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College Editor to Meet Girls Interested in Magazine Work

On Monday, October 23, Barbara Witten, the College Board Editor of Mademoiselle will spend the day on campus. The Personnel Bureau will schedule interviews with students recommended by the English, Government, and History departments as persons likely to be interested in Mademoiselle's Political Forum and Fiction Contest. All sophomores, juniors, and seniors thinking about careers in art, fashion, journalism, advertising, or any fields allied with magazine work are invited to meet Mrs. Witten at tea at 4 o'clock in the Faculty Lounge. She is especially anxious to meet the girls who work on Pressboard, News, and Quarterly.

Alumna Enthusiastic

Bernice Reisner of the Class of 1945 had this to say about her experience on Mademoiselle in a letter received at the college:

"Please do encourage every last girl with any printer's ink in her blood to try the Mademoiselle and Vogue assignments because those were the luckiest strokes in my haphazard career! The Mademoiselle month was really a pipe dream, and an experience I'll never forget. Besides the delightfully plush side of it, their name has given me a 14 karat introduction into practically any office in New York. They introduced us to the top flight people in the profession, and I was told to report back for an address list when I return to New York. As luck would have it, after I had been on the coast exactly ten days, I got a wire from them asking me if I could take a job in their Jobs and Futures department!"

Announcements of News Additions

News is proud to announce that several new members have been added to the feature writing staff as well as to the news writing staff. Nancy Powell '54, Nancy Gartland '54, and Julie Enyart '52 have been accepted as news-writers, and Ann Dygert '54, Marjorie Stern '54, Deborah Philipps '54, Helen Drysdale '52, and Nancy Morton '52 will act as feature writers.

Norma Neri will assist Natalie Bowen in the music department. Photography editor will be Chloe Bissel.

The girls were chosen on a competitive basis, and each one handed in an article written according to a previous assignment. News wishes to extend its congratulations to you all!

Double 8 Adds Three; Program Set for Nov. 15

At the Double Octet tryouts which were held Wednesday night, October 11, at Bill Hall, three new members were admitted to this musical aggregation. The new members are Judy Adaskin '51, Jane Daly '54, and Rusty Morgan '54.

The first program which the Double Octet has scheduled for this season will be for the Senior-Freshman entertainment, Nov. 15.

Contralto Soloist To Be Introduced In Recital Wed.

Music Club has the pleasure of announcing an open meeting next Wednesday night at 8:00 in Holmes Hall. The purpose of the meeting is to introduce Phyllis Jenness, contralto, who will present a recital of Bach and modern art songs of the French, German, and American schools.

Miss Jenness is a New York student of Grace Leslie's, voice instructor in the Music Department. At the moment she is the contralto soloist at the Church of the Holy Communion of New York, and has appeared in recitals in that city. She is extremely interested in contemporary music, and her program will include, besides several arias from the Bach Magnificat, songs by Milhaud, Honegger, Charles Ives, John Duke, Samuel Barber, and several excerpts from Hindemith's Das Marienleben. A most cordial invitation is extended to all students and faculty.

After the recital any interested students may stay for the official Music Club meeting. The purpose of Music Club, its aims and ambitions, will be discussed, as well as plans for the joint Christmas party given by the music and language clubs, and possible projects for helping at the mission house.

Query Shows Majority Favor Freshman Hour Regulations

by Allie Weihi

Since the question of freshman hours was brought up in Amalgo last week, News has been gathering opinions on the subject from students of all classes. The question put to students did not apply to any past or present evening signout system, but was merely: "What do you think freshman hours should be?" and referred to rules in effect up until Thanksgiving vacation.

Opinions Differ

The majority of seniors interviewed, including Nancy Clapp, Joey Dings, Jo Appleyard, and Mary Merkle, feel that the present rule is satisfactory. They believe that it is wise for freshmen to be in early on week nights, but that they should be allowed to stay out until eleven on Saturday nights.

In the class of '52, Robbie Wallen stated that, in her opinion, freshmen should be in every night at ten, with the exception of Saturday nights when they should be granted eleven or twelve o'clock permission. Robbie thinks the freshmen should work up gradually to later nights, instead of starting out with late night permission. Sue Crowe, however, sees no reason why freshmen should not have the same privileges as upperclassmen. It is her belief that freshmen should be accorded social, as well as academic, privileges.

Sophomores Diane LaFarge and Cynthia Worsley agree that freshmen should be in early on week nights, but see no reason why they shouldn't have twelve o'clock permission on Saturdays.

Religious Liberal, Eminent Minister, Addresses Vespers

John Haynes Holmes, the speaker at the vesper service on Sunday, has been one of the outstanding leaders in liberal religion in America for a generation. A graduate of Harvard, where he did his theological work, he is the recipient of the D.D. degree from several institutions, and of the Litt. D. from Benares Hindu University. After serving a pastorate (Unitarian) in Dorchester, Mass., he became minister of the Church of the Messiah in New York in 1907, which later became the Community Church of New York. He held this post until a few years ago, when he became pastor emeritus.

