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Pundit

CONNECTICUT COLLEGE

New London, Conn

Vol. 58

September 20, 1973

number 3



Shain resigns, "time for a fresher person"

By Nina George

The President of Connecticut College, Charles E. Shain, is resigning from office as of June, 1974. His only formal statement to the College Community was included in a notice from the Board of Trustees, delivered September 17:

"Mrs. Shain and I are sad to announce the ending of this happy chapter in our lives. I hope the College Community will understand the simple reason for our decision. College presidents must not run out of steam, and I do not want to fail the College at this promising time in its history. It is time for a fresher person to bring new perceptions and energies to one of the most interesting jobs I can imagine, to be the president of this hard-working, happy and successful college."

When questioned as to whether or not there were any immediate factors, such as student administration or faculty administration difficulties, that had affected his decision to leave the College, President Shain denied

that any one thing, or any controversy had contributed to his resignation. "I decided upon this sometime during the summer ... it is one of those 'unimportant' ..."



President Charles Shain

decisions, such as whom we marry, what profession we choose, or where we go to college, that is affected by many different factors, some of which are perhaps even unknown," he said.

To queries about his future plans, Shain answered "The students will be surprised to hear that I do not have any plans ... I am not looking for another job right now." He would not say whether he planned to simply retire, but implied that he would

seek another job at some point. "On the whole, I do not feel I am qualified to return to teaching ... There are too many books I have not read, too many ideas I haven't had, too many things I haven't learned from students ..."

President Shain taught in the fields of American and English Literature, at Carlton College in Minnesota, before coming to Connecticut College in 1962.

He said he would not go into business, but would perhaps consider becoming associated

with spheres that deal with a type of "consumer relations" work, on the educational policy level.

The Shains are not planning to return to their home state of Pennsylvania, but intend to remain in New England, as they have a house in Maine.

There has been no candidate for successor to the office of President as yet. Shain said the Trustees will help form a team in which "all constituencies will be represented," to take suggestions for a qualified replacement. He said the Board of Trustees does

not specifically favor either a man or a woman candidate, but is seeking only the most capable individual, although he agreed it might be time for some female administrative leadership at Connecticut.

President Shain does not plan to deliver a farewell address to the College Community. However, he said he will be coming around to the dorms, talking with students, before he leaves. "I will be happy to accept any invitations (from students or faculty)," he concluded.

Course InfoBook to be out by January

By Bernie Zelitch

Monica Rothschild and Richard Cohn, the newly "introduced" co-chairmen of a planned Spring course evaluation

booklet committee, last week said they would publish 500 copies of the booklet by January "come hell or high water."

In a Pundit interview, the two also said that questionnaires on

courses offered in Spring, 1974, would be sent to upperclassmen and instructors "very shortly." According to Mr. Cohn, there was such a poor response to an identical questionnaire in the "rush at the end of last year" that the results were unusable.

The announcement of the Spring edition of the Connecticut College Course Information Book came several days after a first committee, co-chaired by Pat Whittaker and Sukie Stone, failed to publish a satisfactory Fall edition. Advance copies of the booklet were said by Student Government to contain "extremely valuable" information, although the booklet was an "inferior product" and "misguiding." Elaborating to the Pundit, Student President Laurie Lesser said that the chief objection was that the booklet was a photo-reproduction of a rough, typewritten manuscript.

According to Ms. Rothschild, she and Mr. Cohn were "introduced" to Student Government Wednesday, Sept. 12, as the new co-chairmen.

Asked if the new committee would find it hard to publish an acceptable book by January, Mr. Cohn said, "Laurie (Lesser) has said there is going to be a book. Come hell or high water, there will be a book." He added that he learned from the mistakes of the last committee, and all it would take is "manpower."

So far, he said, there are no members of his committee. The proposed committee, he said, would contain two members from each department student advisory board, "volunteer" faculty and student members and ex-officio student government leaders.

Presently, the English Department is the only one to have an operating advisory board. Other departments are planning elections.

Oh, say can you see



"Through the fog's early mist..." In case you haven't noticed, there are now two flags flying high above the Thames on this campus-on-the-hill — that's right "The Stars and Stripes" found a friend. This year, it was decided to revive an old tradition of flying the Connecticut College flag on the flagpole located to the north of the guardhouse, and the American flag on the flagpole to the south of the guardhouse.

Although the basic design of the school flag still consists of the school seal imposed on a solid backdrop, there have been some alterations made to this year's flag which distinguish it from its predecessors. Most apparent

from ground level is the blue color of the flag; this particular shade of blue was chosen specifically for this new flag by Professor Richard B. Lukosius of the Art department.

Another change in keeping with our co-educational status is that only the words, "Connecticut College" appear on the flag sans "for Women."

The W.F.F.W. — World Federation of Flag-Watchers — have thus acquired a new treasure. (Conn. has also provided W.F.F.W. with a small, ceremonial flag that will be used in Palmer auditorium during special occasions) So W.F.F.W. — indulge!!

photo by glassman



Departmental Advisory Committees elect chairpersons

The new system of electing the Chairpersons. If you are a Departmental Advisory Committee member, as of Fall 72, is by self-nomination to an Election serving as yourself to the appropriate person below. You will then be hearing further word from the President of Student Government. Below is a list of all questions, contact Laurie Lesser, departments and their Election ext. 500, Harkness.

Asian Studies	Kathy McGlynn (Windham)	966
American Studies	Amy Cohen (Burdick)	200
Art History	Maxine Olderman (J.A.)	938
Studio Art	Katie Freygang (Harkness)	418
Botany	Didi Coyle (Burdick)	227
Chemistry	Winston White (Blunt)	1275
Child Development	Debbie Portman (Lambdin)	991
Chinese	Roy Delbyck (Burdick)	347
Classics	Pam Hartley (Plant)	523
Dance	Meva Eringen (Wright)	366
Economics	Karl Christoffers (J.A.)	184
Education	Warren Erickson (Lambdin)	365
English	(already done)	
French	Greg Yahia (Wright)	1808
German	Mary Pat Azevedo (Knowlton)	17
Government	Andrea Shechter (Morrison)	1085
History	Monica Rothschild (Larrabee)	1213
Human Ecology	Peter Bruyn (Larrabee)	105
Mathematics	Rebecca Wholley (Plant)	1280
Music	Margie Rosenbaum (Windham)	1209
Philosophy	Sue Zaleski (Blunt)	1863
Physical Education	Les Revilock (Day)	1096
Physics	Shannon Stock (Marshall)	1182
Psychology	Barbara Lopatto (Smith)	858
Religion	Anne Swallow (Plant)	1218
Russian & Russian Studies	Roy Taylor (Day)	1243
Sociology & Anthro	Barry Steinberg (Hamilton)	1157
	Charlie Morrison (Freeman)	895
	Pat Kelly (J.A.)	633
Spanish	Paula Savoy (Freeman)	1065
Theatre Studies	Jill Katzenberg (Freeman)	647
Urban Affairs	Jackie Buza (Smith)	155
Zoology		

It's a Shain

Now that the shock of President Shain's resignation has worn off, it is time to rationally examine the consequences of his decision.

President Shain has assumed the helm of Connecticut College for the past eleven years and has performed very well. His energy and dedication to his job have been the perpetual moving force for the college. Under his direction Connecticut College has coped very well with the crisis of the sixties, the difficulties of coeducation and the continual problem of money.

Connecticut College will probably last an indeterminate length of time, but the energies of one man will not. When the fire dies, it is necessary to rekindle the flame. The fact that President Shain saw this and was a big enough man to resign only reinforces the positive feeling we have for him. It is with true regret that we see him go.

