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Connecticut College

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## Dana Phillips Given Vote of Confidence



Dana Phillips

last spring, who was forced to resign her position for reasons of health.

During the summer, Dana worked with Jane Fankhanel, Student Government president, as a counselor in the Humanities Program. Dana said she is enthusiastic about the capabilities of her president, and believes Jane's programs are extremely well suited to the needs of Connecticut College.

Regarding her own ideas about student government, Dana stated: "I'm for anything that will make life here a little less closed and 'clique-ish'." She hopes to see created a much wider exchange of ideas among students, and between students and professors.

Dana Phillips, '68, was given a vote of confidence last week by the student body to serve as Vice-President of Student Government for the remainder of the 1967-68 term of office.

Prior to her election, Dana had been appointed to replace Kathy Dowling, elected vice-president

## Jr. Class Initiates Spring Ocean Day

by Lucy Bethel

"Ocean Day" a spring holiday to be spent at the beach by faculty and students, is a tradition being instituted by the Junior Class this year. The date for this entertaining event will be announced later.

The juniors have also petitioned President Shain for permission to keep cars within a 20-mile radius of New London. This is to be discussed at a faculty meeting in the near future.

At the Junior Class meeting Oct. 3, various junior offices were filled. Sally Williams was elected Director of Competitive Plays, which are to be presented in February.

The Election Committee for the Freshman Class was selected from volunteers; this committee will assist freshman candidates for class offices during the year by performing various services. Also chosen from volunteers was the Social Committee, who will aid the Social Chairman in planning mixers.

The main discussion topic of Tuesday's meeting was Junior Show, held annually during Fathers' Weekend, May 3-5 is this year's date for Fathers' Weekend. All committees have been chosen for Junior Show, and plans are "coming along just great."

To be announced later is the date for the Mascot Hunt. This hunt, a traditional affair at Conn, is usually held in the fall for the juniors and sophomores, who search the campus for their respective class banners.

Three events are definitely scheduled by the juniors for this (Continued on Page 3, Col. 1)

## Dean's Office Tabs Overnight Signouts

The Dean's Office is presently tabulating overnight signout cards so that the Residence Department will be able to predict the number of students on campus on a particular weekend.

The reports, submitted weekly by house vice presidents, will aid in meal planning, budgeting and planning extracurricular activities on weekends.

The vice presidents no longer have to make up a semester report on overnights. Ann Werner, speaker of the house, suggested that this may result in strengthening the honor system, as freshmen will have no one in the dorm counting the number of overnights they take first semester. Each Freshman will be responsible for keeping track of the number of overnights she takes and for not exceeding the limit. She will have to check with the Dean's Office when in doubt.

Dean Trippe, however, stressed that these tabulations are not for the immediate purpose of strengthening the honor system and are not in any way to be used to check up on individuals.

## Yale's Morse College Makes Complex Affiliation

by Linda McGilvray

Morse College at Yale voted last week to affiliate with several of our complex dorms instead of with Strong House at Vassar.

A variety of reasons influenced the affiliation with Conn, among them "the typical Morsemens'" view of the "typical Conn girls" as contrasted to his view of the "typical Vassar girls," the proximity of Conn and Conn's enthusiasm toward the affiliation.

According to Ron Walker, Editor of the Morse Telegraph, it was decided to affiliate with the complex dorms rather than other Conn dorms because Morse already has contact with the complex dorms through its year-old affiliation with Lambdin. The idea also was attractive to the other dorms and it seemed better to take a group of dorms because of the relatively small size of Conn dorms, he added.

"We hope to dispell some of the weekday syndromes caused by non-coeducation and to make it possible for Morsemens to meet more girls under less tension-producing circumstances than mixers and blind dates," Don stated.

Ron pointed out that Conn's proximity to Yale makes such programs as mid-week evening seminars feasible, whereas such pro- (Continued on Page 8, Col. 4)



Pierre Emmanuel

## Poet to Speak at First Convocation

Pierre Emmanuel, eminent French poet and critic and president of the Congress for Cultural Freedom, will present the first Convocation lecture for 1967-68, "A French View of French-American Relations," Tues., Oct. 17, at 8 p.m. in Palmer Auditorium.

M. Emmanuel first became widely known outside of France (Continued on Page 4, Col. 4)

## Conn-Quest '68 Titled "America the Beautiful: The End of a Myth"

by Barbara Skolnick

CONN-QUEST 1968, Conn's third "social, intellectual, inter-collegiate weekend," will feature speakers, panel discussions, and seminars concerned with the topic "America the Beautiful: The End of a Myth," on the weekend of February 22-24.

Barbara Hatch and Elizabeth Brereton, CONN-QUEST co-chairmen, have announced the following as the theme of the '68 colloquium:

"Values express human needs and abilities. When men form a society, they establish institutions which interpret and transmit their collective values. Man's basic needs seem to remain the same; many forces, however, are continually changing man's environment and the abilities required to participate in his society. Institutions may or may not be able to integrate man's values with his changing environment.

"American institutions have endured nearly 200 years of fairly

uncomplicated evolution. Current discontent and revolutionary tendencies in American society may indicate a failure on the part of our institutions to effectively communicate values. Does this breakdown constitute the end of a myth? Have our institutions interpreted our values so rigidly that they now have only folklore (Continued on Page 7, Col. 3)

## Financial Securities More Than Double

Last year was a record year for Conn!

By raising \$1,466,465, the alumnae and friends of the College more than doubled the amount of gifts and securities collected during the previous fiscal year. This was the most sizeable gift support to be contributed in the past six years.

### Two Factors

This year's total contrasts with last year's \$718,758, an increase attributed by President Charles E. Shain to two factors: an intensive drive for funds to construct a new campus Arts center; and the record success of the alumnae giving program.

The College will use these funds for financial aid to its students, salaries to attract the respected scholars who comprise the faculty, awarding research grants, support of the Summer School in the Humanities and the Connecticut College School of Dance, and for the acquisition of new equipment.

### Dana Foundation Gift

The Arts Center attracted \$466,674, the largest portion of last year's gift total. Of this amount, \$250,000 from the Charles A. Dana Foundation represented the largest single cash gift of the year. It was designated for the \$2.75 million art and music facility which was begun late in August.

For the third successive year the College's alumnae far surpassed the annual giving goal they had hoped to achieve. Nearly 4,000 of them contributed a total of \$263,663. The preceding year's \$191,529 total earned a \$1,000 award from the American Alumni Council for greatest improvement in annual giving shown by any N.S. college for women.

As a privately endowed college, Conn relies on these donations to maintain its academic programs and standards.

## Foreign Students Compare Conn With Home Schools



FOREIGN STUDENTS—Françoise Wahl, left, and Gudrun Haraldsen

by Chris Sanborn

Each year several girls travel from foreign ports to the Con-

necticut College campus, bringing their new ideas and boundless enthusiasm. Although they remain but a year, not only do they further their own education and get a taste of the American way, but they also broaden our scope of knowledge.

