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End Personal Attacks Goldman Warns Critics

by Mary Ann Sill and
Lynda Herskowitz

Eric F. Goldman, special consultant to former President Lyndon B. Johnson and Rollins Professor of History at Princeton University, gave the first in the series of Berstein Lectures Thursday, Oct. 8 in Palmer Auditorium.

Goldman warned that unless administration critics restrain from making personal attacks on the President, the communication between the President and his critics will be severed, "with serious consequences."

"A good deal of the best informed minds have a great deal to say to the President," Mr. Goldman asserted. "LBJ needed it and was ready to listen until personal, demeaning attacks on his manner of speech, dress and 'middle-class' values came upon him. All that was constructive was lost, and he would no longer listen."

Goldman characterized the majority of administration critics as belonging to a new rising class of "metro-Americans" which emerged in the early sixties. This new class, Goldman said, has largely rejected the stereotypes of middle America, and has adopted what he termed "a sophisticated parochialism" about the image projected by the President and his family.

Mr. Goldman described the metro-American as "a man who is accustomed to living in prosperity and has come to believe it to be a natural way of life."

"He emphasizes that he likes a certain 'style' of life, and a certain 'style' of politician," Goldman continued.

This attitude toward a politician's style plays a far more important role in the attitude toward the President, he asserted, than the policies themselves.

"A President can take venial attacks on his policies," Goldman said, "but those personal attacks—I saw what they did to Johnson, and I don't want to see the same thing happen to Nixon."

Goldman named the late President Kennedy and New York's mayor John V. Lindsay as two politicians who epitomize the metro-American style.

"Lyndon Johnson's troubles started way before the escalation

in Vietnam," Goldman said. "Johnson's style lacked everything that people had admired in John Kennedy."

The President, Goldman said, serves both as head of state and as a symbol of American values—in his "speech, dress and daughters' breakfast habits."

Because of the close relationship of the American President and the public, he continued, the man in office has always been particularly subject to virulent criticism, but the "new American public has raised lambasting to new heights with serious consequences, which may result in a sharp shift in political alignments."

These new alignments, he said, have taken the form of "rich and poor" versus "middle class," as opposed to the former economic alignment of "rich against poor." Goldman added that new alignments have been evident in recent municipal elections (as in New York City) and in current polls concerning attitudes toward the Nixon Administration.

"The personal attacks directed toward Johnson characterized him as a stupid oaf who can't dress or speak right," Goldman asserted.

Goldman told the audience of his experience calling colleagues at Princeton immediately after Nixon's speech last Wednesday. When asked about their reactions to the speech, fellow professors made no reference whatsoever to the policies Nixon outlined, but rather concentrated on Nixon's delivery of the address and his "middle-class" appearance characterized by his tie which "looked like it came from Sears and Roebuck." This is a typical metro-American view; attention is given to style instead of the text of the speech, Goldman added.

"We're not going to get the best out of our presidents unless we direct our criticisms toward their specific policies, rather than by personal assaults."

"Whether the President and the critical public are listening to each other is vital not only in the immediate goal of ending the war in Vietnam," he said, "but in the coming decades when new critical situations will surely arise in foreign policy."



If public critics continue to express their violence of feeling toward the President, and force him into a defensive stance, he said, "we separate the two groups which should be together for the good of the nation."

Goldman thanked his audience for a "warm reception especially since I have seldom spoken publicly about the Johnson years. They are still an emotional experience for me."

Addressing himself to the students in the audience, Goldman said, "You young people will get caught up in metro-America and if you want to have influence in future policies, you must watch how you conduct yourselves with middle-class presidents."

Goldman characterized both Johnson and Nixon as projecting middle class values. "We will probably have more middle class presidents," he continued, "and unless personal attacks are restrained, the badly needed communication will never exist."

'New Congress' Forms As A Political Force

by Mary Ann Sill

The Movement for a New Congress originated during the Strike last May at Princeton University. The organization is interested in sponsoring peace candidates in their campaigns for election to Congress. Eighty per cent of all the candidates supported by New Congress in the primaries were successful in their bids for the candidacy. MNC believes this is a valid indication of the effectiveness of the organization.

