Committee affirms effectiveness of 3:2

Review of sabbatical policy urged

by Carl Lewis
News Editor

In its review of the 3:2 teaching plan, the college has affirmed the success of one of its most controversial administrative decisions. In 1989, the college adopted a plan in which faculty teach three courses during one semester, and two the next. It was anticipated that alternating semesters without two-only courses would give faculty more time to publish, do research, develop courses, and advise honors and independent studies.

As 3:2 was adopted, it was decided that the plan would be reviewed after three years, to determine whether the goals of 3:2 had been met and assess any shortcomings. Last semester, a committee of four faculty and four students analyzed the successes and possible failures of the plan.

After a highly detailed study, the 3:2 Evaluation Committee has concluded that the 3:2 teaching load has been helpful in attracting and retaining faculty. The results of the study also indicate that faculty are now more willing to advise students in independent studies and honors studies projects. According to the report issued by the committee, "The committee finds that the implementation of the 3:2 teaching load has had a positive effect on faculty scholarship, especially with regard to independent/honors studies. It also seems to have been very positive with regard to the recruitment and retention of new faculty."

"Overall, there is a perception

Luce honored:
Programs dedicate new athletic facilities

by Dobby Gibson
Sports Editor

Two formal ceremonies took place this past week recognizing the retirement of Charles Luce, former Connecticut College athletic director, and the dedication of his name, the new athletic complex, in his name. Both ceremonies took place on the floor of the new hardwood basketball and volleyball courts in the new complex.

Luce was until this summer the only one and only person ever to serve as Connecticut College's athletic director. He started in 1974 at a mere $6,000 salary. Luce's dedication to building the program has led to the development of the physical education program.

Luce has been honored: his programs dedicated new athletic facilities.

by Rebecca Flynn
Editor in Chief

A report of a rape on the Connecticut College campus this week has placed the administration and its policies in the limelight, sparked students to organize an awareness rally on the general issue of date rape, and prompted a close look at the statistics and realities of rape incidents.

The New London Police Department received a report of a rape at 1:52 a.m. on Tuesday morning, September 15, according to the Medical Examiner's report. The alleged incident occurred in a dormitory room Monday night between 8 and 9 p.m. The complainant was listed as Lynn Dudley, an emergency room nurse employed by the New London Police Department. The accused and forthcoming reports about previous alleged assaults has been widespread; however, until an arrest has been made.

Gavin confirmed that the accuser is a student from pressing reports about alleged sexual assault incidents. "One thing leads to another. It's a real problem," he said.

"Rapists don't rape once," he said. "Rapists are people come forward and say, 'It all happened to me too.'"

Both Robert Hampton, dean of the college, and Catherine Wood-Brooks, dean of Student Life, refused to discuss case particulars, although concerns that the administration handled the incident inappropriately, and administered the student for handling her allegation outside the college have been raised.

Wood-Brooks was quoted in The Day, however, saying, "At no time would I ever change or discourage a student from pressing charges."

Wood-Brooks also said the administration gathers information on all alleged sexual assault incidents. "One thing leads to another," she said.

"The accused is not on campus at this time," said Hampton, who of- fered his assurances that "the college is cooperating with the New London Police Department."

Hampton also would not release any information, "I cannot acknowledge any allegations made against students in the past."

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Utopia or speech suppression?

Statistics for safety

With the courageous act of one young woman, the silence surrounding rape at Connecticut College was broken this week. The woman’s decision to bring her charges to local authorities deserves the most sincere appreciation from our community. Her decision began her personal search for justice, but also made our community seriously ponder the issue of rape, face the realities of the crime and re-examine the college’s policies.

The subsequent increase in awareness has generated questions—questions that need to be asked and answered—about the administration’s positions regarding sexual assault.

According to the Campus Security and Crime Awareness Act, colleges as of September 1, 1992 must disclose statistics of all rapes and other sex-related crimes, which are reported to campus security authorities or local police agencies. The intent of the statute is to inform students, employees and prospective students about safety issues, so they can make educated decisions concerning their welfare and environment.

The law does not require that names be revealed. It doesn’t even ask for dates and locations; it merely mandates that the number of occurrences be made public.

Technically speaking, Connecticut College has not broken the law. It has disclosed its count of all rapes that have been reported to Campus Safety or the police. Its tally was, until this week, zero.

That number is unrealistic, misleading and dubiously comforting. It does not include reports of rape brought informally to the administration or those handled by Dean’s Grievance or the Judiciary Board.

Given the lack of mandatory guidelines which govern these bodies, Robert Hampton, dean of the college, this week, refused to provide a specific number of rapes adjudicated by the college. The Honor Code makes it a breach to discuss a complaint, “even in the remotest extent that a case existed.”

With this absolutely intractable interpretation of confidentiality, it is impossible for the college to provide this community with accurate and honest statistics about rape. It is impossible for the college to fulfill its overall intent of the law, and it is impossible for members of the college community to be informed.

Congress recognizes that it’s “rape, not numbers, which can hurt us and the people involved. Isn’t it time we did?”

Sincerely,
Michael Sheehan
Class of 1990

Sarrah Hunley
Publisher
Rebecca Flynn
Editor in Chief (Newspaper)

ConnThought/Viewpoint

Utopia or speech suppression?

Letters to the Voice:

I have spent many hours thinking and dwelling on the essence in mind—pinpoint exactly what it is that makes Connecticut College such a wonderful place to be. To me, it is because of the voice’s uncovering of the crew team sexual harassment charges (“Sports team faces harassment concerns,” Sports Voice, September 14, 1992) that I humbly suggest we call it carnage.

I can finally come to an understanding that Connecticut College education is so important.

In choosing a college, I wanted to attend an institution where liberalism did not simply prevail but was able to forcefully eliminate all conservative thought. In this regard, Connecticut College has gleefully fulfilled my expectations. From brainwashing during orientation to the liberal indoctrination in the classroom, that is the enviable and inevitable result of having common programs and lectures, and the faculty. I can proudly say there are now more ethnic Chinese pie-eating champions and Israelis in the NBA than there are law students at Connecticut College. Our administration and student government have also thankfully assured us of having no conservative lecturers and speakers that visit.

A pro-life woman, black conservative, someone who thinks America is worth less, or a socialist yogi who would destroy the political consensus we need is essential. The repressive, reactionary, nazi youth that maintain their conservative beliefs are quickly labeled “a bunch of homophobes.” They are thus usually silenced out of fear of being social outcasts and not getting good seats to Co Co Beaux concerts and never being included in the student spotlight in Voice Magazine.

However, the simple ostracizing of conservatives does not alone capture the true essence and spirit of our institution. It was not stupid people who learned that sex was lazy and ate too much qualified as sexual harassment that I truly began to appreciate this school of thought. We, the students of Connecticut College, wouldn’t have the rest of the women wear 25-pound bags and unable to row across the Thames River if there were 50 pounds of sail, a case of beer, or even a mouth without the guarantee that each word is not culturally biased, sexist or just plain politically incorrect. The total number of dedication that one cannot make seemsingly simple slander worthy of front page news is what makes this school such a wonderful place to be.

