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Connecticut College

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# The Courier

Connecticut College

Volume 60, Number 7, 31 October 1974

## Swanson pushes for five year plan

by Nickie Wood

On September 18, 1974, President Oakes Ames and Dean of Faculty, Wayne Swanson, met with department chairmen for an annual assemblage. Among other topics, department planning was discussed, and a questionnaire formulated by President Ames and Dean Swanson was circulated concerning program reviews and curriculum projections for the next five years. Responses have been requested for mid-February or early March, 1975. Meanwhile department chairmen will be deliberating changes with interested members of the administration, faculty and student body.

Dean Swanson expressed a hope, "that by encouraging departments to cooperate with one another through team teaching or in other ways, that the programs of individual departments will be strengthened." Speaking for himself and President Ames, he added, "We think that there is talent and expertise in our faculty that can be utilized more effectively in an interdisciplinary fashion, but we do not envisage that this will lead to any reorganization of academic departments."

### Politics '74

## Eleventh hour rundown

by Bill Looney

Due largely to the unprecedented resignation of a President and the pardon granted to him by his successor, next Tuesday's election promises to yield some interesting results. In Connecticut, as elsewhere across the country, state wide and local contests seem to hinge on the by now familiar litany of post-Watergate themes: integrity in government, personal probity and the disavowal of "special interest" politics. Added to this is the sluggish state of the economy, which the New London Day refers to as "an important, indeed vital, factor affecting the outcome of the upcoming election."

The following is a capsule summary of major party candidates for Governor of Connecticut, for U.S. Senate, for U.S. representative from the Congressional district encompassing the New London area, and the major issues of their respective campaigns. Although calls were made over a month's period to some of the candidates, much of the information found here was gleaned from the columns of the New London Day, The Norwich Bulletin, and the Hartford

Addresses by Swanson and Ames

Dean Swanson and President Ames stated in an address to department chairmen, preceding the questionnaire, that department changes must be made in accord with the limited budget of the college. Thus, "utilizing existing talents and resources more effectively," is their primary objective.

Apparently some students and faculty members have thought that Connecticut College does not provide enough pre-professional experience for students seeking employment after college. Dean Swanson defended a liberal arts education, "A liberal arts education is career-oriented." He said that a student with a diverse background is often a more attractive job applicant than one within a specialized field.

Dean Swanson hopes that new methods of teaching, particularly interdepartmentally, will be attempted. He also indicated a hope for expansion of specific programs such as freshmen seminars, providing more alternative selections in course offerings. He suggested that if specific proposals were made to various foundations, more grant supports might be elicited. Finally, Dean Swanson an-

icipates changes which would involve more exciting classroom situations and more student participation in class design and the conducting of classes.

Student input sought

Dean Swanson said that all chairmen were generally cooperative. Department advisory councils have been encouraged to interact concerning the possibilities of interdisciplinary planning. Desiring "as much student input as possible," Dean Swanson is welcoming and encouraging students to contribute their ideas and to use the student-faculty committee as one vehicle for student opinion.

Specific five year plans have not been made but they are in preliminary stages of development. Department chairmen are now considering questions concerning possible innovations in the department planning realms of curriculum, staff, teaching and interdepartmental relationships. Meanwhile students, interested in activating changes, should voice their opinions. Correspondingly anyone involved in or concerned with alternatives in present department plans should speak out now.

Courant. The Courier regrets that it cannot give equal time to alternative candidates of opposing viewpoints, and this summary cannot claim to be definitive or unimpeachably accurate; much like gnats ensnared in fly paper, politicians remain dedicated to the fine art of deducing just which way the political wind blows: views change, positions are altered, previously enunciated ideas and conceptualizations are trimmed or denied altogether. What with all the hyperbole, charges and counter charges endemic to a political campaign, it is one of the reasons why we waited so long to present it.

For Governor

In the opinion of most political pundits, Ella T. Grasso, the Democratic candidate and a Connecticut College Trustee, and Robert Steele, the Republican candidate, are attractive, dedicated public servants with an eye toward the common sensical approach. Neither can be considered ideologues: both stress their practical experience and familiarity with the state's problems. Mrs. Grasso states that her highest priorities will be "to redress the state local expenditure balance on schools, mass transit, housing and other

state wide responsibilities, to encourage sound growth through industrial development, research, skill training and environmental preservation, and to vigorously enforce public health, safety and consumer protection measures." Mr. Steele, who is presently U.S. Congressman from New London and environs, lists his priorities as "education, mass transportation, economic development, environmental protection and health services." Concerning higher education in the state, both candidates pledge to "restore its quality;" both remain steadfastly opposed to the imposition of a state income tax. Organized labor regards both candidates favorably.

Perhaps the major issue in the campaign to date has been Mrs. Grasso's charge that public utilities have been overcharging customers to the tune of nineteen million dollars in the past three years. She proposes a total revamping of the state Public Utilities Commission, and she made headlines two weeks ago when a Common Pleas judge issued a temporary injunction requested by her and two consumer groups to block rate in-

continued on p.4

## Suggested Student

## Org allocations

MEMORANDUM TO ALL ORGANIZATION TREASURERS:

The attached is the 1974-1975 Student Organizations Budget breakdown. This year there was \$34,000.00 to allocate and over \$60,000 worth of requests. Each group budget was carefully read and analyzed and the Financial Sub-Committee has made the attached recommendations.

All groups are invited to send their treasurer to review and copy their budget allocation line by line on Wednesday, October 30, 1974 from 8:00 p.m. to 9:00 p.m. in the Student Government Room. Any club wishing to appeal must make arrangements with Rick Allen by 5:30 p.m. Monday, November 4, 1974. College Council will plan to vote on the Student Organizations Budget on Thursday, November 7, 1974.

Financial Sub-Committee of  
College Council

### STUDENT ORGANIZATIONS 1974-1975

Organization	9-1-74	74-75	74-75
	Balance	Requested	Suggested
Administration of Fund	\$ -0-	\$ 1,000.00	1,000.00
Black Student Union (BSU)	1,462.34	9,128.00	415.00
Anthropology Club	254.80	1,475.00	170.00
Asian Club	39.93	1,700.00	310.00
"C" Book	224.00	1,200.00	1,000.00
Careers Program	-0-	150.00	150.00
Chorus	-0-	1,000.00	500.00
Class of 1977	38.60	350.00	300.00
Class of 1978	-0-	250.00	225.00
Class of 1975	556.85	600.00	500.00
Class of 1976	320.98	500.00	425.00
Community Fund	68.69	-0-	-0-
Conference Fund-Special Events	2,762.17		
CISL	65.46	837.54	435.00
Chapel Board	50.00	-0-	-0-
Yves	103.40	-0-	-0-
Economics Club	-0-	220.00	120.00
Film Production Workshop	196.33	2,250.00	525.00
Folk Dance Club	112.61	30.00	30.00
French Club	87.64	550.00	215.00
German Club	53.63	220.00	70.00
Ski Club	394.59	-0-	-0-
Camelites - Cheer Squad	59.37	601.00	150.00
Art Student Union	523.56	-0-	-0-
Classics Circle	-0-	150.00	150.00
Koine	-0-	4,000.00	3,000.00
Literary Magazine	64.53	750.00	600.00
Harkness Chapel Choir	-0-	500.00	250.00
Orchestra	164.90	800.00	145.00
Outing Club	237.69	700.00	150.00
Philosophy Club	193.82	413.00	65.00
Pre-Medical Club	441.24	-0-	-0-
Psychology Club	253.11	600.00	95.00
Pundit - Courier	498.95	7,500.00	6,550.00
Sociology Club	-0-	200.00	170.00
WCNI AM-FM	980.20	3,071.80	2,840.00
Russian Club	50.33	350.00	250.00
Sabre & Spur	152.84	300.00	150.00
Sailing Club	161.40	642.00	252.00
Science Club	162.33	995.70	185.00
Shanti	338.22	-0-	-0-
Social Board	372.54	6,000.00	4,000.00
Spanish Club	42.25	960.00	280.00
Student Government	-0-	950.00	950.00
Child Development	-0-	125.00	100.00
Survival	157.43	400.00	-0-
Synchronized Swimmers	140.26	350.00	120.00
Theatre One	788.49	3,069.50	1,850.00
Young Democrats	267.10	-0-	-0-
Young Republicans	358.87	-0-	-0-
BSQE	74.57	550.00	185.00
Service League	681.39	575.00	-0-
ConnPIRG - Reserve	-0-	-0-	1,600.00
ConnPIRG	-0-	3,200.00	1,600.00
Black Theatre Workshop	94.14	675.00	-0-
Women's Group	45.32	600.00	185.00
Young Socialist Alliance	50.86	-0-	-0-
Puerto Rican Cultural Club	175.43	924.57	210.00
RAM	37.42	685.00	168.00
Conn. Coll. Evaluation Book	127.92	-0-	-0-
Hockey Team Club	-0-	1,678.00	400.00
<b>TOTALS</b>	<b>\$14,488.53</b>	<b>\$63,776.11</b>	<b>\$33,040.00</b>

polls open Tuesday Nov. 5

6 a. m. - 8 p. m.

# Summer program changes discussed

By Bruce E. Collin

Two important innovations relating to the format of the Connecticut College summer program are presently being discussed concerning their possible implementation next summer. If adopted, the proposals could conceivably allow a student to graduate after 3½ years of college residence.

The first proposed idea would permit college undergraduates who were taking summer courses at Conn to take the credits from these courses toward his or her residency requirements. Under the present system, in which at least 64 course hours must be taken during the fall and spring semesters on campus, summer credits may not be counted toward one's final degree.

The other suggestion, presently in what Dean Swanson termed "the talking stage," would create

an intersession program between mid-May and mid-June. During this three or four week period, credit courses taught in an intense fashion would be offered to interested students.

In an interview with this reporter, Dean Swanson indicated that the college "wants to become more flexible" regarding its summer program. He pointed out some advantages that would ensue from the two suggestions, including the practical result that a person who graduated a semester early "could get a jump on the job market" over other college students.

