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# CONNECTICUT COLLEGE NEWS



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Vol. 41—No. 3

New London, Connecticut, Thursday, October 13, 1955

10c per copy

## Robert Lowell To Relate Art To Evil Oct. 18

Robert Lowell, who will begin the Connecticut College Convocation series for the year on Tuesday evening, October 18, at 8:00 p.m. in Palmer Auditorium, has chosen for the subject of his lecture Art and Evil.

Mr. Lowell's three volumes of poems, *Land of Unlikeness*, *Lord Weary's Castle*, and *The Mills of the Kavanaughs*, have made him the most distinguished of the younger American poets. The immediate and widespread attention paid to his earliest work marked him as a phenomenon in contemporary American letters; and he has already obtained almost every significant award available to an American poet. He received the Pulitzer prize for poetry in 1951; he has also received an award from the American Academy of Arts and Letters, has held a Guggenheim fellowship, and has served as Consultant in Poetry for the Library of Congress.

### Poet, Critic, Teacher

Mr. Lowell is preeminently a poet, but he is also well-known as a critic and teacher. He has taught at the University of Iowa, the Kenyon School of Writing, and the Salzburg Seminar in American Civilization; he is now teaching at Boston University.

Although Mr. Lowell lived abroad for a while, he has disclaimed the leanings of the expatriate; and his poetry, like his family, is deeply set in the New England past, as such poems as *The Quaker Graveyard in Nantucket* and *The Mills of the Kavanaughs* show. His poetry is marked by its strength and intensity, combined with a rare narrative gift, an uncommon rigidity and yet violence of form, and a vast range of learning. His themes are frequently religious, political, and historical—characteristically merged or metamorphosed into a dramatic and personal poem of the immediate present. His readers will promptly recognize in his work both the strength of conviction which led to his role as conscientious objector in World War II, in protest against the saturation bombings, and the strength of the highly individual and disciplined talent which has made him the most acclaimed poet of his generation.

## Production Class To Stage Electra

Play Production has chosen *Electra* by Sophocles as their first performance. The play is a tragedy of revenge in which Electra and her brother attempt to avenge their father's murder.

The cast of *Electra* has just been announced. It includes: Martha Kelly as Electra, Lucy Hobbeltzelle as Orestes, and Judy Pearce as Pedagogus. Clytemnestra will be played by Gail Berquist, Aegisthus by Anne Winthrop. The Leader of the Chorus is Jean Tierney, and Mary Ann Handley will play Chrysothemis.

The tragedy will be presented on November 2.

### Change of Date

The board of the Connecticut College News announces that the newspaper will be published on Thursdays instead of Wednesdays from now on.



## Music Department to Sponsor New String Quartet on Oct. 20

Under the auspices of the Music Department, the New Music String Quartet will perform on Thursday, October 20, at 8:30 p.m. in Palmer Auditorium.

This quartet is a favorite at Connecticut, and has appeared annually here for the past few years. It has performed at many leading universities and music festivals throughout the country, including many appearances at the Library of Congress in Washington, D. C. Recognized as one of the foremost chamber music groups to be heard anywhere in the world today, the quartet will play the following program: Boccherini, Op. 58, No. 4; Bartok, No. 4; Beethoven, Op. 132.

The members of the String Quartet are: Broadus Erle and Matthew Raimondi, violins; Walter Trampler, viola; David Soyer, cello.

Tickets for this program are \$1.50 and may be obtained through the Music Department until October 17. After that date, tickets may be called for at the

box office on the night of the performance. Please put orders for tickets in Mr. Quimby's box in the Information Office.

The schedule of music concerts for the year, sponsored by the Music Department includes the following events:

November 10—William Dale, pianist, 8:30 p.m.

November 15—Music for violin, voice and piano with Helen Boatwright, soprano; Howard Boatwright, violin; and Donald Currier, piano, 8:30 p.m.

December 7—Zosia Jacknowicz, pianist, 8:30 p.m.

February 14—The Julliard String Quartet, 8:30 p.m. Reserved seats.

February 26—Chamber music program by the Wesleyan String Quartet, Ray Remdall, piano, 3:30 p.m.

March 18—Oratoria, Israel in Egypt (Handel), Connecticut College Choir, Massachusetts Institute of Technology Glee Club, Eastern Connecticut Symphony Orchestra and soloists, 4:00 p.m. Reserved seats.

May 13—Music by Martha Alter, 4:00 p.m. Holmes Hall.

## Knowlton Scene of Annual Red Cross Bloodmobile Drive

### We Want Your Blood!

On Tuesday, October 18, the American Red Cross and the Connecticut College Service League will work together in the Knowlton Salon for the National Blood Drive.

Coffee, sandwiches, and fruit juice will be served to the blood donors anytime between 11:00 a.m. and 4:00 p.m. The donors are urged to eat their regular meals before giving blood.

The schedule cards of the donors must be turned in to the infirmary by Thursday, October 13. Students under twenty-one years of age must have a permission card signed by their parents, which must also be turned in to the infirmary.

The students who plan to give blood will be notified of the time of their appointments through campus mail.

This is your annual opportunity to be a part of the generous millions who give their blood. It is a completely painless process and a self-satisfying experience, and is done under the supervision of trained Red Cross nurses.

The recent disasters due to hurricanes and floods have shown the great need for public co-operation in the Red Cross Bloodmobile Drive. The demand for blood is also great in hospitals for transfusions of blood during operations.

## Drama Club Names All Cast Members Of Children's Hour

Wig and Candle is presenting *The Children's Hour* by Lillian Hellman on December 2 and 3, the weekend of Soph Hop. The play is a drama about the spreading of rumor and its shocking consequences.

The *Children's Hours* was a smash hit on Broadway in 1935 and was revived in 1952.

Esther Pickard, president of Wig and Candle, and the committee have chosen the cast for the fall production. The cast is as follows: the school girls are Carol Fuhrer, Fanny Friedman, Marina Tscheremschansky, Joy Schechtman, True Talley, and Sari Frankel; Sidney Wrightson plays the instigator of the rumor; the school teachers are Liz Peer and Dee Frankenstein; and aunt of one of the teachers is played by Ellie Wineman; the fiance is played by Norman Carron; Gail Berquist plays the grandmother; and Judy Pearce plays the grandmother's housekeeper.

There will be an informal Wig and Candle meeting tonight at 7:00 o'clock in the Auditorium workshop. The whole stage will be open so that the workings backstage can be explained. All the stage equipment will be on display, and there will be demonstrations of lighting and makeup techniques.