New Congress representatives attended the meeting last month of the National Coalition for a Responsible Congress. Continuous Presence in Washington, the National Petition Committee, the Academic and Professional Alliance, and Universities' National Anti-War Fund were all represented at the meeting. Labor union officials also attended, as well as businessmen and representatives of the Black community. Discussion centered around the formation of a coalition that would encompass all these organizations in a network designed to be a permanent force in our political system.

Among those slated for the board of directors of NCRC are the following: Julian Bond, Georgia State Representative; Corretta King, SCLC; Charles Hamilton, Columbia University Professor; Leonard Woodcock, Pres. UAW; Patrick Gorman, International Sec.-Treas., Amalga-

mated Butchers and Meatcutters; Robert Bilheimer, National Council of Churches; Ramsey Clark, former Attorney General; and Sanford Gottlieb, SANE. Three students from MNC and the National Petition Committee will also be nominated to the board.

The Connecticut College version of New Congress grew out of the Task Force on long Term Political Objectives; the College does not have an organized chapter of New Congress. Students interested in MNC are currently working on the Duffey campaign.

Many people have come into Connecticut to work for Duffey. Students are eager to canvass in the community, but canvassing is centered around independent voters and limited to the Ocean Beach area in an effort to avoid antagonizing the New London community. Students are needed in the "behind the scenes" area of office work, which is not quite as exciting, but vital to the campaign.

In light of the limited political activity on campus, the Princeton Plan of a two week recess immediately preceding elections is not applicable to Connecticut College.

Chris Howells has a complete listing of the results of New Congress-supported candidacies in various states, and it is available for anyone who is curious about the outcome of particular Congressional races.

Finch Confronts Local Press Concerning Nixon Proposals

by Peggy McIver
and Patti Biggins

Robert Finch, former secretary of Health, Education and Welfare, now an advisor to President Nixon, held a press conference at the Holiday Inn in Groton on October 8.

Initial questioning of Mr. Finch was directed at the peace proposal presented by Nixon the preceding night. In response to the question of whether he was disappointed by the negative reception the Hanoi delegation gave the pro-

posal at the Paris Peace Talks, Mr. Finch replied, "No, we hardly expected anything else."

However, he noted that the doctrine also had many positive implications. For the first time, Mr. Finch asserted, the U.S. has the support of world opinion on this issue.

The North Vietnamese had cast aspersions on Nixon's motives for presenting the peace proposals so near to the up-coming Congressional elections, the presidential advisor admitted. He dismissed such criticism, however, by stating that the North Vietnamese have consistently "overread and misread American attitudes."

At any rate, there were reasons that strongly militated against such a peace plan being proposed earlier. First, continued Finch, "we had to make sure all our troops were safe." Fortunately, the Cambodian incursion was "highly successful," leaving the U.S. in an improved bargaining

position.

Evidence that Nixon's proposal was not merely a political ploy, according to Finch, is that the program had already received the support of South Vietnam, Cambodia and Laos before it was made public.

Obviously then, Finch continued, the President had been formulating the plan for an extended period of time. If Nixon had made the decision to delay publication of the proposal until the eve of the elections, the motives behind the program could surely have been attributed to political considerations. And this would have only endangered the chances of success for the proposal, asserted Finch.

Turning his attention next to Nixon's recent trip to Europe, where the President met with such leaders as Tito of Yugoslavia, Finch essentially paraphrased what Nixon had said the previous

(Continued on Page 4, Col. 1)

Symposium of Psychologists To Explore Theories of Interpersonal Attraction

The Connecticut College Psychology Symposium, scheduled for October 15 and 16, will attempt to accelerate the development of theories in the area of interpersonal attraction in the Dyad. The sessions of the symposium will be open to all members of the college community and to residents of the New London area.

Six sociologists and psychologists have been invited to expound their theories on interpersonal attraction. The inter-disciplinary aspect of the lectures will serve to present a broad coverage of the field as a whole and should encourage a cross-section of ideas. A fair amount of time will be given to the speakers so that they may discuss each others' work before the beginning of the conference.

Three papers will be discussed each day so that there will be ample time for presentation and

discussion. A limited number of questions will be taken from the floor during the lectures. By Oct. 15, each participant in the series will have sent a copy of an original paper to all other participants. At the conclusion of the conference, revised versions will, most likely, be published in book form.