### Changing the Courses Offered

Mrs. Hendel, Director of the Summer and Evening Sessions, emphasized that a "strong effort" would be made to encourage participation in the program by Connecticut College students. She noted that in the

past the summer sessions' curriculum was based primarily on the needs of students outside the immediate college community. With the proposed innovations, a college student would thus no longer have to attend other institutions in order to take the courses desired. Both Dean Swanson and Mrs. Hendel noted that the atmosphere on campus during the summer months is exceptionally outstanding, with nearby beaches and other facilities also available to all.

Students and faculty members will be consulted concerning the nature of the summer offerings. A "large number of courses" will eventually be available according to Dean Swanson, with Connecticut College professors providing the majority of the teaching. A preliminary listing of courses will be available sometime after Thanksgiving.

# Summer and winter jobs in Europe

Summer jobs are available in Europe for August, September and October. These are the busiest resort and hotel months in Europe. Jobs, work permits and other necessary papers are issued on a first come, first served, non-profit basis to any interested student. No previous experience is necessary, standard wages are paid, and every job additionally provides free room and board.

A winter job in Europe program is also underway for students interested in working in ski resorts in the Swiss, Austrian or French Alps. These jobs are available from around Christmastime (depending upon when the first snows come) to April. In all cases applications should be submitted immediately to allow time for processing a job and making other necessary

arrangements such as room and board.

Brief orientation periods are provided by Student Overseas Services (SOS) for every student. The orientations, which are very popular, are a combination of a fun introduction to Europe and to make certain you get off to your job with all the need-to-know information and with all the questions answered. Students from all over the U.S. give high marks to this system of mixing the business of quickly preparing you for getting the most out of your trip to Europe with the pleasures of everyday European life.

So far this summer more than a thousand students have chosen to pack up and see Europe on this low-cost, earn-as-you-go basis. The expanding experience of working in Europe combined with the opportunity to earn back

the trip costs seems to be a practical way for many students to enrich their lives.

However, many students have taken part in the orientations only because of the educational tour experience which is set in an atmosphere of fun and excitement. Still others opt for the famous SOS "Operation Backroads" bicycle tours which careen through the Champagne country of France to Paris (and, incidentally, include a new European 10-speed touring bike).

Interested students may obtain free job application forms and other information by writing to either SOS, 22 Ave. de la Liberte, Luxembourg, Europe; or to SOS, Box 5173, Santa Barbara, Calif. 93108. Processing can be hastened by getting and holding 3 passport size photos and a letter of recommendation from a teacher or former employer.

# WCNI -- It's F.M.

by Dennis Moore

At 12:01 p.m., 28 October, with little fanfare and with great sighs of relief, a somewhat innocuous switch was thrown on the seasoned console in the main studios of WCNI. Upon that signal, an equally unimpressive switch closed an A.C. power circuit somewhere in a remote and dusty corner of the attic in Bill Hall. If one were there they would begin to hear a hum not unlike the hum of a Lionel power pack and would see a quizzical array of cryptically indexed meters spring to life on a panel no bigger than a common overnight suitcase.

### WCNI Has Gone FM

Monday marked the beginning of the end of a four and a half year struggle with forces ranging from one of the most ornery Federal bureaucracies to the most minute and inscrutable electronic gremlins, as well as the beginning of this semester's regular broadcast season. When the final fitful birthpangs will have seen their end, little shall remain to show for the pain and struggle to save for one clear ten-

watt signal slicing over the hills and dales surrounding New London.

### Program Tests

In the eyes of Washington, however, WCNI is not an official reality yet. The broadcasting that has now begun at 91.5 f.m. is being conducted under permission from the Federal Communications Commission to conduct program tests; the official licensing of the station will not be given until the station has passed a technical inspection given by an F.C.C. official. At this point in time, however, the station would appear to be more than ready for that inspection, so this should prove a relatively minor hurdle to traverse.

### Variety In Listening

Gremlins and red tape aside, WCNI appears to be in good form this year. Thirteen hours of broadcasting are produced each day from the Crozier-Williams Studio, each day offering its own variety of music. Vice-President and General Manager Franklin Jay Siegel, in a recent interview, stressed the importance of this variety of quality programming

and attributed it to the individual creativity that each "D.J." is allowed; no playlists of mandatory music or restrictions are forced upon any staff member. Mr. Siegel pointed out that this fosters a type of programming that strives for interesting continuity, that is oriented towards preserving the integrity of the music. "We wouldn't have it any other way," he said.

WCNI offers listening in Rock, Folk, Jazz, Classical, Bluegrass and Blues, as well as a fledgling news and public affairs effort. Mr. Siegel emphasized that it was the emerging policy of the station to be "dedicated to public service."

### Over 100,000

This effort towards public service becomes especially important now that the station is reaching the greater New London area. With a maximum coverage of fifteen miles in any given direction, the station is capable of reaching over 100,000 people. The station is hoping to eventually capture about 1.2 per cent of that potential listening audience at any given time, or about 1,200

# Political data

continued from p.1

crease requests by two of the state's largest utilities. Mr. Steele has attempted to counter Mrs. Grasso's anti-utilities campaign by charging her with "demagoguery": "what started as a political gambit by Mrs. Grasso to win votes by screaming at the public utilities has now taken an ugly turn for Connecticut's economy." Steele claims that a sweeping reduction in utility rates would lead to unemployment on a large scale. Mrs. Grasso has a number of built in advantages. In the post-Watergate climate of suspicion against old names, old faces and old brands of behavior, Mrs. Grasso is a woman. She possesses a widespread reputation for simplicity and candor. Steele, on the other hand an equally attractive candidate, has been hurt by his association as a Republican with the administration of Thomas Meskill, and specifically by Mrs. Grasso's consistent theme that Meskill has been noticeably lax in obtaining federal funds (Connecticut currently pays the federal government \$1.71 in taxes for every dollar it receives in federal aid). In short, neither candidate is too far apart on the issues, and the two have spent most of the time quibbling on specifics.

### For U.S. Senator

Any candidate who has the temerity to run against political veteran Abe Ribicoff for his Senate seat must be given credit for his drive, initiative, and unflagging spirit of optimism. Ribicoff's Republican opponent, James Brannen, a black airline pilot, has crisscrossed the state in search of support to no real avail; Ribicoff is expected to win handily. Brannen has attempted to tie Ribicoff to the big business interests, stressing that Ribicoff's campaign slogan should be changed to "when money talks, Abe listens." He also accuses the Senator of being a "big spender, fiscally irresponsible," and has charged that the Senator failed to supply complete information concerning his personal income tax for 1972 and 1973. Ribicoff has been endorsed by every major newspaper in the state, the New London Day for one praising him as "a point man — one who always leads the advance."

### For U.S. Congress 2nd District

The contest for the Congressional seat vacated by Robert Steele in his decision to run for governor remains a rather lopsided race between Democratic candidate Christopher Dodd, son of the late

Democratic Senator Thomas Dodd, and Samuel Hellier, a Republican State Senator from Mystic. The major issue of the race concerns Hellier's contention that he has been placed on "big labors enemies list," and that Dodd is a tool of "organized labor interests." Specifically, he refers to the AFL-CIO's designation of the race between himself and Mr. Dodd as one of the 83 congressional contests in the country it wants democrats to win. Hellier also charges that Dodd has received over fifteen thousand dollars of labor money to put him over the top. Dodd claims he has received only five thousand dollars. In regard to the economy, Dodd has issued a ten point program calling for, among other things, holding the federal budget to three hundred billion dollars, selective price controls and tax cuts for lower and middle income groups. Hellier says democratic "prophets of gloom" are wrong about the chances to whip inflation. The state senator also says that electing a veto proof Congress of Democrats is the "worst thing" the voter can do; "the economy is bad enough as it is." A third candidate, independent Anthony Discepolo, has interjected a rather bizarre note by charging that "Christopher Dodd became quite the college man about town, driving around in a shiny new Oldsmobile furnished the Dodd family by one of his father's constituents. While at Providence college, he was permitted to charge to his father's Senate phone allowance hundreds of dollars in long distance calls to his girlfriends. And the Dodd for Senate Campaign Committee paid Christophers gasoline bills for his fun-trips." Dodd has termed the accusation "scurrilous and underhanded politics;" despite the sin of having once exhibited an overly ostentatious lifestyle, it is expected that Dodd will be sent to Congress.

### State Constitutional Amendments

The only major amendment to be put forth for approval by the voters is a proposed amendment prohibiting discrimination on account of sex. The amendment has been endorsed by all major candidates, including Mr. Dodd and Mr. Hellier, and is designed to complement an existing amendment in the Constitution which prohibits discrimination because of religion, race, color, ancestry or national origin.

people. Yet Siegel points out that the average listening audience rotates several times a day, so that the station has the potential of reaching many more of that potential figure during the course of a day.

### Bumper Stickers

Publicity, then, has also become a key factor. And, if we are to judge by the progress of the monolithic Gold Star Memorial Bridge, the prime target for this campaign would appear to be the automobile. Colorful bumper stickers are in the works, and should be available in copious quantities sometime in the near future. There have been rumors of a

gigantic banner of some fifty feet in height and width that would be suspended some two hundred feet above Palmer Auditorium by weather balloons; such a display would be readily visible to traffic on the Bridge and other thoroughfares. However, at press time these rumors remain unconfirmed.

### Out Of The Blue

Why did WCNI begin programming so abruptly? The explanation is mysterious at first, but at first only. Two details were holding up the beginning day: a telegram that had yet to

continued on p.8

# Go take a walk

by Mark McDonnell

Do you have trouble finding interesting things to do with your free time? Well take a walk. Connecticut College is endowed with many acres of beautiful woodlands. The purpose of this article and those to come will be to introduce students and other members of the college community to these areas by suggesting some short walks.

Fall has come upon quickly; the trees have already begun changing to their autumn foliage. This is a most splendid time of year to get out and take a short walk. One of the most pleasurable walks is to Mamacoke Natural Area located just North of campus on the Thames River (See map insert). To reach this area go down Benham Ave. toward the river; on the left-hand side of the road, just past the houses, there is a path with a barbed-wire fence across it with a yellow and a red streamer tied to it. There is also a Wildlife Refuge sign posted in a tree just to the left of the path as you face down it. Following this path you find it bordered on both sides by fairly large white pine trees. Eventually you come to an open area, a short way down the path. This area has been set aside and is managed by the Botany Dept. as an example of a naturalistic landscape. (See Conn. Arboretum Bulletin No. 14 — Creating New Landscapes with Herbicides — A Home Owner's Guide).

