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THE COLLEGE VOICE

Volume XVII, Number 3

Ad Fontes

September 21, 1993

Gender-neutral language under fire

Psychology class requirement prompts questions about political correctness

by Heather Ermin
The College Voice
and
Brett Goldstein
Acting Associate News Editor

Politically correct terminology has gained increased relevance during the last decade, and respect for gender has played a large role in the regulation of what speech is acceptable and what is demeaning.

This semester Marie Martin, the visiting instructor of Psychology 101 has instituted a gender grammar code for use in all papers written by the courses students.

In the Psychology 101 Laboratory syllabus distributed to all students in this course, there is a section on "proper gender grammar" which reads as follows:

"I would like to point out that, at least for this course, the proper grammar to use when making reference to gender is

- (1) he or she / she or he
- (2) his or her / her or his
- (3) alternating "he," and "she," throughout the paper
- (4) using "humans," "persons," "people," "human beings," "hu-

man kind" (rather than the generic and supposedly inclusive "mankind," "man," "men," as in "Man is a rational animal")

Use "men" and "women" when you mean it in the exclusive gender sense (that is, all males or all females only). Proper use of gender throughout your work will affect your grade in this course."

According to Martin, the penalization for not following these rules of gender grammar will result in five point reduction from the paper's grade.

As a result of these gender grammar rules, many students have expressed concern over the regulation of speech on campus. Two factions have developed on campus, one in favor of the "proper gender grammar" and another strongly against.

According to Martin, the "proper gender grammar" is not a way of restricting speech, but a way of using gender fair grammar.

"Psychology, being a science of people and about groups of people need to pay special attention to who it is we are talking about. Psychology is a science committed to pro-

mote accuracy as well as the fair treatment of people and groups," said Martin.

Martin continued by explaining the essence of being fair and empathetic in language.

"Psychology needs to be very careful not to reinforce questionable assumptions about people but rather to challenge them with clear unambiguous language, precise thinking and writing and bring them into light," Martin said.

Martin also cited the American Psychological Association's (APA) policy regarding nonsexist language.

According to the *Publication Manual of the American Psychological Association*, "In 1977 the APA adopted guidelines for nonsexist language, which appeared as Change Sheet 2 for the 1974 edition of the *Manual*."

In 1982 the APA Publications and Communications Board adopted a policy that requires au-

thors who are submitting their manuscripts to an APA journal to use nonsexist language, that is, to avoid in their manuscripts language that could be construed as sexist."

Chairman of the Psychology department Stuart Vyse supports the APA's policy.

"We use the APA policy against sexist language in all courses and we support a policy similar to this. Nonsexist language is actually more accurate than traditional English usage," said Vyse.

Vyse continued by commenting on Martin's Psychology 101 policy.

"I support Marie Martin's right to implement a nonsexist writing requirement," said Vyse.

John Gordon, professor of English, has a different perspective on the "proper gender grammar" policy.

"I don't see any problem in her requirements but I do feel that it is wrong to impose it as a code. I

recommend that students use whatever system they want. Just be consistent. Male writers use he and female writers use she. It's excessively politically correct to demand a certain use of pronouns," said Gordon.

Both students in the Psychology 101 class and members of the college community have developed opinions on the issue of "proper gender grammar."

According to senior Amanda Manée, "It (the "proper gender grammar" policy) trivializes the important issue which is the equality of the sexes, by switching the letter around, you're mocking the issue. People feel resentful of being penalized for not using so called "gender proper grammar." They may believe in the issue, most people do, but they realize this is not the way in which to solve it," said Manée.

Saveena Dhall, SGA president
See "Class" p. 7

SGA budget process starts with finance committee hearings

by April Ondis
News Editor

All campus clubs that receive funding from the Student Activities budget through the Student Government Association presented their 1993-1994 budgets to the finance committee in open meetings.

After club treasurers and presidents presented their itemized budgets, they were questioned by members of the finance committee. Although the hearings were open to the public, only members of the finance committee were able ask questions of the club members.

On Saturday, the Student Activities Council presented its budget. SAC's total budgetary request amounted to \$65,897.13. There was discussion of the club's fiscal responsibility because of its budget shortfall of approximately \$6,000. Jennifer Scott, SAC chair, said that after an extensive investigation "no concrete reason" for the deficit.

Committee members questioned the rationale for some of SAC's requested items, such as new bass speakers, when the club was operating from a deficit situation. Scott justified the large request by noting the importance of SAC to campus

social life and SAC's goal of "raising student morale."

The Class of 1994 requested a total of \$32,224.89, \$19,525.33 of which amount is earmarked for senior week expenditures.

The College Voice Publishing Group requested \$24,690.30. The *Voice* announced that it would be incorporating the *Connecticut College Review* under the auspices of the College Voice Publishing Group. The club announced that it is continuing to pursue its goal of becoming financially independent from the SGA funds, so that eventually its sole operating funds would derive from advertising revenue.

The *Voice* requested funding to upgrade its computer system and various other expenditures, bringing projected expenditures for the upcoming year to approximately \$49,000. The projected income through fundraising is \$24,692.19.

The finance committee questioned whether the *Voice* needed a new computer, and the feasibility for a Centris 650 to serve as a sixth computer in the office. Members of the committee offered possible alternatives to such a purchase.

The committee informed the club
See "SGA," p. 7



Claire Gaudiani, president of the college, said Connecticut College must redouble its diversification efforts.

Report card on Strategic Plan:

College strives to increase staff, faculty and student diversity

by April Ondis
News Editor

Multiculturalism and diversity are major issues debated on campus in the future development of the college community, as can be inferred from the concentration on minority recruitment and faculty hiring in the Strategic Plan.

Connecticut College Strategic Plan Indicators 1991-1992, a booklet compiled in January 1993 by the Office of Institutional Research, reviews the progress of the Strategic Plan through the 1991-1992 year.

The Strategic Plan is a five year plan for the development of the college that was made soon after

Claire Gaudiani, president of the college, took office.

Among the goals of the Strategic Plan is that of greater diversification of the student body, staff and faculty of the college.

The report on Connecticut College Strategic Plan Indicators states that the college's goal is to "enrich

the diversity of our community and enhance its common life."

The goal for diversifying the student body reads in part, "Increase the pool of students of color and the diversity of the student body so it reflects the diversity of the college age U.S. population."

Index:

A&E pp. 3, 4, 5
Carli Schultz interviews
Concrete Blonde

Sports pp. 10, 11, 12
Men's soccer starts off 2-0;
women's crew preview

Sorry, no comics this week. Calvin, Tom Toles, and Doonesbury will be back next week.

CONNTHOUGHT/VIEWPOINT

Reevaluate the speech codes

First, it was Bang Utot. Next, it was Chivas Clem. Now, the latest chapter in the college's speech saga is Marie Martin's Psychology 101 class.

Bang Utot was a campus band that hung posters around campus displaying Andy Warhol's "Chelsea Hotel," a sight deemed "offensive" and "obscene" by Tudy Flanery, then-coordinator of student activities. She cancelled the band's concert in Lambdin (they played anyway, to a large crowd in Abbey) because she "thought it would be better for the whole community."

Chivas Clem was the artist responsible for "Reservation 1993," an art project intended to test the boundaries of the speech codes on campus. For his senior project, he created a white-walled room decorated only by "hate speech." In this zone, his intention was to create an "aesthetic exploration of language and marginalization," or, in layman's terms, challenging and probing the speech codes stipulated in our C-Book. While the final product was disappointing and fell far short of Clem's lofty goals, discussion and debate was generated throughout campus. The administration allowed the exhibition to occur, but Dean Hampton warned, "There is a difference between what can be seen in a museum in New York and what can be displayed at the college."

Now we have Psychology 101, where students who use improper gender terminology are docked five points off their grade. For example, if a student referred to the Earth's inhabitants as "mankind," defined in the dictionary as "the human race," instead of Martin's preferred "humankind," a 94 is dropped to an 89. Martin and Stuart Vyse, chair of the psychology department, defended the "proper gender grammar" policy as fair and empathic, stating the policy imposes no restriction on free speech.

Right now, the question is not, "Who is right?" The question is how to address the concerns and unrest that exist about the speech codes at Connecticut College. Other institutions, including the University of Connecticut, have eliminated their codes. The University of Pennsylvania caught tremendous amounts of flak this summer for the "water buffaloes" incident; Conn College may be next. The time has come to do a candid evaluation of the role and effectiveness of the codes on this campus. An ad hoc college committee comprised of administrators, faculty, and students should be created to seriously delve into this timely matter. As we reload for the next Strategic Plan, such a study into this integral and touchy issue will truly compliment the work being done to lay the groundwork for the college's future. Experience has shown that debating and acting upon these difficult and sensitive issues can only enhance the academic and social atmosphere at Connecticut College.

