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THE COLLEGE VOICE

A College Tradition Since 1976

Connecticut College, New London, CT



Conn Artists record their new CD in Boston. See page 4.

Volume XXI • Number 5

Friday, October 17, 1997

Sexual Orientation Task Force looks into campus climate

A sense of 'cold neutrality' felt

by Dan Tompkins
NEWS EDITOR

Part two of a three part series on gay life at Conn. Next week's article will profile opportunities for gay students at Conn both on and off-campus.

Arthur Ferrari, dean of the college, charged a task force last year with the task of gauging the campus climate for homosexual students, faculty and staff. The task force, chaired by Lee Coffin, dean of admissions, worked all year to produce a survey, analyze results, report on findings and make recommendations to the Dean of the College.

Coffin felt the goals of the task force were to get a profile of the student body, "take the pulse of the campus climate," and determine whether or not there was programming or resources available on campus.

A survey asking students to identify the climate on campus for lesbians, gay men and bisexuals was sent out early in the spring semester last year. It questioned students about their reactions to hypothetical situations involving a roommate being gay and asked what kind of programming students felt would benefit the campus most.

Some members of the task force feel that the questions were not appropriate to gain the desired knowledge, and that the statistical analysis left too much room for error. Sandra Quiles '97 mentioned that the standard deviation, a statistical method for gauging the accuracy of data, was too high on most of the data processed.

Quiles also felt that members of the task force did not see the final draft of the survey. Coffin's response was that there was a meeting when the final draft was discussed in late January or early February, but he could not recall the attendance of that meeting, characterizing the members of the task force as a "bumpy collection of people."

Coffin felt that the questions asked were more than appropriate, and that questions that seemed provocative were intended to get certain responses. The survey was compiled from questions submitted by task force members and some added by Sturat Vyse, professor of psychology. Vyse was responsible

see sexual orientation, page 9



PHOTO BY EVAN COPPOLA/PHOTOGRAPHY EDITOR

Tire Swingin'

April Muse '99 spins on a tire swing near an apple orchard in East Lyme. As peak foliage season arrives, more students are finding excuses to enjoy the last of the comfortable temperatures.

Asian Studies faces a rocky future

by Mitchell Polatin
ASSOCIATE NEWS EDITOR

Students majoring in Asian Studies, an interdisciplinary major, are facing a serious problem on their path to graduation. This past year the Asian Studies department has lost three of its professors, and only one has been replaced. Conn's once highly touted Asian Studies department has now been severely cut down due to this lack of professors. Students are being compelled to restructure their majors in order to graduate as scheduled. Furthermore, students interested in writing honors theses are facing problems due to the inadequacies of the department.

"This year is a lost hope," explained Les Baquiran '98. Baquiran is among the students attempting to make the campus aware of the situation, so it does not happen again.

To make the situation even worse, Professor Sarah Queen goes on sabbatical next semester, leaving no professors in the Asian Studies Department.

Two years ago the African Studies Department went through a simi-

Students are being compelled to restructure their majors in order to graduate as scheduled.

lar situation, and some students fear the trend may spread to other subjects. Students majoring in Asian Studies are attempting to make Conn students more aware of the current situation. An open forum was scheduled for Wednesday night at Unity House to discuss the problem, yet it was canceled, and it is now slated for next Wednesday at 7 p.m. with

a venue to be determined. Numerous professors and SGA members are expected to attend.

"We need SGA to help us," stressed Baquiran. "I wouldn't want to see this happen again." One solution being discussed is the ADHOC proposal, which suggests that interim professors be courted in order to replace professors on sabbatical. It is still in its preliminary stages, yet is seriously being considered as a solution to the problem of nonexistent professors.

The MSSC, a campus group formed as a result of the 1986 Fanning takeover, is playing a major role in fueling concerns on campus. It can fairly be said that most Conn students are unaware of the situation in the Asian Studies De-

see Asian studies, page 9

U.F.O returns: the best funk'n' club on campus

by Edward Zeltser
THE COLLEGE VOICE

Those of us who attended the Student Activities Fair earlier this year in hopes of finding that one ideal activity had the opportunity to choose from a variety of clubs. While sifting through the various possibilities, one might have caught a glimpse of Jonah Goldwater '01 parading around in a multi-colored muumuu, at the helm of a recently restored organization which promises to turn mainstream convention on its head.

It's a phenomenon known as the Undisputed Funk Organization, or U.F.O., and the concept is quite simple: an establishment created to

serve the interests of the funky few on this campus while maintaining a steady diet of music from some of the greats like P-Funk and James Brown.

U.F.O. had been in remission for a few years, although certainly not for lack of interest. Since Goldwater revived the club, it has accumulated an enrollment of nearly 100 students, making it one of the most popular organizations on campus. When asked to account for this surge of interest, Goldwater professed that "People have a repressed desire to throw off the shackles of societal inhibition! UFO can lessen the cognitive dissonance of people afraid of acting outside of the establishment."

In order to get a better sense of the sheer bizarreness which is the indispensable element of this club, one need only peruse the official Constitution of the Undisputed Funk Organization. Therein lies the primary purpose of U.F.O.: to "bring life as we know it in outer space to Earth through the music of FUNK and astrology." (Article II Section 1) As for the political organization of the club, (Article IV Section 1) there is a "Board of Hipsters" which consists of the following elected positions: Funky Presidents, Disco Queens, Godfathers, and Da' Maya and Da' Govanna'.

The Undisputed Funk Organization intends to organize concerts

New proposal changes procedure in SGA

by Katie Stephenson
THE COLLEGE VOICE

For the past several weeks, Rudolph Radna has attended SGA meetings with the hope of instituting a new proposal that will change the way in which future proposals will be treated by the assembly. On October 2, Radna's proposal was accepted on a trial basis for the 1997-1998 school year.

The procedural change will allow for any member of the student body to bring a proposal to the entire assembly at the beginning of each weekly SGA meeting. Previously, proposals went first to the SGA executive board and those members voted on which ones would go before the entire assembly.

President Jay Golub said, "we didn't feel that [the old procedure] was the fairest way to do things. Now each proposal will get a five minute listening period in front of the entire assembly. Everyone will get to decide whether to vote on the proposal or send it back for changes. Rudy's change is a better way of doing things, it is more fair to everyone involved."

Despite the fact that Radna's proposal was passed, there is no guarantee that it will be implemented on a permanent basis at the end of the trial period. Sam Foreman, senior class president, opposes the change. "It is the job of the SGA exec board to guide what is done throughout the year. Instituting this change takes away from their job."

Radna has made many changes to his proposal and stresses the importance of making the final product a permanent procedural change. "I brought this up as a way to get more involvement in SGA, both between the members of that body, and between SGA and the college community."

on campus featuring local bands and some campus bands. In addition, we can expect to see some funk-oriented TNEs as well as what Goldwater describes in his inimitable eloquence as a "pimp-daddy, disco fashion show."

Yet Goldwater stresses that the most important determinant in organizing activities for the club is the input of its members. For those of you who have not yet become members fearing the club is not for you, fear not - the Constitution explicitly states that membership may not discriminate on the basis of race, color, sex, sexual orientation, age, religion, visible or invisible disability, intelligence or astrological sign.

NEWS

Campus safety works to improve lighting problems on campus

by Adam Halterman
THE COLLEGE VOICE

Conn College can have a sort of film-noir quality about it when the sun goes down. Steam billowing from vents, lots of mysterious shadows, and people in trench coats lurking around. It can be a neat atmosphere, spooky at Halloween, but many students feel that there are *too* many dark areas on campus.

"It was brought up at the last SGA meeting, and I know that it was a big issue last year," says SGA President Jay Golub. "People are afraid they will not be able to see where they are going and are simply concerned with their own safety."

