Stephen Spender to Lecture Tuesday on Amateurs at Love

Stephan Spender, contemporary poet, lecturer, and critic, will open the Connecticut College Convocation Series next Tuesday evening, October 16 at 7:30 in Palmer Auditorium. History will be Amateurs at Love.

Mr. Spender, who is an active figure in poetry and prose and poetry criticism, received his early education in England and in Switzerland. As a student at University College, Oxford, he found himself in a dark room with his temperaments and he left to lead to be an Englishman. Once he returned to University College, he completed his studies and was awarded his first volume of poems in 1930 while still an undergraduate and was graduated from Oxford in 1935.

His debut at the University brought him into an association with W.H. Auden, another dominant figure, in contemporary poetry. This association continued through the nineteen-thirties, and it resulted in the publication of feeding a spirit. Spender served as an editor of the English Revue, which carried his essays and poems suggesting an emotional and physical response to the struggle rather than to the objective events.

As a modern, Mr. Spender is known as a lyric poet and, during the nineteen-thirties, he developed his vein caused him to return to America as a poet. He stands among English poets as one of the first to write in the postwar period.

See "Spender"—Page 5

Miss Voorhees Takes Position Held by Miss Elizabeth Harris

By Joan MacCarthy ’39

In 1939, when Connecticut College was a sparsely shadow of its present size and shape, Miss Harris was offered the position of director of campus dining services. Originally from Michigan, Miss Harris was graduated from Kalamazoo College and earned her bachelor degree in business administration from the University of Wyoming. Following an active interest in dietary work, she received her dietitian’s training in Battle Creek, Mich., and then became the director of the hospital cafeteria in Battle Creek, Michigan.

Daily Thymes

During her first year at Connecticut, Miss Harris was faced with the problem of providing a sufficient body of four hundred in the kitchen of the College’s small dining room that was a reality. Miss Harris would plan for the new student body who would carry their sumptuous fare to bathe and make the Mammacoke Island or the Bolles-wood area becomes the headquarters of the College’s Director of Residence.

Miss Harris assumed the responsibilities of the Dean of Students and her predecessor as well as the Dean of Students in various capacities. She was graduated from the University of Connecticut with a degree in English literature. She is a native of Michigan and has been in the field of education for over twenty years. She is married to Dr. Eric Goldman, a political scientist, and they have two children.

Arthur W. Quimby, Juilliard Quartet To Offer Recitals

Professor Arthur W. Quimby, Director of Music at the College, will be the guest of honor in the annual event. The Juilliard Quartet will be the guest of honor in the annual event. The Juilliard Quartet will be featured on the program for the second year.

See "Quimby"—Page 5

Saturday Brings Attractive Day, Arboretum’s 25th Anniversary

Alumnae Day on campus and the anniversary celebration of the Connecticut College Arboretum will be held this Saturday, October 16. Both of these events have been incorporated into one program.

Abbotsford Day is an annual occurrence. All of the alumnae of the college are invited to return to the campus and to bring with them either a guest or a prospective student.

Dr. Eric Goldman to Deliver Oration on Third Revolution

Dr. Eric Goldman, Professor of History and a Senior Fellow of Humanities at Princeton University, will give the Lawrence Memorial Lecture tonight at 7:30 in Palmer Auditorium.

A noted authority on American History since 1958, Dr. Goldman wrote and lectures extensively in his field. The subject of Dr. Goldman’s lecture this evening is the Third American Revolution.

His book, Rendezvous with Destiny, A History of Modern American History, was the 1959 Book Award Prize for 1953. Other books written by Dr. Goldman are John Bach McMaster, American Historians, 1865-1935 and Another Revolution, Political, PATRICK, Reformator. He is also the author of a high school textbook, The World’s History.

Dr. Goldman was awarded the Guggenheim Fellowship this year. He is a member of The American Historical Association, Society of American Historians, and Beta Kappa.

Lecture Tour in Europe

The untold story of the first woman sent Dr. Goldman on a lecture tour of Western Europe last year. Recently, he has appeared on television shows, including Town Hall. In addition, he has appeared on the Yale Club of New York, and the Mary Margaret McElroy Show.