He has held positions of prominence in the Unitarian church and has been an active campaigner for social justice for many years. He has served as vice president of the N.A.A.C.P. since 1909, and on the special mission to Palestine for the Jews in 1929.

He is the author of a score of books on social and religious subjects, and is joint author of a play, If This Be Treason. Dr. Holmes is widely known for his reviews of religious books in the Herald Tribune "Books," and in addition, he is the author of a number of hymns appearing in American, British and Japanese hymnals. He has traveled extensively, his journeys taking him through England, Europe, Russia, and Near and Far East.

Entire Student Body Invited To See Corner Stone Laying

Infirmiry Moves to Final Location on Northwest Campus

Tomorrow at 12:30 the cornerstone of the new infirmiry will be laid. Participating in the ceremony will be Dr. Manwaring, physician from 1916 to 1918. Since that time, the infirmiry has had many homes.

When the college first opened, the doctor was not in residence, but lived nearby. In 1918 a small part of Thames was made the infirmiry. The resident doctor was housefellow at Thames and taught classes in anatomy and hygiene. There was one extra bed for students who could not be treated in their rooms.

When the flu epidemic hit Connecticut, Winthrop house became a temporary infirmiry. The girls who were not ill moved into the gym.

In 1920 the infirmiry was moved to Deshon House, on the corner of Mohegan Ave. and Deshon St. Here there were two nurses who also shared the work of cooking for themselves and their patients. By this time the facilities had expanded so that the infirmiry covered part of the first floor and all of the second and third floors. From Deshon house the infirmiry moved to its present location. This house was once the home of the president of the college.

The first donation for the new infirmiry was made in 1943. The drive for funds began officially in 1945. The amount of gifts ranges from one dollar to thirty thousand dollars.

Ground was broken for the new building on July 17 by President Rosemary Park. It will include a foyer lounge, beds for 22 students, a physician's office, a dispensary, laboratory, and solarium. Eventually an elevator and X-ray equipment will be added. It is hoped that the building will be finished during this school year.

French Club Plans Variety of Events

Fiorimonde von Wedekind was elected social chairman of the French Club at the club's first meeting this year, and plans were announced for a varied schedule of activities. The club's most unusual project for the year will be the publishing of a French newspaper. Monique Maisonnier, French Club president, urges that anyone who is interested in working on this paper contact her in Grace Smith.

Other plans include two movies each month on such subjects as French literature, art, architecture, etc.; several French lectures; French tables in Thames, Grace Smith, Jane Addams, Knowlton, and Katharine Blunt; informal meetings; and a French play, which will be produced next semester.

The next meeting of the French Club will be an evening of French popular records and refreshments in Grace Smith recreation room, Oct. 25, at 7:00 p.m.

Miss Park, Miss Blunt To Open Ceremony at New Infirmiry Site

Connecticut College will reach another milestone in its thirty-five year existence tomorrow at 12:30 noon when President Rosemary Park places the first bit of mortar on the cornerstone of the new college infirmiry.

Miss Park will open the ceremony with a short history of the fund raising project which has resulted in this addition to the college plant. Assisting her in the actual laying of the cornerstone will be Miss Katherine Blunt, President Emeritus of the college; Mr. William Putnam, Chairman of the Board of Trustees; Miss Elizabeth Babbott, President of the Student Government Association; Dr. A. Parks McComb '25, first alumna to give a gift to the project; and Mr. Aaron Rabinowitz, first parent to make a donation. Dr. I. J. Manwaring of Norwich, College Physician from 1916 to 1918, will put the last of the mortar in place, and then the stone will be permanently secured by the workmen. Dr. Paul F. Laubenstein, College Chaplain, will pronounce the benediction, concluding the ceremony.

Gifts toward the construction of a new infirmiry building have been made by 844 individuals, ranging in amount from one dollar to thirty thousand.

A special class schedule has been arranged for tomorrow which will enable all students and faculty to attend the cornerstone laying. (See below.) Copies of this have also been posted in all dorms, and in Fanning. Lunch will be served at 11:30, so that those having classes until 11:55 will have time to eat before the ceremony begins.

Usual Hour	Meeting Time on Thursday
11:20	11:20-11:55
12:20	1:00-1:40
1:20	1:50-2:30
2:20	2:40-3:20
3:20	3:30-4:10
4:20	4:20-

CC to Treat Yale To Dinner Dance

A new innovation so far as receptions are concerned, is the coming dinner dance with Yale. On Saturday, October 21, the Yalies will be on CC's campus from 5:30 to 12:00 p.m. All new girls are invited, freshmen and transfers alike.

Dinner on the night of the dance will be served in Thames, Grace Smith, East, Knowlton, and Emily Abbey. At that time the girls and boys will be paired up. An informal dance in Knowlton Salon will take place after dinner, with the Schwiffs and some surprise guests providing the evening's entertainment.

All Freshmen and transfers: don't forget to sign up for Service League's coming reception!

Gowned Seniors to Open Coming Moonlight Sing

The first Moonlight Sing will be held a week from tonight at 9:30 at the wall. Seniors will gather first on Harkness steps in their caps and gowns.