Since crime is very low on this campus, most of these complaints probably stem from unease caused by fear of the dark. Nonetheless, it is important that everyone feels

comfortable when walking at night, so Campus Safety has gone to great lengths to satisfy the student's requests for better lighting. "Each year a Campus Safety committee does a walk around the campus,"

It can be a neat atmosphere, spooky at Halloween, but many students feel that there are too many dark areas on campus.

explains Jim Miner, head of Campus Safety. "Their main priority is security on campus."

This committee, comprised of students, draws up a prioritized list of safety issues ranging from lighting to the paving of roads. "All the highest priority lighting problems from the last walk-through have been taken care of," says Miner. This includes better lighting around

the North Lot, North Ridge Lane, and the Plex. "We also had some complaints that the area around 360 Mohegan was very dark." Campus Safety has since dealt with this by increasing the wattage of the bulbs.

Physical Plant is also planning on bringing in a corporation to draw up a master plan to take care of maintenance issues such as lighting, road repair, and traffic control. Campus Safety is dealing with the most pressing lighting problems now, already having handled four low-lighting complaints this fall. The college is waiting for the master plan to be drawn up to deal with the rest.

"I feel that this campus is safe," says Miner. "We haven't had any incidents related to low lighting this fall." But, Miner also realizes that everyone's comfortable light level is different and hopes to make everyone feel at ease.



PHOTO BY EVAN COPPOLA/PHOTOGRAPHY EDITOR

Autumn apple picking

Courtney Masiulis '98 finds the best apples during a recent trip to Scott's Apple Orchard in East Lyme. Apples can be picked there for 59 cents per pound and all you can eat for free while picking in the orchard.

SAC and SGA attempting to increase school spirit

by Katie Stephenson
THE COLLEGE VOICE

In the past few weeks, you may have seen the spirit banners, heard the loud music being played outside of Cro, and perhaps you have even worn face paint to show spirit for your fellow Camels. The credit for these events goes to the members of SAC and SGA who are working hard to increase attendance at sporting events and boost school spirit.

The year's first spirit event was a campus barbecue that took place at the doubleheader men's and women's soccer games. Other events have included hanging signs for tennis and field hockey and putting ads in the Contact for sailing and cross country.

Cathy Brush, SAC chair, emphasized the need for school spirit. "Our goal is basically to increase enthusiastic attendance at games. Athletes spend large amounts of time practicing and competing and they deserve our support. One of the best ways to bring together the college community is through

school spirit."

The committees from both SAC and SGA intend to come up with a spirit activity for each sport during its season. These events will be planned in conjunction with the athletic advisory board as well as with other sports teams in an effort to push athlete-to-athlete support as well as campus-wide support. Future plans include volleyball and crew events as well as half-time activities during basketball games and another barbecue at the first double header lacrosse games.

Jenny Marchick, one of the two SAC spirit directors, a member of the women's volleyball team, and a member of the athletic advisory board, strongly encouraged members of the campus community to get involved in the events. She stressed the committee goals of attendance, support, and awareness by saying, "as an athlete it [campus support at events] really motivates you, it gives you a sense of pride because you are playing for your school and others are showing that they care."

Defining gun control in Washington state

by Abe George
NEWS COLUMNIST

Next month, in Washington state, an important piece of handgun legislation will be voted on. Initiative 676 would require handgun owners to license a gun and mandate that all pistols be outfitted with a trigger-locking device. Polls show that if the measure were put to a vote today it would pass. However, no western state has ever come close to passing a gun control initiative.

The Washington initiative contains an excellent balance between necessary government regulation and personal freedoms provided by the Constitution. Amendment Two of the Constitution states that citizens have "the right to keep and bear arms." Initiative 676 does not seek to outlaw that right; instead, its purpose is to control who can receive a license and to protect chil-

dren from gun-related accidents. Cases of accidental shootings in Washington are 4.5 times higher than that of the twenty-five leading industrial nations combined.

The National Rifle Association (NRA) has argued that the licensing program is the last step before gun confiscation. Police groups argue that the legislation would burden departments with more bureaucracy and make lawbreakers of citizens who are otherwise law-abiding. Both of these positions are ill-conceived. The licensing program will ensure that those who purchase guns are competent with firearms and thus much less prone to accidents. Likewise, placing trigger-locking devices on all pistols would decrease the amount of accidents due to unsafe practices.

From 1991 to 1995, 30 children

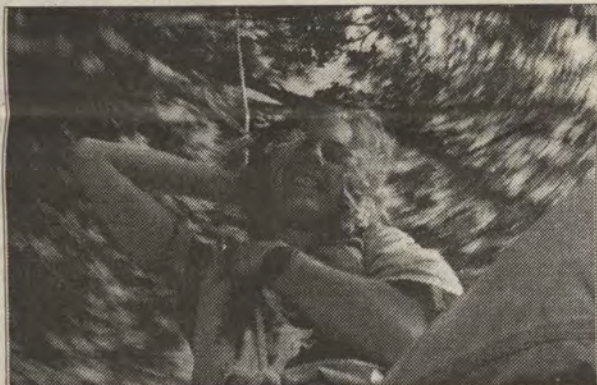
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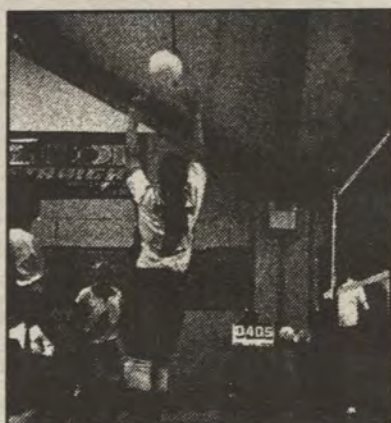
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NEWS

BEYOND THE HILL

Marines charged in military weapons theft

CHARLOTTE, N.C. - Six U.S. Marines on active duty were arrested in a government sting involving the alleged theft of military weapons and explosives, FBI officials in North Carolina said Thursday.

Seven civilians, all from North Carolina, were also arrested on firearms and explosives charges in "Operation Longfuse," a joint federal investigation centered at Camp Lejeune Marine Corps base in North Carolina, the FBI said.

William Perry, special agent in charge of the FBI's office in Charlotte, said the investigation centered on "the theft and subsequent distribution of U.S. government property, particularly military ordinance, throughout the southeastern United States."

Specifically, the charges involve

the alleged illegal manufacture and distribution of machine guns, other firearms and C-4 plastic explosives.

Two of the seven civilians arrested in the case were identified by the FBI as weapons dealers, including an official at the Coach and Sons Military Surplus store in Raeford, North Carolina, and the manager of Classic Arms in Mt. Pleasant, North Carolina.

The Coach manager, Alton Laverne Sharpe Jr., 34, was accused of illegally selling the C-4 explosives and "knowing or having reasonable cause to believe that such material was stolen," the FBI said.

Clinton vetoes federal retirement plan raise

BUENOS AIRES - President

Clinton vetoed a spending provision Friday that would have given more generous retirement benefits to as many as 1.1 million federal workers, saving \$854 million over five years.

The announcement was made in the Argentine capital where Clinton was on a three-day visit. White House spokesman Mike McCurry said Clinton used his line-item veto authority to strike the provision from the Treasury and General Appropriations Act which provided funding for the Treasury Department and the other agencies.

McCurry said Clinton believed the provision was an "excellent example" of why the line-item veto is important to U.S. budget-making. He said it was added at the last minute to the spending bill while it was being negotiated by a House-Senate conference committee and was never debated by the entire Congress.

Asked if Clinton risked angering the 1.1 million federal workers who would qualify for the more generous retirement benefits, McCurry said they will "continue to enjoy the excellent benefits package that they currently have."

"This line-item veto will save \$854 million over five years by preventing a hastily conceived, undebated provision from becoming law," Clinton said in a statement. "In addition, my action will keep agencies from having to reallocate another \$1.3 billion in limited discretionary resources to pay higher retirement benefits, rather than spend it on other priorities, such as pay increases or essential agency needs."

bers," Nation of Islam Minister Rodney Muhammad told the crowd, which was later joined by office workers on their lunch breaks. "It's going to depend on our faith, and with our faith we can take a small number and vanquish empires."

