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PUNDIR

Connecticut College,

Volume 64, Number 2, 16 SEPTEMBER 1976

Faculty Panel Debates Import Of Mao-Tse-Tung's Passing

by Beth Pollard

Mao Tse-Tung, the 83-year-old chairman of the Chinese Communist Party, died last week in Peking. Mao, the leader and backbone of the People's Republic of China since its birth in 1949, will be remembered as one of the most effective figures in this century.

On Tuesday September 14, Mr. Charles Chu, Mr. Kent Smith and Mr. George Daughan had a panel discussion on the reactions and consequences of Chairman Mao's death.

The internal results of Mao's death inevitably raises the question of succession. Mr. Chu and Mr. Smith agree that the candidate will have to compromise the two factions of the party. "The factions" explained Mr. Smith, "are 'radical' egalitarianists with a revolutionary fervor and 'moderates' who want more orderly bureaucratic progress towards modernization."

Regarding Mao's replacement, Mr. Chu noted, "Nobody in reality can fit in his shoes. Nobody has that stature." Mr. Smith added, "Whoever the successor is, he won't be as powerful as Mao."

Mr. Smith suggested there might be some form of group leadership for awhile. Neither see any violent confrontation between the factions over the succession question. Because of the leaders' differences, Mr. Chu predicts gradual change in the near future.

There are two factors Mr. Smith cited to watch for in the new leadership. "Lacking the moral authority that Mao had, they will not have as much freedom of action and must be more cautious. Also, whatever they do, the new leaders will do it in Mao's name. This may be done even if it actually betrays Mao's beliefs."

Mr. Daughan described the "radicals" a heading toward a

classless society. The moderates, on the other hand, are aiming for a soviet type society. "It's inevitable that China will give way to forces of industrialization and give up its struggle for a classless society," he said.

The panelists also discussed international responses. Mr. Chu explained that China will try to maintain her interests and bargaining position in the world.

"Mao served as a model for many backward, colonial countries. Although they are all inspired, none have yet followed because of their individual problems. Mao will long be referred to and remembered by

struggling nations," continued Mr. Chu.

"One requirement Mao Tse-Tung stressed for developing countries was self-reliance. Internal mobilization rather than foreign aid is needed," Mr. Smith pointed out.

Mr. Smith summed up, "Mao's death comes at a time of real flux. It adds a new element of uncertainty."

"He has left a strong China to withhold intra-party polemics' struggle for power without any violent internal war. I don't think his revolutionary zeal will fade in China," Mr. Chu concluded.



Discrepancy in Bar Profits - Where Is The Money ?

Robert Markowitz

Prices on three items sold at the school bar in Crozier-Williams have been hiked this year. Imported Molson Ale, and beer on tap have gone up five cents. The price of pitchers has increased by twenty-five cents.

According to bartender Attilio M. Regolo, the increased prices are the product of higher prices demanded by the distributors. Last year the distributors raised their prices twice, in October, and again in April. Instead of

passing the increase immediately onto the students, Mr. Regolo decided to "take it on the chin," and "sacrifice, even if (they) take a licking on it." "I think it is still a good price", he commented. When asked what net profit the bar makes a year, Mr. Regolo offered only that they "run in the black."

However, according to treasurer Mr. E. Leroy Knight, the exact figure is \$623.00. A well placed source speculates that the profit may be much more.

Mr. Knight added that this money is "funnelled back into student activities in Crozier-Williams." When Pundit questioned Miss Connie Sokolsky, Director of Crozier-Williams, on whether she had received bar profits for student activities this year or last year, she said, "No, if it's true, I would appreciate knowing about it."

The student government source affirmed that bar profits have never been used for student activities at Crozier-Williams.

Hancock Keeps Pinkies Prepared

by David Jordan

On June 1, 1976, Craig Hancock became head of the Campus Security Force, or, as Mr. Hancock prefers to call it, the Campus Safety Patrol.

Mr. Hancock brings to Conn. many ideas for improving the force, and its role on campus. For instance, in seeking a visible and permanent change in the role of the force from one of security to one of safety and law enforcement, he explained that, nationwide, over the past several years, campus security forces possibly have had their meanings and responsibilities lessened, as a result of the composition of the forces, namely retired police officers.

Campus law enforcement, as Mr. Hancock sees it, needs to be cast in a different light, and Conn.'s force is in that transitional stage.

"I would prefer," stated Hancock, "that our people be able to handle a wider variety of responsibilities than in previous

years." An example of this would be the ability of the Campus Safety people to conduct the initial investigation after a reported break-in or burglary, as opposed to having to turn the entire matter over to local authorities.

To accomplish this, Mr.

Hancock and the College are working out an arrangement with the City of New London to have the campus staff sworn in as special constables.

This action, which would limit the authority of the staff to the times they are actually working on campus, would enable the force to attend, free of any expense to the College, courses at the Municipal Police Training Council.

Such courses, including seminars in investigation and how to legally make an arrest, can create a broadened atmosphere of activity. Also being arranged are courses for the staff in First Aid and CPR (cardiopulmonary resuscitation). Mr. Hancock explained that the force might possibly take the course at the same time students do who take the College-offered First Aid class.

Why is there a seemingly all-of-a-sudden desire to immerse the force in law enforcement courses? Mr. Hancock answered: "When I came here, there was literally no training offered for the staff. This bothered me, so

I'm trying to do something about it."

Something else that Mr. Hancock is working on is the level of equality on the force. When two men retired this summer, the replacements turned out to be

ID Policy Undecided

by Beth Pollard

When was the last time you took a good look at your ID? No, not at that gorgeous face, but at the expiration date: 01-15-77.

This year ID cards are only good for one semester. At the onset of next semester either new cards will be issued, or the old ones revalidated.

Approximately 300 residence changes went through Margaret Watson, dean of student affairs, last year. Part of that number included exchange and transfer-away students, dropouts, and residence-to-day student changes.

Although they officially left the school's residence, they still possessed a semester's pass to free meals at the dining hall of their choice. It also entitled them to library privileges, student discounts, and membership in the Conn College community.

"There is slippage in the system," Dr. Robert L. Rhyne, the college registrar, pointed out. This new method stems from a suggestion of Eleanor H. Voorhees, director of residence. It is designed to prevent free usage of college facilities by students who have withdrawn from Conn.

The prime concern is meals. Apparently the number of students moving off-campus or withdrawing and returning for visits is large enough to warrant revalidation of IDs.

The exact method has not been determined. Dr. Rhyne and Mr. Ted Hendrickson, the college photographer, will test out

sample IDs. They hope to avoid making complete new ones.

New pictures may have to be shot. Dean Watson assures us "This will not cost the current student anything. There will only be an expense to new students or those who have lost their IDs."

Dr. Rhyne added, "There will probably be no charge if they have a card in hand."

Where will the money come from to pay for new IDs? One speculation is that it will be taken from the Federal Comprehensive Fee. Students might not pay at the door, but indirectly they may pay later.

Alternate validation methods have their weaknesses. A punch is easily camouflaged and seals or stamps wash and wear off.

Requiring students to return their IDs upon leaving, at the expense of holding grades and fines produces administrative costs. "It is difficult to enforce," Dr. Rhyne remarked. Dean Watson added "Over the years the tradition of school spirit and responsibility has waned."

Only issuing one semester cards to departing students would not work. Dr. Rhyne explained that it would be difficult to anticipate students planning to leave, in advance.

The chances are we will relieve the ID picture experience in January. "Nobody likes standing in line like that, but it's inevitable," Dr. Rhyne concluded. The question remains, is the cost of illegal meals worth the expense and time of the new system?

— Applause —

Although Presidential politics dominated the front page of last week's PUNDIT there were a number of other noteworthy developments equally important to us here at Conn. The first of these is the completion of the as yet unnamed library. A library is the heart and soul of any learning institution and, without a doubt, its most important and vital building. Had Palmer Library not been supplanted by the new building, Connecticut College was heading in the direction of a pacemaker or a coronary, whichever came first. Thankfully, this situation has been averted.

Not only are we blessed with a new library, but it costs three-hundred thousand dollars less than expected. PUNDIT would like to remind all the less-than-enthused individuals out there what a rare and indeed wonderful phenomenon we have witnessed — a college administration that does what it says it will and manages to do it for less than originally predicted.

It seems that good things come in threes. Not only do we have a new library that cost less than anticipated, but we have one of America's foremost living novelists, Kurt Vonnegut Jr., to smash the champagne bottle on the circulation desk. PUNDIT is impressed.

As the applause subsides, however, the fact remains that the naming gift has yet to materialize. The ball is now in the fundraisers' court. We trust they won't disappoint us.

JUNIORS

Are you interested in exploring a career field during the January vacation?? If so, come to an informational meeting TODAY, Thursday, Sept. 16 at 4:30 p.m. in Bill Hall 106 when the Career Internship Program will be discussed. This program can arrange volunteer internships in a wide variety of fields during your January vacation. If you are interested but cannot attend, see Ms. Burt in 211 Crozier as soon as possible for an application and details.