Dr. Goldman was born in Washington, D.C. in 1916, was graduated from Johns Hopkins and was awarded his master’s degree from the same institution in 1935, and his PhD in 1938. He has been "Goldman"—Page 5

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A full schedule has been planned for the visiting alumnae. Registration will take place from 8:30 a.m. until noon on the first floor of Fanning Hall. After registering, the alumnae may attend classes, or go on one of the tours of the campus. The first of these leaves at 9:00 a.m.

There is a luncheon planned in Knowlton House at 12:30 a.m. at which Mr. Stride will be master of ceremonies, President Pauls, Averil F. Leach, President of the Alumnae Association, and Karen Klein, President of the Alumnae. Members of the class of 1934, Mrs. Anable is the author of numerous articles and technical papers on zoology and optics. Mrs. Anable will lead the tour.

Becomes

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TALENT HUNT!

News carried a literary supplement last February 23. This was in response to a demand on campus for a publication through which student literary talent could be expressed. We are of the opinion that the majority of the student body supported this idea.

On the basis of this, plans are in the formative stage for four literary supplements during the coming year—the first of which is scheduled for November 15. Carol Spaulding '57 and Carol Whitney '56, the newly appointed co-editors, have shown the advantage of having already begun to collect potential material for the first edition.

This enthusiasm, however, must be matched by creative contributions from a large segment of the student body. Short stories, poems, essays, and criticism are among the types of copy required for the literary supplement. If you have the desire to write, do not allow lack of confidence to deter your efforts. While quality is of the essence, "professional" writing is not. Since the first edition will go to press only one month from this date, all those interested MUST contact either of the co-editors IMMEDIATELY...either through campus mail or by telephone.

Connecticut has the unique distinction of being one of the five original colonies without a student newspaper. A change is on the way. Quarterly, which was successful in its initial stages, met its demise for lack of space. And where shall we put it? The second floor of Fanning is set aside for the literary supplement. The second floor of Fanning at the following hours:

Monday: 10:45-11:30
Tuesday: 1:30-2:30
Thursday: 2:30-4:00

There has been some staff and administration administration changes this year. Miss Eleanor Verones (see above) has assumed the position of Director of Publicity. She was awarded her B.A. and M.A. de-...
Champion Unique Party Platforms

In the interest of the public, NEWS is printing the party platforms of the forthcoming 1956-57 Student Council as a part of the democratic process. The student body is the center of the democracy, and this should clarify, for the voters, the crucial issues around which the election revolves. The platforms are as follows:

Labor: Students
Aggressive: Move 12-point, one-seater guns for deserving party members.
Aggressive: Compulsory course in How to Skin Friends and Influential People.

Supreme Court:
Aggressive: Responsible students, when penalized by Honor Court, instead of being confined to the Connecticut campus, shall further their Liberal Education by being confined at Yale, where there is more liberal honor and more courts.
Aggressive: An equal share of Blanket Tax shall be allocated to each class for Honor Court bribes.

Domesticity:
Aggressive: All students shall attend a required course in "How to roast a Sabretooth tiger."
Aggressive: Stabilize every pressure-cooker in the Economics department.

Bureaucracy:
Aggressive: Anarchy for student laborers.
Aggressive: No one shall be elected to Cabinet for more than four terms.

Taxes:
Aggressive: An Excess Profits tax shall be levied on any laborer receiving in excess of four letters during a single term in the same day.
Aggressive: A Luxury tax shall be levied on furniture books.

Foreign Policy:
Aggressive and Regressive: (This is the only issue on which the two parties agree.) Every effort shall be made to strengthen diplomatic relations with neighboring institutions (e.g., Yale and Wesleyan).

Subversive Activities:
Aggressive: Insulate Faculty Meetings.
Aggressive: All Muckrakers shall be expelled from Zoology field trips.

Business:
Aggressive: Business is too complicated to explain to the voters.
Aggressive: Admit fog down the forking doors for making counterfeit Phi Beta Kappa keys.

Farm Vote:
Aggressive: 90% Partly on fertilizer for the Farm department.
Aggressive: (No comment!)

Interruptions:
Aggressive: (Claim that nobody is interested.)
Aggressive: Promise elevators in Bill Hall for all Art laborers. The climb to fifth floor stimulates the creation of decadent Regressive art, as exemplified by the Winged Victory.