## Bird Hangout

Continue along this path, down a slight grade, over a small bridge which crosses a dry stream bed. A little further along you come into another field, this one more open. On the far left end of this field you may notice a tree with very red or crimson leaves with little clusters of red berries. This is a dogwood tree in its fall foliage. Continuing across the field the path again enters a woodland. If you look to your right, down a slight incline, you will see a small body of water. This is a brackish cove which has become a favorite hangout for many birds. Don't make too much noise and look carefully; who knows what you might see.

Keep walking down this path, maybe fifty yards, and you will come to an open sandy area on your right. The path appears to go straight ahead down an incline but you want to go right, into the open sandy area. Just as you enter, the path again appears to go straight ahead, but you want to stay to your right. Eventually you come to some train tracks and in front is Mamacoke Natural Area.

## Mamacoke: Salt marsh and island

Cross the tracks and go down a slight incline onto Mamacoke salt marsh. Please tread softly for the marsh is very fragile. The predominate grass on the marsh is Saltmeadow grass, which borders the path closely on both sides and is a light golden brown this time of year. If you are interested in salt marsh vegetation you may want to pick up TIDAL MARSHES OF CONNECTICUT, an illustrated guide to common

salt marsh plants put out by the Connecticut Arboretum. This marsh is quite unique in that it is one of few marshes in Connecticut that has not been ditched for mosquito control. As you leave the marsh you come across such shrubs as marsh elder, a taller groundsel tree. The red leathery-leaved plant is bayberry. If you look carefully you will also find some red berry-like structures which are rose hips. Continuing along the path you come across an area covered with a low shrub whose leaves have already turned a deep red. They are huckleberries.

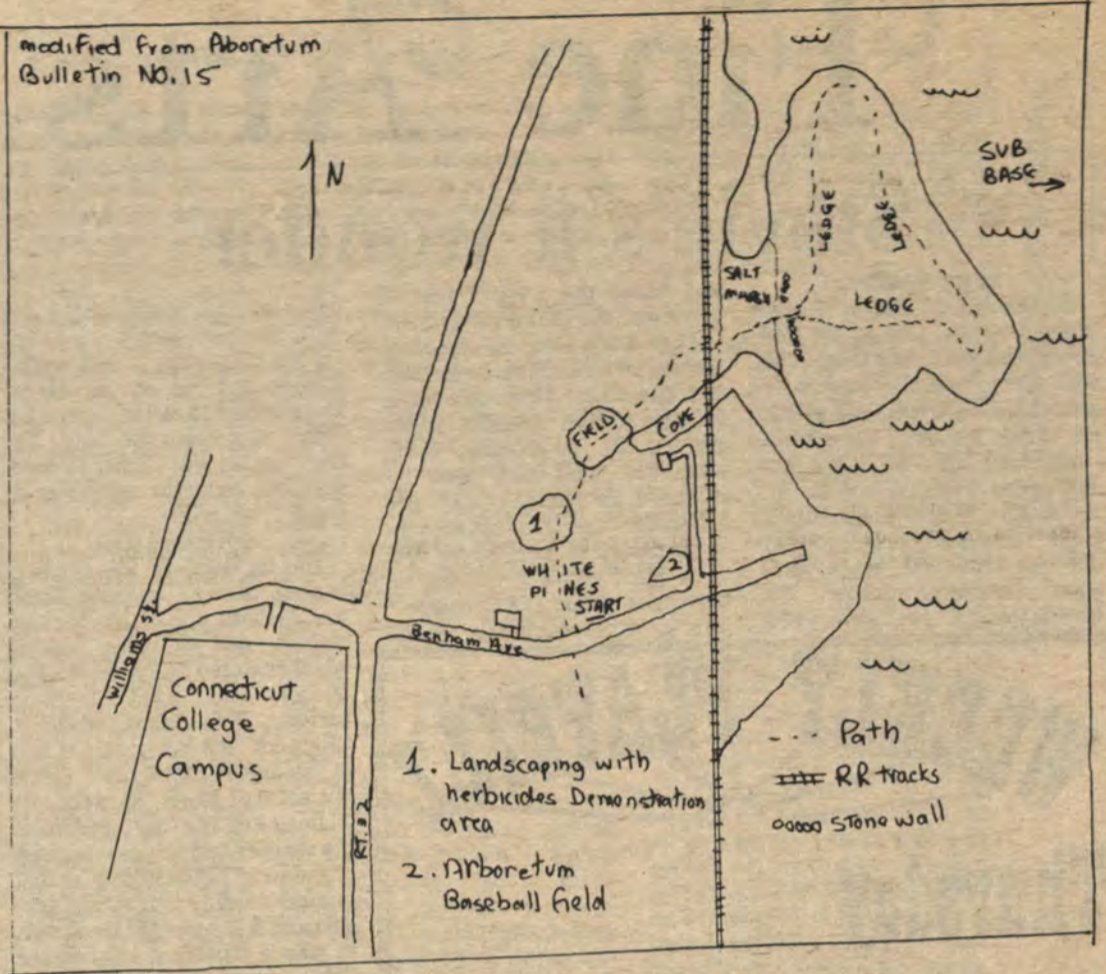
Walking a little further the path eventually forks (at this point there is an oak tree with a Wildlife Refuge sign on your left side). Here we go left. As we walk along this path we are in a typical upland forest with such trees as hickory, oak, sassafras, and birches present. On your right hand side is an impressive rock ledge which at some points is accentuated by a rising slope of light brown hayscented ferns. As you continue north the ledges disappear and you'll notice the ground cover again has a red tint; this is the huckleberry shrub. This path eventually leads you to the north end of the island. From here you can see north up the Thames River and on the right is the U.S. Submarine Base. I hope you will take some time to look down at some of the amazingly beautiful colors and patterns formed by the weathering rocks.

## Moving along once again...

To get back on the path, walk to the right, as you face up river, about fifty feet and on the right will be an oak tree with a Wildlife Refuge sign posted on it — the path continues to the right of this tree. Walking only a few feet further up this path, you notice the light becomes less and the path is bordered on both sides by mountain laurel — the Connecticut State Flower. The path now follows the river south toward the bridges. Eventually on the right there will be another ledge, this one not as steep as the one on the other side. This slope provides a very favorable environment for ferns. Many of the ferns have already started to brown, which makes them difficult to identify, but the major species present include hayscented fern, woodfern, tapering fern, and cinnamon fern. If interested in ferns you might want to look at A Field Guide to the Ferns and Their Related Families of North-eastern and Central America by Boughton Cobb. (This is in the Peterson Field Guide series). On this sloping ledge you may also notice some weathered silver gray stumps and fallen logs. These are the remains of the American Chestnuts which once populated the island some 25-30 years ago. These trees were killed off by the famous Chestnut blight which almost completely eliminated this species from our forests.

Continuing further, the path takes a sharp up-hill right hand turn and in front is another steep

modified from Arboretum Bulletin NO. 15



rock ledge. If you look carefully at the upper right hand side of the ledge you will see a little leathery green fern growing on the rock. This is called Rock Polypody. Be sure now that you don't lose the path here, as you continue, for it becomes a little obscure, just continue in a southerly direction following parallel to the river. The woods through here appear a little more open. A bit further up the path on your left you will come to an opening in the tree canopy and you can see the river clearly as well as the Sub Base. After this point the path leads down a slight incline toward the river; be careful on the rocks as you go down. At the bottom continue straight ahead through a relatively open area.

## Completing the circle

You eventually come to a rock outcrop (exposed bedrock) on

your right there will be a fireplace built of rocks. You will find a path just on the other side (south side) of this which leads to the right as you look down toward the bridges. Watch out for the briars on the edge of this path. You will eventually come out on top of a large sloping rock face. From this point you can see south toward the mouth of the river. You will notice a large boulder on the rock slope below you. Follow the slope down to the right of the boulder. This particular area is nice to just sit or even have lunch. Just down the slope from the boulder you will find a path that runs right to left or vice-versa as you look toward the bridges. Take a right down this path, this will lead you through a briar thicket. As the path begins to slope down-hill you will notice another rock ledge probably the steepest

on the island. If you stay on this path you will in a short time come across another path. If you look to the left you will see the salt marsh.

You have now completely circled Mamacoke Island. From this point you just go back the same you came. One thing I would like to stress is you treat this natural area with respect for it is unique, and please take out everything you brought in. The Arboretum Bulletins mentioned can be purchased in the Botany Dept. office on the second floor of New London Hall.

Ed. note — This article was written for our issue of 17 Oct. The colors are gone and the leaves are fallen, but it's still a nice walk.

## Courier guidelines

By Karl K. Christoffers

To those individuals who wish to submit material to the Courier, take notice:

All articles must be typewritten, with lines 60 characters long.

Head each article with the following:

**COURIER**  
(title of article)  
by (author)

All graphics must be executed in ink; black or preferably red. Neither blue nor pencil will reproduce.

Material must be in the hands of the Editors, submitted to the COURIER office, Cro 212, by Monday noon of the week the material is to be printed.

Any material submitted which does not conform to these guidelines may or may not be included in the issue for which it is submitted.

## Science Fellowships

by Pam Allapoulos

The National Science Foundation, as a means of promoting the progress of science, is currently offering 500 three-year fellowships to students who have special aptitude for advanced training in this area. The grants will be awarded for study leading to master's or doctoral degrees and will be awarded in the spring of 1975.

Eligibility requirements include being a U.S. citizen, college senior or first year graduate student, and that it is only valid for three years. The stipends are \$3,600 for a twelve month tenure and a limited allowance can be awarded to help defray traveling or laboratory expenses or in the capacity of a scholarship.

All graduate fellowships are tenable at any non-profit foreign institution or profit United States institution. However, all students planning to study abroad must

state specifically the particular scientific benefits that would accrue from such a study. All Fellows need not be physically located near their respective institutions and can thus do research or field work elsewhere during part of all of a tenure.

All students who have not taken the required examination since October 1, 1974 should register for the December 14th examination period. The results of research carried out by a fellow may be made available to the public without restriction except in the interest of "national security."

