Gender-neutral language under fire

Psychology class requirement prompts questions about political correctness

by Heather Ewins  
The College Voice  
and Brett Helfands  
Acting Associate News Editor

Politically correct terminology has gained increased relevance during the past decade and the movement has played a large role in the regulation of what speech is acceptable and what is demeaning.

This semester Marí Martin, the visiting instructor of Psychology 101 has instituted a gender-neutral language code for use in all papers written by the course's students.

In the Psychology 101 Laboratory syllabus distributed to all students, there is a section on “proper gender grammar” which reads as follows:

“I would like to point out that, at least for this course, the proper grammar to use when making reference to gender is (1) he or she; (2) his or her; (3) alternating “he,” and “she,” throughout the paper (4) using “humans,” “persons,” “people,” “human beings,” “human kind” (rather than the generic and supposedly inclusive “man-kind,” “man,” “men,” as in “Man is a rational animal!”)

Use “man” and “women” when you mean it in the exclusive gender sense (that is, all males or all females only). Proper use of gender throughout your work will affect your grade in this course.”

According to Martin, the penalization for not following these rules of gender grammar will result in a five point reduction from the paper’s grade.

As a result of these gender grammar rules, many students have expressed concern over the regulation of speech on campus. Two factions have developed on campus, one in favor of the “proper gender grammar” and another strongly against.

According to Martin, the “proper gender grammar” is not a way of restricting speech, but a way of using gender fair grammar.

“Psychology, being a science of people and about groups of people, need to pay special attention to who it is we are talking about. Psychology is a science committed to promoting accuracy as well as the fair treatment of people and groups,” said Martin.

Martin continued by explaining the essence of being fair and empathetic in language.

“Psychology needs to be very careful not to reinforce questionably safe assumptions about people but rather to challenge them with clear unambiguous language, precise thinking and writing and bring them into light,” Martin said.

Martin also cited the American Psychological Association’s (APA) policy regarding nonsexist language.

According to the Publication Manual of the American Psychological Association, “In 1977 the APA adopted guidelines for nonsexist language, which appeared as Change Sheet 2 for the 1974 edition of the Manual. In 1982 the APA Publications and Communications Board adopted a policy that requires authors who are submitting their manuscripts to an APA journal to use nonsexist language, that is, to avoid in their manuscripts language that could be construed as sexist.”

Chairman of the Psychology department Stuart Vyse supports the APA’s policy.

“We use the APA policy against sexist language in all courses and we support a policy similar to this,” Nyse continued by commenting on Martin’s Psychology 101 policy. “I support Marie Martin’s right to implement a nonsexist writing requirement,” said Nyse.

John Gordon, professor of English, has a different perspective on the “proper gender grammar” policy.

“I don’t see any problem in her requirements but I do feel that it is wrong to impose it as a code. I recommend that students use whatever system they want. Just be consistent. Male writers use he and female writers use she. It’s excessively politically correct to demand a certain use of pronouns,” said Gordon.

Both students in the Psychology 101 class and members of the college community have developed opinions on the issue of “proper gender grammar.”

According to senior Amanda Mande, “It (the “proper gender grammar” policy) trivializes the important issue which is the equality of the sexes, by switching the letter around, you’re mocking the issue. People feel resentful of being penalized for not using so called “gender proper grammar.” They may believe in the issue, most people do, but they realize this is not the way in which to solve it,” said Mande.

Saveena Dhall, SGA president, “see “Class” p. 7.”

SGA budget process starts with finance committee hearings

by April Ondis  
News Editor

All campus clubs that receive funding from the Student Activities budget through the Student Government Association presented their SGA budgets and the finance committee in open meetings.

After club treasurers and presidents presented their itemized budgets, they were questioned by members of the finance committee. Although the hearings were open to the public, only members of the finance committee were able to ask questions of the club members.

On Saturday, the Student Activi- ties Council presented its budget. SAC’s total budgetary request amounted to $65,897.13. There was discussion of the club’s fiscal responsibility because of its budget shortfall of approximately $6,000. Jennifer Scott, SAC chair, said that after an exhaustive investigation “no concrete reason” for the deficit was found.

Committee members questioned the rationale for some of SAC’s requested items, such as the new bar speakers, when the club was operating in a deficit situation. Scott justified the large request by noting the importance of SAC to campus social life and SAC’s goal of “raising student morale.”

The Club of 1994 requested a total of $32,234.89, $19,525.53 of which amount is earmarked for the spring week expenditures.

The College Voice Publishing Group requested $34,669.30. The Voice announced that it would be incorporating the Connecticut College Review under the auspices of the College Voice Publishing Group. The club announced that it is continuing to pursue its goal of increasing student morale.”

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Report card on Strategic Plan:
College strives to increase staff, faculty and student diversity

by April Ondis  
News Editor

Multiculturalism and diversity are major issues debated on campus in the future development of the college community, as can be inferred from the concentration on minority recruitment and faculty hiring in the Strategic Plan.

The report on Connecticut College Strategic Plan Indicators states that the college’s goal is to “enrich the diversity of our community and enhance its common life.”

The goal for diversifying the student body reads in part, “Increase the pool of students of color and the diversity of the student body so it reflects the diversity of the college age U.S. population.”

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Concrete Blonde  
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Men’s soccer starts off 2-0; women’s crew preview
Reevaluate the speech codes

Even as the rain falls on our shoulders, it’s already time to start looking back out to the world we just left. We only have a few years remaining in high school and if we are to adjust comfortably into the field of our dreams we first decide not only which field we are in which we are interested, but also whether or not the everyday workings of that field are enjoyable to us. The Conn Tho Thought Viewpoint is here to help sift through the options by interpreting.