But at the same time, there is now a chance for the student body to organize itself and have a definite voice in the selection of a new President. Pundit hopes that this option will be considered when plans are made for the selection of a new president.

Corrections from last week

Last week, PUNDIT incorrectly reported the first GRE exam date on campus as October 17. The correct date is October 27.

The Pundit regrets any inconvenience initiated by this error.

Last week Pundit incorrectly reported Security's extension as 333. If it is necessary to contact Security because you are locked out, etc., dial ext. 379 or 366 (inoperative on weekends) or dial Operator. Ext. 333 is an EMERGENCY number only.

Letters to the editor

To the Editor:

As we have started a new non-profit International pen friend club, we are hoping you might be able to help us by giving us names and addresses of people interested in making friends from other countries or get them to write direct to us.

Our life membership fee is 1 pound or something of equivalent value. We have no age limit in this club. We deal with our members' requirements individually. (We cannot accept stamps as payment). We have members in 80 countries already.

Contact the Club International, 26, Woodman Close, Leighton Buzzard, Beds, England, LU7, SNW.

M. Keeler

To the Editor:

I am the author of last week's article, "Communication gap causes delay: Course Evaluation Booklet to appear in January." My name was left off the piece without my knowledge.

However, I wish to take no credit for the misleading headline, composed by the editors and not supported by my article. It is no certainty that the book will be reissued in January. More accurately, several of our government leaders would like to see this happen.

ed. note: Bernie's name was not intentionally omitted, but was the result of a printer's error.

Bernie Zelitch

Havens returns from Research in Japan

By Stuart Cohen

Associate Professor of History, Dr. Thomas R.H. Havens spent the 1972-1973 academic year on sabbatical in Tokyo, Japan, as a Senior Fulbright Research Scholar at the Institute of Social Sciences of Waseda University. He also served as a member of a 12-man faculty research seminar on "Facism and Japanese Society During World War II".

While in Japan, Dr. Havens finished work on a book to be published next year entitled, *Farm and Nation in Modern Japan: Agrarian Nationalism, 1870-1940*. At the same time he wrote five articles, two book reviews, a chapter for a forthcoming book, and presented four papers to audiences in Japan. He also started work on a new project, a social history of Japan during World War II.

To gather information for his new project, Dr. Havens spent several months in the Waseda University Library and the National Diet Library (Japan's "Library of Congress") compiling a bibliography of 550 items relating to everyday life in Japan during the War.

He reports that finding primary research material about this period was "no problem." There are innumerable books, pamphlets, diaries, recollections ... about World War II that have been published, he explained.

The availability of this type of material may, in Dr. Havens' opinion, be due to the fact that "there's a great nostalgia for the war ... perhaps because that era

is safely passed." He adds, however, that most Japanese, while willing to share their memories of this period, "are bitterly anti-war."

Dr. Havens spent about \$2,100 of grant money to acquire about 100 books, 25 reels of rare microfilmed material, and "uncounted pamphlets and journals." Due to financial limitations, he was only able to buy about 20 per cent of the materials he felt were important enough to keep record of.

The most serious problems confronting Dr. Havens in his research were getting organizational control of the huge volume of material and then going through the hundreds of books, all of which were, of course, in Japanese.

Although the primary purpose of his trip was research, Dr. Havens feels that his teaching will be more effective as a result of his research and exposure to the many people he worked with and met in Tokyo. "I'm going to have new insights," he explained, adding that as a result of what he has learned in Japan he will be introducing a new lecture on Japan during the second World War in his History of East Asian Civilization course.

Dr. Havens also directs the Associated Kyoto program, which was started last year. There is one Connecticut student studying in Kyoto now under the program, and more are expected to participate in the future. Information on this program will soon be available to interested students from Dr. Havens.

GRE math review

SENIOR GRE MATH REVIEW

Arrangements for the Math. Review for Graduate Record Examinations have been made by Rebecca Wholley '74 and the Department of Mathematics as follows:

Monday, October 8, at 4:15 (until 5:45) repeated Tuesday, October 9, at 7:00 (until 8:30)

Topics: Ratios, Areas, Volume, Pythagorean Theorem, Angles, Business

Wednesday, October 10, at 4:15 (until 5:45) repeated Thursday, October 11, at 7:00 (until 8:30)

Topics: Averages, Coordinate geometry, Numerical relations, Verbal problems, Graphic problems.

RECOMMENDED PREPARATION: How To Pass High on GRE, ARCO (\$4) General Math Section

Please check room numbers which will be posted on the bulletin board between Fanning 312 and Fanning 313 at the time of each session.

Sign-up sheets will be posted on the Bulletin Board outside the Information Office on the first floor of Fanning.

College council minutes

by Nina George

At least Thursday's College Council meeting, President Shain reported the following proposals from the Crozier-Williams Committee, concerning the Cro Bar: The college now has its license to sell beer (only), and the necessary "Permittee", required for operation of a bar.

The current problem is one of location. The most probable site for the planned bar is the Student Lounge and the adjacent Athletics Association Room, on the first floor of Crozier Williams.

What to do with the Pool tables from the Student Lounge is a controversial question; it has

been suggested that they be placed in the Pundit Office (the Pundit would move elsewhere), but as yet, no definite place has been decided upon.

The bar will contain a bar counter and small tables, and possibly carpeting. Installation of a piped-in music system is also being considered, for added enjoyment. A definite date for the bar's opening has still not been announced.

The College Council was disappointed that President Shain was unable to remain for the rest of the meeting to discuss the Black-White Relations Committee, following his report on Crozier-Williams.

Honor Code booklet

In an effort to make the Connecticut College community better informed of its Honor Code and system, the members of the Judiciary Board are constructing an eleven page packet.

The packet will elaborate on

the Honor Code, explain cheating and plagiarism, and define the Judiciary Board, its roles and procedures. It will be made available to students, faculty and administration through the campus mail within two weeks.

The French Dept. announces a French table in Knowlton for all lunches and dinners, and a tea every third Wednesday of the month at 4:00 in Knowlton.

Pundit

CONNECTICUT COLLEGE

ESTABLISHED IN 1916 AND PUBLISHED BY THE STUDENTS OF CONNECTICUT COLLEGE, SOME THURSDAYS WHILE THE COLLEGE IS IN SESSION. SECOND CLASS ENTRY AUTHORIZED AT NEW LONDON, CONNECTICUT.

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Harkness Chapel: For divine inspiration of things to do

by Amy Halpern

Although the primary purpose of the college chapel is to provide public worship for those students desirous of it, Harkness has in the past and will continue to cater to a much broader segment of the college community.

Some students opt to study in the informal atmosphere of the chapel library, while others explore a wide range of religious music in the Harkness Chapel Choir. Private counseling is offered by the college chaplain, The Rev. David Robb.

Three religious services are conducted weekly. Sunday mornings at 11:00 ecumenical services are held. Though

somewhat Protestant in flavor, these services are frequented by guest speakers representative of various denominations. Roman Catholic mass is held Sunday evenings at 9:15 and Jewish services take place Friday evenings at 6:30 in the chapel library.

The library, located in the chapel basement, is open daily from 8:30 a.m. - 11:00 p.m. Students are welcome both to study there and to browse through the library's collection of books and periodicals related to religion. Coffee is always available.

The Harkness Chapel Choir will hold tryouts in the near future.

Interested students should contact Paul Althouse in room 222, Cummings.