PUNDIT

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All photography by Robert Powell unless otherwise noted.

Published by the students of Connecticut College Thursday while the College is in session. Information to be printed in an issue must be in the Editor's hands by the Sunday before the desired inclusion, unless prior arrangements are made. The Pundit Post Office Box is 1351; there is also a slot in the door of the Pundit office, Cro 212. Editorial Board meetings are held every Thursday of publication at 6:30 in the Pundit office.

SENIORS ... READ THIS!!

Remember that the deadline for the Thomas J. Watson Fellowships Program is Sept. 24. Dean Johnson must have your application by this date.

Students intending to take the GREs on October 16 must apply by Sept. 20.

Special Math Review Session — The dates for this session have been changed.

The first review period will be held on Wed. Sept. 29 at 4:15 P.M. and will be repeated on Thurs. Sept. 30 at 7:00. There will be sign up sheets outside Dean Johnson's office, in Cro, and outside the information office.

Letters to the Editor

What Shall PUNDIT Be?

To the Editor,

It was not without expectation that I began reading this year's first edition of Pundit last Thursday morning. But it, alas, remained half read and lying in the coffee after breakfast. And it struck me that the problem was not so much myself nor the paper, but rather what the paper thought itself to be. I should therefore like to challenge the self conception of the paper as it stands today and present for your consideration at least a way towards an alternative.

Now it would seem to me that you would agree that a college paper is an attempt to represent the college, to be a voice of the students and faculty, and to enlighten the community as a whole concerning matters of public interest. Towards this end Pundit has made admirable progress. But I should now have to ask you what precisely Connecticut College is. Is it Harris dining hall, the soccer field, the next dance? Yes, it is all of these things. But it is more, far more. Conn. College is an institution of higher learning, its purpose is education — something we must always keep in mind. And so I submit that the purpose of Pundit, the college paper, is also a didactic one.

Allow me to anticipate some objections and thereby clarify my point. You may well object that a paper's purpose is simply to "report." And indeed Pundit often suggests something like the Times in terms of its ideal of journalism. But we are all aware of the word prostitution and verbal excess mass-produced and called "news," aware of it and weary of it. Such "news" communicates little more than accumulation and it only dumps ready-made opinions on us, it certainly does not educate us. This is not to say throw out all journalism en masse. But "reporting" is a nebulous activity, allow it to occupy only half the paper, or better, only a third of your precious and expensive space.

What, then, shall Pundit be? A "newspaper" at a college is about the "news" of the college. And the "news" is, or certainly should be, the intellectual ferment and collision of ideas that motivates our interest and justifies our time and commitment here. Allow Pundit to become a medium transcending dorm, class, and discipline, a medium that can become the living dialogue between the various people and ideas that abound here. Present four or five mature positions concerning a common interest or problem. The following week receive and publish reactions to these positions, as well as approaching another issue.

I for one would be most interested in, for example, four attempts to define a liberal arts education, or the problems, dynamics, and implications involved in the creation of a working DNA gene, or even an interpretation of Eliot's Waste Land or Vonnegut's latest work. And certainly the talents of Ms. Kingsley could, perhaps, be better employed than in her often amusing but generally tedious insults to our social perversities (and from a male point of view no less).

It would also be refreshing to see some space devoted to student's poetry. And, finally, don't set the paper out in the morning before breakfast. Put it out before dinner so that after dinner, when people are digesting and procrastinating beginning the night's study we can discuss and think about the paper. The point being: initiate mature reflection over issues that should interest all of us, engage and provoke our over comfortable mesmerized selves, provide a place for a dialogue lacking, as we do, the Athenian or Florentine market-place.

Sincerely yours,
Jan Herder

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Bleak House?

Lauren Kingsley

When I was a child, the word "job" meant doodie, "Don't bother your father, dear, he's in there doing a job." This, then, is the inevitable association which the word "job" evokes.

But I have learned differently. Ever since I saw my first senior class graduate, I have come to know that jobs, unlike shits, do not come easily. I know that such exercises are not only few and far between, but often quite incongruously varying. Consider the Anthropology major who became a sculptor, and is now in training to become a boxer. Consider the government major who waxed floors and painted houses, and now sells textile colors. Consider the Economics major who once ran on The Great Floor, and now runs around the world with the professional Tennis circuit.

Finally, my friends, consider yourself. Consider then, in turn, that your future lies in the hands of Betsy James and the Placement Orifice.

It only occurred to me last night, Monday night, when I was sitting at dinner trying to discern what exactly the meal was supposed to be. Suddenly, a vast array of multi-shaped seniors trotted into the dining room like so many mice into a maze. At first I thought they were Freshmen, so animated were their varying gaities. But I quickly awakened to the fact that there had been a meeting, of sorts, of the senior class, for the purpose of deciding whether or not they were worth a crack at the great pinball mashing of life.

They poured in from the left; they poured in from the right, large manila envelopes tucked ever so neatly under their tan arms. They were chic, they were dashing, they looked as though they thought themselves as equipped for the Outside World as Our Man Flint.

I almost ralped my salad. But it wasn't over. The guy sitting next to me nabbed one of these Senior Packets. We opened it and surveyed its contents. It enclosed several items of such vital import to the bright, young, go-out-an'-get-'em Senior, that to be ignorant of the code would be

as foolish as wearing double-knit slacks to your interview.

There was a mock transcript, which was about as useful as a mock ball-point pen. They were given a pamphlet wherein all the do's and don'ts were listed concerning how to sculpt yourself a career in things like Job Seeking Resume Writing and Application Administration. A helpful calendar of upcoming interviews and talks detailed each week from now until May, for those who have the time to do so, i.e., anyone who doesn't go to school here. Whole days will be dedicated to how to find something to do with yourself.

On October 25, some of the more relevant students, (English, Philosophy, and Religion Majors) will convene to discuss the several ways to forget about it. It was distressing to see. They had all sorts of seemingly practical categories of majors listed on the schedule, and then right in the middle they smack this "Careers for English, Philosophy, and Religion Majors" crap on us. As if to throw it in our faces and say, "Hang it up, Jack, we'll see you at the E.B."

Did you know that there are a number of good books, if not great literature available to upcoming Rockefellers looking for a job today? Like What Color is Your Parachute?, or I Can be Anything, Celebrity Contact Book, or Telephone Directory? How about The Eggplant that Ate Chicago?

These thrilling tomes are stored in the muchly used Vocational Library, a virtual warehouse of necessary and current material which is available to sweaty, senior hands (Cufflinks, please), from 8:30-5:00, Mon thru Fri.

Who goes there? And, another question: exactly what percentages of recent graduating classes have been directly placed by the Placement Orifice? Are the jobs that visiting interviewers offer the sorts of occupations anyone could bear? I know beggars can't be choosers, but I wonder if perhaps there might be some better alternatives.

If I had gone to that meeting, I would've come away severely

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By Kent Smith

Mao Tse-tung did not initiate the Chinese revolution. He did not even play a first-rank role in the Chinese Communist Party (CCP) during its formative years. He did grasp control of the CCP in the 1930's after the party had



twice been led by others to the brink of disaster. Later, at the end of the 1940's, Mao and the CCP seized national power by defeating Chiang Kai-shek's demoralized and discredited Nationalist government in a sanguinary civil war. From that time until his death last week, Mao scored his greatest triumphs in leading his countrymen towards goals which most of them shared with him.

Despite his titanic achievements, however, Mao Tse-tung remained in important ways a frustrated revolutionary. He was painfully aware that many Chinese and indeed many of his own party comrades shared only part of his vision for China's future. At the time of his death the prospects for the Maoist vision remained very much in doubt.

Chinese Goals and Mao's Rise to Power

From the beginning of this century, the great majority of politically conscious Chinese shared certain goals: the unification of China under a strong, modern, central government; the end of humiliation at the hands of foreigners; the alleviation of endemic poverty and disorder. One needed not be a Communist to be passionately committed to these goals. From the collapse of China's last imperial dynasty in 1911-1912 to the founding of the People's Republic in 1949, Chinese of differing

political convictions struggled bitterly, warring against each other over alternative paths to realizing them and at the same time defending their troubled nation against an extremely brutal Japanese invasion.

Though much was accomplished during these tumultuous decades, the predominant note was one of disappointment, failure, and disillusionment. The early CCP leadership, acting under close direction from the U.S.S.R., based their revolutionary strategy upon the urban workers and collaboration with the Nationalists. In 1927 the new Nationalist leader, Chiang Kai-shek, came perilously close to annihilating the CCP. Driven into remote rural areas, the CCP faced almost certain extinction once again by 1934-1935, and they escaped only by making the 6000-mile retreat known as the Long March.

The Communists' future looked dim indeed, and few Chinese could have seen them as likely vehicles for the fulfillment of China's thwarted aspiration. Meanwhile, Chiang Kai-shek's Nationalists had very quickly dissipated the high hopes they had excited when they first acceded to power in 1927-1928. Internal factionalism, inefficiency, social conservatism, and Japanese aggression had blighted their early promise.