The speakers at the conference will include: Donn Byrne, professor of psychology at Purdue University, who will present his paper titled, "Reinforcement of Theories and Cognitive Theories as Complementary Approaches to the Study of Attraction" (co-author John Lamberth); George C. Homans, professor of sociology at Harvard University, whose paper concerns "Power and Attraction"; Bernard L. Murstein, professor of psychology Connecticut College, who will discuss "Stimulus-value-role; A Theory of Marital Choice and its Extensions

to Other Dyadic Relationships"; Theodore W. Newcomb, a professor of psychology and sociology at the University of Michigan, will present his thesis "Dyadic Balance as a Source of Clues about Interpersonal Attraction"; Elaine B. Watson, associate professor of sociology at the University of Wisconsin, will present her paper which deals with "Passionate Love"; Robert F. Winch, professor of sociology at Northwestern University, will present the Discussant.

The first day of the series will begin at 9:45 A.M. in Dana Concert Hall with Professor Newcomb, followed by Professor Byrne. Professor Homans will speak at 8:00 p.m. in Palmer Auditorium. The program for Friday, Oct. 16, will begin at 10:00 a.m. and will include Professors Walster, Murstein, and Winch, in Palmer.



Robert Finch, left, Bob Steele, right.

photo by carroll

To Alleviate Anxiety

In spite of the lack of any comprehensive sampling of the opinions of alumnae and parents, it is obvious that a large number of both groups are opposed to many of the recent actions and decisions of Connecticut College. It is unfortunate that this reaction is considered by many students to be a result of some impenetrable moral and intellectual barrier.

In fact, some of the opposition is due to an ignorance of the many factors involved in these decisions. For instance, the statement in the parents' letter, "Acknowledging the failure of the present parietal system..." seems to be based upon reports of a small number of incidents that do not reflect the overall success of the system. In last May's strike, factors such as the seriousness of the effort and the educational value of the strike were apparent to members of the college community. However, parents and alumnae were not sufficiently informed of these aspects of the strike.

A large part of the blame for this must be placed of the self-righteous attitude, conscious or otherwise, that a large number of students harbor. Many students feel that it is not their responsibility to justify the actions of the college to parents and alumnae. Without an attempt by members of the college community to discuss these matters, it is unreasonable to expect those outside of the college to proffer unquestioning sympathy.

An obvious first step is for students to initiate a dialogue with their parents. An attempt should be made to understand both parental anxieties and student frustrations resulting from attempts by others to regulate their lives. Secondly, groups of students should organize discussions with parents and alumnae in their region. In this way, distortions and misunderstandings will not be allowed to develop.

A Waiting Game

President Nixon's speech of October 7 will not, in all likelihood, become history as a document inspired by a great need in a great moment.

The President spoke of political realities such as ceasefire and the release of all POWs. He asserted the relevance of his withdrawal timetable; and the speech on the whole seemed devised to put pressure on the negotiations in Paris.

If the speech were to evoke a reaction from the nation, it most likely would have been favorable. The Anti-War movement has already challenged the premise of the President's withdrawal procedure, and his policy has remained. In reaching almost the half way mark of withdrawal by this spring, the pace, to many, seems to be a reasonable, and basically honest attempt to end the war.

The President also discussed the possibility of an "Indo-China" peace conference, in the realization that a settlement in Vietnam will not insure peace in Southeast Asia. The possibility of North Vietnam sitting down to this sort of talk will basically depend on that nation's motives concerning their part in Southeast Asian Governance.

With considerable concern over the Mid-East situation, the issue of the Vietnam War has mellowed to a question of when we are to have peace, and on whose terms. Mr. Nixon seems to be counting on a growing impatience on the part of the world, with Hanoi's roadblock at the Paris negotiations. Whether this will seriously materialize, or whether it is simply up to Mr. Nixon to withdraw troops eventually without reciprocal action remains to be seen.

In any event, Mr. Nixon's statements seem to be, at this point in time, reasonable and thoroughly acceptable to the American Public. In all likelihood, however, the war will remain for all, a waiting game.