The chaplain is available for private counseling during his office hours, 2:30-4:30 p.m. Monday, Tuesday, and Wednesday, and 9:30-11:30 a.m. Thursday and Friday. He is happy to discuss not only issues of religion and conscience, but emergency matters and whatever students may have on their minds. Mr. Robb sees the chapel as "neutral turf, having no stake in the operational affairs of the college." In his words, "I would like to see that standing in my position helps other people to stand in theirs with integrity."



photo by mishkit

Harkness Chapel

Twelve College Exchange

By Sherry L. Alpert

With all the opportunities available at small liberal arts colleges, many students find that their education becomes more complete if attained in part at another academic institution. Hence, the establishment of various Junior Year Abroad programs, and, for those who prefer to remain closer to home, exchange programs to colleges in the general vicinity. The Twelve-College Exchange has proven to be a most successful alternative for the junior year to many students at Connecticut College.

The program began in 1968 with a grant which provided a central coordinator. Beginning this year the program will be coordinated by one participating college on a rotating basis.

Since its inception seven of the twelve schools are now coeducational. Wellesley, Smith, Mount Holyoke, Wheaton, and Amherst have maintained their respective statuses, while Conn. Vassar, Dartmouth, Bowdoin, Trinity and Wesleyan have gone co-ed. Previously, the Twelve-College Exchange was their only means of bringing both men and women to their campuses.

Academic as well as social reasons govern students' decisions to study at one of the other colleges. Dean Johnson, Coordinator of the Program at Connecticut College, explains:

Students in small departments find it particularly valuable to have an added exposure, a

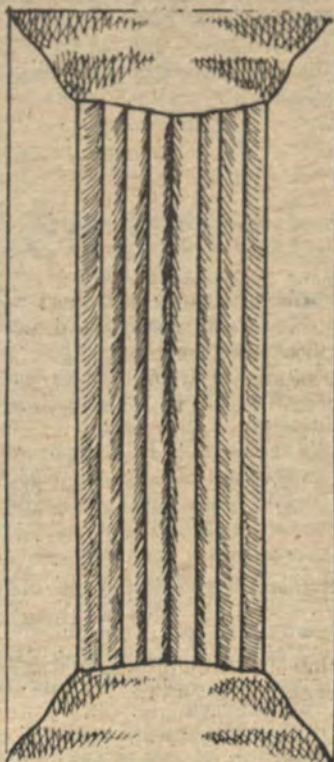
broader dimension within a particular field. Another college might offer a wider variety of courses, providing an opportunity for a broader range of learning and different points of view. In some cases, the student pursues an entirely new field."

A student interested in Chinese or Indian History, for example, could come to Connecticut College and concentrate his studies within the Asian Studies Department, the most extensive one in the program. Conn is also the only school which offers a major in Child Development.

Each of the twelve colleges has academic and cultural opportunities not found at the others. Amherst has over a dozen colloquia which integrate several fields. Courses in geology, law, and Scandinavian languages are unique in Bowdoin. Students interested in comparative literature and film (criticism, history, and production) can pursue their interests at Dartmouth which, in many cases, combines the two studies. Its computer center is also reputed to be one of the best in the country.

Several speech courses are given at Mount Holyoke. Smith has the most extensive Art History department, particularly in ancient art, while Trinity offers several engineering courses. The Anthropology Department at Vassar is quite large along with Black Studies and Bio-

(Continued On Page 6)



By Lauren Kingsley

Nothing inspires me more than a crowd. Hands tucked under my armpits, I strode up the campus road last Saturday night in search of a higher ideal than what was being served for free there. Or so I thought. Hoping to at least escape the 'hornier-than-thou' behavior of the cadets, I lit myself a conveniently long cigarette for prop and milled around with a purposeful look on my face and pace to my gait, as though I were looking for someone.

The night before, I walked into the dorm. To my immediate right, there were three, and to my immediate left were three more cadets leaning against the old stucco wall. I am five feet tall; they were seven. At least, I felt as though I were in an ad for Clorox, and proceeded to retire to the security of my room and its peacefully disgusting and filthy interior.

This night was not as bad. Band, students, fellow slob, and the beer on our breaths made the evening a comfortable dirty, therefore I remained.

(The dentist chair, too, inspires me; I always seem to be very witty there, but only in my mind. You can't be very witty with your mouth full of railroad tracks. Dental assistants always have about as much a sense of humor as an ash-tray, anyway.)

I told them I was a psychopath. I would've told them I was an ax murderer. Insomnia, manic-depression, sleep-talking —

A freshman upon it all

crying, music and general filthy habits were the excuses. I came up over the summer and out on the college green, got down on my knees and sang "Mammy" to them, and when the letter arrived on the very week they said it would, the little space beside the little word "single" had a check in it and my mother and I did a dance in the kitchen and went out and got drunk together to celebrate.

A psychopath; and now it is Thursday morning, earlier than I'd like or I'm used to, and there are two girls roller-skating down the road out in front of my window. Thank God for them I'm not sleeping.

No, no, I say, everyone wears them. At three o'clock in the morning, I fell asleep to the hollow, chinese-torture sound of a pair of limping Dr. Scholl's trucking down the purposefully echoing hallway; and at eight o'clock this morning I arose to the clump of it all making down the road to some unknown and unsuspecting classroom. Perhaps someday, there will be a race of Dr. Scholl's wearers, who inhabit the earth, having outlived the regular shoe wearers in the fight for survival of the fittest. They will all attend classes together in the universities and bear children. These babies will be born with the wooden sandals already on their feet.

Speaking of God, I was sitting on the wall of Crosier-Williams (isn't it cute that they call it 'Cro', someone's mother must've sometime said, I imagine), and I wonder what it was that made the people here so strange. They are strange all over, I replied to myself.

"Yes", said I, "you're right." And I thought of all the oddities encountered this summer in New York City. "You have a point."

"SHE certainly has a point!", I interjected, nodding toward a blonde piece clumping up the few stairs in a pair of what-the-hells.

I ignored the crudeness of this remark and went on: "But what IS it that makes them all so different? One has a big head, one has a pin-head; one is an acne-king, another is a hunk. There are preppies and there are morans and there are sexy people and there're hybrids. There's a huge rear, and there's a pre-pubescent! Look!" I said, pointing a little too conspicuously, I think.

"Anatomy", I answered. "There's gotta be more!" I

argued.

"You've been reading too much Socrates."

"Why? WHY did God just put everything together as though he were playing with tinker-toys?"

I answered my own question; I am an atheist.

What is with people? I ask now. There was a big sweat about all the lines you had to wait on for registration, course enlistment, getting out of registration, book purchasing, I.D. card getting, auditioning, eating, and I guess I did have to wait some. I was more fortunate than most. I just walked out of registration and returned a few hours later to finish up. Same with books, for the second arms-ful, that is. Even by the, I sort of had the feeling that I'd have to wait in a line to get into bed that night.

Almost. There was a line for the beer that night. Perhaps it was worth waiting for for some. For me, there's never enough.

Dear Mom,

Besides a mild case each of athlete's foot, crotch-rot and jaundice, I am doing fine. You'd be surprised at all the courses I did not get into, regardless of my A.P. score. You'd be surprised at all the funny shaped people up here. Speaking of which, let me know how the old man is in the same breath (or sentence, whichever comes first) that you tell me of yourself. As yet, I have not died of boredom, though have oftentimes fallen asleep to the tune of Dean King's voice. Please put more dough in the account, I have habits to support. Study habits; they should pay us for being able to carry the books out of there! Take care, don't let your brains fall out. Passionately,

Junior

It hasn't rained a lousy drop, I heard one kid say while she was sitting on the can last night. I was brushing my already coruscatingly white teeth and singing, amidst the spittle and glue, one of the Bach Sonatas for Violin alone. Or trying to.