Take advantage of OCS

Even as the rain falls on our new used books, it's already time to start looking back out to the world we just left. We only have a four year tenure here at Connecticut College and if we are to adjust comfortably into the field of our dreams we first decide not only which field in which our destiny lies but also whether or not the everyday workings of that field are enjoyable to us. The most rewarding method to sift through the options is by interning.

The advantages of internships are bountiful. Why flip burgers for a few dollars when you can gain precious experience in an area you may eventually work in? By interning, one can get a grasp of what the field entails and learn what the everyday duties and responsibilities require. By working with a mentor, one can get a feel for the higher levels of the business and begin the understand the inner workings of the field. This is more than most could hope for in a first time job. More importantly, one gains valuable contacts, which is reason enough for an internship in and of itself. Many employers will not even look at an applicant who does not have experience. The foundations of experience and contacts laid in internships can mean the difference between a solid entry level position and being denied access to the field.

The Office of Career Services (OCS) here at Connecticut College has been running a very successful January Internship program since 1975. Students have enjoyed wonderful and varied experiences though this program. The intern-

ships typically last about four weeks during winter break. Eighty-five percent of the sponsors are alumni themselves and relish the opportunity to share their experiences with interested Connecticut College students. The different internships available spans the gamut of fields including all of the fields offered for study on Campus. This past January the list of sponsors included The New York City Opera, Sotheby's of NYC, the South Street Seaport (NYC), The Lennox of Boston, Citicorp, *The Economist*, *Rolling Stone Magazine*, *The Sally Jessie Raphael Show*, The American School for the Deaf, several local Senators, The United Nations Information Center, and The Connecticut Department of Health to name just a few. Interns are often given projects to work on. These can be anything from research to writing articles. In one case this past January an internist had an article published by *Earthwatch*, the sponsor. Several internists also analyzed stocks on Wall Street and picked up valuable insights to the madness and mayhem of the stock market. Internships provide a wealth of experience and opportunities.

This year marks the launching of a new Summer Internship program at OCS. Using the experience gained in the January program, OCS is expanding its efforts to include the summer months. Many of the January sponsors are going to offer summer internships in addition to January's, enabling students and sponsors to try a whole new range of options.

OCS persuades sponsors into offering internships and makes the information available to the campus, but the students deal directly with the sponsors regarding the specific internships. The applicant must fill out a coversheet and develop a resume. The resume goes directly to the sponsor who would then get back to the applicant as to the status of the application and whether the applicant should interview. Deadlines for January Internships are October 15 while the deadlines for the summer program are in mid to late spring. Information on the internships has already begun piling up over at OCS so the time has come to start looking. Additional information about summer internships will arrive in the second semester but that does not mean you should wait. Employers look for persistence as well as interest in internists. One can never start too early, only too late.

The outside world can be a very cruel place to college grads who don't know what to do. By interning now not only do you learn what field you would enjoy working in but you also get a jump on the competition by giving the employer exactly what he wants.

For more information, stop by the Career Services office behind Admissions or call extension 2779.

Special thanks to Marilyn Dunphy and OCS for the information for this article.

Christopher S. Cini
Class of 1997

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Special thanks this week goes to Lauren Mathews and Matt Loper, who despite all signs of sanity proved themselves to be on the road to becoming true Voiceaholics. Much thanks, guys! We love you!

Tanya Sandberg-Diment
Operations Director

The College Voice is a non-profit student-produced newspaper. Editorial offices are located in the Crozier-Williams Student Center. Advertising schedules are available upon request. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Thursday at 5 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

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SAC responds to budget problem

SAC is a branch of Student Government which is funded by the Finance Committee each year to provide social and educational entertainment to the entire campus. While it is true that SAC exists as an organization from year to year, and that as an organization it must be fiscally responsible, its leadership changes each year. With each new year there is a new Chair and a new Executive Board and a new Council. The direction SAC takes each year with its social programming is contingent upon the goals and ability of the Chair, the Executive Board and the Council.

SAC as an organization is allegedly \$7,000 in debt. However, that is not the fault of this year's chair, Executive Board, or Council. The administration has changed and the mistakes of last year will not be repeated. It is not fair to make the statement, "I just hope they've learned their lesson, and will not repeat that this year." We did not originally make those mistakes, and have no intention of making similar mistakes.

If debt is spending in excess of held funds, SAC is allegedly \$7,000 in debt, NOT \$13,546.73 in

debt, as suggested by *The College Voice*. In last week's article "Student Activities Council Overdraws by \$7,000," it was inaccurately explained that overspending from the twelve different SAC accounts was offset by the \$6,414.75 remaining in one of these accounts. This \$6,414.75 was actually the amount that SAC fundraised throughout the 1992-'93 year, and thus was SAC's to spend. SAC understands a \$7,000 deficit may exist, however, to make the suggestion that the debt is greater than that is simply incorrect.

As the budget process commences, SAC feels that it is important for everyone to keep in mind that there are many circumstances

that control the direction SAC takes with the social calendar. Please do not make any judgements until all the facts are clear. Please do not assume that this year will be like last year. Despite all of the obstacles SAC faces for the upcoming year, we, the 1993-'94 SAC Executive Board, are committed to making a change, and improving the social atmosphere of our campus. Please keep in mind, that while we cannot perform miracles, we will do our very best.

Sincerely,
Jennifer Scott
SAC Chair and
the 1993-'94 SAC Executive Board



Graphic by Kathy Burdette

Corrections:

Michelle Ronayne wrote "Lyman Allen Museum provides a cultured alternative to the everyday college social scene." (*The College Voice*, September 14, 1993.)
Diane Meyers wrote "Faculty artwork featured at annual show in Cummings." (*The College Voice*, September 14, 1993.)
Eleven of the SAC accounts had a negative balance of \$13,546.73. The twelfth SAC account had a positive balance of \$6,414.75, which offset the debt. ("Student Activity Council overdraws by \$7000," *The College Voice*, September 14, 1993.)
The title of the Lyman Allyn article should have read "Lyman Allyn Museum," *The College Voice*, September 14, 1993.)

ARTS & ENTERTAINMENT

First Snow gets rave reception

by James Santangelo
Features Editor

In American theater, sound is a very important part of communication. I grew up knowing and accepting this fact. But when I saw Marcel Marceau perform last November at the Garde Arts Center, I was moved. He expressed more emotion than any actor I have ever seen and never spoke a word. To me, that is what makes great theater: communication sans words. I had never seen it before and never expected to see it again.

On Friday evening I saw the Russian-American presentation of the new Russian play *First Snow* at the Eugene O'Neil in Waterford. I do not know how to begin to describe the togetherness of the eight actors during the performance. I found this most amazing since three of them did not even speak English, and four of them did not speak Russian.

Three of the characters are double cast (an American and a Russian), while the others are each portrayed by one actor. This allowed for most scenes to be done in both English and Russian. One might assume that this would be repetitive and boring, but it was not. The actors, although portraying the same character, showed different facets of characters so deep and vivid that one could not help but be taken in by the precision and style of the actors.

The play revolves around a man, Egor, who has come to a point in his life where he realizes that he has not accomplished much. He seeks refuge in a summer house far from his life in the city where he meets an old man named Pashka, who regrets little, except the fact that he must one day die.

The relationship between these two men grows and they soon become the best of friends. Through Pashka's struggle to pass each day by filling it from dawn to dusk with activities Egor's need for substance in his life are reflected.

The other characters in the play, Egor's lover, Anna, and his best friend, Boris, also act to reflect Egor's needs, and help show different struggles that are omnipresent in Egor's world.

The most striking touch in the play was the connection between the actors portraying the same characters. Victor Raider-Wexler and Sergei Tsvetkov, who portray Boris, are the most extreme case of this. As Egor's best friend, Boris brings levity to Egor's life. Victor and Sergei play off each other, argue and even make fun of each other, making their inner struggles hilarious.

Quite on the contrary is the character of Anna, portrayed by both Darya Belousova and Kitty Crooks. They portray the two Annas as mirror images of each other: anything one says is most often translated by

the other. This verbatim action shows the most assured social conditioning done to those who stay too long in society's norms.

The main character, Egor, portrayed by the playwright Oleg Antonov, and Frank Corrado, is caught somewhere in the middle of all this and is a character unlike any other.

At times one actor speaks, and the other never appears, and yet at other times they speak simultaneously. But his character is the only one that changes through the course of the play. He is the only character who faces "himself" and comes to terms with the fact that, as one character states, "You cannot fix what is there by running away and coming here." And even in the end, after Rassa, portrayed by Nadya Gorshkova, comes for him, as the snow begins to fall, the last line reminds us that, "It's snowing. There will be no tracks."

The play was directed by Alexei Tabachnikov, Elise Thoron, and George White, and translated by Elise Thoron.