In the midst of so bleak a political landscape, Mao took over the reins of the CCP and quickly manifested his genius. Its key ingredients were an ability to learn from experience, an understanding of the mentality of the Chinese peasantry, tactical flexibility in pursuit of strategic goals, and an uncanny realism in assessing the relative mobilizable power of the forces contending on the Chinese scene.

It was during the war against Japan, from 1937 to 1945, that Mao's forces tipped the balance decisively. Mao managed to weld a tightly disciplined party from a disparate collection of semi-literate peasants and patriotic urban intellectuals from privileged backgrounds. In the rural areas behind Japanese lines, Mao created an army with far higher morale and far more integrated organization than his Nationalist rivals could command. By 1949 his forces had driven the larger and better equipped Nationalist armies from the mainland of China. At last Mao had the opportunity to

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by Charles Chu

Mao Tse-tung is dead. While he has caused great fears in the minds of millions, he has raised enormous hopes in China. No one denies his brilliance as a revolutionary leader, his sheer stigma and courage as a military tactician, his shrewdness and audacity as a politician. He has spent his life writing new pages in Chinese history. To question his secured position in the annals of history is to distort the written pages of past quarter of century for China as well as for the world.

Yet, he was involved in continuous revolution to aspire to become a philosopher king. The romantic and sentimental poems that he has produced tell much of his lofty ideas, but when it comes to battles, he is quite capable of devastation. Millions are dead at his command. His self righteous personality has many times proven immoderate. In the past few years, he emulated the

terrant first emperor Chin Si-huang — a far from benevolent ruler in the third century, B.C. Mao was simply a giant with giant defaults, his giant ability has had a giant impact.

Professor Chu is Chairman of the Chinese Department



lead the entire nation toward the common goals of unity, strength, and economic modernization. He could strive also to realize on a national scale the revolutionary vision he had seen partially fulfilled in the wartime guerrilla base areas.

Mao's Revolutionary Vision

As is the case with most revolutions, the human cost was high. Mao and the CCP dealt harshly with "class enemies," especially landlords. But they succeeded in mobilizing the

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A Ford, Not a Lincoln

This is the first in a series of articles discussing the 1976 Presidential Election. The views expressed in these articles do not reflect those of the PUNDIT Editorial Board.

by Bruce E. Collin

When Gerald R. Ford took office in August 1974, the United States was in a period of unparalleled turmoil; rampant inflation and a distrust of governmental officials pervaded the American political scene. Almost immediately a change occurred.

President Ford began the arduous task of healing our troubled nation by making the White House accessible to the leaders of Congress, the press, and, most importantly, the people. A refreshing sense of openness and candor appeared; the closed doors had opened wide.

The Chief Executive rolled up his shirt sleeves and attacked the problems that beset American life. The President knew that an honest, amiable personality, one which earned him great respect on Capitol Hill during his 25 years as a Congressman, would not be enough. Bold and deliberate leadership was a must.

Gerald Ford assumed command of the country at a time when the U.S. was in the midst of its worst recession in a generation.

The Administration's economic policy, one aimed at sustained growth without ruinous inflation and finding productive jobs for all who seek work, has brought us out of this economic nightmare.

Double-digit inflation is a thing of the past, cut nearly in half from over 12 per cent in 1975 to 6.9 per cent for 1976 (in fact latest U.S. News and World Report figures show a projected decline in 1976 to a rate of only 4.9 per cent). Food prices dramatically illustrate the tremendous improvement: food costs actually dropped by 2.9 per cent in August.

On the employment front, by May 1976, 3.3 million more Americans were at work than at the same time last year. More Americans are employed than ever before — 87.8 million as of the end of May.

With the rate of inflation falling and with employment climbing it is no wonder that the GNP skyrocketed upward by a whopping 9.2 per cent in the first quarter of 1976.

The facts clearly demonstrate

that in two short years Gerald Ford has successfully turned the economy around.

President Ford's efforts to end racial discrimination are well-known. Throughout his quarter-century in Congress, Mr. Ford was active formulating and voting for every major piece of legislation aimed at ending discrimination, from the Civil Rights Bills of the 1950s to the Voting Rights Act of 1965.

In his administration, Gerald Ford has continued to demonstrate his belief in equal opportunity. Notables such as Secretary of Transportation William Coleman and Arthur Fletcher, Deputy Assistant to the President for Urban Affairs, lead the list of Black Americans appointed to positions of leadership and responsibility.

Under the Ford Administration, programs for education of minority groups have increased substantially in all levels of schooling. In 1977, the Emergency School Aid Program proposes nearly \$250 million for combatting minority group isolation in school systems. In addition, \$110 million will be appropriated to support the improvement of developing institutions, including black colleges. In 1977, \$1.9 billion will be provided for disadvantaged students at the elementary and secondary levels.

President Ford's strong position was summed up in a recent speech: "The United States Government ... is committed to the guarantee of the fundamental rights of every American. My Administration will preserve these rights and work toward the elimination of all forms of discrimination against individuals on the basis of their race, color, religion, national origin, or sex."

Gerald Ford believes that a successful foreign policy is the by-product of a strong national defense, one able to command respect from adversaries and to provide leadership to friends.

The Commander-in-Chief has pursued a realistic foreign policy, one which extends to all areas of the globe in an effort to strengthen allies and to minimize the danger of needless confrontation.

In carrying out his policy of peace through strength and two-way cooperation with the Soviet Union, the President has been successful in bringing the two

nations closer to a more peaceful coexistence.

Regarding the Middle East, President Ford held a series of crucial meetings with top Middle Eastern leaders in 1975. As a result of his diplomatic initiatives, an interim agreement was reached between Israel and Egypt which promoted a secure ceasefire, widened the buffer zone, and committed both sides to settle their conflict by peaceful means. For the first time in years, the Suez Canal was opened to Israel for nonmilitary shipping.

Most important of all, AMERICA IS AT PEACE. College students in particular are cognizant of the Republican-instituted volunteer army and hope that an era of peace is ahead of us.

Two years ago, this nation was embroiled in bitterness. Many at the time thought the U.S. would not make it through such a turbulent period. But Gerald Ford did not buy the cynics' talk.

Through determination, sheer guts, and action, President Ford has turned this nation away from a period of raging hatred and has led us into an era of stability and good will.

President Ford has been successful in taming inflation, as he has put the U.S. on the road to sound fiscal recovery.

President Ford has been successful in making government more responsive to the people by promoting openness and candor in his administration.

In short, President Ford has shown himself to be a man of compassion, courage, and above all, action.

Letters Cont. sticks and stones

Miss Kingsley,

I do not appreciate your suggestion of what my next four years here at Conn College may be like. I do not know you, nor you me. I certainly wouldn't like to meet you because I've often encountered your type before. You seem to be an unsatisfied person who relishes the thought of minor things going wrong and revels in the accompanying misery. In your article you seem to run out of real-life miseries (or "truths" as you call them) and invent new ones. What you have denounced as monotonous I consider simply routine. What you view as a conspiracy amongst members of the administration to defraud you I consider legitimate (although maybe not perfect) policies in order to maintain the prestige and success of this institution. If your successive failures were too much for you to take why didn't you drop out and relinquish your place to a person who could appreciate the opportunities here that you chose to ignore? I don't know exactly what prompted you to take such a nihilistic attitude about life at college, but first I would look to yourself and not to others to see why your former roommate passed you by in the dining room.

Jonathan D. Robbins
Class of 1980

Kingsley Cont. continued from page three

depressed. The people I spoke with said it was of no help whatsoever, that it was contradictory, confusing and pointless.

"The Placement Office is almost ineffectual," said one senior who attended the affair. "The whole problem is that Betsy James was trained when Connecticut College was still a charm school. She never adjusted to the advent of male graduates and their demands, and women who wanted something besides a Coastie or a rich husband. It's not her fault. She's very prominent; she's on all sorts of boards of placement organizations. But she just doesn't get people jobs. I know they are scarce, but this school should be placing many more people that it has been. My friend last year would go up to see her. He'd come downstairs afterwards screaming. She would know nothing. He would have to do all the research on everything, right from scratch."

But already I have been warned: "Kingsley, you're going to get into so much shit for this." Fine, let them give me shit. Except for this: I really have nothing against the Placement Office, personally, or at least I

didn't when I started this article. I only meant to poke fun at the process of stepping out of this school for the senior class, and I only meant to illustrate the false hopes which will quickly be squelched under the hammer of competition. But the speakers at the meeting are reported to have assumed that not only can they find you a job, but that it will be one you like as well. All except for teachers.

I realize that there is little the office can do for the students entering the job market. But at least they could admit that, rather than a better job, thereby winning the students' trust and confidence, in the office and in themselves.

I have come to know that the best insurance is personal insurance. You are practically there if you know enough people, but only half-way there if you're intelligent. Perhaps this is why the placement ratio is so distorted; because so many of the students here have the intelligence of a lobotomized oyster. But that is no fault of the Placement Office, but rather that of the Office of Admissions. And that is another story.