"What the hell'za matta widdat?! I slobbered, over the noise of the water.

"I can't study when it's nice out."

"Jesus!" I said to myself, spitting. The toilet flushed. "You'll be sorry when it rains like hell. It'll get you depressed and mean 'cause you'll be stuck in your room with all your books

(Continued On Page 7)

Groton Cinema offers film bargains

by Sherry L. Alpert

The Groton Cinema offers some pleasant alternatives to students looking for something to do off campus.

Every Friday and Saturday the theatre presents "special" movies at midnight for only 99 cents! These showings are not advertised in advance — one must try pot-luck. Last week they bombarded us with "Planet of the Apes," for those who missed it on TV.

Contrary to its previous policies, the Groton Cinema has been showing contemporary movies, many of them being double features. This past week Leonard Gershe's two comic hits "Butterflies Are Free" and "Forty Carats" made an hilarious double-bill. Not only are these films the products of one

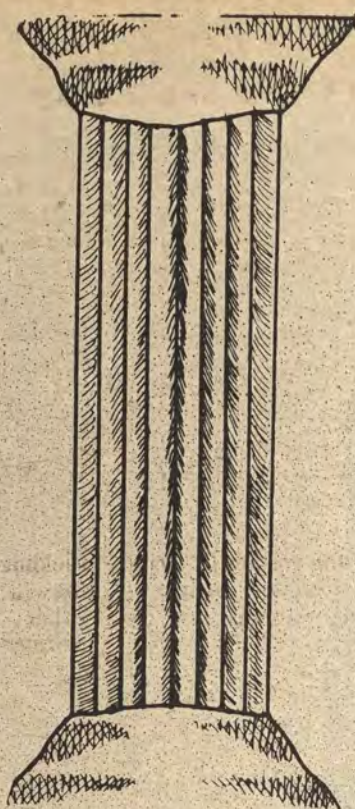
director, but they both have the same leading man, Edward Albert. One does not often have the chance to see the same auteur and star at work in two consecutive films on the same evening.

The highly acclaimed "Jesus Christ Superstar" will be playing for at least two weeks, along with Kasta Gavras' explosive new film "State of Siege." This controversial director of "Z" and "The Confession" caused quite a scandal, better known as "The Washington Affair," when he premiered his new film in the nation's capital. President Nixon declared it "a threat to national security" and ordered it banned from all public theatres.

The Groton Cinema also happens to be the local sponsor of Art Landau's innovative American Film Theatre which

begins October 29. Eight of the finest representatives of modern drama have been filmed recently by thirty-two famous actors and will be shown at numerous theatres throughout the country. These include "The Homecoming," "Rhinceros," "Butley," "The Three Sisters," and "The Iceman Cometh." Katherine Hepburn, Sir Lawrence Olivier, Alan Bates, and Lee Marvin are among the stars. Interested subscribers should call the Groton Cinema to reserve seats. The showings are Monday and Tuesday afternoons and evenings.

Both film buffs and occasional movie-goers have plenty to choose from this year. The Groton Cinema has something to appeal to everyone's taste.



By Kathy McGlynn

The illness of violence

and warmth have lost ground (perhaps justifiably so in light of the climate of the times) to distrust and fear.

How do we combat this illness that threatens our survival as a community of fellows? I think that the answer lies in attempting to inject into ourselves and our youth a clear and distinct sense of right and wrong.

We must strengthen our judicial system, and revamp a penal system that in most cases serves to harden rather than rehabilitate criminals.

We must move into the breeding grounds of vice and corruption — the homes of the misfits and maladjusted; and give to these people a sense of purpose and meaning within society to prevent them from seeking paths to glory outside the morally-accepted channels.

Finally and most importantly, we must learn to understand one another and to have faith and respect in ourselves and in this country.

The time has come to repair the weakened and diseased structures in both government and society. Once and for all we must put an end to corrupt and omnipotent government unresponsive to the needs of its citizens or the decrees of its courts; and similarly we must put an end to the assaults on our moral fiber launched by those so-called vanguards of change who would have us accept the base instincts of man as the most supreme.

Along the placid mountain trails, upon the sands of tranquil beaches, amidst the silence of deserted city streets there lurks a shadow — the shadow of death and destruction.

Indeed, violence has infiltrated the most sacred abodes of nature. It has crept its way into every corner of the land; indiscriminately attacking young and old, male and female. As a result, we find ourselves living in a state of paranoia — that strange old man, that long-haired teenager, that nameless figure might be our own personal assassin.

So we lock our doors at night, and during the day shy away from strangers. Brotherly love

population that would be involved in such a profound change for the better. For example, it has been my observation that the Labor movement in America is becoming more conservative and more wedded to the capitalistic system, rather than developing a disenchantment with those products and ideas which flow from it.

Lerner departs from the traditional socialist emphasis on the lower working class, and includes other peoples' struggles such as the Women's and Blacks' movements, in the carrying out of revolutionary change.

His ideology is one of the few contemporary leftist positions that is not exclusivist, in that he recognizes the absurdity of rivalry and elitism among people who are essentially working for the same beneficial goals.

Lerner does not hesitate to point out the past (and present) failings of the Left in America; he urges honesty and rationality in the Left's dealings, so that socialism will unquestionably prove a better alternative to the rampant corruption evident in the present established system of political economics.

The last part of The New Socialist Revolution, entitled "The New Society" paints a picture of what America would be like after the revolution. It is an extremely compelling image. People would be able to truly control their own lives, for the first time. (Self-determination is a myth, in a capitalist society, contrary to all the propaganda

about free-enterprise).

In an affluent country such as the U.S., there would be more than enough to go around, in terms of food and other commodities. There would no longer be the despicable contrasts in wasteful wealth and deep poverty, such as are exhibited in our own Nation's Capitol, where rat-infested slums stand about 10 blocks from the White House.

The Equality of the new socialism is not totalitarian conformity or the repression of individual freedoms, as has been seen in supposedly socialist societies (such as the U.S.S.R.), which are really contrary to true socialism.

Again, Lerner's visionary conclusions border on excessive idealism, in terms of specifics, rather than on the level of general goals and values. However, to accept his program as totally idealistic is to admit failure and impossibility even before action, and this would be both philosophically and practically unfair.

The New Socialist Revolution is a valuable commentary that should be read by anyone, no matter what his political (or non-political) status.

Dr. Lerner was a leader in the Berkeley student movement (the Free Speech Movement, 1965, and the People's Park battles, 1969). He was part of the Seattle 8 anti-war conspiracy in 1970, and was a founder of the People's Coalition for Peace and Justice of the New American Movement.

(Continued On Page 5)

A book review

Political enlightenment for \$2.95

by Nina George

Awakening Americans
THE NEW SOCIALIST
REVOLUTION

by Dr. Michael P. Lerner
332 pages. Delta Books. \$2.95
copyright 1973

American college students are questioning and reacting to contemporary American society in many diverse ways, both through academic pursuits, and in private exploration and reflection. Whether or not

students are actively involved in directing, changing, or controlling their immediate world, most are at least concerned with the reasons behind its functioning the way it does.

In an age when political decisions have the power to worsen or destroy life, as well as the power to improve and protect it, young (and old) Americans cannot afford to be without informed political understanding. It must not be forgotten that

history is created by the actions of individuals, and not by some great irrational fate. What will happen to the course of American society over the next decade will depend on the people of the United States. This imperative should compel each person to seek to acquire a more accurate social, cultural and political consciousness, upon which he can base the decisions that will affect not only his own life, but the future of people everywhere.

