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THE COLLEGE VOICE

Volume XIX, Number 3

Ad Fontes

September 19, 1995

Administration response to issues of freshmen initiation still pending

BY MICHELLE RONAYNE
Editor in Chief

It has been a week since the report of freshmen initiation by the sailing team and administrators are taking measures to investigate the matter fully.

According to Catherine WoodBrooks, dean of student life, a full investigation into the matter has almost been completed and follow up is underway.

Bob Malekoff, director of athletics, and WoodBrooks have met to discuss the incident. According to Malekoff, he has not yet had a chance to speak with the sailing team captain, Seth Wilkinson, and will know better how to proceed once they have spoken on the matter.

According to Malekoff, if what was reported last week in *The College Voice* is confirmed by the team, then further steps will be taken. Malekoff wants student input on the matter and will therefore talk to the student advisory board for athletics.

Issues of freshmen initiations are discussed at the beginning of each season when Malekoff meets with the team captains. The precedents set by Malekoff state that you can not have an initiation that causes anyone any physical harm or does something to demean or degrade an individual nor can you force anyone to do anything they do not want to do.

David Brailey, health educator, also does a session with the team captains and first year athletes on the issue of freshmen initiation.

"If team bonding is what we're after then it should take place on the field," said Brailey.

One suggestion from Malekoff would be to draft an official policy regarding what you can and can not do with freshmen initiations. Including a policy where you must inform the di-

rector of athletics about your planned freshmen initiation.

"If you are making a freshmen carry equipment bags... I don't have a problem with that," said Malekoff. Any initiation that involves welcoming the members, bonding and good-natured fun is acceptable explained Malekoff.

"You can call it rite of passage, initiation or whatever you choose. It is still hazing and we do not condone it or accept it," said WoodBrooks. She felt that anything involving power plays making a student feel inferior or demeaned was a problem. "I do not want anything to even be called an initiation," said WoodBrooks.

According to WoodBrooks, even something like freshmen carrying equipment bags could be seen as a power play and make someone feel demeaned.

There are clearly certain activities that, while they might be billed as an initiation, are not in any way endangering the person. "The new housefellows cook dinner for the old housefellows," cited WoodBrooks as an example. The word initiation is not used in this context because it carries many negative connotations and is a word that should be avoided explained WoodBrooks.

However, a situation where students are made to crossdress, eat banana's with no hands and are led to believe their eyebrows are being shaved off is definitely wrong according to both Malekoff and WoodBrooks.

"I truly would call [the sailing initiation] hazing," said WoodBrooks.

Malekoff wants to give students leeway to make their own responsible choices but will take action when necessary. If a policy is drawn up to state what will and will not be acceptable practice and then a team goes against that a hard line will be drawn.

There is no written definition



Evan Coppola/Photography Editor

New London fire department responds to dorm fire.

Halogen lamp is cause of fire in sophomore's room

BY KRISTIN HELZ
The College Voice

Sirens could be heard on campus on Saturday at approximately 9:45 p.m. as fire engines raced toward the Plex. The New London Fire Department's presence on campus was a result of the fire in sophomore Leah Kelly's room on the 3rd floor of Lambdin. However, by the time they had arrived, Junior Kyle Meek had already extinguished the fire. New London's fire chief described the incident as a minor accident which occurred when a tapestry tacked to the wall fell on a halogen lamp.

Kelly was in her room, getting ready to go out, when she turned around and saw the flames across the room. She panicked and ran down the hall looking for help. Meek, who lives down the hall, was in the middle of getting dressed when Kelly barged through his slightly propped door screaming, "Can you please help me? My room is on fire!"

She ran back to her room, grabbed a towel and started beating the flames with it, which she fears may have caused the fire to

spread further. By this time, Meek, and his two friends, Mike Burkons and Steve Lock, had not yet arrived. "It took them quite a while. I wasn't even sure they were going to come," said Kelly. But they did get there as the flames continued to climb the wall, moving toward the window.

Once in the room, Lock suggested that someone get the hall's fire extinguisher. "The fire extinguisher was right by my room and I never even thought about it because I was so panicked," said Kelly. At this point, Meek grabbed the fire extinguisher and proceeded to put out the fire as the others pointed to the areas covered in flames. Later, when asked if he felt heroic, Meek responded, "I just did what anybody else would have done. I'm not a hero."

The flames were gone; the damage remained. Kelly's desk is now completely charred, soot and burn marks cover her wall, as well as ashes and a pervasive burnt smell. However, Kelly is optimistic. "It could have been so much worse than it was. I was really lucky," she commented.

When asked if she would con-

tinue to use a halogen lamp, Kelly replied, "I don't know. I haven't really thought about it. It's very unsafe." She also noted that if she did, she wouldn't leave it near anything. She feels that the companies who produce halogen lamps need to work towards making them less hazardous.

This is not an isolated incident at Conn. Junior Jamie Burns had a similar experience with her

See Fire, p. 5.



file photo

John King, associate professor of German, passed away this Sunday. King was a member of the faculty for 25 years.



Evan Coppola/Photography Editor

David Brailey

Health Educator position restructured; peer education program changes hands

BY JENNY BARRON
News Editor

"I have mixed emotions," said David Brailey, health educator, of the restructuring of his position. This summer it was decided that Brailey would be taking on new responsibilities and turning over some of his old ones to different areas of the college.

Brailey will no longer be the sole advisor to the Peer Educators group, a program he began four years ago.

"In a number of ways its going to put me in a position of higher visibility for the college," said Brailey. Some of his new projects will include the Coffee Grounds move, freshmen/sophomore advising, residential olympics, and special assignments from the dean of the college.

Brailey said that all of his new tasks will still relate to his role as health educator, even though only half of his time will officially be devoted to that position. For example, he sees working with housefellows to improve intellectual life as a step to providing non-alcoholic options, one of his concerns as health educator.

Brailey said the he will miss the students he has worked with in the past, such as the Peer Educators and the AIDS Awareness group, but expressed excitement

about his new role at the college.

Both groups will now fall under the authority of Laura Hesslein, director of counseling services and others involved in the Student Health Center.

Hesslein said that she will be working with the peer educators to restructure the program. Hesslein met with the group last week to discuss ideas for this year.

She explained that the group would like to do more on-campus programs including speakers, movies, and open discussions. They will address issues such as sexual assault, AIDS and other sexually transmitted diseases, eating disorders, and chemical dependence.

Some members of the group have expressed dismay over the way in which they were informed of the changes; the group was sent a letter this summer telling them that Brailey would no longer be in charge of the peer educators.

"I'm just waiting to see where the chips are going to fall," said Mindy Erchull, a member of the peer educators. She explained that the group has a lot of ideas for this year. Erchull said that she likes the idea of doing more on-campus events, but stressed the importance of going off campus as well.

Hesslein said that she was aware of the group's concerns. But she added that she was excited to work with them and was confident that the program would continue and grow.

Issues project '95:

SGA discusses goals for the coming year

BY JENNY BARRON
News Editor

The SGA Assembly is in the process of discussing and amending its goals as set out in this year's issues project. The document presents the Assembly's specific goals, tasks, and themes for 1995-96.

The Assembly's themes for the year address several areas of campus life including community, cultural awareness, intellectual life, the environment, and communication.

One of the Assembly's themes is promoting cultural awareness. During the discussion, April Ondis, publisher of Voice Media Group, said that increased interaction with students of color was very important.

"I don't want to see Unity House mixers," explained Ondis. "I want to see something real."

Catherine WoodBrooks, dean of student life, agreed. WoodBrooks said that she would like to see meaningful interaction among the diverse groups on campus.

The honor code was also a subject of discussion. One of the Assembly's goals is to formulate a written honor code statement which would include a written set of values for the community.

"Personally, I don't like having shades of gray and the honor code is just that from what I've seen," said Rudi Riet, house senator of Warshius, in support of the goal.

The college's policy on studying away also came up.

"This is a big issue that has not been resolved. We need to be aware of what [is going on] in Dean Hybel's office," commented William Intner, president of the

senior class.

Carolyn Holliday, president of the sophomore class, agreed. Holliday said that her class is aware of changes made to the program but that they need to know more. She explained that this issue especially affects sophomores.

Ondis suggested adding the formation of a viewbook committee to the goals section of the project. She said that many students have complained that past viewbooks have not accurately represented the campus community.

Other goals included in the issue's project are creating a 24-hour study room, increasing the effectiveness of SGA committees, evaluating the old Coffee Ground space for possible uses, promoting student/faculty interaction, and monitoring freshmen acclimation to Conn.

Included in the Assembly's tasks for the year are restructuring the finance process, ensuring that students have a strong voice in the upcoming search for a new Dean of Freshmen, strengthening the advisory boards, dorm renovations, and working with The College Voice.

Discussion of the project will continue before the Assembly votes on the document.

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Study Away/Teach Away in Mexico:

Students and professors learn about Mexico and each other

BY YUNG KIM
Features Editor

The Peace Corps may be the toughest job you will ever love, but Connecticut College's Study Away/Teach Away (SATA) program is an experience that you will never forget.

The 26 students that went to the Universidad de las Americas experienced everything from an erupting volcano to emergency surgery on one of the students. They did more than just see the sights and buy a few t-shirts for their friends. They absorbed a culture and made it a part of themselves. "It wasn't all smiles and good times. It was the most incredible learning and growing experience I have ever known," said Matt Kelly.

That's not to say that the students didn't have a good time. Sitting in the Ernst Common Room, the students who went to Mexico let out a loud sigh of oohs and ahhs every time the name of a restaurant was mentioned, and an uproar of laughs was heard every time the word "pyramid" was uttered. "Every time I look at a face [of one of the students] I remember something else that happened," said Idalia Garcia.

The students of SATA have come home with stories and experiences that will last a lifetime. The funny moments and the life-affirming realizations have all been encapsulated within their own minds. "One night some of us decided to go see Vaseline, the Mexican version of Grease. We all sat in the front row singing all of the songs in English. I don't think the cast liked us too much," said Sherrell Sims.

Kelly summed up their visit to Mexico City by saying, "I was overwhelmed by the size, disgusted by the pollution, amazed by the pyramids, and educated by the museums."

The fact that the students would learn a lot about the culture is obvious. But, one fact that may not have been anticipated is that Professors Edgar Roca, and June Macklin would learn as much as they did, or that the students would learn so much about themselves, their own school, and each other.

Professor Roca of the Hispanic department and Professor Macklin of the anthropology department were sent along with the students to help advise them and smooth their transition. While the professors were there as advisors, they became students. "I was a student, I was a learner along with them," said Roca.

The 26 students left on January 2 on a de-iced plane for the Universidad de las Americas in Pueblo, Mexico. In Mexico the students took a full course-load of academic classes which included courses taught by Roca and Macklin.

The Study Away/Teach Away program offers some things other programs do not. First of all, financial aid goes with the student. "I believe there should be no dollar limit on such an opportunity for cultural and personal growth. Something that I didn't think was possible quickly became a reality because of this program," said Matt Kelly.

Being with the other students alone was an education. The language was an obvious hurdle that had to be crossed. "It was hard, no matter how many 200 or 300 level Spanish courses you take," said Simms.

The students even took some classes that were taught in Spanish. "I thought I was fluent in Spanish, but I realized it really wasn't my language. It was hard trying to understand psychological terms" said Garcia.

Matt Kelly was able to play on the basketball team at the Universidad. Being a part of the team helped Kelly be-



YUNG KIM/FEATURES EDITOR

Justin Danials, Peter Drum, Ennis Addison, Matt Kelley, Brent DeBonis, and Josue Veliz Left Conn as acquaintances, but came back as the "Juanitos."