The advantages of internships are boundless. Depending on how you earn your first few dollars, should you can gain previous experience in an area you may eventually work in? By interning, one can gain a grasp of what the field entails and learn about the everyday duties and responsibilities required. In addition, one can get a feel for the higher levels of the business and begin to understand the inner workings of the field. This is crucial, for one never knows who could hope for in a first time job. More importantly, one gains valuable contacts and experiences that are very important for an intern in and of itself. Many employers will not even look at an applicant who does not have experience. These experiences and contacts laid in internships can mean the difference between a solid resume level position and being denied access to the field.

The Office of Career Services (OCS) has paired up with a multitude of organizations. The internships have already run a very successful January Internship program since 1975. Students have enjoyed wonderful and varied experiences through this program.

SAC responds to budget problem

SAC is a branch of Student Government which is funded by the Finance Board. SAC is a very broad committee that provides social and educational entertainment to the entire campus. While it is true that SAC exists as an organized group, there is still a question of whether SAC is a faculty group or an academic group, and that as an organization it must be.fiscally responsible, its leadership understands that there will be a new Board chair for the second semester. There will be a solid number of staff and SAC will be looking to the College to fund this program. SAC seeks to raise funds by providing the social atmosphere of the fields directly to the sponsor who would otherwise die into this timely matter. As we look back at the Current Strategic Plan, such a study into this integrated and tough issue will truly complement the work done to lay the groundwork for the college’s future. Experience has shown that debating and acting upon these difficult and sensitive issues can only enhance the academic and social atmosphere at Connecticut College.

Take advantage of OCS

OCS persuades students to offer internships and makes the information available to the campus, but the student decides directly with the sponsoring company. The specific internships, the student must fill out a cover sheet and develop a resume. The resume goes directly to the sponsor who then get back to the applicant as to whether or not the applicant should inter- view. Deadlines for January Internships are October 15 while the deadlines for the summer program are in mid to late spring. Information on the internships has already begun piling up at OCS so the course has started to come to start looking.

Additional information about sum- mer internships will arrive in the second semester but that does not mean you should wait. Employers look for persistence as well as inter- ested, interested. One can start too early, only too late.

The outside world can be a very cruel place to college grad who doesn’t know what to do. By intern- ing now not only do you learn what field you would want to be in, but you also get a jump on the competition by giving the employer exactly what he wants.

For more information, stop by the Career Services Office before Admissions or call extension 2779.

Special thanks to Marilyn Dimpso and OCS for the information for this article.

Christopher S. Chin
Class of ’97

The College Voice September 21, 1993 Page 2

CONTHOUGHT/VIEWPOINT

First, it was Bang. Next, it was Chivas Clem. Now, the latest chapter in the college’s speech saga is Marie Martha’s Psychology 101 class.

Bang. It was a campus band that hung posters around campus displaying Andy Warhol’s “Chelsie’s Hotel,” a slight “offensive” and “subversive” take on the administration of the fine arts. She cancelled the band’s concert in Lambdin (they played anyway to a large crowd in Abbey) because she thought it would be better for the students.

Chivas Clem was the artist responsible for “Reservation 1993,” an art project intended to test the boundaries of the speech codes on campus. For his senior project, Clem turned a white-tiled decor- ated only by “hate speech.” In this zone, his intention was to create an “esthetic experience of language and marginalization,” or, in Maynard’s terms, challenging and provoking this speech codes stipulated in our C-Book. While the final product was disappointing and fell short of Clem’s lofty goals, discussion and debate was generated throughout campus. The administration allowed the exhibition to occur, but it was a difference between what can be seen in a museum in New York and what can be displayed at the college.

Now we have Psychology 101, where students who use improper gender terminology are docked five points off their grade. For example, if a student referred to the Earth’s inhabitants as “mankind,” instead of Marie’s preferred “humankind,” a 94 is dropped to an 89. Martin and Stuart Vye, chair of the psychology department, defended the “proper gender grammar” policy as “a public and emphatic, stating the policy imposes no restriction on free speech.”

Right now, the question is, "Who is right?" The question is how to address the concerns of those who object to the speech codes at Connecticut College. Other institutions, including the University of Connecticut, have eliminated their codes. The University of Pennsylvania is currently undergoing a review and promises this summer for the "weather- baffling" incident Conn College may be next. The time has come to do a careful evaluation of the role and effectiveness of the codes on this campus. An ad hoc college committee composed of administrators, faculty, and students was created to seriously delve into this timely matter. As we relate for the next Strategic Plan, such a study into this integrated and tough issue will truly complement the work done to lay the groundwork for the college’s future. Experience has shown that debating and acting upon these difficult and sensitive issues can only enhance the academic and social atmosphere at Connecticut College.
First Snow gets rave reception

by James Santangelo
Features Editor

In American theater, sound is a very important part of communication. I grew up knowing and accepting this fact. But when I saw Marcel Marceau perform last November at the Yale Arts Center, I was moved. He expressed more emotion than any actor I have ever seen and never spoke a word. To me, that is what makes great theater: communication sans words. I had never seen it before and never expected to see it again.

On Friday evening I saw the Russian-American presentation of the new musical play First Snow at the Bugore O'Neil in Waterford. I do not know how to begin to describe the togetherness of the eight actors during the performance. I found this most amazing since three of them did not even speak English, and four of them did not speak Russian.