The New Socialist Revolution offers one means to political enlightenment.

Michael Lerner's analysis of American society is one of the most sensitive and perceptive documents of its kind, to date. His first part is divided into three units on Powerlessness, Imperialism, Racism and Sexism—problems any aware person has surely encountered.

Lerner's critical analysis is not merely a series of complaints and derogatory remarks about the injustices of the American political and economic system; his statements are painstakingly well-documented, and he invites his readers to consider other data and opinions by including suggested readings at the end of each unit.

As in all logical and consistent philosophical proposals, Lerner puts forth a solution to the problems described in part one. He examines "The Liberal Alternative," and points out its weaknesses and impracticality, given the crisis situation America is facing today.

His answer is a revolution. But this is not the revolution of the Bolsheviks, nor the "revolution" of the trashers and paint-throwing anarchists of the '60's. The new Socialist revolution is a sensitive, humanitarian, intellectually guided process of change whose ultimate goals are to alleviate the problems and injustices that the present system has so miserably failed to conquer.

Revolutionary tactics and strategy are carefully outlined in a fascinating plan, which, although admirable for its values, tends to take somewhat of an unrealistic approach to certain aspects of the American

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Coffee Spoon Series shows the cream of films

On Tuesday evening at Dana Hall the 1963 film version of Tom Jones was shown to a capacity crowd many of whom gained first-hand knowledge of S.R.O. I stood outside one of the back doors of the auditorium and stomped on people's feet and gave myself a stiff neck craning to see the screen. However, my personal discomforts were small as compared to the gentleman next to me. He and his wife had come all the way from Rhode Island to see the film and were unable to get seats. He was able, due to his stature, to see Albert Finney's left eyebrow and one or two of the curls on Susannah York's pompadour but his diminutive wife had to content herself with seeing the distinguished but impenetrable backs of the English department faculty.

But now on to the Coffee Spoon series, a discussion consisting of interested students and faculty concerning the content and technique of the film. For those name-droppers among you the faculty members present were: Mr. Willauer, Mr. Seng (who seemed to truly appreciate the

bawdy aspects of the film), Mr. Bradford, Mr. Meredith, Mrs. Gezari and Miss Taranow, one of the originators of the film series.

Mrs. Jarrell led the discussion by throwing out general ideas and comments to be tossed around in an informal way. It was all very relaxed and everyone involved felt free to relate Tom Jones to other films and to speak at length of specific details of the film. By the way, this is where the tea comes in, for the English department was kind enough to provide tea and cookies (it would have been terribly British if they'd been crumpets and the meeting was at 4:00 rather than 3:15).

Since the film series intends to introduce the college viewing audience to great works of literature which have been translated into film, Mrs. Jarrell asked if the film was a viable adaptation of the novel. Most of us agreed that it was indeed a vibrant representation of the rogue himself and the deliciously decadent spirit of his escapades. The crowd scenes especially brought the viewer right into the tumult and gaiety of 18th century

peasant life, and the beautiful photography lent a perfectly correct feeling of the English landscape. In fact, some of those glades that formed the backdrop for Tom's wooing of the lovely Sophia looked as if Constable himself had painted them.

Yet strangely enough, the director's keen sense of time and place kept the film from being so firmly rooted in 18th century England that it was stale before a 20th century viewer. There were many gimmicks used to keep Fielding's material fresh, one of these being the choice of actors. Albert Finney (Tom Jones), Susannah York (Sophie Weston), Hugh Griffith (Master Squires) and Diane Cilento (Molly, better known in real life as Sean Connery's ex-wife) are all faces known to contemporary audiences as energetic and vital. This incredible combination of talent and energy intermingled in a marvelous web composed of strands of true feelings for fielding and modern day reality and suggestiveness. There was also the often corny but in this case quite successful use of the aside to the audience and without a doubt that florid

clavichord music which preceded each new incident was undeniably effective in producing the proper mood.

Now back to the quality of suggestion in the film, perhaps it's most stimulating characteristic. The sexual encounters were not only lusty but laughable, a healthy combination of sensuality and sophistication. The sex was rough but playful and seemed to make what most 18th century women fainted over quite enjoyable. Again the director used a keen sense of control. The sex was never overdone by overexposure, in fact there was little nudity at all in the film. Ironically, the most erotic sequence of all came during the by now famous eating scene in which both members were fully dressed. Tom and his soon-to-be discovered relative share a seductive repast in a local inn, and the only disrobing takes place mutually in their eyes and lascivious gestures. The scene is a veritable feast for their eyes and those of the audience, marvelously vulgar in all that tearing, grabbing, chewing and drooling of those seemingly endless turkey parts. The piece

de resistance was the slimy swallowing of that perennially favorite aphrodisiac, the oyster. As one student succinctly put it, "it sure ain't like eating in the complex." Touche'.

All in all, The Coffee Spoon experience is one of the more delightful innovations on the Connecticut College campus, and one which more students should avail themselves of. Up and coming attractions include Murder in the Cathedral, (October 2), A Midsummer Night's Dream, (Sept. 18), Billy Budd, (October 30), and The Beggar's Opera, (October 30). Future discussion leaders include: President Shain, Mr. Baird and Miss Taranow.

By the way if you're wondering where sympathy fits into all this, consult your nearest dictionary. Sympathy implies a sameness of feeling; affinity between persons or of one person for another. Last Wednesday, there was plenty of tea and a lot of sympathy for Fielding and his lovable rake Tom Jones.

Films playing this week at neighboring colleges

Thursday 20	Friday 21	Saturday 22	Sunday 23	Monday 24	Tuesday 25	Wednesday 26
Start	The Revolution Without Me \$1.50 (PG) 7:30 Trinity		Without Apparent Motive \$1.50 (PG) 7:30 Trinity		The Sheep has 5 Legs \$1.50 7:30 Trinity	
Sleuth	\$1.50 (PG) 9:20 Trinity		The Discreet Charm Of The Bourgeoisie \$1.50 (PG) 9:30 Trinity		Ten From Your Show Of Shows \$1.50 (G) Trinity	
	Squares (PG) 7:30 Coast Guard Academy	Deep Thrust (R) 2:30 & 7:30 Coast Guard Academy	Save The Tiger (R) 2:30 & 7:30 Coast Guard Academy			
	The Graduate 8:00 ConnCollege					

Doctor John makes Yale house call

On Friday, September, 28th, Entropy will present Doctor John in concert, with A Roomful of Blues, at 8 p.m. in Woolsey Hall, New Haven, corner of College and Grove. Tickets will cost \$4.00 in advance, \$5.00 at the door and will be on sale at Stiky Fingers and B & L Records in New Haven, Jimmy's Army-Navy in West Haven, Stiky Fingers and LaSalle's in Hartford, Karl Graf's in Bridgeport, Plaza Records in Waterbury, Mothers Too in Stratford, and Watt and Decibel in Middletown.

Doctor John is one of the few

true New Orleans rock-and-roll musicians performing today. Beginning in New Orleans in the early '50's as the only white musician in the original rock-and-roll bands there, he played with such musicians as Fats Domino, Huey Smith, and Little Richard.

As Doctor John the Night-tripper he began to record on his own in 1968; his most recent hit is the sensational single "Right Place Wrong Time" on the album of the same name. Doctor John's music is the sound of New Orleans — all the sounds: he

combines the bebop sound of early rock-and-roll, the blues of the bayou, and the raw, wild magic of voodoo. And his shows are visual as well as musical magic.

A Roomful of Blues, who will be appearing with Doctor John, can only be described as the funkiest old-time boogie band in all of New England.