Letters To The Editor

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..... Letters To The Editor

Dylan Self Portrait

by Steve Bergen

My first impressions upon hearing *Self-Portrait* several months ago were laughter and shock. Listening to THE personality of our folk-song culture, Bob Dylan, doing songs like "Blue Moon" can really flip you out of your mind. My first impressions did not last. I began to really appreciate this album for what it was, a collection of Dylan's favorite tunes, resulting in a natural feeling for Dylan as one of the greatest music talents around.

In the very first song of the album, several girls lament that with "all the tired horses in the sun, how am I supposed to get any riding done?" These horses could represent almost anything, but I like to consider them the energies that Dylan has already put into his music. He has written about so many different subjects and in so many different musical styles; each time he writes, it is as if he is riding another tired horse some more energy. Eventually, his work, like all of ours, must be put out to pasture. This is sad, but I think that it is obvious from this album that his time is not now.

Several numbers on this album deserve special attention. Dylan's rendition of "Early Morning Rain" should be given some notice. This song has always been a good one, but I think that the addition of Dylan's harmonica along with the rest of the fifty-piece band makes for a little different version. It took me a few listenings to realize that "Little Sadie" and "In Search of Little Sadie" are the same song done at different tempos. It's a really fine song and although it could be elevated to a higher plateau and taken symbolically, I prefer to look at it as a simple story unto itself.

I do not particularly care for Dylan's new version of "Like a Rolling Stone." Taped from the Isle of Wight concert, it is easy to see why people were not impressed by him there. His new style of singing seems incongruous with the passion he employed in the earlier rendition. However, it may also be that a lot of the criticism of this number comes from the fact that it is different from what everyone has always known and liked. Sometimes even the most radical people are conservative in some respects.

In case you are not familiar with the album, some of the songs that were done by Dylan, much to everyone's surprise, include: "Living on the Blues", "Let it Be Me", "The Boxer" and "Take a Message to Mar." The only thing that really need be said about "The Boxer" is that which Peter Schjeldahl of the New York Times said: that Dylan doing it is like Shakespeare paying homage to Arthur Miller. The song "Gotta Travel On" arouses within you the feeling that a lot of people assuredly have experienced; that it's time to get moving and find some other place for a while.

There has been so much criticism of the mood of this album that I would like to take an opportunity to refute some of it. Of course, the "young Bobby Dylan" used to sing protest songs in his early material and the songs on this album are different from what he has previously written. But maybe the malaise and frustration which has hit everybody else in the past few years has effected him also. Admittedly, change itself does not imply improvement, but on this album we are hearing all the numbers that he likes; to understand them is to help understand him. And perhaps

to know that Dylan likes "Blue Moon" can have the effect of widening our tastes in music and bridging the generation gap. A tall order for one album.

I think Dylan himself provides the best defense for what he is doing in the song "Take Me As I Am."

Why must you always try to make me over?

Take me as I am or let me go. ... You're trying to reshape me and I'm old, love,

In the image of someone you used to know.

... You've tried to change me since you met me,

... If you can't overlook my faults, forget me,

Take me as I am or let me go.

Although Dylan did not write the song himself, it is, nonetheless, very appropriate and may be, in fact, the reason that he sings it.

The pictures on the album are quite significant. The front picture is a portrait of Dylan by Dylan. As with his songs, if this is the way he looks, we must accept it as him and proceed from there. He has changed; we all have. You can't go around using pictures of people as they looked five years ago. The back is a photograph of him staring into the mountains and the sky. I see that as indicating of Dylan—still searching for truth and meaning. Personally, I do not think he will ever stop looking for these values. But in case he never finds them, we all better start looking around ourselves.

... and if you think that this is all crap and that Dylan is not undergoing change, wait until you hear how he is working on the score for a Broadway musical.

Satyagraha

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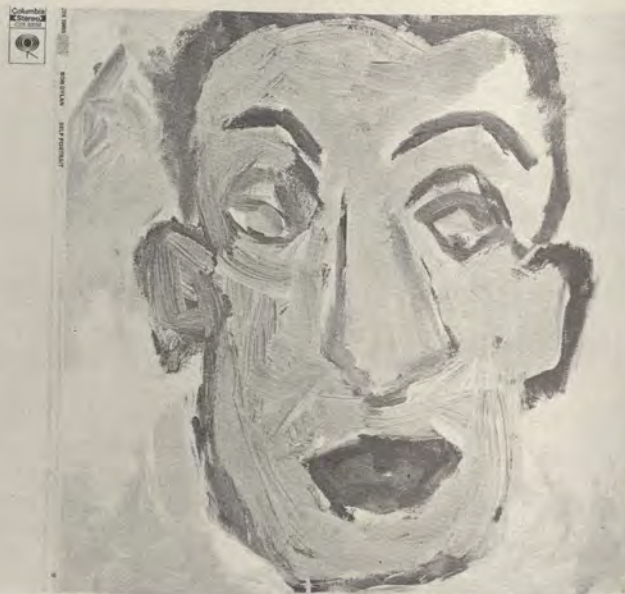