Jet fighter crashes in Ohio field near roads

FAIRBORN, Ohio - A U.S. military fighter jet crashed in a cornfield just yards away from two freeways here Thursday, but no major injuries were reported and the pilot ejected safely, an Air Force spokesman said.

The U.S. Marine Corps jet slammed into the field at about 2:50 p.m. EDT near the junction of I-70 East and I-675 North, said the spokesman for nearby Wright-Patterson Air Force base.

Captain Stephen Brooks, 30, ejected in midair and parachuted safely to the ground. He sustained minor injuries and was sent to the air base medical center, where he was in good condition, military spokesmen said.

Brooks, of Washington, Pa., was on a routine training mission, a Marine Corps spokesman said.

The jet was a British-designed AV-8B Harrier and was assigned to the Marine Corps Air Station in Cherry Point, N.C., the spokesman said.

Farrakhan leads second "Day of Atonement"

CHICAGO - Nation of Islam leader Louis Farrakhan led some black Americans in a second annual "day of atonement" Thursday, urging them to stay away from work and school to fast and reflect.

Farrakhan visited inmates at the Cook County Jail in Chicago, urging them to swap crime for lives of faith. There were observances scheduled at some churches in Chicago during the day as well.

The event occurred on the second anniversary of the "Million Man March" of blacks on Washington that Farrakhan organized.

As was the case a year ago when Farrakhan called the first atonement day, it was impossible to determine the level of participation. Broadcast interviews in Chicago and elsewhere indicated both support for Farrakhan's ideas but also business as usual.

In Philadelphia fewer than 400 people gathered near the Liberty Bell for a three-hour rally to mark the occasion. National Park Service officials had been told to expect anywhere from 500 to 2,000.

"Success never depended on num-

Americans dominate controversial 1997 Nobels

STOCKHOLM - The 1997 Nobel Prizes ended Wednesday with the United States again dominating the year's most prestigious accolades, some of which were tinged with controversy.

Seven Americans were among the 13 recipients who will share the six Nobel awards set up in memory of Nobel founder and scientist Alfred Nobel.

All the awards are worth \$990,000 each.

"It seems the education and research systems in the U.S. must be better," Carl Nordling, professor of atomic and molecular physics at Sweden's Uppsala University, told Reuters.

While U.S. or U.S.-based researchers tend to dominate science and economics, this year an American also clinched the Peace Prize — much to the administration's chagrin.

The International Campaign to Ban Landmines and project coordinator Jody Williams won the Peace Prize for their work toward a global ban on anti-personnel landmines, joining the likes of past winners Mother Theresa and Nelson

Mandela.

Seventh tropical storm of season forms in Atlantic

MIAMI - The seventh tropical storm of the Atlantic hurricane season formed Thursday in the Atlantic Ocean northeast of Puerto Rico, but posed no threat to land as it moved east-northeast, the National Hurricane Center said.

At 11:00 a.m. EDT, Tropical Storm Grace was near latitude 22.6 north and longitude 57.5 west, or about 2,000 miles southwest of the Azores.

The storm was moving east-northeast near 29 mph, and was expected to continue at that speed for the next 24 hours.

Maximum sustained winds were estimated near 45 mph and little change in strength was expected.

The 1997 Atlantic hurricane season has been the quietest in years, with fewer storms and those that have formed weaker than usual. Forecasters at the Miami-based hurricane season said that could be because of El Nino, the warming of water in the Pacific.

El Nino, which has brought drought, floods and crop failures to other parts of the world, produces winds in the upper level atmosphere that break apart hurricanes as they form in the Atlantic.

Diana bodyguard joins suit in crash probe

PARIS - Bodyguard Trevor Rees-Jones, the sole survivor of the car crash in which Princess Diana died, has become a civil plaintiff in the criminal inquiry into the accident, sources close to the probe said Thursday.

The legal move enables the bodyguard and his attorneys to have access to evidence gathered during the investigation and to share in any damages — as compensation for his extensive injuries — in the event these are awarded by a French court.

Rees-Jones, 29, needed ten hours of surgery to his face and chest after the August 31 car crash in which Diana, Princess of Wales died along with companion Dodi Al Fayed and driver Henri Paul.

He left the French capital on October 3 to recuperate further in England after 34 days in the intensive care unit of the La Pitie-Salpetriere hospital in eastern Paris.

The bodyguard, who was employed by Al Fayed, survived the crash thanks to a seat belt and an airbag.

The possibility of damages in the case is a touchy question as driver Paul also was employed by the Al Fayed family, as a security officer at the Paris Ritz Hotel, owned by Dodi Al Fayed's father Mohamed.

JobDirect offers students an alternative

by Dan Tompkins
 NEWS EDITOR

The Office of Career Services will have its career fair on Friday, October 17, but the RV of Career Services was on campus a day earlier. JobDirect, an Internet job search service, was on campus Thursday to sign students up for their free service.

The organization creates databases of students by major and career interests. Companies then pay a fee to gain access to resumes and lists of prospective candidates. JobDirect specializes in entry-level markets.

The JobDirect RV rolled onto campus this morning to set up shop and let Conn students sign up. One JobDirect staffer said that about 100 students had stopped by during the day, but the group left before the 4:00pm mailroom rush.

It did stick around for the end of 1-2:15 classes, though, and saw quite

a bit of business then. Twenty students clustered around the laptops set up outside the RV as the Black Crowes played through the windows of the Jobmobile. The staff was on the I-95 run, from Burlington to Florida, stopping at colleges along the way. Other RVs run on the west coast and throughout the country.

JobDirect's website includes such sections as resume and interview tips, a page of links to online resources, and some advice about ways to find direction in your job search. It also allows employers to search databases for prospective candidates and students to search the database of employers and internships.

A feature of the survey that is quite revolutionary is the fact that when an employer comes to JobDirect looking for candidates, JobDirect will send e-mail to students whose information matches the job being offered to let them know of the opportunity.

News Notes

Connecticut College was cleared of any wrongdoing by the Attorney General of Connecticut. In a lengthy letter to Craig Espisito, former Director of planned and major gifts, who alleged the misuse of funds of the Joanne Toor Cummings gift, the Attorney General stated that "the bequest has been used properly so far." President Gaudiani reacted to the exoneration by stating that the College "knew the claims were frivolous," and that Espisito was simply using a whistle-blowing strategy to cover his own "poor performance."

Connecticut College received

an award from the John Templeton Foundation for being named to its 1997-98 Honor Roll for Character Building Colleges. Conn was cited for the exemplary nature of the Honor Code. President Claire Gaudiani and David Lewis, Provost of the College accepted the award. Connecticut College will now be included in a guidebook that the organization puts out to 24,000 high school students. Criteria for the award included encouragement of spiritual growth and moral values, community building experiences and inspiring students to develop and strengthen their moral reasoning skills.

Arts & EVENTS



"Port Authority Woman" by Jesse Nemerofsky

Nemerofsky documents New York City in Lyman Allyn exhibit

by Greg Levin

ASSOCIATE A&E EDITOR

Stopping a moment in time that involves a scene or individual that evokes an emotion: to me, this is how the best photographers go about taking pictures. Jesse Nemerofsky has created an exhibit that is currently being displayed at the Lyman Allyn Art Museum which fits this definition perfectly.

His works are collectively entitled "50/50: A Photographic Documentary of New York City."

The photographs are taken in close proximity to the subject, with emphasis on the telling of an individual's story simply by looking at the image. This style, known as The New York City School, was popular during the 1950's and 60's, and Nemerofsky's use of it to document New York City, with all its faces of glee and sorrow, is nothing short of excellent.

While some of the photographs involve subject matter that is circumstantial, there is definitely a theme of sarcasm in all the images. Furthermore, all portray individuals in various emotional states, and all beckon the viewer to not only question but also to imagine the life story of each subject. In the words of the Nemerofsky himself, "I was shooting from a pure place, using the 'decisive moment,' allowing for the unique blend of reflexes, a powerful point of view on subject matter, compositional creativity...[the] 50's and 60's was probably my life's intense growing. This is its out-

come."