I implore Connecticut College students not to belittle the actions of the crew team’s crew. They are a clear impediment to the noble pursuit of political correctness and diversity awareness. We have to take examples of each kind of sexual harassment in the light of shorts and skin and eventually testing and sacrificing virgins on Harkness Green. It is the consummate and natural progression of when free speech is permitted to exist. Remember, diversity is the cornerstone of life. No. God. Anyone who can think of using the proposal, not to say the political consensus we are in its way. Of course, it is completely the knowledge that the concept of this proposal was transmuted by Thomas Jefferson and other male tyrants of western civilization who were hellbent on oppressing the black folks, the bushy-haired political monsters, from leprechauns, tadpoles, and art history majors. We should be so in awe and diversity that we have—dreams ofbumming “We are the World” in Mandarin Chinese with Claire Gualtini while embracing the Portuguese ambassador in front of the World Trade Center. After all, diversity is more important than food and water, maybe even beer and sex.

Christine Mccarthy
94

Clayton Guest
Publisher

The College Voice has a policy of allowing members of the SGA assembly to utilize its CONNthought section as a way of keeping the student body informed of the efforts we are making on your behalf. I am very pleased to be the first Senator to use this opportunity to share with you the details of a very important proposal coming before the assembly and to ask for your input.

The Washington Post, on August 31, 1992, in an article titled “What Prices are Right?”,” it is textbook-buying season, when the cost of a college or graduate school education really hits home. The tens of thousands of dollars you spend on tuition, room and board don’t always make an impression on students who transfer their loans directly to the college. However, the simple ostracizing of conservatives does not alone capture the true essence and spirit of our institution. Therefore, the proposal will propose a $60.75 out of pocket for those who transfer their loans directly to the college. University budgets have been $1.95 per student. The goal of this proposal, like all SGA proposals, is to promote the right of all students of all financial backgrounds to be able to participate in all of our classes in a variety of options; if you believe increasing the diversity of the library should be one of our goals; and if you would be willing to pay around 0.50 a semester to enact a program of this kind, tell your senator you want him/her to vote for the proposal.

If you do not support the premises of this proposal, or you do not believe achieving the proposed standards is beyond the capability of the SGA, urge your Senator to vote against it. If you support the proposal, like all SGA proposals, it will address the needs of all students in the campus. Please do what you can to ensure that we know what those needs are. If you can communicate your priorities to your representative, the Voice will be willing to share this information in the future, and, quite simply, that is our goal.

CONNECTIONS

The College Voice is a nonprofit student-produced newspaper. Editorial offices are located in New London House, Campus Box 220. Address correspondence to the Editor or The College Voice, Connecticut College. Opinions expressed in the newspaper are those of the writers and do not necessarily reflect the opinions of the Connecticut College administration.

Founded 1976
Sara Kelman
William F. Walker (Editor in Chief Emeritus)
Fernanda Stein Epstein
Stacie Field (Publisher Emeritus)
Democrats call for future to believe in

We've been called the generation of cynics. Today's young adults, we're told, may be the first in living memory who have never viewed their leaders as completely honest, just, and admirable. That's no surprise, of course. Most of us hadn't even started kindergarten when our parents became transfixed by the slow unfolding of the Watergate scandal and the indignation of the impeachment hearings, the three-inch tall newspaper headlines, the overhead and half-understood conversations, must have left their mark on our minds. The disappointments, betrayals, and scandals we've seen since then are too many to list. And none of it truly shocked us; it was what we expected. It was more of the same.

We, the College Democrats, have the courage to believe that era is over. Our ideas about what the government can be are undergoing drastic changes. We urge you to cast your vote this November for Governor Clinton, the agent of these changes.

Clinton will bring to the presidency not only a solid background in governing and policy-making but also a history of creative, thoughtful, activist leadership, and a new way of looking at government. Clinton's campaign message is partnership. The United States' government and its people must work side by side, meeting one another halfway, to build a stronger, fairer, prouder nation.

"We offer opportunity," Clinton told a local athletic banquet this summer, "and we demand responsibility."

For Clinton, the road to America's new bicentric Convention is its own street. The idea of partnership - between bureaucrats and citizens, government and industry - runs through all his proposals. Clinton's comprehensive plan for economic recovery will create jobs by authorizing public-works projects, and also by setting up community banking plans to give incentives and loans to new businesses everywhere - from Wall Street to Southeast Los Angeles.

Clinton is ready to take advantage of the rapid changes in the workforce, maximizing the opportunity for business to expand into new areas. His innovative welfare reform programs will ensure that poor families have a chance to gain skills, pride, and knowledge, allowing them to move off the state payroll and into the private sector.

Clinton has stated that reforming the health care system is a high priority. A system that keeps costs down and encourages competition and worker mobility will ease the financial burden on all Americans.

A skilled, well-educated work force is the key to long-term economic success. Clinton plans to set up a guaranteed jobs program, under which any qualified student can go to college. The loans, repayable not just in cash but in community service work, will make our educational system more equitable and our cities and towns more livable.

A generation of young men and women serving their country, pelacing the streets, teaching the kids, caring for the sick, helping young people stay off drugs and out of jail," Clinton said.

Clinton believes in the policies of inclusion, not division. He has committed himself to protecting our civil rights and liberties, and that the voices of all types of Americans will be heard (and their faces seen) in the halls of government. His attitude toward presidential appointments goes beyond tokenism to true representation for women, gays, the handicapped, and all minorities. As governor of Arkansas, and now state's attorney of famed family lawyer Hillary Clinton, Clinton has demonstrated his belief in upholding the principles of the American Dream. He has pledged to protect the right to a safe and legal abortion.

Clinton's choice of Senator Gore as his running mate shows that he considers the environment a priority. Without pitiful loggers against tree-buggers, Clinton can unite us in seeing the environment as both a precious inheritance and a resource and livelihood. He will actively promote the development of environmental technology - recycling, reforestation, alternative energy production, clean-ups, education, and protection - as a new industry with the potential to employ millions.

Government as a force which empowers people "to take control of their own destiny." Growth and development in a swiftly changing world. Commitment to the ideals of equity and fairness. A creative, en- ergy-based approach to meeting 21st century challenges. Intelligent, thoughtful, knowledgeable leadership.

These are opportunities Bill Clinton offers us.

It's up to us to meet him halfway. Give him your vote November 3rd. He'll give, at last, a future we can believe in.

Michelle Moon, '93, College Democrats

SAC apologizes for insensitivity at Harvestfest

The Student Activities Council would like to apologize to everyone who helped make Harvestfest 1992 a success. We would, however, like to make note of insensitive remarks made by the hog-caller and the square dance instructor. It is certainly not SAC's intention to make anyone uncomfortable because of their gender, sexual preference, or heritage. If anyone was offended at Harvestfest, we hope they will accept our sincerest apologies.

Gerald Chowning, '93, SAC Chair

In the past four years, President Bush has accomplished many goals talked about in American people. It is not just his foreign policy that has made him such a successful President, but his domestic policy as well. Critics of the policy have attributed some of the problems that Bush has tackled. He appointed 228 law and order judges and prosecutors and assigned 2,400 FBI agents to bust violent criminals and street gangs. He also utilized 300 new Border Patrol agents and the cooperation of the U.S. military in drug interdiction. Anti-drugs warfare initiated the state and local law enforcement and overall drug use is down 13 percent (adolescent use down 27 percent). Spending on the drug war doubled to $12.7 billion.

Education has been aided in several ways, such as by training 770,000 math and science teachers. The Head Start budget is up 78 percent and is now serving 622,000 children. The Education Department spending is up 42 percent and college aid is up 50 percent.

Regarding our environment, Bush pushed for a new Clean Air Act, which set limits on emissions never enacted. He also added 1.5 million acres to national parks, forests, and refuges with his tree-planting program.