Joining Conn this year are a German fraulein, a Norwegian froken, a French mademoiselle, and a Swedish froken.

Three other girls have entered the College as degree candidates and will be interviewed at a later date. They are Christina Rydstrom '69, Sweden; Aida Wakui '70, Peru; and An-Ming Sze '71, Vietnam.

### Froken Gudrun

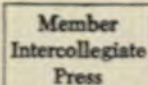
After winning a Fulbright Scholarship from the University of Oslo, Gudrun Haraldsen entered Connecticut College.

Discussing her prior schooling, Gudrun explained that the school system in Norway is different from that in the United States: "At the University we study one subject at a time."

(Continued on Page 4, Col. 1)

GO RED SOX



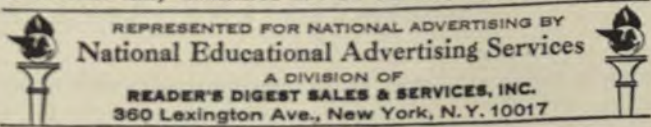


**ConnCensus**  
Established 1916



Published by the students of Connecticut College every Tuesday throughout the college year from September to June, except during mid-years and vacations.

Second class entry authorized at New London, Connecticut.



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**Topics of Candor**

**Our "Sick Society"**

by Nora K. Lafley

It is increasingly evident that the various malignancies plaguing the American system have become one pervading cancer, eating away at the heart of our country. As Senator William Fulbright says, "The Great Society is a Sick Society."

If the black man in America is not free, the freedom of every individual is imperiled. If 20 per cent of our population lives in poverty, "national prosperity" is a mockery. If the will of a military-industrial bloc can dictate the values of the American people, "American democracy" is an obscenity.

Looting, rioting, brutality, rape and murder are no longer phenomenal. The American people are conditioned to violence through fictional and factual mass media.

Violence is an integrating theme in the black man's struggle for rights, the poor man's struggle for survival, and the administration's struggle for power. In the words of H. Rapp Brown, "Violence is as American as apple pie."

It is not unusual for a govern-

ment to turn to external exploits, avoiding recognition of its own internal rot. We are so busy worrying about Communist takeover from without, that we overlook deadlier evil within the core and structure of our own society. While the government carries out its expansionist policies, we face disintegration from within.

Reform is vital. Reform of the basic institutions of our society: governmental, educational, economic and religious. But the first and prerequisite reform must come through the destruction of the most ingrained and dangerous institution of all—American complacency.

The responsibility to respond and reform is ours. Will we fulfill the expectations of Senator Fulbright: "I would bet on this younger generation—this generation of young men and women who reject the inhumanity of war in a poor and distant land, who reject the poverty and sham in their own country, who are telling their elders what their elders ought to have known—that the price of empire is America's soul and that the price is too high."

(Ed. Note: This is the second in a series of articles aimed at providing some insight into the background of the Connecticut College trustees.)

**Miss Batchelder**

Esther Batchelder, a trustee since 1929, received her B.S. from Conn in 1919, and her M.A. and Ph.D. from Columbia University. She has taught at Columbia, Washington State College, the University of Rhode Island and the University of Arizona.

From 1942 until her recent retirement, Miss Batchelder was head of the Food and Nutrition Division of the Department of Agriculture. In 1947 she was sent to Germany by the War Department as a member of its Food Mission.

During her professional career she was an active member of the American Chemical Society, the American Institute of Nutrition, the American Dietetic Association, the American Public Health Association, and the American Home Economics Association.

Miss Batchelder commutes to and from Rome, her current residence, to trustee meetings.

**Mrs. Charlott Durham**

A trustee since 1941, Charlott Durham also received her B.A. from Conn in 1919 and M.A. from Columbia. Mrs. Durham was a leader in the progressive education movement, and made many significant ramifications and refinements in this initial educational concept. She was with the Dalton Schools from 1922 until her recent retirement.

In 1929, by invitation of the Chilean government, Mrs. Durham became founder and director of the Dalton Demonstration School in Santiago, Chile. She has further campaigned for progressive education on an international basis in such places as China and Japan, where she was a guest lecturer at various schools.

Mrs. Durham was a member of the Headmistress Association of the East, and past president of the Guild of Independent Schools of New York.

**Mr. Henry Margenau**

Henry Margenau, professor of physics and natural philosophy at Yale, has been a trustee since 1948. He was born in Germany and came to the United States in 1923. In 1924 he received his A.B. from Midland Lutheran College.

He received his M.Sc. from the University of Nebraska and his Ph.D. from Yale. He also holds honorary degrees from several universities. In 1930 he became a naturalized citizen of the United States.

Mr. Margenau has been a consultant to the Atomic Energy Commission, the U.S. Navy, the National Bureau of Standards, and RAN D Corp, AEC 1948-50 ARGONNE National Laboratory and he has made valuable contributions in the fields of atomic and nuclear physics.

He was president of the N.E. Section of American Physics Society from 1943 to 1944, president of the Philosophy of Science

(Continued on Page 3, Col. 3)

**CORRECTION**

Last week's Conn Census incorrectly stated that the terms of three Trustees are to expire in 1967. Mary F. Morrison, Laurence J. Ackerman and Frazier B. Wilde were reelected for five year terms at the May meeting of the Board of Trustees.

**A Duel Citizenship**

by Barbara Keshen

Each member of Connecticut College holds what might be termed a dual citizenship. She is a citizen of her immediate college community and of her total national environment. However it seems that most Conn students are not willing to accept the responsibility inherent in any form of citizenship.

On Monday, October 2, a non-compulsory amalگو was cancelled. It was cancelled because it was not needed and it was not needed because only one girl out of a class of hundreds had responded to the needs of her community, an obligation all citizens must share equally. Only one student had been willing to assume the position and responsibility of vice-president of the student body. Only one student had realized the obligations inherent in her citizenship and had made an effort to fulfill them.

The second cancellation of the day was that of the bus to Storrs, Conn., to hear Barry Goldwater speak. Not one busload of stu-

dents out of a total enrollment of 1400 were interested and concerned enough to listen to this man.

It is not necessary to agree with Barry Goldwater or to consider him a great man, but it is necessary to listen to what he is saying and think about why he is such an important American. As Americans we have the right to disagree, and as citizens we have the responsibility to listen, consider and judge.

College is a preparation for the world, but we must live within these two communities simultaneously. The responsibilities we encounter as citizens of this college are parallel to the ones we must face as citizens of the United States. The choice—to be active or apathetic—is the same in both instances. We must choose now for always. Are we to be active, concerned, and interested or are we to shirk our responsibilities and remain in the polluted atmosphere of apathy and stagnation that is smothering this campus?

**Letters to the Editor**

**"God's Plan"**

To The Editor:  
In her editorial of September 26, Nancy Finn wrote: "Connecticut is a women's college, and we hope it will remain that way." Nothing could be farther from my hopes, nor—I gather—from the aspirations of a substantial number of students and faculty. Even our President has characterized co-education as "God's plan."