The students who traveled with SATA receive an added bonus; they traveled into a new world with a support system intact. The professors are there, and so are other Conn students. Having this network aided the students, and taught them some valuable lessons as well. "It was like Conn traveling. We were different people going to the same place, but we became a group," said Garcia.

The word diversity is casually thrown around our campus, but very few people grasp the whole meaning. The students of the SATA program did more than learn about how to adjust to Mexican people, they learned to adjust to each other. "I learned to understand the differences amongst us as something we must confront. Mexico gave us the proper theater to experience the differences in our faces," said Roca.

The students bonded, but they were also forced to lean on their professors more than they were used to. "They [professors Roca and Macklin] were our teachers, our counselors, and our friends. If we ever needed anything they were always there," said Josue Veliz.

come a part of the society. "When I made the team it allowed me to integrate into the society. I learned all the swear words and the slang words."

The students of Mexico are more career-oriented than students at Conn. They are there to become something, whether it be an accountant or an engineer, they know where they are headed. While many students choose to do that in the United States, we still maintain that option to develop, grow and just figure out who we are. "I learned that we have more time to grow. They have a direct path which they follow," said Veliz.

By absorbing themselves in the Mexican culture the students were able to see their own opportunities as opportunities and not as just a fact of life. They know about Mexico, but now they are able to appreciate Conn as well as our society. "I like the fact that I don't have to be number pi0908 whatever. There you really are a number. You write that in front of your name on an exam" said Simms. "Growing up in Maine I never thought that much about it. I realized what an amazing privilege it is to go to college," said Peter Drum.

This Week in SGA

Alex Cote, SGA vice president, announced that the budget process was under way. Members of the finance committee received about eight hours of training last weekend and are beginning hearings this week. The hearing for the SAC budget was held on Sunday.

Jesse Roberts, public relations director, said that his committee would be getting started on several projects including a communications evaluation and the SGA newsletter.

The Academic and Administrative Procedures Committee held its first meeting. William Intner, senior class president, announced that the committee elected Gene Gallagher, professor of religious studies, as chair.

Dan Shedd, SGA president, said that next week the Assembly would discuss the college's new plan for response to racism.

The Assembly held elections for the following committees: career counseling and professions, campus health services, dining services, appeals board, environmental issues, campus safety appeals, college center advisory board, financial aid liason, and the library. All of the positions on these committees were not filled.

TURN IT UP!

W C N I

In the midst of history:

Professor Tristan Borer brings African culture to campus

BY JASON SALTER
The College Voice

While Americans are trying to develop cures for voter apathy, the people of South Africa actually ran out of ballots during their first free elections.

Professor Tristan Borer of the government department attended the first free elections in South Africa as a UN observer. She was supposed to be a neutral observer, there to ensure the integrity of the elections. The excitement of the event swept her away so her neutral status was a little tilted. "We were neutral politically. We didn't help the people choose, but after the first day we were so happy about the elections, we opened up a bottle of champagne and celebrated," said Borer.

Since her first trip to South Africa in 1991, she has fallen in love with the people and the country. She taught social science to middle school children at the Dominican Convent School in Johannesburg. Her first taste of South Africa was a very positive one. Borer learned the stats and the facts while in graduate school, but being a teacher to seventh graders gave her added insight into their world. "The seventh graders were seventh graders. The girls wanted to talk about their boyfriends. They were very fascinated by what I was teaching them. They were very polite."

South Africa is as famous for apartheid as Disneyland is for Mickey. Most people know South Africa as the place of racism. Borer has a different perspective of the land of the hate and diamonds. Said Borer, "I was the first white person to visit some of the villages I went to. I was always treated great. South Africa has a great tradition of understanding."

In 1993, Borer started her dissertation on the role of churches in the anti-apartheid movement of the 1980's. The six months she was there were a time of considerable unrest. They followed the assassination of Chris Hani, who is said to be the second-most important man in South Africa after Nelson Mandela.

"The first time I saw a UN monitor was at the funeral of Hani with Archbishop Tutu. She was wearing high heels in a town that was like a war zone. I said that I could do that and I wanted to be a UN observer at the elections," said Borer.

She flooded the UN with phone calls, letters, faxes and any other conceivable form of communication. From 96 countries aiding South African elections, there were a total 3500 observers and only 50 Americans. Professor Borer was among them.

"The UN logo looks like a bull's eye. Terrorist groups released a statement saying that they would specifically target the UN. Even with all that, I never felt in any danger," she said.

The highlights of her life, she said, are

when she met Bishop Tutu and the first free elections in South Africa. "In the highly illiterate rural country, many people couldn't even mark an 'X' on their choice. Eighty-year-olds in wheelchairs who had never voted in their life couldn't mark an 'X', but knew in their hearts who they wanted," said Borer. "The elections were almost a disappointment for all the reporters that were there because there was no violence and the elections were very peaceful."

On the first day of the elections senior citizens and the disabled were allowed to vote first. On that day Borer met people who were very anxious to have their voices heard. "On the first day I met 80-year-old people who told me that they could now die in peace because they got to vote."

There was a problem with the ballots. One of the stations ran out of them because the ballots were not allocated properly. But these people did not turn into giant mobs of angry voters. According to Borer, the voters just took it all with a grain of salt. "The people showed a lot of patience just to stand in line all day. When I had to tell them they had to come back the next day because of the ballots they didn't get mad. They said that they had been waiting 300 years to cast a vote so 1 day really didn't matter," said Borer.

The people of South Africa wanted their voices to be heard, and given that opportunity they were ready. Said Borer, "When I was in the country there was an atmosphere of hope and happiness. It was a very amazing time."

She hopes her 400-page dissertation will someday be published. In it, she compares the roles of the Catholic church and the South African Council of Churches (SACC) in the anti-apartheid movement. According to her dissertation, both did an admirable job and put their lives on the line, but the SACC was a little more anti-apartheid than the Catholic church.

Professor Borer is excited to incorporate her experiences in South Africa into her classes here at Conn. She is also excited about the SATA program and hopes to return to the country soon.

"The people there are amazing. When you realize what they have been through in their lives, and still open up to you as a friend. I feel more at home in Johannesburg than I do anywhere else in the world," she said.

For now, Borer will teach about the country that she respects so much, but is still looking to the future. Someday, she would like to research how the South African government is dealing with human rights violations during apartheid.

From her studies, travels, and work in South Africa, it is apparent that professor Borer holds the country in the highest regard. She brings this feeling and others to the Connecticut College classroom in her first year as a professor.

Health in the 90s:

Survey examines campus alcohol use

BY MICHELLE RONAYNE
Editor in Chief

The Alcohol Policy and Recommendations Committee published a report of the committee's findings from the survey sent out to the college community last year.

The report was compiled by David Brailey, the committee's advisor and health educator as well as last year's co-chairs Alex Cote, SGA vice president and Ted Svehlik, SGA student activities council chair.

According to the report, the survey was compiled as part of the committee's on-going effort to evaluate and respond to the many issues surrounding alcohol. The report indicated that for the most part our use of alcohol is statistically below the national average. The report indicates that our school has a much more open policy than a majority of institutions nation wide.

Svehlik believes that our policy is much better than at other places though we were above the national average on alcohol impaired driving. "You can drink responsibly in the open here rather than in secret in your dorm rooms," said Svehlik.

He felt that this was clearly an advantage because at schools where there is a

very strict policy students drink a lot more, a lot faster in private rather than drink slowly throughout the evening while attending an event.

"The committee strives to find positive ways of fixing problems," said Svehlik. This report examines problems as seen in other reports such as the report by the Center on Addiction and Substance Abuse at Columbia University, the Harvard University report on binge drinking, and the report on "Effective and Legally Sound Policies" by the Association of Governing Boards of Universities and Colleges as well as the information obtained through surveys here to make recommendations on how to improve our campus life.

The survey was created with the help of Frances Boudreau, associate professor of sociology, Ann Devlin, professor of psychology and Mark Putnam, dean of enrollment. The survey was distributed at campus wide dorm meetings in March 1995 and approximately 926 students replied stated the report.

The APRC is a standing committee of the student government association composed of students, faculty and staff from diverse areas of the campus community.

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1995 student activities budget:

Views on Finance Committee budget process and make up remain divided

BY JENNY BARRON
News Editor

The Finance Committee began hearings this weekend on club and organization budgets. But opinions on the current process remain divided.

The Committee currently has six voting members, some of which have had no prior experience with budgets.

Alex Cote, SGA vice president and chair of the Finance Committee, said that he is confident that the process will go well. He says that they have had to abandon the primary liaison recommendation segment of the process, but are able to proceed with hearings and deliberations. The role of the liaison in aiding organizations will still occur, but the primary liaison will no longer voice his or her opinion on the budget.

Cote said that he is not worried about the inexperience of the members of his Committee. "I think they're very capable

of handling themselves," he said.

Rudi Riet, committee member and house senator of Warnshuis, agreed.

"It's working out very well, much smoother than I thought," said Riet. He explained that the new members are not coming in with any biases because they have not worked on budgets in the past.

"It's a new process, and having new blood is helpful," Riet commented.

But, Damon Krieger, former committee member and house senator of KB, was concerned about the way in which elections to the Committee were held. Krieger stepped down from the Committee this weekend.

"It was rushed," he said. "It seems like people were more concerned with filling the positions rapidly." Krieger cited the fact that many of the new members were approved by the As-

sembly with a vote of affirmation.

"It seems like they're bending rules to get things done quickly," he commented.

Krieger also worried that some of the new members did not possess the knowledge needed to deal with the budgets of clubs and organizations.

William Intner, president of the senior class and former committee member, shared

Krieger's concerns.

"I'm not quite sure what the advantages are in the current system," said Intner. He was concerned that the new liaison process was not any less confrontational toward clubs than past systems.

Intner also voiced concern over the current make-up of the Committee.

"There will be [four] people who will be deciding what the senior class gets, and that concerns me," he commented. In

"It seems like people were more concerned with filling the positions rapidly."

Initiation

Continued from p. 1.

of hazing in the C-book. WoodBrooks believes that in Connecticut written statement on hazing is required when a college or university has a fraternity or sorority. The law varies from state to state and in Massachusetts all colleges and universities, private and public must have a written statement on hazing.

"[A written statement on hazing] will go in the C-Book," said WoodBrooks.

Campus Safety had not heard of the sailing team's freshmen initiation nor had they had any contact in the past with initiation parties explained Jim Miner, head of campus security.

There is some confusion as to the exact law in Connecticut regarding hazing and though Malekoff outlined policies that

resemble the definition of hazing, he did not know the exact state legislation. No contacted member of the administration could define the law.

Fire

Continued from p. 1.

halogen lamp during her freshman year which resulted in her closet door catching on fire. According to New London's fire chief, halogen lamps reach extremely hot temperatures. "They may explode under adverse circumstances."

It's the kind of thing that happens when something cold touches something very, very hot," he explained.

In the past, Conn's Housing Committee has looked into the dangers of halogen lamps and will be looking into the issue further.

the past, the Finance Committee has been fully staffed with eight members, meaning that in the event of disagreement, a majority of six would decide on a budget. This year, because the Committee has not been able to fill all of its positions, four of six members will cast the vote deciding the budgets of campus clubs and organizations.

