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Tenure Decisions Questioned

by Jennifer Price

Last May, acting on the recommendations of President Oakes Ames and the Faculty Advisory Committee on Appointments, Promotions, and Termination of Appointments, the Board of Trustees of Connecticut College denied tenure to two full-time faculty members claiming their teaching was "inadequate, not up to the standards. Connecticut College is now applying..."

The two professors, John Deredita and Robert Ar- tinian, say the action is both unwarranted and illegal.

The selection of the Board of Trustees was the last step in the process which began last winter when the two pro-

fessors received notification that they would not be recom-

mended for tenure. They both appealed, and their appeals were rejected. Officially, the cases are closed; the decisions have been made. But neither Deredita nor Artinian are satisfied. As Deredita said, "This is a case of both slander and libel, and it will be taken up legally, if the administra-

tion does not right the wrong to us."

The faculty by-laws (Oct. 1980) state "Connecticut College, while recognizing the importance of academic tenure as defined and accepted by the American Association of University Professors (AAUP)...

The AAUP is currently reviewing

mandations and his own on the board of trustees for ap-

proval.

It is the job of the Faculty advisory Committee, con-

sidering the by-laws, to "act as the conscience of the faculty, assuring that only superior candidates receive tenure..."

The advisory committee con-

sists of five members selected by the faculty but not representative of the faculty opinions: Barbara Jane Macklin, Tom Havens, Edward Cranz, Paul Pull, and Margaret Dorc.

"Decisions regarding the granting of tenure involve a..." the performance of the faculty member...and the needs of the department and the institution...are considered...thay are based upon evaluation of potential and performance in teaching, scholarship...and service to the department and college..." the by-laws state.

"Judgements concerning performance in teaching are made by the departments from written evaluations by faculty colleagues...the written report of the faculty advisory committee...and materials contained in the personal file." (Economics), David Cullen (Chemistry), and Eugene Gallagher (Religious Studies) received it. Deredita (Hispanic Studies) and Artinian (French) did not.

"This came as a total shock to us," said Argyll Rice, former chairman of the Hispanic Studies Department.

"Mr. Deredita had the highest recommendation from the department, his colleagues, and the student advisory board.

"Nothing requires that the department submit..." the written report of the departments do. Miss Rice did because she thought they could only strengthen the negative recommendation," added Deredita.

"February 27 I received a letter from Oakes Ames, Deredita continued. "He said that the advisory committee praised my scholarship and was pleased with my service to the college, but in looking at the student evaluations they noticed some negatives," said Deredita.

The by-laws state that the evaluations are to be inter-

preted by the department and the student advisory com-

mittee. "It is most disturbing that the advisory committee takes..." the students' reports in a manner almost diametrically opposite to the department's interpretation," said Deredita in a writ-

ten appeal for the reversal of the negative recommendation.

Rice resigned her position as department chair in protest.

continue on page 2

The College Book

by Megan Santorous

When I first began applying to colleges, I relied heavily on guidebooks, namely those by Barron's and The New York Times, in order to get basic profiles of schools. The books were quite helpful in that they provided the practical infor-

mation that I wanted to know, size, location, academics, test scores, financial aid, and facilities. After consulting the guides, I chose the schools which were of most interest to me, and then obtained further information from the schools themselves. Consequently, the guides provided me with the very important first impres-

sions with regards to choosing a school which had an integral role in my decision to apply to Connecticut College.

I depended on the guides for my first impressions, and consequently reacted with a mixture of disbelief and anger to a new guide, Lisa Birnbach's College Book. Remembering her previous literary endeavor, The Official Preppy Handbook, Lisa Birnbach's latest book is written in much the same vein. Unfortunately, her college book is meant to be taken seriously as the claim on the front cover that it is "the first and only college guide to tell it like it is" clearly indicates.

However, I find it hard to take any guide seriously that in-

cludes among the criteria for choosing a school favorite drugs, favorite drinking games, best pizza, and the availability of birth control.