### Saturday Film

This Saturday evening, the first movie of the Connecticut College Film Society series, *Birth of a Nation*, will be shown in Palmer Auditorium at 7:30. At this time, tickets for the four movies may be bought at the box office.

## Alumnae Executive Board to Report; Will Discuss Plans

On Friday afternoon and evening, October 14, a meeting of the Executive Board of the Alumnae Association will be held on campus. The meeting will be concerned with hearing reports of the members and with discussing plans for Association work during the present year. Guests at a dinner for those attending the meeting are Dean E. Alverna Burdick, Miss Warrine Eastburn, Mr. M. Robert Cobble, Miss Deborah Gutman and Miss Anne Browning.

Members of the Executive Board are: Mrs. John Nuveen of Winnetka, Illinois, President; Mrs. Edwin B. Hinck of Upper Montclair; First Vice President; Mrs. Edgar Miller of Glen Ridge, New Jersey, Second Vice President; Mrs. John Burnham of Waterford, Connecticut, Recording Secretary; Miss Carol Chappell of New London, Treasurer.

Also Chairmen of the Nominating, Finance and Personnel Committees are Mrs. Robert Areson, Upper Montclair; Mrs. Robert K. Thistle, Upper Montclair; Miss Marjorie Jones, New Haven.

Directors of the Association are Miss Mildred Howard of South Hadley, Massachusetts; Mrs. J. V. McBride, Lebanon, Connecticut; Mrs. George D. Westbrook, West Hartford.

Alumnae Trustees who will be present are: Mrs. Howard Blanchard, Winchester, Massachusetts; and Miss Natalie R. Mass of New York City. Miss Kathryn Moss, Executive Secretary of the Alumnae Association, will also be present at the meeting.

## Seminary President To Deliver Service

Speaking at the vesper service on Sunday, October 16, will be Herbert Gezork, president of Andover-Newton Theological School in Newton Centre, Mass. Born in Germany, Dr. Gezork was graduated from the University of Berlin and the Baptist Divinity School in Hamburg. After spending two years in America as an exchange student, he traveled around the world studying social and religious conditions, particularly in Asia. He was active in the religious education of German youth, wrote two books which were banned by the Nazis, and in 1936 came to this country as a voluntary exile, becoming an American citizen in 1943.

In 1939 Dr. Gezork became professor of social ethics at Andover-Newton Theological School and lecturer at Wellesley College. Since the end of the last war, he has gone to Europe, three times on missions for the U. S. Government. He is a member of the Committee on International Justice and Good Will of the World Council of Churches, and is also a member of the Committee on Europe of the Church World Service. He was elected president of

See "Vespers"—Page 6

## 1955 Alumnae Day Will Draw Former Students, Guests

### Class, Campus Visits, Luncheon, Are Planned For Saturday, Oct. 15

On Saturday, October 15, the second annual Alumnae Day on Campus will bring to Connecticut College former students and their guests. They will visit classes, admire the campus in its autumnal beauty, visit with friends among the faculty and alumnae, and discuss the present and future affairs of the College.

In the past, Alumnae Weekend, lasting several days, has been held on campus for various returning classes. Alumnae Day, however, is strictly a one-day return when all alumnae are invited to come to New London and to bring with them two guests. The day is most informal, and is decidedly festive in feeling.

### Many Activities Planned

Registration of guests will take place on the first floor of Fanning on Saturday morning. Mrs. Howard Benjamin, a member of the Alumnae Office staff, and Miss Hyla Snider of the faculty will greet the alumnae and direct the registration. Immediately following registration, the visitors will attend classes. Some have already indicated their intention of making some particular eight o'clock, a favorite in student days. Mrs. Katherine Hunter Peugh, Registrar of the College, will be in charge of furnishing schedules and giving information about classes to those who request it.

Mr. and Mrs. Richard Goodwin are arranging tours of the campus which may be made by car or on foot. Included in the tours will be the classroom buildings, Frank Loomis Palmer Auditorium, Palmer Library, Harkness Chapel, the new Chemistry Building, dormitories, and the Arboretum. Miss Ruth Thomas of the Physical Education Department is chairman of the Hospitality Committee. This committee is composed of faculty and many students who will be on hand in the various buildings to extend a warm welcome to the alumnae and their guests. Many of these guests will be prospective students who are interested in attending the college. For these girls, the Office of Admissions, directed by Mr. M. Robert Cobble, will hold a meeting in Fanning Hall at eleven o'clock Saturday morning. Miss May Nelson and Miss Loel Kaiser, both alumnae and members of the staff of

See "Alumnae"—Page 5

## Graduation Heads Selected for Year

Skip MacArthur, head of the Graduation Committee, has announced the chairmen of this year's graduation activities who were chosen by the class officers.

Head of Laurel Chain is Carol Simpson; Ann Mahoney is Class Day chairman; Gift chairman is Jean De Gange; Banquet chairman is Marna Wagner; Music chairman is Sally Whittemore; and Engraving chairman is Sally Bartlett.

Two girls from each Senior dorm were elected to serve on the Graduation Committee. They are Julie Conner and Jane Roesler from Windham; Prudie Murphy and Irma Levine from Katharine Blunt; and Jean Pentz and Marilyn Schutt from Freeman.





"They call it Sunday Night Sag"

## Ginger Snaps

**Between Classes We Heard**  
two gym teachers discussing First Aid; punned one, "For use on people who overcut" . . . that The Ball at the Sub Base was a success, and the comment, "What do you suppose they look like in uniform?" . . . a teacher talking about the poet coming to convocation: "Young, handsome, and a Boston Lowell" . . . that three toes and an arm were found after the ten o'clock mail crush.

**At Dinner the Conversation Centered on**  
the welcome French invasion of the U. S. entertainment world, with Maurice Chevalier, Marcel Marceau, The Little Singers of Paris, The Comedie Francaise, and Fernandel (The Sheep Has Five Legs), leading the way . . . the election of Mr. Strider to the New London School Board . . . G. Gaddis Smith's riotous but oh-so-true story on Freshman Mixers in last Sunday's Times . . . Pat-

rick Denis' photograph's being just as exciting as his Progressive School in Auntie Mame . . . Life's scathing attack on American fiction . . . relief that Mr. Eisenhower is satisfactorily recovering . . . the article in a leading newspaper saying the president would soon be able to walk to the plane, followed by the question, "Will he run next year? . . . Randall Jarrell's stimulating article on modern poetry in this month's Harper's.

**Coffee Break Gab Was About**  
Diana Dors' resemblance to Marilyn Monroe, in intelligent remarks as well as other things . . . the Todd A. Oed tone of "Oklahoma" with its ban on the sale of popcorn at the theater . . . the Times' story which had Del Webb at Yankee Stadium "rotting" for his team . . . the clever publicity in Fanning by AA, Radio Club, and Wig and Candle.

