Junior Year Abroad

By Tina LoBello

"Those were the best five and one half months of my life. " The focus on family life is much greater and children act much older than American kids."

Coming back to Conn, I felt a little alienated at first. "The pace is so much faster in Paris, life is centered around the city rather than a college community."

These are just a few impressions of seniors who spent all or part of their junior year studying overseas. Ninety students participated in a Study Abroad program during 1980-81, each of whom now has many memories to share.

Randi Chudnow spent second semester in London on a program called INSTEP, the Institute of Political and Economic Studies. Sponsored by Beaver College, the program introduced 40 American students, the majority of whom were economics or government majors, to the English way of life. Randi spent her first week in England living in the countryside with a Cockney family, becoming acquainted with familial traditions. Once classes began, she along with the other American students on the program, were in a dorm setting with an English grad student serving as the resident advisor.

"I did miss a little on English culture because of this," comments Randi, "but we did encounter differences in our ways of doing things. For example, the English prefer their milk warm and the graduate resident once found himself arguing with 40 Americans who insisted it be refrigerated."

Unlike other programs, explained Randi, INSTEP was academically very challenging. Classes, made up solely of Americans, were taught by English professors. The professors worked closely together, interrelating material from various courses in exam questions and seminars.

Randi is happy to be back at Conn although "they were the best 5 1/2 months" of her life. That is only central, she feels, for anyone on a study abroad program, since there is much more involved than just academic learning. "I was deeply depressed for one day during the whole time I was there," she reminisced.

"I feel refreshed coming back to Conn," comments Gal Georganoson after studying in Paris for one year on a Smith College program. Gal lived with a French family which she describes as "faithful, tightknit, and more formally"

New Bio Labs Dedicated

By Suzanne Haney

John E. McKeen, former chairman of the board and president of Pfizer, Inc. of Crozier, was honored at a September 23rd ceremony dedicating to him the renovations of New London Biological Laboratories.

The ceremony, on the green beside New London Hall, was attended by past and present faculty from the Science Department, representatives from Pfizer, Inc. and many of the company's donors.

Three short speeches were made lasting about half an hour. Following that, there was a tour of the new facilities and a reception in the greenhouse.

President Oakes Ames described the new facilities and the life of John McKeen, his work for Pfizer and his devotion to education. Mr. James Daly, Mr. McKeen's nephew, spoke as a representative of the McKeen family. He expressed the deep appreciation by their family for the honor bestowed upon John McKeen. President Ames then introduced Mr. John J. Powers, Jr., a member of the Pfizer Board of Directors, who spoke for the company. He described the great work John McKeen had done for the field of science and the expansion of Pfizer International Inc. Following the speeches, the three gentlemen uncovered the plaque which will be placed on the inside right of the main entrance to New London Hall.

The renovations totalling $822,000 received donations from numerous sources. Pfizer, Inc. and Mrs. McKeen both gave donations in memory of John E. McKeen. Another donation came from Mrs. Ted Nelson, in memory of her son, a member of the Class of 1978 who was majoring in botany and human ecology at the time of his death.

Renovations included new energy saving windows, insulation and total restoring of the building to serve the modern scientific equipment. The renovations, which lasted two years, will enable the Botany and Zoology Laboratories to use the latest methods of research and make more space available to future expensive equipment, according to President Ames.

President Ames emphasized the purpose of the developments in biological science was not only to educate students in this area but also to introduce others to the biological area of study. The John E. McKeen Memorial Biological Laboratories should help greatly to attain this purpose.

By Betsy Singer

"We have just received a wonderful Christmas present, an offer from a donor who wishes to remain anonymous, of $800,000 to build a skating rink... The donor would far prefer us to build a totally enclosed facility because of the better conditions it would provide for skating and, consequently, its increased utility."