Application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C. 20418. The deadline for filing is December 2, 1974 and winners will be notified on March 15, 1975. For the accompanying brochure, call 443-7257.

# Fine Arts

## Stevie's a wonder

by Keith Ritter

On October 17, Stevie Wonder brought his fall tour to the New Haven Coliseum. For those of us who were fortunate enough to attend, the experience will stay in our minds for quite some time.

The first band on stage was Rufus, the group responsible for the single "Tell Me Something Good." The best thing that they did was leave the stage after about forty-five minutes. The crowd thought they were awful

and booed them off. I had to agree with the crowd's judgment.

After a too long intermission, Wonderlove, Stevie's backup band took the stage. They performed for twenty-five minutes which seemed like an eternity. Then, after the band had been introduced, the drummer went into a familiar beat. And somewhere in the darkness came the voice of THE MAN crooning out the introduction to "Bird Of Paradise." The crowd went crazy. Stevie

came out in a black leather and felt checked jacket and hat (check the picture in last week's Newsweek.) He sat at center stage behind an electric piano but didn't stay there too long. The first number was Higher Ground. That was fantastic, and it was all uphill from there.

Stevie does it all

The highlight of the evening, besides Stevie's obscene bump routine with one of his back-up singers, was an oldies medley which featured every old Motown hit you could want Stevie to perform. A full blast version of "Respect" left every pair of feet in the hall stamping. But Stevie did not quit there. He went into "Living For The City" and made the listener feel the raw anguish of the song. In the middle of that number, he did a long synthesizer solo and then mounted the drums to play a blistering solo. Strobe lights went on and the stage movement made you visualize the insanity of the city Stevie was singing about.

He climbed down from the drums and played more on the Moog. In the middle of that, he went into "Superstition." Insanity prevailed. The song lasted for ten minutes and Stevie was led off the state. All in all, he was on for two and a half hours. The whole show ran for four. He didn't do an encore because he couldn't. It was impossible to top the show which had preceded it.

As a veteran of around a hundred rock concerts, I can truly say that this was not a common evening. It was one of the best, if not the best, shows I've ever gone to.

### Keith's column

## Quickies...

By Keith Ritter

There have been an awful lot of new releases in the music world which are worth reviewing. Unfortunately, due to my limited space, I'm only able to touch on those which are either very important or those which are exceptional.

In the important category comes the new album by the Rolling Stones. It's called "It's Only Rock And Roll." Jagger said that the title of the song and album had been in his and Keith Richards' minds for a long time. It sounds like it too, because this album is nothing really new for the Stones. Charlie Watts and Bill Wyman lay down a heavy backbeat while Richards, Taylor and Jagger wail away over it. The highlights of the album are a remake of the 1966 Temptations hit "Ain't Too Proud To Beg," as well as "Time Waits For No-one." Oh yes, there is the usual song one can't play on the radio which we have come to expect from the Stones. It's called "Short and Curlies." You figure it out.

Kiki Dee and Deodato

The new Rocket Records label has released Kiki Dee's second album. Kiki is the young girl who is opening act on Elton John's tour. The first album was her singing songs written for her by Taupin and John. Now, she is using more of her own material. This is not a change for the better. Kiki's voice is refreshingly wonderful but her material is lacking. One exception is the single off the album, also the title cut, called "I've Got the Music In Me." It is a fine album to listen to and Kiki Dee is an artist to watch for the future. Someday, she's going to be as hot as Bette Midler.

Deodato has a new album out called Artistry. It is a live album recorded at the Mississippi River

Festival. The fidelity on this album is the most amazing I have ever heard on a live album. Unfortunately, the names of the engineers, as well as the names of the soloists in the band, are omitted from the album cover. This is one of the best Deodato albums and is worth purchasing. Rundgren and the old ultra violence

Daryl Hall and John Oates have released an album which they recorded along with Todd Rundgren. These two gents have been known to never keep up the same style music for two albums in a row and this album is no exception. Their last release was "Abandoned Luncheonette" which met with some commercial success. Rather than rest on their laurels, they have moved on to Todd's type of music. The album is called "War Babies" and should please any Rundgren fan. However, I found it a bit redundant, because too many of the songs sound very similar.

I'd like to end with a piece of news I heard this week. All concerts at the New Haven Coliseum have been cancelled because of a "riot" which ensued there after the Santana concert. I can't blame the Coliseum. Lately at concerts everywhere, people have been acting like animals. Last June at the Garden, five people were burned at the Edgar Winter concert by some --hole throwing fireworks. That is real sickness. Paying six and half dollars does not give some jerk the right to tear apart an arena or blow up other people. I don't know how long the ban at the Coliseum will persist, but it has forced cancellation of the Elton John show, as well as the Yes concert, and others. Please, if you are one of those cretins, stay away from concerts.

## WEEKLY PLAYBILL

### Thursday

Morris and English Country Dancing

Main Lounge, Cro 7:30 pm

Symposium: History and Philosophy of Science and Mathematics:

"On the Sociology of Mathematics"

Prof. Emeritus Dirk Struik, MIT

Dana Hall 7:30 pm

Musical Production: "Gershwin Crazy"

Palmer 8:00 pm \$1.50 with I.D.

October 30 - November 2

### Friday

Film: "Butterflies are Free" 7:30 pm -

Leamy Hall USCGA

### Saturday

Film: "The Apprenticeship of Duddy Kravitz"

2:30 + 7:30 pm - Leamy Hall USCGA

### Sunday

Film: "Paul and Michelle" 2:30 pm -

Leamy Hall, 7:30 pm - McCallister Hall.

## Flash: S<sup>0</sup>ver szwy<sup>0</sup>n zmbpng s<sup>0</sup>ni

by Richard Halpern

There are those people who will argue that the true culmination of Western culture would be the effective synthesis of sex and science fiction. Now, there are students on this campus who have achieved this noble goal, but since their efforts have not been captured on film, "Flesh Gordon" must be considered the authoritative work on the subject. In order to be fair to all parties, we shall review the merits of this film, both as erotica and as family entertainment.

To begin with, it must be stated emphatically that "Flesh Gordon" is not pornography. A pornographic film is one in which a vague (sometimes non-existent) plot serves as a pretext for any number of degrading and/or enlightening acts. "Flesh Gordon" is precisely the opposite of this. It is graced with marvelously witty dialogue, and its humor tends to completely overshadow its erotic aspects. Instead, one must admit that the film is sexually inept. While "Flesh" provides just enough pulsating pudendum to nauseate the squeamish, it offers far too little to satisfy the lascivious cravings of hard-core fans. This

is not to say that the film is boring. There were several points at which it held the members of the audience in quivering suspense, and many sat erect in their seats. Generally, however, the sexual episodes are mere instances of bacchanalian revelry which no red-blooded American would be ashamed to witness. Thus, one should neither be dissuaded nor encouraged by the "X" rating of the film or by its alluring title.

Wholesome Entertainment

Putting these carnal matters aside, we come to the question of whether "Flesh Gordon" provides any good, wholesome entertainment. Here, the film comes up a winner. "Flesh" brilliantly parodies the "Flash Gordon" adventures which appeared in the movie theaters in the 30s and reappeared on T.V. in the 60s. The ancient enmity between Flash and the Emperor Ming (now the Emperor Wang) is brought back to life, as well as the cheap special effects of the original: rocket ships emitting flames worthy of a cigarette lighter, porthole views of an "Earth" which looks suspiciously like a Rand McNally globe, and so forth. But, in addition, there are some truly spectacular sets,

and a generous selection of bizarre and outstandingly life-like monsters. Moreover, "Flesh" steals bits and pieces from such classics as "2001", "Star Trek", "King Kong", "The Wizard of Oz", "Jason and the Argonauts," and (mirabile dictu) even "Roy Rogers," and combine them within the venerable "Flash Gordon" framework to create a cinematic pastiche that boggles the mind.

Complex Plot

A recounting of the story line would not really be useful to the potential viewer, and, in fact, might prove somewhat misleading. Each of the old Flash Gordon flicks was, for all practical purposes, identical to every other one, and "Flesh Gordon" is an archetypical perversion of all of these. Basically, Flash travels through the interstellar voids to the planet of the Perverted Emperor Wang, who is terrorizing the Earth with an equally perverted ray gun. Our hero out wits a bevy of phallic fiends and androgynous androids on his way to destroying the infamous monarch and his tool of destruction. This may not seem particularly hilarious, but then, just try and make the plot of

continued on p.8

# Disease and the Sugar Pill continued from p.3

COURIER, 31 OCTOBER 1974, PAGE SEVEN

And this point resurrects the string of questions which hung at the end of Part Two. To capsize, the basic flavour was one of raising touchy questions, of rhetorical inquiry in which I stressed the nature of the alleged "obstacles," of calling out to the masses "Why? and Wherefore?!", and of pleading with the gods, "What's the deal?"

Surely, the crux of the buscuit was, and is, resting in the hot and hairy palm of the individual. Lest I wander into the pedantic and drown among all the philosophical lingo so characteristic of the chronically sticken pseudo-intellectual, I will struggle to make the verbiage more concrete. That any given person suffering from the ailment of lonesomeness, horniness, starvation for some tender flesh, or just plain old affection, has at his disposal as many alternatives as he might hairs on his ehad (certainly more than the face — I'm talking for both sexes) is a curiously unrealized fact. At least, heretofore not many have come grips with that fact. Or maybe more have, but won't admit it, out of laziness, inexperience, fear of the girl-boy, or fear of rejection. Yet, I have a sneaking suspicion that it is none of these. My theory here begins to bashfully metamorphasize out of the discovery that it is, in the wider spectrum, none of these excuses which have kept the masses unsatisfied since the first civilization.