Three of the characters are double cast (an American and a Russian), while the others are each portrayed by one actor. This allowed for more scenes to be done in both English and Russian. One might assume that this would be repetitive and boring, but it wasn't. The actor, playing the same character, showed different facets of characters so deep and vivid that one could not help but be taken in by the precision and style of the actors.

The play revolves around a man, Egor, who has come to a point in his life where he realizes that he has not accomplished much. He seeks refuge in a summer house far from his home, but has not been there in years. He has grown and is soon to marry his childhood sweetheart. Egor's lover, Anna, and his best friend, Victor Raider-Wexler, also "Pt to reflect on his needs, and help Egor realize that he has not accomplished what he thought he had. Through a series of events, Egor's voice carried extremely well, but it is in his face or the expression system, it was often hard to hear what he was singing. O'Keefe's voice carried extremely well, and his character is the only one that changes through the course of the play. He is the only character who faci's "himself" and comes to terms with the fact that, as one character states, "You cannot fix what is there by running away and coming here."

And even in the end, when Egor, portrayed by Nadya Gorozhova, comes for him, as the snow begins to fall, the last line remains as it is, "That's snow. There will be no trucks."

The play was directed by Alexis Tabachnikov, Eline Thoron, and George White, and translated by Eline Thoron. After the performance, the cast and directors came out and spoke to the audience to get impressions of the play was perceived.

As a representative of the Tripping Monsters, I was around 9p.m. on Saturday night and Michael O'Keefe was staring off into space, his hands wrapped around a bass Ale and his expression completely blank. I stuck my face in front of his. "Hello? Are we bored?" His eyes focused on me and he straightened up.

"Uh...not No. The guitarist and lead vocalists for the band Tripping Monsters cracked a smile. "Have you seen the men's bath room?" I asked. "I've heard it's pretty neat in there, the women's one is pretty lame." I gestured to the front of the El's Gee, where the men's room was located. O'Keefe disappeared behind the entrance, and returned a few seconds later. "Wow. It gives you a whole new reason to perform in Russia."

"It's been done before, but it's not done very well," he added. "I'm not sure in Russia it would be done in the same way, but it was all well and worth putting up an impressive performance. Jones did a remarkable job of being around on the El's Gee's small stage, and although his baselines were sometimes simplistic, he put on a spectacular performance as well."

As I said my goodbyes and checked my notes, I received one last vital piece of information. According to O'Keefe, the band's name was created by O'Keefe himself while standing on his front lawn. He just came up with it. Or, if you find that explanation too boring, he offered another. "I was watching an Abbott and Costello movie, and they tried Frankenstein's right down a flight of stairs, so, you know, Tripping Monsters."

Take your pick.

The Triping Monsters wowed the crowd with the furious intensity of their music at the El's Gee on Saturday night. A lot of the songs sounded similar, and within a song itself, the music was sometimes repetitive. O'Keefe's voice carried extremely well, but it is in his face or the expression system, it was often hard to hear what he was singing. O'Keefe did play one of the most furious and intense guitar I have ever seen being played, especially in songs like the band's opener "Nice Guy." Loy broke the biggest sweat out of the three, pounding on his set for all he was worth and putting out an impressive performance. Jones did a remarkable job of being around on the El's Gee's small stage, and although his baselines were sometimes simplistic, he put on a spectacular performance as well.

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Tabachnikov, Elise Thoron, and expression completely blank. I
Concrete Blonde leaves the alternative music scene with their last album, *Mexican Moon*, a work of varied moods that was long in the making.

"Oh my," Napolitano mumbled. "He should be, you're damn right!" It was at this point that Mankey walked in and sat down. After a brief and confusing attempt at using the speaker phone so Jim could hear, Napolitano returned with an outburst of the handsest, allowing Jim to take over several times during the interview, giving her chances to grab some broccoli and take potty breaks.

During one of these intervals, Mankey was asked how he would be spending his life after Concrete Blonde finished its final tour and the members parted ways. "I dunno, de-

The proceeds would go to charity, 

Questions? Comments? Burning Desires? S3C

Call The SAC Hotline!! X5723

*The Cono. College community has been invited to attend the U.S. Coast Guard Academy Drill Ceremony on Fri. Sept. 24, 1993, at 3:30p.m., in front of Hamilton Hall. Come see special guest 

Gov. Lowell Wekler.

*Any students still interested in helping SAC on Harvestfest, please call Ben Tyrrell at x4892.

"Weaving Perspectives"

This year's SAC Exec. Board wishes to emphasize the importance of examining the many different perspectives on a given issue. For this reason, we have chosen "Weaving Perspectives" as the theme for this year's Cultural Programming. This theme will be explored through a series of lectures, performances and panel discussions. If you have any questions or ideas, or would like to help with events call Emily at x3955.

* Thanks Larabee for "Under The Stars"! Even though the rain kept people away, those who came had fun anyway.

*Thanks Ursula for a great party on Friday!!

Concrete Blonde laid to rest with last album

by Carl Schultz A&E Editor

To be honest, before last week I didn't know very much about Concrete Blonde. I knew the song "Joey," but did everyone else who wasn't living in a hole in respect to the alternative music scene. The mention of the band brought to my mind the image of a dark haired woman singing against a blue background, but that was it.

But after listening to the band's upcoming album *Mexican Moon*, followed by a two and a half hour interview with that black haired woman, the mention of Concrete Blonde brings to mind one word—honesty.