The historical factors which gave rise to women's colleges simply no longer exist. But the influence of tradition and custom at Conn College are difficult to overcome. Other single-sex institutions are recognizing the artificiality and arbitrariness of separating college students on a sexual (!) criterion, and many are finally going co-ed. If Conn does not, it risks becoming an anachronism, a museum-piece in American higher education. With so much talk today about the need

to relate the college experience to the "outside world," how can we comfortably defend the doctrine of "sexual insularity"?

Otello Desiderato

**Character of Conn**

To The Editor:  
I had not been informed that Ann Werner's letter to me as Editor of the Alumnae News was an "open" one, so finding it in print in Conn Census was a surprise. It was a good letter, though, interesting I'm sure to the college community, and one upon which I would like to comment.

First, let me explain that the Alumnae News plans its content far in advance of publication, so the decision to feature the Physical Education Department in the August 1967 issue was made before (Continued on Page 6, Col. 1)

**Editorial . . .**

**Seventy Out of 1400**

The Red Sox won the pennant.

It was a sunny September in New London.

And over 70 students showed up for a meeting of the Peace Club last week. A year ago Peace Club officers considered fifteen a good showing. Something seems to be happening here.

At a small college like ours, there are no great campus causes to protest. Picketing for free speech, faculty tenure, parietal hours and dirty books have no place here. Yet for years certain factions on campus have been screaming "apathy" because of our complacency. Nothing seems to be happening here.

But things are happening in the rest of the world. Perhaps the surge in attendance at the Peace Club meeting is indicative of an awakening interest in political involvement for Connecticut College students. With an election year coming up, now is the time for us—in the Peace Club, Civil Rights Club, Young Democrat, Young Republicans and Young Conservatives—to develop an active commitment to the world outside our hilltop community.

Seventy is a lot more than fifteen. Still, out of 1400 students, a showing of 70 who are interested in world peace is nothing to brag about.

Maybe next time we'll have to switch the meeting from Larrabee living room to Palmer Auditorium.

Maybe the Red Sox will win the World Series.

B.A.K.

**Worthy Of Communication**

At a time when so much attention is being devoted, both on and off campus, to the evils of the "communication gap," the advent of a new campus circular stands out as a major attempt to remedy the problem.

According to Debbie McKay '70, who proposed the idea and will edit the paper, the circular will serve those who wish to express thoughts and ideas not appropriate for publication in a campus newspaper or literary magazine. It may include creative work written 'for no reason in particular,' or objective material such as research papers.

The possibilities are numerous and the potentialities exciting. And most important, publication in the circular will be open to students and faculty alike.

It has been pointed out that Connecticut College is not a breeding ground for student radicalism. Still, everyone here thinks, forms opinions, and becomes committed to something—something worthy of communication.

N.R.F.

**A Burning Question**

A crowd had gathered in the rear foyer of the auditorium as people waited for the doors to be opened for the performance of Stop the World. Then, accidentally, the fire alarm sounded.

The gong rang for several minutes, but the crowd never moved. A few people edged toward the doors to go outside, but almost everyone chose to ignore the alarm.

What if it had been a real fire?

B.A.B.



## Lecture Series Begins With "Galileo" Oct. 16

"Galileo", the first in a series of four lectures sponsored by the History Department on the history of science, will be delivered by Dr. Thomas B. Settle Monday, Oct. 16, at 4:20 in Palmer Auditorium.

The lecture series, first of its kind at Conn, was made possible by a gift from an anonymous donor who is a recent graduate of the College and a history major.

### Series As Experiment

"The Department regards the series as an experiment; it represents an attempt by the Department to fill a gap in the College's curriculum," commented F. Edward Cranz, chairman of the history department.

Mr. Cranz went on to describe the lectures as "an introduction to an important field not formally covered in our curriculum. Maybe we can in some small way help to diminish the gap between the famous 'two cultures' of C. P. Snow."

### 17th Century Science

This year's lectures will deal primarily with the history of science in the Seventeenth Century. If the lectures are successful, the Department is considering continuing them next year to cover more recent developments in the field.

Eventually the series may stimulate interest in establishing a permanent course in the history of science.

The aim of the series, as expressed by Mr. Cranz, is to present the students with a basic foundation in the history of science. The lecturers will be young men, presently teaching, who will discuss the topic in contemporary terms. If the students express interest the Department will arrange opportunities for them to meet the lecturers.

Dr. Settle, who earned his

doctorate from Cornell University, is presently teaching at the Polytechnic Institute of Brooklyn. He has received a National Science Foundation Award and a NATO post-doctoral Fellowship in Science.

The last three lectures will be given by Frederick Kreiling, who is a professor of history at the Polytechnic Institute.

## Theater One To Present Hansel And Gretel Fantasy

Two poor young waifs were lost and alone in the cold cruel woods (boo), when what should they come across but a gingerbread house (yea!). But a mean wicked witch lives there (boo), and they are almost eaten by her (boo-hiss). But they are saved by their own ingenuity (yea) and the arrival of their father, Ernst, the woodcutter (hurray, hurray).

Theatre One will present "Hansel and Gretel" as their first production this year, Saturday, Oct. 21, at 2 p.m. in Palmer Auditorium, open to children of all ages.

The tale will be entirely student produced with Pauline Schwede directing. According to Pauline, "Hansel and Gretel" will be a nice change from the symbolic, semi-tragic, absurdist drama college students are used to.

The performance will be as fanciful as possible in set design, cast, make-up and characterization, she continued. If response

warrants it the children's show will become an annual feature of the Theatre One program.

Children from public schools in the New London area will be invited.

### The Cast:

Hansel—Diane Verchinski  
Gretel—Judy Greenburg  
The Wicked Witch—Randy Freelon (boo)  
Forest Fairy—Molly Maclean  
Catrin—Pat Gumo  
Lollipops will be handed out by the wicked witch after the show (hurray)!

## "What Is Success?" First In A Series

"What Is Success?" a lecture by Harry S. Smith, will be given Thurs., Oct. 12, at 4:30 p.m. in Lyman Allyn Museum Auditorium as the first in a series of programs sponsored by the Christian Science Organization.

Mr. Smith is a member of the Board of Lectureship of The First Church of Christ, Scientist in Boston, Mass. All members of the college community are invited to attend the lecture.

At a later date representatives from the international organization will attend a meeting at Conn to discuss their role on the college campus.

Students from every part of the world shared in the platform with guest speakers to discuss topics ranging from premarital chastity to the problems of emerging nations and world peace.

Other future plans also include lectures, hymn sings and workshops for club members in the middle of the year. Testimonial meetings are presently held in the chapel Thursday evenings.

### MEET THE TRUSTEES

(Continued from Page 2, Col. 5) Association from 1950 to 1958, chairman and research director of the Foundation for Integrated Education in 1950 and Vice-President of the Connecticut Academy of Arts and Sciences from 1950 to 1952. He is a fellow of the American Academy of Arts and Sciences and a past fellow of Silliman College, Yale.