## Convocation Provides Common Interest for Whole College

### Varied Topics

There should be in any college a way for every member of the college to join in a cooperative and unifying effort. It is also important that students have opportunities to exchange ideas outside of class, as well as in class, and that they are given chances to enjoy common interests and activities.

Connecticut has many activities, such as Mascot Hunt, Competitive Sing and Competitive Plays, which are valuable in fostering spirit and unity among the students.

Mascot Hunt, however, is not enough. The intellectual spirit of a college cannot be ignored. Connecticut is fortunate in having the Convocation Series which provides students with the means of broadening their intellectual interests.

In stating the purpose of Convocation, Miss Hanna Hafkesbrink, Chairman of the Convocation Committee, said that the committee attempted to choose topics for the Convocation Series which were of a somewhat more universal nature than are heard in some lectures.

Two of the three Convocation speakers for this year will be talking on art, but they are each approaching the subject from a different angle. Robert Lowell will speak on Art and Evil and Paul Tillich will discuss Art and Religion. In this way, they present the problem of art in relation to ethics and to religion.

The first of the series of Convocation speakers is appearing next Tuesday, October 18. We hope that everyone will take advantage of this Convocation, as well as the ones to follow. The subjects of the Convocations should provide a common meeting ground for every person who hears them, and should become a stimulus to discussion among the students even after the actual lecture. We believe that Convocation is one of the means of unifying the people in a college by giving them a chance to hear subjects of mutual interest discussed, and by giving them an opportunity to hear and to understand another's viewpoints.—JLJ

## Chapel

- Friday, October 14  
Hymn Sing: Janet Holmes '58
- Sunday, October 16  
Vespers: Herbert Gezork, President of Andover - Newton Theology School, Newton Centre, Mass.
- Tuesday, October 18  
Lucy Hoblitzelle '57
- Wednesday, October 19  
Jay Johnson '59  
Communion Service: 7:00 p.m.
- Thursday, October 20  
Dean Catherine Oakes

## Question of the Week

It is interesting to find out what country different girls dream of visiting, if they have not, or where they would like most to live for a year if they could.

Ann Rodman '59 immediately said Italy. She has many reasons: Italy has a definite culture and an historical background. The Italian people are warm and friendly, besides being very human and down to earth. She said she thought Italy was the most diversified country she knew of, and that each big city was excitingly different. Ann also pointed out that the Italian people are very interested in learning about people from other countries.

Faith Gulick '56 chose either Switzerland or Germany. She has a definite preference for a place with a lot of countryside. However, Faith said that she is so interested in the Simmons Tour now, that she would like to get a broader view of Europe first, before she would want to choose any particular country.

Sandy Goodwin quickly answered that she would like to live in Brazil. When asked why, she said, "Because the men like women with Avoir du Pois!"

Lynn Post '57 would like to live in Ireland for a year . . . to see "all the ancestors."

Mary Morse chose Switzerland for many interesting reasons. She would like to live right in the middle of Europe, near everything. It would be fascinating to live where so many important international meetings were held. She also thinks it would be fun to find out what the bond of a country is, with no common language. Of course, Switzerland's beauty plays a big part in her choice, too.

Jan Braun would like to live "anywhere where two can live as cheaply as one!"

### Events Calendar

- Thursday, October 13  
Wig and Candle Meeting and Coffee . . . Auditorium Workshop, 7:00 p.m.
- Saturday, October 15  
Alumnae Day Registration . . . Fanning 114, morning  
Alumnae Panel . . . Chemistry Lecture Hall, 2:30 p.m.  
Discussion . . .  
Freshman Tennis . . . North Tennis Courts, 2:00p.m.  
Tournament . . .  
AA Play Day . . . Hockey Field, noon
- Sunday, October 16  
Vesper Speaker: Dr. Herbert Gezork, Andover-Newton Theological School, Newton, Mass. . . . Chapel, 7:00 p.m.
- Tuesday, October 18  
Bloodmobile . . . Knowlton Salon, 11:00 a.m. - 4:00 p.m.  
Dance Group Tryouts . . . Gymnasium, 4:20 p.m.  
Convocation: Robert Lowell . . . Auditorium, 8:00 p.m.
- Wednesday, October 18  
Communion . . . Chapel, 7:00 p.m.  
Commuters Coffee for Resident Students . . . Commuters Room, 7:00 p.m.  
Dance Group Tryouts . . . Knowlton Salon, 7:00 p.m.

### Music Presentation

On Tuesday, October 25, at 4:20 in Holmes Hall, Mr. Dale will present a program of early keyboard music for the Music Club.

### Movie Calendar

#### CAPITOL

Thurs., Oct. 13-Fri. Oct 14  
Unconquered with Gary Cooper and Paulette Goddard and Living Swamp

Sat., Oct. 15-Tues., Oct. 18  
Ulysses with Kirk Douglas and Sylvania Mangano and The Lonesome Trail with Wayne Morrie and John Agar.

#### GARDE

Thurs., Oct. 13-Sat., Oct. 15  
Gentlemen Marry Brunettes with Jane Russell and Jeanne Crain and The Big Bluff with John Bromefield and Martha Vickers.

Sun., Oct. 16-Tues., Oct. 18  
Bengazi with Richard Conte and Mala Powers and The Stranger's Hand with Trevor Howard and Alida Valli.

"Well, if they'll take blue blood, I'm willing—"

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## CONNECTICUT COLLEGE NEWS

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# Europe Welcomes C. C. Travelers

By Ada 'Dusty' Heimbach '57

My introduction to Italy was the mass confusion of Italian Customs in Genoa.

With the usual inefficiency, the porters successfully placed my luggage in all four corners of a room as large as Grand Central Station!

Speaking and understanding Italian seemed a physical impossibility at that time. Little did I realize the wealth of knowledge and experience with which I would return at the close of the summer.

Attending summer school in Rome was the most rewarding experience of my life. My traveling companion and school friend, Betsy Feinstein, and I, studied at the English Language Institute, affiliated with the University of Rome. The course included Italian art and civilization from the Greco-Roman Empire to today.

It was marvelous after having heard a lecture to see the actual ruins, sculpture and paintings discussed, especially for an art major. Lectures were held in Palazzo Venezia, Mussolini's former palace, lending exciting realism.