The U. N. Plus You

No editorializing can make Connecticut College more aware of the vitality of the United Nations than today's headlines. What lies behind those headlines in terms of yesterday and tomorrow has been realistically appraised by the U. N. itself:

This year there is a better understanding of both the powers and the limitations of the United Nations. The people have learned that the United Nations is not a super-state nor a world government that can impose its wishes arbitrarily on national states. They have come to realize that the United Nations is more of a mediator and conciliator of disputes, and a moderator of conflicts wherever and whenever they occur. (Neither the United Nations nor any conceivable substitute can impose a settlement among the great Powers.) What the United Nations can and does do is to moderate the differences of conflicting Powers and promote their ultimate settlement by peaceful means instead of by the use of force.

The United Nations, in the face of political differences and of conflicting national interests, has already prevented bloodshed, put a stop to armed conflicts, and settled many disputes. The United Nations and its principal and subsidiary bodies have been working together with its connected specialized agencies for better health, higher living standards and greater educational opportunities for mankind. Thousands of refugees and displaced persons have found new homes, the hungry have been fed, and technical "know-how" through United Nations machinery is being shared throughout the world.

The United Nations has proved itself the only meeting place in which the great and small countries of the world can still voice freely the aspirations of their peoples, submit their policies and actions to the judgment of world opinion and seek its support for their causes. The pressure in this meeting place is always in the direction of agreement and the peaceful processes of settlement.

If we care as much as we claim to, we can have no cynics if "There Shall Be Peace." SB

Children's Fund, Foreign Students Aided Thru Drive

by Frances Wilcox

The four organizations that share most directly in our Connecticut College Community Chest are WSSF, SFF, The Allied Children's Fund and the Red Cross. It is of interest to us as college students to discover how much of our Community Chest goes directly to other students. This help takes the form of grants for study in this country and donations for the reestablishment of European institutes of learning.

The World Student Service Fund and the Student Friendship Fund both are concerned directly with the needs of students. The WSSF gives relief in clothes, books, and food to foreign universities. It also helps to found hostels, which are warm shelters stocked with books not otherwise available to students.

The Student Friendship Fund also has money allocated to it by the Community Chest. It is this organization that has enabled two foreign students to attend college here. The fund which has given full tuition scholarships to a displaced and a stateless person has also given us the opportunity to meet and know these girls.

The Allied Children's Fund has allocated money to individuals, students, schools and families in need of help. Its work is more general than the other organizations, but its importance is no less. The Save the Children Federation furnishes names to this organization so that the people receiving help are attested as deserving.

The Red Cross works through non-civilian organizations such as the army for disaster control.

These four groups, which are all supported directly by our contributions to Community Chest, help to strengthen the bond of learning among students all over the world.

For the Preservation and Continuation of Mascot Hunt

Where, but in a spirited intellectual atmosphere as that prevalent at this college, could one find such an amazing, and delightful, tradition as that of Mascot Hunt? And yet, even in this highly cultured place, there are a few individuals who dare to say that Mascot Hunt is a bygone tradition and does not fulfill the purpose for which it was intended, that it interferes with their scholastic work, and that it is an annoyance to the faculty of this institution. Down with those who haven't enough mass spirit to join in this hallowed tradition! All thoughts, feelings, and desires should be experienced for, and focussed on the procuring of benefits for one's own class and for no other class!

Now, what are the arguments of these girls who dare to speak out so boldly? so selfishly! for they are the self-centered type of girl who does not desire to be the focal point of campus life. What good are these studies of hers to anyone else in her class? They are for her own selfish good, to make only herself intellectually alive and interesting! She should join in with the rest of her class and not try self-centeredly to place herself above the standard set by her classmates!

The first argument of these girls (and they are growing, shockingly, in numbers) is that Mascot Hunt is passe in that it does not fulfill its purpose. Now, they are definitely wrong! Of course, Mascot Hunt fulfills its purpose! I shall not bother to go into exactly what that purpose of Mascot Hunt is, because that purpose has never been made exactly explicit by anyone that I have asked in either of the classes participating in this affair. But I am sure, nevertheless, that it is an excellent purpose, worthy to be

FREE SPEECH

A Forum of Opinion from On and Off the Campus
The opinions expressed in this column do not necessarily reflect those of the editors.

Tradition at Its Best

Dear Editor:
MASCOT HUNT—and we're off again in the biggest, wildest tradition here at Connecticut College. And what a tradition. This is the one time when the campus really seethes with spirit—and this year it's the IRATE PIRATES tangling with the purple and gold of '53.

Whether the participation is active (as in the case of the Sophomores and Juniors) or vicarious (as in the case of Freshmen and Seniors), it borders on being the greatest. You meet people you never even lent gum to before, you exchange confidences with faces you only knew as Miss—in History 1-2.

Yes, this is the time for a highly organized program of real fun. And it seems both fine and remarkable that it is all student developed and controlled. So let's really put our backs into this live tradition—to keep it exciting and real fun—for here's to mascot hunt. AND MAY THE BEST CLASS FIND THE HIDDEN TREASURE. '51

worked for during many years to come. With such a tradition as Mascot Hunt the purpose could not help but be worthy!