Mr. Margenau is a prominent author of seven science books, the latest of which is entitled *Ethics and Science*. He was a key lecturer at CONN-QUEST in 1966.

### INTERESTED IN LAW?

Students of any class with an interest in Law are asked to sign on the list posted in Fanning. They will then be informed of any events on campus pertaining to this field.

## SNCC's John Wilson Describes Plans For Anti-War Mobilization

by B. Ann Kibling

Mass Mobilization #2 to "Confront the Warmakers in Washington, D.C.," will be held Oct. 21.

John Wilson, co-chairman of the National Mobilization Committee to End the War in Vietnam, and a national officer of SNCC, discussed the many aspects of this demonstration with over 70 students and faculty members in Larrabee living room last Tuesday.

Mr. Wilson was invited to speak here by the Peace Club and the Civil Rights Club, in order to supplement the "scanty

information we had on the whole thing," according to Nancy Florida, '70, Peace Club co-chairman.

"There were so many rumors of violence and militance; I didn't know if as a pacifist I could support it."

### Anti-War Coalition

Mr. Wilson stated that since the Mobilization Committee is a coalition of all anti-war groups, and since many of these groups preach non-violence, the Committee had agreed on a non-violent demonstration. He refused, however, to give any definition of "non-violent."

According to the Washington Post, a spokesman for a peace group said last week that the demonstration will be "overwhelmingly non-violent," and that David Dellinger, another Mobilization Committee co-chairman, predicted it will be "the largest anti-war demonstration in the history of Washington."

### Place For Everyone

Mr. Wilson emphasized that there is a place in this Mobilization for everyone who opposes "American Imperialism and Neo-Colonialism in Southeast Asia," for everyone who objects to the war for any reason.

The groups will assemble between the Washington Monument and the Lincoln Memorial and from there march to the Pentagon, where a series of speakers will present their views on the war. Speakers will include Dr. Benjamin Spock, Dagmar Wilson, David Dellinger, Floyd McKissick, Julian Bond and others.

Following the speeches, Mr. Wilson explained, those who wish will participate in civil disobedience. Others will be bussed back to the city.

### Hippies To Swim

"I forgot to mention that the hippies will assemble not at the Lincoln, but at the Jefferson Memorial," Mr. Wilson added.

The hippies, he explained rather sarcastically, plan a swim-in, after which they will dye the Potomac red and shoot water pistols at the Pentagon windows. Civil Disobedience is also expected to take more customary forms.

According to the Washington Post, Mr. Dellinger expects it to take the form of a non-violent sit-in. "... At the very least we expect to cause those who have to enter the building to have to step over our bodies. . . . We do not expect to put the Pentagon out of business."

### Approach To Pentagon

"We intend to approach the Pentagon as the symbol of the evil of this war, as the source of the bombing and loss of life," he continued. "We intend to make it very clear to the Pentagon and the American public that it is no longer enough to march and rally, but that the actual war must be stopped."

Mr. Wilson also commented on the futility of simply marching and demonstrating: "A demonstration is just a 'thing.'"

He continued that demonstrations have become a "normal" occurrence in our society, and that it is rather a lack of demonstrations that indicates something is wrong. "If there's nobody picketing, you just don't know where you're at."

### Active Involvement

Mr. Wilson urged active involvement for Conn students. "You've got to stop Stevie Wondering and Beatling your lives away. Stop letting the New York Times analyze all the news for you: the time has come when you can no longer close your minds and say, 'They'll settle it all sooner or later.'"

"While you're sitting here at this school learning all about literature and how to paint a picture of the sky, one of these days something's going to come flying right out of that sky and blow you up."

## Counselor Mollie Brooks Lends An Ear To Students

by Linda Herskowitz

In the course of a student's life here, she is confronted with making an adjustment to life away from home, bridging the gap between adolescence and adulthood while becoming submerged under a pile of papers and hourlies.

Sometimes, it requires the perceptive keen insight of a professional psychiatrist to help the student understand herself and her problems.

This year the doors to the office of College Counselor Mollie B. Brooks are open to any Conn student who wishes guidance, or merely the opportunity to discuss her problems with an impartial, interested and confidential party.

Discussing the root of many of the problems that students encounter, Mrs. Brooks said, "You're faced with the fact that you're growing up—close to becoming an independent adult."

Another common problem that preoccupies students, she noted, is the lack of communication between some young people and



Mrs. Mollie Brooks

their parents.

"Sometimes, quite unconsciously, parents put extra pressure on their children to do well. This factor often makes it difficult for the girl to go to her parents with problems for fear that she will disappoint them," stated Mrs. Brooks.

"Let me emphasize that a student does not have to be emotionally disturbed to come to me. As a consultant, I am available to anyone who wishes to discuss anything that's bothering her," Mrs. Brooks said.

Mrs. Brooks has had an extensive background in the field of social work and psychiatry. She is available for consultation Monday through Friday, 1 p.m. to 6 p.m., in most cases by appointment.

### JUNIORS

(Continued from Page 1, Col. 1)

academic year: the Junior Class Banquet will be held Oct. 18 in Harris Refectory; the Creative Arts Fair, sponsored by the juniors to allow the craftsmen of New England to display their handicrafts, will be held Dec. 5 and 6; and Oct. 27 a mixer will be sponsored by the Junior Class.





## Foreign Students Talk About Conn

(Continued from Page 1, Col. 4)

In Norway, Gudrun continued, the student usually takes two subjects, studying each separately for one and a half years. The third subject is studied for only one year. After these three years, she explained, one can go on to specialize in one of the longer courses, providing the student with a degree that would be between our M.A. and Ph.D.

Observing the pros and cons of this system Gudrun said that although a student can study one subject "more profoundly", she "does not have the same chance to take a scrap of this or that."

### "Atmosphere More Natural"

"The atmosphere is more natural," commented Gudrun, in reference to the coeducational University of Oslo. And, concerning our mixer habit, she said, "You feel as though you are on exhibition."

Since she lived at home during her two years at University of Oslo, Gudrun discovered dormitory living just this year. Concerning the trials and tribulations of dorm life she said: "I really like living in a dorm. The girls are more outgoing than Norwegian girls and easy to talk with."

### Students More Enthusiastic

In general, Gudrun finds the students "more enthusiastic here" than in Norway. However, the students in Norway are "more aware of current affairs," and there, she said, "everyone has a newspaper at lunch time."

Athletics are "not at all compulsory after high school" in Norway, she noted, but most of the students participate in one form of activity or another.

Gudrun views the fashions in America as "more modern" than those in Norway. Although the dress at the University is "more formal," she believes that Connecticut College is "normal" attire shows "that you are relaxed and natural."

### Mademoiselle Francoise

Francoise Wahl's presence on Campus stems from her father's acquaintance with a teacher at the College, and her application for a job as hostess in Knowlton's French corridor.