Using a traditional type of camera called a rangefinder Contax G-1, Nemerofsky was able to close the distance between him and the subject down to a personal perspective where emotion is clearly evident. The image entitled "Geisha" is an image of five traditionally dressed Japanese women. Four of them are in their late twenties, all wearing light colored robes. The fifth

Nemerofsky was able to close the distance between him and the subject down to a personal perspective where emotion is clearly evident.

woman, considerably older, is wearing a much more ornamental one. None of the subjects are looking at each other, for it seems the city has taken over their imagination completely. They seem almost bewildered about what New York City has to offer, with so many places to see and things to do. "Macy's Parade Folks" shows what looks to be a family watching the Macy's Parade, although there is no way of knowing for sure if the subjects are related or not. The center subject is the grandmother, holding her grandson, while looking at the camera. There are lines within her face, carved by years of hardship. Nonetheless, she loves her grandson, as is evident by her firm yet affectionate grip on him.

Another image shows a different story; entitled "Businessmen on

6th," it shows three men swiftly walking down Sixth Avenue, dressed in business suits and wearing smiles that seem to hint of malicious intentions. They are in a rush, as if they are late to get back to work from their lunch break. The image is entirely blurred, which has the effect of highlighting the emotions of the individuals as well as their actions.

My personal favorite picture is entitled "American Guy," and shows a white male in his fifties dressed in dark clothes looking towards his right. He is a garment worker (as the photographer told me later) but he could represent any worker in New York City.

Although there is an air of pride in his stance, there is a look of discomfort and insecurity on his face. Coming into the scene from the right is a young Hispanic man. His image is outlined by a back end of a truck, which is entirely white. From either standpoint, they are not within each other's view. But they are very aware of each other's presence. This photograph brings up the issues of the conflict between the older working class and the recent immigrants fighting for jobs.

Nemerofsky's images are not simply photographs of society. They are representations of his feelings on various subjects, and his interest in human emotion becomes quite clear when one looks at his exhibit. In his words, "I just want you to look at what I can expose, get an idea of how my mind works, and dig it."

Vuocolo expresses concern over student interest in arts

by Christopher Moje
THE COLLEGE VOICE

The new Director of Arts Programming, Jeanette Vuocolo, shared her excitement for the upcoming semester's concert-and-artist series, as well as her visions for the future. This was not without some concern, however, over the lack of student interest in the arts here at Connecticut College.

Vuocolo, a vibrant personality, full of hope and vision, came here with a strong background in contemporary performing arts after having worked at such prestigious institutions as New York's Whitney Museum. She worked with art in non-traditional space, space that was not specifically designed for it, and worked with artists who experimented with form, such as Savion Glover.

Vuocolo chose to leave that life and come to Connecticut College because she saw "a certain kind of opportunity here." Imagine her shock when she discovered that student interest in the arts at Conn. was lacking. She commented with disbelief that the National Theater of the Deaf's performance of "Peer Gynt" had only sold five student tickets the Monday prior to the show. Vuocolo contrasted this with the three other colleges who have already hosted this performance, all of which were sold out. Has this left her feeling down, second-guessing her decision to come here? Her answer is a resounding no.

Vuocolo began by speaking optimistically about the upcoming semester's performances. The Concert and Artist series, now in its 58th year, is holding performances in both Palmer and Dana Auditoriums, as well as the Garde Arts Center for the first time. Although Vuocolo inherited this series from Peggy Middleton and did not play a role in booking it, she has not taken anything but a whole-hearted interest in its success.

Vuocolo discussed how big a job this really is. Attendance has been "fair to middling" and it appears as if something is not working. "One of the main purposes of the Concert and Artist series is to provide an artistic forum for students," yet the aforementioned students don't seem to care. She wonders whether students wait until the last minute or if they simply aren't paying attention. She firmly believes the Concert and Artists series can be a positive experience for the students. It presents some important artists, "people who matter and are doing something worthwhile in the arts."

Used to big audiences in New York, Vuocolo sees the need to get the energy going because if she can, people will come. She is working with various departments to generate interest, such as providing the Music Department with listening materials centered on the visiting artists. She is interested in talking with leaders of different student

see Vuocolo, page 6



PHOTO BY JESSICA DIETZ/SPECIAL TO THE COLLEGE VOICE

Recording Session

Laura Williams '98 sings her part in an arrangement of the Tom Cochrane song "Life is a Highway" during a recording session this weekend at Room 9 Studios in Boston, MA. The group has just decided, after much discussion, on the album title, "Clearly" which is expected to be released before Winter Break.

Depression is a serious threat to anyone that has a brain.

Depression is a suppression of brain activity that can strike anyone. It can make life unbearable, but it is also readily, medically treatable. And that's something you should always keep in mind.

Public Service message from SAIVE (Suicide Awareness/Voices of Education)

#1 Cause of Suicide
UNTREATED DEPRESSION

<http://www.save.org>

Arts & EVENTS

Colin Morton shares his poetry with Conn

by Luke Johnson
THE COLLEGE VOICE

Although here for only one semester, poet-in-residence Colin Morton is getting as much as possible from his short stay at Conn; aside from putting the finishing touches on his fifth collection of poetry, due out this spring, and teaching three courses, Morton also gave a well attended reading of his poetry on Tuesday. Morton was invited to Conn by poet-in-residence Charles Hartman, who is on sabbatical in Greece this semester. The two poets met over the internet, and a mutual acquaintance suggested that Morton would be a perfect replacement for the fall semester.

Morton's singular style of writing is mirrored by his speech; pleasantly rounded vowels change Ottawa to "Ah-tow-ah," a distinction that is consistent throughout his diction and subject matter. An understanding of these small, yet significant, differences can be better understood by examining the man behind the pen. Morton attributes his style and direct way of writing to his upbringing in rural western Canada.

Born in Toronto, Morton was raised primarily in Calgary, a city less cosmopolitan than the Winter Olympics held there would make it seem. Although he started writing novels in junior high school and poetry in high school, Morton did not immediately approach writing as a career, saying that culture spread much more slowly to the far reaches of the Canadian interior. Literature and writers were remembered and studied as things from long ago and far away. For Morton, this lack of historical precedents and contemporary examples left him with little