Now that I have taken care of that argument thoroughly, and shown everyone (to her complete satisfaction, I am sure) how silly is the first objection of these girls to Mascot Hunt, I shall proceed to their second objection: Mascot Hunt interferes with their studies. (Notice how selfishly they put their objection!) Their work suffers. Well, evidently they should not be in college if their work could be so disrupted by as minor an activity as Mascot Hunt. Those who participate joyfully in Mascot Hunt are not so selfish about their work; they do not consider it, either. After all, a well-rounded college life is what we are all here for, and full participation in Mascot Hunt should insure this.

As for their third objection, that the faculty has no love for Mascot Hunt, I think this is purely a last desperate attempt on the part of these girls. We all know what amusement the faculty has in seeing their charming, alert pupils rushing about the campus at all hours in the pursuit of worthwhile, purposeful, youthful fun. It does not bother them that the girls do not use this time for study, for it gladdens their hearts to see that the girls are not over-

See "Free Speech"—Page 4

POLITICAL COLUMN

"There Shall Be Peace"

Jane Muir

Some people say that we have reached an impasse with Russia, that abolition of war and bombs is highly improbable if not impossible. I say that we can work with Russia, that we can maintain the peace. And even if the pessimists were right, I would still say that war can be avoided; for only when we give up hope do peaceful means of settling differences disappear. Only when we believe that peace is impossible does war become inevitable.

We must remember that wars are not made on paper, they are made in men's minds. As long as men have an ideal of peace to strive for, and as long as they do not feel that they are alone in this struggle they will not go to war. For the first time in history the whole world is united under one organization in the fight for peace—the United Nations.

Aside from the actual physical accomplishments of the UN, there exists an underlying moral force: the idea that this is an organization to maintain peace. It is the belief in this force which has been the motivating factor behind the UN. And because an international instrument of peace exists, because all mankind is united behind a moral end (although they do not all agree on the means) it is easier for the individual to keep his hopes of peace alive.

The leaders of all countries, the policy makers of international affairs, our delegates to the UN, realizing that the people are be-

hind them in every peace directed effort cannot help but be more responsible and determined to keep the peace. The UN has a stimulus behind it in the form of you and me and the rest of mankind. Thus the individual and the UN reciprocally benefit in the struggle for peace.

CALENDAR

- Thursday, October 19**
Cornerstone Laying of New Infirmary 12:30 noon
Junior Banquet Knowlton House
Mascot Hunt Ends!!!!
- Friday, October 20**
Chamber Music Recital Auditorium, 8:30 p.m.
- Saturday, October 21**
Service League Reception for '54 5:30-12:00 p.m.
- Sunday, October 22**
Vespers, Dr. John Haynes Holmes, Speaker Chapel, 7:00 p.m.
- Tuesday, October 24**
Economics Department Speaker B 106, 4:20 p.m.
- Wednesday, October 25**
Communion Service Chapel, 7:00 p.m.
Moonlight Sing The Wall, 9:30 p.m.
Music Club Open Meeting Holmes Hall, 8:00 p.m.

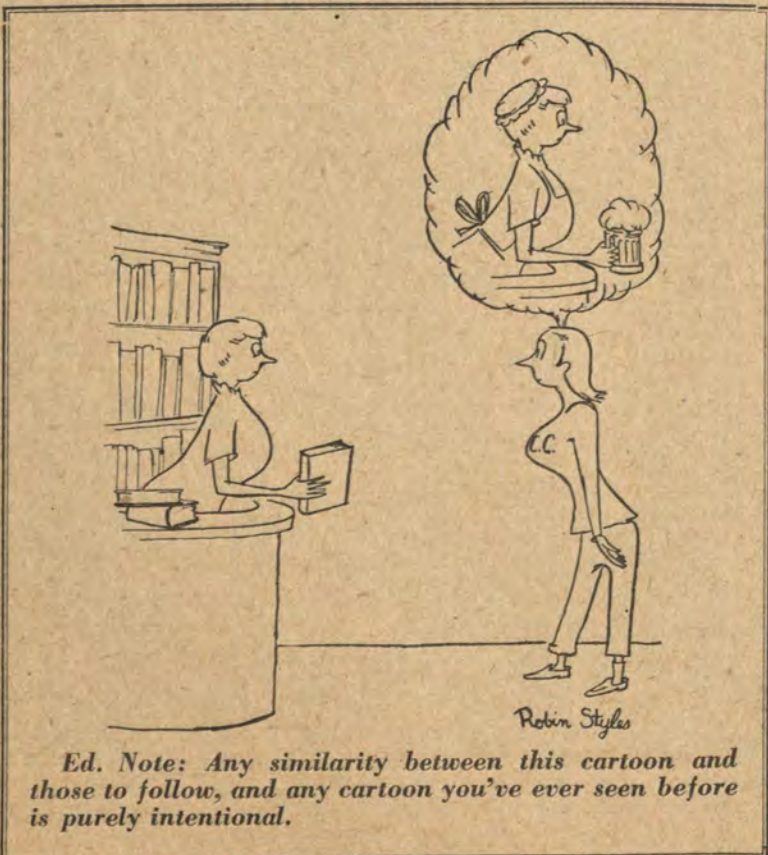
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Many Faculty Members Spend Summer Traveling in Europe

by Virginia Bowman

Students weren't the only ones who spent the summer abroad. Many members of the faculty also traveled, attended conferences, and taught in Europe.