Francoise has completed one year at the Sorbonne, studying German, English, and French. She explained that at the Sorbonne a student must specialize in the first year.

In this system, there are usually only "examens" at the end of the year. Consequently, she finds the academic pressure here only moderate. Comparing their system to Conn's, Francoise said, "Here you work because you must work."

### Syndicates At Sorbonne

Francoise indicated that student government, as it exists on the Connecticut College campus, has no place at the Sorbonne. Instead, she pointed out, there are "syndicates," comparable to unions, set up "to protect the students." Giving further insight into these syndicates, Francoise remarked that "they say they aren't political, but they really are."

Concerning the type of activity in which the syndicates engage, Francoise said last year the students, spurred by the syndicates, staged a strike for one week to protest government measures and to petition for reforms.



Kristine Grzempa, left, and Eva Linner

### Fraulein Kristine

Having completed three and a half years at Friburg University in southern Germany, Kristine Grzempa came to Conn as hostess of the German corridor in Freeman House.

The educational system at her University, Kris explained, includes is no B.A. degree, just the M.A. which requires five or six years for completion.

The University, she explained, is not divided into colleges, but into major subjects. In the divisions comparable to a liberal arts school, Kris said there are no semester exams or tests. Furthermore, she said, "No one forces you to read or controls your reading."

### Controversy on Freedom

Kris indicated that presently there is much controversy on the contemporary educational system in Germany which does not limit the students academically, but requires them to take the M.A. comprehensive after five or six years to earn their degrees.

The two opposing points of view Kris said, the taken by the "old" professors and idealists on one side, and progressive individuals on the other.

The older professors argue, Kris continued, that "they don't want to restrain your academic freedom." Standing for what Kris termed an idea "from the 19th century," these idealists focus on the fact that a student is old enough at the age of 19 to control his own courses, and responsible enough to use his or her time to the best advantage. Kris noted this plan is "very idealistic" and "few people live up to it."

On the other side of the fence, Kris said, were the students who want a more controlled curriculum and study system for at least the first two years.

Also, she said, members of the progressive group, want to reduce the time required to get the degree, for "Approximately 40 per cent of the girls leave the University after two years."

This is a current issue of contention, and some kind of reforms should be passed soon, Kris believes.

Although athletics are not stressed in Germany, Kris said, many students participate in sports of their own choice.

Even all men's colleges sports are on an amateur level with competition between subject divisions, i.e., English versus theology.

### Abolish Discipline Court

At Friburg, the students are trying to abolish the Discipline Court, which is somewhat comparable to our Honor Court.

According to Kris, the reason for this movement is the fact that Court is involved only with the social conduct of the students, and many feel that the action of the Court is "intruding into the personal sphere."

In the 19th Century the Court

could supervise the students, Kris said, but the University is too large for such a plan. Academic discipline is handled strictly by the professors.

In the election of student government officers, Kris said there is much propagandizing; however, in the last election only 50 per cent of the student body voted.

### Many Political Parties

At the University there are many representative groups of various political parties. Until recently the student government has remained out of the political sphere; however, Kris observed, now it wants to take "political responsibility for all students if the question violates the constitution."

In front of the Snack Shop in Freiburg, Kris continued, there are many different pamphlets from political party clubs and posters, pro and con current issues.

### Froken Eva

Because she received a scholarship from the Swedish-American Foundation, Eva Linner did not specifically apply to Connecticut College. Her name was sent by the Institute of International Studies to five American colleges, one of which was Conn.

After graduating from high school or "Gymnasium," which is comparable to completion of our junior college, Eva entered the University of Stockholm, to study for her law degree. There 20,000 students take one subject at a time either for a semester or full year, explained Eva.

As in the case of most European universities, Eva commented that there are "no dorms" as the American colleges know them. In Sweden, she continued, there are a few cooperatives.

"College life here has a tendency to concentrate on the weekend activity," Eva observed. "In Sweden, she explained," the awareness of the outer world is greater than here.

At the University of Stockholm the student government, according to Eva, is very effective and "really means a lot."

# Jackie Warner Fails To Stop the World

by Nancy R. Finn

The recent Theatre One-sponsored production of *Stop the World-I Want To Get Off* had difficulty getting off the stage in Palmer Auditorium—literally because of the company's late arrival and theatrically because of the lead's poor performance.

Perhaps the two are linked, and Jackie Warner, director, producer and star of the production, is capable of playing a more convincing Littlechap. But to those who were viewing *Stop the World* for the first time, its message did not come across; and to those who have seen the Broadway original, as this reviewer has, Mr. Warner's attempt seemed almost a cheap imitation.

### Problem With Accent

The play is set in England and concerns British life. But there is no reason to expect an American company, as Mr. Warner's is, to approximate a British accent. Unless, of course, it is convincing and can be sustained.

Mr. Warner's was neither, and frequently he began a sentence as a proper cockney bloke and wound up as a mid-western farmer.

Except for isolated instances, he was not in good voice, with the result that the audience was forced to sit braced for possible assault by an off-key note. This was particularly noticeable—and

### CONVOCATION

(Continued from Page 1, Col. 3) for his active part in the French resistance during the German occupation in World War II when he was a member of the District Committee of the Resistance in the Drome (southeastern France).

He has since won wide acclaim as a poet and has also written a novel and autobiography ("The Universal Singular") and critical studies of Baudelaire, Eluard, and Holderlin. Among his best known works of poetry are "The Tomb of Orpheus", "Day of Wrath", and "Summit", and his latest work, "Baudelaire Before God."

Although primarily a man of letters, M. Emmanuel has been actively engaged in the political and social developments of our times, national and international. He was director of the British and North American Division of the French National Radio from 1945 to 1958. He has also taught as visiting professor at Harvard, Brandeis, the University of Buffalo and Queens College.

M. Emmanuel has received numerous prizes and decorations including the National Order of Merit, the Medal of the Legion of Honor and the National Poetry Prize of the French Academy (1963).

M. Emmanuel was scheduled to speak at Connecticut College, Apr. 18, 1967 but his lecture was cancelled due to illness.

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disturbing—in "Once In A Lifetime," in which the actor seemed to be facing his final—rather than greatest—moment.

### Newley's Spirit

Nevertheless, in the end, the audience seemed willing to forgive Mr. Warner because of his unexpectedly good rendition of "What Kind Of Fool Am I?" But only in this one number did he seem able to capture the spirit of Littlechap as Anthony Newley created him.

Yet the evening was far from unpleasant, thanks to a fine performance by June Compton as the many-faceted Evie. In her initial appearance as Evie, Miss Compton seemed hesitant, but with her transformation into Anya, the Glorious Russian Comrade, she proved her versatility.

She was equally effective as she slipped in and out of her identities: the betrayed wife; Ilse, the treacherous typische Deutsche frauline; Ginny, the love-starved show girl; and finally back to Evie, loving and forgiving friend in old age.