--Oakes Ames, December 20, 1979

"Its increased utility" — these words have caused much controversy between several members of the student body, the athletic department, and the administration. It appears that in 1979-1980, when the issue of building an ice rink began, there was the conception that the building would serve as a multi-purpose facility providing a place for parties, concerts, and various athletic events.

Ken Abrams '82, having been affiliated with Social Board for two years, has unsuccessfully urged the administration to fulfill their promise. According to him, there are two false theories concerning where that $800,000 was intended to go. First, it is said that the money was donated anonymously and could have been put towards anything. Or, the money was donated along with a list of uses, one of them being the construction of an ice rink. "The truth," says Ken, "is that the $800,000 was a challenge grant. The money would be donated only if Conn raised $800,000 to match. Also, the money must go only towards an ice rink facility. No rink — no money."

Excitement grew along with the students’ assurance of a brand new multi-purpose facility. This belief was not unfounded. For many years, people like Constance Sokalsky, former Director of Campus Activities, have been yearning for increased student space. In a report describing the necessity for more space, submitted November 22, 1976, Ms. Sokalsky remarks, "With the ever-increasing importance of physical education and student activities as a determining factor in the prospective students’ final selection of a college, Connecticut College must become aware of and respond to the growing pains that Crotzer Williams is experiencing."

With the announcement of the construction of the rink facility, Ms. Sokalsky optimistically remarked in her annual report 1978-1979, "Hopefully, the opening of a multi-purpose skating rink will serve to appease some of our discontented students and help to alleviate this problem."

What happened?

To save money the administration "cheated" on the architectural structure. For a strong roof, a pyramid shape is best, reducing the risk of collapse. However, the rink's roof is a double pyramid structure. "The result is an echo chamber," notes Ken, "an acoustical nightmare! The echo from back to front is over five seconds; it's incredible! We've tried parties there. The third one was with a swing band on Parent's Weekend. The soundman wanted to quit! Acoustically, no band would want to jeopardize their reputation; they're professionals!"

"The new system they have in there now is inadequate. You can't understand things even at a hockey game. A feasible solution would be a false roof, costing between $Z and $S thousand dollars. This year the money went towards reconecting campus, painting Cro. Ken believes the administration could have included a false roof in its budget. Also,

