Administration response to issues of freshmen initiation still pending

BY MICHELLE RONAYNE
Editor in Chief

It has been a week since the report of freshmen initiation by the sailing team and administrators are taking measures to investigate the matter fully.

According to Catherine WoodBrooks, dean of student life, a full investigation into the matter has almost been completed and follow up matter has almost been completed and follow up matters have been brought to the student affairs committee, and will know better how to proceed once they have spoken on the matter.

According to Malekoff, if what was reported last week in The College Voice is confirmed by the team, then further steps will be taken. Malekoff wants student input on the matter and will therefore talk to the student advisory board for athletics.

Issues of freshmen initiations are discussed at the beginning of each season when Malekoff meets with the team captains. The precedents set by Malekoff state that you can not have an initiation that causes anyone any physical harm or does something to demons or degrade an individual nor can you force anyone to do anything they do not want to do.

David Brailey, health educator, also does a session with the team captains and first year athletes on the issue of freshmen initiation.

“The team bonding is what we’re after, but it should take place on the field,” said Brailey.

One suggestion from Malekoff would be to draft an official policy regarding what you can and cannot do with freshmen initiations rather than a policy where you must inform the director of athletics about your planned freshmen initiation.

“If you are making freshmen carry equipment bags... I don’t have a problem with that,” said Malekoff. “There are policies that involves welcoming the members, bonding and good-natured fun in acceptable explained Malekoff.

“You can call it a rite of passage, initiation or whatever you choose. It is still hazing and we do not condone it or accept it,” said WoodBrooks. She felt that anything involving power plays making a student feel inferior or demeaned was a problem. “I do not want anything to ever be called an initiation,” said WoodBrooks.

According to WoodBrooks, even something like freshmen carrying equipment bags could be seen as a power play and make someone feel demeaned.

There are clearly certain activities that, while they might be billed as an initiation, are not in any way endangering the person.

“[The new housekeepers] cook dinner for the old housefellows,” cited WoodBrooks as an example. The word initiation is not used in this context because it carries many negative connotations and is a word that should be avoided explained WoodBrooks.

However, a situation where students are made to crossdress, eat bananas without hands and are led to believe their eyebrows are being shaved off is definitely wrong according to both Malekoff and WoodBrooks.

“I truly would call [the sailing initiation] hazing,” said WoodBrooks.

Malekoff wants to give students a way to make their own responsible choices but will take action when necessary. If a policy is drawn up to state what will and will not be acceptable practice and then a team goes against that a hard line will be drawn. There is no written definition

By Justin Helz
The College Voice

Halogen lamp is cause of fire in sophomore’s room

BY KARIN HOLT
The College Voice

Stroms could be heard on campus on Saturday at approximately 9:45 a.m. as fire engines raced toward the Pena. The New London Fire Department's presence on campus was a result of the fire in sophomore Leah Kelly’s room on the 3rd floor of Lambdin. However, by the time they arrived, Junior Kyle Meek had already extinguished the fire. New London's fire chief described the incident as a minor accident which occurred when a tapestry tacked to the wall fell on a halogen lamp. Kelly was in her room, getting ready to grab her fire extinguisher and proceed to put the fire out. At this point, Meek grabbed the fire extinguisher and proceeded to put out the fire as the others pointed to the areas covered in flames. Later, when asked if he felt heroic, Meek responded, “I just did what anybody else would have done. I’m not a hero.”

When asked if she would continue to use a halogen lamp, Kelly replied, “I don’t know. I haven’t really thought about it. It’s very unsafe.” She also noted that if she did, she wouldn’t leave it near anything. She feels that the companies who produce halogen lamps need to work towards making them less hazardous.

This is not an isolated incident at Conn. Junior Jamie Burns had a similar experience with her room.

The flames were gone; the damage remained. Kelly’s desk is now completely charred, soot and burnt marks cover her wall, as well as ashes and a pervasive burnt smell. However, Kelly is optimistic. “It could have been so much worse than it was. I was really lucky,” she commented.

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Health Educator position restructured; peer education program changes hands

BY JENNY BARKON

"I have mixed emotions," said David Brailey, health educator, of the restructuring of his position. This summer it was decided that Brailey would be taking on new responsibilities and turning over some of his old ones to different areas of the college.

Brailey will no longer be the sole advisor to the Peer Educators group, a program he began four years ago.

"In a number of ways it's going to put me in a position of higher visibility for the college," said Brailey. Some of his new projects will include the Coffee Grounds move, freshmen/sophomore advising, residential olympics, and special events.

"I don't want to see Unity House mixers," explained Ordis. "I want to see something real!"

Catherine Woodbrooks, dean of student life, agreed. Woodbrooks said that she would like to see meaningful interactions among the diverse groups on campus.

The honor code was also a subject of discussion. One of the Assembly's goals is to formulate a written honor code statement which would include a written set of values for the community.

"Personally, I don't like having shades of gray and the honor code is just that from what I've seen," said Rudi Riet, freshman class senator of Warshuis, in support of the idea of doing more on-campus events, counseling services and others involved in the Student Health Center.

Heslelin said that she will be working with the peer educators to restructure the program. Heslelin met with the group last week to discuss ideas for this year.

She explained that the group would like to do more on-campus programs including speakers, movies, and open discussions. They will address issues such as sexual assault, AIDS and other sexually transmitted diseases, eating disorders, and chemical dependence.

Some members of the group have expressed disarray over the way in which they were informed of the changes; the group was sent a letter this summer telling them that Brailey would no longer be in charge of the peer educators.

"I'm just waiting to see where the chips are going to fall," said Mindy Erchull, a member of the peer educators. She explained that the group has a lot of ideas for this year. Erchull said that she likes the idea of doing more on-campus events, but stressed the importance of going off campus as well.

Heslelin said that she was aware of the group's concerns. But she added that she was excited to work with them and was confident that the program would continue and grow.
The Study Away/Teach Away program offers some things other programs do not. First of all, financial aid goes with stories and experiences. The students didn't have a good time. Sitting in the First Common Room, the students who went to Mexico let out a loud sigh of relief and said every time the name of a restaurant was mentioned, and an upstart of laughter was heard every time the word "pyramid" was uttered. "Every time I look at a face of one of the students, I remember something else that happened," said Idalia Garcia.

The students of SATA have come home with stories and experiences that will last a lifetime. The funny moments and the life-affirming realizations have all been encapsulated within their own minds. "One of us decided to go see Vaselina, the Mexican version of 'Sassy' at the front now singing all of the songs in English. I don't think the cast liked us too much," said Sharrell Sims.

Kelly summed up their visit to Mexico City by saying, "It was overwhelmed by the size, disgusted by the pollution, amazed by the pyramids, and educated by the museums." The fact that the students would learn a lot about the culture is obvious. But one fact that may not have been anticipated is that Professors Edgar Roca and June Macklin would learn as much as they did, or that the students would learn so much about themselves, their own school, and each other.

Professors Roca of the Hispanic department and Professor Macklin of the anthropology department were sent along with the students to help advise them and smooth their transition. While the professors were there as advisors, they became students. "I was a student along with them," said Roca.