Focusing on Birth, Connecticut College, more af-

fectionately known as B and W or B & W, is overflow-

ing with gorgeous "girls (not women)," Ivy League rejects, Porsches. The prevalence of rich, preppy kids from private schools and "finishing school" atmos-

phere at Conn. The lack of diversity is major, minor, by the students' reports in a manner almost diametrically opposite to the department's interpretation," said Deredita in a writ-

ten appeal for the reversal of the negative recommendation.

Rice resigned her position as department chair in protest.

continue on page 2
Tenure continued from page 1

Artinian's case is different. When the decision was praised, his teaching and publications were criticized by the Advisory Board. A college's record in that area was overwhelmingly favorable, and the Student Advisory Board vigorously protested the chairman's recommendation and the President's decision. But it appears that student opinion is only listened to when it coincides with administrative policy.

In the area of publications Artinian, who listed only one of the most productive members of our department, has written two books and numerous articles, and he is an active bibliographer for the Modern Language Association. Ironically, shortly after his death, another of his articles on the French novel was published, and the college awarded him a research grant from the prestigious National Endowment for the Humanities.

"The college hired Mr. Deredita and me in tenure-track positions. However, we were professors of long-standing merit. Both of us were enthusiastically reviewed and renewed by our department and by the administration. Both of us were warmly endorsed by our respective Student Advisory Board members. President Hersey informed us that tenure would be denied, he said that we did not meet the standards that Connecticut College is now applying..." said Artinian.

Both Deredita and Artinian have appealed the Advisory Committee's initial decision not to grant tenure. "An appeal is not really an appeal," said Deredita, "you just go back to the same court." Deredita wrote an eleven-page letter to the committee defending the reversal of the school's decision. "I didn't have to solicit testimonials for the Hispanic Studies Student Advisory Board wrote a formal letter in support of me. It had misused the student evaluations. The board also spoke directly with President Ames, urging the reversal of the decision. Many, many individual students also wrote letters. Alumni wrote, Jr. abroad students wrote. Professor from Yale, Corp., and Cornell wrote. One professor from MIT wrote 'one must be special to the College's commitment to secondary language teaching' in light of my failure to receive tenure..."

There is widespread faculty belief that the school is enforcing, in the words of Artinian, "a de facto tenure policy..."

The faculty by-laws state "Decisions on staffing and tenure will not be based on any fixed numerical quotas." Yet they also "consider tenure appointments not only in the terms of the qualifications of the candidate, but also in the terms of the number of faculty with tenure...

Deredita said "It would appear this is to put people on tenure committees. If Conn needed a tenure quota. The way they decided (not to renew our contracts) is about Mr. Artinian's and my qualifications. Our messages are being discriminated against. The administration doesn't care to strengthen or maintain the new people to the story telling movement..."

In January, 1984, Barbara Reed began directing the Connecticut Storytelling Center, which is located next door to the Center. People began asking many questions about other storytelling events and classes, so the Center was begun as a way of collectively answering these questions. The Center publishes a newsletter, sponsors workshops and programs, and generally helps to spread the word about storytelling to as many different people as possible.

College Book continued from page 1

and that Birnbach displayed "poor research tactics" by considering the same students over and over again. According to Bailey, Birnbach accepted the students's students in the same (onima) graduates are the right people. The Center exists in part to give people the opportunity to develop, and analyzes. Deredita said. "If I were thinking of the selection of a college..."

What is most unbelievable about this book is that it was published under the pretense of students in the college in the selection process. What it succeeds to do however is to evaluate schools in an extremely distorted and superficial manner. At worst, Linda Birnbach's College Book is an irresponsible journal, and at best it is a spoof below the level of the Formal Prophecy Handbook. Above all, Linda Birnbach's College Book should not be used for guidance wishing to make a well informed and accurate selection of a college.

This Coupon Worth A: FREE Glass of Beer with purchase of a grinder, a meat dinner.