The concert will be produced by Entropy, a non-profit organization. All proceeds from the concert will go to fund community charitable and educational organizations.

Book review

He is presently an Assistant Professor of Philosophy at Trinity College, in Hartford.

The reviewer is a History and Philosophy major at Connecticut College, and a native of Washington, D.C.

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SACO tutorial program

By ERIC MCKENZIE

Last Friday at 3:00 I entered the two-story wood frame building on lower Truman Street which serves as the headquarters of the Spanish-American Cultural Organization. As I ascended the narrow flight of stairs to the second floor, I heard the familiar sounds of skuffling children. When I arrived on the second floor, there turned out to be only two rambunctious boys and two rather subdued girls, but they were making enough noise for twice their number.

I then turned to my left and looked into a combination waiting room and office. Two women were seated on a bench to the left awaiting assistance from one of the social workers. After a young Spanish-speaking secretary asked my purpose, she quickly ushered me into a smaller, darker room where I introduced myself to Ms. Anita Siebert, one of the directors of the center.

The subject of the questions immediately focused on what she considered would be most pertinent to the students at the college, the tutorial program. For the past three years, she explained, S.A.C.O. has been conducting this program for children in primary grades 1-8.

These children come from such New London areas as the Winthrop Project, Shaw's Cove, and Thamesview Projects. Their teachers refer them to the organization and the tutors receive information pertaining to the child's specific problems. Most of the tutors have come from the college and they meet individually with the children.

Approximately 45 youngsters attend the program. Their major

difficulties are in English and math. Though they come from Spanish-speaking families, Ms. Siebert stressed that tutors need not speak Spanish if they wish to participate. Only in special cases are children tutored in Spanish.

When I mentioned that few children were on the premises, she explained that the program will not start until the end of this month or the beginning of October. The schedule for meetings will be every Monday, Wednesday, and Thursday between three and five in the afternoon. The sessions are divided into two one hour periods. Some tutors will be responsible for two children whom they will meet at separate periods. Ms. Siebert assured me that as soon as the program was ready, she would publicize the appeal for volunteers on campus.

At this point in the interview, she was suddenly called away to act as an interpreter at a court hearing for one of the women who had been sitting outside the office. I had been on the verge of inquiring about other aspects of the agency when this occurred. Before she left, Ms. Siebert gave me a brief sketch of the other areas of concern which has involved her with the 3,000 odd Puerto-Rican community. Legal cases, such as the one she was about to join, were always cropping up. Besides these types, there were also around 175 medical and welfare cases that needed attention.

With her departure, I took up the interview with David Lindeblad, a Model Cities worker. He first amplified on the educational opportunities the

center offered. Mrs. Ramirez has also been conducting some adult classes in English conducted on two week nights. Women can also attend classes on nutrition and cooking. The purpose of these courses is to help women supplement their diet and to accustom them to cooking American food.

Next, Mr. Lindeblad gave a rundown of the types of social services that the center provides for the community. In the area of general welfare, people receive aid with food stamps, medical problems, and housing difficulties. He emphasized the pressing need to find jobs for as many people as possible so that they can provide for their families.

Whenever legal problems arise, someone from the center would act as a mediator and interpreter at court. However, even before such a serious situation develops, the members of the center offer counselling to troubled families and try to enlist as many Big Brothers as possible for fatherless boys. Over and above these services, financial assistance such as helping people fill out phone and electricity bills and making calls to creditors.

Just before I left, Mrs. Dellarosa entered the room. I asked her if any activities were scheduled before the tutorial sessions began. She replied that on September 22, a dance will be held at the Phillipino Club on Moore Street. Musicas Eddie y Los Hijos de Borrinquez will provide the entertainment. Tickets will be \$4.50 apiece and everyone is invited.



R. Hudson Fisher instructs at SACO

are more oriented toward graduate school and professional careers but generally willing to make you feel at home.

Socially it is ideal: the proximity to Boston speaks for itself. Although Wellesley is a woman's college, I did not find the atmosphere stifling. There were men in all my classes (some of my classes here have fewer men) from the MIT Exchange. The social scene is very lively and male companionship is always there for those who make the effort."

The consensus of Conn students who participated in the program is that the experience of attending another college is invaluable, for it broadens one's education on several levels and provides a healthful change in lifestyle. They also felt that Conn had more than adequately prepared them for the other colleges which, to their surprise, seemed less demanding academically.

The application process for the Twelve-College Exchange is different from that of transferring, in that Conn selects the student who will attend the desired college rather than the latter's admissions board. A subcommittee of elected faculty members reviews the applications and then makes recommendations to the total Administration Committee.

Acceptances work on a quota system, i.e. each college sets a quota for every other college on the exchange, based on the number of applicants from the previous year. In this way, the application is pooled only with those from other Conn students,

thereby averting competition from the other eleven colleges.

The colleges also set their own policies concerning a permanent transfer through the exchange. Dartmouth, for example, prohibits such an action, while most of the others accept one or two exchange students from each college into their senior class. Conn issues no restraints on exchange students who wish to transfer in any case.

The student may apply to as many colleges as he desires on the Twelve-College Exchange, although few have applied to more than three. The deadline has not yet been decided, but it is expected to occur sometime during the early part of next semester. Catalogues and application forms may be obtained in Dean Johnson's office.

For 1972-73 ninety-two applications were filed, with twenty-two acceptances. These included 5-Dartmouth, 5-Williams, 5-Trinity, 2-Bowdoin, 1-Wellesley, 2-Smith, and 2-Wellesley. Out of forty-one applications for the current academic year, twenty-one were accepted (with some withdrawals). Enrollments have shifted slightly with: 6-Dartmouth, 5-Williams, 4-Wellesley, 2-Amherst, 2-Trinity, 3-Smith, 2-Wellesley, and 1-Mount Holyoke.

Because of increasing co-education within the colleges themselves, there has been some question as to the future of the program. As long as the students want it, however, the coordinators intend to maintain strong support for the Twelve-College Exchange.

Twelve College Exchange prospects

(Continued from Page 3)

psychology. Archeology is a specialty at Wellesley which also has its own exchange program with MIT.

Specialized courses are quite popular at Wesleyan; besides

having a Linguistics Department, the college offers numerous courses in film, Japanese, and music (such as Indian Musicology and Computer Music). Members of both sexes might be interested in Women's

Studies courses at Wheaton. Students of history can study Africa, the Middle East, and Latin America at Williams which also has a complete major in Environmental Studies.

Students have the option of attending one of the twelve colleges for either a semester or a year, with the exception of Dartmouth which has a Tri-Mester calendar. However, Dartmouth gives the student more leeway, for he may spend any two terms there, including the summer session, and possibly go abroad from there for his third term. One student from Connecticut College is currently on an Italian Studies program from Dartmouth and will return there to study beginning Winter Term.

One Conn student who has returned from Dartmouth this year states, "The difference in atmosphere exposes one to different aspects of campus living. And with a larger student body at Dartmouth, the student has more of a chance to meet new people and have a more enjoyable social life."

A woman's college can be equally rewarding. Denise Coomey feels quite enthusiastic about Wellesley, having spent last year there. "It has an excellent faculty that is very outgoing and friendly. There are no Monday classes, and exams are after Christmas so that there is not nearly as much pressure as I've experienced here. The girls,

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BSQE Sounding Board

The Black Students for Quality Education is a group which hopes "to provide an open forum which invites discussion and serious consideration of differences of opinion for improving the academic life and outlook of black students." To this end, we will present issues of consequence for discussion in the college community. Our meetings are held Sunday evenings at 7:00 in 114 Thames Hall.