In this recent recession, Bush has lowered interest rates to 20 year lows. Inflation is at one-fourth of 1980 levels. He also proposed an economic growth package including a capital gains cap, investment tax allowance, and $5,000 first-time homebuyers credit (which alone could create 273,000 new jobs). All of the President's domestic accomplishments have laid the base for a prosperous future, a future built on the family values that have made America great.

Bush's foreign policy is probably his best-known strength. The U.S. enjoyed a phenomenal end to the Cold War and moved from "Cold War stagnation" to a situation of freedoms and changes as Communism began to collapse. He left the world in support of Yezit and Russian democracy. Our objectives were achieved. Kuwait was freed, the Middle East was stabilized, the world's oil supply was secured and Iraq's ability to threaten its neighbors was sharply reduced. Start, the first treaty to actually reduce the number of strategic nuclear weapons, was signed by Bush and cut Soviet warheads in half. A dramatic post-START agreement, with Yezit will cut warheads by an additional one third and eliminate most threatening Russian weapons. Bush strengthened U.S. export support on chemical and biological weapons and won an agreement to destroy 90 percent of U.S. and Soviet chemical weapon stockpiles within 10 years.

The goal to keep peace is one that Bush takes very seriously. He initiated talks between Israel and all of our Arab neighbors. Also came the first-ever drug summit in Colombia and the U.S. He opposed aggression in Yugoslavia and supported U.N. efforts to end fighting in Cambodia, Angola, Namibia, Afghanistan, and El Salvador.

The chance for peace between Israel and its neighbors goes beyond the Israeli Arabs itself. It has also been increased with his commitment to regional stability, that includes providing over $4 billion in aid per year. Our security relationships have been enhanced by our first commitment of U.S. troops to Israel's defense during the Persian Gulf War. Not only does Bush have this long, although incomplete, list of successes, his qualifications go far beyond his personal character, determination, and nearly twelve years of experience in the White House who causes him to be not only the best candidate, but the candidate who will win, vote Bush.

*Bush's successes go unnoticed*

Rally heightens campus rape awareness

There has been an up roar recently on campus concerning the college's handling of sexual assault and rape. A rally was planned and executed in support of survivors of sexual assault and rape on Saturday during Alumni Weekend. The assault itself is quite traumatic. In their support for all victims of sexual assault and stressed that compromising the confidentiality of survivors of these cases is ultimately harmful to the parties involved and their healing process.

Members of the Everwomyn's Center at Conn have met with the dean about administrative involvement and handling of sexual assault cases on campus. We are working closely with the administration to keep lines of communication open with the students, and together we will work closely to create awareness raising programs about sexual assault. In addition, the Everwomyn's Center is working together with the administration in establishing more effective means of keeping informed students about Conn's sexual harassment policies and procedures when filing a grievance.

The Everwomyn's Center at Conn (Fanning 417A) acts as a referral service to survivors seeking emotional, legal, and social support. The Center also provides educational information for survivors and friends of survivors, as well as the entire college community. The Center is equipped to provide a comfortable, open setting for survivors, and to discuss issues concerning Conn's sexual harassment policy.

If anyone is interested or concerned about this issue, or in helping to educate the college community about sexual assault and rape, please feel free to contact the Everwomyn's Center at extension 2017.

Stephanie S. Ray, '94, Karen Gilson, '93, Everwomyn's Center

The College Voice September 21, 1992 Page 3
New London children explore Arboretum with volunteers

By Greg Haines
The College Voice

Senior Kirsten Bilodeau wanted to make the Connecticut College Arboretum more accessible to the New London community. She designed a program to train student volunteers to lead free tours of the grounds.

Said Bilodeau, “You just have to enjoy sharing the Arbo. The more in-touch people are with natural areas, the more they look for ways to preserve them and the better their relationship with the natural world. And what better way to introduce young folks to natural areas than through hands-on experience?”

Bilodeau said, “The Arbo’s a great resource,” but said she believes people in the community do not take advantage of its offerings.

Last year Bilodeau, an environmental studies major, met with Glenn Dryer, director of the Arboretum, and began working on a pilot program that involved ten Connecticut College students and two groups of school kids from New London.

Bilodeau decided on such activities as a nature walk, a “Leaf Relay Race,” during which the children raced to collect different kinds of leaves, and a net hunt for frogs and turtles. These kinds of activities, “really help visually orient kids,” says Bilodeau.

Many children had never before explored a nature preserve like the Arboretum. All the children were eager to experience the Arboretum; most had never seen a live turtle before.

Bilodeau recalls one child who had, as she puts it, “a cocky 12-year-old attitude” until he saw the lodge, which the group had to climb. This was the first time the boy had encountered a cliff and he discovered he was afraid of heights. He had a different attitude for the rest of the day.

This year Bilodeau is proposing an independent study under Dryer which involves training anyone from the college who is interested in leading people through the Arboretum. Bilodeau will offer general instruction in leading tours and will offer ideas for the volunteers, who will create and lead their own tours.

One branch of the project will focus on the history, purpose, landscaping, and plant collections and is geared towards adults and families. It will be held on weekends. The other branch of the project, entitled “Environmental Education for Children at the Connecticut College Arboretum,” is designed for children in kindergarten through sixth grade. Bilodeau has received funding from the Armington Social Value Committee, which sent a memo to Dryer publicizing a grant available for this kind of work.

She has about 13 volunteers from the college. People interested in leading tours can join one of the groups or individual instructional classes which begin on Monday, September 21.

Bilodeau is looking for anyone interested in the Arboretum and especially those who are majoring in environmental sciences, botany, child development, or those who are getting their teacher certification. She has some positions for chaperones, as well as for tour guides. Contact Kirsten Bilodeau at extension 3706 for information.
Quintano performs story of struggle with eating disorder

by Ryan Poirier

The College Voice

Do you know who you are? Do you accept your body, your status in the world, and your eating habits? Alicia Quintano addressed these questions last Wednesday in Emerson Common Room. She was willing to search her past and express her experiences with others in order to have a better understanding about who she is, where she stands in the world and how her eating habits have affected her life.

Quintano performed an autobiographical piece titled, "Escape from Fosdick: a Story of Love, Food and Identity." In the piece, she told the story of her coming of age and having to confront many challenges as a woman in her early twenties. She focused on her family, her love life, her self-esteem, and her difficulty with communicating her feelings clearly.

She mentioned all of the problems she encountered in these areas. They materialized in her poor eating habits, which eventually forced her to take control of her life.

Quintano first discussed something that troubles many people: her family. She talked about how she had, "hugely invested myself in making my mother happy," in her performance. She told of how she tried to please everyone, only to realize much later that she had to be her own person, and no longer consumed her life. She returned to her relationship with Fosdick. She tried to tell him that she didn't share a mutual love, but he just wanted to please everyone returned to haunt her. She couldn't bring herself to leave him.

Eventually, Quintano met a woman named Lilly who soon became a close friend. Lilly gave Quintano confidence, but even Lilly couldn't help Quintano to see who she really was.

One day, Quintano was looking at herself in a mirror. She noticed that she had been wearing the same size pants for five years throughout the rollercoaster rides of her body size. The pants were three sizes too big.

Although she was still with Fosdick, she began to organize rest of her life. She returned to the theater and began to direct plays. She abandoned her obsession with food, and began to work on the rest of her problems, with the exception of her relationship with Fosdick. Lilly finally explained to her, "Alicia, Fosdick has a right to be loved. You have a right to be happy," Quintano talked honestly with Fosdick and explained that they were through.