Miss Dorothy Bethurum, Professor of English, attended the international conference of college and university professors of English at Oxford, England. This conference, which is the first of its kind in this field, was attended by representatives of 30 nations and lasted five days. Afterwards Miss Bethurum traveled in eastern France and in Austria.

Protatable Vacations

Business and pleasure were combined on a trip made by Mr. Leslie Beebe, Assistant Professor of Economics. In Liverpool, England, he discussed economics of general business with the production managers of large manufacturing concerns of women's dresses. He talked with prominent men in the business field while he traveled through England. Mr. Beebe spent the latter part of his vacation sight-seeing in France.

Six weeks of the vacation of Miss Maria Kosko, Assistant Professor of French, were spent teaching French summer school at the University of Lausanne in Switzerland. She spent the rest of the summer traveling through France and Italy where she made the Holy Pilgrimage to Rome.

Mr. Edgar Mayhew, Assistant Professor of Art, conducted a group of 18 students through such cities as Paris, Genoa, Rome, Na-

ples, Florence, Venice, Geneva, Brussels, and London. They made the trip through Europe by means of a chartered bus. The primary purpose of this trip was to see the different types of art of these cities.

Extensive Travels

To travel and study was the purpose of Miss Rosemond Tuve's trip to Europe. The Professor of English spent some time in Italy and then went to the Bodleian Library in Oxford, England. While in Oxford she stayed at Somerville College which she at one time attended.

Miss Dorothy Richardson, Associate Professor of Zoology, attended the International Anatomical Congress at Oxford, England in July, and the International Physiological Congress at Copenhagen, Denmark, in August. She also traveled through Norway, Sweden, Belgium, England, and Wales. While in Oxford she made a trip through the Clairton Press which publishes the Oxford University publications.

CC Students Teach Young Invalids at Seaside Each Week

Each week at 2:15 on Wednesday afternoon twelve girls go over to the Seaside Sanatorium to teach a group of the children for a half hour. The girls are given guide books of Bible stories to read, the stories varying according to the age of their class. In addition to the weekly classes there is a party at Christmas time and one usually later in the year.

This custom of having Connecticut girls go over to the Waterford Sanatorium has grown through the years, and more and more interest has been aroused among the students here. Of particular interest this year is the fact that the children will be able to come to Connecticut and go to churches downtown once a month to attend the Sunday services, if enough money can be raised to rent a bus for transportation from the Sanatorium. This is especially good for the children because for many of them it will be the first time they will have been outside of the Sanatorium for a church service. These children have tuberculosis of the bone, and a great number of them have been there for many years.

Classes began again at Seaside Oct. 11 and the continued assistance of the Connecticut girls is very encouraging. There was a particularly large group who showed interest this fall, and with the help of this group we hope to be able to do even more, working particularly for more opportunity for the children to come to our campus.

Miss O'Neill's Shop

for your
Knitting Yarns
43 Green St.

Whaling Museum's Nautical Rarities Attract Reporter

by Zan Mink

Many of us are ignorant of one of the assets of New London's neighboring hamlet, Mystic. Some time, before your college days are over, take an excursion over to the Whaling Museum, the center of an extensive collection of relics of the East's once active whaling days.

Today at the Museum there are many activities in progress. The site is being modeled into a replica of a whaling village of long ago. At the present time there is a blacksmith's shop already completed in addition to the buildings originally there. One of the oldest buildings is a clubhouse reputed to have housed one of the first clubs in this country.

Foremost among attractions, of course, are the two old whaling ships now at rest in the mud of the Mystic River. These ships are the Joseph Conrad and the Charles W. Morgan, the latter being the last of the old whaling schooners in active service. It was considered quite a coup by the Museum to get these ships, and much money was spent to restore them to their original condition.

Unbelievable Skill

The Museum itself is crammed full of records of the old days, harpoons of all sizes and shapes, ship models, old guns, and everything else imaginable concerning whaling days. The ship models are almost unbelievable in their intricacy and craftsmanship. And, do you remember the pictures you used to see in grammar school history books of the hand-cut figure heads which decorated all the old schooners? Well, the Museum has many of them—in fact, all sizes and shapes!

One of the most interesting aspects of the Museum is the collection of Oriental art objects. Americans of the eighteenth and nineteenth centuries were apparently very much taken with Oriental art. It was considered quite a luxury to possess anything which was brought back by a whaling captain from the Orient. (End of history lesson.)

For fifty cents as the price of admission, one really may spend an enjoyable hour or two wandering through the museum.

See "Whaling Museum"—Page 4

Tomorrow Magazine Sponsors Contest

The fifth annual College Writers' Short Story Contest has just been announced by TOMORROW Magazine. First prize is \$500; second, \$300; and the third, \$200.