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featuring:
American, Italian and Greek Cuisine Mousaka - Souvlaki Dinner - Eggplant Parmesan All Kinds of Pizzas and Subs

EVERY 4 PIZZAS WE GIVE 1 FREE - Serving Beer and Wine -
Religion and Politics For...
by Larry Pellegino
There is an old saying that says there are two things people can't get enough of: public religion and politics. However, last Wednesday night, three professors, two students and one participant decided that conventional wisdom and openly aired their opinions were necessary. What followed were two controversial subjects.

The question that was put to the six panelists was, "Can conscience and conduct in public life be divorced?" The issue, however, was laid to rest early in the first public issue forum sponsored by the Student Government Association, as the panel and the audience were more controversial subjects.

Dale Fleishman, Class of 1985, began the discussion by citing the occurrence of a "great danger" when religious leaders try to impose their own views on the public. Professor John Coats of the Government Department added that individual moral concerns held by people are not always compatible. "It is not clear what the criterion is for being moral," he said.

"I am convinced that government should not be held by the other members of the panel," Professor Bill Cibe, another member of the Department, said. "Any politician should be refrained from using the word 'abortion' in any public discussion, and the word 'conscience' and 'conduct' are not synonymous.

Professor Eugene Gallagher of the Religion Department agreed by observing that "conduct unformed by conscience is just as bad as being unformed by conscience." Chaplain David Robb added that a separation of conscience and public life is "ludicrous".

Lyman Allyn Museum

by Pans Drucker
Unknown to many Conn. College students, there is a building located on the north side of our campus, directly opposite the Coast Guard Academy. This edifice is the Lyman Allyn museum. The museum, situated on 625 Williams Street, was opened by Harriet Allyn in 1926 in memory of her father, Captain Lyman Allyn. The museum was largely responsible for low moral standards, perhaps the scarcity of men is partially responsible for low moral standards. I think that the women would agree with me.

Another possibility, though certainly less overt, is that we might be the isolation of hav-
Election 1984: Theater of the Absurd

by John H. Sharon

Ever since Cuban leader Fidel Castro came to power in the 1950s, the United States Central Intelligence Agency has been seeking ways to undermine the Marxist/Communist threat in Central America.

Take, for example, the CIA's botched attempt to lace Castro's cigars with explosives. Or the embarrassment earlier this year when CIA-planted mines in Nicaraguan ports were damaging more of our allies' ships than our enemies.

But a recent Congressional investigation has revealed a more intriguing story: the publication of a comic book that demonstrates ways Nicaraguan citizens can overthrow their government.

Nicaragua's New Book

by John R. Bakkala

Have you been wondering lately what happens with all the things going on in this election I have. Everyone is trying to make meaningful issues out of nothing. In general, things look pretty stupid.

I wish to show no favoritism to any political party. In fact, I think that I don't want to receive any obscene letters for either candidate I have to say.

But let me say how absurd things really are.

The Democrats claim that under the Reagan Administration most people are worse off than they were four years ago. They say we are addicted to the dread- ed evil of skyrocketing in-flation and high unemployment if we continue to be lead by the present administration.

Is this really so? Who's ground-earth knows? Do they really expect us to believe that some guy nam- ed Fritz can save us from all those horrible things that might happen I, for one, do not find myself in a terrible financial or moral dilemma
do you? They want you to return to the good ol' days like the ones we had under Jimmy Carter. Would you like to go back? Not me. I think the Democratic Nominees are trying to sell us a ticket we don't want to buy. I question their ability to lead the country. I don't really like the candidates forcing their views on me when they walk up and tell me something bad is about to happen to everyone. The people who told me the sky is falling. We better watch out for that, huh?

Independents - how about them? Where have all those Indians, Mr. G, gone? They certainly have not gone out to join a real political party, John Anderson, stand up. All you other losers of Democratic and Republican Presidential Nominations get together and do something. Are you going to sit back and let those other two parties be the only ones out there squabbling and bickering like babies? Join the political arena and show them how to act like real Americans. You'll never win an election, but you can at least say you tried. Jesse Jackson would make a good Independent. He lost the Democratic Nomination but he makes enough noise to be an Independent.