While Intner disagrees with the direction in which Cote is leading the Committee, Intner feels that it could still put out a good budget. "It doesn't mean that I'm predicting a disaster," he explained. Intner added that one of the great things about the Finance Committee is that all of the members' opinions balance each other.

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ARTS & ENTERTAINMENT

Doris Humphrey proves that the body speaks louder than words

BY CHRISTY WHITE
The College Voice

In a refreshing display of human communication through body language and emotion, the Doris Humphrey Dance Company captivated the Connecticut College community this past Saturday.

There were no flashy lights or grand costumes. There was simply the human body moving and

combining through space gracefully expressing a message to the audience.

There were five different pieces in the performance, and every piece was drastically different. The first piece was "Ritmo Jondo" featuring four male and four female dancers. The men danced first, and through their playful fighting established the mood. The women followed, and then the two groups combined to form four couples that mimicked one another's movements.

The next grouping of pieces, created many different moods. "The Invention" had very mechanical and playful movements accompanied by a quick and staccato piece of music. "The Invention" was a very energetic

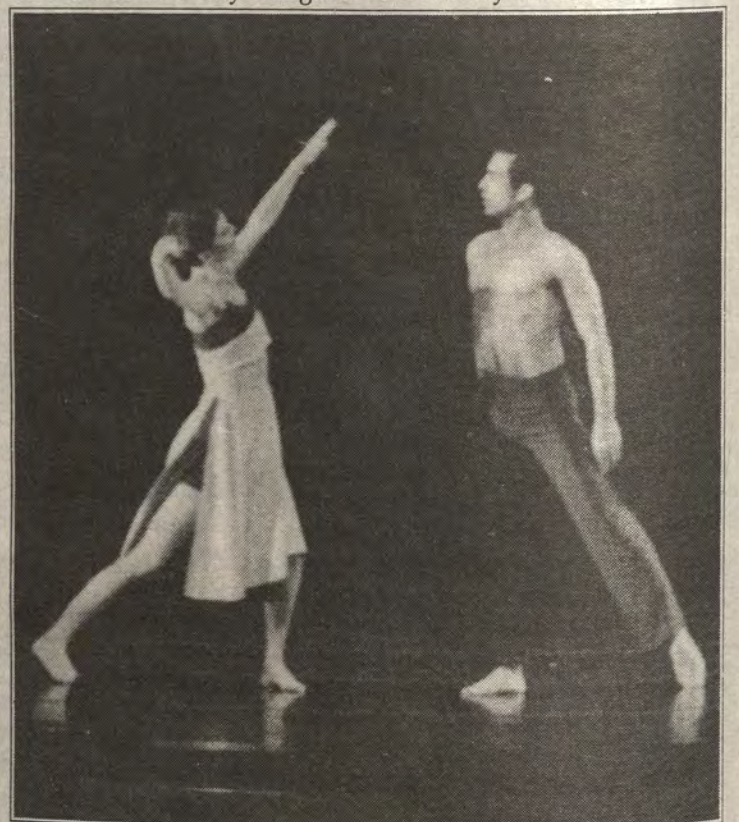
piece; "The Banshee", however, focused on one dancer that used her arms and fingers to express more disheartening emotions. "Night Spell", the last piece in this group, dealt with people's dreams and the neuroses of sleep. Only half of the piece was performed because one of the principal dancers, Sandra Antognazzi, broke her foot. Since this piece was revived specifically for her, they were unable to replace her in the second

half, "The Night Figures".

The last work, "Ruins and Visions", came across in a "play-like" mentality. It had eight scenes and a story line in which all of the characters interacted. There were many dramatic

deaths, and the characters' movements expressed how each character reacted to the deaths. It was the only piece which had a very distinct finale and the "full" cast on the stage.

The entire performance of Doris Humphrey's works was a great success. "Ritmo Jondo", "Night Spell", and "Ruins and Visions" all premiered in Palmer Auditorium, and it was wonderful to have these revolutionary works performed back where they were born.



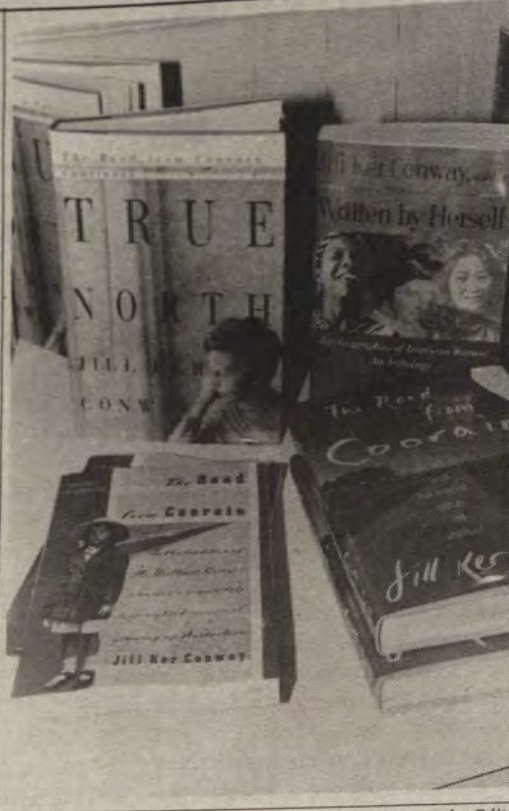
Sharon Miskovitz/The College Voice

The Doris Humphrey Dance Company



Photo courtesy of Michele McDonald

Jill Ker Conway spoke in Westerly, R.I.



Evan Coppola/Photography Editor

The works of Conway on display

Jill Ker Conway is an inspirational and powerful role-model

BY KELLY CLIFFORD
The College Voice

Jill Ker Conway, driven by a need to succeed in a culture that mocked the idea of an ambitious career woman, now inspires a new generation of women through her powerful words. Conway wants to "encourage women not to set aside their dreams for some notion of service to others. One can do both. ... We must ensure that we all have a right to go after our dreams."

Her goals for the future include, "community responsibility for day care, just like maintaining the roads. I want mandated equal access and treatment for girls in technical fields, just as in athletics. And I would really like to see a systematic effort on the part of women everywhere in this country, no matter what their political stripe, to support other women running for public office and to think about it for themselves."

Growing up on her family's Australian sheep ranch, Conway saw the importance of hard work and stoicism early in her life. Conway was neither aware of nor concerned with society's opinion of a woman's limitations in this isolated haven. Her father's questionable death

threw Conway into a struggle with her own feelings and a world where intelligent, ambitious women were not considered the norm.

Undaunted by these new limitations, Conway continued to pursue her studies and dreams ambitiously. Throughout school she knew of women who were passed over for positions because of their gender, but she never believed that it could happen to her. The magnitude of these limitations hit her full force when she applied to the Australian equivalent of the United States' foreign service; Conway was passed over because of her sex: "It chilled me to realize there was no way to earn my freedom through merit. It was an appalling prospect."

Having hit an "intellectual dead end" in Australia, Conway realized the only way to accomplish her goals would be to break the relationship with her domineering mother and head for Harvard in the United States. She writes that, "If I look back on the writing, the hardest part was describing leaving. You know, it turns out to be the right thing to do, but I still feel very deeply rooted in the back country and the bush."

Since her departure from Australia at the age of twenty-five,

many of Conway's dreams have become a reality. She earned her doctorate in American history at Harvard, married fellow historian John James Conway, and occupied the position of vice president at the University of Toronto. Smith College later asked Jill Conway to become its president, and she accepted, becoming their first female president. At Smith, Conway created programs in elementary schools to promote the study of the sciences and math among young girls; Conway used woman engineers, physicists and mathematicians as role models.

Conway continues to promote women's causes through her books and her position on the boards of Nike, Merrill Lynch & Company, and the Colgate Palmolive Company. Conway also teaches as a visiting scholar at MIT. Jill Ker Conway has published three books and is working on a fourth. "The Road From Coorain" and "True North" are purely autobiographical while her third, "Written by Herself", contains autobiographies from women who took initiative in their own lives and whose stories should encourage others to do the same. The second edition of "Written by Herself" is expected to be out in the spring of 1996.

"Clockers" is a hit for the strong stomached

BY JASON SALTER
The College Voice

"Clockers," Spike Lee's most recent movie, is an excellent film that deals well with the tough and sensitive issues of drugs and gang violence. "Clockers" follows in the footsteps of such provocative and controversial movies as "Jungle Fever" and "Do the Right Thing." Lee's compilation of works depicting inner city life on the big screen has become a landmark in the movie industry. Lee shows us the world through his eyes using absorbing camera angles and talented actors.

The movie opens with five minutes of police photographs showing murder victims and their gruesome wounds that foreshadow several disturbing scenes of violence yet to come. "Clockers" is definitely a movie only for those people with strong wills and strong stomachs.

The story revolves around Rodney (Delroy Lindo), a young drug dealer in New York City who loves trains. A murder is committed and detective Rocco (Harvey Keitel) tries to pin it on Rodney.

With incredible directing and cinematography, the audience is taken through the painfully realistic truth of the inner city where guns, violence and drugs are a daily part of life. Those who escape and succeed are viewed as role-models, and those who remain become statistics.

The message underneath all the violence, drugs and anger is that it is possible to escape from the projects and move on to a better life. The young boy, Rodney, has the potential of breaking the norm

and doing something with his life. Tragically, however, he is sucked down into the gangs where he becomes trapped in a conflict between good and evil, the neighborhood and the world outside.

The real-world tension between policemen and street gangs is poignantly expressed in "Clockers". Hate is the guiding force for both parties, and it is a force that ultimately results in violent confrontation. Only by sifting through blackmail, lies, and corruption can the police get to the bottom of the murder.

This movie deals with difficult subject matter that many of us are too sheltered to know about.

Those who have seen the truth within the inner city will be able to relate to the movie's content and benefit from what they discover; others, however, may not. The material is clearly and effectively presented, but many scenes are very difficult to handle.

Spike Lee's "Clockers" takes a look at the inner city through the troubled eyes of the American youth. The movie provides an insight on a realm of life that many of us have only seen as a set of pictures on the evening news. Spike Lee's movie isn't for everyone, though, and a strong warning goes out to those who are sensitive to violent material. If you are, however, looking for a good movie with a strong and important message, you will find it in "Clockers". "Clockers" is now playing at Hoyts Cinemas in Waterford, Connecticut.

Rating:



Jill Brody/Waterline Studio

The Charleston String Quartet

World Premiere:

Professor Zahler's work to be debuted by the Charleston String Quartet

BY MIKE MCKINNEY
The College Voice

Connecticut College's unswerving commitment to the finest in "the arts" brings the Charleston String Quartet to campus as part of the Concert and Artist Series. This highly regarded ensemble will perform the world premiere of a quartet for strings composed by Noel Zahler, chair of the music department. Professor Zahler's piece, entitled "String Quartet No. 1," is to be performed along with works by Joseph Haydn and Franz Schubert.

The new piece, composed for two violins, viola, and cello, is intended to be performed by a virtuosic ensemble. According to Zahler, the Charleston String Quartet has "proven [itself to be] virtuosic" in both standard repertoire and in dozens of examples of new music they've championed.

The particular approach that Zahler takes for this composition is to visualize the quartet as "one super-instrument", and he believes that the members of the Charleston String Quartet are "magnificent interpreters" of a composer's approach and intent.

The Charleston String Quartet, founded in 1983, has been the Quartet-in-Residence at Brown University for the past six years. Its members include Charles Sherba, first violin, also an adjunct instructor of music at Connecticut College; Lois Finkel, second violin; Consuelo Sherba, viola; and Daniel Harp, cello.