After the performance, the cast and directors came out and spoke with the audience to get impressions of how the play was perceived.

I cannot begin to tell you how well-received the play was.

The players had come to Connecticut College earlier in the day to do a workshop with the Theater Department, so both professors and students of the Theater Department came to the performance.

The play is a work in progress, and hopefully by the spring of 1994 will be performed in Russia.

Photo courtesy of Sweat Management



The Tripping Monsters wowed the crowd with the furious intensity of their music at the El n' Gee on Saturday.

Trip into town to the tunes of the Tripping Monsters

by Carli Schultz
A&E Editor

It was around 9 p.m. on Saturday night and Michael O'Keefe was staring off into space, his hand wrapped around a Bass Ale and his expression completely blank. I stuck my face in front of his.

"Hello? Are we bored?" His eyes focused on me and he straightened up.

"Uh...no! No." The guitarist and lead vocalist for the band Tripping Monsters cracked a smile.

"Have you seen the men's bathroom?" I asked. "I've heard it's pretty neat in there, the women's one is pretty lame." I gestured to the front of the El n'Gee, where the men's room awaited inspection. O'Keefe disappeared behind the entrance, and returned a few seconds later.

"Wow. It gives you a whole new reason to go to the bathroom.

There's no one in there, go ahead, look, I'll stand guard." We both entered the small day-glo room to admire the fluorescent walls.

Back at the bar, the two other members of Tripping Monsters have come out to play. Dave Baron, bassist and vocalist, changed shirts from what he was wearing for the warm up. The band's press sheet stated that he once sipped brandy with Woody Allen. The honesty of the press sheet is immediately repudiated.

"Well, uh, actually, I saw him drink a beer and pass out in a little chair," Baron grinned. I turned and looked up, way up, at Joe Loy, the towering drummer. Loy is the owner of the band's legendary drum set, a set that Loy has had since the age of 11. "I wanted to be a baseball player," he said, "but I wanted to be a drummer at 11. I got my drums. And that's when it happened, and it's still happening!"

After twenty minutes of more discussion with the band about its demo tape, music, band history, colors, Connecticut law and the absence of entertainment, for the most part, in New London, the band opened the nights festivities with a short but furious 45 minute set.

The band's agent, Rachel Pine, called the band's sound "aggressive in your face rock n' roll." Jeff Stern '95 said it reminded him of

"Poison trying to be grunge and playing power ballads."

A lot of the songs sounded similar, and within a song itself, the music was sometimes repetitive. O'Keefe's voice carried extremely well, but be it the hair in his face or the sound system, it was often hard to hear what he was singing. O'Keefe did play some of the most furious and intense guitar I have ever seen being played, especially in songs like the band's opener "Nice Guy."

Loy broke the biggest sweat out of the three, pounding on his set for all he was worth and putting out an impressive performance. Jones did a remarkable job of bopping around on the El n' Gee's small stage, and although his basslines were sometimes simplistic, he put on a strong performance as well.

As I said my goodbyes and checked my notes, I received one last vital piece of information. According to O'Keefe, the band's name was created by O'Keefe himself while standing on his front lawn. He just came up with it.

Or, if you find that explanation too boring, he offered another.

"I was watching an Abbott and Costello movie, and they tripped Frankenstein right down a flight of stairs, so, you know, Tripping Monsters."

Take your pick.

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ARTS&ENTERTAINMENT

Concrete Blonde laid to rest with last album

by Carli Schultz
A&E Editor

To be honest, before last week I didn't know very much about Concrete Blonde. I knew the song "Joey," as did everyone else who wasn't living in a hole in respect to the alternative music scene. The mention of the band brought to my mind the image of a dark haired woman singing against a blue background, but that was it.

But after listening to the band's upcoming album *Mexican Moon*, followed by a two and a half hour interview with that black haired woman, the mention of Concrete Blonde brings to mind one word—honesty. Johnette Napolitano, Concrete Blonde's bassist, singer and lyricist is one of the most open and unabashedly honest people I have ever talked to.

In an interview with approximately fifteen other reporters, Napolitano fielded and answered every question put to her and then some. After a quick round of hellos, the interview was sent on its way with the opening question of if fame had changed her in anyway. Napolitano, who was born in Hollywood, didn't see herself as famous at all.

"I saw early on that it was only a joke. It's amazing to me that people take it seriously...I knew it was illusion. It's all relative...I don't see myself as famous, I really don't."

The mood of *Mexican Moon* is varied, but it was compared to one of the band's earlier works, *Blood-*

letting, by one of the reporters.

Responding to the comparison, Napolitano said, "Might be a similarity. Maybe rhythmically, maybe the mood. There were a lot of ups and downs while we were making this record. Paul Thompson's Mom passed away while he was out doing his tracks. I think it was a tough year for us. It took a long time making it. There are probably quite a few mood swings on it."

It was at this time that Napolitano dropped the bombshell of the evening, mentioning it in passing in the answer to another question. *Mexican Moon* will most likely be the band's last album, followed by the band's last tour.

We immediately jumped on her comment, and had her explain.

"We need to walk away and do some stuff while we're cool. What would be more pathetic, us sitting in a rest home with wheelchairs going 'remember when we wrote 'Joey'? I can't handle that picture."

"This is the best record I think that we could ever do together. It's just not that big of a deal. The Police broke up and it wasn't that big of a deal. You can love those records without seeing the band." Both Napolitano and the band's guitarist, Jim Mankey, who joined Napolitano halfway through the interview, were asked what they wanted to be remembered for.

"Like, on my tombstone?" asked Mankey. "I want to be remembered as a guy who didn't play exactly like anyone else."

"I intend to be around for the rest of my life," said Napolitano. She

made an analogy to Janis Joplin and her early death. "I can see her hovering over her head saying 'oh fuck'. I want to be remembered for my music. Do not be afraid to make a fool of yourself as long as you leave something after you are gone."

Originally, the band was named Dream Six. However, with the abundance of "dream" bands at the time (Dream Syndicate, Dream Academy), it became apparent to the band that a change of name was in order.

One of my questions was, simply enough, where the band got the idea for the name Concrete Blond. "Michael Stipe" Napolitano declared. "I don't know what it means, never asked him. And I would never ask him, 'cause he'll just make something up anyway." I followed up with a question dealing with her image as a strong feminine writer, whether she ever got negative feedback or criticism as a result.

"I got pretty confused," she answered. When we got started, I was around men all of the time, I was one of the guys. And I don't feel that way anymore. I'm thirty six, I've softened around the edges. I've learned when to fight, when not to. But men can adjust to a women's world just as readily as women can to a men's world. It is not necessary for us to bury our femininity. If being equal meant standing shoulder to shoulder on a battlefield, I don't want to be equal."

One of Napolitano's most inter-



Photo courtesy of Jeffaro

Concrete Blonde leaves the alternative music scene with their last album, *Mexican Moon*, a work of varied moods that was long in the making.

esting comments arose while she was discussing Concrete Blonde's succession of tour dates opening for Sting.

"I don't want to be as famous as him, ever. I don't really aspire to that. I don't want that wall around me. I was very unhappy playing the large arenas. It was everyone else's goal, not mine. Being that famous would take the fun out of my life."

Needless to say, the interview was not entirely made up of such serious material.

When discussing her literary influences, she threw Anne Rice's name into the ring. Upon learning that she corresponded with Rice, best known for her *Vampire Chronicles*, I immediately dashed in.

For those of you who don't know, one of Rice's books is being made into a movie, with Tom Cruise playing the lead. Ugh. I asked Napolitano if she knew of this unfortunate event.

"Even Anne is asking him to withdraw," she chuckled.

"I have one word for you for the part, 'I said. 'Sting.' Silence."

"Oh my," Napolitano mumbled. "He should be, you're damn right!"

It was at this point that Mankey walked in and sat down. After a brief and confusing attempt at using the speaker phone so Jim could hear, Napolitano returned to the use of the handset, allowing Jim to take over several times during the interview, giving her chances to grab some broccoli and take potty breaks.

During one of these intervals, Mankey was asked how he would be spending his time after the band finished its final tour and the members parted ways. "I dunno, depends how tired I am. I'll stay home and play with my toys all the time."

Towards the end of the interview, during a discussion of their contribution to the soundtrack of *Pump Up the Volume*, Napolitano brought up the Proclaimers. "What's that song...that...I would walk 500 miles," she sings. After telling her, we break into a quick duet.

It was around this time that she also informed us, in case we wanted to know, that she has a chihuahua, with a really long Mexican name I am in no WAY going to attempt to spell.

And finally, after the last encore is played, and Concrete Blonde most likely walks out of the spotlight forever, what will become of Napolitano?

"I'm going into the studio in March. I want to do it, need to." She has also laid out plans for a book of lyrics, if the various rights to the songs ever get sorted out among the members.