Nobody's gonna like it, least of all myself; but I know it has repeatedly happened among those I've spoken to, many I haven't, and myself. The fear, (perhaps unjustified ideally, but in practice, very purposive) is not of rejection, but rather of acceptance. I agree it makes absolutely no sense, but nonetheless, it seems to be a characteristic among many. The acceptance could be in any light: for an enduring and committed lover, or a one-night stand, or a casual liason where both will be there until one or both finds someone else. Even for those who don't know what the outcome will be, or even what they want, it

cannot be denied that once it's there, that's it. You've gotten it, but it's gone. You find you guess you maybe didn't even want it to begin with. The bitchin' paradox. Half the fun is getting there. whether you are the sought, or the sought after during the initial stages, any sort of encounter, romantic or exclusively lusty, is destroyed once you hit the sack with your partner. The mystery is gone. The goal is gone. What's left? Animal sex? Child molesting? Well, if your infatuation was fortunate to last longer than a couple of minutes or hours before being satiated, perhaps you will delight in the idea of keeping up the relationship and perhaps even become "Honnies." Sonner or later the magic will wear off. Terminal boredom will advance in and set camp and one or both will soon contract the sickness call 'The Roving Eye.' Funny, often the longer the goal person-as-object held at arms length, the longer you put off getting it, or mutually declaring your feelings, the longer you'll want to be sleeping with them and just being their counterpart in general. the charm is still there, though considerably less stimulatingly shy. The attraction is still there (sometimes it even grows). But the spark, the mysticism is only a vaporous memory. It's conceivable that the two parties will hang together to flaunt each other's stardom and dilectibility. But the pessimism which most of you are accusing me of at this point has not blinded me. It's equally conceivable that they stay together out of honest-to-god love. And then there's also the security of it, or the enjoyment of one's sexual "talents."

For sure, there is something to fear here. The commitment, and the monogamy (monotony?); and even more so, the responsibility, especially as it will inevitably befalk one party to eventually take flight, which undoubtedly throws a hell of a lot of weight on that person's conscience (if he has one). So he-she terminates the "romance" and off they (if both are functional) skip onto the next kissing booth, intelligent hunk, brothel, as-yet-uncorrupted freshman or

anything that happens to show interest (one gets a little weary of having to constantly begin again, starting from scratch). But we pass through relationships as we pass under those scenic bridges on the Merrit parkway. Hell, look at Joni Mitchell who counts lovers like railroad cars. I guess things could be worse.

In the meantime, what's the story on "filler?" Ah, my friends, this is where the nature of the One Nighter must be explored. Definitely there's no way to calculate all the motives. Boredom? Horniness? Convenience? Doing a friend a favor? Money? Not all such endeavors are launched into with 100 per cent enthusiasm. Unless couth behavior has been a lifelong habit, a steady and relentless string of such evenings can get to wear a little, not only on the body or the ethical conscience, but the soul. But of course, we cannot overlook those concentrated on making up for time lost during their monogamous investment. They eagerly chalk up their "conquests" numerically with a felt-tip pen on cinder blocks, cork-screw notches in the bedpost or chap-stick on the mirror. Some even have bruises to prove themselves. The ego inflates tenfold.

But where does the fear come in? Frequently, while embarking on such a task, the element of self-consciousness seeps in there. A little self-doubt before bed-time? When all there is is princes and ball, you haven't yet exposed a single virtue on which to fall back. You can't even use it as an excuse, cause it never came up before! If you're only in it for the money, you can't get away with amateur economics.

Clearly, the 'solutions' are unwanted for all that results is disillusionment, disappointment and restlessness — that is for those who want something more,

even just a bit more than just a juicy peace of flesh.

So when the folks at the table next to mine is heavy into a rap about how neglected they are, I kind of want to turn around and sarcastically moan to them all, "eight inches or less?"

Those who can't see past their groins and complain about it are all-American 'orifices.' Considered quantitatively, I guess I'm doing a lousy thing by saying such un-idealistic things, for as I do so, a sad majority is victim. If they want to get their rocks off, regardless of whether or not they're deserving, they can. The odd thought is that they don't, or they don't want to as much as they say they do, or think they do. Yeah, fine, it's a lot of fun to sit around and sob about one's deprivation, and it's hilarious to join in with your beer-fellows in passing the final word on each passer-by.

How about a little old fashioned uninhibition? What's stopping us? (Within reason, Harris green can only field so many blankets). The fear of initial rejection of the approach is very real, no doubt, but if you've got the slightest semblage of a brain, success just might be at your fingertips. Go and get that Adonis his cup of tea with honey, even though you've never met him. Don't be afraid to corner her and blurt out your best recitatio of the Firesign Theatre. So we may be helpless in discovering what we want for ourselves in the long run, but at least we should make the fleeting and pausing a more free, comprehensible, realistic and truthful enterprise. So don't just worship at a distance, when you needn't. Hell, need I count the number of times I've desperately needed to confront someone over whom I've been drolling for three weeks and, on the ramp outside the post office, say right out of the blue to him, "Excuse me, Sir? Uh, I have a

half hour before my next class and I was wondering..." It's not hard, just look like a homo-sapien when you see her on the lunch-line, don't turn into a rudabaga or a semi-amorphous globule of pulsating blood and nerves. Or if you know them, don't mess around jogging in the arboretum when there is just such an infinite amount of more inspiring opportunities. None of this fozz-ball jive, get down to business!

Similarly if you're caught in something you'd rather not be under, staying there would be imbecilic. Don't do anyone any favors if it means living a lie. The other side of the coin is another matter, that of having had at birth some curse put over you which maintains that the cosmic ordinance shall forever see fit to never have anyone like you, for any reason, beyond borrowing notes, certainly never to love you. I have no remedy for this or for the decaying relationships I see all around me, even with both parties sad to see it go. I guess if love exists, there's the cure. Good luck finding it, if you do, let me know his phone number. Another friend from Kindergarten, Sartre once said over milk and cookies, "I demand that the other should love me and I do all I can to achieve this purpose; but as soon as he loves me I am dissapointed by that love." I didn't totally agree with him on this point, and still don't in the extreme form it is meant in context, but nearly.

Has it to do with our pasts, our outlooks and goals, our charisma, our libido, our record collections that makes only every other person believe in love and then that makes every other one of them actualize it? I can't say. Rollo May I ain't. Nor Norman Vincent Peale or Dr. Hall. I can only throw around a few hypotheses on the topic and hope you won't think I'm lying just to get into your pants.

## The Groove Tube

by Brad Michaels

One would never assume from the inauspicious advertisement from last Sunday's New York Times that "The Groove Tube" was different from any of the other movies advertised with a simple quote from some wimpish television critic. The advertisement tells you nothing, except that you are to expect a humorous movie. For those who decide to venture into this unknown region, they will find that "The Groove Tube" is a satirical attack upon television; that is, the recurrent themes often employed therewith, including commercials.

The style that director Ken Shapiro wields is reminiscent of the burlesque, bizarre approach of Mel Brooks in his "Blazing Saddles." In fact, director Shapiro's repertoire of actors has multiple roles, as was also true of "Blazing Saddles." The comedy

of "The Groove Tube" is quite sex-oriented and perverse, so much so that it causes moans of disbelief as well as hysterical laughter. The movie is composed of ten skits, ranging in quality from rather lame to incredibly funny.

The fact that the movie is composed of skits, concerned with this particular subject matter, makes the whole affair appear rather weird. Like "Blazing Saddles," "The Groove Tube" is not a polished, feature length film; it comes across as an amateurish effort, although not disappointingly so. It is different, almost experimental, and refreshing in its uniqueness. The film is erratic; if you like that brand of humor, there are a few notable scenes in this vein. The film is also reluctant to get rolling, but give it a chance — its combination of baseness and wit makes for amusement, if not insanity.

## WCNI Broadcasting Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
12:00 - 2:00	Peter Bolson	Rich Kadzis	Gary Dennis	Stephen Hauptman	Ben Baer	Bob Sanders	Peter Venezia
2:00 - 4:00	Linda Hershenson	Henry Gritenstein	Ani Portela	Rick Allen	Richard Halpern	Butch Cruz	Sandy Adelman
4:00 - 6:00	Bob Gould	Bob Breen	Liz Widdicombe	Jon Marcus	Steve Price	Kenny Genadman	Emilio Burgos (Latin)
6:00 - 8:00	Rick Persons (classical)	Mallory Lawrence (classical)	Debbie Bost (classical)	Tony Nelson (Musik 107)	Jeff Modzelewski (oldies)	Neil Pogach (soul)	Bev Palanzi
8:00 - 10:00	Sim Glaser	Todd Cipolla	Bill Gregory	Keith Ritter	Billy Bingham	Kevin Cape-land	Public Affairs & Specials
10:00 - 1:00	Ken Abel	Frank Siegel	Ron Gallo	Jack Blossom	Stu Cohen (JAZZ)	Winthrop Morgan	Mike Morgan

# Bit o' News

by Bill Looney

A new federal law granting college students access to all confidential school files kept on them goes into effect November 20. Material open to student inspection includes everything in his or her records: identifying data, scores on standardized tests, grades, personal recommendations and relevant health data. Student requests to see material in question must be honored within 45 days. In addition, the new law, an amendment to Education Act of 1965 and sponsored by Senator James Buckley of New York forbids third parties — including most federal agencies — access to student records, unless the student has given written consent.



Faculty and staff, families included, may now eat dinner in the dining halls as a guest of the student. However, students are urged to notify the social chairman of their dorm in advance.



Vanessa Weber of Knowlton has been appointed by Student Assembly to the chairmanship of the newly formed Food Committee. Besides Ms. Weber,

members include Evelyne Pinkus, Francoise Aubert, Lisa Berrin, Richard Kadzus and Richard Von Glahn. Students with specific complaints about the food situation are urged to contact a member of the committee.



The Board of Trustees of Amherst College will meet in executive session on November 2 to make a definitive decision on whether to institute coeducation. The Board has made an exhaustive study of coeducation at other institutions of higher learning in order to help facilitate its decision.



Our "regular gal" of the month award goes to Caroline Kennedy. It seems that a staffer in Senator Kennedy's Washington office, where Ms. Kennedy worked as an intern last summer, offered to place a phone call for her. As the staffer began to place the call, Ms. Kennedy forcefully slammed the phone back down on the receiver, smiled demurely, and said, "I can dial." Credit this piece of the upcoming November issue of McCall's, which wheezes its way onto the newstand this week, once again exhibiting in toto a rather marked propensity for expository exhaustion.

## Letters

to the Editor

continued from p.2  
east is east...

Dear Editor:

I was looking at my compass today, and I discovered that North Campus is not actually north of Central Campus. It is north-northwest. I sent my compass back to the company to have it fixed. They sent it back and said it was in order. I therefore concluded that the campus is out of order. From this I postulate only two alternatives for viable political action.