Continued on Page 3
Oscar Mayer 
Has A Way
By Cara Esparzo
Oscar Mayer may have a way with words. When he speaks, people hang on his every word, with words as well as displayed in his discussion on "The Importance of Food at the Table." Mr. Mayer, accompanied by his wife, a Connecticut College graduate, projected an assurance and security in his business, that comes with the homespun -hometown goodness, which started the venture some 98 years ago. The grandeur of the Oscar Mayer Company started in Chicago as a neighborhood meat market, originated by Mr. Mayer's grandfather. As he told the story of the firm's beginning, his father taking over in 1909, moving the company to Wisconsin, and his beginning in the 1930's, his smiling eyes gave away his fondness and pride for the 41 years he served in the company, from which he is now retired. To his dismay, the Oscar Mayer Company was sold last May to the General Foods Corporation. Mr. Mayer called it a "difficult step, very emotional." One of the key reasons for the move was "the financial responsibilities were getting enormous." There was a feeling that life was in an underlying theme of Mr. Mayer's discussion, gives rise to his underlying faith that America now has and all its dramatic changes. Some 150 to 200 years ago, the work of half the population involved agriculture and food production. Today this is true for less than 3%. Along with this came crop yields, improved cooking methods, and new recipes. Francesco, for example, an acre of corn, which cost 10 cents in 1850, now yields as much as 200 bushels. To thank for this, are a host of technological advances in areas such as plant and animal genetics (hybrid crops and animal husbandry), pathology (disease control and eradication), and knowledge of the soil, along with fertilizers and pesticides. Other areas include mechanized agriculture, transportation, distribution, packaging, marketing, and advertising. Mr. Mayer relies on the main area of research. The crowd began to chuckle as Mr. Mayer described a new advancement called "The Weiner Tunnel." This machine processes 10,000 pounds of prime meat into 1-pound packages of weiners in 45 minutes, refreshed by human hands. He finds this advancement "truly mind-boggling." Mr. Mayer refers to America as "peerless" in agricultural production. He explained that cultivated crops grow best in a 30°-35° latitude. Fortunately the U.S. lies in that latitude, except for the southern tips of Texas and Florida. Along with the "awesome grandeur of agriculture," comes serious concern. "Agriculture is almost always an enormous risk," Mr. Mayer mentioned his concern toward a collision between the needs of the increasing population, and encroachment upon lands for urban needs. He indicated that 3 million acres of land per year is taken away from agriculture, and put toward urban areas. Agriculture also deals with "a once a year gamble," as far as Mother Nature is concerned. desert offering no second chance. Oscar Mayer pointed out that this creates these ever-preserving problems. It is both heartening to see that huge sums of capital need to be invested to maintain our agricultural affluence. Mr. Mayer noted that the United States is the basic source for those investments. The 250 billion in earnings per year, are tremendous, depending on the size of the third of the earnings, after taxes, are returned to the stockholders of the company for production and expansion. Furthermore, one-third is paid to stockholders. Gross income on the stock is based on the present exchange. Classes were taken at the University of Seville either with Spanish students or with American students. Both Sarah and Christian agree, however, that the major part of their learning took place out of the classroom, i.e. learning about the Southern Spanish culture, which was "very feminine, always dressed up and to the fullest extent. It was the Danish celebration of Christmas, much of which involved preparing and exchanging homemade paper ornaments and real candles. Gilt-giving was less common but still enjoyed in comparison to the American custom, and Jan designed and sewed the gifts she gave people. She could describe exactly what the gift was according to the Danish Christmas drink, made with warm red wine, raisins, almonds, and orange and lemon slices. Not everyone who studies overseas comes back and changes his major. Neither does everyone have trouble deciding whether or not to refrigerate milk in the winter. All agree, however, that it is an experience which they will never forget. As one student proclaimed, "It made me proud to be an American."
LETTERS

Dear Editor,

Was it a plot? We wish we could think it was, so we could lift the guilty feeling from our shoulders and point our fingers at Fanning. But it seems the SCA members who never supported the SPARK. They are now smirking an "I told you so. We could have used that money on beer." The death of the SPARK has been difficult for us to face. We could blame ourselves for the students' lack of interest but for whatever reasons the SPARK has died. We have finally come to the conclusion that we gave it our best, and we feel proud of what we attempted and did accomplish.

The typical SPARK editor probably was "diametrically opposed to Fanning philosophy," but differences in philosophies were not what the SPARK commented on. Our commentaries and criticisms were more than philosophy; they were attempts to "spark" interest in those issues that should concern all students.

Perhaps we're still trying to "spark" a dead fuse; however in light of a recent article by Bill Butterly regarding the value of the Student Government Association and what it should be abolished; a SPARK editorial, or shall we say, editorial comment is appropriate here. SCA should be recognized as a viable means of student power. One of the problems is the lack of recognition. It receives so little attention and is mocked at by students and members alike. So few students know about the Board of Trustees: who they are and what they do. Even less know about the Student Trustee Liaison Committee which is our only channel to that body of decision makers. Our communication with the faculty was cut off last semester with the abolishment of the student evaluation. Yet the students sit by.

We need to perceive our Student Government as a viable force and use it as such. A opinion is that which makes motions for sit-in protests for Wednesday afternoon tea and cookies. Don't be serious about what they were elected to do instead of merely using the position to entice their peers to law schools. Let's just say they should realize that there's more to their jobs than tea and cookies.

Connecticut College needs an alternative. This campus lacks dialogues, it lacks alternative thinking, it lacks independent thought. As the formal channels of communications become more obscure to the students and those that are known slowly disintegrate, we, the student body, lose our incentive to think. Journals, newspapers, and student government, as few in number as or little attended as they may seem, are all we have. Let's use them!