### Chorus Highlight

The chorus, which provided excellent support throughout the play, was highlighted by the performance of Karen Reed, who aided Mr. Warner in many of his mime sequences.

Lighting—and it is especially important in this play—was excellently handled by John McGraw. Musical Director Susan Romann provided adequate accompaniment, in view of the severe limitation of the production's orchestra to a single piano with percussion effects.

Theatre One President Joanne Slotnick reported that profits from the performance totaled \$150. She noted that although the production was not the "best," she is "very pleased" that the show could be presented at Conn.

# TIME

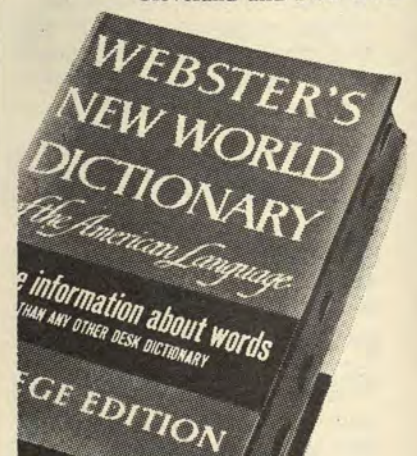
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## Questions Asked Of Campus Guides

by Beth Daghlian

"There are 227,000 books in the library, 65 per cent of the faculty have Ph.D's, we have a 9 to one student-teacher ratio, and two-thirds to three-fourths of the girls from public high schools," intones the campus guide as she points out the scenic parts of the College to prospective students.

The day is typical—pouring rain. What impression will this young lady take away? The outcome depends on the campus guide.

It's not the guide's job to impress, so she remains typically unaffected in her polka-dotted, eye-covering rainhat, an army-navy surplus raincoat, and rubber boots.

Walking beside her, trying to see our lovely campus through the rain, is the London Fog-clad prospective student and her parents, not quite knowing what to make of it all.

A campus guide must be versatile. Not only must she know all the vital information to answer the easier questions, such as those concerning the social life, but she must also be able to pull out statistics to answer the academic questions of parents.

Common questions include, "What is the student-teacher ratio?" and "How many courses number fewer than 15?"

A few probing questions tend to bring out the guide's latent hostility, but composure reigns as she sweetly gives the answers.

Questions that fall in this category are, "What is the Connecticut College type?" or, "I hear that Conn is easier to get into than the 'Seven Sisters' but harder to stay in," or perhaps, "Are the academic demands really unreasonable?"

Many questions are left to the discretion of the guide, and those girls must be pretty alert to be able to formulate in two seconds answers to many of the frank questions which are thrown at them.

## Conn Senior Leads Non-credit Seminar

by Sibyl Heim

Shelley Taylor, one of the more active seniors on campus, is involved in a relatively new program of teaching a non-credit seminar course in psychology. The title of this course is "The Psychology of Women".

As a non-credit course, no tests or papers are required. The class meets every Tuesday in Bill Hall at 7 p.m.

Shelley is also carrying three independent studies, two of which related to the psychology of women.

She did a research paper in her sophomore year on the same subject.

Because she intends to go into college teaching after graduation, Shelley said she is acquiring excellent experience.

The course itself is led in an informal "seminar manner", according to Shelley, and the discussion is not restricted to the immediate topic. The conversation may vary as the students offer their own opinions on a related matter.

Ideally, Shelley said she would like to keep the number of the class down to approximately 12.

For the course, Shelley has created a syllabus which includes several books pertinent to the psychology of women.

Various topics discussed include: the image of women, historical perspectives, the image today, should it be changed?, women as an object of prejudice and the education of women.

"The idea of students teaching or leading seminars can be expanded in many creative ways," explained Shelley.

"Social problems," she said, "could be handled by these students who, because of their age, are most affected by them, rather than adults who aren't as exposed to them."

Shelley suggested that topics could be current problems as drugs, abortion, or racial problems. If the students display an active interest in non-credit seminars such as hers, Shelley thinks they could be expanded and developed into an absorbing facet of Conn.



MODEL—Proposed Library Expansion

## Library Plans At Discussion Stage

There is a chance that the freshman class will use the extended wings of Palmer Library by the first semester of their senior year, according to Hazel A. Johnson, head librarian.

Plans for expansion are now at the discussion stage with 1970 as the goal for completion.

Although only tentative, the present design includes the extension of the east and west wings to the reservoir. The wings will then be joined by a new addition across the back. A model of these proposed changes stands in the foyer of the library.

Miss Johnson said that the addition will "enlarge the stacks, seating capacity, and library in general." Furthermore, the possibilities of a poetry room and a memorial room are being discussed.

The Class of 1967 donated poetry books especially for the new poetry room; it will contain record players and poetry recordings as well.

A room in memory of Professor of History George Haines is under consideration. As chairman of the college's history department until 1962, he is well remembered by faculty and alumnae.

## A MAN'S OPINION

by michael

ALL YOUNG WOMEN ARE BEAUTIFUL.

This is an easy statement to support. Any girl has at least one quality which deserves the superlative "beautiful." It may be her personality, face, hair, legs or figure, but let's not forget that many girls have beautiful minds.

Most men however, are lazy. When they look at a girl they expect "instant beauty". They look for girls with striking superficial beauty that stands out in a crowd. To find out if a girl has a beautiful mind requires too much effort for the average male.

As I see it, the average girl does not really know why she is considered beautiful by a man. She knows whether she is popular or not, and this is taken as an indication of beauty. She can look in the fashion magazines and compare herself with the fashion models. But at best all she may discover is that there are certain things about her that are beautiful at a superficial level. To have beautiful eyes may get you a date but someone else could have achieved the same effect with tinted contact lenses, false eye-lashes and make-up.

It seems that many a girl really believes that if she can create the initial impression that she is beautiful she will catch that guy. So she labors for hours in front of the mirror rearranging her face, and spends large sums of money on new clothes. Then she goes to the dance and never opens her mouth once, or at best talks in monosyllables. She may dance a lot and meet several good looking guys, but these same guys will only remember her as the blond in the sexy short skirt. None of them will remember her name or be able to say anything about her except a very precise statement of the distance from the hem line to her knees.

All of you have minds or you would not be at Conn College,

and probably "beautiful minds" hidden behind that make-up. But how many of you would consider that you have a "beautiful mind"? And how many of you would actually let a man know it? Girls should be seen and heard, and don't let anyone tell you differently.

Next time you go to a dance, put on the make-up and wear the short skirt or whatever. Then do something different. Walk up to some guy and ask him what he thinks of Marshall McLuhan. It may not work the first time, like on a Wes. man (my brother for instance, who would retort "Forget it, baby.")

So aim discriminately, pick out a Yalie—the Thinking Woman's Man.