1) We could call "North Campus" North-North-West Campus.

2) We could move the Complex approximately 376 yards to the east (east, to make it west).

That would square everything.

Sincerely,

Donald Directional

A member of the Community  
p.s. Or, we could call the new library Central Campus.

## It's F.M.

continued from p.4

arrive and an engineer to vouch as responsible for the station during the interregnum while Technical Director, Bob Zwick, waits to take his test for the appropriate licensing. "It was a fine example of unveiling the mystery of the obvious," said Frank Siegel. "I called Washington to tell them that their telegram had been lost and to send a new one, then got hold of an engineer who would work for us." The telegram arrived on

Saturday, the engineer was confirmed on Sunday.

So the appearance of this new entertainment power is, admittedly, a bit out of the blue. Yet then again, no one was really expecting Napoleon to come back from Elba. Whatever the entrance was however, it has been made; and slowly but surely, from 12 noon 'till 1 a.m., WCNI has begun out of the most unlikely circumstances to conquer the ears of thousands of New Londoners.

## Flesh Gordon

continued from p.6

even a Marx Brothers film sound funny. Infinitely more important to most comedies is the collection of gags and absurdities sprinkled throughout the piece, and, in this respect, "Flesh Gordon" shines more brightly than the snow-white teeth of its hero.

Unfortunately, "Flesh" can no

longer be seen in the New London area. After a brief exposure at the Groton Drive-In, it inexplicably disappeared from our fair county. But don't despair! Those of you who own roller-skates can still catch it at the Cinema City Theatre, in Hartford.

## Universal Food Store

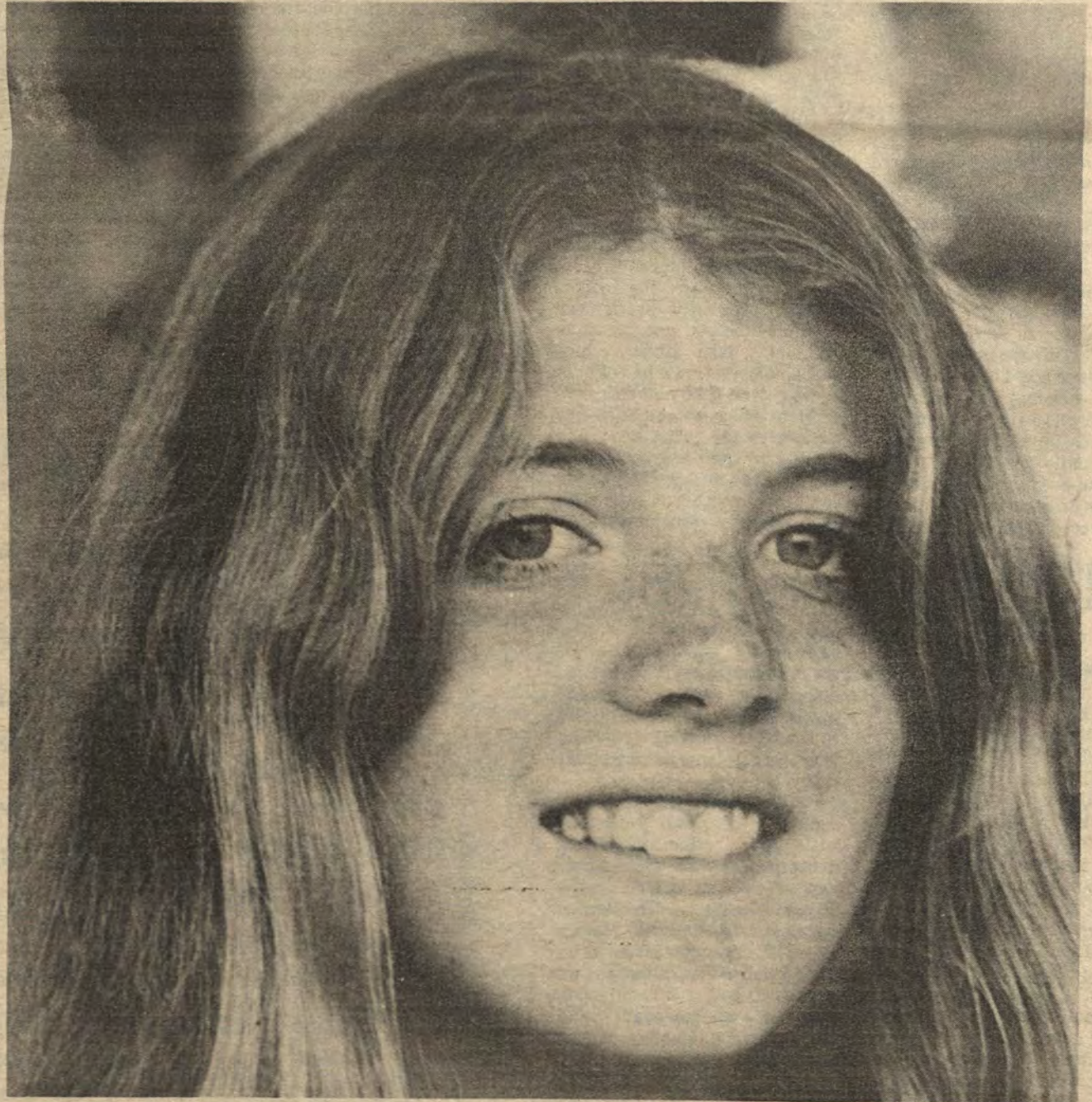
Hodges Square

Quality meats,  
produce and  
dairy products.

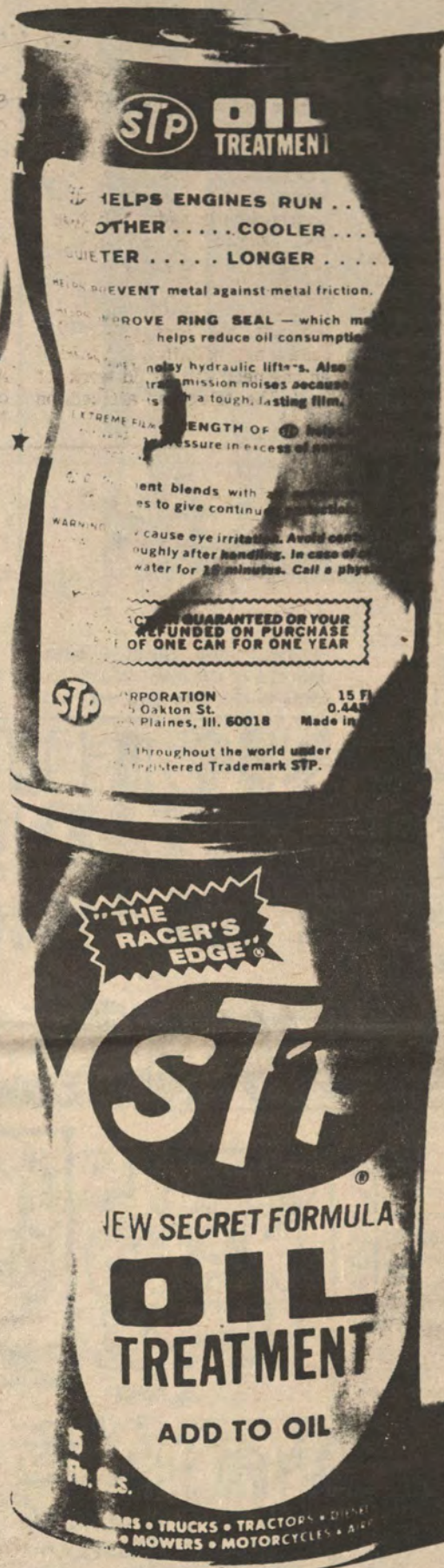
Excellence in  
convenience

&

service



Copyright, The McCall Publishing Company, 1974  
JEANS, T-SHIRTS AND FOOT-LONG HOT-DOGS: Caroline Kennedy is such a normal 17-year-old, despite lifelong publicity that her aunt Eunice Shriver says "Jackie gets tremendous credit. She has done a fantastic job with Caroline." November McCall's cover story photo by Frank Teti.



**We're surprised that they don't claim it cures cancer.**

The makers of STP Oil Treatment make it sound like a fountain of youth for old cars and a super tonic for new cars.

They claim it does everything from protecting engine parts to reducing heat, noise, friction, and wear.

They say it's the "racer's edge." Whatever that means. Well, here's what STP Oil Treatment really is.

It's a can of thick goo that makes the oil it's added to thicker.

But if you want a thicker oil, you can just buy a heavier grade of oil (like 40 or 50 weight) in the first place. Or if you want a "multi-viscosity" oil (like 10W-30), you can just buy that, too. And save the expense of STP. For most cars under almost all driving conditions, the right motor oil is all you'll ever need for your car's crankcase.

The very nicest thing we can say about STP Oil Treatment is that it's probably a waste of money. But there are less nice things, too.

STP can change the proportions of chemical additives (detergent, anti-rust, etc.) already formulated in most motor oils, and it can make cold weather starts harder.

Mercedes Benz even says it could invalidate their new car warranties.

Many motor oil manufacturers, including Kendall, Quaker State, Pennzoil and Valvoline, advise you not to use additives like STP.

Even Consumer Reports (July 1971) says you don't need STP. The makers of STP must have forgotten to mention all that. And what do you have on the other side? "The racer's edge." Whatever that means.

**A Public Interest Advertisement from the  
Center for Auto Safety  
1223 Dupont Circle Bldg., Wash., D.C. 20036  
Produced by Public Communication, Inc.  
Washington, D.C.**

**'78 Admissions Committee Election**

Any student interested in running for the Student-Faculty Admissions Committee must pick-up a petition in the Student Government room sometime between today and Monday, 4 Nov. at 4:30 p.m. Ten signatures are needed to have your name placed on the ballot.

**'75 '76 '77 Election**

Students interested in running for the Student-Faculty Schedule Committee must pick-up a petition in the Student Government room between today and Monday, 4 Nov., at 4:30 p.m. The Schedule Committee will discuss and vote on academic calendar proposals for the next year. Three will be elected.