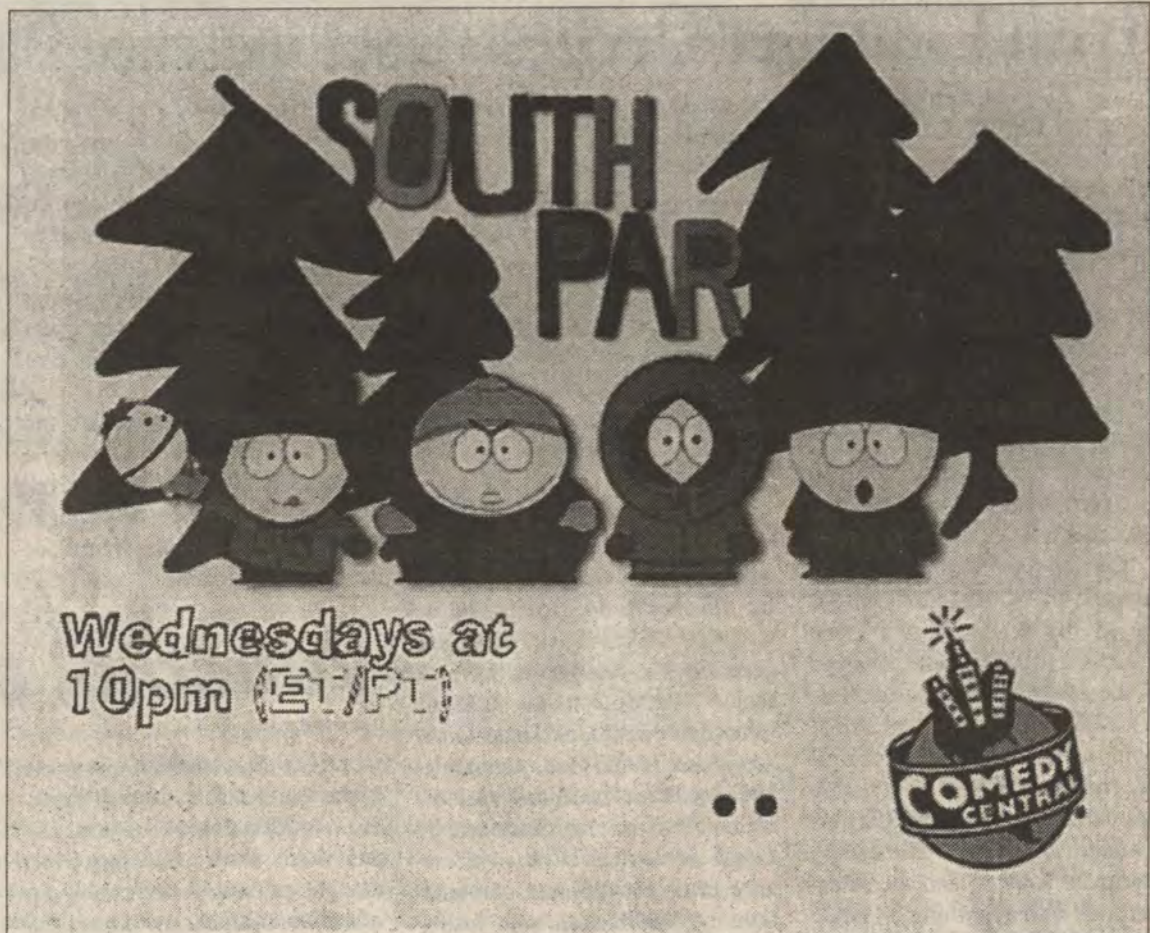
support to follow up his early literary endeavors.

The prevailing sentiment was such that anyone who admitted to harboring literary aspirations was "free to try" but still considered "alien" to the average person. According to Morton, however, the dearth of encouragement or other writers' examples left the landscape of western Canada largely untouched in literary terms, and it was therefore easier to find inspiration. The long literary tradition is one of the things Morton appreciates most about Conn's location on the East Coast, "apart from lobster," that is.

Upon completing studies at universities in Calgary and Edmonton, Morton taught in junior high school special education classes. After moving to Ottawa, Morton was an editor for a span of 10 years before becoming a full-time freelance writer, occasionally taking time to teach in Ottawa and Minnesota.

Morton mentioned both in his interview and during his reading that his poems fall into three major categories, those concerning love and family, political and social issues, and lastly, poems of a "playful, experimental" nature. Of the type concerning social issues, Morton said that poems of that ilk in his new book dealt more specifically with mapping the changes brought about by our increasingly technology-oriented society. There will also, however, be a good number of the other types of poetry. While music has always been an integral part of Morton's creative process, the genre of music to have the most influence on his writing has changed many times. Currently, the most moving have been the jazz

see Morton, page 6



Irreverent cartoon, *South Park*, is the new comedy craze.

Need your *South Park* fix? Head to the Internet.

by Sam Foreman
THE COLLEGE VOICE

Jesus Christ and Santa Claus are having a kung-fu fight to determine, once and for all, the true meaning of Christmas. One kid was killed by a fireball Santa shot Mortal Kombat style from his mittens. Two others are trading vulgar racial epithets. And to solve all the problems, the normal one (normal when compared to everyone else) thinks, "What would Brian Boitano do?"

If this sounds just about right to you, then you'd fit in well watching "South Park," a new cartoon airing only on Comedy Central. It's the most rude, vulgar, disrespectful collection of swears, racial and sexual insults and toilet humor ever to hit the airwaves. It's also the

second show on television to receive a "TV-MA" rating (the other being "NYPD Blue" thanks to Dennis Franz's ass). It's also the funniest damn thing I've ever seen.

Nothing is sacred in the small hick mountain town of South Park. The construction paper-animated show centers around "four lovable scamps," Stan, Kyle, Kenny, and Cartman, and their adventures. Stan swears at the school bus driver and has a very gay dog. Kenny tries to cross breed a pot-bellied pig and an elephant by getting them drunk from a keg of beer. Kenny wears a hood, has explosive diarrhea and dies in a different grisly way every episode. And then there's Cartman.

Eric Cartman is the fat one. He's also hysterically funny. He hates "tree-hugging hippie crap." If a

woman ever tried to beat him up, he'd say, "Hey! Get back in the kitchen a-a-and make me some pie!" Aliens once stuck an anal probe up his ass, and he farted fire through the entire episode, eventually farting and setting his cat on fire. As a 90-pound first grader, he feels the need to bulk up, so he takes "Weight Gain 4000," becomes HUGE, and ends up as a guest on Geraldo's show on "being a big fat ass." Oh, and he's not fat, he's "big-boned."

South Park is not just about offending some people, but offending all people. Nothing is sacred. When Stan's dog figures out he's gay, he seeks refuge at "Big Gay Al's Big Gay Animal Sanctuary," where all gay animals can live in peace and

see South Park, page 6

Kevin Kline comes out strong in *In and Out*

by Greg Levin
ASSOCIATE A&E EDITOR

There have been many serious scripts written about conflicts involving sexuality. Most of them end up as made-for-TV movies or after-school specials. Hollywood has taken a new spin on the subject and has come up with something that will get people laughing and thinking at the same time.

Howard lives in the small town of Greenfield, IN, rides his bike everyday to his excellent job teaching English to high schoolers, and, after being engaged for three years to a lovely young lady, will be getting married in three days. For all intents and purposes, Howard is living a simple yet satisfying life.

Howard, however, is withholding a bit of information.

Howard is now, and always has been, gay.

As we can see, Howard has a problem.

Yet, he doesn't consider the implications of this "minor problem" until a star actor, during an award ceremony, announces to the

general public that his former English teacher, Howard, is gay (just like the character he played in his latest movie).

The media immediately jumps on the story and into town, not allowing Howard or his family a minute's peace. However, the storm eventually subsides with the excep-

tape that boosts your "male" image, only to find himself merrily dancing to "I Will Survive" two minutes into the session.

Yet the reporter knows better, and when the two run into each other in town, he admits to Howard that he is gay and tells him that it is OK to come out. To prove it, he

Instead of the "I do" that everyone was expecting to hear, he substitutes the shocker: "I'm gay."

tion of one persistent reporter who continues to endlessly questions Howard about his sexuality. Through it all, however "gay" he acts or looks, Howard convincingly denies being homosexual.

To prove it, he goes through numerous acts of self-scrutiny to reaffirm his masculinity. In one hilarious scene, he buys a self-help

gives Howard a big fat kiss on the lips. Howard becomes scared and runs off, but neither reporter nor the watching audience can know for sure which team he has decided to play for.

His choice doesn't remain a secret for long. On his wedding day, Howard finds that he is unable to declare his love to his soon-to-be

wife. Instead of the "I do" that everyone was expecting to hear, he substitutes the shocker: "I'm gay."

One can only imagine the ruckus that ensues. His parents and family are in disbelief, and, of course, his fiancée is beside herself. Slowly, people begin to accept him, though not without skepticism. He is fired from his job and his former students react with disbelief... but, the annoying reporter is happy.

The movie follows his announcement with a display of a series of unconvincing events, but the results are, however predictable, very heartwarming. This movie is dealing with a subject matter that is quite heavy, but manages to do it in a light-hearted manner. The audience was laughing throughout most of the movie, including the much-used jokes playing on America's common stereotype of a homosexual male. There was nothing that made this movie stand out. Hollywood has increasingly been forced to seek new sources of comedy, such as this one, to replace their increasingly lackluster scripts.