Entries should be addressed to College Contest, TOMORROW Magazine, 11 East 44th Street, New York 1, N. Y. The contest closes midnight, January 15, 1951.

The contest is open to anyone registered and taking at least one course in any college or university in the United States. This includes undergraduate, graduate, special, extension, and adult students. Manuscripts may not exceed 5000 words. Any number of manuscripts may be submitted by any student provided that each story has not had previous publication. Each entry must be accompanied by the student's name, home address and the name and address of the college he is attending. ENTRIES WILL BE RETURNED ONLY IF ACCOMPANIED BY A SELF-ADDRESS-ED, STAMPED, ENVELOPE.

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M. Chadourne Valuable Asset With Many Varied Interests

by Phyllis Dechter

Marc Chadourne, new head of the French and Italian departments at C.C., is a wonderful subject for an interview! His life reads like an exciting novel placed in many different backgrounds and containing many chapters. M. Chadourne is a man of many interests, but perhaps his main interest is people. His other interests would include teaching, writing, and traveling.

After completing his studies at the School of Political Science, the Law School and the Sorbonne in Paris, M. Chadourne was called into the service at the time of the first World War. M. Chadourne served as a pilot in the French Air Corps. At the end of the war he joined the Colonial Service and was stationed first in Tahiti, then in the Camaroon in Africa. After some years of service in this field, M. Chadourne embarked on a literary career. His return to the diplomatic corps came in 1938 when he served in the Far East during China's war with Japan.

French Intelligence claimed his attention next—in Shanghai first and later with American G-2 in Manila where he met General MacArthur. In May, 1940 M. Chadourne was appointed Director of Political Affairs in Indo-China—a post which he subsequently resigned when the Vichy government took over the French Republic.

Blacklisted

The Japanese invasion of Indo-China forced M. Chadourne to flee since his name was on the Japanese "black-list." He took refuge in California and worked in Hollywood as a screen writer until offered a teaching position at Scripps College as professor of French. After two years M. Chadourne left Scripps to write a novel published in French (La Cle Perdue) which dealt with the refugee's problem of adaptation in a new country. Salt Lake City became his new residence when he was appointed professor of French at the University of Utah. A book, published last April under the title Quand Dieu Se fit Americain, came out of this first contact with the Mormons.

M. Chadourne waxes enthusiastic on the subject of America and Americans. He especially admires the verve and light touch which the youth of America seems to possess.

Although teaching has claimed much of his time, M. Chadourne still has some to spare which he has utilized to write a series for Voice of America which he will broadcast to France. The broad-

casts begin October 29 and will be presented every other Sunday for twenty weeks. Each lecture will treat another aspect of Americana.

The French government has recognized M. Chadourne's ability and has awarded to him 17 years ago the Legion of Honor, the symbol of which, a little red ribbon, he wears in his lapel. This year the Academie Francaise has awarded him the Grand Prix de Litterature for his collected works.

It is as a teacher that we will know him best, however. Here, his sincere interest in the students and enjoyment of the classes is

See "Chadourne"—Page 6

"Low Bridge" Theme Rings Familiar Refrain

Oldest among the small singing groups on campus is the Shwiffs, an organization consisting of twelve girls from all classes. One of the greatest loves of these girls is singing, the informal, around-the-fire kind of singing, that is the hallmark of all colleges. Their enthusiastic, if not always too aesthetic, approach to music has led to their entertaining at many of the functions on and off campus.

The Shwiffs have participated in get-togethers of similar groups from many other colleges, and one of the highlights of their career came last year when they journeyed to Westchester with the Glee Club to give a program for Connecticut College alumnae.

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Summer Abroad Leaves Mixed Impressions on Conn. Girls

See the world! Get an education! That's just what many CC girls did this summer and not by joining the army. Here are the impressions of some of the girls who traveled and studied in Europe.

Rome was Betsy Porter's favorite city because there was so much to see. She saw remnants of the ages of Caesar and Mussolini including the ruins, catacombs, and baths. She thought Switzerland was a beautiful country and would rather live there than any other European country. As for the other cities Venice was "divine" and the night life of Paris was something everyone should experience.

Mimi Nissen '53 spent most of her time in France. The main difference between this country and our own is that everyone takes life slow and easy. While in Paris Mimi saw a fashion show and remarked that the styles aren't so extreme or different from our own although everything is expensive. She lived with a French family for two weeks and was impressed with the great amount of friendliness the members showed everyone. Mimi concluded by saying that she received a new impression of this country after comparing it with the places she saw.

Gloria Jones '52 studied in Switzerland and lived with a French family also. She liked this country because of its scenery, but picked Paris as her favorite city. She was also impressed by the interest the French people showed in everyone.

Whaling Museum

(Continued from Page Three)

ing around the Museum. Also, there is an antique-gift shop at the site which has many interesting wares for sale. Some Saturday afternoon when you are at a loss for something to do, take a jaunt to the Mystic River site of the Museum and browse around. Who knows, maybe you will come home with a harpoon as a souvenir? Well, maybe just a couple of cannonballs.