Sincerely,

Lucia Nunez
Eleni Henrich
Co-editors emeriti of the SPARK

THE COLLEGE VOICE

The English students profiled last week come from Westminster College in CAMEL, "humping," of the C.G. Bears.

TO THE COLLEGE COMMUNITY:

On behalf of the Soccer Team, we would like to personally thank all those who attended and supported our cause last Saturday, September 25 (1981).

Your spirit and encouragement was greatly felt, and without a doubt, inspired us to continue.

Sincerely,

Steve Barnard
Randall Klint
Tri-Captains

P.S. The Camels' next home game will be versus Holy Cross. SEE YOU THEN!

The Rink

Continued from Page 1

Tea and Cookies Run Dry

By Carolen Hughes

The Conn College tradition of Wednesday afternoon tea and cookies has been discontinued, says Mary Jane Hendrickson, director of the faculty and student services. Ms. Hendrickson has given her time on a independent study program where she is conducting research in the area of women's studies. She is working on a book about tea and cookies in the female gender role.

The reason for the weekly sessions was ended due to the fact that often the jugs of tea would run full to the kitchen and the cookies would be taken upstairs to rooms instead of being eaten in the living rooms. In essence, the student body could benefit from the refreshments. Recently however, the cookies and a limited number of students have partaken of the food because of the classes and other commitments. The

THE RINK

old curtains are needed to catch sound. Such alterations would allow for the rink's use throughout the year. According to Ken, the music down there now sounds like garbage.

Does the administration do anything?

Ken answers, "To them, it's a beautiful showcase. It is a beautiful ice rink and Wayne's job is to keep it that way. He is impressed by it. More importantly, the administration thinks the students won't notice and won't complain." Ken received responses from all of the corperations, but all were negative. Except for one corporation which offered to help locate used equipment.

Hendrickson, a part-time instructor in art, is the only photography course offered at Connecticut College. The requirement is limited to students giving those interested only a slim chance of getting into the course. Students and other commitments, Hendrickson gives his time to the Conn College tradition of tea and cookies. Dorm presidents should get serious about what they were elected to do. For example, Ken points out that Charles Luce, Athletic Director, has adjusted to sharing the gym with social events. The gym floor is not intended for high heel shoes or beer. Interestingly, Ken notes that although Coen is co-ed, the administration has never acknowledged the student body and women's Basketball. That means twice the amount of practice time, thus cutting down the time people can use the gym. The rink could accommodate basketball players; this problem could be eliminated. There has been no effort to increase athletic space since the gym was built. Hendrickson wants the school to entice more men to the rink. If possible, the administration is turned off by all this talk about parties held at the rink. Especially with the noise issue last year, "they don't want Conn to turn into a partying school," as Ken puts it.

The ice rink's construction created hopes of an additional outlet for students. Hendrickson developed and documented these interests. The building can now accommodate ice and roller skating, hockey, and basketball. Hendrickson believes this does not serve the wide variety of interests it was purported to do. Hendrickson hopes that students become aware and combat the attitude of the administration that academics and the school's image of the student body is a priority over needs of the student's extracurricular space.
Intramural Football Insights

By Peter Strand

Football is rather a bloody and tough sport, and the performances so far, and the future looks exciting for Dave Litoff who has been dominating easily this year.

"Football is murderizing practise than a felowly sporie... And hereof grouieth enuie, malice, rancour, choler, hatred, displeasure, contention, quarrel, picking, murder, homicides, and great destruction of blood, as experience dayly teacheth."