The interview with that black haired woman, the mention of Concrete Blonde leaves the alternative music scene with their last album, *Mexican Moon*, a work of varied moods that was long in the making. 

Honesty. Johnette Napolitano, Concrete Blonde's bassist, singer and lyricist is one of the most open and unashamedly honest people I have ever talked to.

In an interview with approximately fifteen other reporters, Napolitano fielded and answered every question put to her and then some. After a quick round of hel-

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made an analogy to Janis Joplin and her early death. "I can see her hor-

ing over her head saying 'oh fuck', I want to be remembered for my music. Do not be afraid to make a fool of yourself as long as you leave something after you are gone." 

Originally, the band was named Dream Six. However, with the abundance of "dream" bands at the time (Dream Syndicate, Dream Academy), it became apparent to the band that a change of name was in order.

One of my questions was, simply enough, where the band got the idea for the name Concrete Blond. "Michael Stipe" Napolitano declared, "I don't know what it means, never asked him. And I would never ask him, 'cause he'll just make something up anyway." I followed up with a question dealing with her image as a strong femi-

nized comments arose while she was discussing Concrete Blonde's succession of tour dates opening for Sting. "I don't want to be as famous as him, ever. I don't really aspire to that, I don't want that wall around me. I was very unhappy playing the large arenas. It was everyone else's goal, not mine. Being that famous would take the fun out of my life."

Needless to say, the interview was not entirely made up of such serious material.

When discussing her literary in-

fluences, she threw Anne Rice's name into the ring. Upon learning that she corresponded with Rice, best known for her *Vampire Chronicles*, I immediately dashed in. "For those of you who don't know, one of Rice's books is being made into a movie, with Tom Cruise playing the lead. Ugh, I asked Napolitano if she knew of this un-

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fortunate event. "Even Anne is asking him to withdraw," she chuckled. "I have one word for you for the part, "I said, "Sting." Silence.

Towards the end of the interview, during a discussion of their contribu-

tion to the soundtrack of *Funny Up the Volume*, Napolitano brought up the Proclaimers. "What's that song...that...I would walk 500 miles," she sings, after telling her, we break into a quick 

It was around this time that she also informed us, in case we wanted to know, that she has a chihuahua, with a really long Mexican name I am in no WAY going to attempt to spell.

And finally, after the last encore is played, and Concrete Blonde most likely walks out of the spotlight forever, what will become of Napolitano? "I'm going into the studio in March. I want to do it, no need to. She has also laid out plans for a book of lyrics, if the various rights to the songs ever get sorted out among the members.

The proceeds would go to charity, that is why there has been no song lyrics written in the last three albums. For Christmas she has recorded a song with an ex-

member of Wall of Voodoo which will be found on the Capitol Records' Christmas compilation album.

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Faculty recital features Church and Sawyer

by Diane Myers
The College Voice

Ah, Saturday nights at Connecticut College. Some Camels spend them reading Alexander Pope, some—may—null drunks only around legs of cheap beer, some find something exciting to do in New London (?). On the night of Saturday, September 18th, some Camels were fortunate enough to enjoy the musical prowess of Frank V. Church and Elizabeth Sawyer during a faculty recital at Dana Hall.

You may have gotten rained on while getting out the door, but the music was more than adequate compensation. Sawyer’s keyboard finesse combined with Church’s impressive command of the violoncello made for an evening of beautiful music.

The duo opened with Couperin’s “Pièces en Concert,” which was transcribed by Paul Bazaile. From the first lilting notes of the Prelude to the wistful Plainte to the moving “Pieces en Concert,” which was transcribed by Paul Bazelaire, every piece provided a perfect complement to Church, whose cello cried to, danced with, laughed at, and implored the audience.

The musical rapport between the two alone was enough to make the audience to a piece not on the program, and still hear. 

Rochberg, Beethoven, and Mendelssohn.

After a brief intermission, Sawyer played with a natural, graceful touch and displayed amazing dynamic control. She was the perfect complement to Church, whose cello cried to, danced with, laughed at, and implored the audience.

Appassionato—a riveting and (surprise!) passionate piece of music.

Sawyer and Church even treated the audience to a piece not on the program. Their chosen encore was “The Swan,” also by Saint-Saëns. The piece comes from his “Carnival of the Animals” and is usually performed with both a violoncello and harp.

A moving and simply beautiful piece, “The Swan” conjured up images of pristine waters and, of course, the piece’s inspiration. Its performance was indeed a well-anticipated surprise.

Sawyer played with a natural, graceful touch and displayed amazing dynamic control. She was the perfect complement to Church, whose cello cried to, danced with, laughed at, and implored the audience.

The musical rapport between the two alone was enough to make the performance a success, as they were “in tune” with one another beyond their instruments.

For those unfamiliar with the Music Department at Conn, Church is an associate professor who gives individual lessons in addition to the classes he teaches. If you missed the concert and would still like to hear it, don’t fret—a copy of it should be on its way to the Green Music Library in a few days. It’s definitely worth a listen. Last Saturday night’s performance at Conn is one faculty recital that certainly will not go unremembered.

Tell your parents you need to expand your horizons by sensitizing yourself to the myths, mores and history of a culture foreign to your own.

(By the time they figure out what's up, you'll already be there.)

Next semester, get out of town with Beaver College. You can intern in London, ponder Peace Studies in Austria, cycle to class in Oxford or sun yourself in Mexico (while studying Spanish, of course). You can even linger at a cafe in Vienna or tour a Greek isle. We also have a wide variety of integrated university programs in the U.K. and Ireland. For over 30 years Beaver has been sending students abroad for the experience of their life. Now it's time for yours. Call us today for more information.