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Arts & EVENTS

Irish Chamber Orchestra set to grace Palmer's stage

by Peter Gross
THE COLLEGE VOICE

On Friday, October 24, the Irish Chamber Orchestra will be performing at Conn. They will play selections from Bach and Dvorak, as well as works by the Swedish composer Dag Wirén and the Irish composer Raymond Deane. The seventeen member orchestra will be performing as a part of the Concert and Artist series before moving on to give performances in Maine and New York.

The program will begin with *Serenade in G Minor for Strings*, Op. 11, by Wirén. It is a piece characterized by optimism achieved by means of a general rhythmic élan. The opening *Allegro Molto* begins with a large amount of restless energy, followed by a darkly nationalistic theme and Nordic tone in *Adante espressivo*. The energy returns in *Scherzo*, and the selection ends with a rhythmic March.

The second piece in the program will be Bach's *Concerto in D Minor for Harpsichord (or Piano) and Orchestra*, BWV 1052, featuring soloist John O'Connor. O'Connor has

received critical acclaim from *The Washington Post*, *The Chicago Tribune*, and *The New York Times*, among others. His approach to music is characterized as technical, rather than theatrical. The *Toronto Star*, in commenting on his performance, said that "There was a balance in his playing that never yielded to momentary temptations to grandstand. Everything emerged naturally, fluently, and with impeccable taste."

After a brief intermission, the Irish Chamber Orchestra will resume with Raymond Deane's *Dekatriad for Thirteen Solo Strings*. Deane wrote the *Dekatriad* in 1995, and describes it as being built "from six scales - diatonic major, diatonic minor, chromatic, alternate tones/semitones, whole tone, pentatonic - and a recurrent "cadential" melodic formula." It is also described by Deane as vertical, with an allowance made for different combinations of the thirteen solo instruments.

Finally, the closing is scheduled to be Antonin Dvorak's *Serenade in E major for String Orchestra*, Op. 22. The first movement's relaxed,

lyrical violin theme sets the mood for the entire *Serenade*—an optimistic love theme. It was composed to be a bridal present to his new wife. After a contrasting middle section, the opening section is repeated. The second movement, *Tempo di Valse*, is a light waltz theme, followed by the upbeat third movement, *Scherzo*. The fourth movement, *Larghetto*, bears the greatest accent on love. The *Finale* contrasts boldly with the rest of the piece, yet at the same time manages to bring together themes from all of the other movements.

The Irish Chamber Orchestra is led by first violinist Fionnuala Hunt, and the first violin section is composed of Gillian Williams, Brona Cahill, Louis Roden, and Rebecca Jones. In the Second Violin section are performers Oonagh Keogh, Diane Daly, Anita Vedres, and Kenneth Rice. Joachim Roewer, Rachael Walker, and Mark Coates Smith make up the Viola section. Richard Jenkinson, Richard Agnell, and Ben Chappell will play Cello, and Malachy Robinson will be playing the Bass.

Vuocolo, ctd.

continued from page 4

group as well as housefellow to see if she can drum up interest there. She has offered tickets on her campus radio show. She has even thought of setting something up where the students could meet the performers. She welcomes any ideas, as well, from students about how she could generate more interest.

Ms. Vuocolo moved back to discussing the semester's slate of performances, and it is clear the upcoming semester is presenting the campus with a wide array of artists, each noteworthy in their own right. On October 24, the Irish Chamber Orchestra with guest pianist John O'Connor will perform in Palmer offering a mixed program ranging from traditional to contemporary music. They will also perform a traditional Irish piece by Raymond Deane. November 1 in Dana Auditorium, the Charleston String Quartet with internationally acclaimed guest violist James Dunham will be performing works by Mendelssohn, Wolf, and Beethoven. November 2 in Palmer, making their only New England appearance, will be the Guangdong Modern Dance Company. They are China's first contemporary dance ensemble since the Cultural Revolution. This performance will be part of a three-day symposium created by Lan-Lan Wang, Dance Chair, entitled "New Waves in Contemporary Chinese Culture." The debut concert of the Connecticut College Chamber Players will occur on November 8 in Dana. Conducted by Michael

Adelson, they will perform a program entitled "Expect the Unexpected: Changing Ideas," which will include two pieces using computers as instruments. The final show this semester will be on November 14 at the Garde Arts Center. The Urban Bush Women, a New York based dance company of whom new Professor of Dance, Anita Gonzalez, was a founding member, will perform a program of new and recent works. They have perfected a multidisciplinary art form that creates "poetry without words." As Ms. Vuocolo put it, "Through their movement, they form their own language. They are parallel, but different in comparison to the Guangdong Modern Dance Company."

For the future, Ms. Vuocolo plans to "make connections and help to create a link on campus" between art and various other disciplines. This cross-disciplinary approach was described as "fun, as we attempt to draw relationships between disciplines such as music and sports." She also hopes to continue enriching the concert-and-artists series. Her hopes are that the artists don't just perform, but "turn the campus into a laboratory." For now, though, she will be content to drum up more student interest. She is genuinely interested in reaching out to the student body and opening their eyes to the arts, and it would be an understatement to say her determination is fierce. She won't give up until the student body realizes the resource it is being given.

South Park, ctd.

continued from page 5

harmony. There's Ned, a Vietnam vet. He's missing an arm from a grenade accident, and has smoked so much has to (grotesquely) speak through a voicebox (a.k.a. the "cancer kazoo"). And then there's Chef, voiced by famous soul singer Isaac Hayes, who sings sexually explicit love songs to the bewildered children at least once an episode.

It's the kind of show that's really funny and it makes you laugh. But the jokes are so horrible, you feel shame later for laughing at them. I'm way beyond the shame part, and can't get enough of the show. Where can I get my fix when we can't get Comedy Central on our cable here at Conn? On the Internet, of course, where all obsessive people get together to talk TV or movies.

A five minute short called "The Spirit of Christmas" started it all. Originally made as a video Christ-

mas card for a movie studio exec, it has found a home on the Internet. You can watch it in RealVideo or download an entire QuickTime movie file of it (careful, 52 MB!) at the Official Spirit of Christmas distribution site [<http://www.cen.uiuc.edu/~tskirvin/soxmas/>].

Can't get enough of Cartman's wisdom? Download a huge amount of sound files at the Beefcake Multimedia archive [<http://www.infi-pos.com/~southpark/>]. There's always the official Comedy Central site, full of fun downloads and home to an e-mail discussion group [<http://www.comcentral.com/southpark/>]. If you can't wait to see them when you get home, you can watch all the episodes on RealVideo This Week on South Park [<http://www.navpoint.com/~hager/southpark/>].

Happy surfing!

Morton, ctd.

continued from page 5

and blues rhythms whose influences were patently obvious as he read from *Coastlines of the Archipelago* on Tuesday night.

Although he read predominantly from his forthcoming collection, Morton also included some works from his four previous poetic publications. Also not to be forgotten is his first published novel, *Oceans Apart*, which centers upon the realization of a younger generation that it is shaped by the unspoken experi-

ences of their parents wrought by World War II. There are also a number of currently unpublished novels: one that deals with toxic waste, both of the physical and the "mental sort;" and a documentary that focuses on the life of a German collage artist who was forced into exile by the political unrest of the 1930s.

After his brief time at Conn, Morton plans to return to Ottawa and resume writing a new novel.

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Upcoming Arts and Events

Saturday, October 18:
Arboretum Workshop
Time: 9:00 a.m. - 2:00 p.m.

Location: Oliva Hall, Cummings Arts Center
Price: \$5 members, \$7 non-members

Educational Panel Discussion and Luncheon

Time: 10:30 a.m.
Location: Blaustein 210

Price: Free

Sunday, October 19
Art Lecture - "The Developing Artist: When You Think You're Good Enough to Show"

Time: 1:00 p.m. - 4:00 p.m.