In the discussion period that followed, the insightful performance, Quintano revealed two turning points in her life. The first occurred when she was living in Maine and decided that she wanted to move back to the city. At this point, food no longer consumed her every thought. The second turning point happened when she saw her reflection in the mirror, which she described as a "schlep." She knew then that she had a problem.

Quintano explained that she performs for herself. She finds happiness in acting and believes it is wonderful that her performances promote discussions about many problems which people face. She stated that "you can break Jonathan." Quintano believes it is a eatable disease which is symptomatic of the many other problems which people choose to ignore. She said, "I never think I'm trapped, I do not struggle with eating." She realizes now that she tends to be very critical of herself; and this was a large contributing factor to her eating disorder. She feels people should not let opinions about food and weight affect them.

Quintano's performance, sponsored by the Connecticut College Counseling Service, the Connecticut Storytelling Center, the Women's Center, People Organized for Women Rights, Vehibl Services, The Psychology Department, the Theater Department, the Dean of Freshmen, the Dean of College, provided insight for audience members into issues of food, identity, power and self esteem. Quintano has performed at theaters, clubs and colleges, including Women's Inter-art Theatre, Gloucester Stage Company, Harvard, Dartmouth University, Middlebury College, the United Nations Women's guild and at storytelling symposiums in Massachusetts and Alaska.

Please recycle The College Voice!
King Crossword

ACROSS
1. Bath, et al. (5, 6)
5. Disease of sheep (6)
8. Destiny (10)
12. Pastmak (7)
13. "Of Me" (18)
14. Wife of Chekhov (11)
15. Evangeline (7)
16. Legendary heroine (18)
18. "So" and "Art" (7)
20. Enchanted (9)
21. Westminster Abbey (9)
22. Irish sea god (10)
23. Analyse grammatically (8)
29. "O" (10)
31. Old crow (6)
32. Horns room (7)
33. A sound in phonetics (9)
36. Bishop's headdress (11)
38. Kind of muffin (10)
40. "Tiny" — bar (10)
41. Tibetan priest (10)
42. Greek region (10)
43. School orgs. (10)
44. Aveel- (9)
45. Former governor of Alaska (11)
46. Tear (5)
48. Sharp — lack (12)

DOWN
1. Spill over (10)
2. Amazon (10)
3. {11} (11)
4. Caesar and Waldorf (13)
5. Oven bird (6)
6. Pearl Buck heroine (5)
7. House wing (5)
8. Man's hat (7)
9. Mason noble (6)
10. Neighbor of Miss (11)
11. Scottish Gaelic (11)
17. Biblical brother (7)
22. Loiter (5)
23. Disease of chickens (6)
24. Macaw (10)
25. Electrical unit (9)
26. Police org. (10)
27. Folding bed (9)
28. Netherlands commune (11)
29. Patriotic org. (9)
30. Amateur radio buff (6)
31. Akim (5)
32. Harem room (10)
33. A sound in phonetics (9)
34. Wire measure (8)
35. Likenesses (10)
36. Patriotic org. (9)
37. School orgs. (10)
38. Oriental coins (10)
39. Patriotic org. (9)
40. "Tiny" — bar (10)
41. Tibetan priest (10)
42. Greek region (10)
43. School orgs. (10)
44. Aveel- (9)
45. Former governor of Alaska (11)
46. Tear (5)
48. Sharp — lack (12)
Students organize rally to support rape victims

Continued from p. 1

Hampton did confirm that the college's "internal process" is governed by Connecticut College's "internal process," noting that the center is work- ing toward meeting the standards of both the administration and the Everywomyn's Center, stressed that the center is working on putting together a handbook outlining the procedures surrounding allegations of rape, both within the college and in legal terms, as well as outlining the support systems available inside and outside of the college.

Karen Gillen, a member of the Everywomyn's Center at Connecticut College, stressed that the college does provide options for women, and added, "We will be actively working on a better method of trying to gain statistics about rape on this campus."

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Ray urged victims to "come talk to the Everywomyn's Center." Women who believe they have been assaulted can contact the Women's Center of Southeastern Connecticut or call the Rape Crisis Hotline at 442-HELP. The hotline is staffed 24 hours a day, seven days a week.

Connecticut College also publishes a pamphlet titled "Educating Ourselves About Acquaintance Rape," which provides information about statistics, options, and procedures both on and off campus.

A&T ACUS Service

"Hey, Bro. How's the star quarterback? [...] A known. Your body hurts more when you lose... 70 pounds! Are you sure he was still in high school? How quick was he...? Oh, man... I guess I'm lucky to be talking to you... Who are you playing next week? Central? But you'll do... I'm sorry... make it see the game next week to see how you did. On second thought... if you're playing Central, maybe I should call you before the game... Stay close by calling with ACUS Service.

Make the connection.

For more information, call 1 800 445-6065.

ROBERT WALKER

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Panelists discuss aspects of presidential election

Issues of the past are affecting this election

by Shohaman Payne  
The College Voice

Different views of the presidential campaign were discussed at a panel discussion Saturday in Dana Hall.

The panel consisted of William Rose, professor of government and international relations; Mary Anne Borrelli, assistant professor of government; Wayne Swanson, professor of government; and Martha Kumar, '63, professor of political science at Towson State University in Baltimore, Maryland.

Swanson began the discussion by acknowledging the fact that career worries from other elections affected this one.

"The effect of young voters on this election will be different than it has been in the past. In previous elections, according to Swanson, young voters tended to turn to the Republican Party. Now the trend appears to be reversing itself.

Young voters are beginning to reject the Republican Party's theme of traditional family values, according to Swanson.

Swanson suggested that another factor hurting the Bush campaign is the rising unemployment rate. He said, however, "Voters do not really like either candidate."

According to Swanson, young voters are more concerned about the economy, and how it is effective, but still deficient. The media "narrowed down important issues and characteristics of candidates, but it expresses a willingness to publish stories that are not adequately checked out beforehand," he said.

For example, an article was published about Jerry Brown hosting parties at which marijuana was present. There was not enough information to support the accusation, and according to Kumar, "It should have never been printed."

"She also said the media was not very effective in dealing with the current president. She said the media always portrays him as the president, and not as a candidate seeking election.

Rose believes foreign policy issues are less important in this campaign, as domestic issues tend to be in the forefront. He said, however, that the candidates differ on foreign policy attitudes.

The comparative politics of presidential candidates were debated at a panel discussion.

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Young voters are beginning to reject the Republican Party's theme of traditional family values, according to Swanson.

Swanson suggested that another factor hurting the Bush campaign is the rising unemployment rate. He said, however, "Voters do not really like either candidate."

Agreeing with Swanson's comments on the reversing trend, Kumar talked about the importance of the media in the presidential race, and how it is effective, but still deficient. The media "narrowed down important issues and characteristics of candidates, but it expresses a willingness to publish stories that are not adequately checked out beforehand," he said.

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The comparative politics of presidential candidates were debated at a panel discussion.
Schedule conflicts cause junior class J-Board representative to resign

by April Osdi
The College Voice

Neil Maniar resigned from his position as junior class Judiciary Board representative three weeks ago as a result of time conflicts in his schedule. Maniar said that even as early as this summer he thought his schedule this year might be "too hectic" to include his responsibilities on the J-Board. In August, he missed the week of leadership training required for members of the J-Board because the dates conflicted with his summer job.