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News Notes

Hillel is sponsoring a Brandeis Mid-East Colloquium on the weekend of Nov. 6-8. Further information is available in the Hillel office, which is located on the first floor of the Chapel, behind the library.

Sabbath Services will be held every Friday evening at 7:15 p.m. beginning Oct. 16. Israeli dancing and Oneg Shabbat will follow the service.

Northeastern University will host the annual New England

Theatre Conference from Oct. 16-18. The theme of the convention is "Musical Theatre in America: Past, Present and Future." Additional information is available from Leonidas Nikole, NETC Convention Chairman, Emerson College, 130 Beacon St., Boston, Mass. 02115.

The American Student Information Service has announced the availability of many good-paying jobs on farms, in hospitals, offices, as a governess, camp coun-

seling, teaching, and ship work. Students may obtain job application forms, job listings and descriptions, and a handbook on earning a summer abroad by sending their name, address and \$1.00 (for airmail return) to Placement Office, A.S.I.S., 22 Ave de la Liberte, Luxembourg, Europe.

Wednesday October 14, the *Bloodmobile* will be at the Student Lounge in Crozier Williams. The hours are from 12:45 to 5:30.

Finch
(Continued from Page 1, Col. 3)
day in a T.V. broadcast.
"We must," Mr. Finch emphasized, "continue to meet our commitments and continue to show that we will support our friends. However, the United States will not try to play policeman to the world."

Finch fielded questions about the Middle East situation by reminding newsmen that he was concerned primarily with domestic issues. He did offer the observation that President Nixon acted as if he was "very encouraged about the situation in the Middle East when he came back from his world trip."

Some of the most insistent questioning by newsmen centered around the issue of the report by the Scranton commission on campus unrest. Finch praised the report as a "valuable contribution" and noted that the staff work was "very well done."

But he cautioned of the dangers involved in "laying at the doorstep of the government, the responsibility to run educational institutions. Colleges are public and private institutions chartered by the state and it is their responsibility to run themselves."

An important distinction can be made between Johnson's handling of the Kerner report and Nixon's handling of the Scranton report, he elaborated. Whereas Nixon's predecessor gave as little play to the conclusions of the Kerner commission as possible, the President distributed the Scranton report widely. "This report will not be swept under the rug."

At this point, the presidential advisor directed the questioning away from national issues. Finch



photo by diesel

Men Liberated: Elapsed Time, One Hour Forty Minutes.

On Wednesday, September 30, at the south courts, several faculty members gathered with their tennis-playing student counterparts to participate in a Men's Liberation Event. Organized by Mr. Richard Birdsall, coach of the men's tennis team and chairman of the history department, the meeting pitted the faculty against the students in singles and doubles competition. Unfortunately (for the students) they could garner only two victories in the seven sets played. Michael Levine ('73) was finessed into a 6-1 loss by Mr. Santini. Steve Bergen ('73) lost a well-played set to Mr. Williston, 7-5, while Paul Schwartz ('73) was being defeated by Mr. Brady, 6-2. Rob Hernandez ('74) dropped his set to the "organizer," 6-2. Only Greg Yahia ('74) won, overcoming Mr. Willauer, 6-1. In doubles play, Levine and Yahia were defeated by Mssrs. Santini and Willauer, 6-2, while on the other court, Schwartz and Bergen were taking Brady-Williston by the same score. Note: Thursday, 8:30 A.M., grind resumed.

endorsed Republican candidate Bob Steele, who is running for a seat in the House of Representatives in the 2nd district with the words, "In Robert Steele, you have an outstanding candidate. He is aggressive and forthright. With candidates like this, we're going to change the pattern of off-year elections, of the party in power losing seats."