### Everything at Once

But school was only half of it. I was the kind of American one hears about those first few weeks in Rome—running here, running there, and trying to see everything at once. I explored back streets, wandered in and out of small shops and tried to bargain with shopkeepers. Each cathedral, basilica and museum contained frescoes, sculpture and paintings by Italian masters. What fascinated me most about the city of Rome was the extreme contrast between the ultra-modern and the ancient architecture.

See "Italy"—Page 4

by Eleanor Jane Johnson

"Expect the unexpected" became our motto this summer because the unexpected always seemed to be lurking in odd places for a member of the Experiment in International Living.

Before I left this country for Koblenz, Germany, to spend the summer living with a German family, I had read a great deal about Germany. My ideas of the "typical German family" were gathered from talking with many people here. When I arrived in Koblenz and the home of Dr. and Frau Friedrich my well-planned, second-hand theories of the "typical German family life" crumbled.

I had envisioned the typical German father as a heel-clicking automaton, a strict disciplinarian who demanded the highest respect from his children. When I first met Dr. Friedrich in his living room there in Koblenz, another of my ideas about Germany dissolved. He came toward me, a big man with a bigger smile. As the days went on and as my German improved, his wonderful sense of humor became more evident to me. I began to realize that he managed his family with a lighter hand than my own father whom I had thought to be a paragon in this sense.

On day as Inge, the Friedrichs' daughter, and I were exchanging ideas about each other's country, I happened to mention what my imagination had conjured up as the image of her father before I had met him. The next day when Dr. Friedrich returned home for dinner he knocked sharply on my door. When I responded, the door flew open and a tall, austere figure, all in black, trying to hide a

See "Germany"—Page 4

by Joan Sampson

"And you said that your name is Sampson. And you want to know about your family. Hmm. Ah yes, you have the large family." May I say here, that a large family to me always meant between four and six children. To continue: "There are thirteen children, eight boys and five girls, ranging in ages from one to twenty-four." To say that I was stunned is a mild word for all the feelings that occurred in me at once.

### American Girls in Arnhem

Our Dutch representative described our families to the eleven of us on the Experiment in International Living as we rode from Rotterdam to Arnhem. We were eleven American females going to this city and the Experiment had nicely arranged that we had families with at least one boy our age. In my case, I felt that they had gone overboard, but I never regretted one minute of my summer.

I was absorbed completely and wholly into this wonderful family. I was the one to determine that I would help with the tasks. The five oldest children spoke English, but were afraid to express themselves on my first evening. After supper I decided that I would have to take the initiative in getting them to speak, so I picked up a pile of dishes and marched into the kitchen, saying that the only way that I could learn to speak Dutch was to begin with the eating utensils and food. My brothers and sisters were a bit taken back because they had expected to treat me as the honored guest. The barrier was broken and everyone really began to talk to me. Everytime Frits, my 21 year old appointed brother, took me to visit friends or family, I had to "break the ice," which I have never been inclined to do at home.

Seeing a country through the eyes of its countrymen is far different and more rewarding from seeing it as a tourist. I traveled all over Holland with Frits as my guide. I looked enough like the Dutch girls not to be conspicuous. Even if Frits had never been



One-fifth of my family: John, Frits, Paul

in some of the places that we visited, he would question the townspeople (Dutch are inherently friendly) and we would find out all sorts of tidbits.

### Un-Dutch-Like Countryside

To get back to Arnhem, it is situated in the eastern part of The Netherlands on the Rhine River. The countryside is most un-Dutch-like in that there are rolling hills and heavily wooded areas. There are neither dikes nor windmills for miles. I do not want to say too many miles because a person can drive from the south to the north of Holland in a day. The Rhine has barges and steamers going up and down it constantly. We swam in the Rhine every Sunday, coasting down to it on our bikes, past the blackberries that slowly and temptingly ripened, and then pushed the bikes home, as the hills are long, low ones.

The Experiment provided all the time that we wanted to see Holland, either by ourselves or with the "group." And the Experiment is truly an experiment from the time the Experimenter

gets on the boat in Quebec or Hoboken, bound for Europe. The leader of the group has no more of an idea of the problems that will arise than the group members do. Each group meets different obstacles, even in the same country. And the summer becomes a rewarding experience, because now it is the Americans who must work out their difficulties and step cautiously. The Experiment gives the individual a chance to meet and live with people of another country as well as Americans from all over the States.

As the Experiment handbook says, "you are there to learn, not to teach, so don't chew gum and don't put your feet on the furniture. The families will not take kindly to the American who says that his way of life is better because he has this and doesn't do that." The procedure for applying as an Experimenter seems endless, but be well worth the wait when the final pamphlet arrives saying, Last Instructions to the outbound Experimenter. Then you are on your way!

## Annual Project of the YMCA, YWCA Offers Novel Program

by Mary McNamara

Thirteen weeks of my summer vacation were spent living in Washington, D. C. Most of this time was spent with a group of college students from all over the country. We were members of the Washington Student Citizenship Seminar which is an annual project of the YWCA and the YMCA National Councils. The program was directed by Miss Ann Graybill of the University of Pennsylvania, who acted as counselor for coordinator, and member of the group.

Our days were spent as are thousands of other days put in by government workers — eight hours as secretaries, clerks, typists in government agencies. I worked as a secretary in the Office of Defense in the Pentagon—a huge bewildering building at first sight. Others worked in the Census Bureau, the Library of Congress, the Office of Defense Mobilization, and similar agencies. We were used to replace regular workers while they took their vacations to keep the work flowing steadily and to keep it from piling up as much as possible. We got our jobs through the regular channels of the Civil Service Commission testing program.

### Group Discussion

Four nights a week as we finished our work days, we met as a group in the YWCA cafeteria for dinner. Following dinner we met with speakers, many of whom were men and women holding more responsible jobs in some of the same government offices where we also held jobs. Other speakers came from many of the special interest groups which had their headquarters in Washington, or were representatives of

the press with Washington offices. Still other speakers represented the various religious faiths.

The meetings consisted of a short statement from the speaker, followed by a longer question period. In most cases these meetings provided the stimulation for further discussions within the group as a whole or in smaller segments.

The topics of these meetings ranged from politics and segregation to foreign policy and religious ideals. Some of the speakers were nationally known, such as Mrs. Richard Neuberger, wife of the Oregon Senator; Mrs. Eleanor Dulles, of the State Department; Dr. Ernest S. Griffith, of the Legislative Reference Service; Dr. Albert T. Millegan, of the Episcopal Theological Seminary; Representative Fulton (R. Penn.); and Dr. Arthur S. Fleming, Director of the Office of Defense Mobilization. Mrs. Neuberger spoke on State and Local Politics emphasizing her own state of Oregon and her own personal experiences running and winning a seat in the General Assembly. Mrs. Dulles, recently returned from Germany, gave us her impressions of that country especially concentrating on the people. Dr. Fleming discussed the big air raid alert which was uppermost in our minds, having experienced the confusion of a large city under evacuation.