The students who traveled with SATA receive an added bonus: they traveled into a new world with a support system intact. The professors are there, and so are other Conn students. Having this network added the students, and taught them some valuable lessons as well. "It was like Conn traveling. We were different people going to the same place, but we became a group," said Garcia.

The word diversity is casually thrown around our campus, but very few people grasp the whole meaning. The students of the SATA program did more than learn about how to adjust to Mexican people, they learned to adjust to each other. "I learned to understand the differences amongst us as something we must confront. Mexicanus us the proper theater to experience the differences in our faces," said Roca.

The students bond, but they were also forced to lean on their professors more than they were used to. "They [professors Roca and Macklin] were our teachers, our counselors, and our friends. If we ever needed anything they were always there," said Josue Veliz.

Being with the other students alone was an education. The language was an obvious hurdle that had to be crossed. "It was hard, no matter how many 200 or 300 level Spanish courses you take," said Simms.

The students even took some classes that were taught in Spanish. "I thought I was fluent in Spanish, but I realized it really wasn't my language. It was hard trying to understand psychological terms," said Garcia.

Matt Kelly was able to play on the basketball team at the Universidad. Being a part of the team helped Kelly become a part of themselves. "When I made the team it allowed me to integrate into the society. I learned all the swear words and the slang words."

The students of Mexico are more career-oriented than students at Conn. They are there to become something, whether it be an accountant or an engineer, they know where they are headed. While many students choose to do that in the United States, we still maintain that option to develop, grow and just figure out who we are. "I learned that we have more time to grow. They have a direct path which they follow," said Veliz.

By absorbing themselves in the Mexican culture the students were able to see their own opportunities as opportunities and not as just a fact of life. They know about Mexico, but now they are able to appreciate Conn as well as our society. "I like the fact that I don't have to be number py998 whatever. There you really are a number. You write that in front of "Growing up in Maine I never thought much about it. I realized what an amazing privilege it is to go to college," said Peter Drum.
Professor Tristan Borer brings African culture to campus

By JASON SALTER The College Voice

While Americans are trying to develop cures for voter apathy, the people of South Africa are casting their ballots during their first free elections.

Professor Tristan Borer of the government department is one of the first to cast a ballot in the South African elections as a UN observer. She was supposed to be a neutral observer, but after the first day we were so happy about the elections, we opened up a bottle of champagne and celebrated," said Borer. "The elections were almost a disappointment for all the reporters that were there because there was no violence and the elections were very peaceful."

On the first day of the elections senior citizens and the disabled were allowed to vote. The first day Borer met people who were very anxious to have their voices heard. "On the first day I met 80-year-old people told me that they could now die in peace because they got to vote."

There was a problem with the ballots. One of the stations ran out of them because the ballots were not allocated properly. The people did not turn into giant mobs of angry voters. According to Borer, the voters just took it all with a grain of salt. "The people showed a lot of patience just to stand in line all day. When I had to tell them they had to come back the next day because of the ballots they didn't get mad. They said that they had been waiting 300 years to cast a vote so 1 day really didn't matter," said Borer.

The people of South Africa wanted their voices to be heard, and given that opportunity, they were very polite. "They showed a lot of patience just to stand in line all day. When I had to tell them they had to come back the next day because of the ballots they didn't get mad. They said that they had been waiting 300 years to cast a vote so 1 day really didn't matter," said Borer.

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When she met Bishop Tutu and the first African government is dealing with human rights violations during apartheid. Professor Borer is excited to incorporate her experiences in South Africa into her classes here at Conn. She is also excited about the SARTA program and hopes to return to the country soon.

"The people there are amazing. When you realize what they have been through in their lives, and still open up to you as a friend. I feel more at home in Johannesburg than I do anywhere else in the world," she said.

For now, Borer will teach about the South African movement. According to her dissertation, both did an admirable job and put their lives on the line, but the SACC was a little more anti-apartheid than the Catholic church.

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1995 student activities budget:

Views on Finance Committee budget process and make up remain divided

BY JENNY BARRON
New Editor

The Finance Committee began hearings this weekend on club and organization budgets. But opinions on the current process remain divided.

The Committee currently has six voting members, some of which have had no prior experience with budgets. Alex Cote, SGA vice president and chair of the Finance Committee, said that he is confident that the process will go well. He says that they have had to abandon the primary liaison recommendation segment of the process, but are able to proceed with hearings and deliberations. The role of the liaison in aiding organizations will still occur, but the primary liaison will no longer voice his or her opinion on the budget.

Cote said that he is not worried about the inexperience of the members of his Committee. "I think they're very capable of handling themselves," he said. Rudi Riet, committee member and house senator of Warnshuis, agreed. "It's working out very well, much smoother than I thought," said Riet. He explained that the new members are not inexperience with budgets.

"It's a new process, and having new blood is helpful," Riet commented. But, Damon Krieger, former committee member and house senator of KB, was concerned about the way in which elections to the Committee were held. Krieger stepped down from the Committee this weekend. "It was rushed," he said. "It seems like people were more concerned with filling the positions rapidly." Krieger's concerns. "I'm not quite sure what the advantages are in the current system," said Intner. He was concerned that the new liaison process was not any less confrontational than past systems.

Intner also voiced concern over the current makeup of the Committee.

"There will be four people who will be deciding what the senior class gets, and that concerns me," he commented. In the past, the Finance Committee has been fully staffed with eight members, meaning that in the event of disagreement, a majority of six would decide on a budget. This year, because the Committee has not been able to fill all of its positions, four of six members will cast the vote deciding the budgets of campus clubs and organizations.

"It seems like people were more concerned with filling the positions rapidly." Krieger cited the fact that many of the new members were approved by the Finance Committee with a vote of affirmation. "It seems like they're bending rules to get things done quickly," he commented. Krieger also worried that some of the new members did not possess the knowledge needed to deal with the budgets of clubs and organizations.

"There is some confusion as to the exact law in Connecticut regarding hazing and though MakeUp outlined policies that resemble the definition of hazing, he did not know the exact state legislation. No contacted member of the administration could define the law.

Fire—continued from p. 1.

halogen lamp during her freshman year which resulted in her橇 door catching on fire. According to New London's fire chief, halogen lamps mark extremely hot temperatures. "They may explode under adverse circumstances. It's the kind of thing that happens when something cold touches something very, very hot," he explained.

In the past, Convo's Housing Committee has looked into the dangers of halogen lamps and will be looking into the issue further.

While Intner disagrees with the direction in which Cote is leading the Committee, Intner feels that it could still put out a good budget. "It doesn't mean that I'm predicting a disaster," he explained. Intner added that one of the great things about the Finance Committee is that all of the members' opinions balance each other.

The president's office is sponsoring a contest to see who can come up with titles of two songs that will best represent the theme of the capital campaign.

One song should be uplifting and the other should be a fight song.

Most importantly it should represent the strength of the school and the campaign.

• The winner will receive a $50 cash prize and a camel.

Send suggestions to the president's office by Monday September 25. Questions, call 439-Conn.

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Jill Ker Conway is an inspirational and powerful role-model

by KELLY CLIFFORD
The College Voice

Jill Ker Conway, driven by a need to succeed in a culture that mocked the idea of an ambitious career woman, now inspires a new generation of women through her powerful words. Conway wants to "encourage women not to set aside their dreams for day care, just like main-tening the roads. I want mandated equal access and treatment for girls in technical fields, just as in athletics. And I would really like to see a systematic effect on the part of women everywhere in this country, no matter what their political stripe, to support other women running for public office and to think about it for themselves."