Last spring, the faculty of this college voted to make The Music of Black People and Other Minorities in America an alternating course. This vote was made against the recommendation of the Academic Policy Committee. The Black Students for Quality Education see in this and other action by the faculty many grave implications and we ask you to consider the three following examples:

1. A course entitled The Music of Black People was offered for three consecutive spring terms. During that time, no music major could receive credit toward the major for that course. (It was the only music department course at that time to suffer such academic discrimination). This had quite clearly the effect of discouraging any music major from taking the course since a music major must be concerned with fulfilling thirteen other required courses.

2. For the year 1972-73 and following, the title of the course became The Music of Black People and Other Minorities in America. With this change in title came credit toward the major.

This seems to be a none too subtle suggestion that the exclusive study of black music is less than valuable to a music major — however, if the course is broadened to include other minorities (a hopeless task for a one semester course) then, perhaps, it can be afforded the academic dignity of credit toward the major.

3. For each semester that the course has been offered, an instructor was hired to teach that specific course. We cannot help but wonder at a music faculty of 10, (6 of whom enjoy some status of professorship) with no one of that number able (or perhaps willing) to teach a course with

black music as its focus.

There was some thought that the cost of hiring an instructor was prohibitive and so the course should be alternating. (One certainly must not waste money on a course like this! After all, there are five other courses listed in the catalog which seem to deal in some manner with black people — and, at least two of them will be offered this year. Surely that should be enough for a liberal-arts college).

But we have a fear for our courses which became alternating. One such course, African

Fiction, has not been offered for two years since it became "alternating." (For those who might be interested in an independent study, BSQE is compiling a bibliography for information on black music. You, however, must find the faculty advisor).

We ask your consideration of these three examples which are neither extensive nor exhaustive accounts of the scholastic elitism which plagues the black community and serves to fortify the walls of institutional racism.

A freshman upon it all

(Continued from Page 3)

with no excuse not to be!" I did not wait for a reply, for no apparent reason save for a vague feeling that if I had, I would've had to wait on line to receive it. Or something.

Dinner's murder. That sounds like the title of a short story. They all got wind that our dining room's the cleanest, nicest, emptiest, and has the best food. Now, it's the dirtiest, crumbiest, loudest, and emptiest of food of all. The sparingness of food is certainly no heartbreak, since the quality has not exactly maintained any peak of excellence so far as I can tell. But that's only me. Two nights ago, at dinner, I sat munching alone on a saltine. There was a bunch of post-mortem looking girls at the table to my right, drinking coffee and smoking cigarettes, leaning their peculiarly-shaped chins on the heels of their hands. I was concentrating on one of the holes in the cracker from which a grain of salt was looking up at me, when one of the apes at the table cracked a joke causing the whole rest of them to start laughing like hyenas. I damn near had a heart attack over the bursting noise and when I finally returned to contemplation of the cracker, I discovered the salt had been knocked, or scared, as it were, from the hole. Rather than search for him among the myriad other crumbs, salt and sugar grains and patches of goo on the table-top, I half-heartedly listened in on the conversation from which so much hilarity had issued. After a small succession of minutes had elapsed, I con-

cluded that the topic of these darlings' conversation was the birth-control clinic. I laughed inside. You take a bunch of ugly girls and they're always talking about birth control.

I wondered why they didn't serve Sanka here, when Dean King had pleaded so unconvincingly for a full night's sleep. And then I left the dining room after stashing my coffee and cracker-wrapper into the garbage. There were letters from Smith and Green Mountain friends in my mailbox that night. They all raved about my good fortune in my proximity to the Coast Guard Academy. I have not written in reply to these young charms, and am wondering now, as I sit in Crozier-Williams (full title), with a Tab, if I ever shall.

Tri Via by ART. MOGER

WHAT IS GROUCHO MARX REAL FIRST NAME?



LAST CARTOON ANSWER: GOODNIGHT MRS. CALABASH, WHEREVER YOU ARE.

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crossword puzzle

Answer to Puzzle



ACROSS

- 1 Swig
- 4 Capital of Latvia
- 8 Cancer
- 12 Tonal language
- 13 Rickenbacker and the Red Baron
- 14 Occurs by chance (arch.)
- 15 Drama: Joe
- 16 Dog
- 18 Flanders flower
- 20 Used with shift and box
- 21 Comparative suffix
- 22 Bog
- 23 Shade of green
- 27 Finished first
- 29 Jolt
- 30 Character from Peanuts
- 31 Article
- 32 Range of knowledge
- 33 Catcher in the
- 34 Steamship (ab.)
- 35 Fragrance
- 37 View
- 38 River in Scotland
- 39 Soccer hero
- 40 Insect
- 41 Symbol: helium
- 42 Used with drome and nautical
- 44 Kind of hemp
- 47 Character from Peanuts
- 51 Australian bird
- 52 Sea eagle
- 53 Saber's cousin
- 54 Fabulous bird of prey
- 55 Exploit
- 56 Auld lang
- 57 Attempt

DOWN

- 1 Footfall
- 2 Othello's nemesis
- 3 Character from Peanuts
- 4 Risque
- 5 — liebe dich
- 6 Kind of counter
- 7 Pallid
- 8 Character from Peanuts
- 9 Gridiron cheer
- 10 Movie: The World of
- 11 Youth organization (ab.)
- 17 University of Arizona (ab.)
- 19 Abbreviation used in advertising
- 22 Aficionado
- 24 The doctor is
- 25 Terpsichore, for example
- 26 Being (Lat.)
- 27 Sociologist's term
- 28 One time
- 29 A certain set
- 30 Soap ingredient
- 32 Squeezed
- 33 Soak
- 36 — Dorado
- 37 Character from Peanuts
- 38 Gobi, for one
- 40 Palacio de Bellas
- 41 Greeting
- 43 Plural suffix
- 44 Travel on thin runners (var.)
- 45 Love Spanish style
- 46 World's greatest fushbudget
- 47 Spliced
- 48 Bauxite
- 49 Any number divided by itself
- 50 Period of time (ab.)



Distr. by Puzzles, Inc. No. 109 ©

Security log

By Bill Levin

Campus Security has experienced a relatively quiet week, according to Mr. O'Grady, the Chief of Campus Security. He hopes the trend "would continue."

No major incidents troubled the minds of our security guards, with the one exception being the occurrence at Crozier Williams on Saturday night. Perhaps in a drunken stupor, someone evidently decided to supply air-conditioning to the corridor leading past the Alumni Office, by tearing the wooden door which encloses the inside of Cro from its hinges. The door is now severely defaced. No cause is apparent for this act of destruction, and Mr. O'Grady views the incident as "vandalism, that's all."

This week was characterized by minor events, most notably the case of the unsuspecting guard who was prevented from completing his normal duties by a somewhat unusual stranger. While attempting to lock the doors of Larrabee House, he was chased away by a huge black dog, breed unknown; however, it seems that the officer did finally succeed in locking the doors for the night.

Another interesting incident occurred when Orson Munn and his girl friend Cassie, returning to school on Sunday night, stopped at the main security gate in order to identify themselves. Cassie's car transformed itself into a firecracker, spitting out excessive smoke and emitting weird noises, much to the amazement of the officer on duty at the time, and the engine eventually managed to completely destroy itself.

One bad student practice is particularly disturbing to the security guards, that of propping open dorm doors with various items, which one guard described as being "a big pain" and which is also undesirable for security reasons. Mr. O'Grady feels that students will wise up and keep the doors closed at night if cases of petty vandalism and thievery occur more frequently.