We welcome to the wonderful world of football! You've been under its stupefying spell before. You've seen the sting of a twenty-point loss. As has every pigskin enthusiast. How many of us have thrilled with the cheering indications of a weekend's event, and been in the throes of watching? How often we have become happily immersed... often we have become happily immersed... thrilled with the cheery prospects of a League, comfortably parked in front of us... And then we have come to learn... to learn... something: gloating, brawling... some day, and defenses... sometime another; sometime one part thrust out of their place, sometimes their necks are overthrown... though it was made by Paula Trearchis and her teammates, as the team prepared to take on Mount Holyoke. Apple. The question under scrutiny... The serenity of the field is a stage for the desirous athlete to "tackling" device.

"Tackling" device.

By Linda Hughes

Nita Lamborghini has coached the women's field hockey team at Conn for two years. Despite the current 0-3-3 standing, she is confident the team will prove its mettle, and make the '81 season a winning one.

The women suffered their first defeat at the hands of a strong Trinity team. That loss was followed by a score of 3-1 to assistant coach Karen Weaver suggests that "first game jitters" may have quelled the talent of the Conn team.

The Wesleyan game pitted Conn against a very tough, highly competitive team. But the men were subdued by the determination of the defense. The offense was equally effective with several very close shots on goal. At the end of the game, both sides were scored.

Nita Lamborghini and Karen Weaver are involved 100%. Nita offers constant encouragement and instruction. She urges the team to apply the "pressure", and to "hustle, hustle" while never forgetting to praise a good move.

The coaches are very proud of the field hockey team. Karen sees them as "much improved over last year," and "finally beginning to believe in themselves." Nita stresses the fact that the team is still in its "building stages" and is in need of plenty of time for experience and improvement.

Nita has "high hopes for the future.

By Rob Ingram

The Conn College cross country team has already run two meets this season resulting in 1 victory and 4 losses for the men and a 3-3 record for the women. As a result, many team characters are already apparent.

It is obvious that Dave Litoff and Paul Nerz are the bright spots on the team. They are "much improved over last year," and "finally beginning to believe in themselves." Cross country is a team sport and the usually strong men's team has not yet had enough help from their third, fourth, and fifth runners this year.

The Harriers Hustle

Lambert, placekickers with the accuracy of Caro Yoppes, and could not help to try to think up plays that would make Tom Landry proud. To make their season even more sweetly successful, placekickers wear replicas of Earl Campbell's or Ken Stabler's jersey, sweatbands of their favorite team, and quizzically bark out signals like the real pros.

The flag football intramural program at Connecticut College assumes an even larger role due to the absence of a competing team at the New London campus. Instead, the men who would possibly comprise a Connecticut College football team are restricted to the rough and tumble life on the Hardship Chapel Field. It is there that you might find 300-pound linemen standing for the forty or a quarterback who can throw the ball fifty yards in the air.

Slow Start for Field Hockey

By Rob Ingram

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Geoff Farrell, Rob Ingram, John Williams, Lyle Miller, Will Noodle Bishop, and Peter Foley have not been able to rack up the top tens of many opponents and this has resulted in defeat. As the season progresses, however, they will get stronger as many nagging injuries will hopefully disappear.

The women's team has displayed contrasting traits in their first two meets. Mary Ann Tilton, Lisa Jackson, Ellen Donlon, Cora Brauer, and Stephanie Taylor are the only live on the team. However, in the meets they have hung together tenaciously and have consequently placed very well. While they have beaten Sacred Heart, Eastern, and Smith, they lost by only 4 points to the Coast Guard and were very competitive with Wesleyan and Trinity as well. Coach Mark Connolly has been very pleased with their tough performances so far, and the future looks exciting for Dave Litoff who has been dominating easily this year.

The College Voice; October 2, 1981
Oktoberfest

By Michael Schoenwald

"Little Germany" is the best way to describe what Connecticut College will be like on October 1, 2, and 3. These are the dates of the second annual Oktoberfest, presumably with something in it for everyone.

The festival will begin on a rather mellow note on Thursday night, when a Coffee House will be held from 8 to 12:30. German pastries and coffee will be served and a brief introduction to German culture given to enlighten us on the ways of Germany. Campus musical talent will be provided for the entertainment of all.