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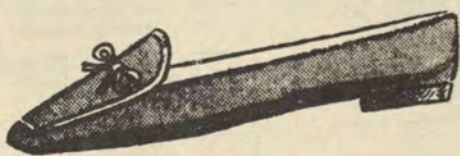
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### LETTERS TO ED

(Continued from Page 2, Col. 4)

fore the lowering of the physical education requirement. When that action was taken we incorporated the fact in our plans for the article, and allowed Miss Merson complete freedom to state her case, not with any idea of reversing a decision, but to point out a trend. The ten pages of space which Miss Werner complains about was by no means devoted entirely to the change in the requirement, but largely to a description of what is going on in the Physical Education Department itself, activities of the Athletic Association, and changes which came about in the past. Miss Merson's article was a statement of her own opinion, clearly introduced as such. We think our job as editor is to convey and explain to alumnae the facts, opinions, trends, and character of Connecticut College today. We are perfectly willing to publish all views, and shall print Miss Werner's letter in our next issue. If others on campus possess strong feelings on this subject, or any other, please be our guest.

Second, it is reassuring to be told that juniors and seniors intend to keep up with athletics, and I hope they will organize to do so. I hope, too, that the Athletic Association will expand activities to engage as many students

as possible in healthy exercise. We shall observe with interest.

Third, Miss Werner writes that she has not seen any back issues of the Alumnae News, so does not know their content. I had the pleasure of meeting with her recently at which time I presented her with several late issues. Copies of the magazine are distributed in the dormitories but I realize that this is not adequate for wide student reading. Our student columnists have done a fine job of informing us of student affairs, and we shall hope to keep abreast of the changes Miss Werner mentions for the coming year. Leslie Fisher '69 will be doing the column again this year, and I'm sure that she would be a happy pipeline for any messages from students to alumnae.

Actually, as to coverage, since December 1964 we have published, in addition to articles about alumnae and of interest mainly to alumnae, articles on the following campus subjects:

- Religion at Connecticut
- Summer jobs
- Financial aid programs of all kinds
- The Botany Department and the Arboretum
- The School of Dance

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Admissions

We realize that this represents only a small part of the whole scene. There are many interesting and important gaps to be filled. The Alumnae News welcomes suggestions for articles from anyone, and is grateful to Ann Werner for her sincere and lively interest.

Eleanor Hine Kranz '34  
Editor  
Connecticut College  
Alumnae News

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### NEWS NOTES

New Shwiff members are Mary Garlick, '69, Nancy Taylor, '69, Nancy Pierce, '70, Sally Greeley, '70, Kathy Hubbard, '71, Susan Fletcher, '71, Louisa Hammond, '71, Jackie Noble, '71, and Gena Dyess, '71.

New Conn Chord members are New Conn Chord Members: Nancy Hughes, '71, Silvia Icken, '69, Barb Dansger, '69, Peggy Hiller, '71, Jenifer Harvey, '71, Hillery Turteltaub, '71, Eileen Karlson, '70, Debbie Wiggin, '71.

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# College Competitions Editor Carol Nicklaus to Visit Conn

Mademoiselle's College Competitions Editor Carol Nicklaus will be on campus Thurs., Oct. 12, to advise interested students on Mlle.'s competition, fashion, working and living in New York.

Miss Nicklaus will tour the campus and attend two classes Thursday morning. From two to three o'clock she will have a booth set up in Crozier Williams and will be available to answer any questions students may have.

Jane Ranallo, '68, and Linda Oliver, '69, will hostess a tea for Miss Nicklaus at 4:30 p.m. in Crozier, at which she will deliver an impromptu speech.

Jane and Linda are Mlle.'s College Board members, and will assist Miss Nicklaus in promoting



EDITOR—Carol Nicklaus

the 1967-68 college fashion competition.

**CONN-QUEST**  
(Continued from Page 1, Col. 5)  
appeal? Or are the values themselves myths?"

This year's three-day CONN-QUEST will begin Friday night with registration and a mixer. Registration will continue through Saturday morning.

**Speeches, Seminars**

Addresses by three speakers will highlight Saturday's activities. Following the speeches there will be panel discussions led by the guest speakers, including student participation.

Students will attend two seminars or panels of their own choice after luncheon. Discussions will be led by the speakers, faculty members, and other guests.

Evening activities will begin with a banquet and conclude with special entertainment, to be announced and a social hour.

Chapel services will follow a continental breakfast Sunday, and after luncheon, panel discussions will resume.

**To Develop Agenda**

According to Barbara Hatch, the committee is in the process of developing a detailed agenda

for the weekend. Presently, it is involved in inviting the speakers. The three main speakers will be paid by the Rosemary Park Speaker Fund and Lecture Fund.

Barbara and Beth head a committee made up of four representatives from each class and dorm representatives. Secretary and Treasurer for the Committee are Leslie Fisher, '69, and Kathy Susman, '68, respectively.

**Freshmen Needed**

Since freshmen positions on the committee are unfilled, Barbara requested that any freshman who is interested in working on CONN-QUEST contact a committee member. Members are chosen by the Committee itself, and each member may remain on the Committee during her four years at Conn.

Committees presently being formed for CONN-QUEST include those for registration, housing, food, entertainment, colloquiums, publicity, chapel, and social activities.

**Attracts Many Students**

As in previous years, CONN-QUEST is expected to attract students from over 50 eastern educational institutions. Attendance for the last "QUEST" totaled over 710.

According to Barbara, who also worked on the 1966 colloquium, "CONN-QUEST is not directed at any one field, rather it is directed at the liberal arts

education."

Barbara emphasized the need for student response. She explained, "The purpose of the colloquium is to represent the entire school and to represent the individual."

She added that many other college colloquiums are organized primarily by the faculty; however, at Conn the students have the primary responsibility of the weekend.

**Faculty Advisors**

Faculty advisors are Gertrude E. Noyes, Dean of the College; J. David Ober, assistant professor of history; Barbara J. Macklin, assistant professor of sociology; George J. Willauer, assistant professor of English; and Otello Desiderato, chairman of the psychology department.