In Maniar's absence, the Judiciary Board passed Rule #9 under Impeachment Procedures which requires the Board to immediately entertain a motion for the impeachment of a representative if he or she fails to attend three unexcused absences. The rule and previous year's Assembly require the Board to immediately entertain a motion for the impeachment of a representative if he or she fails to attend three unexcused absences.

Julie DeCenarro, Chair of the Judiciary Board, concurred, saying "the new impeachment rule and Maniar's decision to resign were unrelated."

She added that it is "unfortunate" the rest of Maniar's schedule prevented him from participating on the Judiciary Board this year.

The junior class, which presently lacks one J-Board representative, will have another election for the remaining seat in a few weeks, along with the election for freshman class representatives.

This year's SGA awash left with a hefty debt bestowed on them by the previous year's Assembly.

SGA faces new year with large deficit

by Carl Lewis
News Editor

The Student Government Association is $2,990 in debt, following a year in which many costs were unanticipated, according to SGA president Leen Shanley.

Throughout the year, SGA incurred certain costs not included in their budget. "There were a lot of unanticipated expenses," said Colleen Shanley, SGA president.

Shanley said she had anticipated a debt, but did not realize how large it was until last week. "We had no idea it would be such a great amount," she said.

According to Jackie Soteropoulos, last year's SGA vice president, she authorized the deficit spending for SGA. She believes the deficit spending was justified by the special needs of SGA and its responsibilities to the student body.

"I do not believe the vice president had the authority to tell a club or organization that it could go into deficit spending," said Shanley. "I don't agree with it on principle."

One of the main causes of the debt was the cost of printing the "Open Letter to the College Community" and the postage for mailing it to each student.

According to Shanley, it was planned that the letter would be printed and sent out by Reg Edmonds, last year's SGA president, and distributed to students before the end of the school year using campus mail.

"Reg just never sent out the letter," said Shanley.

During finals week, SGA Executive Board members realized the letters had not been sent and would have to be mailed to homes. "They had to go to an off campus printer to do it quickly," said Shanley.

In addition, a bulk-rate mailing was arranged. At the time these decisions were made, the Finance Committee had adjourned, making it impossible to apply for emergency club improvement funds.

"They couldn't apply for emergency club relief funds," agreed Shanley.

Other costs incurred by the Assembly include the cost of printing election posters and ballots. SGA had not anticipated this cost, since many more elections took place than expected. "There were a lot of people who vacated positions," said Shanley.

According to Soteropoulos, expenditure records for these costs were unavailable until after the Finance Committee adjourned.

According to Shanley, SGA is traditionally financially responsible, and last year was an exception. She hopes this will be taken into account as funds are allocated to SGA this year. "I hope the Finance Committee will take into account that this was a one year mistake," she said.

This year, SGA hopes to prove its financial responsibility. "We have to show that we're willing to fundraise," said Shanley, "It's only fair."

In its budget, SGA has a projected expenditure of $5,775.95, and an projected income of $1,970.

The leadership training and entertainment portions of the budget were drastically cut, and food and alcohol expenses have been entirely eliminated.

She hopes to make it easier to keep track of SGA spending. In previous years, it has been difficult to monitor the spending of the eight Executive Board members at the same time. This year, Shanley is planning to create a separate account for each Executive Board member.

She reasoned that this year's SGA will not create a debt. "I will not tolerate deficit spending," she said.
Herbie Mann and Jasfl Brazz performed in Palmer Auditorium.

Concert & Artist Series gets moving with Herbie Mann and Jasfl Brazz

by Jimmie Santangelo
The College Voice

On Saturday evening, Connecticut College kicked off the 1992-1993 Concert & Artist Series with Herbie Mann and Jasfl Brazz on piano, bass, drums, guitar, and percussion. Entering Palmer Auditorium with this knowledge, I wasn’t sure what to expect, and wondered what style of music would be played. Would I hear George Garshin’s sophisticated jazz, Cole Porter’s flighty rhythm or Miles Davis’ improvisational sound? This I did not know, but soon after arriving I found my answer.

The concert started a little after 8 p.m. with Mann and his quartet of Eddie Harris on piano, Tom Padilla on bass, Ricky Sebastian on drums and Cafe on percussion playing a Brazilian folk song entitled “Bahia de Todas.” After a few moments I knew that this was something I had ever heard. The concert was a two hour and fifteen minute event packed with a style of South American music not widely known to the Wadsworth Mansion.

Harry Connick Jr. enthusiasts of the world. His combination of North American Jazz and the sounds of Brazil on planes still untouched by most musicians.

Not only did Mann have the expertise of a master, but his sense of humor when he introduced the song Bahia de Todas at Conias as being Brazilian for Bahia de Todas at Conias. Before intermission he explained about the record company he started in the lobby of Palmer which sold “albums, CDs, cassettes, and video videos with straight talks dancers, my wife and her mother.” After intermission when the “exercise video” was played in the lobby, the audience was greeted by the words, “You see, everything I say is true.”

His career in music began in the mid-fifties, when he was a tenor saxophonist in various swing orchestras until 1958 when, said Mann, someone recommended that he get together with a conga player. Among notables with whom he has played are Candido, Patato Valdes, and Ray Barretto, to name just a few. The music he made with them came to exemplify Latin music for all time, yet he was looking for more. “I found that Latin music provided too narrow a range of harmonic possibilities. As in most music, the melodies are simple, and the rhythms complex. In Latin music, as opposed to European music, which is the reverse. I was going nuts with that same repetitive pattern.”

He found his niche in 1961, while on a tour of South America, where he learned a few simple folk songs from the Brazilians. He began experimenting one night during a concert, “I stopped in the middle of a blues solo and played a simple Brazilian folk melody that I had learned that day. The Brazilians loved it.” When asked what his attraction is to Brazil, he said, “For me, Brazilian music has beautiful melodies and harmonies as well as wild rhythms.”

Ten years ago, director Ridley Scott created the film “Bladerunner,” a dark crime drama set in 1992. While it was, and remains, one of Scott’s biggest and most influential films, “Bladerunner” was never seen the way Scott had originally planned.

Studio executives, who believed that the movie was too confusing and grim, made Scott give the film a happier ending and add narration by the film’s main character, along with several lesser changes.

Scott has released his long-awaited director’s cut, and the results are very good. The new cut of “Bladerunner” tells the story of Rick Deckard (Harrison Ford), a police detective tracking down three murderous androids, or replicants, who have escaped from an installation in outer space and have returned to Earth to find their creator.

The replicants (played by Rutger Hauer, Daryl Hannah, and Joanna Cassidy) have but one request that more time be added to their presently fixed life-spans. What makes the films and Ford’s performance so worthwhile is Deckard’s slow realization that those “machines” are, in fact, nothing of the sort. Indeed, at the film’s conclusion, the replicants’ leader, Roy Batty (Hauer) demonstrates that he possesses far more humanity than Deckard, a “true” human being, does. The film is filled with other memorable performances, especially that by Rachel Ward, the replicant with whom Deckard falls in love. Also noteworthy is the new cut’s communication using a pidgin language comprised of English, Japanese and Spanish, and are constantly bombarded by advertisements attempting to enrol citizens to start a new life on an off-world colony.

The film may sound depressing, and it certainly isn’t very uplifting, it is worth seeing, or even seeing again.

As well as containing strong performances and a consistently interesting screenplay, it sends an important, and very relevant, message. Beware of debumanization as a result of technology: if you’re not careful, your machines will turn out to be more human than you are.