Some of our speakers such as the Second Secretary of the Indonesian Embassy invited us to join them. We were entertained by the Embassy in their spacious home on Embassy Row. It was here that we held our meeting on Indonesia, supplemented by an exhibit of native art, dancing, and industry.

During the rush on Capitol Hill to adjourn Congress, we spent hours visiting the Senate and the House of Representatives at their closing evening sessions; looking for our Representatives and Senators, and others who are consistently in the headlines; and listening for over an hour to Senator Wayne Morse (I. Ore.) filibuster on federal aid to education. We enjoyed watching the final celebrations after listening to debates which attempted to alleviate the bus strike with which the entire city had to cope for fifty-three days in the intense heat of July and August.

We took one long trip on a free weekend to historical Williamsburg, where we wandered through the streets of the restored colonial city, enjoying the quaintness of the old town and the vestiges of eighteenth century life. We also took the opportunity to visit Jamestown, which was so prominent in our history from the beginning of our country up through the Civil War.

Our other weekends were pledged to the seminar. On these weekends we often had camping trips or were entertained by members of the Y's who were interested in the program. During these gatherings our discussions were centered on the functions and powers of our own government.

Other evenings that we had to ourselves (two or three nights a week) were spent walking around the city; sightseeing, or taking

See "YMCA"—Page 6

## School of The Dance

Creativity and talent visited Conn. College campus during the summer months in the guise of black leotards and dance tights. Hockey sticks and golf clubs yielded to graceful arm positions and dramatic pose. Hour exams, the scourge of college memories, concentrated on rhythm, feeling, and expression, rather than the rise and fall of Europe! The Ivy League tradition was no more. when the Conn. College School of the Dance met for the summer session.

Jose Limon, Martha Graham, Margaret Dietz, and Louis Horst were among the notables who returned for another season to offer instruction in various phases of the dance. Students of the dance had the advantage of working and studying with these artists, who have established their fame in the theatre world.

On July 11 the one hundred fifty-five enthusiasts arrived on campus from twenty-five states, Canada, Hawaii, Holland, Mexico, and the Philippines. Their enthusiasm and determination remained constant during the six week study program in spite of the torrid temperatures existing over most of the east coast. Persistent work habits, were characteristic of the young and the old alike, and the daily routine of classes was exciting and creative. Nature lent herself to the dancers who would gather themes from pastoral settings, and then rehearse in the solitude of a secluded area. Expression was not frustrated, for betterment and style could only come through intensive criticism.

The scope of instruction was wide. Artist-educators taught

dance techniques, approaches to dance composition, keyboard improvisation, and music composition for dance. Student dance compositions were accompanied in some instances by music which was especially composed by students interested in that phase of the field.

Residents of the New London area took part in the School of the Dance last season. Miss Ruth Ferguson, a member of the Conn. College faculty, directed a dance education course. Demonstration groups for this program were composed of local children who attended class two mornings each week.

Folk and square dance sessions were conducted by Mr. Abraham Friedman of New London. The Soph quad was a natural spot in which to hold the dance sessions, and each Tuesday night colored lights were strung in order to illuminate the area for town residents and dance students alike.

As a result of a grant from the Rockefeller Foundation a new program was devised which incorporated weekly public lectures, class discussion, observation and supplementary reading. Mrs. Susanne Langer, also a member of the Conn. College faculty, and Martha Graham were among the lecturers in this program.

A dance archive, now being established in the Palmer Library, will receive a series of films and notated dances performed by Jose Limon, Doris Humphrey, Pauline Koner, and Ruth Currier. These films will serve as records of contemporary techniques and trends in the dance for study by future generations.



## Italy

(Continued from Page Four)

Large apartment or office buildings were within walking distance of the Roman Forum and Palatine Hill or the Catacombs. Even in the midst of the heat wave and water shortage the fountains bubbled in each piazza, or square. Little of the ancient Rome is completely restored; therefore, the ruins were food for my imagination. I visualized lions and Christian martyrs in the pits of the Colosseum, the Vestal Virgins appearing in ceremonies in the Basilica of the Roman Forum, or water pouring through the aqueducts which can be seen both inside Rome and on the surrounding hillsides.

Best of all were the Italian people. I lived in a small pensione, or boarding house, in the heart of the city instead of in a hotel crowded with Americans like myself. There I heard Italian spoken constantly around me, as I lingered over the mid-day meal or talking to the concierge or innkeeper.

### People Friendly

The Italian people are so eager to make one feel a part of their life and truly understand their culture. The friends I made in Rome were the biggest factor in making my summer such a wonderful experience. Whether wandering through an art gallery or sitting at our favorite cafe, San Domingo, my friends were careful to add interesting bits of information and interpreted and explained points of amusement which I, as an American, did not understand.

The Italian people go to operas and concerts as we Americans attend movies, and summer is the ideal time for such pursuits. There was nothing in my memory like hearing Beethoven's Fifth Symphony floating through the basilica of the Forum, or listening to and seeing Aida or Lucia di Lammermoor presented in

the ruins of the Baths of Caracalla.

Often seated around me were children who in America would be watching the latest western, but there they hummed with the music or spoke the words with the performers.

Before the opening of school and during the week ends I traveled in Italy. Traveling by bus and train I saw life in large cities as well as rural life in small towns. Betsy and I did this alone, with the obvious advantage of not being pressed by a time schedule or hampered by a large group.

The summer passed much too quickly. I found even a summer in Italy was not nearly enough. With shouts of "adio" and "courage" I left Rome, but I won't readily forget the wonderful friends I made or the experiences which had added to my knowledge of art, a foreign country, its language and its peoples.

## Germany

(Continued from Page Three)

big smile not too successfully, entered. He clicked his heels together and took a step, then another smart heel-click, then another step until he came to where I was standing.

He stopped just in front of me and, without a word of any kind, he jerked his hand from his side—much as the Tin Woodsman did in the Wizard of Oz—and solemnly shook my hand. By the time I was very embarrassed and, at the same time, I was trying hard to suppress a great laugh so that the solemnity of the occasion so that the solemnity of the occasion could be kept.

Dr. Friedrich nodded his head swiftly, made a precise military turn and clicked his heels all the way out of the room. The door slammed shut. There was silence for a moment. Then howls of laughter from Inge and her father filled the hall outside. I joined

See "Germany"—Page 5

# CC Faculty Members Welcome Twelve Additions to College

**Editor's Note:** This article appeared in the Tuesday, October 11, 1955, publication of the New London Day. We have reproduced it as an introductory summary of recent additions to the Connecticut College faculty.