The first movement of Zahler's composition is influenced by the work of composer Bela Bartok. Those who have some familiarity with Bartok's music, said Zahler, "will understand the first movement without a problem." The second movement is one that "anyone can tune into," Zahler said. He described the final movement as "chaotic in nature and intent," featuring contrasts in rhythm and melodic content.

Zahler believes that in the general process of composition, two major criteria need to be satisfied: "an intellectual level and an emotional level."

The catalyst for the inspiration to compose can come from any number of sources. Zahler said he creates an "initial idea," or "root" of a piece from diverse extra-musical elements such as literature, visual art, a scientific study, or a dramatic plot.

The evolution from source to musical idea is not one of direct inspiration, but rather, Zahler explained, one of making "an abstraction of what it is that interests [him] about the source." Despite the influence of extra-musical inspiration, Zahler's music is never programmatic; there is no active plot or image that the music attempts to express literally.

Professor Zahler is quick to credit the many mentors from whom he received his musical training and other composers he admires. As an undergraduate, Zahler studied under "Henry Weinberg, who was a fine composer, and George Pearl, who won a Pulitzer Prize."

Perhaps his most noted mentor is Milton Babbitt, under whom Zahler studied at Princeton. Zahler regards Babbitt as someone "who taught [him] how to think about music in a special way and gave [him] ways to generate ideas for compositions for the rest of [his] life." Other influences span the timeline of serious western music including "a great deal of inspiration from composers like Bach, Beethoven, Haydn, Berlioz, Wagner, Mahler, Schoenberg and Stravinsky."

Zahler's credentials include a Bachelor's degree from Queens College of the City University of New York, a Master's from Princeton and a doctorate from Columbia.

The renowned Charleston String Quartet performs Saturday, September 23, in Palmer Auditorium. Tickets may be purchased at the Palmer Auditorium box office or by calling 439-ARTS.

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BEYOND THE HILL



Bill pending in Senate to overhaul welfare



In his weekly radio address last week, President Clinton praised what he termed a week of bi-partisan effort in the Senate at overhauling federal welfare programs. The Senate has incorporated "critical elements" of Clinton's plan to remodel welfare.

In a bill expected to be passed next Tuesday, the Republican-controlled Senate rejected a measure proposed by conservatives which would deny welfare benefits to women who have more children while they are receiving welfare. The Senate also rejected a measure to deny cash benefits to teenagers who have children out of wedlock. These measures remain a part of the House bill aimed at overhauling welfare.

In working with the Republican Senate on the bill and encouraging Democratic Senators to support it, Clinton has alienated Democratic Senator Daniel Patrick Moynihan of New York, a member of the liberal wing of his party. Moynihan has left open the possibility that he will not support Clinton for re-election.

Perry optimistic about Bosnian peace agreement

U.S. Defense Secretary William Perry said Saturday that he is "cautiously optimistic" that there will be a peace agreement in Bosnia by the end

of the year. Perry cited Bosnian Serb withdrawal of heavy weapons from around Sarajevo as an indication that the time may now be auspicious for peace negotiations. Perry said that with the signing of a peace agreement, a U.N. peacekeeping force would be deployed to enforce the peace. President Clinton has promised to support such a deployment with 25,000 U.S. troops.

National Coalition calls for end to "Redskins" team name



The National Coalition on Racism and Sports in the Media has called for the media and Washington Redskins team officials to stop using the term "redskins" in reference to the football team. According to Michael Haney, a member of the Coalition, racial slurs involving American Indians are often more accepted by society than those against other ethnic groups. This indifference, he said, allows and encourages the racism and stereotyping against native peoples to go unchecked.

Haney spoke at a sparsely attended news conference held by the National Conference (formerly known as the National Conference of Christians and Jews) at which the National Conference introduced a new poster protesting the use of native-American-oriented mascots and names for teams. Haney said that the relative

news reporters was indicative of the public apathy toward racist attitudes affecting native-Americans.

Court case will challenge freedom of speech in cyberspace

A Caribbean resort owner, Arnold Bowker, and scuba instructor, John Joslin, are challenging the legality of anonymity in cyberspace, claiming they were defamed on a computer bulletin board by an anonymous user. They asked a judge this week to compel the American Online service to reveal the name of the subscriber so that they can sue the individual for libel. America Online has 3.5 million subscribers.

If successful, the lawsuit could have serious implications for the millions of people who use the Internet. Technology experts fear an explosion of court cases that would hold computer users accountable for what they communicate anonymously.

Lawyer suing city over racial quotas loses job

The Boston lawyer who is suing the city over racial quotas at Boston Latin School has been fired from his law firm. Michael McLaughlin said he was requested to leave the firm of Lane, Altman & Owens because he refused a request to drop his lawsuit against the Boston School Department. Henry Owens III, a partner in the firm and civil rights activist, objected to McLaughlin's suit.

McLaughlin filed suit August 11 on

behalf of his 12 year-old daughter, Julia, claiming that she would have been admitted to the prestigious public school if not for the school's quotas, which set aside 35 percent of places for black and Latino students. McLaughlin said his daughter's exam scores were the same or higher than those of 149 students who were admitted, including 103 black and Latino students. A lawyer for the school committee has acknowledged that Julia, a student with an A minus average, would have been accepted if there were no racial quotas.

Voters will decide divorce debate in referendum



Prime Minister John Bruton of the Republic of Ireland has ap-

proved a constitutional amendment which would legalize divorce in that nation if the measure is approved by national referendum this November.

Divorce and the remarriage of divorced people in the predominantly Catholic country is now forbidden by the Constitution. A similar referendum was rejected by voters in 1986 by a margin of 2 to 1. Polls indicate that more than 65 percent of voters would favor legalizing divorce.

All reports compiled as of Sunday night.

EDITORIALS

"Meet the Class of 1999"

Why a facebook? This question has puzzled us since, in their great wisdom, the administration has decided to grace this campus with another illustrated history of yet another freshmen class.

While the class of 1999 makes the transition from orientation to their roles as active members of the college community, the rest of us are presented with a catalogue, lovingly referred to as the "menu", in order that we all "get to know the freshmen." Yeah, right.

What the administration has failed to recognize is that their attempt to portray the bright smiles and shared ebullience of the freshmen class serves as nothing more than a means for upperclassmen to see how cute the guys and girls are, and as a way to make fun of the stupid things people say.

That is the nature of the facebook. The last thing it does is foster some warped sense of community. However, we are not here to pontificate.

Schmoozing is here to entertain you. In that vain, we present to you the things you probably have already thought or said about the facebook and get this whole absurd business behind us. Perhaps the administration will wake up, and see that their vehicle for familiarizing us all with the freshmen class is a misguided and misinformed one. So get out the facebook and be prepared to laugh (or be laughed at). Either way, we figure you'll all survive.

Welcome:

-C. and Adam- We've got one. Why don't you guys get together and role-play 17th century aristocrat and strapping young stable-boy?

-Y.- Correctol— gentle, yet effective.

-Seth- We wanna party with you.

-Maya- our condolences on the last name.

-Seth- We wanna party with you.

-Gregory- We are also into bleeding out of every orifice. Sometimes we ask ourselves "who the hell isn't?"

-Michael- Mike, we hope that's a joke. We really do.

-William- You're so white you hardly showed up on film.

-Lindsay- so does Jason Covert. He can be reached anytime at x4840.

-T.- We've got a fast car. Is it fast enough so we can fly away?

-Sara- Did Ferrari put you up to that?

-Jennifer- Love the show. Shame about those two kids. We know it wasn't your fault.

-Seth- We wanna party with you.

-Rory- Your "Personal Power" tapes saved our marriage. Say hello to Tarkenton for us.

-Alex- Are you really that damn happy?

-Y.- You've got that Pat Benatar-Liza Minnelli thing goin' on. We love it. Don't change a thing.

-Michael- Is the acid strong in Portsmouth?

-Daniel- You're in college now, buddy. Get in the game.

-Megan- Christ, that's sweet.

Edward- You couldn't find anything better between Hong Kong and the U.S. than Con College?

-Peter- Loved you in Peter Pan, Sandy.

-Gregory- You already got into college. Save the good deeds for the resume.

-Peter- Are you Mitt Romney?

-Michael- Frankly Michael, the thought of you grooving scares us.

-John- We hope that the thought of your girlfriend whacking down a 12-pack with a bunch of horny frat boys doesn't give you any cause for concern. C'mon, who are we kidding, she knows that you're the coolest. Maybe she'll even visit you once in a while. You'll fight the whole time, but won't it be good to see her? Jay brought a girlfriend to college, and though she was only forty minutes away at UConn, that didn't stop her from sleeping with the entire basketball team. However, we're sure that things will work out great for both of you. Best of Luck.

Now doesn't that make you all want to stand up, join hands, and sing "We Are the World"? We didn't think so. S.W. seems to be saying "this wasn't in the brochure!" Amen, sister.

Jay Jaroch and Matt Malone

Say it here

The freedom to say what you want to, the way you want to, about whom you choose. Democracy's adherents will tell you it is the cornerstone of a free society. Our First Amendment rights guarantee us the right to speak out against our government and groups who oppress or offend us.

But it goes just so far.

The Supreme Court has prohibited the use of so-called "fighting words" — you can't yell "fire!" in a crowded theater. And here at Conn, in our unique, 1,600-plus-faculty-and-staff members hilltop of a civil society, we are bound not only by choice, but by the Honor Code to bear ourselves in a manner respectful of others. Minimizing disharmony in close quarters is a community value. We are not to cause undue social discomfort to individuals or groups by our actions. We are not to "harass" others on the basis of their group identity. To do so would prompt action by the deans.

But humans beings communicate unfettered nonetheless — it's the nature of the beast. They speak freely among themselves in their rooms, in Harris and at the A.C., some using "taboo" words, some expressing taboo thoughts. And they address those who share their beliefs.

The liberal arts demands the free exchange of ideas. But a classroom in which an instructor and a disparate group of students reach the level of trust and intimacy under which risky things can be said is the exception rather than the rule — and we all know it.

Where does that leave us?

The only answer is to release ourselves on our own recognizance. You hold in your hands the college's student newspaper, paid for by students, run by students, for ... everyone.

Whoever you are — **your grade does not depend on this.** Take a deep breath, hold hands with your friends and like-minded colleagues, and make use of the space on this page. It's easy, satisfying, and there are just a few simple rules to follow:

#1: Don't commit libel by singling out private individuals (those who haven't taken their views or actions into the public arena).

#2: Ridicule ideas, issues, actions, statements, culturally accepted assumptions, **not** personalities alone.

#3: Tell it like it is, even if you are a jackass.

Letter to the Editor,

As I sat in the 1941 room on Thursday night at the SGA meeting trying to complete committee elections, a friend stated that "last year people actually had to run for positions on committees against someone else." I could not help but to agree. On Thursday night we sat there and were, frankly, excited if someone, anyone, just RAN for a committee. The assembly was constantly reminded that they had to serve on at least two committees. But, only two students-at-large ran for committees. Why? Does no one care? Does the college community really not want to be on committees that could only help them to make things better?

As people ran for committees, such as the finance committee, the assembly seemed almost relieved that someone was there willing to run. The finance committee is possibly one of the most important committees that SGA has, and assembly didn't really care who it was running, just they were there willing to serve on a committee. Is "getting the finance process on the way" so important that we can sacrifice getting the right people to do the job. Although I am only talking about the finance committee, the theme runs through to all of the committee elections. What is wrong? Last year during committee elections, it was not exactly easy to be elected, two people ran for the one open position of finance committee. What happened in the past year?