Location: Lyman Allyn Art Museum
Price: Free

Wednesday, October 22

Twenty Something: A Recital of 20th Century Trumpet Works
Time: 7:00 p.m.

Location: Harkness Chapel
Price: \$ 5 for students

Thursday, October 23:

Biology Seminar Series

Time: 4:30 p.m.

Location: Olin Science Center Auditorium
Price: Free

Friday, October 24
Concert and Artist Series presents the Irish Chamber Orchestra

Time: 8:00 p.m.
Location: Palmer Auditorium
Price: TBA

Blanche Boyd Literature Reading
Time: 7:30 p.m.
Location: Mystic Art Association
Price: Donation at the door

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Editors' Note

There is something to be said for the fact that Jeanette Vuocolo has to shout to Conn students to make them notice the arts. A lack of interest in the more enriching forms of entertainment on campus would be apparent to even the most unobservant individual. On Thursday, Friday, and Saturday nights, a vast majority of students can be found grinding at a TNE, rushing to reach a keg before it's kicked, or convening to watch their favorite television show. Something's got to give, and someone has to start to care.

By ignoring the artistic events which are available to us - the orchestra performances, the exhibitions, the plays, the poetry readings - we are risking the loss of some of the most valuable assets Conn has to offer. It's about time Conn students became aware of what they are missing. It's about time more than five students buy tickets to the Concert and Artist Series performance. Maybe we should stop considering the value of a keg and start considering some of the values we seem to have lost.

What the hell are you doing here?

I will not cherish Conn as a second home, will not make a connection that lasts a lifetime, but I do have a responsibility to it. More than my tuition, I have a responsibility, a debt, to ensure that Conn is a place where other people can make the connection that I have chosen not to. Because I have come here expecting to be able to take from it what I want; I am obligated to put into my time here an effort to maintain the things at Conn that draw people to it.

But making this a place people want to come to does not entail long hours at OVCS, or doing my best to make student government a lean, mean, legislating machine. If we really believe in diversity, we don't need any more average, middle of the road people. We're getting racial and ethnic diversity; I know we're not there yet, don't hang me please.

I think it's time we had a bit of intellectual diversity, some different points of views WITHIN the

diverse groups of people that are here. Even when the school says it's diversifying, the same things are said every year, the same issues get reshaped.

What do you want to do here? Are you content with the party culture, the look the other way attitudes about issues that matter? Have you become as sick as I have about the lack of any kind of reaction to anything? Jesus, nobody gets pissed off around here!

I have decided that it is time to piss people off here at Conn, or at least to make them take a second look. There is nothing wrong with saying something that other people won't agree with. Unfortunately for the next few incoming classes, everyone here right now seems to believe the opposite. From the classrooms to the meeting rooms to the bedrooms, no one is talking. Timidity is silencing this campus.

So, in the interest of trying to get somebody saying something, here it goes.

Where is the social life here? What's going on with you all? Is Cro's Nest your favorite room on campus? Bad music, drunk people AND it costs you a buck? Hell, even when it's free it's still not worth it.

Next; do you really buy what they try to pass off as intellectual stimulation? Math majors have their tea, The Institute for the Healing of Racism rocks my teenage party world, but is there anything else? Playing Solitaire and Hearts on my computer is quickly becoming my solace, those games require serious contemplation.

Beyond the academics, in addition to the friends and memories you will make; why are you here? What is your sense of place? What will your sense of this place be when you are gone? Also, what will your legacy to this school be?

Once again, the only thing I intend to provoke is your thought.

Dan Tompkins '99

Support Connecticut College: Buy me a Snapple

Did you all check out the last week's special issue? Did you feel a twinge of disappointment after reading it, without really understanding why, as though something were missing from your life (if you have a life)? Last week was the first paper without a column from me or the "Working for the City" crew. Sure, reading about the favorite vices of this year's J-Board is all well and good, but you, the reader, need more than just in-depth reporting. You need me and Working for the City. Josh, Eli, last week's column was brilliant. Josh, Eli, last week's column was brilliant. It was such a departure from your first couple of columns. It's almost as if someone else wrote it. The range you guys have is astonishing.

Cheers to Working for the City. And speaking of the City (New London, that is), have you registered to vote yet? You should, even if you don't want to, because it would help out my friend Sara. In my view, helping out a friend is more important than legitimately elected officials (ask any Kennedy), but this way you get to do both. And if you register to vote, you'll get campaign mail every day. I know you complain about not getting enough mail, always feeling like a loser when you walk out of the mail room empty handed, perhaps grabbing a random flyer so you don't look like a complete putz, or even a schmuck (is that spelled right, grandpa?).

When you register to vote, you'll

get mail from people who care about you more than your mother. And don't forget the vicarious thrill of messing up the polling by pressing all the levers in the ballot box at once. You wanted to do it as a kid. Well, here's your chance. Hell, even Dan Tompkins is registered to vote, and he's from West Virginia.

And speaking of Dan Tompkins, I could relate to your piece on West Virginia. I am from Newton, a rich, affluent suburb of Boston, and because of this, people automatically assume I am an ambitious, intelligent young man. This could not be further from the truth. Okay, maybe I am a young man, but the other stuff is all hearsay and rumor. You think it's hard exceeding people's expectations? Imagine always failing to live up to those high standards. You should feel privileged that no one expects anything from you.

But we do expect great things from the alumni, even alumni from West Virginia. We here at Connecticut College strive to make Connecticut College the best it can be. But we need your support. By making a donation to the capital fund you say, "Yes!!!!!!!" not only to higher education, but to a great tax write off as well. Support the blue and white with the green; lots of it, preferably. As a general rule of thumb to donations, think of the ideal sum you think you should give to Connecticut College, and then add a zero. Think of it as an investment in the future of America

that we will all share, together. And remember, there is no need to make all your donations to the fund. Cut out the middle man, and give to the students directly and liberally. Gain the satisfaction of seeing the smile on the face of the student when he or she receives that personal five thousand dollar donation. And donations need not be monetary, either.

Think of our mascot, the camel. The camel can go two weeks without water. But this does not necessarily mean the animal is not thirsty, or couldn't use a nice fruity beverage. Give a Connecticut College student a nice fruity beverage, preferably non alcoholic. So, when you see a Conn student, say you love Conn by buying him a Snapple. Don't worry, he'll add the vodka later. Personally, it would make my day if an alum presented me with a cold, tasty juice based beverage to sustain me during my rigorous academic regimen (I prefer Mango Madness).

On a personal note, I would like to thank Sam Foreman for his consistent support of my work. Sam, I couldn't stand you when you were my roommate, but now I think you are a man of excellent taste in humor (I love ya, Sammy, and I'm sorry about that Jason mask). As usual, send any suggestions to mbste@conncoll.edu. Next week, I'll use titillating words like "sex" and "dismount," so get excited everybody. I know Sam is.

Mike Steinberg '98

Working for the City with Slyder and the Paisan

Guess where we are. No really, guess. Recuperating from fall break may take us until Thanksgiving, but CROBAR has eased the suffering. So as we settle down with our pitchers and some sud drenched quarters, we urge you to take a moment to reflect on what you did over break, because we sure as hell plan on telling you about our exploits. But first, allow us to spend a modicum of your invaluable time to discuss a more serious and pressing issue: Jay Golub. Some of our more faithful readers may have noticed that each week we jibe and jab at our fearless, shirtless SGA president. Tis true, but let us assuage your misguided concerns, as we state for the record that there has been no maliciousness in the desecration of our student body figurehead (although we do plan to burn him in effigy at Harvestfest). In fact, Mr. Golub and a few of his associates felt that things were awry and sat us down for a heart to heart. In the end we all walked away somewhat relieved and mostly reassured that making fun at another's expense is only a great time if they can't kick your ass. Moving on, Matt "The Shocker" Griffin has unfortunately been jaded by his precocious success, and left us for a bigger column at the Day. Though it is a loss; he has left behind his legacy and some really bad gas. Slyder also has gas, but unfortunately no legacy to speak of. This of course brings us to fall break.