Growing up on her family's Australian sheep ranch, Conway saw the importance of hard work and stoicism early in her life. Conway was neither aware of nor concerned with society's opinion of a woman's limitations in this isolated haven. Her father's questionable death threw Conway into a struggle with her own feelings and a world where intelligent, ambitious women were not consid-ered the norm.

Undaunted by these new limitations, Conway continued to pursue her studies and dreams ambitiously. Through our school she knew of women who were passed over for positions be-cause of their gender, but she never believed that it could happen to her. The magnitude of these limitations hit her full force when she applied to the Australian equivalent of the United States' foreign service; Conway was passed over because of her sex. "It thrilled me to realize there was no way to earn my freedom through merit. It was an appall-ing prospect."

Having hit an "intellectual dead end" in Australia, Conway realized the only way to accom-plish her goals would be to break the relationship with her domi-nating mother and head for Harvard in the United States. She writes that, "If I look back on the writing, the hardest part was describing leaving. You know, it turns out to be the right thing to do, but I still feel very deeply rooted in the back coun-try and the bush."

Since her departure from Aus-tralia at the age of twenty-five, many of Conway's dreams have become a reality. She earned her doctorate in American his-tory at Harvard, married fellow historian John James Conway, and occupied the position of vice president at the University of Toronto. Smith College later asked Jill Conway to become its president, and she accepted, be-coming their first female presi-dent. At Smith, Conway created programs in elementary schools to promote the study of the sci-ences and math among young girls; Conway used woman en-gineers, physicists and math-ematicians as role models.

Conway continues to promote women's causes through her books and her position on the boards of Nike, Merrill Lynch & Company, and the Colgate Palmolive Company. Conway also teaches as a visiting scholar at MIT. Jill Ker Conway has publis hed three books and is work-ing on a fourth, "The Road From Cuculain" and "True North", a purely autobiographical while her, third, "Written by Herself", contains autobiographies from women who took initiative in their own lives and whose sto-ries should encourage others to do the same. The second edition of "Written by Herself" is ex-pected to be out in the spring of 1996.

The entire performance of Doris Humphrey's works was a great success. "Ritmo [ondo]", Night Spell", and "Ruu and Visions" all premiered in Palmer Auditorium, and it was won-derful to have these revolution-arly works performed back where they were born.

There was simply the human body moving and combing through space gracefully expressing a message to the audience.

There were many dramatic deaths, and the characters' movements expressed how each character reacted to the deaths. It was the only piece which had a very distinct finale and the "full" cast on the stage.

The last work, "Ruu and Vis-sions", came across in a "play-like" manner, but it had eight scenes and a story line, on which all of the charac-ters interacted. There were many different characters, and the characters' movements expressed how each character reacted to the deaths. It was the only piece which had a very distinct finale and the "full" cast on the stage.

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Doris Humphrey proves that the body speaks louder than words

by CHERY WHYTE
The College Voice

In a refreshing display of hu-man communication through body language and emotion, the Doris Humphrey Dance Com-pany captivated the Connecti-cut College community this past Saturday. There were no flashy lights or grand costumes. There was simply the human body moving and combing through space gracefully expressing a message to the audience.

There were five different pieces in the performance, and every piece was drastically different. The first piece was "Ritmo [ondo]" feat-uring four male and four female dancers. The men danced first, and through their playful fighting established the mood. The women followed, and then the two groups combined to form four couples that mimicked one another's movements.

The next grouping of pieces, created many different moods. "The Invention" had very me-chanical and playful movements accompanied by a quick and staccato piece of music. "The Invention" was a very energetic piece; "The Bananne", however, focused on one dancer that used her arms and fingers to express more disheartening emotions. "Night Spell", the last piece in this group, dealt with people's dreams and the neuroses of sleep. Only half of the piece was performed because one of the principal dancers, Sandra Antognazzi, broke her foot. Since this piece was revived specif-ically for her, they were un-able to replace her in the second half, "The Night Fig-ures."

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“Clockers” is a hit for the strong stomached

BY JASON SALTER
The College Voice

“Clockers,” Spike Lee’s most recent movie, is an excellent film that deals well with the tough and sensitive issues of drugs and gang violence. “Clockers” follows in the footsteps of such provocative and controversial movies as “Jungle Fever” and “Do the Right Thing.” Lee’s compilation of works depicting inner city life on the big screen has become a landmark in the movie industry. Lee shows us the world through his eyes using absorbing camera angles and talented actors.

The movie opens with five minutes of police photographs showing murder victims and their gruesome wounds that foreshadow several disturbing scenes of violence yet to come. “Clockers” is definitely a movie only for those with strong wills and strong stomachs.

The story revolves around Rodney (Delroy Lindo), a young drug dealer in New York City who loves trains. A murder is committed and detective Rocco (Harvey Keitel) tries to pin it on Rodney.

With incredible directing and cinematography, the audience is taken through the painful realistically true of the inner city where guns, violence and drugs are a daily part of life. Those who escape and succeed are viewed as role-models, and those who remain become statistics.

The main cast underact all the violence, drugs and anger that it is possible to escape from the projects and move on to a better life. The young boy, Rodney, has the potential of breaking the norm and doing something with his life. Tragically, however, he is sucked down into the gangs where he becomes trapped in a conflict between good and evil, the neighborhood and the world outside.

The real-world tension between policemen and street gangs is poignantly expressed in “Clockers.” Hair is the guiding force for both parties, and it is a force that ultimately results in violent confrontation. Only by sitting through blackmail, lies, and corruption can the police get to the bottom of the murder.

This movie deals with difficult subject matter that many of us are too sheltered to know about.

Those who have seen the truth within the inner city will be able to relate to the movie’s content and benefit from what they discover; others, however, may not. The material is clearly and effectively presented, but many scenes are very difficult to handle.

Spike Lee’s “Clockers” looks at a look at the inner city through the troubled eyes of the American youth. The movie provides an insight on a realm of life that many of us have only seen as a set of pictures on the evening news. Spike Lee’s movie isn’t for everyone, though, and a strong warning goes out to those who are sensitive to violent material. If you are, however, looking for a good movie with a strong and important message, you will find it in “Clockers.” “Clockers” is now playing at Hoyts Cinemas in Waterford, Connecticut.

Rating:

The Charleston String Quartet

World Premiere:
Professor Zahler’s work to be debuted by the Charleston String Quartet

by Mark McKinney
The College Voice

Connecticut College’s unwavering commitment to the finest in “the arts” brings the Charleston String Quartet to campus as part of the Concert and Artist Series. This highly regarded ensemble will perform the world premiere of a quartet for strings composed by Noel Zahler, chair of the music department.

Professor Zahler’s piece, entitled “String Quartet No. 1,” is to be performed along with works by Joseph Haydn and Franz Schubert.

The new piece, composed for two violins, viola, and cello, is intended to be performed by a virtuoso ensemble. According to Zahler, the Charleston String Quartet “proven [himself to be virtuosic] in both standard repertoire and in dozens of examples of new music they’ve championed.”