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**NEWS**

**Applications of students of color increase while number of matriculants remains constant**

Continued from p. 1

Claire Matthews, vice president of planning and dean of admissions, clarified the stipulation that Connecticut College has a goal to hire 56 new minority applicants. She has expressed the "diversity of the college-going population," rather than simply the percentage of the minority college-going population of any one state.

"If our goal were to have our population reflect that of the state, we would have met that goal. But that isn't our goal. Our goal is to have our population reflect that of the college-going population of the nation as a whole, and I believe that is about 20 percent," Matthews said.

Currently, students of color make up about 13 percent of the class of 1997. This figure, which is low, keeps the percentage of college-going population of any one state.

The overwhelming reason for [students of color] not coming was academic reputation. It is also true that of all the students who come here, the academic reputation is the reason they gave for coming," she said.

Matthews said that students consistently choose schools which they believe to have superior academic reputations.

"We've really done a lot [to recruit minority applicants]" said Matthews. Matthews worked on campus high school programs directed at minority students, special invitations to minorities in campus, and relationships with counselors who work with students of color in high school and in after school support programs, as means of recruiting minority applicants.

However, in spite of recruitment efforts, the number of matriculating students of color has not increased.

According to Matthews, for the class of 1993, 299 students of color applied to the college. Of these, 198 were admitted, and of these, 57 actually enrolled. "So the number of matriculants per color class remains the same. For the Class of 1997, 406 students of color applied. Of these, 260 were admitted of which only 57 chose to attend the college, a net growth of zero over that," Matthews said.

"We admitted them and they chose not to come," said Matthews.

Matthews offered several possible explanations for the fact that many students of color have rejected the college.

"What's with this healthy food kick?" Matthews asked. "Obviously, there are answers to these questions and easy, because we've [the college] done to every other year," said Matthews. "At others, the academic reputation. It is also true that one state.

"We admitted them and they chose not to come," said Matthews.

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Matthews said that factors which contribute to admitted students' decision not to come to the college this is the high cost of tuition.

"The price of this school, and many schools, has been exceeding the cost of inflation for many decades. So we have priced ourselves out of the range of many middle class families," said Matthews.

"I think that is a victory, for those students, and for this college. It's progress. It has shown us as a college, and at other institutions. But, do we have to re-double our efforts [to achieve greater diversity] for the next Strategic Plan? Yes," said Gaudiani.

"Identifying the number of minority students applying to the school, or matriculating at the school, is complex for a number of reasons," according to Matthews. "In order to trek to Harris on weekends so that students on South Campus won't have to show up and have to eat the food that is served in the winter months so that students can sometimes be hard to find a place to eat. That's hard, though, because I want to please everybody. You can't go out of your way to make people happy...

Gaudiani emphasized that her concern for the students on the first three red categories. [Multiculturalism] needs to be perceived as an integral aspect of these other parts of campus," Gaudiani said. "I'm proud of the goals that we set. That we set reasonable goals, and that we met them."
The Finance Committee heard budget presentations from clubs and organizations this weekend.

SGA budget process underway

Continued from p. 1

that it was to maintain a savings account through the Student Organizations Fund; it would need to plan an earning for the year at least as great as that for the previous year. The Voice had projected an earning $1,000 lower than its requests for the previous year, but raised its projected income during the hearing to meet these requirements.

The Ski Team requested a total of $2,000 for a team of 20 racers, $21,841.50 for a team of 20 racers over $9,000: for campus lodging for the team, and for lift tickets, league dues, transportation, lodging for the team, and for training week at a ski slope over winter break. SOAR, Students Organized Against Racism, requested $20,385.75 in total. The club cited projections for Social Awareness training week at a ski slope over winter break.

SOAR, Students Organized Against Racism, requested $20,385.75 in total. The club cited projections for Social Awareness training week, at $12,665 as its largest expenditure, with approximately $4,000 projected for a key note speaker. Eclipse Weekend will be one of the club’s most costly events this year. WCNI the campus radio station, requested a total of $13,085. The club requested funds to pay the transmitting tower, which is required by the Federal Communications Commission regulations. They also requested a digital audio tape machine, a compact disc player, turntable and tape deck, among other upgrades and costs. WCNI announced that it projected $10,000 to $12,000 in fundraising from an on-air marathon. In addition, the club expects to receive approximately $13,300 in corporate sponsorships. WCNI announced that it was going to use the items purchased to offer a low-interest loan to purchase a more powerful transmitter which the college administration negotiated for them. Neelu Mulchandani, SGA vice president and chair of the finance committee, asserted that she believed that SGA funds would go toward the purchase of the debt negotiated by the administration, while WCNI members insisted that SGA has not been and will not be involved with the loan or its payment.

"I don’t understand how you don’t think you can have anything to do with SGA funds. Overall it will be SGA paying off this loan," David Skala, WCNI general manager responded, "No, it will be our fundraising that pays off this loan."

Additional information for this article was compiled by staff writer Ben Rubin, Heather Ehrman, Brad Dolan, Meghan Clay, Nadine Hildt, and Alina Switaj.

Several senators including myself are examining speech codes and their relevance on college campuses who strive for diversity and tolerance among its students and its faculty. "I don’t have a problem with the policy of educating people about gender neutral terms, I have a problem with punitive measures that mandates students writing to write in politically correct language," said Lawes. "We need to make sure that students are aware of the importance of proper gender grammar." "Several senators including myself are examining speech codes and their relevance on college campuses who strive for diversity and tolerance among its students and its faculty," Lawes said.