Year in Scotland Stirs Study Appreciation

by Ann Chambliss

The years we spent at college usually merge into one happy general memory of most of us; but for a lucky few our college years will fall into three distinct periods. Those few of us who have the opportunity and are built for them may choose to ease down and capture the chance of spending our junior year abroad will fall into another memory which I am personally finding more and more varied and more precious than those of our classmates. Looking back over the past year which I spent at St. Andrews, I can now realize how my year away changed me and changed my attitude towards Connecticut College.
The year was bound to be a novel experience, for me. It was not only an exciting year of newness, but it is now enriching my year at college.

Having found myself last year leading a completely different life both socially and otherwise, and having adapted myself to it, my return to New London frightened me. Would I lose the complete freedom of my last year? I was half-convinced that only three years before! And would I re- sent the individual attention the teachers in the States take in their students?

Misses Scotland

The answer was varied. Of course I miss the university - the two main ones are University of Edinburgh and the University of St. Andrews. At the University of Edinburgh all the streets which have been used until about 1450, when the University began, I miss the beggarly manticore cut out during parades of the city. I must admit, I even miss the winter's day in Scotland under the mantle of heavy winter driving.

The academic freedom was wonderful, and the attitude of the professors was, to me, ideal. The lecturers were there to teach people who really wanted to learn and who were lucky enough to be there. No attendance was taken; and tests, if missed, were forgotten. If you want to learn, you will read and listen, and think - this was the attitude. If you don't want to study, you won't learn and you will never pass your degree exam (somewhat on the order of our exams). Whereas the relationship between the faculty and the students was probably more mature than it is in our States, the student never got to know his professors as individuals.

Take Courses

The three-subject idea sounds good to harried Americans who are at times torn to bits by their five subjects. But the difference is quite apparent that the reserve room can't appreciate what they have _and yet do not know what they might prefer.

There is really nothing to keep a fairly good student from taking five junior year abroad. The total list of a whole year's spent in the British Isles or on the continent, including transportation is comparable to the expense of an entire semester here. A radio in almost any subject will profit scientifically from a year overseas. Above all, the year will bring with it a realization that of the five dances.

We are here, and how little we are conscious of our opportunities which are so much greater in this country and in this college than in any other.

Open Door Policy!

Administrative powers in Palmer Library wish to announce that the reserve room is open until 3:30 p.m. on SUNDAYS. Closed reserve books shall be closed the night in any student's room, providing that the student remove said books at or before 4:30 p.m.

Hail Hall

Ever had the feeling that you were unwelcome in your own look? Does your room have an air of oblivion uncharacterized about it? What you need is more furniture. Here is a good way to get two birds with one stone; that is, to obtain much needed furniture and to add financial support to a much needed REC HALL. On Thursday, October 11, the REC Hall furniture sale will occur at the following times and places:

4:00-5:00 p.m. at Katherine Blunt House.

First Night Crowd Lauds & Applauds Virtuoso's Violin

by Anne D'elena

The first program of the Connecticut College Concert Series, featuring Ruggiero Runci, violinist, last night in Palmer Auditorium, anticipating a fine performance from the young virtuoso who passed his first half of the program which included Sonatas in A minor, Opus 105 by Schumann and Sonatas in F major, Opus 24 "Spring" by Beethoven-revealed the proper elements of the Bachelor of Music Bachelor of Music degree in a well planned way.

The lovely melodic lines in the Bec- kfield-Bartok's Roumanian Folk Dances were especially enjoyed. Playing with gusto, Mr. Ricci captured the mood of each of the compositions.

Bartok's Roumanian Folk Dances are enjoyable. Playing with gusto, Mr. Ricci's virtuoso's performance was beautiful and perfectly performed.

Perhaps the last half of the program best displayed Mr. Ricci's virtuosity. There is no doubt that the Sonatas in D minor for violins alone by Eugène Ysaÿe with its numerous double stops is technically and musically difficult. Keeping the continuity of the piece, Mr. Ricci competently executed the difficulties.

Barók's Roumanian Folk Dances are enjoyable. Playing with gusto, Mr. Ricci's virtuoso's performance was beautiful and perfectly performed.

Closing with the Valee Scherzo by Tchaikovsky, the artist achieved a beautiful crying tone similar to one of the melodic lines, and again displayed a fine technique in the cadenza.

Assisting Mr. Ricci at the piano were Leon Forman. He gave a fine performance, showing good control and musical ability.

Female Robinhood!