Republicans are just as bad. The fact that they're in office now is the only reason they can claim they are doing all right for themselves.' Look at Mr. Reagan. Four years ago he told us that he was going to change America. Well, America is different, that's for sure. Most significantly, it's four years older. It used to be 1980, and now it's 1984. Look at what four years has done! Last elec- tion, Americans wanted Mr. Reagan's plan, so he was elected, simple as that. I wonder why the Democrats keep insisting that's not what we want. Is it what we want? I wonder why Fritz continues to show us his economic plan when we have seen it, thought about it, and told him we don't like it. Well, what do we like? Does anyone out there know? All the Democrats point out that the deficit is a problem and they're right. Wouldn't it be nice if the Republicans would be honest and admit that it is a problem? Too bad they're so busy worrying about who's sung at more wed- dings, and who goes to church more often. I wonder if they'll ever look at a realistic plan.

Did you know there will be a recession in the next Presidential term? The can- didates know this, why don't they tell us? Because if they tell us they won't look nice anymore and nobody will vote for them. Well, that's pretty disgusting if you ask me. Instead of telling us "what a what," they fight over what Mrs. Bush thinks rhymes with 'Rich'.

The Democratic Presidential Nominee's Runningmate's Hairline is falling. We better watch what might happen? I, for one, do wonder if "God's green-earth knows?"

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Suicide Tablets." Much of the publicity has distorted our
New York Times headline read, "Students to Vote on Suicide." It
message, by emphasizing the word, "suicide." For example, a
is important that our ideas be understood.
Brown to stockpile the pills, because they consider the threat of
suicide tablets be stock-
notion that we could survive such a holocaust. Suicide pills
bizarre, if you were dying a slow, painful death from radiation
slicing and dicing, that could be used by some
lack of memory? Is Mr. Reagan?
Perhaps the greatest little
doubt. Where does the buck stop?
Orwellian maneuvers in,
poverty. Or perhaps Mr.
We have been at parity with each other since the sixties, when
Ronald Reagan's strategy of "negotiation from strength" has ac-
A war? Hardly. Who wants to kill themselves? Most of us don't.
be more akin to euthanasia. Would it be
suicide war is a real threat. The
missiles sure are real.
Is stockpiling suicide pills tantamount to accepting nuclear
were a start. Ronald Reagan's strategy of "negotiation from strength" has ac-
accomplished nothing. If we increased our stockpile of nuclear
we would emphasize that nuclear war is a real threat. The
would be more akin to euthanasia. Would it be
Is stockpiling poison on a college campus? Well, the
chemical building at Brown is already check-full of deadly
undertaking. Hoping for survival is dangerous, because it
promotes the idea that a "victory" is
is not. And we must not only stop the anti-Soviet rhetoric, but
policy is to be blamed on
where do the buck stop? It is running the country
as Mr. Reagan. Perhaps the greatest little
to accomplish our goal? Mr. Reagan stated that there are now more people
enrolled in welfare than ever before. We ask, if there are
more people on welfare, hasn't Reagan's economic
double or more? If anything was perfectly clear to
the audience of the debates was that Mr. Reagan
showed, a, ah, shall we say, lack of memory?
Mr. Reagan has the
tends to implement Orwellian maneuvers in,
all years, 1984. Why do
supposed Mr. Reagan denied attempting to cut
Social Security when it is an
Reagan's economic

Sincerely,
James R. Knebelman, '83

P.S. Many agree with our message, but think that there are more
positive ways to approach the problem. Because of possible
misunderstanding, we have changed our name to "Students Against Nuclear Suicide." We are calling on colleges around the
country to rally against nuclear suicide on November 2.
by Sarah Napier

October 19-20, Savage/Rites, Stephen Pelton.

The Captain Daniel Packer Inn & Restaurant is a perfect hide-away spot. One can be assured of a pleasant evening at this typically New England inn which sits on the edge of the Mystic River. The food is fresh and the view is fine. The Chef, Tommy Champagne, receives his seafood daily from Pocasset, Judith. Heavy portrait walls and a homey atmosphere are the Daniel Packer's trademark.