Along with the problems of committee elections, assembly seems to be rushing all the changes that THEY want to see made. Yes, I understand that we want the changes in Cro to happen as soon as possible, but have we looked at all the possible renovations that could be made? Or, the changes in the finance process, did we really listen to those people who were on finance committee in past years, and fix the problems according to how they saw them? NO. Why has assembly stopped listening to others? I challenge you ALL to talk to your senators, or Senators talk to you dorms, Presidents your classes, ask them what they want to see happen here at Conn. If we really do believe in shared governance shouldn't we listen to everyone?

the unhappy senator.

THE COLLEGE VOICE

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Special thanks this week goes to DWB and Broomstick for keeping us well fed and happy



Kravitz' album *Circus* leaves a lot unsung

BY BRITT WOLFF
The College Voice

Lenny Kravitz is back with his third release, *Circus*, an album that does not measure up to his last release, "Are You Gonna Go My Way." The title, *Circus*, misleads you because after listening to the eleven tracks, you are left feeling utterly depressed.

The first four tracks successfully tempt your fingers and toes to tap along, but it's downhill from there. "Circus," the title track, is confusing and difficult to understand. The songs on *Circus* are not drastically different from Kravitz's other works, but they do lack the "cool" guitar riffs and powerful solos from previous albums.

Kravitz, stuck in the 70s with his bell-bottoms and scraggly hair, tries to convey his persona through a set of laid-back tunes. He gives the impression of being too "preachy" when singing about God and the fall of rock 'n' roll. A prime example is the unsympathetic lyrics in "Don't Put a Bullet in Your Head." People considering suicide should not listen to this tune because as it tiresomely unfolds, it only exposes an unconvincing and hollow voice.

The fact is that a handful of the songs are just downright hard to believe. The lyrics on *Circus* are somewhat thought-provoking, but the manner in which they are delivered makes them hard to swallow.

In the song "Rock and Roll is Dead," Kravitz has the gall to proclaim that "true" rock 'n' roll has come to an end in the 90s. Kravitz is extremely talented, but who does this guy think he is? The few guitar solos on *Circus* sound alarmingly similar to Hendrix's style. Maybe Kravitz should stop living in the past and get with the 90s. Lenny, a bit of advice: lose the vintage clothing, put on a few pounds, and look toward the new age of rock 'n' roll.

As in other works by Kravitz, storytelling through music is a highlight in this recording.

For example, in "Magdelene" he paints a vivid picture of a struggling teen living on the streets.

There are few catchy songs on *Circus*. No song, however, compares to the popular hit, "Are You Gonna Go My Way," from Kravitz's last release. The only song on *Circus* that could stand repetitive listening would have to be "Rock and Roll is Dead." Sure, it is demeaning to rock today; but if you ignore the lyrics and focus on the guitar and drum blaring in the background, the song is half-decent.

Circus is a good album if you are a dedicated fan of Kravitz, but the songs from this 70s hippie-wanna-be do not contain anything new or diverse.

This album could provide for good background music, but listening to the lyrics and analyzing them will only lead to confusion.

Conn faculty gather to show off talent

BY CHRISTY WHITE
The College Voice

Any Connecticut College student would agree that life can sometimes be very hectic. It may even seem impossible to find the time to enjoy the more spectacular and remarkable events on campus, such as the annual Art Department Faculty Exhibit now showing at Cummings Arts Center. This show, however, can be an enlightening addition to any student's cultural and general education.

The show includes work from eight different faculty members, and features Tim McDowell and Peter Leibert's sabbatical works. The various pieces show a great range in style and medium. For example, Tim McDowell's paintings are created in encaustic, which uses bees wax and pigment, on wood panels. The works do focus primarily on botanical and natural forms, but the images of the paintings are collected from other historical paintings and prints, not nature.

Peter Leibert's pieces also reflect his recent voyages to Nova Scotia. The majority of his works are created with material from nature, such as wood and rock. Using burnt pieces of wood is a fairly recent addition, however, Leibert has been working in the wood medium for sometime. Leibert's new work may seem

like a drastic change from his clay pieces, but actually, both the clay and the wood use fire to finalize production.

The other faculty members in the show also display pieces of different mediums. David Smalley's works are created with metal, and the two on display are both kinetic. Maureen McCabe uses a plethora of materials, ranging from feathers to earrings, to produce her three dimensional works. Every object in her pieces is relevant to the meaning behind the works, and for the most part, the materials are foreign and antique. Barkley Hendricks, using a more traditional medium, displays works created with water colors. Hendricks' works are new additions to his Lover's Leap series which was on exhibit at the Whitney Museum in New York City. The paintings of Pamela Marks depict images of both science and nature, and similarly, Ted Hendricks' photographs attempt to depict natural elements from a unique angle. His photographs are created with different chemicals such as sulfur. Lastly, Andrea Wollensak's three pieces are set-up as tables with each surface depicting a new image.

The show definitely displays the fine faculty talent here at Conn, but at the same time, the pieces are intriguing and thought provoking. Without a doubt, the exhibit is worth the short walk down to south campus.



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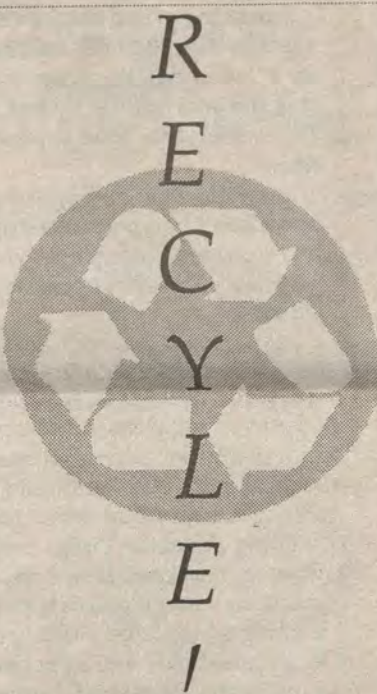
Fax & Notary

37 West Main

Services

Street

A&E WATCHDOG

Upcoming Releases		
September 19		
Tim McGraw Michael Bolton G Love and Special Sauce		
September 26		
David Bowie Lisa Loeb AC/DC Prince Sonic Youth Kool G Rap		
October 3		
Candlebox Mariah Carey Reba McEntire Meat Puppets		
		

Now through October 1
 Connecticut College Art Department
 Faculty Exhibition
 Cummings Arts Center
 Mon.-Fri. 9 am-5 pm; Sat. & Sun. 12
 pm-5 pm

Tuesday, September 19
*John Tesh and the Red Rocks Chamber
 Orchestra*
 Garde Arts Center
 325 State St., New London, CT
 8:00 pm CALL 444-7373

Friday, September 22
"The Long Hot Summer"
 Connecticut College Film Society
 Oliva Hall, Cummings Arts Center
 8 pm

Saturday, September 23
*Art lecture by Professors Tim McDowell
 and Peter Leibert*
 Connecticut College, Oliva Lecture
 Hall in Cummings Arts Center
 2:00 pm-3:00 pm (Reception will
 follow)

"Crazy for You"
 Garde Arts Center
 325 State Street, New London, CT
 3 pm & 8 p.m. Call 444-7373

*"Crusade Against Aids" presents The
 Festival of H.O.P.E. starring The
 Outlaws, Nite Shift, Young Neal &
 the Vipers, Jonathan Edwards,
 Shaboo All-Stars, and Ian Charles
 Band.*
 Brooklyn On The River Music
 Amphitheater
 Route 6 - Brooklyn, CT
 12:00 pm-10:00 pm Tickets @ Garde
 Arts Center, New London

The Charleston String Quartet
 Connecticut College Palmer
 Auditorium
 270 Mohegan Avenue
 New London, Connecticut
 8:00 pm CALL 439-ARTS

Friday, September 29
"Tampopo"
 Connecticut College Film Society
 Oliva Hall, Cummings Arts Center
 8 pm & 11 pm

Saturday, September 30
*Faculty Recital: Frank V. Church,
 violoncello*
 Dana Hall, Cummings Arts Center
 8:00 pm

Sunday, October 1
Charlotte's Web
 University of Connecticut
 Jorgenson Auditorium
 2132 Hillside Rd., Storrs, CT
 1 pm, 3 pm, & 5 pm Call 486-4226

Thursday, October 5
 UAKTI
 University of Connecticut
 Jorgenson Auditorium
 2132 Hillside Rd., Storrs, CT
 8 pm Call 486-4226

Friday, October 6
"Menace II Society"
 Connecticut College Film Society
 Oliva Hall, Cummings Arts Center
 8 pm & 11 pm

Dance Theater of Harlem Oct. 6 & 7
 Schubert Theater, New Haven, CT
 8 pm Call 1-800-955-5566

Saturday, October 7
Mark Morris Dance Group
 University of Connecticut
 Jorgenson Auditorium
 2132 Hillside Rd., Storrs, CT
 1 pm, 3 pm, & 5 pm Call 486-4226

October 10-22
"Jeckyll & Hyde"
 A New Musical Thriller
 Schubert Theater, New Haven, CT
 8 pm Call 1-800-955-5566

Please send requests to appear in the
 Arts Watchdog to: The College
 Voice, A & E Editor, Box ????, 270
 Mohegan Avenue, New London, CT
 06320.

CONCERT WATCH

September 19
 • The Robert Cray Band + Bob Margolin, Toad's Place, New Haven, CT

September 20
 • Blind Melon, Toad's Place, New Haven, CT

September 21
 • Jesse "Wild Bill" Austin, Toad's Place, New Haven, CT

September 22
 • God Street Wine, Toad's Place, New Haven, CT

September 26
 • The Bogmen, Toad's Place, New Haven, CT

September 28
 • Women in Reggae Tour: Judy Mowatt & Sister Carol, Toad's Place,
 New Haven, CT

September 29
 • The Fabulous Thunderbirds, Toad's Place, New Haven, CT
 • The Four Tops w/ Cissy Houston, Foxwoods Resort Casino, CT

September 30
 • The Spin Doctors, Big E, West Springfield, MA

October 1
 • Grant Lee Buffalo + Orbit, Toad's Place, New Haven, CT

October 2
 • Drivin N Cryin, Toad's Place, New Haven, CT

October 11
 • Peter Frampton + Alannah Myles, Toad's Place, New Haven, CT

October 15
 • Little Feat, Toad's Place, New Haven, CT

Toad's Place: 203-624 TOAD

Big E: 413-737-2443

Foxwoods Resort Casino: 203-885-3352

THE CAMEL PAGE

Shelling It Out with Michelle

Funny how life always has a way of working things out. All summer I worried about where my life would take me after graduation. I was quite scared at the thought of beginning my senior year. I knew that I would have a lot on my plate this year and was afraid I couldn't handle it.

I just kind of had to take a deep breath and hope for the best. Now that we are three weeks into the semester I find myself thinking- that flew by! I am worried that the year will fly by just as quickly as these brief few weeks have done. I spend a lot of time worried in general.

Then the other day I got this phone call and all the questions I had been mulling over about my future had answers. I now know what I will be doing for the next few years after I graduate and I can exhale for a while.

The problem with most of us, as I see it anyway, is that we spend far too much time worrying and that takes more of our time than creating a plan of action. As I was driving around campus the other day I was feeling jealous of people who seemed worry free... but then that is the way we should be at our age. Yet, I talk to people every day who stay up late at night just dwelling about the things they can not change.