Twelve new members join the faculty of Connecticut College this year and a number of changes have been made in the status of the faculty members and in administration and staff.

Richard D. Birdsall has been named instructor in the History Department. Dr. Birdsall comes to the college from Rensselaer Polytechnic Institute in Troy, N. Y., where he had a similar position since 1952. A graduate of Yale University where he received his Bachelor of Arts Degree in 1945 and his Master of Arts in 1947, he was awarded his doctorate from Columbia University in 1954. Dr. Birdsall also has been instructor at Tilton School in Tilton, N. H., from 1948-1950.

### James H. Broderick

James H. Broderick has been appointed instructor in English. Broderick received his bachelor of arts from Harvard College and his Master's Degree from the University of Chicago. An instructor at Dean Academy and Junior College, he has recently held a teaching fellowship at Harvard.

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### Siegfried Garbuny

The Economics Department welcomes Siegfried Garbuny, who assumes the post of instructor. He received his degree from the University of Berlin in 1936 and has been affiliated with Brooklyn College since 1942, except for the period of 1945-46 when he was employed by the State Department in Washington. He is the author of several articles in professional journals.

### Frederic J. Schick

Frederic J. Schick is new instructor in philosophy. After receiving degrees from Columbia University, Schick became a teaching assistant at the University of Washington and Morningside School. He held a Columbia University Readership in 1954.

### Mrs. Joanne A. Ursprung

A bachelor of arts from Queens College and doctorate from the University of Illinois are the earlier achievements of Mrs. Joanne A. Ursprung, instructor in chemistry. Mrs. Ursprung was tutor in chemistry at Queens College, as well as teaching assistant at the University of Illinois.

### Charles A. Fenton

Newly-appointed to the position of part-time visiting lecturer in English is Charles A. Fenton. Dr. Fenton received his degrees from Yale University. He was instructor at the Junior College of Commerce and both instructor and assistant professor at Yale. He is the author of several articles and short stories in American Literature, American Quarterly, New World Writing, Penquin Parade and the Saturday Review. He also is the author of the Apprenticeship of Ernest Hemingway.

### William M. Meredith, Jr.

New lecturer in English, William M. Meredith, Jr., is a Princeton graduate, having received his Bachelor's Degree in 1940. He has

served at that university in several capacities, including the posts of instructor and lecturer. He was a Woodrow Wilson fellow there and also has been the recipient of the Rockefeller Fellowship in Humanities. During the academic year of 1950-51 he was assistant professor at the University of Hawaii. Among his publications are Ships and Other Figures and Love Letters from an Impossible Land.

### Mrs. Helen S. Boatwright

New member of the music department is Mrs. Helen S. Boatwright, part-time lecturer in music. Mrs. Boatwright holds degrees in music from Oberlin Conservatory of Music. She has been affiliated with Andrews School for Girls in Willoughby, Ohio; the University of Wisconsin, and Oberlin Conservatory, the latter as a graduate assistant. Mrs. Boatwright has performed in concerts, recitals, and oratorio engagements across the continent, notably in Town Hall and Carnegie Hall, New York, with the De-soff Choirs and Cantata Singers. She was a member of the San Antonio Civis Opera in 1943-45. Among her publications are recordings of Duxtehude cantatas, 24 songs of Charles Ives and Toc-canta (Henry Cowell).

### F. Anne Payne

Miss F. Anne Payne, new part-time instructor of English, holds degrees from Shorter College and Yale University. She was affiliated last year with the Sloane Physics Laboratory.

### Mrs. Roberta A. La Freniere

Mrs. Roberta A. La Freniere comes to the college as part-time teaching assistant in home economics. She has most recently been associated with the Connecticut Dairy & Food Council as nutritionist. She is a degree holder from the University of Connecticut and was American Dietetic Association intern in 1952.

### Dr. Ellen F. Birchall

Connecticut College's consultant—See "New Faculty"—Page 6

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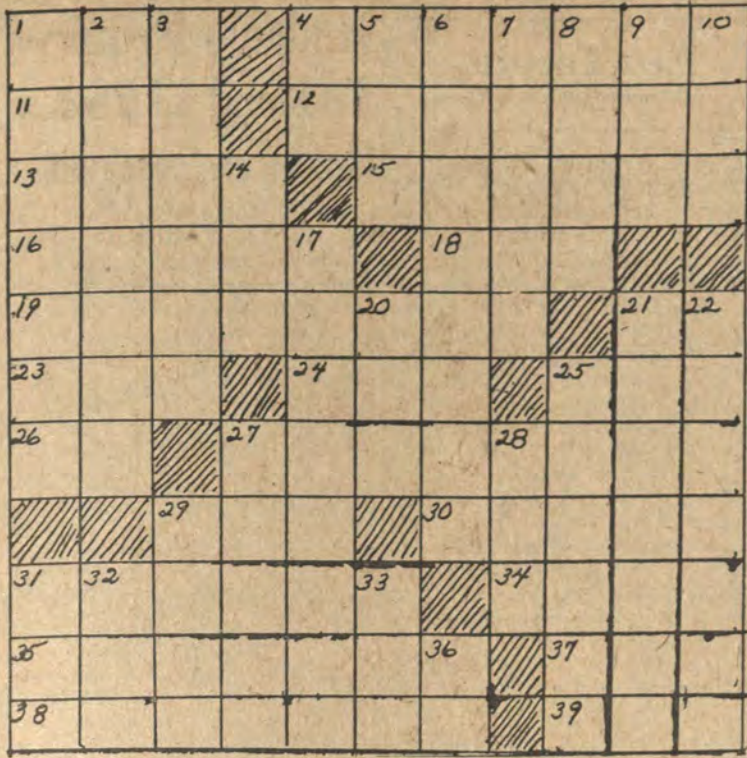
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**Crossword Puzzle**

**Across**

- 1. Serpent
- 4. Grazing field
- 11. Prefix, across
- 12. Ravage
- 13. Domestic animal
- 15. Leveled
- 16. Picture
- 18. Half-squares of type
- 19. Smelling strongly
- 21. Greek letter
- 23. Peer Gynt's mother
- 24. Posed
- 25. Town at north end of Holy Land
- 26. French article
- 27. Keep
- 29. Age
- 30. Russian girl's given name
- 31. Island where St. John wrote Revelations
- 34. Egyptian goddess
- 35. Changed
- 37. Pedal digit
- 38. Satellites
- 39. Finis