On Friday night, in what has been billed as "An Evening of Enchanting Taste," the Conn College community has the opportunity to taste seven different types of vintage Southern German wine in Cro main lounge. The $3.00 admission charge will cover this wintery, semi-formal affair with crackers and cheese. The wines, light and naturally fermented, will be specially selected by the Social Board to ensure the best possible quality.

On Saturday, from 1 p.m. to 5 p.m., a beer "bash" will be held in the quad. This will consist of all the Becks of Hofbrüh beer (brought specially at this time of year), one can drink. There will also be a live German oompah band. All for free!

The Oktoberfest began in 1810 as a celebration for the wedding of Crown Prince Ludwig of Bavaria to Princess Therese of Saxe-Hohnstein. In 1811, the marriage was called "Therese's Viese" (Theresa's Meadow). It resembles other fairs with rides, booths and games. Six breweries in Munich each have a big tent with a brass band inside playing traditional oompah music. John King, the Acting Associate Dean at Conn, who spent the year of 1966 as an exchange student at Kiel in West Germany, worked at the Oktoberfest selling postcards in the Lowenbrau tent. He distinctly remembers "Bronzed German waitresses carrying 5 or 6 liter mugs of beer in each hand."

It is interesting to know, as we start our Oktoberfest, the Germans will just be ending theirs. Let's all be a little German at heart and make the festival something to remember.

Leona Mazamurro in her element.

Europe. She finds non-credit challenging because there are so many ability levels. But, she feels that everyone can gain from a better awareness of how the body works.

Amy Condon has been dancing since the age of thirteen. She was in a high school ballet company and taught dance over this past summer. Modern dance is Amy's forte, but she feels that a well-rounded dancer should be versed in both ballet and modern. She is interested in Anatomy and Kinesiology because she too, believes that it is important to know one's own body and the ways in which it works. Amy plans to dance professionally. In fact, she hopes to win a scholarship to study at the Cunningham dance studio in New York City.

Jan Henkelman teaches modern dance experience although she has taken dance for about four years. Her own favorite class here at Connecticut is African dance because it "has strength and it's very natural." The body works class is based on the premise of stress reduction and body awareness. Its aim is to teach people how to move naturally and release tension.

Leona Mazamurro leads a jazzercize class that meets on Mondays. She also teaches a community class called jazzercize-aerobics. She has taught both jazz and modern other years. Leona is working on three pieces in the dance club concert and she hopes to get the non-credit jazzercize class involved in the concert. A senior this year, she hopes to perform in New York City after she graduates.

Dance in the Afternoon

By Gretchen Galbraith

Whether you have two left feet or are the next Ginger Rogers, non-credit dance classes offer the chance to dance and have fun. The courses offered include ballet, jazz, modern dance, and body work.

The six dance majors who conduct these classes have a wide range of interests and talents. Some hope to perform after graduation while others are interested in teaching, and body therapy.

Eve Chilton, a junior, teaches one of the three modern dance classes. This is her first year as a full-time teacher, although she has substituted for non-credit classes in the past. She has been dancing for nine years and finds that she is most interested in modern dance. Eventually, she hopes to perform with a dance company in New York City or on Thursdays. She has taught dance before but this is her first time teaching on campus. Jan is interested in teaching creative movement to children. She regards dance as a tool that can be used to stimulate creativity, and feels that the creative arts should be incorporated into the United States educational system.

Melissa Tischler is another dancer who is interested in teaching after she graduates. She is certified to teach elementary school and plans to use dance as a teaching device. Melissa has been a dancer for eleven years. She chooses to teach ballet because it is the dance form she most enjoys. She basically wants to provide her students with a chance to move, as well as familiarizing them with ballet vocabulary.