The particular approach that Zahler takes for this composition is to visualize the quartet as “one super-instrument,” and he believes that the members of the Charleston String Quartet are “magnificent interpreters” of a composer’s approach and intent.

The Charleston String Quartet, founded in 1953, has been the Quartet-in-Residence at Brown University for the past six years. It’s members include Charles Shive, first violin, also an adjunct instructor of music at Boston College; Lois Finkel, second violin; Consuelo Sherba, viola; and Daniel Harp, cello.

The first movement of Zahler’s composition is influenced by the work of composer Bela Bartok. Those who have some familiarity with Bartok’s music, said Zahler, “will understand the first movement without a problem.” The second movement is one that “anyone can tune into,” Zahler said. He described the final movement as “chaotic in nature and intent,” featuring contrasts in rhythm and melodic content.

Zahler believes that in the general process of composition, two major criteria need to be satisfied, “an intellectual level which is an emotional level.”

The catalyst for the inspiration to compose can come from any number of sources. Zahler said he creates an “initial idea,” or “root” of a piece from diverse extra-musical elements such as literature, visual art, a scientific study, or a dramatic plot.

The evolution from source to musical idea is not one of direct inspiration, but rather, Zahler explained, one of making “an abstraction of what is that interests [him] about the source.” Despite the influence of extra-musical inspiration, Zahler’s music is never programmatic; there is no active plot or image that the music attempts to express literally.

Professor Zahler is quick to credit the many mentors from whom he received his musical training and other composers he admires. As an undergraduate, Zahler studied under “Heney Weinzberg, who was a fine composer, and George Pearl, who won a Pulitzer Prize. Perhaps his most noted mentor is Milton Babbit, under whom Zahler studied at Princeton. Zahler regards Babbit as someone “who taught [him] how to think about music in a special way and gave [him] ways to generate ideas for compositions for the rest of [his] life.” Other influences span the timeline of serious western music including “a great deal of inspiration from composers like Bach, Beethoven, Hayden, Berlioz, Wagner, Mahler, Schoenberg and Stravinsky.”

Zahler’s credentials include a Bachelor’s degree from Queens College of the City University of New York, a Master’s from Princeton and a Doctorate from Columbia.

The renowned Charleston String Quartet performs Saturday, September 23, in Palmer Auditorium. Tickets may be purchased at the Palmer Auditorium box office or by calling 439-ARTS.

The Charleston String Quartet

by Mark McKinney
The College Voice
Bill pending in Senate to overhaul welfare

In his weekly radio address last week, President Clinton praised what he termed a week of bi-partisan effort in the Senate at overhauling federal welfare programs. The Senate has incorporated "critical elements" of Clinton's plan to remodel welfare.

In a bill expected to be passed next Tuesday, the Republican-controlled Senate rejected a measure proposed by conservatives which would deny welfare benefits to women who have more children while they are receiving welfare. The Senate also rejected a measure to deny cash benefits to teenagers who have children out of wedlock. These measures remain a part of the House bill aimed at overhauling welfare.

In working with the Republican Senate on the bill and encouraging Democratic Senators to support it, Clinton has alienated Democratic Senator Daniel Patrick Moynihan of New York, a member of the liberal wing of his party. Moynihan has left open the possibility that he will not support Clinton for re-election.

Perry optimistic about Bosnian peace agreement

U.S. Defense Secretary William Perry said Saturday that he is "cautiously optimistic" that there will be a peace agreement in Bosnia by the end of the year. Perry cited Bosnian Serb withdrawal of heavy weapons from around Sarajevo as an indication that the time may now be auspicious for peace negotiations. Perry said that with the signing of a peace agreement, a U.N. peacekeeping force would be deployed to enforce the peace. President Clinton has promised to support such a deployment with 25,000 U.S. troops.

National Coalition calls for end to "Redskins" team name

The National Coalition on Racism and Sports in the Media has called for the media and Washington Redskins team officials to stop using the term "redskins" in reference to the football team. According to Michael Haney, a member of the Coalition, racial slurs involving American Indians are often more accepted by society than those against other ethnic groups. This indifference, he said, allows and encourages the racism and stereotyping against native peoples to go unchecked.

Haney spoke at a sparsely attended news conference held by the National Conference (formerly known as the National Conference of Christians and Jews) at which the National Conference introduced a new poster protesting the use of native-American-oriented mascots and names for teams. Haney said that the relative news reporters was indicative of the public apathy toward racist attitudes affecting native-Americans.

Court case will challenge freedom of speech in cyberspace

A Carribean resort owner, Arnold Bowker, and scuba instructor, John Joslin, are challenging the legality of the term "redskins" in reference to the football team. According to Michael Haney, a member of the Coalition, racial slurs involving American Indians are often more accepted by society than those against other ethnic groups. This indifference, he said, allows and encourages the racism and stereotyping against native peoples to go unchecked.

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Lawyer sues city over racial quotas loses job

The Boston lawyer who is suing the city over racial quotas at Boston Latin School has been fired from his law firm. Michael McLaughlin said he was requested to leave the firm of Lane, Altman & Owens because he refused a request to drop his lawsuit against the Boston School Department. Henry Owens III, a partner in the firm and civil rights activist, objected to McLaughlin's suit. McLaughlin filed suit August 11 on behalf of his 12 year-old daughter, Julia, claiming that she would have been admitted to the prestigious public school if not for the school's quotas, which set aside 35 percent of places for black and Latino students. McLaughlin said his daughter's exam scores were the same or higher than those of 149 students who were admitted, including 103 black and Latino students. A lawyer for the school committee has acknowledged that Julia, a student with an A minus average, would have been accepted if there were no racial quotas.

Voters will decide divorce debate in referendum

Prime Minister John Bruton of the Republic of Ireland has approved a constitutional amendment which would legalize divorce in that nation if the measure is approved by national referendum this November. Divorce and the remarriage of divorced people in the predominantly Catholic country is now forbidden by the Constitution. A similar referendum was rejected by voters in 1986 by a margin of 2 to 1. Polls indicate that more than 65 percent of voters would favor legalizing divorce.
EDITORIALS

"Meet the Class of 1999"

Why a facebook? This question has puzzled us since, in their great wisdom, the administration has decided to grace this campus with another illustrated history of yet another freshmen class.

While the class of 1999 makes the transition from orientation to their roles as active members of the college community, the rest of us are presented with a catalogue, lovingly referred to as the "Yearbook," in order that we all "get to know the freshmen." Yeah, right.

What the administration has failed to recognize is that their attempt to portray the bright spots and shared ebullience of the freshmen class serves as nothing more than a means for upperclassmen to see how cute the guys and girls are, and as a way to make fun of the stupid things people say.

That is the nature of the facebook. The last thing it does is foster some warped sense of community. However, we are not here to pontificate.

Schmoozing is here to entertain you. In that vein, we present to you the things you probably have already thought or said about the facebook and get this over with. Perhaps the administration will wake up, and see that their vehicle for familiarizing us all with the freshmen class is a misguided and misinformed one. So get out the facebook and be prepared to laugh (or be laughed at). Either way, we figure you'll all survive it.

Welcome.