Sophisticated electronic transmitting equipment for the campus radio station WCNI will arrive this month. Reception will be good in every dorm. Those who are interested in working for WCNI are invited to drop a line in Box 1333. No experience is required. This venture is for the sake of communication.

Men's interdorm football competition will begin today. Each co-ed dorm, the Onoko, and the day students must have a nine man team to enter the single-elimination draw. There will be three games today, two on Thursday, and the finals next Tuesday, October 20. Anyone interested in playing should go to the hockey field in front of Fanning at 4:00 today. Team standings and a schedule for competition will be posted on the Physical Education bulletin board in Crozier-Williams.

The women's field hockey team played their first game last Thursday against the University of Bridgeport. Their next game, at home with Central Connecticut, will be played Tuesday, October 20, at 3:30.

The men's soccer team had their first scrimmage last Friday with the Coast Guard Academy. Their first home game will be Saturday, October 17, against Vassar.

The Connecticut College Camels had a pre-season home scrimmage with Electric Boat Monday, October 12. The basketball team opens its second season November 13 with a home game against Mohegan City College at 8:30 P.M.

A complete schedule of Connecticut College basketball, soccer, swimming and tennis will appear in the next issue of Satyagraha.



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Hartford Symphony Presents Taut All Beethoven Program

by Lynda Herskowitz

The Hartford Symphony Orchestra, under the direction of Arthur Winograd, presented an all-Beethoven concert in Palmer Auditorium last week in the first of the 1970-71 Connecticut College Concert Series.

The orchestra has earned the praise of critics such as Winthrop Sargeant of The New Yorker, who said it is "exceeded only by the Big Four of Boston, New York, Philadelphia and Cleveland." Coming from a city the size of Hartford, the orchestra does have a fine quality, well disciplined and sometimes, even exciting.

The all-Beethoven program included some staples of the American orchestral concert circuit: Symphonies Eight and Five, and

the Second Piano Concerto, with Raymond Hanson as a soloist.

The Eighth Symphony and the Fifth reveal two contrasting moods. Perhaps coincidentally, Beethoven's even numbered symphonies are characteristically serene and joyful, in sharp contrast with the odd numbered symphonies (the Eroica, the Fifth, Seventh and Ninth) which express the composer's forces. The Hartford Symphony was at its best in its performance of the Fifth Symphony, and the result was very exciting.

Raymond Hanson, head of the piano department at the Hartt College of Music in Hartford gave a fine performance. In places, perhaps, there might have been clearer dynamic contrasts, but

Hanson plays in a relaxed, fluid style and achieved a good dialogue with the orchestra. It is rather hard for me to judge him objectively, for he was once my teacher, and I have a tremendous respect for his sensitivity as a pianist and as a human being.

As this is the 200th anniversary of the birth of Beethoven, and as orchestras throughout the United States are deluging the concert halls with all-Beethoven programs, it might be appropriate here to mention a point that has concerned Harold Schonberg, music critic for the New York Times. Time and again, Schonberg has appealed to orchestras to expose the American concert-going audience to the Beethoven works less

(Continued on Page 4, Col. 3)



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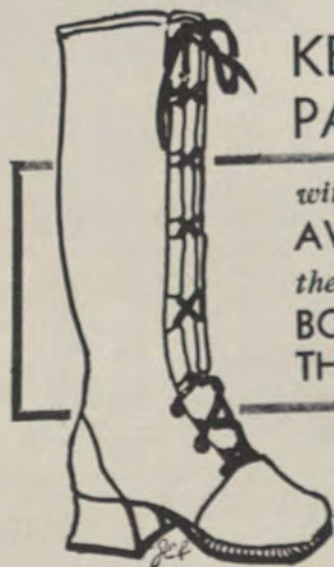
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Phys. Ed. Department Adds New Instructors

by Nancy Diesel

The Physical Education department has added three new instructors, Miss Sheryl Yeary, Miss Nancy Franklin, and Mr. Jeffrey Zimmermann, to its staff this year. Miss Francis Brett, instructor and tennis coach, and Miss Margo Hearst, instructor and C-Synchers' advisor, both left last year.