The body works class is conducted by Nina Weisbord. This is her first teaching

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*DRAWING SUNDAY, Q105
DAYS IN THEIR LIFE - CONTEST

The College Voice, October 2, 1981
By Ali Moore

If cars won't stop, at least they'll give you a cooling blast, not fine enough chill, but negative air which takes the hot away for a few seconds. The desert encroaches. Wind-whale trailing a car blazes against the bleached stone and moss-trimmed desert. Moisture slides off the hood and, behind the car, heat returns. He mops his brow with his wrist, then looks at the tiny mirror set in the back of his skull,像素hair. This just won't do. Out comes the hankie and Billy mops his brow. He wonders if he should've thought hankie first off.

Something feels terribly wrong on his head; a sort of spasm, and he takes the hankie into his left hand and with his right starts skimming his wonderful locks, but before making a complete investigation he finds the nasty affliction: four, maybe six, strands of grey hair. Gingersly, he places the rebel strands back in line with the others. Those lousy car wakes.

If Billy's car hadn't split its fanbelt, he'd be sitting with Linda right now, gabbing about the heat, the clear blue sky, all that sort of thing, and wondering what to drink. His face is like a lemonade. He might kiss her. If her roommates are at work, he'll try for those little breasts stashed away in the roadster. Time I tried to put the tire over the tube, taking care not to gurgle norse seeps from the interior so 'No thanks," says Billy. "I'm perfectly capable."

Billy looks at his sneakers and tube socks; his white hair, black shoes, sporting red and blue stripes near the top. The sneakers pass muster but the socks... no. Worn for one day or three-fourths of their calves besidesobby high school football players? Had he thought this morning? After sliding about these things from experience like cars won't stop, at least they'll give him a license. What an idiot.

Billy unclips his hands from his knees. It speeds up at a quick pace. After the switch into fourth gear, its acceleration levels off handsily at fifty-five miles per hour. Within the Bug, various sounds particular to the car, air flowing through a small opening in the passenger-side window, the engine: sKUSHKA sssKUSHKA combine to a racket. Above this clatter, the driver begins to shout: "Turn left!" Billy pulls his socks three-quarter mark.

Wobbling driver steps to the passenger seat back, and scampers out the door. "Hey, Drooper, you can sit up now," he says with a gaggle. "How about some liquid refreshment?" From the silent car, comes a titter and the vodka bottle. Redmond twists off the cap and lets the cool water rush down his throat.

Redmond starts round to the open door, "Hi, Drooper, you can sit up now," he says with a giggle. "How about some liquid refreshment?" From the silent car, comes a titter and the vodka bottle. Redmond twists off the cap and lets the cool water rush down his throat.

"One Minute"

By Steve Pelton

One young man stands across a street, looking across a street, and neither of them know where it is?" Redmond turns to the open door. "Heading off?" Redmond says. "No problem here." Redmond comes to. He steers again. "Wake up," says Billy.

By Steve Pelton

Sam's head. The gurgling sounds, then the motor drone and wind gust fade away. Billy sees his chance. These fellas won't worth it anynimic; he can steer the seat back, and scampers out the door onto the pavement, keeping his feet on the ground. When he stands over the passed out driver, he realizes that his legs jitter and shake. No one needs a car accident. He's working at a lemonade stand. Billy's car wakes. Various sounds particular to the car, air flowing through a small opening in the passenger-side window, the engine: sKUSHKA sssKUSHKA combine to a racket. Above this clatter, the driver begins to shout: "Turn left!" Billy pulls his socks three-quarter mark. The gurgle of the motor is louder than normal. "Sshhh. Do you have change?"

Billy kicks the passed out driver, he realizes that his legs jitter and shake. No one needs a car accident. He's working at a lemonade stand.

Billy looks at his sneakers and tube socks; his white hair, black shoes, sporting red and blue stripes near the top. The sneakers pass muster but the socks... no. Worn for one day or three-fourths of their calves besidesobby high school football players? Had he thought this morning? After sliding about these things from experience like cars won't stop, at least they'll give him a license. What an idiot.