LATE FLASH

Following up on our conversation about I.D. cards, it appears that it will be necessary to find some way to validate the existing cards for the second semester. To go through the agony of making new cards and re-shooting all the photos is simply too much to ask the students to bear, and since a second card is not budgeted we would have to charge another \$1.00. Validation makes more

sense and can probably be done without additional cost, though this will take some more research. As far as I can determine the present charge of \$1.00 is a fair one and accurately reflects the costs of producing the cards. Hope this answers your questions.

William L. Churchill
Assistant to the President

- more sticks and stones -

A Letter in Reply to "Reflections on Conn. College"

I was extremely distressed and angered by Lauren Kingsley's "reflections" concerning Connecticut College; being a member of the student body myself, I decided to reflect on my own, comparing my results with hers.

Throughout my freshman year, my classes remained more inspring than clogged toilets; as of now, my former roommate and I still enjoy each other's company frequently; the girl I had "moaned over" for months is now my girlfriend, and not a housefellow "groupie"; my grades have not been withheld, and my only form of Conn. College pay, checks for Coffeehouse participation, have always arrived promptly.

I would have to assume that Ms. Kingsley's predictions concerning my — for her use of the ubiquitous "you" indicates that she includes all students here as sharers of her experiences — junior and senior years are every bit as accurate as her reflections concerning the year-and-some-weeks which I have just described. Unfortunately, I am also forced to assume that any freshman, transfer student, or exchange student who is without the benefit of a year's perspective could quite possibly be shocked,

dismayed, and downright scared, by Ms. Kingsley's patently inaccurate "reflections" and implied predictions. Furthermore, a Connecticut student who has had an unpleasant experience or two could read such an article and feel perfectly — and maybe erroneously — justified in inwardly blaming a student, teacher, or administrator that caused the unpleasantness, though the event probably occurred through no malice whatsoever.

I was introduced to Lauren Kingsley and her butchery of prose last spring via an absurd piece about the selection of housefellows — "Reverend House-fellow Moons," as Ms. Kingsley calls them. After reading this article, I can only present two statements as a meagre representation of all the things I would like to say or write at this time: first, I hope I speak for others as well as myself when I describe my Connecticut College experience as not being a totally disappointing and disillusioning disaster. Secondly, I do speak for myself in saying that if I were confident in Ms. Kingsley's ability to defend herself through a means other than mouth or typewriter, I would ask her to step outside.

John Brolley
Class of 1979

★ INTELLIGENT YOUNG LADY WANTED ★

To share luxury apartment with single male. 15 Minutes from collage. Car needed. Junior or Senior preferred. Call 887-4225, 5-7 p.m.

Smith on Mao - cont.

energies of the Chinese people for the successful pursuit of goals which once had seemed hopelessly distant. Under Mao's leadership, the People's Republic quickly achieved the effective political unification of China, the end of foreign domination, and the elimination of the most dire manifestations of poverty.

For Mao, however, this was not sufficient. In his revolutionary vision, Chinese society must become increasingly egalitarian, close ties of sympathy and trust must bind together the governing elite and the populace at large, and all behavior must be judged by the single utilitarian standard of whether it "served the people."

The Great Leap Forward of 1957-1958 and the Great Proletarian Cultural Revolution of 1966-1969 were both instances of Mao's launching major upheavals in order to make his vision a reality. The Great Leap was an almost unmitigated disaster, though Mao denied this, and the Cultural Revolution surely fell short of his hopes. One does not easily put out of one's mind the picture of Mao Tse-tung weeping as he chastised the Red Guards for betraying him with their bitter factionalism.

Certainly the pressures against the realization of such a vision are enormous. Revolutionaries can all too easily become a new class, concerned more with protecting their newly-gained status than with "serving the people." In Mao's view this had happened in the USSR, and it is hard to disagree with his

assessment. Mao also perceived a threat from the persistence of China's ancient bureaucratic tradition, and its influence upon the new elite.

Many persons, including some in positions of power in Peking, would argue that the emergence of a privileged technocratic,

managerial class is inevitable and that, indeed, it has already occurred in China. Thus the Maoist vision is incompatible with the needs of a modernizing society.

Perhaps so. But Mao's vision may not have been so naive as some may assume. Certainly it addresses issues of fundamental importance for the world. To many it seems wasteful of human talent to compel government officials and educated city youths to spend some time working as peasants on China's farms. Mao decreed that revolutionaries must, quite literally, get their hands dirty. In doing so he was seeking to avoid that yawning gap of alienation between bureaucrat and villager which has undermined efforts at development in so many other countries.

Similarly, Mao's constant exhortations to a life of service to the people represented his perception of the importance of a common ethical commitment in a nation of eight hundred million highly interdependent human beings. This emphasis upon the necessity for a commitment to society's well-being grows in part from China's traditional social thought and partly from newer ideas from outside China. Perhaps it has some implications for other societies as well.

We have no way of knowing whether Mao's political heirs will long continue efforts to realize all of his revolutionary vision. During the turmoil of the Cultural Revolution, while Mao was still very much alive, all the factions claimed to be committed Maoists, fighting on his behalf. I think we may feel confident that whatever course Peking now takes, it will, accurately or not, be justified as the product of his vision and Mao Tse-tung Thought.

Associate Professor Smith, an Asian specialist, is Chairman of the History Department

New London Shorts

Hot Baths of New London

New London County has a new entrepreneur with a product, which though it may not be new to the West Coast, it is to the East. The man is Chaz Lord, a Lyme native and transplanted Californian who is determined to introduce and popularize the communal hot baths in New London County.

Lord is now looking for a retailer in the area to sell his redwood tubs, which though not designed to cleanse but instead to relax, come equipped with a propane-run water heater and a whirlpool style water pump. The tubs cost from \$2,700 to \$3,000.

The CGA and color TV

Color television studio equipment, which belonged to the Coast Guard training center on Governors Island, N.Y., will be moved to the media center in the new Smith Hall at the Coast Guard Academy this fall.

The equipment, which is valued at at least \$30,000, will include a special effect generator, cameras, monitors, recorders, an audio system, a distribution system, studio lights, and editing equipment.

Democrats search for Eshenfelder Successor

Democratic members of the New London City Council and party members began a search for a successor to Law Director Edmund J. Eshenfelder, who retired on Sept. 7.

Councilor George A. Spreace, whose committee will consider the appointment of an acting attorney to handle the city's legal business, stresses the importance of a careful selection because according to the City Charter five council votes are needed to remove a law director from office.

Atty. Francis J. Londregan, of

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the Conway, Londregan, Leuba & McNamara law firm, is one of several people being considered for Eshenfelder's \$20,800 a year job.

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More on the Pinkies....

women. "The presence of women on the force," explained Mr. Hancock, "is very necessary. And, from now on, women will have as good an opportunity to work for us as men do."

The two women have already received some of the training Mr. Hancock talked about. Over the summer, the women and Hancock attended at two-day, 20-hour course on sexual assault, put together by the Connecticut State Police and the New York City City Assault Squad.

The course, which Mr. Hancock termed "excellent," was sufficiently detailed to enable either of the women to be assigned to an assault case, should the need arise, and be able to investigate, interview, help and advise the victim.

Another change planned by Mr. Hancock is the addition of a six-member Student Patrol. The students, to be chosen on the basis of a desire to work out an effective program, will be assigned to walking beats, building security, escort services, traffic control at special College events, as well as

security for campus parties and social functions.

The students, to be equipped with radios only, will serve as a liaison between the Force and the student body. The program, hopes Mr. Hancock, will be getting off the ground within the next few weeks.

In an effort to upgrade their facilities, the Safety Force has ordered a new base station radio, new uniforms and a new car.

Total cost for all the equipment could amount to \$9,000 or more, but Mr. Hancock justified the expense as "absolutely necessary. Our radio was burned out in an electrical storm, and has to be replaced, and the cars, which get driven between 40-50,000 miles per year, wear out."

What are Mr. Hancock's plans and hopes for the coming year? "We want," he said, "to look at the responsibilities of the staff. Our role is not to provide a valet service for students or staff, such as closing doors and shutting off lights, but to act as a law enforcement unit for the safety of the whole College."