-C. and Adam- We've got one. Why don't you guys get together and role-play 17th century aristocrat and stripping young slave?

-Y.- Correcto- gentle, yet effective.

-Seth- We wanna party with you.

- Maya - our condolences on the last name.

- Seth- We wanna party with you.

- Gregory- We are also into bleating out of every orifice. Sometimes we ask ourselves "who the hell isn't it?"

- Michael- Mike, we hope that's a joke. We really do.

- William- You're so white you hardly showed up on film.

-Lindsay- so does Jason Covert. He can be reached anytime at jacovert@conncoll.edu.

-T.- We've got a fast car. Is it fast enough so we can fly away?

- Sara- Didn Ferrari put you up to that?

- Jennifer- Love the show. Shame about those two kids. We know it wasn't your fault.

- Seth- We wanna party with you.

- Rory- Your "Personal Power" tapes saved our marriage. Say hello to my therapist for us.

- Alex- Are you really that damn happy?

- Y.- You've got that Fat Benatar-Lisa Minnelli thing going on. Love it.

- Michael- Is the acid strong in Portsmouth?

- Daniel- You're in college now, buddy. Get in the game.

- Megan- Christ, that's a novel.

- Edward- You couldn't find anything better between Hong Kong and the U.S. than Con College?

- Peter- Loved you in Peter Pan, Sandy.

- Gregory- You already got into college. Save the good deeds for the resume.

- Peter- Are you Mitt Romney?

- Michael- Frankly Michael, the thought of you grooving scares us.

-John- We hope that the thought of your girlfriend whacking down 12 pack with a bunch of bony fast boys doesn't give you any cause for concern. C'mon, who are we kidding, she knows that you're the coolest. Maybe she'll even vass you once in a while. You'll fight the whole time, but don't it be good to see her?

-Cynthia Plutino - Copy editor

Say it here

The freedom to say what you want to, the way you want to, about whom you choose. Democracy's adherents will tell you it is the cornerstone of a free society. Our First Amendment rights guarantee us the right to speak out against our government and groups who oppress or offend us.

But it goes just so far. The Supreme Court has prohibited the use of so-called "fighting words"—"you can't yell fire!" in a crowded theater. And here at Con, in our unique, 1,600-plus-faculty-and-staff members hilltop of a civil society, we are bound not only by choice, but by the Honor Code to bear ourselves in a manner respectful of others. Minimizing disharmony in close quarters is a community value. We are not to cause undue social discomfort to individuals or groups by our actions. We are not to "harass" others on the basis of their group identity. To do so would prompt action by the deans. But humans being communicate unfettered nonetheless—it's human nature. We speak freely among ourselves; we share rooms, and at the A.C., some using "taboo" words, some expressing taboo thoughts. And they address those who share their understanding.

The liberal arts demands the free exchange of ideas. But a classroom in which an instructor and a disparate group of students reach the least trust and intimacy under which risky things can be said is the exception rather than the rule—and we all know it. Where does that leave us?

The only answer is to release ourselves on our own recognition. You hold in your hands the college's student newspaper, paid for by students, run by students, for... everyone.

Whoever you are—your grade does not depend on this. Take a deep breath, hold your friends and like-minded colleagues, and make use of the space on this page. It's easy, satisfying, and there are just a few simple rules to follow:

1. Don't commit libel by slandering our private individuals (those who haven't taken their views or actions into the public arena).
2. Ridicule ideas, issues, actions, statements, culturally accepted assumptions, not personalities alone.
3. Tell it like it is, even if you are a jackass.

Letter to the Editor.

As I sat in the 41st room on Thursday night at the SGA meeting trying to compile committee elections, a friend stated that "last year people actually had to run for positions on committees against someone. I couldn't help but nod to agree. On Thursday night we sat there and were, frankly, excited to be someone, anyone, just to be on a committee. The assembly was constantly reminded that they had to see on at least two committees. But, only two students-at-large ran for committees. Why? Does the college community really not want to be on committees that could only help them to make things better?

As people ran for committees, such as the finance committee, the assembly seemed almost relieved that someone was there willing to run. The finance committee is possibly one of the most important committees that SGA has, and assembly didn't really care who was running, just they were there willing to serve on a committee.

Is "getting the finance process on the way" so important that we can sacrifice getting the right people to do the job. Although I am only talking about the finance committee, the theme runs through to all committee elections. What is wrong? Last year during committee elections, it was not exactly easy to be elected, people ran for the one open position of finance committee. What happened last year?

Along with the problems of committee elections, assembly seems to be rushing all the changes that THEY want to see made. Yes, I agree with them. I want to see changes. I am hoping that the student body gives Cro to happen as soon as possible, but have we looked at all the possible renovations that could be made? Or, the changes in the finance process, did we really listen to the people who were on finance committee in past year, and fix the problems according to how they saw them? NO. Why has assembly stopped listening to others? I challenge you ALL to talk to your senators, or senators talk to you dorms, Presidents your classes, ask them what they want to see happen last year. If we really do believe in shared governance shouldn't we listen to everyone?

unhappy senator.

THE COLLEGE VOICE

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THE COLLEGE VOICE is an independent student-produced newspaper. Editorial offices are available upon request. Letters to the Editor will be printed on a space-available basis. The column of opinion is the opinion of the editors. The College Voice is published by the Connecticut College Student Publication Group. The editors and writers do not necessarily reflect the opinions of the paper and do not necessarily reflect the views of this paper.

Office (860) 439-6212
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Founded 1976

www.thevoice.org

Special thanks: This week goes to DJBV and Brownfield for keeping us well fed and happy.
Kravitz' album Circus leaves a lot unsung

BY BURT WOLFF
The College Voice

Lenny Kravitz is back with his third release, Circus, an album that does not measure up to his last release, "Are You Gonna Go My Way." The title, Circus, misleads you because after listening to the eleven tracks, you are left feeling utterly depressed.

The first four tracks successfully tempt your fingers and toes to tap along, but it's downhill from there. "Circus," the title track, is confusing and difficult to understand. The songs on Circus are not drastically different from Kravitz's other works, but they do lack the "cool" guitar riffs and powerful solos from previous albums.

Kravitz, stuck in the 70s with his bell-bottoms and scruffy hair, tries to convey his persona through a set of laid-back tunes. A prime example is the unsympathetic lyrics in "Don't Put a Bulletin On Your Head." People considering suicide should not listen to this tune because it is tiresomely unfold, it only exposes an unconvincing and hollow voice.

The fact is that a handful of the songs in this recording contain anything new or diverse. This album could provide for goodFactory talent here at Conn, but at the same time, the pieces are intriguing and thought provoking. Without a doubt, the exhibit is worth the short walk down to south campus.