CONCERT & ARTIST SERIES gets moving with Herbie Mann and Jasfl Brazz

by Jimmie Santangelo
The College Voice

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He found his niche in 1961, while on a tour of South America, where he learned a few simple folk songs from the Brazilians. He began experimenting one night during a concert, “I stopped in the middle of a blues solo and played a simple Brazilian folk melody that I had learned that day. The Brazilians loved it.” When asked what his attraction is to Brazil, he said, “For me, Brazilian music has beautiful melodies and harmonies as well as wild rhythms.”

Ten years ago, director Ridley Scott created the film “Bladerunner,” a dark crime drama set in the year 2020. While it was, and remains, one of Scott’s biggest and most influential films, “Bladerunner” was never seen the way Scott had originally planned. Studio executives, who believed that the movie was too confusing and grim, made Scott give the film a happier ending and add narration by the film’s main character, along with several lesser changes.

Scott has released his long-awaited director’s cut, and the results are very good. The new cut of “Bladerunner” tells the story of Rick Deckard (Harrison Ford), a police detective tracking down three murderous androids, or replicants, who have escaped from an installation in outer space and have returned to Earth to find their creator.

The replicants (played by Rutger Hauer, Daryl Hannah, and Joanna Cassidy) have but one request that more time be added to their presently fixed life-spans. What makes the films and Ford’s performance so worthwhile is Deckard’s slow realization that those “machines” are, in fact, nothing of the sort. Indeed, at the film’s conclusion, the replicants’ leader, Roy Batty (Hauer) demonstrates that he possesses far more humanity than Deckard, a “true” human being, does. The film is filled with other memorable performances, especially that by Rachel Ward, the replicant with whom Deckard falls in love. Also noteworthy is the new cut’s communication using a pidgin language comprised of English, Japanese and Spanish, and are constantly bombarded by advertisements attempting to enrol citizens to start a new life on an off-world colony.

The film may sound depressing, and it certainly isn’t very uplifting, it is worth seeing, or even seeing again.

As well as containing strong performances and a consistently interesting screenplay, it sends an important, and very relevant, message. Beware of debumanization as a result of technology: if you’re not careful, your machines will turn out to be more human than you are.

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The College Voice
Shroud exhibit serves as a memorial to gun violence

by Anne Zachary
The College Voice

"It looks like ghosts staring down at you," was the reaction of Maria Garriga, '93, upon first viewing "Shrouds: Mothers' Voices," an art exhibit serving as a tribute to victims of urban violence which will be displayed in the balcony of Harkness Chapel until October 4. The exhibit officially opened this Friday with a reception featuring artist Brad McCallum, 26, who created the exhibit for his Master's thesis at Yale University.

McCallum first conceived the idea for this exhibit after reading an article on gun violence in the New Haven Register. This article, McCallum said, "established a value on [the victims'] lives," specifically attempting to characterize each victim either as an "innocent victim" or one who may have "had it coming."

McCallum wanted to learn the stories of the surviving members of the victims' families, and set about getting to know them personally in order to create his exhibit.

McCallum believes that his project is "very much about communicating a message to other people — to arrest a situation which is so prevalent." He chose the image of the shroud for his display because he feels that the shroud is an object which lends itself to the presence of the victims and their mothers. He wants people to have an overall view of the women depicted as a single community through this display of shrouds and their video counterparts.

The white silk shrouds, each of them seven feet long, show the face of a mother or, in a few cases, another close relative the victim of gun violence. Three-quarters of the way down the shroud is listed the name of the person pictured and the relationship of the victim, followed by the victim's name, age, and date of death. Most of the victims were African-American males who died in New Haven in 1991.

The exhibit's second major feature is a video of interviews with many of the mothers that the shrouds depict. Each mother interviewed states her name and the name of her child, and the manner in which her child died. In one particularly emotional moment, a mother recalls the experience of seeing a bullet in her son's head while feeling his still warm body. The mothers also share memories of their children and their roles as mothers, as well as their feelings concerning their children's deaths.

Similar themes run through many of the answers given in these interviews. Many mothers wanted to know why their sons in particular had to die. Was the bullet specifically meant for them or for someone else? Others relate their opinion that their sons' murders were senseless, wondering what caused the killer to pull the trigger; or asking such questions as "How can someone kill someone and still live with themselves...what is the value of inflicting pain?" or "What happened to the old-fashioned way of slapping somebody or putting up your feet?"

Many of the mothers tried to offer solutions to the problem of violence. One stated her belief that parents are responsible for teaching their children love and moral standards. She asked, "We are all brothers and sisters...where is the love for one another?"

Another mother similarly encouraged us to "sell the kids we love them." She also offered another piece of advice, with a more straightforward message: "Think before you put a gun in your hands and want to take somebody's life."

In addition to working on other projects, McCallum will continue to add more shrouds and interviews to this exhibit. A book featuring personal remarks from viewers, who are asked to make their hand print on a piece of paper (paper and stamp pads are provided) and to give their signature, age and hometown is being compiled. At the bottom of the page, they are asked to respond personally to five questions about gun violence and human life.

The exhibit will move to the Maloney Correctional Institute of the Cheshire Prison in New Haven after leaving the college. McCallum is excited to have the prison as the next site for his display, as he has learned that many of the inmates knew some of the victims depicted in the exhibit. He also hopes the inmates will "rethink their actions and what circles they're in."

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by Hilary C. Sardella
The College Voice

Petry explained she had been submitting works to publishers for years but "only collected a bunch of rejection slips in the process." Then, she said, the Houghton-Mifflin company "required a short story of hers, expressed an interest, and urged her to write a full length novel. After two years, Petry finished The Street and not only got the novel published, but received a literary fellowship award as well.

Petry believes the main reason her novel has survived the test of time is that the issue of racism in the ghetto is still an issue in America today. Petry had made a statement in her novel which truthfully reflects that, although times have changed, the situations that surround them are the same. "If I were to write [the novel] today the child would not steal mail out of a mailbox, but be a courier for a drug dealer, and live in fear of guns."

The final part of the lecture consisted of Petry reading an excerpt from "The Moses Project." The story dealt with a black man's struggle to overcome a mechanism that prevented him from leaving his home. "The mechanism was designed as a punishment for his unpaid parking tickets. In the end, Petry described the triumph of the man over the machine as "white man invented, black man circumvented."

The lecture was entertaining and offered a unique view into The Street, and how it became the powerful novel it is today.

When asked why she decided to write the novel many years ago, Petry replied, "Novelists write for many different reasons...money, fame, power, etc., but there is only one real reason why we write--we wish to create worlds that are as real as we know or have known."

The Connecticut College Summer Reading List has been a topic of controversy in recent months. On Friday, I was anxious to hear an author whose work was included on the list. I was also interested in hearing the author whose novel has received literary acclaim for over forty years. Ann Petry, the author of the novel The Street, is a spiritually old woman who is eighty-four years young. One could sense the respect that the audience had for her as she made her way to the podium to speak.

Respect is richly deserved for an author whose work was nominated for a Nobel Prize for Literature. Petry's novel The Street was written in 1946, has it republished in 1992, and still holds significance in modern-day society.

Petry described herself as a storyteller. However, she did not publish her first story immediately. Instead she received a degree as a dramatic and worked in her father's pharmacy for some time. Petry then moved to Harlem where she wrote a column titled "The Lighter Side," and then progressed to working with the NAACP, finally publishing her first short story "The Crisis." Petry wrote her stories together well, revealing how she found the ideas for her novel. Petry said she was reading the headings on the NAACP's publication in which the author spoke about her book The Street.