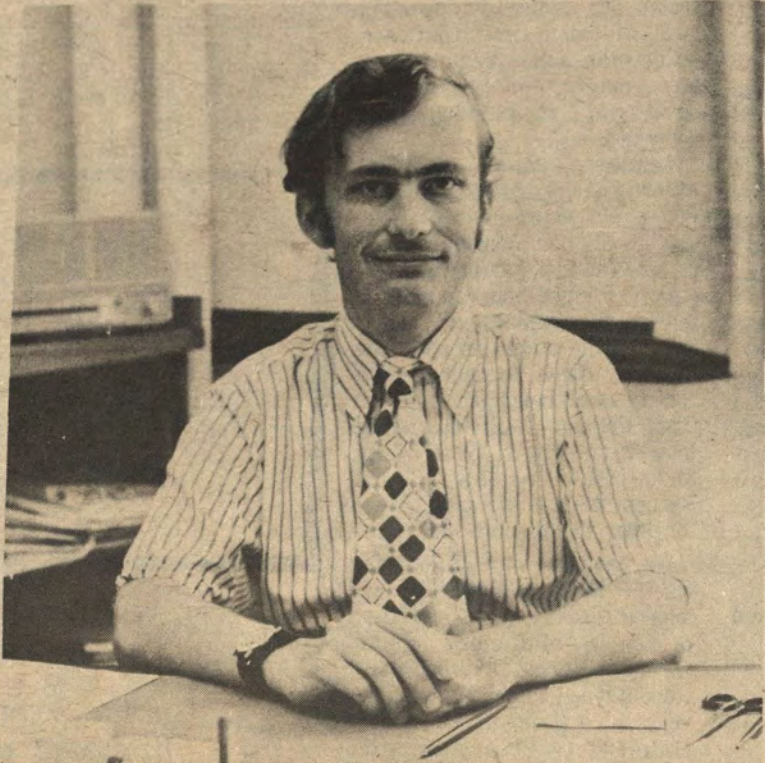


Kickers, 30 proof, ©1976, Kickers Ltd., Hartford, Conn.

Faces In



Registrar Robert Rhyne



Dean Wayne Swanson



Dean Margaref Watson



Assistant to the President



President Oake



Director of Campus Safety

n Fanning



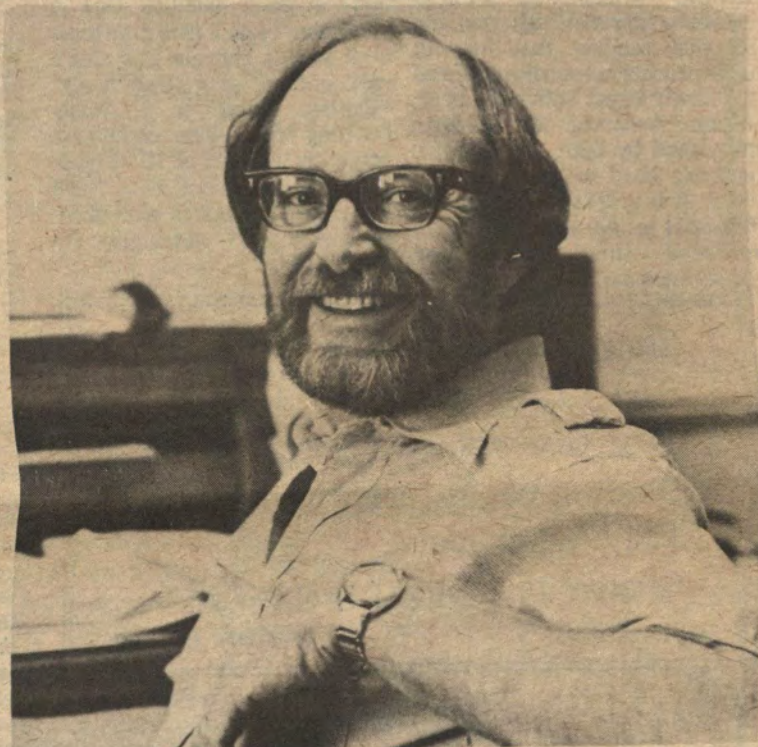
President William Churchill



Dean Alice Johnson



nt Oakes Ames



Dean Eugene Tettenepe



Dean Joan King



safety Craig Hancock

Upcoming Flicks

PUNDIT, 16 SEPTEMBER, PAGE EIGHT.

By STEPHANIE BOWLER
On Sunday, September 19, the Connecticut College Film Society will present "High Noon", a 1952 Western directed by Fred Zinnemann. Gary Cooper, in one of the outstanding performances of his career, portrays a tired and unheroic gunfighter approaching middle age.

In his last official act as the retiring Marshal, he must confront a desperado, Frank Miller (Ian MacDonald), a man he had years earlier sent to prison for murder, and who now seeks revenge.

The film leads inevitably to the final gunfight and, though the plot sounds like that of a good many other Westerns, "High Noon" is a rare example of the genre.

The issue is conventional consisting of the basically good triumphing over the basically evil. The movie's great merit however, lies in the calculated suspense that builds steadily from the earliest scenes and with dialogue that, like the plot, is clear and simple.

As the movie draws to its climatic end and as the clocks in his house approach high noon, the Marshal realizes that he will most probably die on the deserted and dusty street within the hour. Alone, deserted by a town paralyzed by fear, the Marshal puts his head in his hands and cries. It is a great tribute to the film that in the gunbattle which followed the moment of desperation and very human fear

that had preceded the fight would not be forgotten.

"Captain Blood," a 1935 film directed by D. Michael Curtiz, will be shown on Wednesday, September 22. This film was perhaps Warner Brother's answer to MGM's enormously successful "Mutiny On The Bounty."

Errol Flynn stars as a doctor in the England of James II, who finds himself convicted of treason for treating a wounded rebel. Sent to Jamaica to be sold into slavery, he finds himself confronted by a savage slave master.

He manages to be promoted when he cures the Governor's gout. He then faces Spanish Pirates that invade the island. When James II is ousted from the English throne, he receives a commission in the Royal Navy and sinks a French man-of-war.

Eventually he becomes Governor of Jamaica, much to the delight of the slave master's daughter (Olivia de Haviland). The plot is packed with action, quick escapes and daring escapades. Battle scenes are there in great quantity. One in particular finds a sailor with his neck pinned between the ship's rail and a grappling hook. "Captain Blood" is a swash-buckling film with competent acting on the part of Mr. Flynn, Miss De Haviland and Basil Rathbone. It is above all a great adventure story and highly entertaining.

Tonight the lights turn on
Pastel casts of a day's dawn
What Quakers walk this hill
Blinding beads, electric light
The city, chapels
Shatter the sought seaport site.

Ann Gregory



'Hula Girl' by Maureen McCabe

FINE ARTS

O'Neill Theater is Thriving

by Debbie Pendleton

The Eugene O'Neill Theater Center, located on eight and one half acres of country by the shore in Waterford, Connecticut, offers abundant facilities and an inspiring environment for a wide range of theater interests. Thirty students, a professional administration and a variety of guest artists comprise the National Theater Institute. It is under the direction of Fred Voepel and is now in its thirteenth semester at the O'Neill Center. Applicants from eleven of fifty-two associated colleges are now enrolled at the institute, including seven Connecticut College undergraduates and alumnae. The center operates its programs on a year-round basis and invites the public to visit. Visitors are encouraged to browse in the drama library, observe acting workshops or to make arrangements to use facilities and services for special events. During the center's opening weeks, the National Theater of the Deaf will be working in conjunction with the National Theater Institute.

An environment conducive to theater as a way of life is essential for the development of this demanding and creative art. To create a foundation upon which a student may continue study in his particular field of interest, four basic courses in acting, directing, stage design and costume design are required. Electives for further studio work include a more intensive stage design course, directing, playwriting, movement, voice, puppetry, radio, dance and sign language. Movement involves theater exercises designed to draw the student out of a stereotyped "shell" that is so often produced by the typical college environment. These exercises are stressed as



preparation for theater theory by encouraging students and staff to grow increasingly comfortable with each other, thus more relaxed and physically capable of acting. The people at the institute become involved with each other — living together as 'brothers and sisters', not only in a room and board situation, but with each full day of growing and working in theater. As one student phrased it: "The first few days in the program, you feel like you've known people here all your life."

Contact with professionals in their classes is an aspect of theater work considered important by students at the center. Along with exposing students to an acting situation akin to the real theater world, the staff is concerned with encouraging an attitude of confidence in beginning performers. Students are urged to relate to teachers openly and honestly, without fear of failing and always with an open mind to the decisions available to them concerning theater as professional work.

The National Theater Institute sets high standards for its

students, incorporating into its program a practical balance of genuine appreciation of theater as an aesthetic art and the realization that the availability of professional jobs in this field is scarce.

Students are introduced to the practical aspects of theater through field trips and contact with professionals in preparation for the complex world of theater that lies ahead of them.

Scheduled guest artists include John Broome, from the Royal Shakespeare Co. in England, who will instruct in movement as well as playwright John Guare, returning for five workshops in playwriting and Martin Esselin, head of radio drama for the British Broadcasting Co., who will work with Helen Langfield, a new faculty member. A one hour radio drama program on WSUB is produced each week by the students under the direction of Mrs. Langfield and Mr. Esselin. Next Monday evening's program is "The Sudden and Unexpected ReEducation of Horse Johnson", a comedy, beginning at six thirty-five.

Cummings exhibit satisfying

By KIM LEWIS

A slow walk through the galleries of the Cummings Art Center is a worthwhile trip for any admirer of the arts. The three exhibits which can be seen there now are of particular interest for members of the college community because they contain works by Art Department faculty and many very good examples of the college's own collection.

In the main lobby are quite a few modern pieces which have been borrowed from the College Collection. Most are fairly large paintings done by well known artists including an interesting collage by Jim Dine and one of Helen Frankenthaler's beautifully colored works.