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and
Something Sweet

Seniors Jane Keltie and Mary Pennywitt were with the NSA this summer. They liked Switzerland for its climate, people, and cleanliness. The art of Italy was impressive to both of them. Jane said that Holland has made a "terrific comeback" since the end of the last war. Penny liked the friendliness of the English people and also the bus fare of 1½ cents. She stated that England is still suffering from the effects of the war and there remain a lot of rubble and priorities for the people to face.

String Quartet Is Praised by Critic As Excellent Art

by Natalie Bowen

This reviewer spent an evening of unqualified delight last Thursday when the New Music String Quartet played a program of Mozart, Schubert, Bartok and Beethoven in Palmer Auditorium.

It is hard to accept the fact that this group has played together only two years, for, within my limited range, I have never heard such oneness of musical conception and impulse. The soaring melodic arcs, in the Schubert and Mozart particularly, were achieved by the quartet through their forgetting about the measure bars, useful only for rehearsal, and their concentrating on draining the utmost expressiveness from the music. They could, and did, play very softly and very loudly and there was an amplitude of volume variation and coloristic contrast between these extremes.

The Mozart was gracious without being Haydnesque. Too many musicians, to my mind, tinkle away coyly at Mozart as if he were Haydn, not seeming to realize that there's a world of warmth and conviction in his music that Haydn never neared. The Schubert was romantically done and its passionate climaxes were made the most of.

Amazing Exactitude

The pianistic nature of this work was obvious. How the Quartet maintained their exactitude during the irregular Magyar rhythms of the Bartok Third Quartet is something I didn't understand last Thursday night and don't understand now, but they did, and for once, in this work, I got to hear enough of Mr. Trampler's wonderful viola playing. I shan't soon forget his solo entrance with the slow theme. The Beethoven C major Quartet seemed to me to lack freshness; I think they knew it too well, and were a little bored with the whole thing. I am excepting the second movement with its haunting Neopolitan melody, so aptly commented upon by, Mr. Adam's round, full cello pizzicati.

All in all, a memorable evening. All in all, it was a memorable evening. Between movements, I looked around and felt awfully sorry for all those people not sitting in the many, many seats in all quarters of the hall. They don't know what they missed.

Free Speech

(Continued from Page Two)

ly serious in their work, so much so as to ignore their health and stay cooped up in their rooms or the library for any considerable length of time. And as for neglected assignments or drowsy classes, well, the faculty, I am sure, understands.

Now that I have satisfactorily refuted the three objections of these girls who are not enthusiastic over Mascot Hunt, I would like to bring up another point. Just what do these girls suggest should be done about Mascot Hunt? I put this question to one of them just today, and she said that she did not object to the continuance of Mascot Hunt, but that she thought it could be confined, and fairly, to those who enjoyed it. The girl also suggested that there should be a Mascot Hunt Club for those who enjoy the tradition, with a rule in the charter expressly stating that members are not to disturb those who do not enjoy or appreciate the activity. Well! That's about all I could say to any girl who could suggest such a selfish and intolerant idea! And it is always so typical of fault-finding people that they cannot express themselves clearly or make valid suggestions for improvements!

In conclusion, I would like to say that I am all for Mascot Hunt, and I hope that I have refuted the See "Free Speech"—Page 6

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Giving the kicks in soccer will be Pidge Hoadley, our Freeman junior. Carol Todd will be managing the speed ball enthusiasts, and stringing the bows along (we don't mean men) will be able Anne Katz.

Eligibility for Clubs

Again may we call your attention to the procedure for making a club. The various managers will put up lists on the AA bulletin board in the gym and each girl signs the list of the clubs she would like to join. Freshmen may only get credit for one club, but they may go out for more than one. Each manager will call a meeting of the signees. You must go to the meeting if you want to make the club. At this meeting you will select your class managers, and they will arrange practices and tryouts. From the original group of signees, girls will be chosen to attend the coffee. This change has taken place to avoid undue red tape and so that only the girls interested in a particular sport will elect their class managers.

If you are unsure of your academic eligibility read the below point and pro rules on the AA gym bulletin board. In connection with these rules remember that Dance Group is not affected. It is a regular winter sport, and therefore you can be a member of Dance Group even when on pro. Also when on pro you can still play in the inter-dorm competition which should get underway soon.

Is You Confused?

Let us set you straight on the various modern dance groups.

1. Dance Workshop held every Tuesday at 4:20 in Knowlton is open to everybody, but everybody, but Gimbels. Come if you want exercise, technique, practice, or if

you want to continue dancing until classes are held.

2. Dance Group is the dancing organization on campus whose main objective is dancing in Five Arts weekend. Membership is through tryouts only.

3. Dance gym classes are dance classes from which you may be chosen for Dance Club and receive recognition at the AA Winter Coffee.

Are you cleared up? Watch for announcements of future dance events on cut-out figures which will be posted on the dorm bulletin boards. Here's a preview. Dance Group tryouts will be held Nov. 8 and 9.

Party! Party! Party!

Start getting your ideas now for

a costume for the annual AA brawl on October 27. You are to come as your alter ego (check dictionary). Although the entertainment is a surprise, you can count

on something special.

Remember!