The proceeds would go to charity, and that is why there have been no song lyrics written in the last three albums. For Christmas she has recorded a song with an ex-member of Wall of Voodoo which will be found on the Capitol Records' Christmas compilation album.

Back at home in L.A., she has opened an art gallery, called the Laughing Nun, near her home.

There is life after Concrete Blonde for all involved, and very few regrets about leaving what has been their lives for the past 10 years. *Mexican Moon* will be in stores in a matter of weeks, and the band will start their tour in October. Give them a listen, catch a show if you can, for truly, this may be the last chance you will ever get.

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* The Conn. College community has been invited to attend the U.S. Coast Guard Academy Drill Ceremony on Fri. Sept. 24, 1993, at 3:30p.m., in front of Hamilton Hall. Come see special guest Gov. Lowell Weiker.

* Any students still interested in helping SAC on Harvestfest, please call Ben Tyrrell at x4892.

"Weaving Perspectives"

This year's SAC Exec. Board wishes to emphasize the importance of examining the many different perspectives on a given issue. For this reason, we have chosen "Weaving Perspectives" as the theme for this year's Cultural programming. This theme will be explored through a series of lectures, performances and panel discussions. If you have any questions or ideas, or would like to help with events call Emily at x3955.

* Thanks Larrabee for "Under The Stars"! Even though the rain kept people away, those who came had fun anyway!

* Thanks La Unidad for a great party on Friday!!

ARTS & ENTERTAINMENT

Faculty recital features Church and Sawyer

by Diane Myers
The College Voice

Ah, Saturday nights at Connecticut College. Some Camels spend them reading Alexander Pope, some—nay, many—mill drunkenly around kegs of cheap beer, some find something exciting to do in New London (?)... On the night of Saturday, September 18th, some Camels were fortunate enough to enjoy the musical prowess of Frank V. Church and Elizabeth Sawyer during a faculty recital at Dana Hall.

You may have gotten rained on while getting there, but the music was more than adequate compensation. Sawyer's keyboard finesse combined with Church's impressive command of the violoncello made for an evening of beautiful music.

The duo opened with Couperin's "Pieces en Concert," which was transcribed by Paul Bazelaire. From the first lilting notes of the Prelude to the wistful Plainte to the cheerful Air de Diable, the sentimental piece kept the audience enraptured.

Ludwig Van Beethoven's "C Major Sonata (Opus 12, No. 1)" followed, an elegant composition that the performers executed brilliantly. The sonata begins with the famous, soaring Andante and moves into the contrasting Allegro Vivace.

The somewhat haunting Adagio is the last movement before the Allegro Vivace, which concludes the piece in climactic glory.

"Ricordanza" by George Rochberg was third in the program, placed thusly because (as Church explained), in 1972, Rochberg was composing music that incorporated ideas and themes from other composers.

"Ricordanza" echoes the first movement of the Beethoven Sonata Church chose as his second piece. Beethoven's influence was clearly heard in the "Ricordanza," which was romantic and enchanting, particularly the cello solo.

After a brief intermission, Sawyer and Church performed two pieces by Felix Mendelssohn.

The first, "Variations Concertantes (Opus 17)," was playful, the humor contributed in part by the pizzicato cello technique and the delightful piano passages. Each variation was more captivating than its predecessor.

The second Mendelssohn piece was "Lied Ohne Worte (Opus 109)."

Dynamic and energetic, the "Lied" was another well-performed example of Mendelssohn's creativity.

The program's finale, provided by Saint-Saens, was "Allegro

Appassionato"—a riveting and (surprise!) passionate piece of music.

Sawyer and Church even treated the audience to a piece not on the program. Their chosen encore was "The Swan," also by Saint-Saens. The piece comes from his "Carnival of the Animals" and is usually performed with both a violoncello and harp.

A moving and simply beautiful piece, "The Swan" conjured up images of pristine waters and, of course, the piece's inspiration. Its performance was indeed a well-appreciated surprise.

Sawyer played with a natural, graceful touch and displayed amazing dynamic control. She was the perfect complement to Church, whose cello cried to, danced with, laughed at, and implored the audience.

The musical rapport between the two alone was enough to make the



Rick Stratton/The College Voice

Faculty members Church and Sawyer shared their talents in the faculty recital on Saturday, performing various works for keyboard and violoncello, including pieces by Rochberg, Beethoven, and Mendelssohn.

recital a success, as they were "in tune" with one another beyond their instruments.

For those unfamiliar with the Music Department at Conn, Church is an associate professor who gives

individual lessons in addition to the classes he teaches.

If you missed the concert and would still like to hear it, don't fret—a copy of it should be on its way to the Greer Music Library in a

few days. It's definitely worth a listen.

Last Saturday night's performance at Conn is one faculty recital that certainly will not go unremembered.

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NEWS

Applications of students of color increase while number of matriculants remains constant

Continued from p. 1

Claire Matthews, vice president of planning and dean of admissions, clarified the stipulation that Connecticut College's student body reflects the "diversity of the college age U.S. population," rather than simply the percentage of the minority college-going population of any one state.

"If our goal were to have our population reflect the population of the state, we would have met that goal. But that isn't our goal. Our goal is to have our population reflect that of the college going population of the nation as a whole, and I believe that is about 20 percent," Matthews said.

Currently, students of color make up about 13 percent of the class of 1997, a figure which is in keeping with the percentage of college going students of color in the state of Connecticut.

According to statistics from the office of admissions, the number of minority applicants has risen approximately 36 percent from the class of 1993 to the class of 1997.

Matthews claims that this is the result of intensified recruitment of minority students.

"We've really done a lot [to recruit minority applicants]" said Matthews. Matthews cited on-campus high school programs directed at minority students, special invitations of minorities to campus, and relationships with counselors who work with students of color in high school and in after school support programs, as means of recruiting minority applicants.

However, in spite of recruitment efforts, the number of matriculating students of color has not increased.

According to Matthews, for the class of 1993, 299 students of color applied to the college. Of these, 198 were admitted, and of these, 57 chose to come. Four years later, the number of matriculants per class remains the same. For the Class of 1997, 406 students of color applied. Of these, 260 were admitted of which only 57 chose to attend the college, a net growth of zero over the 1993 admitting year.

"We admitted them and they chose not to come," said Matthews.

Matthews offered several possible explanations for the fact that many students of color have rejected the college.

"The only way that we learn the reasons that students do not come to the college is by sending out an admitted students survey, which we do about every other year," said Matthews.

Matthews continued. "So we learn a lot of things from that. What we learned was that there was no significant difference between the responses of students of colors and white students."

Matthews said that students consistently choose schools which they feel have superior academic reputations.

"The overwhelming reason for [students of color] not coming was academic reputation. It is also true that of all the students who come here, the academic reputation is the reason they gave for coming," she said.

Another factors which contributes to admitted students' decision not to come to this school is the high cost of tuition.

"The price of this school, and many schools, has been exceeding

the cost of inflation for many decades. So we have priced ourselves out of the range of many middle class families," said Matthews.

Matthews added that families who cannot afford college, are often forced to attend lesser schools simply because the tuition is lower, or because those schools supply merit scholarships.

"One of the ways we sought to affect the pool of high school students is the High School Summer Advancement Program," Matthews said. "I think the college can be proud of H.S.S.A.P. It has affected the number of students who attend college."

Gaudiani commented on the students who attend the High School Summer Advancement Program.

Said Gaudiani, "These aren't students who are in the upper ten percent of their classes. And they may not have been very successful students in the past. Because of this program, instead of dropping out, they finished high school. And instead of just finishing high school and getting a job, they went to college."

"I think that is a victory, for those students, and for this college. It's progress. It has shown up as progress at this school, and at other institutions. But, do we have to redouble our efforts [to achieve greater diversity] for the next Strategic Plan? Yes!," said Gaudiani.

Identifying the number of minority students applying to the school, or matriculating at the school, is complex for a number of reasons, according to Matthews.

Since each student is asked to "self-identify" his or her race, there is some possibility that numbers

may be skewed.

"There are a bunch of people who will not identify themselves; they simply will not be categorized. And anybody who does not identify themselves is basically lumped into the white, Caucasian population," Matthews said.

Also Matthews said some international students are counted as minority students as well as international students. Currently, there are two black students from South Africa. According to Matthews, these people are counted in both the minority and international student categories.

Another goal of the Strategic Plan is to "increase staff diversity." The Connecticut College Strategic Plan Indicators includes statistics of both racial and gender diversity.

According to the Strategic Plan Indicators, there has been an overall increase in minority staff members, with a slight decrease in female administrators and managers.

The study cites "four interesting facts" which characterize Connecticut College staff. These are that: the greatest number of minorities work in the service maintenance category, while the fewest number of minorities work in skilled crafts; no women have ever worked in skilled crafts; although the number of minorities has increased over the past few years, the greatest increases have been in the service maintenance and secretarial categories; less than one percent of people employed in the secretarial/clerical category in the last three years have been men.