"I think the professor has a right to institute a grading policy or standard of work done in class. I believe that a student at Connecticut College at this point in their education should be expected to be using gender neutral grammar in general and the only difference Marie Martin has made in her policy is that she explicitly put her policy in the syllabus and made students aware of a grade deduction if they failed to adhere to the gender neutral grammar," said Merbaum. Similar to the student body, the college administration is split on this issue of "proper gender grammar" and the penalization for misusing the language.

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Claire Gaudiani, president of the college, views the usage of proper gender language differently.

"In my own writing I use gender neutral language, but I also respect the preferences of others as they express themselves and believe that our language is both personal and reflects specific moments in our own development. When I teach, I should cut across all disciplines," said WoodBrooks.

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Please be kind and recycle

The College Voice

September 21, 1993

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The College Voice

September 21, 1993

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Financial aid for study away has been hotly debated on campus since last semester when the Student Government Association and the administration first began to address the issue. This semester the college is beginning to reevaluate financial aid and the stipulations for study away programs. In the past, the college has promoted and encouraged various study away programs. Students who wanted to study away were required to maintain a minimum GPA of 2.7. However, another stipulation for study away which posed a barrier to many students, is in my opinion the most cost-neutral. "We are the last of our peer schools to allow financial aid to travel for study away. In the 12 college exchange, we were the only school. A lot of them implemented the policy quite a few years ago, so their GPA requirements to study away were already lower than ours," said Roark. The rising number of students who rely on financial aid to pay tuition has caused the college to change its financial aid policy. While at one time the percentage of students who received financial aid was 38 percent, today that percentage has increased to include over half the student population. According to Roark, changes have already been made concerning financial aid for study away. Course catalogs for this year state that students who wish to study abroad must have a cumulative grade point average of 3.2. Students who are on financial aid will also be allowed to transfer their aid funds to the study away program of their choice. In essence, this new policy will cost the college no more money than would the former policy, since the 3.2 minimum GPA will preclude many students from studying away. Said Roark, "the 3.2 was chosen because it was completely cost-neutral." Students who remain at Connecticut College will continue to pay tuition, but that source of money is in my opinion the most effective way of handling such an important issue as this," Ray said. Part of the motivation behind the new policy was input from the admissions office. Connecticut College is in constant competition with peer schools who allow their aid to travel, and by changing our policy, we are making our exchange programs more attractive for potential applicants. The committee recommended that the policy against financial aid for study away be changed, a recommendation which was ratified in a close vote at a final meeting of the committee last year. The GPA requirement for study away, like all curricular issues, is decided by the faculty. This summer, Kim Roark, SGA chair of academic affairs, along with Saveena Dhill, SGA president, and Philip Ray, associate dean of the college, began to work towards resolving inequities in this system. They decided that academic merit, rather than family income, will be the deciding factor in allowing students to be eligible for study away opportunities. 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SPORTS

IM Update:
Roadkill, Kenny Ray, Branford and The Derby kick off fall IM football season with big victories

Those of you familiar with flag football know that last season Branford set records for most points allowed and fewest points scored in a single season. This year’s Branford squad seems to have picked up right where last year’s squad left off as they dropped their opener to Milkbone Underwear 21-0. Jeremy Barbin, Vin Farrell, and Chris Capone all graced the endzone for Milkbone Underwear. Branford had no highlights to speak of.

In other flag football action, veteran quarterback Luis Montalvo threw for five touchdowns to lead Roadkill over The Program. Chad Marlow and Mark Hard each had a touchdown for Roadkill. Roy Dunworth had the sole touchdown for The Program.

This week’s only 6-a-side soccer match took place between the Milligan’s and Moscow Express, with Moscow Express emerging victorious 2-1. Friend Weiler and Joe Maguire each tallied for Moscow Express. Jon Finnimore had the sole goal for the Milligan’s.

In soccer nonaction, I. Low was a surprising 14-7 victory by Roadkill over The Derby. Jeff Gilton connected with Ben Tripp for both goals scored by Roadkill.

Women’s tennis: Tue. 9/21 at Rhode Island
Wed. 9/22 Trinity College

Women’s soccer: Wed. 9/22 at Coast Guard Academy

Volleyball: Sat. 9/25 at Wesleyan Tournament

Men’s soccer: Wed. 9/22 Trinity College

Field Hockey: Tue. 9/21 at Southern Conn.
Sun. 9/26 Amherst College

Intramural office.

Forfeit winner over Bourgeois.

The men’s team also competed against a lot of NESCAC schools. “It’s a very challenging course, and it’s an important race since we’re running against a lot of NESMAC teams. But, I think Saturday’s results were very encouraging, and we should do well,” Balsamo said.

The men’s team also competed at U Mass-Dartmouth. However, they were not quite as successful, placing 15th out of 21 teams.

Next week the men’s team will travel to Williams to compete against. Overall NESCAC’s men’s teams in the Williams invitational. However, Balsamo seemed optimistic about the teams chances. “It’s a very challenging course, and its an important race since we’re running against a lot of NESMAC schools. But, I think Saturday’s results were very encouraging, and we should do well,” Balsamo said.