When you're baffled and floored Read the AA bulletin board.

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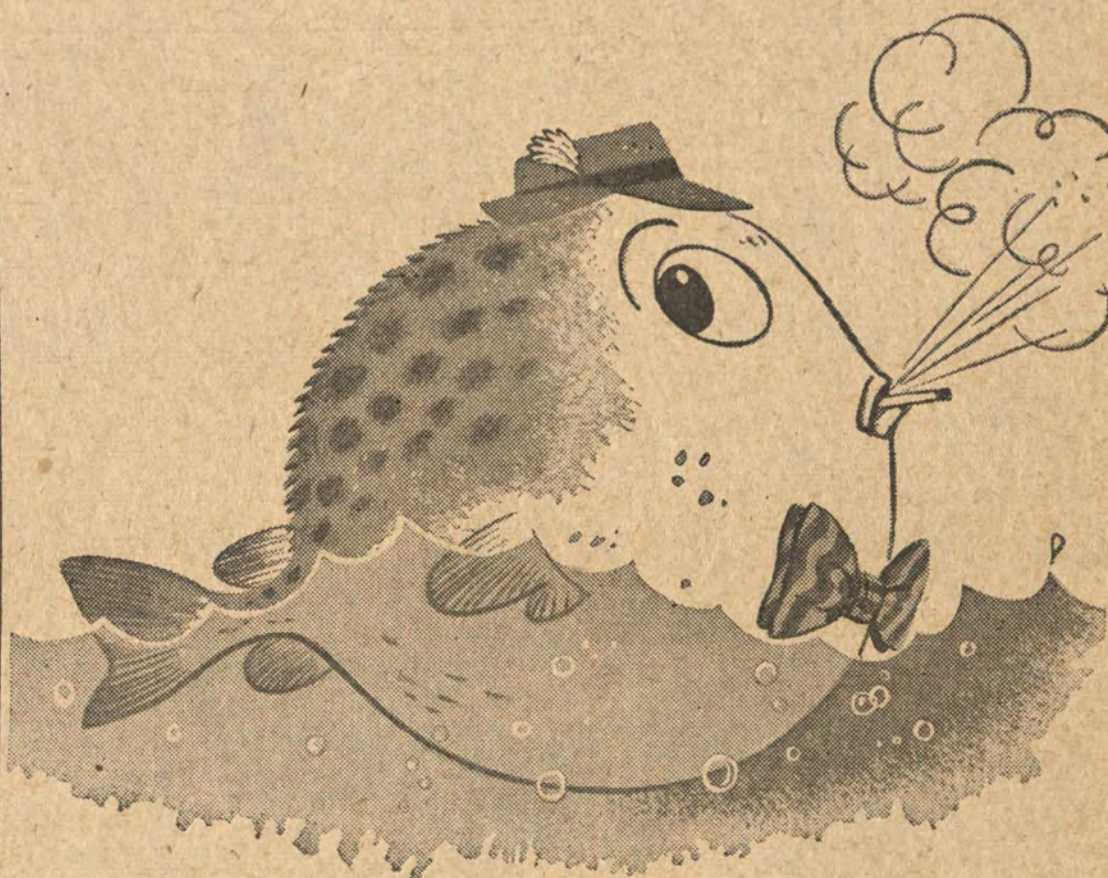
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 Flame and the Arrow
 and
 Spy Hunt

Caught on Campus

by Eva Bluman

Feelings are running high on campus this week, and you can almost smell class spirit in the wind. Mascot Hunt, of course, is the thing that has been dominating the thoughts of all loyal sophomores and juniors. Sunday night saw the opening of hostilities, and at nine-thirty Durf was already tearing her hair because the first clue had been found within an hour.

Several ambitious sophs spent the night guarding Freeman, and were elated to catch twelve juniors sneaking out of the dorm at five o'clock. They wrote down every name, because of course none but the committee could leave the dorm before seven. O wise fools, what a pity that you found out too late that anybody at all can leave the dorm after five o'clock, providing they stay on campus. Moral of the story: Know your C book rules!

Then there was the soph who decided the clue given by hum-

ming part of the Third Man Theme meant the stables—you know, "Orson" around. Bobbie Lammert was all the way down a sewer, with just her head sticking out, looking for a clue. The Third Man did spend quite some part of his time down there, but after all, is Mascot Hunt that important? What happens if the junior class finds its own banner while hunting for the other one?

Well, may the best class win. Everybody has her own idea of which class that is, but no matter what the outcome is, at least everybody will be getting a little more sleep.

Chadourne

(Continued from Page Three)

very evident. M. Chadourne has the quality of transmitting his feelings to others and the student does, indeed, reap the benefits.

Free Speech

(Continued from Page Four)

arguments of those who object to it (although I would be broad-minded enough to read an article against Mascot Hunt, if anyone could be so bold and nasty as to write one), to the complete satisfaction of all those who love and honor the tradition as much as I do. Girls who come to college for the selfish pursuit of studies should be dealt with squarely and firmly! Hurrah for Mascot Hunt! Long may it be a glorious tradi-

tion of Connecticut College for
 tion of Connecticut College—for
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