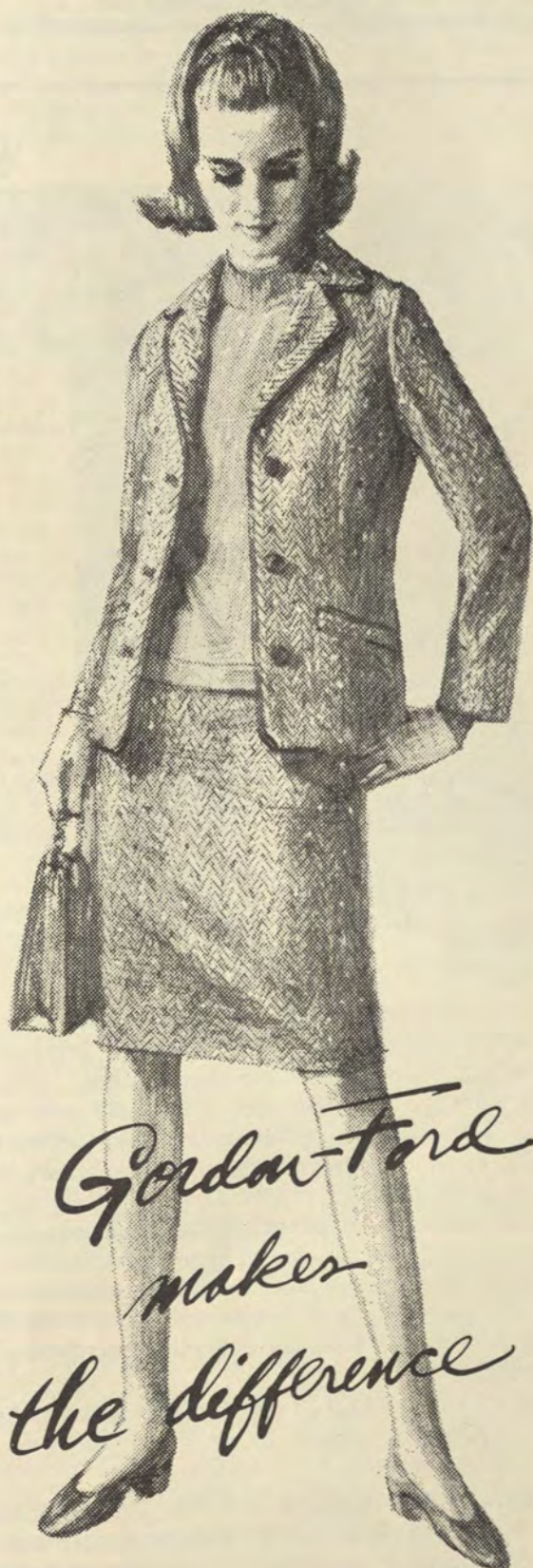
This year Conn students will not pay a registration fee unless Saturday night entertainment turns out to be expensive.

The First CONN-QUEST in 1964 presented the theme of "Student Commitment and Action." Speakers were author Paul Goodman, educator Harold Taylor, and research psychiatrist, Robert Jay Lifton.

CONN-QUEST 1966 explored the topic "Can Imagination Survive in an Over-Mechanized Society?" The three main speakers were Dr. Henry Margenau, Dr. B. F. Skinner, and Dr. Arthur J. Vidich.

Barbara described CONN-QUEST 1966 as a tremendous success, and stated that both students and faculty are enthusiastic over this year's CONN-QUEST which will have many improvements.

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### NEWS NOTES

Dr. Edmund S. Morgan, an eminent American historian and professor of history at Yale University, will deliver the twenty-fourth Henry Wells Lawrence Memorial Lecture, "The First Chapter of American History," Thurs., Oct. 12 at 7 p.m. in Palmer Auditorium.

The following students have been elected to the creative writing board of Insight: Wallis Elias, '71, Gretchen Ciddle, '71, Sue Thornton, '70, and Val Staples, '70. Rhona Marks, '69 is the new art editor.

Professor Pierre E. Deguise, chairman of the Department of French and Italian at Connecticut College, delivered the opening lecture at the bicentennial celebration of Benjamin Constant, a Swiss author and political leader, on Tuesday, Oct. 3, in Lausanne, Switzerland.

Mr. Deguise, whose trip was sponsored by a grant from the Swiss foundation, Pro Helvetia, lectured on "Benjamin Constant 1967." He was also invited to read a paper on Friday, Oct. 6, entitled "Benjamin Constant Under the Gaze of Others."

The Connecticut College Alumnae Association takes pleasure in distributing a wallet-size "fact card" concerning the College to students, faculty and administration.

## Swingline Ratty Rorschachs

Test yourself...  
What do you see in the ink blots?



[1] A sizzling steak?  
Ten dancers?  
A rabbit?



[2] A lantern?  
A moth?  
TOT Staplers?  
(TOT Staplers!? What in...)

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ANSWERS: 1. If you see the steak: go on a diet. Ten dancers: No wonder you hunked the New Math in high school! A rabbit: Grow up, you should have given up Mother Goose long ago. 2. A lantern: We heard already, Paul. The British are coming! A moth: You're right. TOT Staplers: you need one to stay organized.

### Vespers

Rabbi Robert E. Goldberg of the Congregation Mishkan Israel will speak at vespers Sunday, Oct. 15, at 7 p.m. in the Chapel.

Rabbi Goldberg is the spiritual leader of one of the oldest Synagogues in America, The Congregation Mishkan Israel, founded in 1840 in New Haven. He is a member of the executive board of the New Haven Committee for Sane Nuclear Policy, and Chairman of the New Haven Council for Civil Liberties (1960-61).

Rabbi Goldberg is also a life member of the NAACP and national board member of "Promoting Enduring Peace".

He has published in "The Churchman" and "The Progressive," among other magazines. His sermons have been reported by such various organizations as the American Civil Liberties Union and the Religious Freedom Committee.



SPEAKER—Rabbi Robert E. Goldberg

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### FAR EAST HOUSE

— ORIENTAL GIFTS —  
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MORSE (Continued from Page 1, Col. 3)

grams would have been impossible if Morse had merged with Vassar. Ron commented, "the typical Conn College girl seems to have more of a sense of proportion about the relationship between her school and the outside world. She is more open, friendlier and easier to get along with than her Vassar counterpart who tends to be more concerned about Vassar and is much more likely to be blatantly proud of her school. She seems to be more interested in having a good time and spending money than in her school work. She also tends to look at Yalies as status symbols rather than dates."

The affiliation vote was taken at an opening meeting in Morse. The Morse College Council made the initial decision to affiliate, but then became deadlocked over the question "with whom?". In an untraditional move, the issue was presented to the entire College. One hundred two of the 290 members of Morse College turned out to vote. Conn polled 58% of the vote while Vassar received only 42%.

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"HOUR OF THE GUNS" \* \* "GRAND PRIX"  
"COOL HAND LUKE" with PAUL NEWMAN

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### For liberal arts majors

# PQT

\*Professional Qualification Test—A prerequisite to qualify for a career position with the National Security Agency.

**WHEN:** October 21, 1967

**WHERE:** Contact your Placement Office for location of test nearest you, or write to NSA (address below) right away!

If you expect to receive a liberal arts degree before September 1968, register for the Professional Qualification Test. Taking and passing the PQT doesn't commit or obligate you to anything, but we urge you—even if you are not now fully certain of your future interests—to investigate NSA career opportunities.

An Agency of national prominence, this unique organization is responsible for developing "secure" communications systems to transmit and receive vital information. How and why does that affect you? Because NSA has a critical and growing need for imaginative people—regardless of your academic major.

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**IMPORTANT: THE DEADLINE FOR PQT APPLICATIONS IS OCTOBER 9.** Pick up a PQT Bulletin at your Placement Office. It contains full details and the necessary registration form. Applicants must be U. S. citizens, subject to a complete physical examination and background investigation.



## national security agency

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