Upstairs in the Park Gallery is an exhibit of limited edition posters which have been purchased by the art department. It's a small show but contains some nice work including the

poster entitled "Big Nudes" which is particularly striking in its simplicity and design.

The Faculty Show in the Manwaring Gallery and the room donated by the Class of '66 is the most exciting of the three exhibits. It displays works by all members of the Art Department including those who are not regular teachers. Their names appear in the second group listing. This listing, like those of the other exhibits, has been graphically designed for the first time in the department and is an attractive improvement.

Much diversity and skill are revealed in this year's Faculty Show. The pieces range from the realistic painting of Mr. Hendricks to Mr. Smalley's abstract metal sculptures. I found Mrs. McCabe's intricate collages and the beautifully glazed ceramics by Mr. Liebert to be of great interest and delight. Other works

like the small watercolors of Mr. Friedman and the photographs by Mr. Hendricks should also be seen.

The coming shows and events in the galleries of Cummings also promise interesting work in what David Smalley, head of the Art Department, feels will be a "wild season". From September 26 through October 14 the sculpture of Douglas Abdell can be seen in the Manwaring Gallery. In the '66 Room and in the main lobby a retrospective exhibit of William McCloy will be shown. The Park Gallery upstairs has been designated as an experimental space and hopes to include an all college photography show, an all college art show, a show of children's work, and possibly the work of patients from the Norwich State Hospital.

That walk through Cummings, even if you do it all the time, can be very rewarding.

Schwinging Along With the Schwiffs

By NANCY HEATON

One might say that watching twelve girls singing and dancing to Elvis Presley's "In the Still of the Night" or Neil Sadaka's "Breaking' Up" is a different kind of entertainment. It's also quite a challenge adapting Loggins and Messina's "Danny's Song" and Cole Porter's "I Get a Kick Out of You" to our own particular style.

It all started 35 years ago when a Conn College female wanted to start a singing group as a counterpart to the famed Yale Whiffenpoofs. Thus, the "Shewiffs", or Shwiffs was formed. Although the songs then were romantic folk and Andrew Sisters style, it's difficult to classify our wide repertoire today.

Our musical arrangements have from 4 to 9 vocal parts and require not only excellent blend and pitch, but lively choreography and showmanship

as well. We are adding many new songs and voices this year and are planning a full fall semester.

We sing anywhere from churches to temples, from prep schools and ski lodges, to the Symphony Hall with the Boston Pops. Our tours range from 2 weeks in the northern ski country to weekends at Princeton or Smith. Most of our concerts, however, are with other singing groups like ourselves all over the East coast. Yale, Princeton, Williams, Amherst, Smith and Harvard all have their own unique groups with whom we sing.

Informal concerts are given in living rooms right here on the Conn campus (by Shwiffs, Conn Chords and Gamut) with a variety of guest groups. If you have never heard the Shwiffs, a drop in at our next concert or rehearsal. You will be pleasantly surprised!



Nine Schwiffs a-singing

Montezuma's Revenge: Aztec Two-Step

Rex Fowler and Neal Shulman play a unique patchwork of folk, rock and country music. They came into existence during the summer of 1971 when they were trying to subsist as solo artists. Neal is a full-blooded New Yorker and Rex is a native of Maine.

They started at the Union Coffeehouse in Boston and then moved immediately to New York to do a recording contract with Elektra Records. Their first album was "An Aztec Two Step" and it was followed in October 1975 by "Second Step." This second album contains some of their most successful works including 'It's Going on Saturday,' 'I'm in Love Again,' and 'Faster Gun.'

The group went into the recording studio last June to record an album scheduled to be released before the end of September.

Aztec Two Step appears mainly in New York and New England. They have toured with the Band, Jackson Browne, and Judy Collins as well as headlining their own tours. This summer they appeared at Tanglewood and Central Park.

All of their songs showcase complete guitar work, but they are at their best on ballads where they can slow down on their vocal work. Their harmonies are not standard fare, and they achieve a much fuller sound than one would expect from two acoustic guitars.



Area Concert Schedule

SEPTEMBER 17 ANDY PRATT
& 18

SEPTEMBER 18 ORLEANS

SEPTEMBER 18 THE BAND-CHRIS HILLMAN
& 19

SEPTEMBER 23 AZTEC TWO-STEP

SEPTEMBER 24 STEVE MILLER BAND-SOUTHSIDE

SEPTEMBER 25 JOHNNY AND THE ASBURY JUKES

SEPTEMBER 30 O'JAYS

OCTOBER 3 FRANKIE VALLI & THE FOUR
SEASONS

OCTOBER 6 PURE PRAIRIE LEAGUE-AZTEC
TWO STEP-JOHN MAYALL

OCTOBER 8 PURE PRAIRIE LEAGUE

OCTOBER 8-10 JACKSON BROWNE-ORLEANS

OCTOBER 9 PETER FRAMPTON

OCTOBER 13 ARLO GUTHRIE

OCTOBER 16 JACKSON BROWNE-ORLEANS

OCTOBER 24 NEIL DIAMOND

NOVEMBER 9 TOWER OF POWER

NOVEMBER 9 GEORGE BENSON

NOVEMBER 10 EARTH WIND & FIRE

NOVEMBER 12 JOHN DENVER

NOVEMBER 13 AEROSMITH

NOVEMBER 18 PATTI SMITH

SHABOO INN

PROVIDENCE COLLEGE

PALLADIUM, NYC

CONN COLLEGE

HARTFORD CIVIC CEN

HARTFORD CIVIC CEN

PROVIDENCE CIVIC C

PINECREST C C

SPRINGFIELD CIVIC C

SPRINGFIELD CIVIC C

MADISON SQ GARDEN

BUSHNELL, Hartford

NEW HAVEN COL

PROVIDENCE CIVIC C

HARTFORD CIVIC CEN

NEW HAVEN COL

SPRINGFIELD CIVIC C

PROVIDENCE CIVIC C

NEW HAVEN COL

NEW HAVEN COL

BUSHNELL, HARTFD

PINECREST C C

ATTICA 1971

Carved silent on the walls
ravaged in battle
scarred pawns of stalemate.
Are the faces If the Dead.
Less names than numbers -
Less men than deformities -
Their souls still haunt the gates,
crying freedom through dark iron and stone,
a groan across the nation's conscience.
Like the restless gestures of the blind:
hands wild
clutch at air
grasp only the resin
of breath.
The walls move in toward the wicked
They erase the fragments of decency
and claim the souls from heaven
(they do not merit hell's blacker shroud).
The Dead are estranged
Their faces open shattered victims
the walls bleed regret but do not offer warmth
the state admits to fallacy but does not offer growth
And somewhere lost in dreaming still
The shadows sleep, await the kill
And Moslem soldiers keeping time
Await the Dead,
Await the Crime.
With tongues the Fallen dared decry
With swords the Rising dared eefy
"Let my people go...
Let my people go..."

Sue Melhado



Pillow Talk

by Nancy Singer

On arriving in their assigned dormitory rooms this semester, many students found themselves asking, "Where have all the pillows gone?"

Contrary to the belief of various pillowless students, they have not "been used to insulate the new library," nor are they being "saved for a mass pillow fight at the end of the year." They are merely being kept in storage rooms on campus, in another effort by the administration to cut down on college expenses.

One might ask, "Why cut back on such a trivial item as a pillow? A student could lose nights of precious sleep, or be forced to go through life with his head permanently tilted back at a forty-five degree angle for lack of a pillow to sleep on."

Miss Eleanor Voorhees, director of residence halls, explains, "The elimination of

pillows was quite a decision to be made. We are doing it for economy reasons — the cost of maintaining and replacing pillows from year to year is rising. By no longer supplying each dormitory room with a pillow and saving the pillows for summer use (conferences and summer students), the college is saving roughly \$1,500 a year."

Miss Voorhees is sympathetic to those students without pillows saying, "We should have told the students last semester that pillows would not be supplied this year. However, if a student does not have a pillow he can obtain one from the residence department."

The student should submit a request to his dorm residence chairman, who will in turn speak to the dorm's maintenance crew. Within a few days a pillow will be brought to the student's room.

Vicki Fleming Named Irene Nye Scholar

... Vicky Fleming, daughter of Mr. and Mrs. Jerome Simonson of Millerton, New York, has been named a Connecticut College Irene Nye Scholar by Acting Dean of the College Alice E. Johnson.

The annual award which was established in 1967 as a tribute to the first dean of Connecticut College honors the ranking scholar or scholars each year from the freshman class.

In recognition of Miss Fleming's own academic performance and of the excellent preparation her preparatory school has given her, the award will be given in the form of \$100 to Northfield-Mount Hermon School to be used primarily for the purchase of books for the library.

Miss Fleming, who was admitted to Connecticut College under its early decision plan, is a

1975 graduate of Northfield-Mount Hermon School where she consistently was placed on its highest honor roll. At graduation she was awarded the French prize for academic excellence and the department prize for intermediate Spanish.