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Lobby of College Center

For further information please contact: Your Study Abroad Office on campus or the Institute for Study Abroad, Butler University, 4600 Sunset Avenue, Indianapolis, IN 46228. Tel: 317/940-9336 or 800/658-0229. Fax: 317/940-9204
A&E WATCHDOG

**Now through October 1**
Connecticut College Art Department Faculty Exhibition
Cummings Arts Center
Mon.-Fri. 9 am-5 pm; Sat. & Sun. 12 pm-5 pm

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**Tuesday, September 19**
John Tesh and the Red Rocks Chamber Orchestra
Garde Arts Center
325 State St., New London, CT
8:00 pm CALL 444-7373

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**Friday, September 22**
"The Long Hot Summer"
Connecticut College Film Society
Oliva Hall, Cummings Arts Center
8 pm

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**Saturday, September 23**
Art lecture by Professors Tim McDonnell and Peter Talbert
Connecticut College, Oliva Lecture Hall in Cummings Arts Center
2:00 pm-3:00 pm (Reception will follow)

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**Sunday, October 1**
Charlotte’s Web
University of Connecticut
Jorgenson Auditorium
2132 Hillside Rd., Storrs, CT
1 pm, 3 pm, & 5 pm Call 486-4226

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**Upcoming Releases**

| September 19 | Tim McGraw
|             | Michael Bolton
|             | G Love and Special

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**RECYCLE!**

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**CONCERT WATCH**

| September 19 | • The Robert Cray Band + Bob Margolin, Toad’s Place, New Haven, CT
|              | • Ringo Molin, Toad’s Place, New Haven, CT
|              | • Jesse “Wild Bill” Austin, Toad’s Place, New Haven, CT
| September 22 | • Bob Dylan, Toad’s Place, New Haven, CT
| September 28 | • Women in Reggae Tour: Judy Mowatt & Sister Carol, Toad’s Place, New Haven, CT

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| September 26 | • The Pogues, Toad’s Place, New Haven, CT

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| September 29 | • The Fabulous Thunderbirds, Toad’s Place, New Haven, CT
|              | • The Four Tops w/ CeceHouston, Footwords Resort Casino, CT
| September 30 | • The Spin Doctors, Big E, West Springfield, MA
| October 1 | • Grant Lee Buffalo + Orbit, Toad’s Place, New Haven, CT
| October 2 | • Drivin N Cryin, Toad’s Place, New Haven, CT
| October 11 | • Peter Frampton + Alannah Myles, Toad’s Place, New Haven, CT
| October 15 | • Little Feat, Toad’s Place, New Haven, CT

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Toad’s Place: 203-624-TOAD

Faxwells Resort Casino: 203-365-3332

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Soap Updates

All my Children: While Trevor considered killing Janet, Pierce tracked down Trevor’s address and met Laurel and learned about Janet’s daughter with Trevor. After locking Janet in a storm cellar, Trevor realized she was ill and tried to steal toxic for her from Pierce’s cabin. Adam asked Mateo to spy on Arturo. Cecily gave Hayley spy equipment. Wait to see: Pierce and Trevor have a confrontation over Janet.

Another World: Buck made a stunning revelation to Gary. After Allison told Paulina about Jake, she decided not to divorce him. Dejoine joined the police force to help Ryan find Vicki. Later, Joe told Paulina he’s been assigned to guard her until Justine is found. Vicki continued to pry bricks out of the wall. Laurie refused to let Courtney examine Ben. Justine told Grant she has Kirkland. Frankie developed abdominal pains. Wait to see: While Ryan pursues a clue, Vicki’s life ebbs away.

As the World Turns: After finding Scott badly beaten, Sam agreed to leave town with him to escape the loan sharks. As the custody trial continued over baby Luke, Mark found a vial of powder in Fairwinds. A shipwrecked Kirk began his journey back to Oakdale. Cal was upset with a comment at the hearing where Orlena claimed he was injured when Lily pushed her off a cliff. Lisa assailed Tom for arresting Sam. Margo assailed Lisa for pitting her two sons against each other. Wait to see: Mark’s discovery could backfire against Lily.

Bold and the Beautiful: (Shows for September 4 and 8 were pre-empted for CBS’ coverage of the U.S. Open) C.J. added Brooke to his taunting rundown of Eric Jr.’s family tree, cursing Jr. to physically attack him. Before Dylan could tell Jessica that he and her mother, Maggie, were in love, Jessica fainted and slipped into a coma. Taylor tried to intervene in the problem between Eric, Jr. and C.J., but was stopped by James. Later, Taylor was again attacked by her mystery assailant but Ridge came to her rescue. Wait to see: Brooke is caught in the clashes between Eric, Sr. and Ridge over Eric, Jr.

Days of Our Lives: Despite Ivan’s efforts, Oleg got to Victor and spilled the beans on Vivian. A business Vivian笼罩ed her, but Vivien vowed to regain her place in his life. Jack made the risky decision to try to save the unconcious Peter before he could roll off the ledge. Stefano became increasingly worried about how his presence might affect Marlena. Billie sensed Bob was dealing with lingering feelings for Hope. Tony set out to manipulate Kristen into implicating John for murder. Wait to see: Sami makes a desperate move to get Austin for herself.

General Hospital: Kevin fretted about Lucy possibly joining Damian’s DayMart business. Mac was sure Madame Maia was brainwashing the seminar participants. Bobbie was preoccupied with thoughts of Alan. Meanwhile, Monica checked out of the hospital early to attend Jason’s birthday party where Sonny let Brenda Know he, and Lily were now lovers. Wait to see: Luke and Laura’s reconciliation efforts hit a snag.

Guiding Light: Accompanied by Rick, Annie tried to tell Josh about her past, but Hawk already filled him in. Marian (Brent) could barely control his anger during the rape counseling session. Lucy faced danger when she visited Marian’s apartment. Vanessa and Matt broke their engagement. Alan drew closer to Reva when he watched her care for Abigail. Later Buzz filled Reva in on Alan. After seeing Josh’s face in a vision for the first time, Reva confronted Alan about his lies. Wait to see: Ed and Lillian draw closer.

Loving: Lorraine told Jacob her feelings for Charles have resurfaced. Tony was determined to learn Neal’s secret. Tess announced plans to move her agency to New York City. Alex blasted Ava for trying to get him a job in Florida. Ava then had a stunning comment for him. As Ally prepared to tell Buck about Danny, Buck realized Tyler was missing. Neal approached Gwyn with important news. Wait to see: Another shocker awaits the Corinthians.

One Life to Live: Antonio agreed to help Andy prove Marzo’s Guilt, but on one condition. After one of their arguments, Blair vowed not to tell Todd about the baby. She later told Dorian she would abort the child. Kelly became more sympathetic to David after she overheard Dorian lambasting him. Marzo asked R. J. to help him discredit Andy. Wait and see: Blair acts on an impulse.

Young and the Restless: Phyllis threatened to keep Danny, Jr. from Danny if he left her. Paul told Mary he intended to make Chloe a part of his life, and she’ll have to accept him. Matt recalled had he been struggling with Amy when the gun went off, and was worried that she would tell the police the true story about who shot him. Victor dismissed Cliff’s attempt to come to him to divorce Hope so she and the baby could have a happy life with him. Keesha went to check out Olivia. Tests told the shelter counselors Jane Doe (Amy) had been raped. But Amy was not able to tell what happened. Wait to see: Jill may have another surprise for John.

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This Week In History:

September 18, 1759, during the French and Indian War, the British captured Quebec, but lost General Wolfe in the process. French General Montcalm was also killed in the same battle.

September 22, 1776, the British executed Nathan Hale for being a spy.

September 23, 1779, in a stunning naval victory, John Paul Jones, aboard the Bonhomme Richard, filled the H.M.S. Serapis in the North Sea.