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SPORTS

Schmoozing with Josh and the Donut:
Schmoozing metes out annual baseball awards;
Mets' Young surprises with nod for Cy Young

by Josh Ledne and
Taddei Holste
The College Voice

Two weeks ago, we uncovered a grand scheme; a plot to eliminate one of the great components of America's finest video game. The NHL has threatened to remove sponsorship of Sega Hockey '94 if the aspect of fighting is not terminated. We were at schmoozing feel that this could be one of the greatest injustices in the history of video sports. What would be the real point in playing if you can't watch Scott Stevens and Dave Brown muck-it-up in the corners? Rumor has it that Hamilton First Floor, under the auspices of Rich Curran and Ned Owens, has begun a write-in campaign, petitioning the NHL to prevent this ludicrous act.

How about them 'Boys?' America's team is now mired in the basement. We absolutely love this turn of events, at the expense of Rusty Stone, Ray Flynn, and all those bandwagon jumpers. It's interesting how all of these losers seem to come out of the closet after the Cowboys start winning and Kevin Williams stops fumbling. Right Jed, Brett, and the rest of you sorry UM fans? No one seems to be cheering loudly now, accept for the Eagles and Redskins fans.

Speaking of those surprising Birds, no one in the city of "Brotherly Love" seems to be missing Reggie anymore. Randall is back to his 1990 form and if the Phillies don't choke, Philadephia will have two teams on top. Ryper's injury means that this week's match-up should prove interesting. Babe Laufenberg may get another shot at the NFL. Josh shudders when he thinks back to the infamous 1990 "Body Bag" game between the Skins and Birds on Monday Night Football. To put it mildly, a great deal of beer was lost and drank during this sad affair.

In a surprising turn of events, Chad Marlow's powerful Randyall I.M. football team had a most shocking victory in their season opener. Rerefer 'Vin' allow Chad to rumble down field for an 85 yard touchdown run. Vin failed to realize that Chad had run 15 yards out-of-bounds to elude Andrew Goldman and company. Even notorious speedster Izy (Don't call me the Boz) Islieb couldn't catch Marlow. In an exclusive post-game Schmoozing interview, senior Ray Flynn could hardly hold back his emotion. Flynn commented, "I have nothing to say, but Chad Marlow earned the victory." Goldman was seen auditing quarterback prospects after the game, disappointed with the lack-luster performance of Frank DePino.

As the baseball season winds down, we would like to offer our choices for the major awards.

NL MVP: Frank Thomas

He is our consensus pick. The new "Batman" of baseball combining speed and incredible power. Ken Griffey and Juan Gonzalez trail. Young: Jack McDowell

Sorry all you Bron Bomber fans, Jimmy Key won't win the pennant or the award either. He has had a good season but McDowell's team is on top.

Manager: Butch Hobson

This pick was the source of major controversy within Schmoozing. Josh cast his vote for Orioles skipper Johnny Oates, who has dealt with a rash of injuries to keep the O's in contention.

MVP: Barry Bonds

The seemingly obvious choice wasn't so obvious. 'Nails' Dykstra has produced phenomenal numbers and stayed injury free. Justice and McGriff deserve consideration as well.

CY Young: Anthony Young

The man who loses that many games in a row needs some kind of credit. How did he stay in the rotation that long?

Manager: Jim Fregoli

Any man who turns around a bunch of overweight, tobacco chewing slobs into a gritty, cohesive unit warrants praise. Dusty Baker's effort in San Francisco is commendable, though they have fallen fast in September.

SPORTS MOVIE TRIVIA QUESTION OF THE WEEK:

What is the last name of Rocky's trainer in Part I, II, & III?

The price this week is two free tickets, with locker room passes, to the men's rugby team first game at Wesleyan University on September 26th.

CALL: 443-0021
or stop by 721 Bank Street

FREE DELIVERY:
11AM to 9PM Monday thru Saturday
11AM to 8PM Sunday

The Posies and

CHECK HEAD

September 23rd
25th The Reducers
26th The Ted Strange Orchestra

September 24th
21st Rhythm Force
22nd The Posies
23rd Black Train Jack & Bean
24th Chucklehead & Kit at Will

The prize this week is two free tickets to this week's game between the Boz) Islieb couldn't catch

Mets' Young surprises with nod for Cy Young

445 Ocean Avenue New London Ct
CALL FOR TAKE OUT, TOO: 443-2619
Women's team splits first two
Destroys Mt. Holyoke 7-0

by Ron Kufz
The College Voice

In soccer, there exists the competitive spirit of two teams merging upon a field to win the recognition of having defeated ever-present odds against success. The Conn College women's soccer team received some of the aforementioned recognition last week when they won at Mount Holyoke 7-0 and lost at Tufts 2-1.

Saturday was the Camel's second game of the season, yet the result was as gratifying as the first. Conn lost 2-1 at Tufts, despite aggressive play during the second half. Both goals scored by Tufts came during the first half.

The Camel's only goal was scored by freshman Betsy Wood, of Highland, Pa., in the game. Such aggressive play by the forwards represents the relentless ambition of this well-disciplined team. Unfortunately, senior captain Crissy Haywood pulled a hamstring, which was an impediment to the Camels.

In the Conn College women's team's first game of the 1993 season, Mount Holyoke fell to the relentless attacks on goal by Conn, resulting in a 7-0 victory for the Camels.

Junior Meg Gallard scored the first goal within two minutes of the opening whistle. Seniors Crissy Haywood and Mamie Sher each scored during the first half, along with juniors Courtney Skaller, Karen Mallegol, senior Caroline Grossman, and freshman Janine Oppenheimer, who each tallied during the second half.

"We were a mess in the first half," said Courtney Skaller. "We played better in the second half. We played more as a team mass.