**Down**

- 1. Naval officer
- 2. Asiatic language
- 3. Procession
- 4. Italian river
- 5. Hail
- 6. Intervals in music
- 7. English river
- 8. Vases
- 9. Regret
- 10. Extremity
- 14. Self
- 17. Castle in Hamlet
- 20. Consume
- 21. Curse
- 22. Without time
- 25. Present
- 27. Division of humanity
- 28. Projection in fireplace
- 29. Girl's name
- 31. Food
- 32. Entirety
- 33. Fixed
- 36. University degree

A S P P A V T U N E  
 D I A O V E R A U N  
 H A R E E V E N E D  
 I M A G E E N S  
 R E D O L E N T H U  
 A S E S A T D A N  
 L E W I T H N O L D  
 B O N S O N I A  
 P A T H O S B A S T  
 A L T E R E D T O E  
 P L A N E T S E N D

SOLUTION TO CROSSWORD

**Annual Fund Drive Clubs Sponsor Activities, To Be Launched; Speakers at Open Meetings, Nov. 2 Opening Day**

November 2 is the date for the beginning of the annual Connecticut College Community Fund Drive. During the following week each student will be asked to make a contribution or pledge to the Fund. In addition, we will have the tradition contest with the "schmop" or mascot, as a reward. The dorm which devises the most clever project for raising funds will receive the "schmop." In the past, dorms have held raffles for overnights, have charged money for phone calls received and have devised many other interesting projects which not only have raised a great deal of money, but have proved to be a lot of fun at the same time.

A cup will be awarded to the dorm which contributes the most money per capita, so that Vinal and the other small dorms will not be at a disadvantage.

The Connecticut College Community Fund is the only donation we will be asked to give for charity. This means that Fund includes a great number of organizations. In the past the Fund has divided the money received among such organizations as the Red Cross, March of Dimes, Cancer Fund, Cerebral Palsy, Heart Fund, The Student Friendship Fund, World Universities Service, National Scholarship Drive and Fund for Negro Students, Hudson Shore School and Save the Children Federation.

In order to stimulate more interest in club doings and to give greater publicity to club activities, News has decided to start a club column. Maybe you're a French major and would like to join the French Club, or maybe you're interested in Intramural affairs. Then here is your opportunity to learn a bit more about the various club activities and perhaps find a club that you would like to join.

**Outing Club**

The Connecticut College Outing Club got off to a gay start with an introductory picnic at Buck Lodge, Sunday afternoon, October 2. After a rambunctious game of touch football and a scavenger hunt, hot dogs, marshmallows, cider, and potato chips were served.

President Peggy Morss then welcomed the group and explained the past activities and future plans of the Outing Club.

**Dance Group**

Perhaps you have had ballet lessons for several years as a good number of us have, or maybe you have had a taste of modern dance in your high school gym class. And the chances are, you have enjoyed it, but because of the increasing number of other activities you have taken up, your dancing potential was pushed aside.

Dance group will offer you the opportunity to put that ability back into use. Five Arts Weekend is just one of the many chances you will have to show off your talent!

**edie Francaise.**

The French Club also is presenting a film October 26 at 7:00 p.m. in Bill 106. It probably will be a documentary film on Andre Gide.

**I.R.C.**

The United Nations is the main topic of discussion at the International Relations Club. Meetings with the IRC clubs from other schools, panel discussions on international affairs, talks from foreign students and those who have spent time abroad are some of the things the club will do this year.

The introductory meeting of IRC was held last night at 7:00 in the Palmer Room of the library. Sue Gerber '56, president of the group, presided, and Miss Louise Holborn, adviser, spoke on some of her activities in the field of international affairs.

**Political Forum**

What is the political aftermath of President Eisenhower's illness? How much influence will the farmers' plight hold in the coming presidential election? These and many other pertinent political questions are discussed at meetings of Political Forum.

At the first meeting of Political Forum, Margie Blech '56, senior delegate to the Connecticut Intercollegiate Student Legislature, explained the functions of the Mock Legislature which is held in February and which gives members of Political Forum an opportunity to participate in an actual legislative situation.

Professor Duane Lockard then spoke of some of his experiences during his first year as a member of the state legislature. Carol Daniels '56, the club's president, led the discussion on plans for future meetings and on the panel discussion, tentatively set for December, with the International Relations Club.

All interested in politics are urged to come to the next meeting which will take place November 16.

**Psychology Club**

The Psychology Club held an open meeting Monday night, at which Mr. Fred Schick of the Philosophy Department was the guest speaker. His topic was Philosophy and Psychoanalysis. He showed the difference between the psychoanalyst who is concerned with emotional problems and the analyst who is a philosopher and deals with problems which appear to be neuroses but actually are intellectual difficulties.

**Radio Club**

Do you listen to the radio? We're sure that you do for we've See "Clubs"—Page 6

**Alumnae**

(Continued from Page One)

the Admissions Office, will also take part in the meeting.

At luncheon, Mrs. John Nuveen of Chicago, President of the Alumnae Association, and Miss Margot Harper, President of the Senior Class, will bring greetings to alumnae, their guests, and to the faculty. A brief address of welcome will be given by Dean of Students E. Alverna Burdick.

**Panel to Discuss**

At 2:30, a panel composed of faculty, alumnae, and husbands of alumnae will discuss the policies and plans of Connecticut College in meeting the forthcoming great increase in the number of college-age students in the United States. The panel will talk about Connecticut's role in meeting this increase of students and will discuss expansion and its cost. Mr. Mason T. Record of the Sociology Department is Chairman of the panel. Other members of it are Mr. George Haines of the History Department, Miss Julia Bower of the Mathematics Department, Miss Hanna Hafkesbrink of the German Department, Miss Deborah Gutman, President of the Student Government, Miss Agnes B. Leahy '21, National Personnel Director of the Girl Scouts; Mrs. Richard L. Lougee, who was Barbara Thompson of the Class of 1946; Mr. Robert B. Wyland, husband of Thelma Gustafson '49; and Mr. John Palmer, Principal of East Windsor High School, East Windsor, Connecticut. Students are cordially invited to attend the panel discussion and to speak from the floor if they wish to do so.

**Committee Members**

Co-Chairmen of Alumnae Day are Miss Kathryn Moss, Executive Secretary of the Alumnae Association, and Mr. Mason Record. Members of the Alumnae Day Committee are Mrs. Claire Wallach Engle, Mrs. Richard Goodwin, Miss Margot Harper, Miss Loel Kaiser, Miss May Nelson, Mrs. Katherine Hunter Peugh, Mrs. Josephine Hunter Ray, Miss Hyla Snider, Miss Ruth Thomas, and Miss Warrine Eastburn, Assistant to President Park in charge of public relations, who is serving the committee in an advisory capacity.