September 23, 1780, Benjamin Arnold, formerly a hero in the Revolutionary War, was found to be a traitor but managed to escape.

September 21, 1784, the Pennsylvania Packet & General Advertiser, America’s first daily newspaper to be successful, was published.

September 24, 1789, the Federal Judiciary Act created the U.S. Supreme Court.

September 19, 1796, President George Washington gave his Farewell Address in which he warned against “entangling alliances” abroad, huge public debt, large military establishment and devices of “small, artful, enterprising minority” to control or change government.

September 20, 1797, “Old Ironsides”, the U.S.S. Constitution, was launched in Boston.

September 23, 1806, the Lewis and Clark expedition ended.

September 18, 1941, President Franklin D. Roosevelt addressed a joint session of Congress and asked for a declaration of war against Japan.

September 21, 1981, President Ronald Reagan spoke in Gettysburg, Pennsylvania, about the need to “support our allies.”

September 22, 1996, the primary elections were held in seven states.

Top Ten Movies
This Week in History:
Top Ten Singles
1. Gloria Estefan “Get On Your Feet”
2. Celine Dion “All by Myself”
3. Spice Girls “Who Do You Think You Are?”
4. Arrested Development “Can You Hear Me?”
5. A-Ha “Take On Me”

Weekly Horoscopes:

VIRGO (August 23 - September 22): Extra expenses could arise in connection with a family member this week. A business proposition made to you requires revisions, so don’t do anything impulsive. Your budget needs some work, so guard against unnecessary spending.

Sagittarius (November 22 - December 21): You’ll need to be tactful in your speech this week and choose your words very carefully. A loved one or friend could easily take offense at something you say casually. A weekend entertainment you’re considering is too costly for you.

Capricorn (December 22 - January 19): Unexpected company dropping by early in the week could upset your domestic schedule. In business, a moody bigwig or coworker has to be handled with kid gloves. If not, you’ll find yourself going head to head with this person.

Aquarius (January 20 - February 18): Don’t put too much stock in what person who tends to exaggerate has to say this week. This person is talking just to hear himself. It’s not the best week for getting your ideas across to others. Mix-ups are likely.

Pices (February 19 - March 20): Judgement could be off this week regarding spending. You could be making a certain personal matter more complicated than it needs to be. Remember, sometimes the obvious is just what it appears to be.

Aries (March 21 - April 19): Place the accent on cooperation and diplomacy this week. Little things are likely now to interfere with getting your way. This weekend, be particularly considerate with loving partners.

Taurus (April 20 - May 20): Your efforts to read between the lines could lead to faulty assumptions on the job this week. Don’t jump to the wrong conclusions. Instead, analyze the situation carefully. It will take extra effort to be productive this week.

Gemini (May 21 - June 20): A close partner is sensitive this week and easily offended. Be careful of your words and devices that could be construed as offensive. Tend to business at hand. Social life has to take a back seat for now.

Cancer (June 21 - July 22): Not much comes of the big talk you hear in business this week. Take this all with the proverbial grain of salt since it really doesn’t amount to much. A family member could feel out of sorts this weekend, so reach out.

Leo (July 23 - August 22): Double-check costs in connection with any travel you’re considering. Slight strain could exist now with a family member. Others’ sensitivities get in the way of achieving agreements this week, causing a delay in the progress you’d like to make.

Top Ten Singles
10. Tim McGraw “I Like It, I Love It”
9. Montell Jordan “Something 4 Da Honeyz”
7. Bone Thugs-N-HARMONY “1st of Tha (stet) Month”
6. Red Man/Method Man “How High”
5. Lurrie ”I Got 5 On It”
4. Hootie and the Blowfish “Only Wanna Be With You”
3. Seal “Kiss From A Rose”
2. Coolio feat. L.V. “Gangsta’s Paradise”
1. Michael Jackson “You Are Not Alone”

Top Ten C&W Singles
10. Toby Keith “Big Ol’ Truck”
9. Faith Hill “Let’s Go To Vegas”
8. Tracy Lawrence “If The World Had A Front Porch”
7. Ty Herndon “I Want My Goodbye Back”
6. Tim McGraw “I Like It, I Love It”
5. Rhetta Atkins “That Ain’t My Truck”
4. Tim McGraw “I’ll Be Your Everything”
3. George Strait “Lead On”
2. Clint Black “One Emotion”
1. Bryan White “Someone Else’s Star”

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Volleyball team expects a strong 1995 season

By Sue Ems
Associate Sports Editor

There is a new face in the athletic department. Steve Bosco is the one and only new addition to the Connecticut College coaching staff this year and will be coaching the women's volleyball team.

Bosco has received rave reviews from team members and the assistant volleyball coach Stanton Ching. Bosco's emphasis on fundamentals will especially benefit this year's team, which has only four returning players. Ching comments that Bosco is very committed to the program here at Conn. In addition to Bosco's coaching, he works a full time job outside the volleyball team. "Steve is willing to go the extra mile," said Ching. Team captain Megan Hanselman agrees. "He's the kind of person who will stay long after practice has ended for one-on-one coaching as long as it takes," said Hanselman.

In what is a very demanding and momentum-driven game, Bosco contributes a lot of energy and enthusiasm to the team's high-charged atmosphere. Seniors Lauren Shropshire and Megan Hanselman, both captains this year, point to his enthusiasm as being an asset and strong point of Bosco's coaching style. "With him, it's easy to be motivated; his interest and enthusiasm makes you want to work," said Hanselman. Coach Bosco's style is very different from past years. "I tell them the rationale to what I'm teaching them, and they respond well," said Bosco.

In addition to enthusiasm and intensity, Steve Bosco brings with him a lot of volleyball experience. A graduate of Bryant College, Bosco was an active player on the rugby team. However, the transition from rugby to volleyball was not too difficult for him. He has always been a talented, multi-sport player. Colleges recruited him for basketball, but he finally settled into the game of rugby. In fact, Bosco worked with last year's rugby team, so he's not a totally unfamiliar face on campus.

So how and where did Bosco learn to play volleyball? He has seven years experience on the amateur beach volleyball circuit. 1993 proved a good year for him when he took home a second place in the Jose Cuervo National Beach Volleyball Championship at Ocean Beach, New London. In 1994, he placed first in the amateur coed doubles category at New London as well as placing fourth at Crosville Beach that same year. It was during this time that Bosco was able to learn the game. "Beach volleyball provides the fundamental skills that you can use in the team game," said Bosco. "You learn to play all the positions in beach because there are only two of you."

Besides having experience as a player, Bosco has an extensive coaching background. He has coached one of the Connecticut Junior Olympic teams for two years, and continues to do so now. Before coming to Conn, he was the volleyball coach for St. Thomas Aquinas High School.

Hopefully, enthusiasm and experience will help to bring a young team together this year. The four players returning from last year's roster include senior captains Megan Hanselman and Lauren Shropshire, junior Amy Ashbury, and sophomore Courtney Diamond, all of whom Bosco said, "really bring the team together."