Petry then spoke about her book The Street by Hilary C. Sardella
The College Voice

Petry spoke about her novel The Street

Petry then spoke about her book The Street. The College Voice September 21, 1992 Page 11

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Schmoozing With Dob and Pops: Fanning first floor bathroom named tops at Conn by Schmoozing

Dorm Phone Entry System Problems Continue

Appropriately, no one out there has yet taken Dob's and Pops' suggestion to turn the dorm phone entry system on only at night seriously. These little blue devils have got to be the biggest pain in the ass since CBS' Coaches and Critics. Rumor has it that campus safety is even planning to expand them. Look forward to seeing phones installed on all classroom doors, the driver's side door on all registered cars, all P.O. boxes, all library books, all signed out keys, Ed Matzendorf's mouth, and the microwaves in Harris. Campus safety officer Erik Estrada told Schmoozing, "We just can't take a chance with security here at Conn. You can't just let some loon from off the street march on campus and use the microwave."

Miscellaneous

Word out of the Schmoozing lab is that a batch of alfalfa sprouts sampled from the Harris salad bar was determined to actually be a Chia Pet after a series of chemical tests. With the assistance of our able commodities, Tom Estram, we've come up with a theory on how to clean up professional wrestling. We figure if the WWF et al. can just find more capable and brighter referees, they can do away with 80 percent of the shenanigans that illegally go on in the ring. For example, just think of how many times you yourself have witnessed Clancy Freddie Blasine distract the ref while Big John Studd takes Hulk Hogan in the eyes with a foreign object. That kind of nonsense has no business in the sport. Hats off to women's field hockey, men's soccor, and women's soccer who oddly enough all posted overtime wins this Saturday against Tufts. Hats off to Suzanne Walker and Nikki Hennessey for doing absolutely nothing but being the wonderful people that they are.

Monday Night Pick

Last week: Cleveland Browns v.2 and a half versus Miami. Score: Miami 27, Cleveland 23 - heartbreaking loss. Record: 1-1 (500).

This week Schmoozing is ready to bounce back after a devastating loss last Monday. Pops' Giants travel to Soldier Field to play the Bears who are the five point chalk. This looks like a "no-brainer." Take the Big Blue and the five points and pray like mad. We'll see you in the winner's circle.

Notebook

Walk for life takes place next weekend

The Southeastern Connecticut AIDS Project will hold its fourth annual Walk for Life on Saturday, September 26, 1992. The Sun walk begins at Larnatee Green at 1:30 p.m., will proceed into New London and end back at Larnatee Green at 3 p.m. Proceeds from the Walkathon will be used to support SECAP's educational programs for the public and services for people with the HIV virus and AIDS.

Shuttle buses are available in the SECAP office, located at 38 Granite Street, New London. For additional information, call 447-0884.

SPORTS

Schmoozing Special Report

As we promised last week, we are this week going to present a review of the top stalls on campus students can retire to with the Times' sports section when nature makes its call. For those of you who find this subject too infantile or puerile to be discussed at an institution of higher learning, you must not read out columns very often. Those two words, infantile and puerile, describe just about everything we write.

1. Vining, First Floor - The black and white checkered floor, bright yellow light, and pine scented air fresheners put these two stalls in a class of their own. Fanning first floor is the sole reason Dobb and Pops has problems making it to class on time last year. You can spend a good hour here in there without realizing it.

2. Plex dorm, third floor - This choice may seem a bit ironic as the plex isn't usually too, too. As we promised last week, we are this week going to present a review of the top stalls on campus students can retire to with the Times' sports section when nature makes its call. For those of you who find this subject too infantile or puerile to be discussed at an institution of higher learning, you must not read out columns very often. Those two words, infantile and puerile, describe just about everything we write.

3. Shain Library, third floor - Dob's and Pops' favorite trick is to grab The USA Today sports section out of the periodicals rack, climb the back stairwell, and slip into this single stall hideaway. Usually you have to turn the lights on when you get in there so it gives it that "fresh feeling." Another plus is the drinking room which is the sole reason Dobb and Pops go to the library. Usually you have to turn the lights on when you get in there so it gives it that "fresh feeling." Another plus is the drinking room which is the sole reason Dobb and Pops go to the library.

4. Men's and women's bathrooms on the first and second floor bathrooms, the third floor bathrooms are usually a terrific place to retire with a sports section and a couple friends. The multiple stall setup allows your friends to ride shotgun on either side while you share the sports section back and forth underneath the stalls.

5. Western Omelette

6. Cheese Omelette

7. Ham & Cheese

8. Western Omelette

9. Mushroom & Cheese

10. Mushroom & Cheese Omelette

11. Western Omelette

12. Cheese & Sausage Omelette

13. Sausage & Cheese

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SPORTS

Women's Field hockey team scores a jumbo win over Tufts
Buchart scores the equalizer and game-winner in Conn's 2-1 win

by Matt Berstein
The College Voice

The electronic scoreboard showed 2:25 left in regulation. "Visitor 1, Home 0," it flashed to the fans gather-
ed at Dawley Field for the Alumni Weekend Field Hockey Game against the Jumbos of Tufts Uni-
versity. Although the scoreboard is state-of-the-art, it could not display the churning stomachs of two par-
ticular people, Anne Parmenter, the Camel's head coach, who had watched her squad be trampled by the Jum-
bos every year of her Conn career, including an overtime loss in Medford last year.

On Saturday her team was at less than full strength while trying to break the curse. Injured tri-captain Suzanne Walker was not in uniform; Sarah Ball '93 was, but only for a visit to the hospital before the game when she was treated for the tendinitis she acquired as a result of a hit in Wednesday's 2-0 victory at Assumption.

It looked as though the coach would have to wait yet another year for victory. It appeared Robert Malekoff, Conn athletic director, was beginning to think the dedication of Dawley Field had to be held after a bitter defeat.

The tension was abruptly allevi-
ed when forward Marsha Buchart, whodefected a drive from Molly Nolan between the posts to knot the score at 1-1. This allowed Parmenter and Malekoff to save their Rolands for another game. The offense brought the fans, who were hungering for goals after a score-
less first-half, to their feet.

The second period was not at all
the same. Just over eight minutes
into the second-half, the Jumbo's Alanna Cummings slipped a short pass past Kristin Nebbes, 10 saves on the
day, after a penalty corner to break
2:25 to go in regulation and the first goal of the game. Buchart's score did not
appear to matter as the Jumbos con-
tinued to roll, but the game, scoring an unassisted goal to lift Conn to a

A victory while simultaneously breaking the Tufts Curse. A result of their daughters' triumph.

As the water rose from the sprinkle and descended to the ground, the memories of the 1987 victory with 2:25 to go in regulation and the jumbo win over Tufts were washed away.

Intramural Update:
Veterans standout in the early stages of the field football season

Conn college's new era in athletics begins
Continued from p. 1

Dee Rowe, former athletic direc-
tor and head basketball coach at
University of Connecticut, re-
minided the guests in a more serious
moment just how difficult it was for
Luce to coach basketball in the late
sixties and early seventies at Bos-
ton University. The discontent over
Vietnam, the need to question auth-
ORITY, and the distrust of all
sixties and early seventies at Bos-
ton University. The discontent over
Vietnam, the need to question auth-
ORITY, and the distrust of all
dables of the board of trustees. Luce,
President Gandhi, and others per-
formed a ceremonial slam-dunk on
a lowered basketball hoop to of-
ficially dedicate the complex.