On an unrelated side note, I was also jealous that people had found places to park. Excuse me, but what is going on with the parking situation? I finally have a campus sticker and either must park in South lot or run the risk of getting a ticket. (I have four already, thank you very much!)

Why all the worry? We worry about what to wear, about what people will think of us, if we'll ever fall in love, if we'll find a job, if we'll ever be truly happy, if our GPA's are high enough and just about anything else you can think of to worry about.

The truth is that no one really thinks about what you are wearing, if they don't know you they probably aren't paying as much attention as you think, love will happen when it does, your education here has guaranteed you many opportunities, happiness is a state of mind, Conn is in the top twenty-five giving it a good reputation so you can avoid discussion of your grades, and we are all good people who should stop worrying anyway.

The thing is that worrying will not make things better. Never let nay sayers ruin your confidence. The truth is there is always a way, you just haven't thought of it, yet. Plus, once you learn the secrets of the fire swamp you can get through anything. I now know that last year was a particularly hard year and if I could get through that year I can get through anything.

Now, I am not recommending that you not think about your future or how to handle problems. I just don't want to see people worry themselves sick or stay up late at night trying to find the answers to the mystery of life. Just be true to yourself and know that all the stuff you worry about will work itself out. Funny how life is that way.

Soap Updates

All my Children: While Trevor considered killing Janet, Pierce tracked down Trevor's address and met Laurel and learned about Janet's daughter with Trevor. After locking Janet in a storm cellar, Trevor realized she was ill and tried to steal tonic for her from Pierce's cabin. Adam asked Mateo to spy on Arlene. Cecily gave Hayley spy equipment. Wait to see: Trevor and Pierce have a confrontation over Janet.

Another World: Buck made a stunning revelation to Gary. After Alison told Paulina about Jake, she decided not to divorce him. Joe joined the police force to help Ryan find Vicky. Later, Joe told Paulina he's been assigned to guard her until Justine is found. Vicky continued to pry bricks out of the wall. Laurie refused to let Courtney examine Ben. Justine told Grant she has Kirkland. Frankie developed abdominal pains. Wait to see: While Ryan pursues a clue, Vicky's life ebbs away.

A the World Turn: After finding Scott badly beaten, Sam agreed to leave town with him to escape the loan sharks. As the custody trial continued over baby Luke, Mark found a vial of powder in Fairwinds. A shipwrecked Kirk began his journey back to Oakdale. Cal was upset with Connor being at the hearing where Orlena claimed she was injured when Lily pushed her off a cliff. Lisa assailed Tom for arresting Sam. Margo assailed Lisa for pitting her two sons against each other. Wait to see: Mark's discovery could backfire against Lily.

Bold and the Beautiful: (Shows for September 4 and 8 were pre-empted for CBS' coverage of the U.S. Open.) C. J. added Brooke to his taunting rundown of Eric Jr.'s family tree, causing Jr. to physically attack him. Before Dylan could tell Jessica that he and her mother, Maggie, were in love, Jessica fainted and slipped into a coma. Taylor tried to intervene in the problem between Eric, Jr. and C. J., but was stopped by James. Later, Taylor was again attacked by her mystery assailant but Ridge came to her rescue. Wait to see: Brooke is caught in the clashes between Eric, Sr. and Ridge over Eric, Jr.

Days of Our Lives: Despite Ivan's efforts, Olga got to Victor and spilled the beans on Vivian. A furious Victor tossed her out, but Vivian vowed to regain her place in his life. Jack made the risky decision to try to save the unconscious Peter before he could roll off the ledge. Stefano became increasingly worried about how his presence might affect Marlena. Billie sensed Bo was dealing with his lingering feelings for Hope. Tony set out to manipulate Kristen into implicating John for murder. Wait to see: Sami makes a desperate move to get Austin for herself.

General Hospital: Kevin fretted about Lucy possibly joining Damian's DayMart business. Mac was sure Madame Maia was brainwashing the seminar participants. Bobbie was preoccupied with thoughts of Alan. Meanwhile, Monica checked out of the hospital early to attend Jason's birthday party where Sonny let Brenda know he and Lily were now lovers. Wait to see: Luke and Laura's reconciliation efforts hit a snag.

Guiding Light: Accompanied by Rick, Annie tried to tell Josh about her past, but Hawk already filled him in. Marian (Brent) could barely control his anger during the rape counseling session. Lucy faced danger when she visited Marian's apartment. Vanessa and Matt broke their engagement. Alan drew closer to Reva when he watched her care for Abigail. Later Buzz filled Reva in on Alan. After seeing Josh's face in a vision for the first time, Reva confronted Alan about his lies. Wait to see: Ed and Lillian draw closer.

Loving: Lorraine told Jacob her feelings for Charles have resurfaced. Tony was determined to learn Neal's secret. Tess announced plans to move her agency to New York City. Alex blasted Ava for trying to get him a job in Florida. Ava then had a stunning comment for him. As Ally prepared to tell Buck about Danny, Buck realized Tyler was missing. Neal approached Gwyn with important news. Wait to see: Another shocker awaits the Corinthians.

One Life to Live: Antonio agreed to help Andy prove Manzo's Guilt, but on one condition. After one of their arguments, Blair vowed not to tell Todd about the baby. She later told Dorian she would abort the child. Kelly became more sympathetic to David after she overheard Dorian lambasting him. Manzo asked R. J. to help him discredit Andy. Wait and see: Blair acts on an impulse.

Young and the Restless: Phyllis threatened to keep Danny, Jr. from Danny if he left her. Paul told Mary he intended to make Chris part of his life, and she'll have to accept her. Matt recalled he'd been struggling with Amy when the gun went off, and was worried that she would tell the police the true story about who shot him. Victor dismissed Cliff's attempt to persuade him to divorce Hope so she and the baby could have a happy life with him. Keesha went to check out Olivia. Tests told the shelter counselors Jane Doe (Amy) had been raped. But Amy was not able to tell what happened. Wait to see: Jill may have another surprise for John.

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THE CAMEL PAGE

This Week In History:

Top Ten Movies

10. Apollo 13
9. The Net
8. Something To Talk About
7. Babe
6. Waterworld
5. Lord Of Illusions
4. A Walk In The Clouds
3. Dangerous Minds
2. Desperado
1. Mortal Kombat

Top Ten Video Rentals

10. Disclosure
9. Dumb and Dumber
8. Billy Madison
7. Man of the House
6. Nobody's Fool
5. Higher Learning
4. The Brady Bunch Movie
3. Boys on the Side
2. Just Cause
1. Outbreak

Top Ten R&B Singles

10. Deborah Cox "Sentimental"
9. Groove Theory "Tell Me"
8. Solo "Heaven"
7. Brian McKnight "On the Down Low"
6. Bone Thugs-N-HARMONY "1st of Tha (stet) Month"
5. Red Man/Method Man "How High"
4. D'Angelo "Brown Sugar"
3. Faith "You Used To Love Me"
2. Coolio feat. L.V. "Gangsta's Paradise"
1. Michael Jackson "You Are Not Alone"



Libra (September 23 - October 22): Keep the lines of communication open with close partners. Don't put others in the position where they feel they have to read your mind. It's best to be up front and honest about what you're thinking. A disagreement arises about shopping this weekend.

Scorpio (October 23 - November 21): Distractions and interruptions are likely to interfere with your concentration early in the week at work. As a result, your accomplishments will fall short of your good intentions. Don't let this get you down. Better days are coming somewhere down the line.

September 18, 1759, during the French and Indian War, the British captured Quebec, but lost General Wolfe in the process; French General Montcalm was also killed in the same battle.

September 22, 1776, the British executed Nathan Hale for being a spy.

September 23 1779, in a stunning naval victory, John Paul Jones, aboard the Bonhomme Richard, felled the H.M.S. Serapis in the North Sea.

September 23, 1780, Benedict Arnold, formerly a hero in the Revolutionary War, was found to be a traitor but managed to escape.

September 21, 1784, the Pennsylvania Packet & General Advertiser, America's first daily newspaper to be successful, was published.

September 24, 1789, the Federal Judiciary Act created the U.S. Supreme Court.

September 19, 1796, President George Washington gave his Farewell Address in which he warned against "entangling alliances" abroad, huge public debt, large military establishment and devices of "small, artful, enterprising minority" to control or change government.

September 20, 1797, "Old Ironsides", the U.S.S. Constitution, was launched in Boston.

September 23, 1806, the Lewis and Clark expedition ended.

September 19, 1881, President James A. Garfield succumbed to a gunshot wound he received on July 2 of that year.

September 21, 1957, Arkansas Governor Orval Faubus finally complied with a federal court order to remove the National Guard from Little Rock's Central High School where he had attempted to stop four black students from entering the school.

September 23, 1957, the four black high school students were allowed into Central High School, but were forced to withdraw because of fear of mob retaliation.

September 24, 1957, President Eisenhower sent in federal troops to Little Rock to restore order and enforce the court's order.

September 18, 1975, heiress Patricia Hearst, previously kidnapped and forced to join the Symbionese Liberation Army, was captured but the FBI.

September 21, 1981, the Senate confirmed Sandra Day O'Connor as an associate justice of the U.S. Supreme Court by a 99-0 vote, making her the first woman to be appointed to the court.

September 22, 1993, President Clinton unveiled his health-care reform package before a joint session of Congress.
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Top Ten Singles

10. Tim McGraw "I Like It, I Love It"
9. Montell Jordan "Somethin' 4 Da Honeyz"
8. Collective Soul "December"
7. Bone Thugs-N-HARMONY "1st of Tha (stet) Month"
6. Red Man/Method Man "How High"
5. Luniz "I Got 5 On It"
4. Hootie and the Blowfish "Only Wanna Be With You"
3. Seal "Kiss From A Rose"
2. Coolio feat. L.V. "Gangsta's Paradise"
1. Michael Jackson "You Are Not Alone"

Top Ten C&W Singles

10. Toby Keith "Big Ol' Truck"
 9. Faith Gill "Let's Go To Vegas"
 8. Tracy Lawrence "If The World Had A Front Porch"
 7. Ty Herndon "I Want My Goodbye Back"
 6. Ty England "Should've Asked Her Faster"
 5. Rhett Akins "That Ain't My Truck"
 4. Tim McGraw "I Like It, I Love It"
 3. George Strait "Lead On"
 2. Clint Black "One Emotion"
 1. Bryan White "Someone Else's Star"
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Cancer (June 21 - July 22): Not much comes of the big talk you hear in business this week. Take this all with the proverbial grain of salt since it really doesn't amount to much. A family member could feel out of sorts this weekend, so reach out.

Leo (July 23 - August 22): Double-check costs in connection with any travel you're considering. Slight strain could exist now with a family member. Others' sensitivities get in the way of achieving agreements this week, causing a delay in the progress you'd like to make.

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Weekly Horoscopes:

VIRGO (AUGUST 23 - SEPTEMBER 22): EXTRA EXPENSES COULD ARISE IN CONNECTION WITH A FAMILY MEMBER THIS WEEK. A BUSINESS PROPOSITION MADE TO YOU REQUIRES REVISIONS, SO DON'T DO ANYTHING IMPULSIVE. YOUR BUDGET NEEDS SOME WORK, SO GUARD AGAINST UNNECESSARY SPENDING.

Sagittarius (November 22 - December 21): You'll need to be tactful in your speech this week and choose your words very carefully. A loved one or friend could easily take offense at something you say casually. A weekend entertainment you're considering is too costly for you.