The schedule this year is much more demanding than past years. "We play more conference teams, and don't play the same teams as much as in the past," said Bosco. Teams such as Williams, last year's conference champs, and Bates will be played more often. A new addition to the roster is Springfield. Coach Bosco seems to be very optimistic about the outlook for the season. "They have a strong showing at the MIT play day on Saturday. Some games they were more competitive than others," said Bosco.

"They have a big heart. Their willingness to learn makes it one of the most exciting teams I've ever had to coach," said Bosco of his team. Rebecca Lysaght '96 commented that his "enthusiasm and upbeat personality help to create a close-knit team."
Men's Soccer drops opener

BY JONATHON COMENS
The College Voice

The men's soccer team opened the 1995 season Tuesday on a disappointing note, losing in overtime 2-1 to Springfield College. A former Division II program, no one knew what to expect in the first meeting between the two schools.

From the outset Conn controlled the play, breaking through the midfield and testing the backline.

"We had more than enough chances to win the game, we just couldn't put the ball in the net," said senior co-captain Chris "Cosmo" Quercia.

Taking a 1-0 lead by the middle of the first half on a goal by freshman Jonah Fontela, it appeared that the Camels were breaking through the midfield and testing the defense.

"We knew that our first four games would be tough. Being 0-1 puts more pressure on us to win the next three," said Peraner.

Despite outshooting and owning much of the same, ugly kick-and-run soccer that had disrupted the Camel attack all afternoon.

Senior Ben Sams gets bailed out by a Springfield defender.

SPRINGFIELD event eventually regrouped on defense and began to dictate the style of play.

"We scored a couple of goals on Springfield's back line but couldn't sustain the pressure," said senior co-captain Peter "Byrd" Hernandez.

We still detest Marino, they have no feel for the game...it is no longer safe to root for them," added Peraner.

Speckled by the strong play of Matt McCreedy, Matt Rayner and Ben Sams it looked like Conn would eventually catch Springfield in a break and emerge triumphant in OT.

"Every Sunday at 4:00 p.m. in Freeman too. Did you know that the Rams are 2-0? If you can name a player on the Rams, that's more than any- other in order to see the spring.

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We fans have to lean more chess style dominating the pitch of Springfield, it appeared that the Camels were breaking through the midfield and testing the backline.

Senior captain Lisa Peraner commented that "overall the defense played well, though there were problems failing in our own end." With ten minutes remaining in the second half Springfield knotted the score, 1-1, with a header off a corner kick. As the maroon and white colors of Springfield swarmed in celebration, the feeling that Springfield might escape Connecticut with a tie or win sailed.

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"This is the team's first conference win, which helps ECAC standings overall. This Wednesday we face another conference rival, Trinity."

"Senior Tara Sorensen recalls last year's loss to Trinity, stating that "we've always been a rival, and we're definitely looking forward to it."

The ultimate insult did not come until Springfield scored a questionable goal that looked to be offside.

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Saturday's victory over Tufts is the team's first NESCAC victory this year. Junior forward Amy Byrd scored the game's lone goal in the second half, assisted by junior Justine Oppenheim.

"The depth of our team will continue to be a key for us this year," said Peraner.

The starting squad is comprised of all returning players, with senior Judson Conn taking over the reins as goalie and Tom Hudner look-a-like quality scoring opportunities on fresh- and chasing style dominating the pitch of Springfield, it appeared that the Camels were breaking through the midfield and testing the backline.

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National pastime in trouble again:
Commissioner of Baseball
reacts to changes in wild-card system.

By Rick Stratton
Sports Editor

Interim Commissioner of Major League Baseball Bud Selig has received a lot of flack from recent events in baseball. It's not surprising, considering he's been head of the owners during their blackout of the players and the players' subsequent strike.

A little over a year later, baseball seems to be resurging. Fan support, with the help of stars like Cal Ripken, is returning. Another reason, with the approach of October, is the current wild card races.

Like Selig, the wild card has been attacked recently. Chicago Tribune sportswriter and baseball purist Paul Sullivan challenges the new format.

"Well, I'm a purist myself," said Selig, "so let me start off by saying that...we've expanded to twenty-eight teams, we're going to let one wild card team in [to the playoffs]." We let in eight teams [to the playoffs]. It's the least number of all [pre] sports.

With only one Pennant Race (NL West: Colorado and Los Angeles), baseball "is without the wild card would be, arguably, kind of dull. Add the the new format and now six teams in both leagues are competing for the playoffs (Seattle, New York, Kansas City, Texas, Milwaukee, and Oakland in the AL; Los Angeles, San Francisco, Chicago, Philadelphia, San Diego, and San Francisco in the NL).

So with twelve teams in the big leagues challenging for two spots for play in October, things have to look good to Selig and the owners.

"It's the least number of all, we let one wild card team in..." questioned Sullivan, "A Houston-Kansas series—a battle between two of the most nameless, faceless, mediocre teams in the game." So how does the Commissioner deal with the argument?

"Well, I'm a purist myself," said Selig, "so let me start off by saying that...we've expanded to twenty-eight teams, we're going to let one wild card team in [to the playoffs]. We let in eight teams [to the playoffs]. It's the least number of all [pre] sports.

At sixteen teams [in the league] that was one thing," added Selig, "at twenty, you could still make a case for it, but not now. This year if we didn't have the wild card we'd only have one race, it would be boring.

Selig is also part owner of the Brewers, so as a fan, he has some stake in the matter.

"I would not have believed that we'd [the Brewers], still be there [in the hunt for a playoff spot]," said Selig, "but that's the wonderful thing about it. "Cleveland won it [the AL Central] by Memorial Day. At least Kansas City and Milwaukee have a chance to make to the playoffs." So with twelve teams in the big leagues challenging for two spots for play in October, things have to look good to Selig and the owners.

"It's exciting just like we thought it would," finished Selig, "its going over quite well."

Tennis team rebuilds,
focuses on youth and depth

The women's tennis team hopes to build on last year's 6-7 record with a squad focused on youth and depth, but they are striving for more than just a winning record. Coach Sheryl Yeary states that this will be a rebuilding and learning year for the young team.

"We're going to work hard to build technical skills and to get to know each other as a team," said Yeary.

The team is led by sophomore sliders Beth and Julie Fried, but coach Yeary is expecting solid contributions from the whole group, not just its captains. "Our strength this year is a balanced team," stressed Yeary.

With her goal of developing a cohesive team, Yeary needs "everyone to contribute." She has already seen promise in her singles players, whom she predicts will be successful "as long as they stay healthy."

However, Coach Yeary will admit that the doubles teams are "struggling."

After losing their first match at Mt. Holyoke by a close 4-3 result, Coach Yeary is making sure her team "takes one match at a time and does their best."

This advice was successful on Tuesday, when Conn took on Albertus Magnus. Everyone won and the Camels coasted to an 8-0 win.

Then on Wednesday, Conn battled URI in a close match-up with URI prevailing 5-4. And finally, on Saturday, Brandeis beat Conn, winning all of the matches.

The upcoming match with Bowdoin will surely test the young team, and of course the Camels will eagerly await contests with old rivals Bates and Wesleyan.

Athlete of the Week

This week's athlete of the week award goes to Hannah Copp for placing 8th over-all at the Amherst Invitational during this past week. Copp finished with a time of 19.34.

See page 15 for more Men's and Women's Soccer details.