Miss Yeary, originally from Austin, Texas, graduated from the University of Texas with a major in Physical Education, and she received a Master's degree from the University of Massachusetts. She taught Phys. Ed. at the high school level for three years before coming to Connecticut College.

Miss Franklin did her undergraduate work at Plymouth State College in New Hampshire and received her Master's from Smith College. She taught for three years in an Orange, Massachusetts high school before joining the Connecticut College faculty.

Mr. Zimmermann, a native of New Britain, Connecticut, attended Springfield College. As a member of Springfield's gymnastic team, Mr. Zimmermann was the NCAA Regional Champion on the still rings. Before coming to Connecticut, he taught for three years at the Dayton, Ohio YMCA. Mr. Zimmermann has held the National YMCA title on the still rings twice, once in 1964 and again in 1969.

Concerning the present status of physical education at Connecticut, Miss Yeary is very pleased with both the facilities and the programs. She feels that students handle their recreational program well. She did suggest, however, that students take the fullest advantage of the instruction available to them during their years at Connecticut, as sports after college will be mainly recreational rather than instructive.

Mr. Zimmermann, evaluating

the Phys. Ed. program with the men of the college in mind, feels his part of the department to be in the "embryonic stage," with definite possibilities of growing into something larger. He would like to see a two-year phys. ed. requirement rather than the present freshmen requirement and sophomore honor system arrangement, to insure that the second year is not wasted. Mr. Zimmermann approves of the facilities already at Connecticut but is interested in expanding the present Phys. Ed. set-up to accommodate wrestling, track, handball, gymnastics and skiing.

Miss Yeary, preferring more individual sports to group activities, is presently instructing golf and archery classes, and is coaching the women's tennis team. She is looking forward to an organized badminton club or team.

Miss Franklin is a tennis instructor and coach of the hockey team. She would like to see an increased interest in hockey with more students playing on the team.

Mr. Zimmermann is currently in charge of all the men's gym classes, coach of the soccer team, and administrator of the basketball team. (Mr. Mike Shinault is the coach of the Camels.) He hopes eventually to establish strong gymnastic, track and lacrosse teams.



Hartford Symphony
(Continued from Page 3, Col. 3)

frequently performed. There is a wealth of material that is hardly known by the average music lover, music that could help reveal the full scope of Beethoven's artistic achievement, as well as the well known works.

The Fifth Symphony is a masterpiece that can be performed a hundred times, and still make the listener sit at the edge of his seat, but the orchestral programs have remained largely unimaginative about exploring relatively unknown works that would really expand the existing repertoire, and serve as a meaningful monument to a composer's genius.

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Community Dress Shop Opens in New London

by Patricia Strong

New London's first community-owned commercial venture, Shore Fashions, has announced the grand opening for Sun., October 11 at 10:00 a.m. The retail dress shop is owned by Shaw, Inc., a neighborhood group in the Shaw Cove area.

Shore Fashions represents an attempt by the community to bring business into a depressed area of the city. The developers hope that the store will be the beginning of other community-owned business ventures. Other agencies involved in the planning and development of the project are the Thames Valley Council for Community Action, a regional group, and Community Resources Commission, a city-wide group.

Shore Fashions will benefit the Shaw Cove community in two ways. First, the store will be a source of jobs, and second, the profits made in the store will be put back into the community for the purpose of future business ventures.

The store will employ two Conn students, Linda Webb and Rita Younger, on a work-study program. According to Richard

Gordon, of the Community Resources Commission, Linda and Rita will serve as a liaison between the campus and the store, as well as working there. Shore Fashions will offer a 10% discount to all Conn students who present identification cards.

The store will specialize in women's sportswear and casual dresswear. Shore Fashions will also carry accessories including belts, hosiery, millinery and handbags. Items will be moderately priced, since the store will not be operating on a full retail mark-up.

Shore Fashions, which is located at 160 Shaw Street, will be open Monday through Friday from 10:00 a.m. to 9:00 p.m., and on Saturdays from 10:00 a.m. to 6:00 p.m. Sunday, October 11 the store will be open from 10:00 a.m. to 6:00 p.m. for the grand opening. This will be the only Sunday that the store will be open.

Richard Gordon stressed the need for community support to ensure the store's success. He also added that he hoped Conn students would patronize Shore Fashions.

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