Capricorn (December 22 - January 19): Unexpected company dropping by early in the week could upset your domestic schedule. In business, a moody bigwig or coworkers has to be handled with kid gloves. If not, you'll find yourself going head to head with this person.

Aquarius (January 20 - February 18): Don't put too much stock

in what person who tends to exaggerate has to say this week. This person is talking just to hear himself. It's not the best week for getting your ideas across to others. Mix-ups are likely.

Pices (February 19 - March 20): Judgment could be off this week regarding spending. You could be making a certain personal matter more complicated than it needs to be. Remember, sometimes the obvious is just what it appears to be.

Aries (March 21 - April 19): Place the accent on cooperation and diplomacy this week. Little things are likely now to interfere with getting your way. This

weekend, be particularly considerate with loving partners.

Taurus (April 20 - May 20): Your efforts to read between the lines could lead to faulty assumptions on the job this week. Don't jump to the wrong conclusions. Instead, analyze the situation carefully. It will take extra effort to be productive this week.

Gemini (May 21 - June 20): A close partner is sensitive this week and easily offended. Be careful of ill-considered remarks that could be construed as offensive. Tend to business at hand. Social life has to take a back seat for now.

Volleyball team expects a strong 1995 season

By SUE ERB
Associate Sports Editor

There is a new face in the athletic department. Steve Bosco is the one and only new addition to the Connecticut College coaching staff this year and will be coaching the women's volleyball team.

Bosco has received rave reviews from team members and the assistant volleyball coach Stanton Ching. Bosco's emphasis on fundamentals will especially benefit this year's team, which has only four returning players. Ching comments that Bosco is very committed to the program here at Conn. In addition to Bosco's coaching, he works a full time job outside the volleyball team. "Steve is willing to go the extra mile," said Ching. Team captain Megan Hanselman agrees. "He's the kind of person who will stay long after practice has ended for one-on-one coaching as long as it takes," said Hanselman.

In what is a very demanding and momentum-driven game, Bosco contributes a lot of energy and enthusiasm to the team's high-charged atmosphere. Seniors Lauren Shropshire and Megan Hanselman, both captains this year, point to his enthusiasm as being an asset and

strong point of Bosco's coaching style. "With him, it's easy to be motivated; his intensity and enthusiasm makes you want to work," said Hanselman. Coach Bosco's style is very different from past years. "I tell them the rationale to what I'm teaching them, and they respond well," said Bosco.

In addition to enthusiasm and intensity, Steve Bosco brings with him a lot of volleyball experience. A graduate of Bryant College, Bosco was an active player on the rugby team. However, the transition from rugby to volleyball was not too difficult for him. He has always been a talented, multi-sport player. Colleges recruited him for basketball, but he finally settled into the game of rugby. In fact, Bosco worked with last year's rugby team, so he's not a totally unfamiliar face on campus.

So how and where did Bosco learn to play volleyball? He has seven years experience on the amateur beach volleyball circuit. 1993 proved a good year for him when he took home a second place in the Jose Cuervo National Beach Volleyball Championship at Ocean Beach, New London.

In 1994, he placed first in the amateur coed doubles category at New London as well as placing fourth at Craigville Beach



Coach Steve Bosco

Evan Coppola/Photography Editor

that same year. It was during this time that Bosco was able to learn the game. "Beach volleyball provides the fundamental skills that you can use in the team game," said Bosco. "You learn to play all the positions in beach because there are only two of you."

Besides having experience as a player, Bosco has an extensive coaching background. He has coached one of the Connecticut Junior Olympic teams for two years, and continues to do so now. Before coming to Conn, he was the volleyball coach for St. Thomas Aquinas High School.

Hopefully, experience and enthusiasm will help to bring a young team together this year. The four players returning from last year's roster include senior captains Megan Hanselman and Lauren Shropshire, junior Amy Ashbury, and sophomore Courtney Diamond, all of

whom Bosco said, "really bring the team together."

The schedule this year is much more demanding than past years. "We play more conference teams, and don't play the same teams as much as in the past," said Bosco. Teams such as Williams, last year's conference champs, and Bates will be played more often. A new addition to the roster is Springfield. Coach Bosco seems to be very optimistic about the outlook for the season. "They had a strong showing at the MIT play day on Saturday. Some games they were more competitive than others," said Bosco.

"They have a big heart. Their willingness to learn makes it one of the most exciting teams I've ever had to coach," said Bosco of his team. Rebecca Lysaght '99 commented that his "enthusiasm and upbeat personality help to create a close-knit team."

The Voice Scorecard

CONN SPORTS:

Men's Soccer:

Springfield 2 Conn 1, OT
Tufts 2 Conn 0

Field Hockey:

Tufts 2 Conn 1

Women's Soccer:

Conn 1 Tufts 0

Women's Tennis:

Conn 8 Albertus Magnus 0
URI 5 Conn 4 Conn 8 Brandeis 0

AMERICAN LEAGUE					
EAST					
TEAM	W	L	PCT.	GB	STREAK
Boston	78	52	.600	-	L1
New York	68	63	.515	11	W1
Baltimore	60	71	.462	18	L1
Toronto	56	74	.434	22.5	L1
Detroit	53	78	.405	25.5	W1
CENTRAL					
Cleveland	91	40	.695	-	W1
Kansas City	65	63	.508	24.5	W2
Milwaukee	62	68	.477	28.5	L1
Chicago	59	70	.461	30	L1
Minnesota	48	80	.375	41.5	L4
WEST					
California	72	58	.554	-	L2
Seattle	69	62	.523	4	W3
Texas	67	64	.508	6	L2
Oakland	60	65	.480	10	W2

NATIONAL LEAGUE					
EAST					
TEAM	W	L	PCT.	GB	STREAK
Atlanta	82	48	.631	-	W2
Philadelphia	65	66	.496	17.5	L2
Montreal	61	68	.473	20.5	L1
New York	60	70	.462	22	W4
Florida	58	71	.450	23.5	L3
CENTRAL					
Cincinnati	78	51	.605	-	L1
Houston	66	63	.512	12	W1
Chicago	64	65	.496	14	W2
St. Louis	57	73	.434	22	L1
Pittsburg	53	77	.403	26	L4
WEST					
Colorado	70	59	.543	-	W2
Los Angeles	69	62	.531	1.5	W1
San Diego	63	67	.481	8	L2
San Francisco	62	68	.481	8	W1

AMERICAN CONFERENCE					
EAST					
TEAM	W	L	T	PCT.	
Miami	2	0	0	1.000	
Buffalo	2	1	0	.666	
Indianapolis	1	2	0	.333	
New England	1	2	0	.333	
N.Y. Jets	1	2	0	.333	
CENTRAL					
Pittsburgh	2	0	0	1.000	
Cincinnati	2	1	0	.666	
Cleveland	2	1	0	.666	
Houston	1	2	0	.333	
Jacksonville	0	3	0	-	
WEST					
San Diego	2	0	0	1.000	
Kansas City	3	0	0	1.000	
Oakland	2	1	0	.666	
Seattle	1	2	0	.333	
Denver	1	2	0	.333	

NATIONAL CONFERENCE					
EAST					
TEAM	W	L	T	PCT.	
Dallas	2	0	0	1.000	
Washington	1	2	0	.333	
Arizona	1	2	0	.333	
Philadelphia	1	2	0	.333	
Giants	0	3	0	-	
CENTRAL					
Chicago	2	0	0	.666	
Atlanta	2	1	0	.666	
Green Bay	2	1	0	.666	
Minnesota	1	1	0	.500	
Tampa Bay	1	2	0	.333	
Detroit	0	3	0	-	
WEST					
San Francisco	3	0	0	1.000	
St. Louis	3	0	0	1.000	
Atlanta	2	1	0	.500	
Carolina	0	3	0	-	
New Orleans	0	3	0	-	

Cross Country results:

Women at Amherst Invite

1. Springfield 44 pts.
2. Tufts 84 pts.
8. Conn 190 pts.

Individual Results

- 8th Hanna Copp 19.34
 - 14th Meghan Clay 19.59
- Men

Sailing:

Varsity at Hasch-Brown Trophy (10 teams)

1. Tufts
2. Conn

Individual

- A Division
- 2nd-Morgan Lonner, Alex Gross

B Division

- 2nd-Drew Bultner
- Laser New England
- Qualifiers (top 4 qualify)
2. Alex Gross
3. Dave Strothman

Auto Racing

NASCAR

Miller 400

1. Rusty Wallace
2. Dale Earnhardt
3. Terry Labonte
4. Dale Jarrett
5. Bobby Hamilton



Rick Stratton/Sports Editor

Senior Ben Sams gets hauled down by a Springfield defender.

Men's Soccer drops opener

BY JONATHON COMINGS
The College Voice

The men's soccer team opened the 1995 season Tuesday on a disappointing note, losing in overtime 2-1 to Springfield College. A former Division II program, no one knew what to expect in the first meeting between the two schools. From the outset Conn controlled the play, breaking through the midfield and testing the backline.

"We had more than enough chances to win the game, we just couldn't put the ball in the net", said senior co-captain Chris "Cosmo" Quercia.

Taking a 1-0 lead by the middle of the first half on a goal by freshman Jonah Fontela, it appeared that the Camels were in solid control of the game, limiting play to the Springfield side of the field. After squandering opportunities to build upon a lead, Conn lost the momentum it had enjoyed from the beginning.

Springfield eventually regrouped on defense and began to dictate the style of play.

Said Quercia, "we play a ball control game that relies on our midfield play. What happened on Tuesday was that the ball was in the air the entire time and we were forced into a kick and run match not suited to our style."

Yet even with the ragged brand of kick and chase style dominating the pitch of Harkness Green, Springfield had few quality scoring opportunities on freshman goalie and Tom Hudner look-a-like

Ian Bower.

Junior sweeper Jamie Gordon commented that, "overall the defense played well, though we did have problems fouling in our own end."

With ten minutes remaining in the second half Springfield knotted the score, 1-1, with a header off a corner kick. As the maroon and white colors of Springfield swarmed in celebration, the feeling that Springfield might escape Connecticut with a win or tie swelled.

The final ten minutes of regulation saw much of the same, ugly kick-and-run soccer that had disrupted the Camel attack all afternoon.

Sparked by the strong play of Matt McCreedy, Matt Raynor and Ben Sams it looked like Conn would eventually catch a break and emerge triumphant in OT. Like regulation, however, overtime saw the Camels come close to putting Springfield away but failing to put the ball in the net.

The ultimate insult did not come until Springfield scored a questionable goal that looked to be offside.

"We knew that our first four games would be tough. Being 0-1 puts more pressure on us to win the next three games against tough opponents," sided Quercia.

On Saturday, the team traveled to Boston to play New England's top team in Tufts. Despite outshooting and outplaying the Jumbos, Conn dropped their second game of the season 2-0. The Camels resume action on Tuesday at Coast Guard (across the street) at 4PM.

IM UPDATE

Bergstrom Returns to lead Young Gun to the Promised Land

The Fall I season of intramurals kicked off on Tuesday afternoon as Victor squeaked out a win over Essence of Birthbag in the Flag Football opener. Booth Keeney intercepted a pass in the end zone and ran it back 105 yards for the only touchdown of the contest. This match-up showcased a beefed-up Essence defensive line featuring last year's "dynamic duo" of Dylan DePeter and Mark Driscoll.

In the other contest, Girls In The Bathroom defeated Uncle Charlie's 21 - 0. Jesse Evans led the offense with two touchdowns and a TD throw to Jason

Chambers (2 interceptions).