Conn will try to achieve enough success to raise their record over .500 when they return to Harkness Green to take on Trinity Wednesday at 3:00, and Amherst Sunday at 2:00.

Among those who will not return are last year's captain, Kelly Grady, and fellow graduate Katherine Gunzelman. Several juniors chose to study abroad this semester, and sophomore Sarah Santos, who rowed varsity as a freshman, will miss the season with medical problems.

Not only will the junior varsity have to replace some impressive rowers, but they will have some impressive standards to row up to. The varsity finished first out of 32 boats in the Club Eight Division in Boston last October, and continued their success into the spring. At last May's New England Championships, they finished third overall in total points, behind only Division I schools UMass-Amherst and Boston College. In the process, the Camels defeated all of their NESCAC rivals; only Tufts, with 9.9 points, came close to Conn's total of 14.4.

While the varsity rowers were busy blowing by the competition at New England's, their junior varsity counterparts were busy doing much the same, winning a silver medal in a race at the event.

Wolter expects seniors Karin Weaver and Kari O'Neill, junior Hope Ingrid, and sophomores Gretchen Shuman, Lisa DuPree, Anne Hinsman and Sarah Davies to step up and succeed at the next level.

Weaver is confident that the step can be taken. "It's not that difficult, because the teams are not locked upon separately," she said. "It's not that big of a change. We try to make it one big team.

Another pool (or river) in which talent can be found is the Class of 1997.

"There are two freshmen who have rowed before in high school," said Wolter. "Normally, we get one or two. This year, we have eight experienced freshmen, which is exciting."

The team is scheduled to visit Philadelphia for the Head of the Schuykill on October 24, and will return to Boston on the 30th with the #1 seed and the challenge of defending their title.

The freshmen will compete in a regatta at Wesleyan on Halloween and travel to Yale for another race the next Saturday. The latter is an away event Conn has won in the past, and Wolter is "looking to get first place with the freshmen."

Despite the roster changes, the coach has high standards for his team, commenting on his expectations for first place finishes. Wolter said, "These are reasonable goals."
SPORTS

Kickers pick up where they left off
Defeat Assumption, Tufts, opening up the 1993 season 2-0
by Matt Buroestein
Associate Sports Editor

They say that repeating is tough. Nobody has the slightest idea who they are, but it is not the Conn College men’s soccer team. Last fall’s ECAC champions took two steps toward becoming this fall’s ECAC champions with two victories in their first two games, beating the Tufts Jumbos 1-0 on Saturday and up-ending the Assumption Greyhounds 2-0 on Wednesday.

Senior Chris Melchior was the star of the early portion of the game, slipping a shot past Tufts goalie Mike Garbush three minutes into the contest to give Conn a 1-0 lead and allow the scoreboard to take the rest of the afternoon off.

The Conn defense and junior goalie Tom Hudson, however, hardly used the rest of the rainy day as vacation time. The unit, consisting of co-captain Peter Spear and junior Bobby Driscoll, sophomore Eric Suddard, and freshman Jamie Gordon made the Jumbos offense pack up their trunks and go home early.

With his six-save shut-out, Hudson, Conn’s version of Orel Hershiser, extended his scoreless streak to two games.

Although the scoreboard did not show it, Wednesday’s opener against Division II Assumption on Harkness Green was both a defensive and offensive clinic by the Camels. Then again, the scoreboard didn’t even work for most of the first half.

“They are an excellent Division III team,” said Assumption coach Paul Harvey. “They are well-organized. They pass very well and open up the field real well.”

The Conn defense worked to perfection for the entire contest, holding the Greyhounds to a mere six shots on goal and making Hudson’s first start in goal relatively easy.

He had the unenviable task of replacing Division III Player of the Year and veritable folk hero Matt Hackl in the net, and made five saves, several of them on tricky crosses.

Conn’s offense was so productive that the most effective Greyhound defender was an unidentified dog which made two trips across the field, much to the delight of the crowd.

The Greyhounds fired 33 shots on goal, led by senior Brendan Gilmartin’s two goals, sophomore Justin Wood, and freshman Matt Raynor, forcing Assumption netminder to make thirteen saves and stay busy all afternoon.

But despite the barrage of shots, only two hit the mark. With about nine minutes gone in the first half, sophomore Derek Crump took a pass from Gilmartin and pushed it past his defender.

The frustrated Greyhound tripod him, drawing a penalty, and leading to a penalty shot. Gilmartin, who had nine tallies in 1992, recorded his first of 1993 when he converted on the free kick to give the Camels a 1-0 advantage.

While Conn continued their barrage into the second half, with 21 shots in the period, they could not put the game away until 7:06 remained. Raynor made the play when he hit a wide-open Gilmartin with a crossfield pass. The senior, recorded his second goal of the day, and the season, when he slipped it past Morong. Conn led 2-0, but they knew the lead could have been larger.

“We have to work on finishing,” said senior co-captain Nibahd Mokmane. “We should have blown these guys out. We were a bit over-anxious towards the end of the first half, but settled down in the second half.”

The Camels will take their 2-0 record back to New London this week when they play at the Coast Guard Academy on Wednesday at 7:30, and on Sunday back on Harkness Green when they take on Amherst at noon.

Athlete of the Week

This week’s Athlete of the Week award goes to junior TOM HUDNER. HUDNER recorded two shutouts, helping the men’s soccer team to victories over Assumption College and Tufts University this past Wednesday and Saturday. He made a total of 11 saves.

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