**'78 Judiciary Board Elections**

Students interested in running for '78 J.B. must sign up in the student Government Room sometime today through Monday, 4 Nov. at 4:30 p.m. Candidates to have pictures taken and statements presented to Courier. Two students will be elected.

**Roomful of Blues**

Coming up on November 8th from 8 - 12 p.m. in Harris Refectory is the swinging, exciting, band from Westerly, R.I. back for a return performance. Don't miss it! Plenty of refreshments and good times. Sponsored by Social Board.

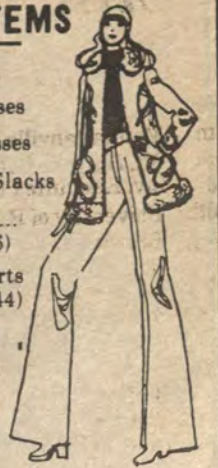




class of '74

**GIFT ITEMS**

- Jewelry
- Long Dresses
- Short Dresses
- Blouses • Slacks
- Skirts, etc... (sizes 3-16)
- Men's Shirts (sizes 32-44)



Mon.-Sat.  
10 a.m.-6 p.m.  
FRIDAY  
10 a.m.-8 p.m.

**CAPUCCIO APPAREL**

426 Williams St., New London  
Above Hodges Sq. (Parking Rear)

**DYER'S SPIRIT SHOP**

239 JEFFERSON AVENUE - NEW LONDON

**FINE IMPORTED AND DOMESTIC WINES** - As well as other spirits  
WINE CONSULTANTS

**FREE DELIVERY** PHONE 442-9224

**You Are Invited to Talk**

with Mr. Kenneth Almgren of the Graduate School of Management, University of Rochester. He will be here Thursday, 7 November 9:00-12, to meet with students from all disciplines who are interested in graduate management education leading to an M.B.A., M.S., or Ph.D. degree.

In the M.B.A. program, you may concentrate in accounting, finance, marketing, applied economics, operations management, computers and information management, or behavioral science.

The M.S. in Systems Analysis is for people who plan careers in management of non-profit organizations. And the Ph.D. is for highly qualified students who want ultimately to teach or do research. Joint degree programs with the University's College of Education, and other schools and departments, can also be arranged. Contact the placement Office for information.

**Graduate School of Management  
University of Rochester**

**Morrison All Campus Party**

All-Campus Party at Morrison House, Saturday, 2 Nov. at 9:00 p.m. \$1.00 admission, live music & refreshments.

**Halloween Costume Winners**

Hannah Benoit & John Lee won first prize for their costumes at the Hamilton Halloween Party last Saturday.

**A NIGHT OF ENTERTAINMENT FROM THE SENIOR CLASS**

**CARTOON** ROAD RUNNER PINK PANTHER

**COOL HAND LUKE**

**SONGS AND A SKIT** "Coeducation" and "The Class of '75"

**NOV. 9 AT 7:30 PALMER** \$1

**The 1974 Fall Jazz Festival**

The 1974 Fall Jazz Festival  
Presented by the Class of 1977  
November 16th 1974

8:30 — Cheese and Refreshment Get together  
Hamilton Dining Room

9-1 Dance Harris Refectory  
Semi formal attire  
\$2 admission

All students, faculty and staff invited  
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# Swim Team Schedule

Connecticut College Women's Swim Team

Nov..				
4th	Manhattanville Col	7pm Mon.	away	
6th	Mt. Holyoke Col	7pm Wed.	away	
16	Inv. Radcliffe Col	1pm Sat.	away	
20th	University of R.I.	7pm Wed.	away	
25	Brown Un.	7pm Mon.	here	
Dec.				
2	Southern Conn St Col	6pm Mon.	here	
Feb.				
3	Bridgewater St Col	6pm Mon.	away	
5	Yale Un.	7pm Wed.	away	
13	Univ. of Conn.	7pm Thurs.	here	
15th	New England Intercol Swimming & Diving Champ Brown Un.	all day Sat.	away	
Feb. 28-Mar. 1	Eastern Intercollegiate Swimming & Diving Championship EAIWA Un. of Penn.		Fri & Sat.	

# Silberstein on Bridge

**By Dave Silberstein**  
This is your mid-semester exam. There are ten problems, each worth a maximum of ten points. In each problem you are South and you have to choose a call (any bid, pass, double, redouble). Answers are below, grade yourself.

1. W-N-E-1 diamond S? You hold: S-KJ83, H-AQ32, D-92, C-AJ10.
2. W-N-E-1 diamond S? You hold: S-K7, H-AQ, D-AKJ987, C-64.
3. W-1 diamond N-Dbl. E-pass S? You hold: S-6542, H-654, D-543, C-432.
4. W-pass N-pass E-1 heart S-Dbl. W-pass N-1 spade E-pass S? You hold: S-AK98, H-32, D-KQ93, C-Q75.
5. W-N-E-S? You hold: S-KQJ7542, H-95, D-8, C-J75.

6. W-N-E-S? You hold: S-AKJ9843, H-AQ8, D-85, C-3.
7. W-N-E-3 spades, S? You hold: S-7, H-KQ10542, D-AQJ5, C-K8.
8. W-N-E-1NT S? You hold: S-KJ764, H-A85, D-Q3, C-A74.
9. W-N-1 NT E-pass S? You hold: S-53, H-64, D-AKJ762, C-854.
10. W-pass N-1 heart E-2 clubs S? You hold: S-KJ54, H-2, D-AQJ5, C-Q1042.

### answers

1. Dbl.-10, 1 heart, spade-5, pass-1 The takeout double, a demand for partner to bid his best suit.
2. pass-10, 1 NT-7, 2 diamonds-2 The trap pass, hope for a chance at a large penalty later. If you double, partner will bid his best suit.
3. 1 spade-10, pass-2 Partner's hand might be No. 1.
4. pass-10, 2 spades-6, 2 diamonds-4, 3 spades-1 Partner's hand might be No. 3. If he has a good hand, it is his responsibility to make a forwardgoing move.

5. 3 spades-10, pass-6, 4 spades-3, 1 spade-2 The preemptive bid; this is a bad hand, valuable only with spades as trump.
6. 1 spade-10, 4 spades-5, 2 spades-3, 3 spades-1.
7. 4 hearts-10, Dbl.-4, pass-2 Very risky, as you might suffer a heavy penalty, but the hand is too good to pass. Do you see why preemptive bids are effective?
8. pass-10, 2 spades-3.
9. 3 NT-10, 3 diamonds-8, 2 NT-4, 2 diamonds-2 Diamond suit is likely to provide six tricks, and partner should be able to produce

at least three more. 3 NT is a much more likely make than 5 diamonds.  
10. Dbl.-10, 2 diamonds, 2 spades, 3 NT-5, 2 NT-2 Misfit hands play badly for whoever secures the contract. East will pay dearly for his intrusion into the auction.  
The final exam will be published in a December issue of Courier. The questions will cover the same material, but they will be more difficult. Next week begins a discussion of partnership cooperation in bidding.

# One win, one loss for the Grey Plaids

**By two team members**  
The Connecticut College field hockey team returned from a well deserved vacation, ready to come on strong against Wesleyan. The game was played on October 23. In spite of Conn's powerful line up, we were unable to break through and defeat the Wesleyan team. The final score was 3-5.  
In our game against Mitchell College on October 24, Conn

pulled together and defeated them 2-0. Mitchell put up a brutal fight resulting with two minor, but unnecessary injuries to our team members, and a stick was broken in half by one of the Mitchell players.  
This week closes the season of the field hockey team. Although we have had little support from our fellow colleagues, we are hopeful that next year the situation will be different.

# Soccer team ending strong

**by David M. Bohannon**  
On October 15, the Conn College soccer team traveled to Hamden, Ct., where they played a decidedly poor Quinnipiac team. After a lengthy delay, due to the scheduling difficulties of the Quinnipiac coach, Conn was on the field and dominating play. The scoring was opened for Conn on an awesome play executed by Charlie Cissle and Scott Carney. Cissle, an excellent playmaker, passed the ball from midfield to Carney who in mid-air volleyed the ball into the upper corner of the Quinnipiac goal.  
The second half was a hard played period by both teams. Quinnipiac jumped out to a 2-1 lead in the early stages of this period to stun the Conn booters. Conn came back on two errors by the Quinnipiac team that resulted in two penalty shots by co-captain, Dave Kelly. "Golden foot" Kelly calmly chose the right and left corners of the goal respectively to humiliate the Quinnipiac goal-keeper. The final score of the match was 3-2 in favor of Conn.  
Conn's next match was with the Coast Guard Academy, on October 25, and it was a truly frustrating game. Play was unquestionably dominated by Conn in the first half of the game, but they managed to score only one goal. The goal came on a

strong shot by Sean Sloame which gave Conn a 1-0 lead. The second half was also well played by Conn but the fighting cadets, noted for their endless abundance of spirit, surprised Conn by a 2-1 victory.

Conn meets the Coast Guard again along with Mercy College and Sacred Heart to end their season. Support is greatly appreciated as the team looks for three victories to end its season with a winning record.

# Rowathon Saturday

**By Boswell**  
The Connecticut College Rowing Club will stage a "Row for Dough" this Saturday. The purpose is to raise money for much needed equipment for the rowing program. The crew will row up the Thames, above Norwich, and return for a total distance of 22 miles. The crew is soliciting pledges for money per mile from members of the college community.  
Since rowing is a relatively new sport at Conn, we have no established donors who can give new equipment to the program. A benefactor, Fred Emerson of Old Lyme, gave us our first shells and oars, nice ones, but not up to New England competition standards.

The crew has since acquired one heavyweight and one lightweight racing eight and oars. The problem is that we do occasionally row in fours, and we have no quality four, also both the women and the lightweight men must use the lightweight eight to race. These races are not always held at the same place, so one crew is forced to use a relatively inferior boat.  
Ergo, the rowathon. Any member of the crew or Bart Gullong, coach, will take pledges of any amount. Bart can be reached in his office behind the main desk in Cro, or at his extension (same place) which is 203.

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**BALSA**  
On Saturday, November 2, 1974, 10:30 a.m. until 3:00 p.m., BALSA (Black American Students Law Association) in conjunction with the University of Connecticut, School of Law, is sponsoring a conference for all Black and Puerto Rican students interested in applying to law school.