A highlight of the Daniel Packer Inn is its exceptional downstairs bar. Exposed stone walls, and warm lighting set the scene in this quaint bar which even squeezes orange juice to order for drinks. As the cold weather sets in, a roaring fire is lit in the handsome fireplace. This added touch makes Daniel Packer's a favorite meeting place among Mystic locals. Located on 32 Water Street, this fine restaurant offers a perfect hide-away spot...

Then a group with an especially strong partnership between Pelton and Anne Harris. The idea behind the piece was clear but the intricacies of the plot were difficult to follow. The ending seemed to suggest that the audience was the only surviving member of the family but this needed more explanation...

Savage/Rites, Stephen Pelton. "Savage/Love" gave the abstract and changing nature of the poetry in his movement, and was also eloquent, rarely seeming out of breath. The rich, fluid music of I. S. Bach was excellently played by guest cellist Frank Church. The alternating of Pelton's powerful delivery of the abstract poetry and his distinctive, flowing style of movement gave the piece an interesting balance although the movement became repetitive at times.

The three pieces performed showed Pelton's talent, versatility and seriousness as a choreographer and dancer. His use of the storyline in "Rites" and the poetry in "Savage/Love" gave the evening an intensity emotionally which was intriguing and at times even slightly overwhelming. Pelton has a distinct style of movement which at times seems repetitive. But, it was interesting to see how he applied his style to the different themes of each piece. All in all, the evening went smoothly. Each piece seemed polished and well rehearsed and the dancers were relaxed on stage never taking energy.

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There were no signs of disappointment. Evidence of grilling was hard continued on page 8

Using the best of fresh local ingredients, we create the most delicious breakfast, lunch, and dinner meals within themselves. Cucumbers, onions, tomatoes, carrots, radishes, and peppers were tossed with a variety of crisp, cold lettuce and served in beautiful scalloped edged glass bowls. Upon special request, I was allowed to taste all of the inn’s homemade ice cream. A unique vinegrette containing diced vegetables was especially tasty. Hot and crusty baguettes were served with our entrees. The inn, although cramped and a homey atmosphere are the Daniel Packer's trademarks.

The dishes here are prepared carefully attention to his seasonings. The dishes here are prepared carefully attention to his seasonings. The dishes here are prepared carefully attention to his seasonings. Pelton's talent, versatility and seriousness as a choreographer and dancer. His use of the storyline in "Rites" and the poetry in "Savage/Love" gave the evening an intensity emotionally which was intriguing and at times even slightly overwhelming. Pelton has a distinct style of movement which at times seems repetitive. But, it was interesting to see how he applied his style to the different themes of each piece. All in all, the evening went smoothly. Each piece seemed polished and well rehearsed and the dancers were relaxed on stage never taking energy.

Perrickety Palate II

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The Reducers Say "Let's Go!"

by Debby Carr

Although New London is not reknown as a mecca of rock music entertainment, its physical and intellectual animation, as we have been already per-
been interested in forming a new album. "Let's talk!

The man exudes an intellectual domain of the Connecticut College cam-
US, and sold 2000 copies.

The Reducers first perform-
Go, yet Professor Ricks managed to "reach plateaus and try to take it [the music] as illustration.

"Literature helps us to under-
and among the laymen in his field in such an exceptionally

The Reducers will be play-
New Haven, at City College and at Waterfalls in Groton.

Future Flicks

by Elizabeth Corran

The Connecticut College Film Society will present "Hush . . . Hush, Sweet Charlotte" a perfect movie to bring Halloween by a ghastly theme and the form of the Double Bind.

As illustration.

"Baby Jane's ghastly theme in "Charlotte" is the story of an old woman tormented by nightmarish thoughts that she is the victim of her daughter's murder 35 years ago. Her neighbors believe she is working in a manner that could be illustrated on stage, their bassist suffered a serious motorcycle accident. His recovery renewed the enthusiasm of the band, and in November 1983, they resumed their position on the local club scene in which Lear is found.