"We clearly have to continue to work very hard," said Gaudiani.

The New York Times reported last

Sunday that Duke University had set a goal for itself to hire 56 new minority faculty members by the fall of 1993, and has by now hired only eight.

Gaudiani said, "I'm very glad that we set reasonable goals, and I'm proud of the goals that we set. We've made some progress. I'm counting on the work of the provost, the affirmative action officer, and the Board of Advisory Chair to work together to make diversity an element in teaching."

According to Gaudiani, in the past some may have thought of diversity and multiculturalism as separate from the responsibilities that faculty members bear to the college.

Gaudiani said that she wishes to change this way of thinking.

"What I would like people to see is that we all make students and colleagues richer as teachers from what a person of another color brings. Their presence among us is itself an excellence, in terms of the way they teach. It's not a fourth element of teaching, [if teaching, scholarly work, and service to the college constitute the first three responsibilities of an instructor to the college]. [Multiculturalism] needs to be perceived as an integral aspect of these other parts of teaching."

Gaudiani emphasized that her role as president is not to oversee faculty or staff hirings.

"I have steadfastly stepped away from making demands or telling people what to do. [Increasing diversity] is the responsibility of the faculty. And I know there is great commitment to diversity. We just need to work ever more vigorously," said Gaudiani.

Dining services reveals new services and programs

by Emily Cobb
The College Voice

It's no surprise that Dining Services has made some pretty hefty changes this year, both to the delight and great displeasure of students. By reading the little yellow pamphlet entitled "Dining Services Updates, Fall 1993", you can discover that the KB deli service, catering, and JA Sunday service, among others, have all been done away with, due to budget cuts.

"But, why?" is the question on everyone's mind. Why do I have to trek all the way across campus on Sunday for lunch? Why can't they cater to large parties anymore? What's with this healthy food kick? Matt Fay, head of Dining Services, has answers to these questions and more.

A little known fact: Dining is the second largest department on campus, with ninety employees, next to only Physical Plant, with about 120 employees. Working hours need much to be desired: the full shift extends from six in the morning until around one A.M. In the course of a week, approximately 25,000 meals are served; in a year,

over 900,000!

Fay said, "It's a large 'service business'. I find myself caught between the two worlds, because you have to try to spend the college dollars well, and please the consumers at the same time. Sometimes I'm like a football coach, telling people what to do. At others, I'm an offensive lineman, looking for the open hole."

Pleasing a school of over 1600 students and faculty isn't easy, because people have

strong opinions about food and the foods they will and won't eat. Every person's appetite is different. This accounts for some of the changes this year, including creating Spotlite dining in Burdick.

According to Fay, students expressed an interest in healthier cuisine about two years ago, but the idea was put on hold last year be-

cause of other changes in dining services such as severe budget cuts. However, the switch to lighter food choices in Burdick was instituted this year.

Another new feature this year is

'Sometimes I'm like a football coach, telling people what to do. At others, I'm an offensive lineman, looking for the open hole.'

- Matt Fay, director of dining services, commenting on his role

the credit plan for the Oasis. It's a declining balance where students can put in, say, \$100, get 5 percent interest, and purchase \$105 worth of food. Right now, only around twenty students have taken advantage of the program, although Fay hopes more students will utilize this new opportunity in the future.

With sports running late and the

varying schedules students have, it can sometimes be hard to find a dining hall that is open until your ten o'clock class or when crew practice ends at seven. The reason for this is that dining hall employees are hired on eight hour shifts.

Since lunch is the largest meal on campus, serving around 85 percent of the student body, it is only logical to hire employees for lunch hours beginning at noon, which causes their shifts to end around eight P.M. Couple that with about an hour's worth of clean-up, and you've got dining halls closing at seven. For those who are a bit on the late side, though, Freeman is open until 7:15, and you can sneak a bowl of cereal in the morning if you're running past closing time.

Fay commented on the changes made this year, and on the fact that South Campus is now closed during weekends. "It's not really a matter of my approving or not because it had to be done. A million and a quarter dollars were cut from the budget last year, and we didn't want to affect academics. So, how do you do that? Dining services gets a slap! I wish I could change it, but it's a service business. I've got four

groups or areas to work around: the customers, the budget, my staff...and myself! No matter what I do, I tick off so many people! That's hard, though, because I want to please everyone; you don't go out of your way to make people mad!"

Students have wondered if perhaps JA will open on Sundays during the winter months so that students on South Campus won't have to bundle up and brave the elements in order to trek to Harris on weekends for a bite to eat. "I'm afraid that's not up to me at all," responded Fay. "The entire college had to agree on what plans were made for this year, the Priorities Planning and Budget Committee included, and this is what was decided. I can't change it. Father Larry once said something that fits here that I wish I had said. There was going to be a big sporting event of some kind, and he was asked if he could request a change in the weather so it would be sunny for the game. Father Larry looked up and said, 'Sorry. That's management. I'm sales.' In this case, I'm only sales!" Looks like we'll need those parkas after all!



Rick Stratton/The College Voice

The Finance Committee heard budget presentations from clubs and organizations this weekend.

SGA budget process underway

Continued from p. 1

that if it was to maintain a savings account through the Student Organizations Fund, it would need to project an earning for the year at least as great as that for the previous year. The *Voice* had projected an earning \$1,000 lower than its earnings for the previous year, but raised its projected income during the hearing to meet these requirements.

The Ski Team requested a total of \$21,841.50 for a team of 20 racers to be able to go to 20 races. This budget request includes money for lift tickets, league dues, transportation, lodging for the team, and for training week at a slope over winter break.

SOAR, Students Organized Against Racism, requested \$20,385.75 in total. The club cited projections for Social Awareness week, at \$12,665 as its largest expenditure for the year. SOAR also projects over \$9,000 for campus conferences.

Koiné's total budgetary request was \$18,698.30. The club ex-

plained that the third installment of its payment to the Jostens company for \$11,967.65 for last year's yearbook is due. The club members stated that they plan to spend more time and funds on advertising this year to make the yearbook appealing to all classes instead of just the senior class.

Umoja requested \$18,698.30, slotting Black History Month as one of its largest expenditures, with approximately \$4,000 projected for a key note speaker. Eclipse Weekend will also be one of the club's most costly events this year.

WCNI, the campus radio station, requested a total of \$13,088. The club requested funds to paint the transmitting tower, which is required by the Federal Communications Commission regulations. They also requested a digital audio tape machine, a compact disc player, turntable and tape deck, among other upgrades and costs. WCNI announced that it projected from \$10,000 to \$12,000 in fundraising from an on-air marathon. In addition, the club expects

to receive approximately \$13,300 in corporate sponsorships.

WCNI announced that it was going to use fundraised monies to pay off a low-interest loan to purchase a more powerful transmitter which the college administration negotiated for them. Neelu Mulchandani, SGA vice president and chair of the finance committee, asserted that she believed that SGA funds would go toward the payment of the debt negotiated by the administration, while WCNI members insisted that SGA has not been and will not be involved with the loan or its payment.

"I don't understand how you don't think this can have anything to do with SGA funds. Overall it will be SGA paying off this loan." David Skalka, WCNI general manager responded, "No, it will be our fundraising that pays off this loan."

Additional information for this article was compiled by staff writers Ben Rubin, Heather Ehrmin, Brad Dolan, Meghan Clay, Natalie Hildt, and Alina Switai.

Class stipulations set off debate over classroom "proper gender grammar"

Continued from p. 1

commented on the Psychology 101 policy.

"I think it is something good to do because students should be aware of gender issues in their everyday speech, contact with people, etc. It's good for men and women to be more aware of these issues in college because college does prepare you for the outside world and once you leave Connecticut College you should be able to interact with both men and women. I wouldn't feel quite comfortable with the fact that it's affecting your grade because it is restricting free speech in some way," said Dhall.

Lee Rawles, a student in Psychology 101 and house senator of Park, is upset with the policy.

"I don't have a problem with the policy of educating people about gender neutral terms, I have a problem with punitive measures that mandates student's to write in politically correct language. A professor of Psychology 101 who has a 150 students in the class should strive to create an atmosphere that is both comfortable to all students and furthers the educational process. This is a perfect example of why speech codes in any form hinders the academic process," said Rawles.

Rawles also noted that he is investigating SGA legislation in conjunction with this issue.

"Several senators including myself are examining speech codes and their relevance on college campuses who strive for diversity and tolerance among its students and its faculty," Rawles said.

In contrast, Carly Merbaum, a teaching assistant in Martin's Psychology 101, supports the policy.