### classified ad

Music lessons — Flute and Saxophone. Relinquish the material realm for a taste of the aesthesis. Rich Rapaport: 434-5502. Old Lyme.



### Idyll continued from p. 12

rate. Cambridge was vaguely reminiscent of Georges Seurat's painting "Sunday Afternoon on the Island of La Grande Jatte." Oarsmen were jogging up and down Memorial Drive, footballs were being tossed back and forth, and hot chocolate was consumed to keep warm while the piercing shouts of coxswains and spectators filtered the noises of the city.  
Crews from numerous schools were represented. There were the traditional competitors such as Harvard, MIT, Yale, and Cornell but there were newcomers as well. Connecticut College was not to be excluded and we entered three boats in the events. Although a new entry in the race, we proved to be respectable competition. Now that the precedent has been set,

the Head will surely become a tradition for Conn for many years to come.  
Crew, however, was only a part of the romance of the day — the people made the race an event. The tradition of the time, the place, and the season called together friends, parents, grandfathers, sons, and daughters to enjoy each other and the surroundings. It was a day of rosy cheeks, laughter, leaves crunching underfoot and cold cider.  
We neither won the race nor lost it but did manage to beat out such teams as Williams, Rutgers, Princeton, Brown, and Harvard. However, there is a great deal of pleasure to be had in just giving your utmost. Sunday was, for all, a relaxing day, a pause in a busy life, and something to reflect upon on a bleak winter's night.

# Sports



It's still the same old story, a fight for love and glory, a case of do or die.

photo by Bancala

## Winners and losers

The past week in flag football saw a lot of action in the Southern division. The South had four undefeated teams going into action and it wound up with the two teams who had a share in first place being displaced by the third and fourth place teams. Burdick took over first with their defeat of Freeman with Blunt right behind, still undefeated but having one tie.

The Faculty almost won a game against Emily Abbey. They held a 7-0 lead until late in the game but lost it by giving up two interceptions. The final score was 21-7.

The Burdick-Freeman match saw an unexpected rout of a very strong Freeman team by Burdick, playing in their first game, by a score of 35-14. Superior efforts were turned in by Ted Von Glahn of Freeman on the defensive pass rush, and Paul Lantz, Burdick's quarterback,

who found an outstanding receiver in Rich Glanz.

The K.B. machine once again cranked it self up to run all over an opponent. An undefeated Harkness-Windham team lost their composure and Blunt took advantage of that fact by intercepting five Harkness passes. Turning in a great performance for Blunt was Robbie Roberts with three interceptions.

### JA Beats the Spread

The Quad picked up its first victory while handing Jane Addams its fourth defeat in as many games. J.A., despite being out-muscled, beat the spread but still lost by a score of 14-0. The Quad displayed a fine defense but the offense could not come up with the big play. A bright spot for the Quad's offense is that quarterback, Walter Palmer, finally found his passing arm and has a good receiver in Michael Lewis. Joe Mastrangelo tried his

best for J.A. but his effort just wasn't enough to pull the team through.

Only one contest was played in the North as Hamilton forfeited for the fourth and fifth times to Marshall and Larrabee respectively.

The lone contest was a romp by the first place Park team over Lambdin 42-7. They destroyed Lambdin's defensive secondary. Lambdin scored first but only once. Steve Carlson, Park's quarterback, threw five touchdown passes and scored one himself. Park also has a strong defensive front three to compliment their fine passing game.

This Saturday Marshall faces Wright in what should be a romp for Marshall, at 10:30 and the 1:00 game has the two remaining undefeated teams of the South, Blunt and Burdick, opposing one another.

## Idyll on the Charles

By Jay Clifford

Sunday, October 27, was, for thousands of devoted sports fans, an old-fashioned Sunday in Cambridge, Mass. Boston, with its red brick buildings, cobblestone streets, historical and cultural atmosphere returned, for a day, to a time when life was more relaxed and people were less calculated. With ivy-covered Harvard behind us and the sparkling Charles at our feet, the imposing silhouette of Boston's skyline was in the distance, yet far from our thoughts that day.

The early morning air felt brisk, the foliage was brilliantly

illuminated by the warming sun — it was a masterpiece of the varicolored crispness that is autumn. Most Cambridgites were in their warm apartments reading the Sunday paper, but there were others, who, in the early morning light, clad in sweat suits, Addidas, and head bands, were busy in preparation for the tenth annual Head of the Charles Regatta.

The largest crew race of the season was on the verge of becoming a reality. Three thousand oarsmen, both young and old and male and female, would row the three-mile course

in as short a time as possible. The races would be approximately twenty minutes long and would painfully and spectacularly test the endurance and skill of each crew. All too quickly, the placidity of the morning gave way to the drama and the excitement of competition.

### The Race Itself, and More

Thousands were gathered on the banks of the Charles, observing the races, basking in the mid-afternoon sun, and downing wine and cheese at a healthy

continued on p. 11

### League Standings

	North			South			
	w	l	t	w	l	t	
Park	4	0	0	Burdick	2	0	0
Marshall	3	1	0	Blunt	2	0	1
Morrisson	2	1	0	Harkness	2	1	0
Larrabee	2	1	1	Freeman	2	1	0
Wright	2	2	0	Quad	1	1	1
Lambdin	0	3	1	Abbey	1	1	0
Hamilton	0	5	0	Faculty	0	2	0
				Jane Addams	0	4	0

## Curran cops

## 2nd championship

Conn Senior, Jo Curran, successfully defended her state title in the singles division by defeating Barb Fischer (Trinity) on October 20 in the Connecticut State Intercollegiate Championships for Women at Wesleyan University. En route to victory Curran eliminated Ann Ricci (St. Joseph's) 6-0, 6-0; Sarah Skrivan (University of Conn.) 6-7, 6-1, 7-5; and Leslie Pitiger (Southern Conn.) 6-0, 6-1; before defeating Fischer 6-2, 6-2.

Curran was the reigning state champion having defeated Della Ozanne (UCONN) in last years finals. She also teamed with Bambi Flickinger to win the state doubles title as a freshman. The next year they reached the finals before bowing out. Jo Curran can boast of one of the most prestigious records in state tournament play for many years.

In other matches — Conn senior Bambi Flickinger teamed with Sophomore Wendy Miller to reach quarterfinals before losing to Dierdre Redden and Vicki Tilney (Trinity) 7-5, 7-6, who then went on to the finals. Conn's freshman combination of Molly Flickinger and Jody Smith defeated teams from Central Conn. and the University of Bridgeport before losing to the eventual winners from Trinity 6-1, 6-1. Pam Keris '77 also represented Conn in the tourney. She defeated Sue Kalbacher (St. Joseph's) before losing to a strong Wesleyan opponent.

### New England Intercollegiate Tournament

In the New England Intercollegiate Tournament, October 25-27, Jo Curran and Bambi Flickinger teamed to reach the semifinals before losing to Emily Barron and Mimi Coolidge (Trinity) 6-0, 7-6. Fifty-two teams were represented in the doubles draw including some of the best teams in New England. Other Conn participants were Molly Flickinger, Jody Smith and Wendy Miller.

The Woman's Tennis Team closed its fall schedule with victories over Wesleyan and St. Joseph's. Their final record is 4-3.

On October 23 they defeated Wesleyan 6-3. Bambi Flickinger downed Abby Maynard 7-5, 7-5, Molly Flickinger defeated Cathy Megan 6-3, 6-2, and Pam Keris beat Linda Jeffries 6-1, 6-3. Conn doubles combinations of Miller-B. Flickinger, Smith-M. Flickinger, and Keris-Sherman all posted victories.

In their final match, October 28, the women defeated St. Joseph's 9-0. Scoring was done in pro set because of the shortage of time. The matchups were — M. Flickinger over Miga 10-5, Smith defeated Rosani 10-7, Brooks over Estabrook 10-1, and Sherman over Hill 10-2. Pairing up for doubles victories were M. Flickinger-Smith over Miga-Ryan 10-1, Keris-Schwab defeated Rosane-Donahue 10-2, and Brooks-Sherman defeated Estabrook-Hill 10-1.

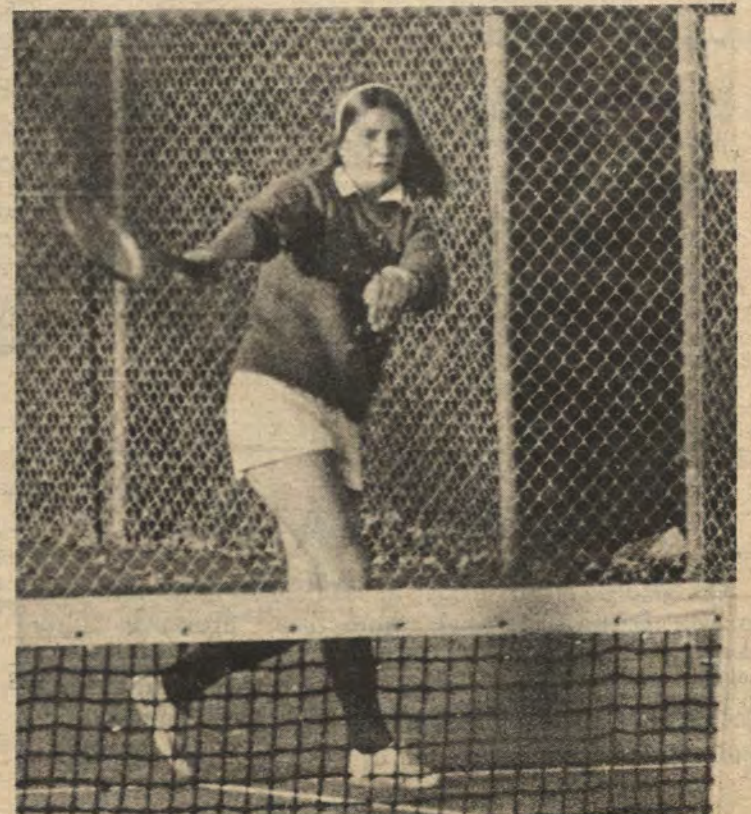


Photo by Bancala

Molly Flickinger zips a backhand over the net.