Pete Bergstrom and his fellow Young Gunners hope to rebound from last year's overtime loss in the Super Bowl. Pro Bowl lineman Doug Lange agreed to take a pay cut in order for player/GM Tom Ryan to fit the following veteran free agents in under the stringent Conn College Intramural Salary Cap: Jesse Perkins, Chris Deming, and Alex "Prime Time" Seabolt.

In 6-A-Side Soccer action, the P-Clams shut out the Crotch Goblins 8-0. Fred Feldstein led all scorers with 3 goals and 1 assist. Craig Hirokawa (2,1), Ben Kaplan (2,0), Greg Keller (1,1), and Noah Goldman (0,1).

Byrd and Oppenheim help Women's Soccer win first victory of year

BY DANA CURRAN
The College Voice

Women's soccer defeated Tufts this Saturday, 1-0, for the team's first NESCAC victory this year. Junior forward Amy Byrd scored the game's lone goal in the second half, assisted by junior Justine Oppenheim.

Senior captain Lisa Peraner commented that although it was a close match-up, Conn had more shots on goal and the advantage of replacing starters with substitutes of comparable ability.

"The depth of our team will continue to be a key for us this year," said Peraner.

The starting squad is comprised of all returning players this year, and the two open spots have been filled by junior Sarah Dorion at fullback and sophomore

Sarah Feinberg at forward. There has been, however, frequent substitutions to help keep an advantage and play strong for the entire game.

"As they adjust to the level of play," commented Peraner, "we can look for some big contributions from such freshmen as Kim-An Hernandez, Caroline Davis, and Brooke Wiley".

Saturday's victory over Tufts is the team's first conference win, which helps ECAC standings overall. This Wednesday they face another conference rival, Trinity.

Senior Tara Sorensen recalls last year's loss to Trinity, stating that "they've always been a rival, and we're definitely looking for revenge". The game takes place Wednesday at 4:00 on Harkness Green.

Dave and Al's Totally Biased Football Column

DAVE KETTNER
AND
AL KATZ
The College Voice

Depression was the thematic result of this last week. As the leaves begin to brown and fall off the trees, we are reminded that it is no longer safe to venture outdoors, sporting a T-shirt and shorts. It's just too damn cold. Football is in the air. You can smell it, and that's what is making us so friggin' miserable.

Has anyone seen Al lately? At last sighting, he was seen beating his Drew Bledsoe doll like a rented mule. Drew put up a good fight, but just didn't have enough air in him to go the distance. Two Sunday afternoons, and no touch-down passes. The Pats as a whole looked about as good as the new freshman facebooks. Apparently, the budget for this annual was used to bribe certain editors of U.S. News and World Report. Al is as rabid a fan as ever, and still hates the Dolphins.

We still detest Marino, they have no offense or defense, and their coach pays the refs. Last week's game was clearly fixed. Screw the bandwagon, the Niners have as much of a shot this week as Bob Cavilla has at winning a red cent at Foxwoods. Get to know us better, and this column will be a hell of a lot more amusing.

Wowee, did you catch that thriller at the Meadowlands last week? The Jets were typically efficient, surrendering 27 points in four quarters plus. Their stellar defense has set the over/under for this week at a measly 108 points. Will anyone slow their breakneck pace towards a 4-12 record? Jacksonville may benefit from the outstanding generosity of the Jets organization this week. Every Sunday at 4:00 p.m. in Freeman living room, there is a Jets viewing/A.A. meeting. Bring a bottle and a pack of smokes. We fans have to lean on each

other in order to see the spring.

Sit down and take a deep breath, and don't fall off of the toilet. The Giants lost again! Giant fans are welcome in Freeman too. Did you know that the Rams are 2-0? If you can name a player on the Rams, that's one more than anyone else on the planet. Get a hobby.

Thank goodness that the Cowboys beat the Broncos. This isn't to give the Cowboys any credit, they still suck, but they aren't quite as irritating as Denver.

Even though their teams are atrocious, and they will never see the third week of January, we like Wayne Fontes and Sam Wyche. Al just wants to hug Wayne, and Dave admires the fact that Sam Wyche is an absolute madman and the rest of the league is too stupid to figure it out.

Our picks for this week are as follows. Salvatore Sigleski, esteemed Conn College alum, and one of the bigger drinkers to make it through this fine institution, will be rooting for his Giants. He feels they will cover the spread, but find a way to lose. Frank Sciuto, whose name is a synonym for hot dogs, likes the Chiefs over the Raiders. Frank, we hope for a rain-out, because we can't in good conscience root for either team. Steve Bono looks like a ballet dancer, jumping around on his tiptoes all the time. He should be playing tennis.

Al Davis is a goddamn criminal. Enough said. Al and Dave feel that there is no way that the Eagles will succumb to the Chargers, for they have LB Kurt Gouveia, the only player in the NFL who uses all five vowels in his last name. Al, Dave, and the Frugal Gourmet bid you peace.

P.S. You too can see your name in print. Just mail \$25 dollars to Al and Dave's Totally Biased Football Column, Box 3895.

SPORTS

National pastime in trouble again:

Commissioner of Baseball reacts to changes in wild-card

By Rick Stratton
Sports Editor

Intern Commissioner of Major League Baseball Bud Selig has received a lot of flack during recent years.

It's not surprising, considering he's been head of the owners during their lockout of the players and the players' subsequent strike.

A little over a year later, baseball seems to be resurging. Fan support, with the help of stars like Cal Ripken, is returning. Another reason, with the approach of October, is the current wild card races.

Like Selig, the wild card has been attacked recently. Chicago Tribune sportswriter and baseball purist Paul Sullivan challenges the new format.

"Will a wild card team spoil everything by sneaking past a divisional champion in a short series and ride that momentum

to the series?" questioned Sullivan, "A Houston-Kansas series—a battle between two of the most nameless, faceless, mediocre teams in the game."

So how does the Commissioner deal with the argument?

"Well, I'm a purist myself," sided Selig, "so let me start off by saying that... we've expanded to twenty-eight teams, we're now going to let one wild card team in [to the playoffs]. We let in eight teams [to the playoffs]. It's the least number of all [pro] sports."

With only one Pennant Race (NL West: Colorado and Los Angeles), baseball '95 without the wild card would be, arguably, kind of dull. Add the the new format and now six teams in both leagues are competing for the playoffs (Seattle, New York, Kansas City, Texas, Milwaukee, and Oakland in the AL; Los Angeles, Houston, Chicago, Philadelphia, San Diego, and San Francisco in the NL).

"At sixteen teams [in the league] that was one thing," added Selig, "at twenty, you could still make a case for it, but not now. This year if we didn't have the wild card we'd only have one race, it would be boring."

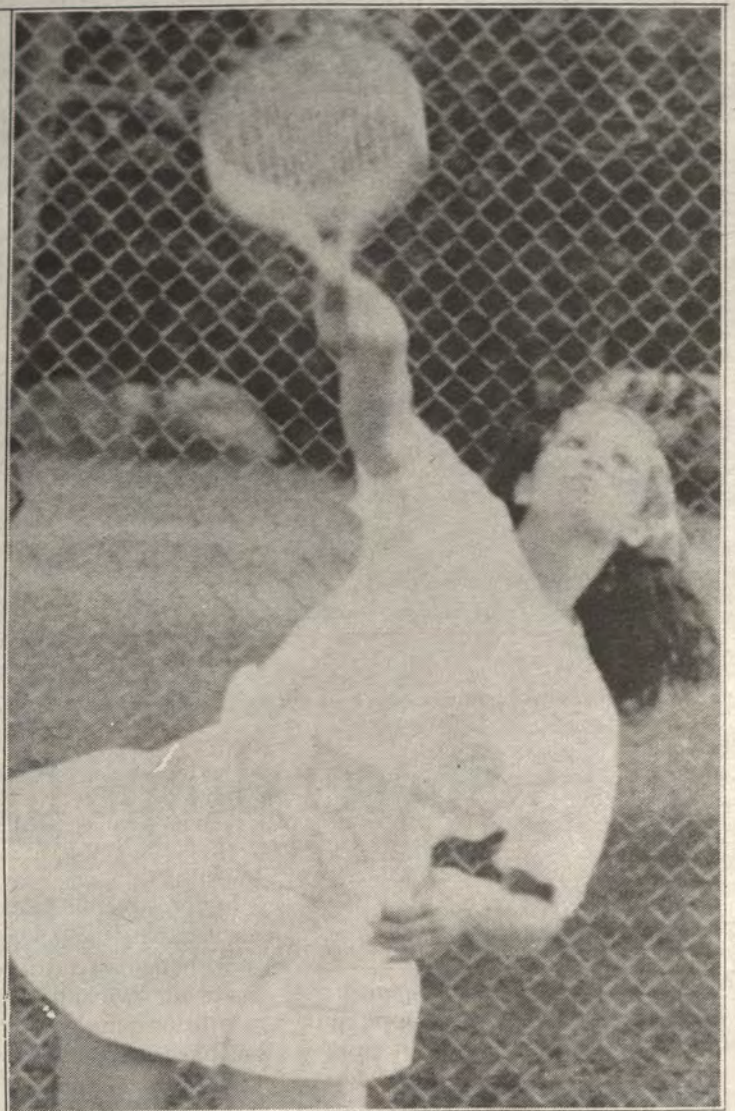
Selig is also part owner of the Brewers, so as a fan, he has some stake in the matter.

"I would not have believed that we'd [the Brewers], still be there [in the hunt for a playoff spot]," said Selig, "but that's the wonderful thing about it."

"Cleveland won it [the AL Central] by Memorial Day. At least Kansas City and Milwaukee have a chance to make to the playoffs."

So with twelve teams in the big leagues challenging for two spots for play in October, things have to look good to Selig and the owners.

"It's reacting just like we thought it would," finished Selig, "its going over quite well."



Rick Stratton/Sports Editor

Beth Fried in action against URI.

Tennis team rebuilds, focuses on youth and depth

By Doug Pierce
The College Voice

The women's tennis team hopes to build on last year's 6-7 record with a squad focused on youth and depth, but they are striving for more than just a winning record. Coach Sheryl Yeary states that this will be a rebuilding and learning year for the young team.

"We're going to work hard to build technical skills and to get to know each other as a team," said Yeary.

The team is led by sophomore sisters Beth and Julie Fried, but coach Yeary is expecting solid contributions from the whole group, not just its captains. "Our strength this year is a balanced team," stressed Yeary.

With her goal of developing a cohesive team, Yeary needs "everyone to contribute." She has already seen promise in her

singles players, whom she predicts will be successful "as long as they stay healthy."

However, Coach Yeary will admit that the doubles teams are "struggling"

After losing their first match at Mt. Holyoke by a close 4-5 result, Coach Yeary is making sure her team "takes one match at a time and does their best."

This advice was successful on Tuesday, when Conn took on Albertus Magnus. Everyone won and the Camels coasted to an 8-0 win.

Then on Wednesday, Conn battled URI in a close match-up, with URI prevailing 5-4. And finally, on Saturday, Brandeis beat Conn, winning all of the matches.

The upcoming match with Bowdoin will surely test the young team, and of course the Camels will eagerly await contests with old rivals Bates and Wesleyan.

See page 15 for more Men's and Women's Soccer details.



Rick Stratton/Sports Editor

Men's Soccer vs. Springfield

Athlete of the Week

This weeks athlete of the week award goes to Hannah Copp for placing 8th over-all at the Amherst Invitational during this past week. Copp finished with a time of 19.34.