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BULLETIN BOARD

China on a Bike

New Phone Connections

By Sue Rotatori

Five hundred phones, several miles of telephone cable, much time and lots of hard work were involved in the installation of the new telephone system this summer.

The massive undertaking, in which the whole of the telephone system was replaced by a new electronic one, required the complete revamping of the entire campus. It was described as "desperately necessary" by Mr. Sheridan, Director of Administrative Services and a key participant in the changeover process.

The old system, installed in 1954, had reached its maximum capacity, while the new one has much more room for expansion. Mr. Sheridan also noted that the new system is easier to repair and is much more reliable than the one it replaced.

The cost of maintaining the old telephone system was one of the key factors in the switch. After three major rental increases in the last three years, the decision was made last spring that the college would purchase its own system rather than continue renting one from the New England Telephone Company.

The new system features a variety of services especially beneficial to the college community. Administrators and faculty members can take advantage of the call forwarding option and conference calls can be set up connecting several parties at once. Many of the new phones have WATS lines, making long distance calling easier and less expensive.

Youthgrants Program

The Youthgrants Program of the National Endowment for the Humanities is a 'package' China touring for the Humanities. The deadline for receipt of completed application forms is November 16, and funded projects begin the following May.

Some examples of college-level projects funded in this highly competitive program are: an annotated exhibition of 20th century war-time "home-front" activities in Minnesota and the Philippines. China Passage also offers funding for China travel, and for 1982 offers the famous karst mountain zone to Nanning, in China's exotic southwest region.

The itinerary combines a challenging bicycle course with a variety of scenic attractions — the waterfalls and mountains of Xiangxi, the ancient Taoist temples at Foshan, China's first "luxury" resort at Shichishan, the Zhongshan Hot Springs at Xiaojia, the fantastic river courses, stone mountains and caves of Guilin, and hundreds of miles of cycling through the stunning wilderness of Southwest China. Activities include bike excursions on Guilin's Li River and through the Pearl River delta, mountain climbing, epicurean dining, and numerous visits to people's communities, schools, factories, and wildlif reserves.

Unlike most China tourists who see only the country's major cities and only by bus, our cyclists go out among the Chinese people to see them eye to eye — in countryside, villages and towns — where they actually live.

China Passage has years of experience in China travel, and for 1982 offers the first country-wide range of bicycle tour programs for China. These include bike tours of China combined with visits to neighboring Asian nations, including Burma (another first!), Japan and the Philippines.

China Passage also organizes hiking tours, community stays, sports exchanges, and other specialized China itineraries for naturalists, photographers, students and all other eager to forsake the "comforts" of "packaged" China touring for the challenge, adventure, and independent spirit that are part and parcel of the China Passage program.

For additional information, call China Passage toll-free at (800) 233-7196 or (800) 233-7197, or write: China Passage, Inc., 302 Fifth Avenue, New York, N.Y. 10001.

World of Poetry

A $1,000 grand prize will be awarded in the upcoming poetry competition sponsored by World of Poetry, a quarterly newsletter for poets. Poems of all styles and on any subject are eligible to compete for the grand prize or other cash or merchandise awards, totaling over $40,000.

Rules and official entry forms are available from the World of Poetry, 4341 S. Sepulveda Blvd., Dept. J, Sacramento, California 95817.

Get the bugs out.

A Light in the Dark Room

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voluntary basis. He dislikes refusing students the opportunity to further their interest. Hendrickson is willing to take on a full-time position, yet the school is not willing to pay the salary for a full-time instructor.

The spatial limitation at the present time makes it difficult to accommodate those students who are presently involved in photography, even though they may be interested. Hendrickson is interested in the possibility of offering students the opportunity to participate in the photography program. Hendrickson also is interested in the possibility of offering a full-time position in the photography program.

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