Miss Robinson, an English movie star, Margaret Rutherford, will be shown Saturday night, October 13 at 2:30 p.m. in Palmer Auditorium. Admission charges of 5 cents will be levied upon all comers.
Movie Calendar
CAPITOL
October 11 to October 16: The Best Things in Life Are Free with Gooden Wilfrid, Dixie Dunbar, Show North, and Ernest Borgnine; and Calling Homicide with Bill Elliott.
Beginning October 17: War and Peace with Anthony Hopkins, Henry Fonda, and Milt Ferry.

GARDEN
October 11 to October 16: To ward the Unknown with William Holden; and The Amazin' Trader.
October 14 to October 16: Miss H and Expose with Lee J. Cobb and Patricia Medina; and Storm Center with Bette Davis and Kim Hunter.
October 17 to October 21: The Gold Curtain with Judy Holliday and Paul Douglas; and Spin a Dark Web with Faith Domergue and Lee Patterson.

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Cosmetics Chocka Cashed
Photo Dept. Charge Accounts

HERE ARE YOUR OLD GOLD TANGLE SCHOOLS PUZZLES

PUZZLE NO. 4

CLUE: Organized by Congregations and the military service during the Black Hawk War, this organization was formed to continue in the war. It was later to become the Congregations and entered in 1865.

ANSWER:
Name: 
Address: 
City: 
State: 
College: 

PUZZLE NO. 5

CLUE: This Florida college stresses a con servative plan and individualized curricu lums. It has been named one of the Congregations and elected in 1865.

ANSWER:
Name: 
Address: 
City: 
State: 
College: 

PUZZLE NO. 6

CLUE: Chartered in editorial days by George III, this university's name was later changed to honor a Revolutionary soldier.

ANSWER:
Name: 
Address: 
City: 
State: 
College: 

YOU'LL GO FOR OLD GOLDS Either REGULAR, KING SIZE or THE GREAT NEW FILTERS


SO RICH, SO LIGHT, SO GOLDEN BRIGHT!

BEST TASTE YET IN A FILTER CIGARETTE

Copyright 1929, Harry B. Belletz

FOO DOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOO0
Around the Campus ...

Science Club

The Science Club initiated this year's activities in the Science Hall on Thursday afternoon, when it held its first meeting of the year. The officers, who reflected the science majors, new students, and continuing members from the club's program and to the past activities of the Science Conference.

The students who spoke on their summer employment were Lorraine Haeffner, Nancy Cowell, Ralph Jergensen, Sandra Jellinghaus, and June Branson, a former Arlyn Pedder '58, chairman of the Science Conference, explained the arrangements for the annual conference.

The tentative plans for the year include a lecture in November by Dr. Edgar Bocchi, head of the zoology department, and at Yale University, a field trip in December, a movie on atomic energy, a field trip to an area chemical plant.

club officers are Sandy Jeltinghaus '57, president; Gyneth Harris '57, vice-president, and Patricia Vingen '58, secretary-treasurer.

Clubs, such as Science and Drama, are being formed this year. Groups of students interested in these fields are being sought. The Science Club is one of the many activities being planned for the year. The club's program will be continued with a lecture on "The Battle of the Sexes" by Mr. Spender's book, The Deceptive Element, is a series of critical essays on men such as Henry James, T. S. Eliot, and William S. Yats, in the opinion of some of his contemporaries, it is the clarity of the style which is obvious in these essays, which makes him a capable and incisive lecturer.

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During World War II, Mr. Spender was active in the London Fire Brigade which fought the Battle of the Biffs. His literary interests prompted him to organize discussion groups which met in air raid shelters and fire stations during the bombings. These efforts aided in the development of a genuine interest in an emotional movement in London. Included among Mr. Spender's published works are his Collected Poems, which appeared early in 1955. They are the works of a literary master. The style which is obvious in these essays, which makes him a capable and incisive lecturer.

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You Can Win a Cash Award—and Scholarship Money for Your College in

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Open to All College Students (Faculty, too!)

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$1000 cash 2nd prize plus $5000 for the scholarship fund of your college or...

Any of TEN $500 cash prizes plus $500 for the scholarship fund of your college or...

Any of 10 $10 prizes in book credit from your local college bookstore.

FOLLOW THESE EASY RULES

1. Read the descriptions in this advertisement of the articles that appear in October Reader's Digest. Or better, read the complete articles. Then select the six that you think most readers will like best.