"It's really kind of overwhelming,
" Luce said after reflecting on
both formal ceremonies. "Obvi-
ously I feel kind of honored."

So far, Luce has very few second
thoughts on his retirement. Like
all good coaches, he knows to call it
 quits when he is on top. The new
athletic complex was Luce's big-
guest victory of all, and its dedica-
tion is certainly an apt and fitting
time to step down. It also helps that
Luce is very confident in his suc-
cessor, Robert Malekoff.

"I have a lot of confidence that
Bob Malekoff will move things on
and take it to another level," Luce
said.

Luce will now move on to work
in development for the college and
spend more time with his wife, Gay,
his children, and many grandchil-
den.

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Women's tennis battles to 2–1
Continued from p. 1

singles match and was forced to
forfeit. Jennings took her place in
doubles, and she and Widozo played
well, but failed to win their match.

On Tuesday, they played at Divi-
sion 1 URI. Due to Freudeaheim's
injury, everyone in the lineup had to
move up one in singles. The team
had a great day, winning nine out of
nine matches.

Yearley said, "They were close
matches. We played well, and it
was a great confidence builder.

Yearley also believes there was a
good progression from their first
match against Mt. Holyoke to this
one.

The team played Fairfield Uni-
versity on Friday. Though the team
lost eight to one, they played well.
Many of the singles sets were very
close and some even had to go into
a third set. Due to the length of the
matches, some of the doubles
matches had to be reduced to an
eight game pro-set.

Coach Yearly said the team was
"legitimately beaten."

Next week they will face
NESCAC rivals Trinity and
Amherst. These two teams, along
with Williams, will potentially be
their most difficult competition of
the year. The team is excited for a
great season.

As Holahan said, "Even with
Dawley Field's triumph, we'll keep
working hard as we have depth to
rely on." The team is expected to
play well, but the players are putting a lot of effort into them and the results are
starting to come.

The College Voice September 21, 1992 Page 15

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SPORTS

Camels trounce Tufts in Homecoming victories

Women's soccer team holds tight in double overtime effort

by Scott Honeckman
The College Voice

By 5 p.m., Saturday afternoon, Connecticut College could take out the broomstick on Homecoming weekend. With a 2-1 double overtime victory, the women's soccer team had completed a sweep of Tufts University along with the men's soccer squad and the field hockey team.

With approximately three and a half minutes remaining in the second overtime, Conn's Courtney Skulley was able to take the ball off a misplay by one of the Tufts players, breakthrough the defense, and kick the winning goal.

For the second game in a row, the women's soccer team displayed tremendous determination and character to overcome a deficit and steal the pride away from the opponent. This attitude, exhibited by the soccer team, is what Coach Ken Kline is raving about.

After the game against Tufts he said, "I am very pleased with the way our team played today with such confidence and intensity. To be able to come from behind in the way that we did against both Mt. Holyoke and Tufts is just great. Tufts always gives us a close match and I am happy that we were able to win."

Conn's victory was not without a struggle. In the first half, Tufts dominated the field while Conn's offense appeared as if it was playing in a fog because they really couldn't find their way to the goal. Tufts took advantage late in the first half of Conn's confusion and hesitancy on offense, by drawing first blood with a blazing shot past the outstretched hands of Conn's goalies, Anse Palmaigne. However, this would be the last bright spot for Tufts as their offense wilted in the face of a second half charge by the Camels.

Quicker than a blink of the eye, Conn's Sarah Ciotti tied the score to begin the second half. This goal really got Conn excited as they applied a much more aggressive style of offense than in the first half.

Kline acknowledged that his team "played the opponent a lot closer" during the remaining periods of the game. Palmaigne was superb as she made save after excellent save, exaltrilating the Homecoming crowd at Harkness Green. Even a second half mauling by one of the Tufts players attempting to score, couldn't stop her from giving up a goal.

Whereas an ordinary young team might have choked under the pressure to score in an overtime situation, Conn's young squad fed off this pressure. They were able to convert when it really mattered and that is what good teams are all about — knowing how to win in the clutch.

As Conn awaits their next two opponents Trinity and Amherst, they can lick their chops over the awesome record which they have won every game in which they score. Keeping that record alive is crucial to their success, and Amherst can shut the Camels out, as Tufts has won every game in which they score.

Throughout the game, Conn's defense was unbreakable. After netting the tying and winning goals against Mount Holyoke, and scoring the tying goal against Thfts, SARA CIOTTI is the winner of this week's Athlete of the Week Award. CIOTTI's gritty play is a big reason why the Camels are scoring more goals and owners of a 2-0 record.

Men's soccer ran on all cylinders against the Jumbos of Tufts

by Noah Goldner
The College Voice

The Connecticut College men's soccer team did its part to ensure a successful Alumni Weekend, pounding out a 4-2 overtime victory over Tufts in the Camels' home opener.

The win boosted their record to 2-0, including a decisive 8-1 win over Assumption in the season opener last Tuesday. The offense got off to a slow start until fullback Bobby Driscoll initiated the scoring at the 35:45 mark with a header off a cross from forward Tim Cheney. Said goalie Mall Hackl: "For the first ten minutes of the game it looked like we were going around like chickens without heads.

During the latter stages of the second half and both of the overtime periods, the offense was in full gear, constantly putting pressure on Tufts' defense. The overtime periods provided the Camels with the breaks they needed, accounting for scores by sweeper Pese Spear, mid-fielder Brendan Gilmarin, and forward Xolani Zungu.

Although all of the Conn scores were spectacular, Spear's was the grandest of them all. In a short reminiscent of basketball's alley oop, from twenty feet out Spear thundered across from a corner kick into the upper right corner of the goal without ever letting the ball touch the ground. Tufts managed an overtime goal to provide the final margin of victory, as Brian Lowengart put in a rebound of a Hackl save with 2:02 left in the game.

"Going the first ninety minutes without a lot of attack at the net made us hungry. We got a taste of the fever and we didn't let up," said Cheney about the increased overtime scoring. Defense keyed the Camels' victory and it appeared they were on their way to a shut out until Peter Maglicice managed to slip through the Conn defense on route to a breakaway goal at the 65:44 mark in the game. Hackl distributed the lapse to a communication mix-up because sweeper Spear had just left the game.

Although Tufts managed eighteen shots on goal, very few of them were legitimate scoring opportunities as Hackl's aggressive play sparked an extremely physical Conn defense, which in turn ignited the offense. "It started in the goal. We built everything from the back up today," remarked Cheney.

The game against Assumption proved to be nothing more than a confidence builder for the unfamiliar Camels. The team proved to itself that it can score, which has been a problem in recent years, and gave the freshmen a chance to refine their skills against outside competition. The rookies responded, accounting for two goals and two assists.

"We needed to show we can score because we've had problems with that in the past," commented Hackl. Added Cheney, "From the opening tip to the final whistle we were running on all cylinders. Everyone played really well.

The Camels next take on arch rival Coast Guard Academy on Wednesday at 4:00 on Harkness Green, and play at conference foe Amherst on Saturday at 11:00.

Athlete of the Week

After netting the tying and winning goals against Mount Holyoke, and scoring the tying goal against Tufts, SARA CIOTTI is the winner of this week's Athlete of the Week Award. CIOTTI's gritty play is a big reason why the Camels are scoring more goals and owners of a 2-0 record.