"I think the professor has a right to institute a grading policy or stan-

dards for work done in class. I believe that a student at Connecticut College at this point in their education should be expected to be using gender neutral grammar in general and the only difference Marie Martin has made in her policy is that she explicitly put her policy in the syllabus and made students aware of a grade deduction if they failed to adhere to the gender neutral grammar," said Merbaum.

Similar to the student body, the feelings in the administration are split on this issue of "proper gender grammar" and the penalization for misuse.

Catherine WoodBrooks, dean of student life, strongly supports the

'Several senators including myself are examining speech codes and their relevance on college campuses who strive for diversity and tolerance among its students and its faculty.'

— Lee Rawles, house senator of Park and student in Psychology 101.

use of "proper gender grammar."

"People do not see gender appropriate use and writing style as important as the traditional basics of good grammar and I do and any scholarly journal would as well. I would also add that learning to write well should not be within the boundaries of an English class, that it should cut across all disciplines," stated WoodBrooks.

Claire Gaudiani, president of the college, views the usage of gender proper language differently.

"In my own writing I use gender neutral language, but I also respect the preferences of others as they express themselves and believe that our language is both personal and reflects specific moments in our own development. When I teach, I leave my students the opportunity to express as they more comfortable," said Gaudiani.

"I'm a strong defender of first amendment rights," Gaudiani also noted.

The college community is split over the issue of proper gender grammar and the conceptual issues behind it. Some even feel that the institution of this policy is meaningless.

Sophomore Richard Grasso sums up many feelings clearly. "You don't accomplish anything by telling people what to say, real change is made by dealing with the feelings/emotions behind the words," said Grasso.

by Jennifer LeVan
Editor in chief

This week in SGA Assembly

Lynne Saliba, pr director, announced that there will be a non mandatory information meeting for freshman elections on Monday September 20 at 10 p.m. in the Johnson conference room. There will be a mandatory meeting for all those signed up on Tuesday September 28 at 5 p.m. in the RTC lounge.

Saliba also said that speech night will be on Monday October 4 at 8 p.m. in West Loft. Voting will take place outside the post office on Tuesday October 4 and Wednesday October 6.

Neelu Mulchandani, vice president, announced that budget hearings for all campus clubs would take place on Saturday September 18, and Sunday September 19, with deliberations on Monday the 20th.

Saliba said that the Counseling Services Search Committee has interviewed three candidates and will make recommendations to Dean Hampton. Also, Gloria Rodriguez is a new faculty member who will be putting in five hours a week working for Counseling Services.

Chris McDaniel, house senator of JA, made an action item concerning the elimination of paper cups in dining halls. Last year the SGA passed a proposal to eliminate all paper cups from dining halls, but McDaniel has seen paper cups in JA dining hall after this proposal passed.

Esther Potter, parliamentarian, and Neelu Mulchandani, vice president, co-sponsored proposal #7 which would modify the responsibilities of the parliamentarian as stated in the C-Book. The parliamentarian would coordinate all student members of college and SGA committees and make sure written and oral reports are submitted every three weeks. Some of the parliamentarian's duties would fall under the vice president's duties, such as the promotion and supporting of all student clubs and organizations. The proposal passed unanimously 30-0-0.

Saliba sponsored proposal #8 concerning freshman election rules and class of '95 SAC elections. The proposal contained the dates for elections and information sessions, which Saliba had previously announced, as well as the campaigning rules which will be announced at the information sessions. The proposal passed unanimously 30-0-0.

Please be kind
and
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The College
Voice

NEWS

College continues efforts to offer financial aid for students who choose to study away

by Hilary C. Sardella
The College Voice

Financial aid for study away has been hotly debated on campus since last semester when the Student Government Association and the administration first began to address the issue. This semester the college is beginning to reevaluate financial aid and the stipulations for study away programs.

In the past, the college has promoted and encouraged various study away programs. Students who wanted to study away were required to maintain a minimum GPA of 2.7.

However, another stipulation for study away which posed a barrier to approximately 40 percent of the student body. Financial aid received at the college could not be used to pay for study away programs at other institutions.

Last year, an ad hoc committee was formed to study the options for making financial aid for study away possible at this school. This committee studied the financial aid policies of Connecticut College's peer schools in making their recommendations.

The committee recommended that the policy against financial aid

for study away be changed, a recommendation which was ratified in a close vote at a final meeting of the faculty last year. The GPA requirement for study away, like all curricular issues, is decided by the faculty.

This summer, Kim Roark, SGA chair of academic affairs, along with Saveena Dhall, SGA president, and Philip Ray, associate dean of the college, began to work towards resolving inequities in this system. They decided that academic merit, rather than family income, will be the deciding factor in allowing students to be eligible for study away opportunities.

"We are the last of our peer schools to allow financial aid to travel for study away. In the 12 college exchange, we were the only school. A lot of them implemented [the policy] quite a few years ago, so their GPA requirements [to study away] were already lower than ours," said Roark.

The rising number of students who rely on financial aid to pay tuition has caused the college to change its financial aid policy. While at one time the percentage of students who received financial aid was 38 percent, today that percentage has increased to include over

half the student population.

According to Roark, changes have already been made concerning financial aid for study away. Course catalogs for this year state that students who wish to study abroad must have a cumulative grade point average of 3.2. Students who are on financial aid will also be allowed to transfer their aid funds to the study way program of their choice.

In essence, this new policy will cost the college no more money than would the former policy, since the 3.2 minimum GPA will preclude many students from studying away. Said Roark, "the 3.2 was chosen because it was completely cost-neutral."

Students who remain at Connecticut College will continue to pay tuition, so that source of money on campus. Thus, the college will better be able to afford to give financial aid funds to needy students who are eligible to study away.

While this policy seems to many to be a more just way of handling the study away situation, some have expressed concern at the challenging grade point average one must now attain in order to be eligible for the program.

"SGA also played an important

role in the formation of the committees," said Ray. "They wanted to be sure that the students had a say in this matter and were very helpful by expressing a strong desire to help."

Concerns were first addressed through a proposal sponsored by SGA members on the Financial Aid for Study Away Committee which would send their recommendations about financial aid such as lowering the GPA requirement in a letter to the faculty. The proposal passed and yet faculty members never received the letter, and concern over the issue still exists.

"I know there was some concern by the faculty in the foreign language department about students not being able to study who really need to study away," said Roark.

This summer, Dhall, Roark, and Ray formed the Committee on Study Away (Financial aid) committee to deal with this and other problems that may arise with the formulation and implementation of the new policy.

Ray explained that the committee, which will hold its first meeting in October, will discuss topics such as exceptions, in which a student who does not achieve the necessary 3.2 grade point average will be able to attain eligibility on the

basis of special considerations. Points will be given to those students whose major or minor is relevant to their overseas study, (with more points given for a major) as well as those students who wish to attain their teaching certificates.

Ray said, "While a few ideas such as the point system have been discussed by Dean Hampton members of the faculty and myself, that it is all part of a framework and not implementation of a program."

Another issue to be discussed at the committee's meeting is whether a student who wishes to complete their education overseas would be obligated to repay the college for any scholarship money that was given to them upon their entrance.

"These types of committees, where there will be an equal representation of staff, faculty and students, is in my opinion the most effective way of handling such an important issue as this," Ray said.

Part of the motivation behind the new policy was input from the admissions office. Connecticut College is in constant competition with peer schools who allow their aid to travel, and by changing our policy, we are making our exchange programs more attractive for potential applicants.


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SPORTS

IM Update:

Roadkill, Kenny Ray, Branford and The Derby kick off fall IM football season with big victories

Those of you familiar with flag football know that last season Branford set records for most points allowed and fewest points scored in a single season. This year's Branford squad seems to have picked up right where last year's squad left off as they dropped their opener to Milkbone Underwear 21-0. Jeremy Barbin, Vin Farrell, and Chris Capone all graced the endzone for Milkbone Underwear. Branford had no highlights to speak of.

In other flag football action, veteran quarterback Luis Montalvo threw for five touchdowns to lead Kenny Ray to an overwhelming 56-0 victory over the Freshmen. Kenny Ray's defensive backfield was outstanding as safeties Derek McNeil and Pete Everett combined for eight interceptions. George Devita and Andy Brown each had an interception for the Freshmen.

On Thursday, The Derby claimed victory over Repression 21-14. Jed

Low, Friend Weiler, and Tom Anderson each scored touchdowns for The Derby. Jeff Gilton connected with Ben Tripp for both Repression touchdowns. This weeks only other contest was a surprising 14-7 victory by Roadkill over The Program. Chad Marlow and Mark Hard each had a touchdown for Roadkill. Roy Dunworth had the sole touchdown for The Program.

This weeks only 6-a-side soccer match took place between the Mulligans and Moscow Express, with Moscow Express emerging victorious 2-1. Friend Weiler and Joe Magiera each tallied for Moscow Express. Jon Finnimore had the sole goal for The Mulligans. In soccer nonaction, H Low was a forfeit winner over Bourgeois Mentality.