**Club Schedule**

**Wednesday, October 12**

7:00 p.m. Spanish Club ..... Grace Smith Rec. Room  
 IRC ..... Palmer Room—Library

**Wednesday, October 19**

4:20 p.m. Sailing Club ..... New London 113

**Tuesday, October 18**

7:00 p.m. Religious Fellowship Discussion  
 Home Ec. and Child  
 Development ..... New London 4th Floor

**Germany**

(Continued from Page Four)

them quickly and added my laughter to theirs.

This is only one of the many unexpected incidents I encountered while I was living with the Friedrichs. The members of the family served as my tutors. Dr. and Frau Friedrich were my "parents" and I was one of their family just as Inge and Klaus, their son, were.

I am certain now of what I was only dimly aware of before my summer with the Friedrichs in Koblenz as a member of the Experiment in International Living. Except for minute differences, the German and the American family share the same sentiments and have very similar likes and dislikes. For me, this summer of "expecting the unexpected" was high adventure.

Tryouts for dance group will take place Tuesday, October 18 at 4:20 in the gym and Wednesday, October 19 at 7:00 in Knowlton Salon. Even if you don't have the talent and you would like to learn to dance, you are welcome to come.

**French Club**

Parlez-vous francais? Would you care to learn about French culture, see pictures of France or add a bit more to what you learn in French class?

The French Club, which held its first open meeting Tuesday evening, October 14, welcomes new members. At this meeting, Adele Olmstead '56, president of the club, spoke about plans for the coming year.

Highlight of the club's activities this fall will be a trip to New York on November 13 to see Beaumarchais' Le Barbier de Seville, the play offered by the Com-

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**YMCA**

(Continued from Page Three)

advantage of the many cultural opportunities offered in the city free of charge—museums, band concerts under the stars, and more lectures.

Another very fruitful experience which was a result of our summer was the communal living. Boys and girls from 23 different schools and 18 different states lived together sharing opinions, dissimilar backgrounds and sectional viewpoints. It was in our discussions, which ranged from regular Seminar topics to those of interest in our own sections or perhaps those already a part of the past, that we really got to know all the members of the group—how they felt about current issues; how they formulated their lives, based on what philosophical principles; and what they at that point intended to do with their lives. All of this provided us with a very stimulating summer and one which showed us why Washington is the pulsebeat of the nation.



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**New Faculty**

(Continued from Page Four)

ing psychiatrist is Dr. Ellen F. Birchall of 435 Montauk Ave. A private practitioner in this city of psychiatry and neurology. Dr. Birchall also is a member of the attending staff of Lawrence Memorial Hospital. She has degrees from Regis College, the University of Vermont and its medical college, and has had specialty training in psychiatry and neurology at the University of Vermont and Yale University. She was medical faculty instructor at the University of Virginia Medical College from 1952-54. A member of the American Psychiatric Association, Dr. Birchall also is consultant to the Division of Community Services, Department of Mental Health.

Miss Mary P. Morris assumes the post of secretary to the president, Dr. Rosemary Park. Miss Morris received her degree from the University of Vermont and has been affiliated with Columbia University for many years. Among the positions she held are secretarial assistant in the development office of the Graduate School of Business; secretary in the public information office; secretary in the sports information office; and secretary in the office of the director of libraries. She last served as administrative assistant in the office of the dean of Columbia College, a post she held for six years.

**Recent Grads Join**

Four recent graduates have joined the college staff. Mrs. Nancy Doring Leavitt of 11 High St., Groton, a member of the June graduating class, has assumed the position of part-time assistant in the Nursery School. Mrs. Leavitt is the wife of Lieut. (j.g.) Horace Leavitt of the Submarine K-1.

Mrs. Cynthia Reed Workman of the same graduating class is director of Emily Abbey House, the cooperative dormitory. Mrs. Workman is the wife of Army Pvt. Alan Workman.

Miss Loel A. Kaiser of Old Saybrook is new assistant to the director of admissions. Miss Kaiser is a graduate of the class of 1953.

Mrs. Claire Wallach Engle of 90 Mumford Ave., Groton, is assistant in the publicity office. A 1954 graduate, Mrs. Engle is the wife of Lieut. Raymond E. Engle of the Submarine Nautilus. She is a former employee of The Day.

**Vespers**

(Continued from Page One)

Andover Newton Seminary in the summer of 1950.

The service will be held in Harkness Chapel at 7 p.m. and is open to the public.

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**Students Required To Read 42 Books; Broaden Interest**

Burlington, Vt. —(I.P.)— "An Arts College Reading Program," which would require every student to read a total of forty-two specified books by the beginning of his senior year, has been proposed to College's Curriculum Committee by Professor B. B. Murdock, assistant professor of Psychology, University of Vermont.

According to Professor Murdock, "This reading program may answer some of the valid criticism which has been aimed at present-day education, namely, the lack of integration of knowledge, over-specialization, and ignorance in many areas of knowledge. The more obvious advantages of my proposal are that it would enlarge upon and broaden the students' interests and knowledge. In addition, it would provide a common core of information around which instructors could relate classroom material.

"For instance," Murdock continued, "those teaching junior and senior courses could safely assume that references to works included on the reading list would be understood.

"Of the many practical problems that will arise, the matter of where and how to obtain the necessary number of books seems to be the most important. I imagine that many of the books would be available in paper-cover editions which would reduce their cost. Perhaps each of the fourteen departments involved will appropriate part of their library funds to the purchase of several copies of 'their' books. Also, since some of the readings will undoubtedly be done over the summers, students' home libraries will supply them."

According to Professor Murdock's plan, each of the fourteen departments of the College of Arts and Sciences would submit three titles of general interest and value to all students, especially those who are not majoring in that field of study. The student would read the works on the list at his convenience and at the beginning of his senior year would be tested on his knowledge of the assigned material.

**Clubs**

(Continued from Page Five)

been told and have heard for ourselves that radios are always playing in the dorms.

In a few weeks your own campus radio station will be back on the air. Where is it on the dial? That's an easy question—you'll find it at 620 on your dial. What kind of programs will you hear this year? That's another easy question to answer. You'll hear such programs as "Campus Highlights," talent shows, jazz and all-college music, and for those who like to study while listening to the radio, "Music to Study By."

One more word to you—tune in WCNI, your CC station at 620 on your dial on Wednesday night, October 26. We'll give no hints except just wait and then LISTEN and you shall hear!!!

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