During her preparatory years, Miss Fleming was a freshman representative to the school senate, a volunteer tutor in the Outreach Program and a volunteer helper in a nursing home. She was a member of the school choir, assistant features editor of the school newspaper, and a student leader in a dormitory corridor.

For ten weeks during her junior year, Miss Fleming lived with a French family in Arcachon, France, as a participant in the Study Abroad Program.

ANNOUNCEMENTS

One of the last summer flings will be held September 18th, sponsored by the Quad dorms.

An all campus party from 9 p.m. to 1 a.m. in the sculpture courtyard next to Cummings Art Center, will feature music, dancing and refreshments.

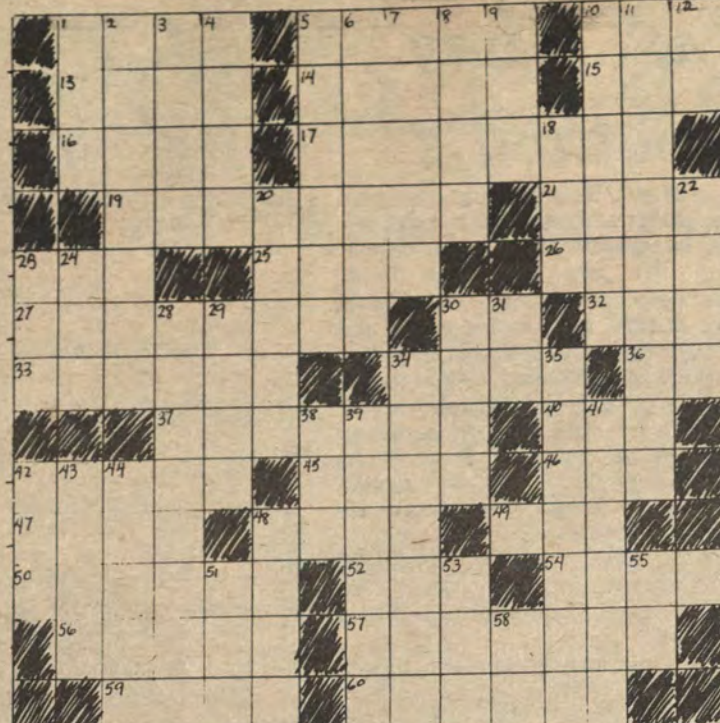
Admission is \$1 and is open to all students. In case of rain, the party will be moved to Cro Main Lounge.

Any day students interested in serving as the day student representative in Student Assembly please contact Leslie Margolin, Box 912, as soon as possible.

A volunteer capable of using the key punch is needed to help assemble the student telephone directory. Contact Anne Robillard, Box 1139.

OVERWEIGHT?

A research project within the Psychology Department offers Connecticut College students an opportunity to participate in a weight-reduction program based on scientifically established principles of self control. For information call 443-7414 after 9 p.m. Ask for Mr. Desiderato.



DOWN

- 1 drag
- 2 heighten
- 3 scared on a serve
- 4 heal
- 5 egg mixer
- 6 mad dog disease
- 7 synthetic material
- 8 sharp
- 9 old name for Japan
- 10 silly hat
- 11 day past
- 12 printer's measure
- 18 cashew or pecan
- 20 — you all my love
- 22 kind of cookie
- 23 ball of crumpled paper
- 24 frozen water
- 28 conclusion
- 29 lairs
- 30 speech defect
- 31 My Country 'tis — Three
- 34 more solemn faced
- 35 coach
- 38 yalie
- 39 flat dough
- 41 goes in
- 42 small amount
- 43 abbr. for electricity
- 44 on a ship
- 48 old instrument
- 51 heap, fr.
- 53 equal
- 55 — good as gold
- 58 see 36 across

ACROSS

- 1 sport group
- 5 penniless
- 10 tennis term
- 13 formerly
- 14 marked
- 15 poetic term
- 16 diving
- 17 capable people
- 19 — + subtraction
- 21 preposition
- 23 succeed
- 25 viewed
- 26 layer
- 27 those who agree
- 30 — and behold
- 32 before, practically
- 33 make darker
- 34 use a sieve
- 36 perform
- 37 begins a paragraph
- 40 Railroad Express Agency
- 42 transactions
- 45 feature of Chicago
- 46 some
- 47 too
- 48 big cat
- 49 humour
- 50 loveliness
- 52 rapid plunge
- 54 toz
- 56 Haranna or White Owl
- 57 chiefs
- 59 — majesty
- 60 mistakes

Kim Lewis 9/6/76



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Sports View:

Pit Ponders Pins

by Bruce "Pit" Backup

During the spring semester of 1976 a fundamental change was enacted which signaled the dawning of a new era in Conn College history. Perhaps only the landmark years of 1913, 1969, and 1974 (the founding of the College, its change to a coed institution, and the opening of the bar) can lay equal claim to its importance in Conn's history. For those unfortunate few who haven't guessed what I'm talking about, to you the uninitiated freshman, the true student, the mentally deficient, and the blind, the answer, of course, is pinball.

Before I become wrapped up in how pinball made me the man I am today, I think a very brief history of Conn College pinball is

in order. Before last spring there simply wasn't any. The Crozier-Williams committee took a Victorian attitude toward pinball (pinball was notoriously taboo to the Victorians, so much so that to my knowledge, there exists not even one single reference to pinball in all of Victorian literature) insisting that pinball did not belong in an academic institution. Forgetting of course, that Cro is a student recreation center and not a library.

Then from out of the arcane mists a champion arose. After several dedicated students whispered words of encouragement, this champion undertook a quest to bring pinball to Conn College. And Connie Sokalsky, for this was the champion's name, slew the chimera that stood in the way, and lo, Conn College had pinball.

Soon after the introduction of pinball it became clear that one short, stout figure stood head and shoulders above his contemporaries. Although primarily an "Amigo"-man (the most popular of last year's two machines) Jeff Chernoff, better known as "the Torch" was so proficient at his specialty that he was generally accorded to be the top Conn pinball player. Others had more natural ability, others had more quarters, but none had the desire and determination which put the Torch at the top.

The Torch's achievements were legendary. He once played off and on for eleven hours on one quarter. This was accomplished by playing for several hours, running up a considerable number of free games and then giving them to another player, periodically returning to build up the number of free games before they were used up. Among the Torch's other accomplishments were repeatedly winning free games all the way up to the twenty-five game limit and several 400,000 point games. In fact, it was certainly because of the Torch that the free game limit was lowered from twenty-five to five and the total needed for a free game was raised from 104,000 to 126,000.

The Torch's dedication to his machine approached worship. It was terrible to see the Torch on

the day that the gentleman wearing the Polish-American league jacket put Amigo in his truck and drove away. Fortunately his instructions had said to take away a broken cigarette machine and Amigo was returned.

Yet pinball is a fickle and transient mistress, so despite its noble beginnings the career of the Torch came to an early end. Both he and his "Amigo" proved each other's downfall. Unable to pay for its keep, with the Torch continually winning, Amigo was moved elsewhere. Due to red tape and pettiness on the part of the administration, the Torch was unable to play pinball for his grade point average and thus was forced to move on.

The Torch left no heir apparent to his pinball crown. Not going to Conn this year it is difficult for me to speculate on who will win the war of succession. Barring a freshman phenom it should come down to one of three students. Foremost among these is Win Morgan. Probably the most talented pinball player at Conn last year, a flashy style and his failure to log enough hours on the Conn machines kept him from the top.

Another leading challenger is one of last year's freshmen, Dave Levy. Levy was plagued by inconsistency last year, but should he overcome this, he could be the man to watch.

Rounding out the top three candidates is David "the Mallard" Wolfe who certainly will devote enough time and quarters in his attempt to be number one.

Perhaps the most valuable advice that I could give to these three competitors — and any others who might join the fray — is to follow the maxim for success first put forth by that peerless belle of the Harris dishroom — Gerita. Through exhaustive research this fine lady has found that Cecil and Irving are the names of the pinballs in Conn College's pinball machines. She urges you to use these names, to talk to them, to understand them. I urge you, with all my heart, to follow this sound advice, and I trust that if you do, your success will equal, if not surpass Gerita's



Photo by Greenberg

Steve "Pickel" Price handles one of Cro's new pinball machines.

Netwomen Have Nice Legs

By Sally Schwab

"They" say that women's tennis just isn't as much of a crowd pleaser as "the more powerful sex", but when you take this year's Conn. College girls tennis team and place them next to "Wynn's little angels", the difference is all in the legs. This fall's models include some of the strongest players ever: Suzy Brewster, Helen Coons, Donna Doersam, Joy Honens, Cindy Roehr, Sally Samuels and Lucia Santini and season veterans Anne Garrison, Hilary Henderson, Sally Schwab and Lisa Schwartz. The tennis team urges everyone to come out and support them. After all, if the soccer team gets off on watching on pair of legs walk by, why, surely they

would like to see a whole teamful in action.

The fall season begins on September 23, when Conn. plays Trinity in Hartford. Following matches include Central Con-

necticut (Sept. 27) and Brown University (Sept. 29), both at home. The season continues throughout October; seven matches in all.