Next Week: More soccer and football results.

* This information was compiled by the intramural office.

This week's athletic events

Women's tennis:

Tue. 9/21 Univ. Rhode Island
Wed. 9/22 Trinity College

3:00 pm
3:30 pm

Men's soccer:

Wed. 9/22 at Coast Guard Academy
Sun. 9/26 Amherst College

7:30pm
12:00 noon

Volleyball:

Sat. 9/25 at Wesleyan Tournament

10:00 am

Women's soccer:

Wed. 9/22 Trinity
Sun: Amherst College

3:30 pm
2:00 pm

Men's and Women's Cross Country:

Sat. 9/25 at Williams Invitational

12:00 noon

Field Hockey:

Tue. 9/21 at Southern Conn.
Sun. 9/26 Amherst College

7:00 pm
12:00 noon

Sailing:

Sat./Sun. 9/25-26 Hood Trophy Tufts (Larks)

Sat./Sun. 9/25-26 Olympians at CGA-NE Women's Sloop Championship

Harriers place seventh at UMass-Dartmouth

by Julie Granof
Sports Editor

Senior Lynn Balsamo led the women's cross country team to a seventh place finish in the harriers' meet at U-Mass Dartmouth on Saturday.

Balsamo finished first for the Camels and 8th overall with a time 18.39, a personal best by a minute

and a half. Senior Jennichelle Devine and sophomore Meghan Clay were the next two to cross the finish line for Conn. They placed 23rd and 25th with times of 19.06 and 19.08 respectively.

Other runners placing for Conn on Saturday were senior Leah Bower, juniors Jen Hawkins and Natalie Dane, and freshman Karen Norenburg. They came in 75th,

99th, 110th, and 122nd respectively.

Overall the team was pleased with the performance. "I think we ran exceptionally well and the majority of our runners had personal bests today which was really encouraging," Balsamo said.

The Camels competed against 25 other teams in their meet. They finished with 222 points just edging out rival Coast Guard by four points. Colby was the overall winner of the meet with 89 points.

Despite losing Kat Havens to graduation and All American Katie McGee, who transferred to the University of Montana, the Camels appear to have a successful season ahead of them according to Balsamo.

"We're noting the departure of Katie and Kat, but I think we have a really talented group of runners, and I think we should have a good season this year," Balsamo said.

Next week the Camels have their work cut out for them when they travel to Williams to compete against several NESCAC teams in the Williams invitational. However, Balsamo seemed optimistic about the teams chances. "It's a very challenging course, and it's an important race since we're running against a lot of NESCAC schools. But, I think Saturday's results were very encouraging, and we should do well," Balsamo said.

The men's team also competed at U Mass-Dartmouth. However, they were not quite as successful, placing 13th out of 21 teams.

Junior R.T.C. Bob Stack led the way for the Camels placing 51st overall with a time of 26.47. Junior Craig Morrison came in 53rd with a time of 26.53. And, sophomores Martin Lund and Zandy Mangold placed 85th and 95th respectively.

Next week the men travel to Williams with the women's team.

Notebook:

Volleyball:

Conn went 2-4 on its weekend trip to Lewiston, Maine. The Camels defeated Colby College by 15-5, 15-8, and also defeated Bowdoin College, 15-12, 15-6, but lost to Bates College, 5-15, 15-7, 6-15, Gordon College, 1-15, 15-9, 10-15, Springfield College, 9-15, 4-15, and Carlton College, 7-15, 11-15.

The Camels lost both of their matches to their rivals at the Coast Guard Academy on Wednesday.

The Coasties defeated them 4-15, 12-15, and Mount Holyoke College upended the team 8-15, 13-15.

Women's Tennis:

The Camels raised their record to 2-1 as they downed the University of Rhode Island 6-2 in singles matches on Wednesday in Kingston. Michelle Lachance, Christine Widodo, Krista Holohan, Amy Malkin, and Heidi Szycher rammed their competition and gained victories for Conn. The teams of Jennifer Preuss/Malkin and Danielle Freudenhiem/Widodo each earned doubles victories. The Camels return home on Wednesday to play Trinity at 3:00, and will stay in New London to take on Amherst on Saturday at noon.

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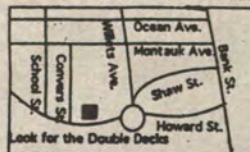
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SPORTS

Schmoozing with Josh and the Donut:

Schmoozing metes out annual baseball awards; Mets' Young surprises with nod for Cy Young

by Josh Levine
and
Teddy Heintz
The College Voice

Two weeks ago, we uncovered a grand scheme; a plot to eliminate one of the great components of America's finest video games. The NHL has threatened to remove sponsorship of Sega Hockey '94 if the aspect of fighting is not terminated. We here at schmoozing feel that this could be one of the greatest injustices in the history of video sports. What would be the real point in playing if you can't watch Scott Stevens and Dave Brown muck-it-up in the corners? Rumor has it that Hamilton First floor, under the auspices of Rich Curran and Ned Owens, have begun a write-in campaign, petitioning the NHL to prevent this ludicrous act.

How about them 'Boyz?' America's team is now mired in the basement. We absolutely love this turn of events, at the expense of Rusty Stone, Ray Flynn, and all those bandwagon jumpers. It's interesting how all of these losers seem to come out of the closet after the Cowboys start winning and Kevin Williams stops fumbling. Right Jed, Brett, and the rest of you sorry UM fans? No one seems to be cheering loudly now, except for the Eagles and Redskins fans.

Speaking of those surprising Birds, no one in the city of 'Brotherly Love' seems to be missing Reggie anymore. Randall is back to his 1990 form and if the Phillies don't choke, Philadelphia will have two teams on top. Rypien's injury means that this week's match-up should prove interesting. Babe Laufenberg may get another shot at the NFL. Josh shudders when he thinks back to the infamous 1990 'Body Bag' game between the Skins and Birds on Monday Night Football. To put it mildly, a great deal of beer was lost and drank during that sad affair.

In a surprising turn of events, Chad Marlow's powerful 'Roadkill' I.M. football team had a most shocking victory in their season opener. Referee 'Vin' allowed Chad to rumble down field for an 85 yard touchdown run. Vin failed to realize that Chad had run 15 yards out-of-bounds to elude Andrew Goldman and company. Even notorious speedster Izzy (Don't call me the Boz) Islieb couldn't catch Marlow. In an exclusive post-game Schmoozing interview, senior Ray Flynn could hardly hold back his emotion. Flynn commented, "I have nothing to say, but Chad Marlow earned the victory." Goldman was seen auditioning quarterback prospects after the game, disappointed with the lack-luster performance of Frank DePino.

As the baseball season winds down, we would like to offer our choices for the major awards. AL MVP: Frank Thomas

He is our consensus pick. The new 'Batman' of baseball combining speed and incredible power. Ken Griffey and Juan Gonzalez trail. CY Young: Jack McDowell Sorry all you Bronx Bomber fans, Jimmy Key won't win the pennant or the award either. He has had a good season but McDowell's team is on top.

Manager: Butch Hobson This pick was the source of major controversy within Schmoozing. Josh cast his vote for Orioles skipper Johnny Oates, who has dealt with a rash of injuries to keep the O's in contention.

NL MVP: Barry Bonds The seemingly obvious choice wasn't so obvious. 'Nails' Dykstra has produced phenomenal num-

bers and stayed injury free. Justice and McGriff deserve consideration as well.

CY Young: Anthony Young The man who loses that many games in a row needs some kind of credit. How did he stay in the rotation that long?

Manager: Jim Fregosi Any man who turns around a bunch of overweight, tobacco chewing slobs into a gritty, cohesive unit warrants praise. Dusty Baker's effort in San Francisco is commendable, though they have fallen fast in September.

SPORTS MOVIE TRIVIA QUESTION OF THE WEEK

What is the last name of Rocky's

trainer in Parts I, II, & III? The prize this week is two free tickets, with locker room passes, to

the men's rugby team first game at Wesleyan University on September 26th.

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SPORTS

Women's team splits first two

Destroys Mt. Holyoke 7-0

by Ron Kutz
The College Voice

In soccer, there exists the competitive spirit of two teams merging upon a field to win the recognition of having defeated ever-present odds against success. The Conn College women's soccer team received some of the aforementioned recognition last week, when they won at Mount Holyoke 7-0 and lost at Tufts 2-1.

Saturday was the Camel's second game of the season, yet the result was not as gratifying as the first. Conn lost 2-1 at Tufts, despite aggressive play during the second half. Both goals scored by Tufts came during the first half.

The Camel's only goal was scored by freshman Betsy Wood, who scored with eight minutes left in the game. Such aggressive play by the forwards represents the relentless ambition of this well-disciplined team. Unfortunately, senior captain Crissy Haywood pulled a

hamstring, which was an impediment to the Camels.