"Charlotte," a perfect movie to bring Halloween to an ap-
Southern mansion which is slated to be torn down so that a highway can be put through. Desperate to keep the house from being demolished, the Dowells hire a private detective to investigate the murder that occurred there a year ago. When she killed him and Charlotte herself isn't sure. She lives alone in a run-down Southern mansion which is

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When I got to Crawford Notch it was happy end of a beautiful day. I was doing better. I passed a group of hikers upon reaching the edge of the ridge; from the looks I received I knew that I must have been a sight, and thus was worried about catching a ride. Traffic on U.S. Rt. 302 was sparse. I looked up and witnessed the battering of the step mountain face by a barrage of snow and that came from thick white clouds which contrasted with the grey sky. The wind was strong and cold. Soon a brook from Duson pulled over. The passenger jumped out and assisted me with the pull. I thanked them profusely, and they told me that they had been in my position many times. They were headed for North Conway.

They left me off in the center of town where I immediately began searching for a laundromat. I found one and ate my lunch at a place that didn't spin out. After finishing the sardines and packing up gear, I hobbled the bundle on my shoulder. Just then someone asked, "Hey buddy, where are you headed?". Facing the origin of the interrogative, I answered truthfully, "Bates me." It was Sunday and already too late to start hiking anywhere. I had insufficient gear, and by now, an aversion toward spending another night out somewhere. I asked the inquisitive one if he knew of any hostels or flop houses around town, or anywhere that I might find lodging for the night. He looked at me with furrowed brows and then back up and said, "Follow me." He led me to a house in front of the laundrette and explained that it belonged to the minister and that the minister was in charge. "The Reverend lives next door," he said. "I'll go ask if it would be alright for you to stay here for the night. But could you cough up one or two dollars?" I replied affirmatively and was quite thankful. He was prepared to seek out a hotel for the night if necessary which might have cost a few dollars. When my friend returned from next door, I knew the Reverend had given his consent, and thus had mercy on this poor, tired hiker. I took a shower and finally felt clean and renewed. I thanked my new friend for helping me out. He told me not to thank him, that he had made his place at least a hundred times and that people had shown up there for help through for him. This was his way of reciprocating. It was also the reason that I was there. I was in a theater that was laughing at a blank screen with the house lights on.

I had adequate reason to be laughing; thus far I had survived my first solo journey, and everyone I met was pleasant and helpful. Now I had a warm place to stay for the night and freedom to drift with the breeze for another beautiful day in scenic North Conway, at the height of New Hampshire's respondent fall foliage. The main reason for my complicity, where life is incredibly benificent; there I had all the comforts of home without the accompanying responsibilities. The excursion through the mountains made me realize the importance of food, clothing, and shelter and the ridiculousness that are taken for granted while at school. Honestly, who worries about getting caught in a blizzard at the plex? The trip also alerted me of people's willingness to help. The Reverend had his own plans and that it wasn't your stay that was important, but the time you spent in that position. There you are on the side of the road. There are three others in the theater, an older woman and a young couple. The young couple was sitting in front of me and could not stop laughing. They looked away from one another in order to control themselves but burst out again as soon as they looked back. This went on for a while, and soon I began to chuckle. I heard some sucking behind me and turned to find that the contagion had spread to the old lady. Now we were all in the theater was laughing at a blank screen with the house lights on.

In the end, the mountain endeavor was reassuring. Perhaps other people would recognize the grand quality of life here, stop railing at the food and clothing statuses and start offering alternatives instead of boycotting. Opportunity is unlimited. Moreover, if people would appreciate each other, then maybe our collective schubulizst would improve along with the morale of the individual here at Conm.

The Voice is now accepting applications for Business Editor

The abortion issue produces. One student who was against the legalization of abortion questioned the difference between creating laws forbidding murder and laws forbidding abortions. Other students objected to the male's role in society, and what they believed to be a purely female issue. Unlike most debates, this

one wasn't designed to produce a winner and a loser. The only winner of this event appears to be the SGA for sponsoring an informative, intriguing, and interesting discussion, the entire audience was left at the end of the evening looking forward to the next in the series of public issues forums.