2. On an envelope blank at left, write the number of each article you select. List them in the order you think they will be in order of popularity, from first to sixth place. Your selections will be judged by comparison with a national survey conducted among a cross section of Digest subscribers.

3. This contest is open only to college students and faculty members in the U. S. excluding employees of The Reader’s Digest, its advertising agencies, and their families. It is subject to all federal, state, and local laws and regulations.

4. Only one entry per person.

5. In case of ties, entries postmarked earliest will win. Entries will be judged by O. R. McIntyre, Inc., whose decision will be final. All entries become property of The Reader's Digest, none returned.

6. All winners notified by mail. List of cash-prize winners mailed if you enclose a self-addressed, stamped envelope.

You may find...you know more about people than you think!

Here’s all you do. Study the descriptions (at right) of the articles in the October Reader’s Digest—or, better still, read the complete articles in the issue itself. But you are not required to buy The Reader’s Digest to enter the contest. Then simply list the six articles—in order of preference—that you think readers will like best. This will be compared with a nationwide survey conducted among a cross section of Digest subscribers. Your selections will be judged by comparison with a national survey conducted among a cross section of Digest subscribers.

Follow the directions given below. Fill in the entry blank, paste it on a post card, and get it into the mail before the deadline. Additional blanks may be postmarked not later than midnight, October 25, 1956.

Entries must be postmarked not later than midnight, October 25, 1956. Don’t delay. In case of ties, the entry with the earliest postmark will win.

Just pick in order the six articles you think most readers of October Reader’s Digest will like the best.

READER'S DIGEST CONTEST, Box 4, Great Neck, L. I., New York

In the space opposite the word "FIRST", write the number of the article you think will be the most popular of all. Opposite the word "SECOND", write the number of the article you think will rank second in popularity. List in this way the numbers of the six top articles in the order of their popularity. (Note: Use only the numbers of articles you choose. Do not write the title of any article.) Circle and post this envelope as Government post card.

Name ___________________________ Address ___________________________

City ___________________________ State ___________________________

Name of college ___________________________

Which six articles will readers of the October Digest like best?

1. Norbert’s friend is tricked into Lupus, story of the arbitrary stricture to whom we pay taxes.

2. The great Piltdown hoax. How this faked "missing link" in human evolution has been revealed by modern methods.

3. How to sharpen your judgment. Framed parties Bertrand Russell offers six rules to help you form sound opinions.

4. Yet new refringibility. Find out about the little-known secret weapon of Admiral Stavros Niarchos—who led the Atlantic for 20 years.

5. Hugo’s anti-Indian in the Panamas. How American investments have been insured against Indian invasions.


7. What the new in Hawaii means. Even though the Communist system is an unreliable as it is unnatural.

8. Soviet’s treaty killer. Introducing Tovar V. Stammam, world leader in defense design and construction.


10. How to live on a budget.增收 new housing experience moved from a bright graduate to ready college.

11. Laughing the best medicine. Amazing experiences from everyday life.

12. What happens when you pay for others? Too often we pay only for ourselves. Here’s how we gain true rewards when we pay for others.

13. European vs. U. S. heroes. Why European women are more glamorous to us.

14. Trading change—hears or hows? How much of our coin is circulated in the past to pay for change.

15. How to live on a budget.增收 new housing experience moved from a bright graduate to ready college.


17. Disaster man on the Arizona. How two devoted missionaries bring medical aid to jungle natives.

18. Creatures in the night. The fascinating drama of nature that occurs between dusk and dawn.

19. Study the descriptions (at right) of the articles in the October Reader’s Digest—or, better still, read the complete articles in the issue itself. But you are not required to buy The Reader’s Digest to enter the contest. Then simply list the six articles—in order of preference—that you think most readers will like best. This will be compared with a nationwide survey conducted among a cross section of Digest subscribers. Your selections will be judged by comparison with a national survey conducted among a cross section of Digest subscribers.

Follow the directions given below. Fill in the entry blank, paste it on a post card, and get it into the mail before the deadline. Additional blanks may be postmarked not later than midnight, October 25, 1956.

Entries must be postmarked not later than midnight, October 25, 1956. Don’t delay. In case of ties, the entry with the earliest postmark will win.

Just pick in order the six articles you think most readers of October Reader’s Digest will like the best.

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In its popularity and influence are world-wide.