All in all, the campus has been extremely peaceful this past week, and, while the writer of this log has very little to report, the Security Department is happy that the campus is so well-behaved, and hopes that the upcoming weeks will be just as uneventful.

Classified ads

For Sale: Seedy offer — One Gro-lux lamp. Contains two sylvania bulbs \$10.00 Cheap. Contact Harold Cronson, Box 233, KB

For Sale: Raleigh Super Course, 531 tubing, Sumtour derailleur, only four months old — only \$120.00. Contact P. Tisher Box 1756 or 443-5889.

For Sale: Sony 252D stereo tape deck (reel-to-reel) Excellent cond. \$125.00 includes mike, 6 tapes and other accessories. Contact Jon Kromer, Box 691, Morrison.

For Sale: 72 Daytona 500 Triumph motorcycle — Less than 600 miles — Lovingly maintained. Contact James Berriren Box 135, Morrison.

Classified Ad Pundit
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- ☐ For sale
- ☐ For rent
- ☐ Personal
- ☐ Help wanted
- ☐ Service offered
- ☐

Please print your ad clearly.

Name/Organization P.O. Box Dorm Phone

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Watch the ball Flag football flying

photo by parkman

By Stu Meyers

What's fast, furious, brutal, beset with zig outs, criss crosses, turnovers, buttonhooks, and waves its welcoming flag to everyone. If you guessed a patriotic baker who doubles as a somewhat bananas hit man, well you just haven't been witness to the annual autumn madness of Dorm Flag Football, Conn College division. This massive diversionary tactic involving 14 teams playing 6 games each until Thanksgiving will take violence off the streets and deposit it at Merves Memorial Field and Detention Center in front of Hardness Chapel.

The league consists of a North and South Division with the top two teams in each division qualifying for the playoffs. The games are set for Mon.-Thursday at 4 p.m. with 2 games on Saturdays starting at 1 p.m. so as to play more games, shorten the season, and leave a week open at the end to schedule guest games, an All-Star Game, and banqueting.

The divisions line up thusly:

NORTH	SOUTH
Morrisson	Harkness
Lambdin	J.A.
Hamilton	Freeman
Burdick	Wright
Larrabee	Park
Blunt	Marshall
Abbey	Faculty

The season started Monday as Blunt played Larrabee and continued Tuesday, yesterday, and today with Wright vs. Park, Lambdin vs. Burdick, and Marshall vs. Knowlton. Saturday Morrisson plays Hamilton and Harkness meets Freeman. The schedule continues Mon., Sept. 24 with J.A. vs. Park, Tues.-Burdick vs. Abbey, Wed.-Harkness vs.

Marshall, Thurs.-Blunt vs. Morrisson, and Sat.-Knowlton vs. J.A. and Lambdin vs. Larrabee.

I talked with Commissioner Dave Merves, who is the master organizer, ruler, ref, scheduler, and sundries of the league, to compare notes on various teams. The key to the league is running since it wears down and demoralizes an opponent. There are many intangibles this year with many freshmen and transfers untried, unproven, and unknown. Last year's champ, Burdick, has lost a lot of fire power as has Hamilton. Word is

filtering around that Park has animals waiting to be unleashed (or at least their all hyped). Freeman is disgruntled, J.A. has a lot of big people and has been underestimated, Marshall and Morrisson have a lot of transfers and can't be predicted, Lambdin has a well-established defense, but needs a together offense, and the new entry this year, the Faculty, offers no threat according to the Commissioner although three members, Jimmy Jones, Ned Preble, and Bruce Hunter, have previously played college ball.



photo by parkman

Cutchie, cutchie, coo

photo by phinney

Conn bats

Conn College, long known for its outstanding athletic teams, has come up with another winner, a baseball team. Yes Martha, C.C. does indeed have a team. It's in its second year of existence mainly due to Ned Preble, head coach and part time pitcher. He thought that spring baseball would be fun and it was. And if it's fun in the spring, it just has to be even better in the fall. So they are out there again, giving their all.

The team (as of now it has no name) met Mitchell last Sunday at Mitchell for a pair of scrimmage games. Mitchell College's baseball program is similar to Conn's having been in existence only a couple of years. In the first game the entire squad looked nervous, and it showed in their play. It was a little ragged. The hitting didn't quite come up to expectations. They were shut out, but the score is not important (that's what I help telling myself).

The second game was a much closer contest. Conn. drew second blood, scoring a run in the fourth inning, and were down by only 4

runs after five innings. Their rally in the fourth was cut short when yours truly ground into a double play. Conn scored twice more but came upon the short end of the 5-3 score.

Here is the line up that we'll be facing the G.G.A. next Saturday at 2:00 p.m. at the Academy. At first is Doug (don't-throw-it-at-me) Milne, playing second is Steve (two points) Bernetti, John (three good swings) Gold is cementing down the left side of the infield with his back hands and rounding it out is the only 3rd baseman in history who can't reach first base, Paul Lantz. Catching for the team is Jerry (what-am-I-doing-back-here) Denlinger, who played the best ball of all. In the outfield, from left to right there is Mark Warren, Brian (fifth-year man) Puglisi patrols center, and out in right is Peter Johnson, the proud owner of the only double play ball of the year.

If you'd like to be entertained, come on over to the C.G.A. this Saturday at two, when the team faces an old rival.

Crew shoves off

By Stu Meyers

The Conn College Crew Team is alive and not only kicking but running, rowing, building, and thriving. It's depth and scope is only surpassed by the optimism and outlook of Coach, mentor, standardbearer and cheerleader Bart Gullong. Mr. G's effort and enthusiasm created this program last year and the new blood of 35 freshmen out of the 75 team member total augers well for development.

Although there are a lot of novices amongst the 40 men and 35 women, mitigating circumstances point toward quick accomplishment. According to Bart, the freshmen are entirely more athletic and bigger than any class he's ever seen. They aren't afraid to talk of school spirit and team cohesion and the minimum of 3 practices per week will add to the 25 or so experienced upperclassmen.

The men's frosh lightweight crew from last year is now varsity and, although there's a year of teamwork behind them, it will be quite a feat to repeat their No. 2 ranking because of the stepped up schedule. The varsity

boat with more experience should do better and their size is impressive. However, the strong women's crew from last year faces the toughest competition, although there are a lot of good new freshmen and a new lightweight class will enable smaller girls, who couldn't compete before, to fit in.

A drawback to the program is the dire need for equipment because, with three eight's and one four, only 28 people can be boated at any one time but everyone is involved with staggered scheduling and exercise programming. The practice sessions are Mon.-Fri. 3:30 p.m., Tues.-Thurs. 6 a.m., and Sat. at 9 a.m. As Bart likes to say, it's great exercise and burns those calories. The tentative fall program involves a scrimmage with Middletown High School and the Head of the Charles Regatta in addition to the Connecticut Fall Championships for Women, Nov. 1.

Sporting about

By Stu Meyers

You have to be quick on your feet and have recently passed an eye examination to keep up with all the activity. Signs in the Post Office and in Cro announce field hockey, volleyball, soccer, baseball, swimming, tennis and schedules, so keep your heads up and toes tapping.

Track

The Coast Guard Academy defeated the Connecticut College Cross Country team on Tuesday by a score of 35-24. Marc Goltedniener placed first for Connecticut College with a twenty-five minute run of the five mile course. Brian Heiden placed third clocking twenty-six minutes.



Kick

Coffee House Jane Addams
Saturday, September 22

Live Blue Grass Band cider, doughnuts
Come 7:30-10:00 before K.B. bash 50¢