In the Conn College women's team's first game of the 1993 season, Mount Holyoke fell to the relentless attacks on goal by Conn, resulting in a 7-0 victory for the Camels.

Junior Meg Gallard scored the first goal within two minutes of the opening whistle. Seniors Crissy Haywood and Marnie Sher each scored during the first half, along with juniors Courtney Skully, Karen Mallegol, senior Caroline Grossman, and freshman Justine Oppenheim, who each tallied during the second half.

"We were a mess in the first half," said Courtney Skully. "We played better in the second half. We played more as a team."

Conn will try to achieve enough success to raise their record over .500 when they return to Harkness Green to take on Trinity Wednesday at 3:30, and Amherst Sunday at 2:00.



The women's soccer team split the first two games of their season. Here Betsy Woods shields the ball from a defender during the teams 2-1 loss to Tufts.

Graduation hits women's crew hard, but team is set for season

by Matt Burstein
Associate Sports Editor

There were a few things missing at Connecticut College at the beginning of the semester, such as free parking, the milkshake machine, and most of last year's women's varsity rowing team.

Only one rower, senior captain Erin Marvin, returns to lead a squad which rolled through the competition at last spring's New England Championships and last October's Head of the Charles race.

"We've lost a lot of people," said head coach Claus Wolter. "It will be quite a challenge for the J. V. to step up."

Among those who will not return are last year's captain, Kelly Grady, and fellow graduate Katherine Gunzelman. Several juniors chose to study abroad this semester, and sophomore Sarah Sansom, who rowed varsity as a freshman, will miss the season with medical problems.

Not only will the junior varsity have to replace some impressive rowers, but they will have some impressive standards to row up to. The varsity finished first out of 32 boats in the Club Eight Division in Boston last October, and continued their success into the spring. At last May's New England Championships, they finished third overall in

total points, behind only Division I schools UMass-Amherst and Boston College. In the process, the Camels defeated all of their NESCAC rivals; only Tufts, with 9.9 points, came close to Conn's total of 14.4.

While the varsity rowers were busy blowing by the competition at New England's, their junior varsity counterparts were busy doing much the same, winning a silver medal in a race at the event.

Wolter expects seniors Karin Weaver and Kari O'Neill, junior Hope Indeglia, and sophomores Gretchen Shuman, Lisa DuPee, Anne Hinsman and Sarah Davies to step up and succeed at the next level.

Weaver is confident that the step can be taken.

"It's not that difficult, because the teams are not looked upon separately," she said. "It's not that big of a change. We try to make it one big team."

Another pool (or river) in which talent can be found is the Class of 1997.

"There are ten freshmen who have rowed before in high school," said Wolter. "Normally, we get one or two. This year, we have eight experienced freshmen, which is exciting."

The team is scheduled to visit Philadelphia for the Head of the Schuylkill on October 24, and will return to Boston on the 30th with the #1 seed and the challenge of defending their title.

The freshmen will compete in a regatta at Wesleyan on Halloween and travel to Yale for another race the next Saturday. The latter is an event Conn has won in the past, and Wolter is "looking to get first place with the freshmen."

Despite the roster changes, the coach has high standards for his team. Commenting on his expectations for first place finishes, Wolter said, "These are reasonable goals."



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SPORTS

Kickers pick up where they left off

Defeat Assumption, Tufts, opening up the 1993 season 2-0

by Matt Burstein
Associate Sports Editor

They say that repeating is tough. Nobody has the slightest idea who *they* are, but it is not the Conn College men's soccer team. Last fall's ECAC champions took two steps toward becoming this fall's ECAC champions with two victories in their first two games, beating

the Tufts Jumbos 1-0 on Saturday and up-ending the Assumption Greyhounds 2-0 on Wednesday.

Senior Chris Melchior was the star of the early portion of the game, slipping a shot past Tufts goalie Mike Gamsby three minutes into the contest to give Conn a 1-0 lead and allow the scoreboard to take the rest of the afternoon off.

The Conn defense and junior

goalie Tom Hudner, however, hardly used the rest of the rainy day as vacation time. The unit, consisting of co-captain Peter Spear and junior Bobby Driscoll, sophomore Eric Stoddard, and freshman Jamie Gordon made the Jumbos offense pack up their trunks and go home early.

With his six-save shut-out, Hudner, Conn's version of Orel

Hershiser, extended his scoreless streak to two games.

Although the scoreboard did not show it, Wednesday's opener against Division II Assumption on Harkness Green was both a defensive *and* offensive clinic by the Camels. Then again, the scoreboard didn't even work for most of the first half.

"They are an excellent Division III team," said Assumption coach Paul Harvey. "They are well-organized. They pass very well and open up the field real well."

The Conn defense worked to perfection for the entire contest, holding the Greyhounds to a mere six shots on goal and making Hudner's first start in goal relatively easy.

He had the unenviable task of replacing Division III Player of the Year and veritable folk hero Matt Hackl in the net, and made five saves, several of them on tricky cross shots.

Conn's offense was so productive that the most effective Greyhound defender was an unidentified dog which made two trips across the field, much to the delight of the crowd.

The Camels fired 33 shots on goal, led by senior Brendan Gilmartin's two goals, sophomore Justin Wood, and freshman Matt Raynor, forcing Assumption netminder to make thirteen saves and stay busy all afternoon.

But despite the barrage of shots, only two hit the mark. With about nine minutes gone in the first half, sophomore Derek Crump took a pass from Gilmartin and pushed it past his defender.

The frustrated Greyhound tripped him, drawing a penalty, and leading to a penalty shot. Gilmartin, who had nine tallies in 1992, recorded his first of 1993 when he converted on the free kick to give the Camels a 1-0 advantage.

While Conn continued their barrage into the second half, with 21 shots in the period, they could not put the game away until 7:06 remained. Raynor made the play when he hit a wide-open Gilmartin with a cross-field pass. The senior recorded his second goal of the day, and the season, when he zipped it past Morong. Conn led 2-0, but they knew the lead could have been larger.

"We have to work on finishing," said senior co-captain Nihato Mokonane. "We should have blown these guys out. We were a bit over-anxious towards the end of the first half, but settled down in the second half."

The Camels will take their 2-0 record back to New London this week when they play at the Coast Guard Academy on Wednesday at 7:30, and on Sunday back on Harkness Green when they take on Amherst at noon.



Goalie Tom Hudner makes a great save amongst a crowd of Jumbo attackers during Saturday's game against Tufts.

Sticksters fall to Tufts 1-0 in season opener

by Kate Wilson
The College Voice

Despite a freshman goalie Wendy Kanter's winning efforts, the Connecticut College women's field hockey team failed to triumph in their first game of the year over Tufts on Saturday.

The Tufts Jumbos shut out the Conn Camels 1-0 with the only goal scored by Tufts' Al Mandelli 23:05 into the second half.

"The shot was a hard one right from the corner and it went right behind our goalie's back," Conn captain Lauren Moran said of the goal.

Sophomore Laura Bayon also described it as a "sharp shot, hit really hard."

Kanter made twelve saves in the game, while the Tufts' goalie made only two. Kanter's play was praised highly by her teammates.

"Wendy played an incredible game," Moran said.

Bayon said that Kanter had to

come in and take the job of Kristin Neebes, a talented goalie who graduated this past spring. "We had a very good goalie who graduated, Wendy stepped in there and took the challenge to fill those shoes. She was excellent." Freshman Sarah Folger added that Kanter "did a great job."

According to the players, the defense also had a strong performance.

"It was a very defensive game, and the defense played really well. They pulled together and held strong," said Bayon.

Many team members said that captain Moran did a standout job for the team in clearing out the area. This was the team's first game, and many players admitted to having butterflies.

"Everyone was very nervous, especially the freshmen who were playing in their first game," said Folger.

"I think a lot of people had first-game jitters," Bayon added.



Laura Bayon fights for control of the ball during the women's team's loss to Tufts at the season opener.

In response to the small number of shots on the Tufts goal, Laura Moran pointed out that the team is a young one.

"Our forward line needs more experience," Moran said. "We have a lot of freshman playing this year."

"Once we get experience, we will

really make things happen," Laura Bagon said.

Folger noted that the J.V. team has a lot of freshman on it. "By the time we get to be seniors, the team will be unstoppable."

On the whole, the team thought they played well.

"I thought the first game went

great; I was really impressed by our play," said Laura Bagon.

"I thought it was fun and I think we played well," said Folger.

The field hockey team will try again to notch their first victory Tuesday, September 21, at Southern Connecticut.

Athlete of the Week

This week's Athlete of the Week award goes to junior TOM HUDNER. HUDNER recorded two shutouts, helping the men's soccer team to victories over Assumption College and Tufts University this past Wednesday and Saturday. He made a total of 11 saves.