Hockey Team Reports

by Terry Hazard

Last Tuesday marked the opening day of tryouts for the women's field hockey team. Among numerous freshmen, the old pros were hard at work — hoping not to reveal their age. To the surprise of everyone, nobody appeared to be exceedingly out of shape.

The team is lucky this year since very few players were lost

to graduation. Returning team members are: Debbie Tomlinson, Shippie Davis, Wendy Crandall, Frannie Fremont-Smith, Gay Goessling, Wendy McAllister, Alison Macmillan, Kit Schaeffer, Sue Avtges and Terry Hazard.

This year brought a lot of new faces: Annie Coladarci, Betsy Bruemmer, Lynn Clements, Leigh Anderson, Laurie Desiderato, Claire Quan, Paula Marks, Ellen Sherk, Lisa Card and Beth Schweitzer. They are only a fraction of the players. If the turnout remains the same, the team will have enough people to form a Junior Varsity squad.

Coach Conklin and assistant coach Kit Schaeffer are optimistic about the upcoming season. Conn faces a tough first game against Central Connecticut on Sept. 21, followed by an away game at Trinity on Sept. 23.

Revitalized Crew Preps For Numerous Regattas

by Peter Clauson

It is 6 a.m., cold and quiet on the Thames, the sun has just risen, the oars are breaking the water leaving puddles behind and we are home again.

This year, enthusiasm has drawn over 40 new potential oarspersons to one of the most popular sports at Connecticut College. They, along with the returning oarsmen and women hope to make this year's rowing experience a sweeping victory. All aspirants — coxswains and oarspersons are encouraged.

The sport of rowing is approached on a nine-month training schedule. This involves establishing a training program that will carry us from the fall regattas to the Men's and Women's National Championships in May.

The schedule for this fall includes the Poughkeepsie Regatta on October 3, the Holyoke Regatta on October 9, the Head of the Connecticut on October 10, tentative scrimmages with the men and women of the Coast Guard Academy and concludes with the Head of the Charles on October 17 in Boston, the largest regatta of its kind held in the world.

Serious training for varsity spring competition has already begun. This consists not only of the time spent rowing on the water but also of the equally important long distance running and weightlifting which the team must do in order to be competitive. With this preparation the team looks forward to a challenging and intensely enjoyable spring.



Crew team heads for home after early morning practice.

This Week in Sports

Soccer:

Saturday, September 18 with Vassar - 2:00
Tuesday, September 21 at Quinnipiac - 3:00

Sub Varsity Soccer:

Friday, September 17 at Coast Guard - 4:00
Wednesday, September 22 at Wesleyan - 3:00

Cross Country:

Wednesday, September 22 at C.G. with Eastern - 4:00

Field Hockey:

Tuesday, September 21 with Central Conn. - 3:00



Clyde passes by Coastie defender in 0-0 tie held last Saturday.

Defense Earns Soccer Team Tie In Coast Guard Tournament

by Bear Kobac

Martin Lammert was there, Jim Litwin was there, even Robbie Kurtz and Ken Crerar were there. Obviously "The" social event, obviously it was the Coast Guard Soccer Tournament last Saturday. Coach Lessig summed up the action, "Well, there were four teams: us (the good guys), the Coast Guard (the bad guys), Western (more bad guys), and Framingham (still more bad guys). We played them all and did well.

Our defense of Stokes, Smith, McKee, Roosevelt, Perry, Parsons, stifled the opposition, allowing no goals.

However, we were unlucky in scoring, despite narrow misses by Rosenthal, Carter, Sullivan,

and Litwin; and blistering attempts by Clark and Perry. Our only goal came from a dandy Cissel pass to Bear who overwhelmed the goal.

We ended tied for first, a fine showing.

Finishing this tournament the Camels headed immediately (after a meeting in the bar) to Holy Cross, still very tired.

On the bus ride up, coach Lessig explained, "I know twelve different ways." Cissel limped, Farrell limped, Williams limped, Andy Shasha "the Latin lover" limped, and even Vuyo Ntshonia limped. Injuries.

Let us not forget to mention that the team was accompanied by the coach's lovely and charming wife, Chris; and let us try to forget that Bohonon was also able to come. Dave Rosenthal did not play poker. Perry slept. Assistant coach, Rick Bradoski, from Eastern Conn. assisted.

The game. A good first half despite a Holy Cross goal. Stand out play by young rookies Clyde McKee and Bob Parsons (who saved an inevitable goal through tremendous hustle). It was a physical game. Solid defense by Stokes, Perry, Roosevelt, Smith, and midfielders Clark, Anderson, and Bohonon. Cissel still limped.

The second half saw the fatigue of the previous day's match showing through, and Holy Cross scored four more goals, holding Conn. scoreless although a good game for attackers Rosenthal, Carter, Litwin, and freshmen Pete Mykrantz, Ricardo Calleja,

and Jeff Miler. Perry did manage to score a low, hard shot to the corner late in the game. Unfortunately, it went into the wrong goal. "At least it was low, hard and to the corner," Lessig said.

Vassar — Saturday at home.



Junior Dave Rosenthal dribbles against Guard.

SPORTS

Thirteen Flag Players Selected in First Annual Free Agent Draft

By Biff and Happy Lomax

On September 10, 1976, Connecticut College Flag Football held its first annual free agent draft. The atmosphere was thick enough to be cut with a bionic johnson. T.K. shouted a loud and piercing "MELLOW" and the proceedings were underway. As Attilio attempted to hike beer prices for the occasion, legendary partier and former parttime student "Pit", ambled forth to draw the first name out of the hat. Pit, driving all night from his home in Friend's Mental In-

stitution in Philadelphia for the drawings, announced that K.B. picked up strange-agent Whit Smith. The draft continued until thirteen additional players were selected.

The team most notably strengthened by the draft was JA-Windham, who picked up Richie "hands" Glanz and formidable lineman Chris Bushnell. These two players if employed properly could jettison JA-Windham into contention.

All-Campus lineman Dave Silberstein was quickly acquired

by Morrisson, and should balance the team's offense. Hamilton, with hopes of picking up additional funds from the Athletic Department, drafted Athletic Director Charles Luce's son, Timmy. Faced with an impending sense of deja vu Tracy Masters decided to hang up the gloves rather than play for Park again. "Big Al" Schlesinger blamed the retirement on politics and the economics of the situation.

Harkness has found an heir apparent to fill the shoes of Dickie Kadzis at quarterback. His name is Keith Green, but whether or not he can be the next "Big Boy" depends on how well he can throw passes into the mitts of Mayor Kravitz.

Other free agents and their respective teams are as follows: Lambdin-Glen Davis, Marshall-Bill Miller, Morrisson-Ken Tobler, Larrabee-Pascal Izabel, Marshall-Jeff Clarke, K.B.-Sandy Leith, Freeman-Larry Simon, Quad-John Goldman.

At the time of this writing, Morrisson is slated to play Park on Wednesday for the opener, with Harkness facing Larrabee today.

Co-Commissioner Doug "Bulldog" Haynes button-holed Biff and Happy recently, and was granted an interview. Commish Haynes stressed the need for cooperation between teams, referees and team captains in order to keep the games under reasonable control. Bulldog has been meeting extensively with head referees, Eric Birnbaum and Scott Maser, and they agree that a good ref must have control of the game at all times.

New referees will be properly trained this season and hopefully instilled with this feeling of responsibility. When asked for a quoteable quote, Doug responded with, "Football is a game of violence. The violence doesn't come from actual fighting or over-involvement in the game, but it is inherent in the game."



Tom Deedy picks off pass intended for Josh Stern in Freeman practice.

Kravitz's Korner Conn Olympians

By Andy Krevolin

The names Cathy Menges and Anita DeFrantz probably mean very little to those of you who are not seniors, or are not extremely avid sports enthusiasts. Both girls graduated from Conn in 1974 and were members of the United States Olympic Crew Team, which competed in Montreal this summer.

Anita was the seventh seat in the eight woman boat which won a bronze medal behind East Germany and Russia, while Cathy was the third seat in the four, which placed sixth. This, in and of itself, is quite an accomplishment, but more amazing is the hard work and determination these two athletes showed to reach this level of excellence.

Anita, who was considered by many to be the best oarsman in the eight, failed to make the Connecticut College eight in 1974, and Cathy started rowing a mere two and one-half years ago.

Soon after the 1974 season, Anita, now a law student at the University of Pennsylvania, and Cathy, a nursing student at the same institution, began training twice a day in order to get into international form.

In 1975 the work began to pay off as the two teamed with two other girls and a cox, to place fourth in the World Championships held in Nottingham England, quite an improvement over the course of one year.

The two, now members of the Vesper Boat Club of Philadelphia, earned their seats on the National Team through a trial system conducted under the direction of Harvard's Men's Varsity Crew Coach, Harry Parker.

The strength and determination of these two athletes deserves a great deal of commendation. As this was the first time rowing was held as a women's event in the Olympics, Conn should feel proud to have nurtured these two women who represented our nation in its quest for international glory.