Rather than tell the tale of Slyder's overzealous rockclimbing endeavors, we have decided to enlighten our readers with the top four day hiatuses from academia — that we know of.

5. Like so many others, the Paisan and myself ventured north to immerse ourselves in the cornucopia of floral splendor that for many proved to be a bit more than just a raw bundle of color. That is, for those who indulged in mother nature's fungal pizza toppings. While canoeing on a lake in the Berkshires, we were accosted by a coquettish strumpet who just so happened to be arriving home to her palatial lakefront cabin. She solicited us to add to our already excessive buzz, so we succumbed and drained a bottle of Mouton Cadet and played with her cat. Unfortunately we didn't get to play with the kitten. While Slyder chatted with our hostess, Paisan cased the joint to no avail. We left drunk, high, in the dark, and in no shape to canoe the half mile to our house in the torrential windstorm that decided to escort us home. Needless to say, we've decided that drinking with strangers is no longer an ac

see city, page 10

CAMEL PAGE

In the Stars...

LIBRA (September 23 to October 22) Extra expenses could arise in connection with another person this week. A business proposition requires revisions. Guard against unnecessary extravagance when shopping this weekend.

ARIES (March 21 to April 19) Judgment could be off this week regarding spending. You could be making a matter more complicated than it needs to be. This weekend, you're inclined to overspend on pleasure.

TAURUS (April 20 to May 20) Don't put too much stock in what a person who tends to exaggerate has to say this week. It's not the best time for getting your ideas across to others. Mix-ups in your social calendar are likely this weekend.

GEMINI (May 21 to June 20) Unexpected company dropping by could upset your domestic schedule. In business, a moody higher-up or associate will have to be handled with kid gloves.

CANCER (June 21 to July 22) You'll need to be tactful in speech this week. A loved one or friend could easily take offense at something you say. A weekend entertainment could be too costly for you.

LEO (July 23 to August 22) Dis-

tractions and interruptions are likely to interfere with your concentration at work this week. Your accomplishments could fall short of your good intentions.

VIRGO (August 23 to September 22) Keep the lines of communication open with close partners. Don't put others in the position where they have to read your mind. A disagreement may arise about shopping this weekend.

SCORPIO (October 23 to November 21) Double-check costs in connection with a planned trip. Slight strain could exist among family members. Others' sensitivities could get in the way of achieving agreements.

SAGITTARIUS (November 22 to December 21) Not much will come of big talk you hear on the work front this week. Take what you hear with a grain of salt. A family member could be feeling out of sorts this weekend.

CAPRICORN (December 22 to January 19) A close partner is sen-

sitive this week and easily offended. Be careful of ill-considered remarks that could cause hard feelings. Social life may take a back seat this weekend in favor of domestic chores.

AQUARIUS (January 20 to February 18) Your efforts to read between the lines may lead you to faulty assumptions. Don't jump to any conclusions, but instead, think things through. It will take extra effort to be productive this week.

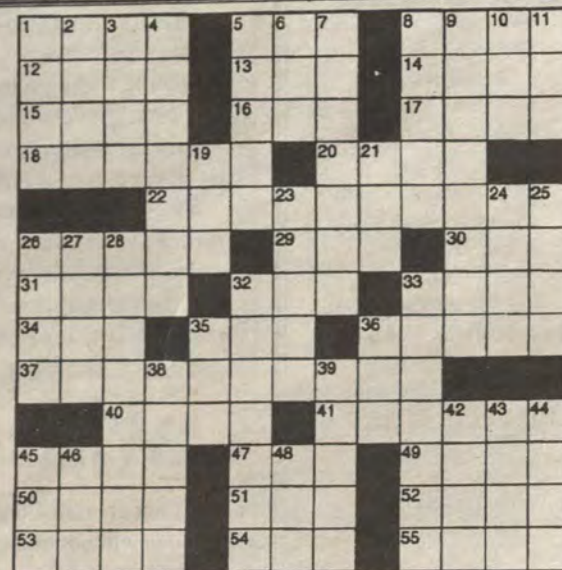
PISCES (February 19 to March 20) Place the accent on cooperation and diplomacy this week. Little things are likely to interfere with getting your way. Be considerate with loving partners over the weekend and indulge in some romance.

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KING CROSSWORD

ACROSS

1 Poker variety
5 "Holy mackerel!"
8 Attempt
12 Hors d'oeuvre spread
13 "Ben- —"
14 He's gonna get it
15 Alda or Arkin
16 Downed
17 Writer Bombeck
18 Educate
20 Culture medium
22 Plus 3?
26 Paragon
29 Resistance unit
30 Shark's indication
31 Boule's planetarians
32 109 et al.
33 Tie
34 — Diego
35 — tai
36 Confronts
37 Minus 3?
40 Ardor
41 Recently revived musical
45 So be it
47 Sometimes it's crude
49 Helen's home
50 Scourge of serve
51 Critic quencher
52 Mah-jongg



piece

53 Let slide

54 June

honoree

55 Bothers

DOWN

1 Health resorts

2 Post-bath application

3 Provo's state

4 Signifies

5 Ambergris provider

6 No longer chic

7 They're all round at Christmas

8 Grain bundle

9 Great

10 Intention

11 Car-front protector

19 Strigine creature

21 Phys ed

23 "— I can help it!"

24 Transport for Tarzan

25 Tackles' teammates

26 Spar

27 Brilliant-colored fish

28 Inhabitants

32 Spacecraft equipment

33 Robert Blake TV

show

35 Charlie's endless ride, in song

36 Bear hair

38 Flat fees?

39 Watched lecherously

42 Drought-stricken

43 One's performance

44 Sight-seers?

45 Height for Heidi

46 Woody's ex

48 Crete's highest peak

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The Camel Heard

"Let's finish this so we can go out and dance like a skunk." -heard in the Voice office

"Eeeew...tapered jeans!" -heard in Cro

"Liberals are retards, and so are conservatives."
-heard in Coffee Ground

"There's a damned banana hanging on the wall!"
-heard in Morrisson

"That boy is so hot, I want to send his parents a thank you note." -heard in Harkness

CAMEL, CTD.

sexual orientation, ctd.

continued from page 1

for putting the survey together and ensuring statistical accuracy.

The results of the survey have been labeled by some as 'cold neutrality.' Dean Ferrari characterized the climate for gay students on campus as "a less than perfect environment," but added that there was no evidence to suggest that there was "active persecution."

The data from the survey indicates that 52% of the respondents felt the campus climate for lesbians was neutral, while 44.6% felt the climate for gay men was neutral. 7.5% of respondents indicated they felt the campus was very non-supportive of gay men, but only 2.8% felt the same way about the climate for lesbians.

The report of the task force highlighted a fairly neutral campus over-

all. The survey results indicate a climate where "people don't feel victimized but also don't feel supported," stated Coffin.

Ferrari echoed that sentiment when he said that he "would not characterize our situation as a problem," in the sense of active persecution.

The major issue raised by the task force's recommendations was campus programming, including resources for gay students, social opportunities, and curriculum. The designation of an administrator as a formal resource for students, creation of a gay, lesbian and bisexual students advisory board, and connecting students on campus with the bisexual, gay and lesbian alumni (BiGALA) were all recommended to Ferrari, and all of those recom-

mendations are in some form of initiation.

Ferrari's response to two of the recommendations made, sponsoring a bi-weekly "gay coffee house," and designating GE events concerning gay issues, was that they would be most effective if initiated by students.

Other recommendations included increasing the library's holding in gay materials, including periodicals; offering domestic partner benefits, an act passed by the Board of Trustees at the end of last year; adding gay issues to diversity workshops during orientation; and the creation of a second gay students organization that would "act as a socially-oriented companion to SOUL."



"HEY, THERE!
YOO-HOO!
SUMMER'S OVER!
IT'S CAMPAIGN
SEASON!"

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DOTTLE
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WASHINGTON
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Asian studies, ctd.

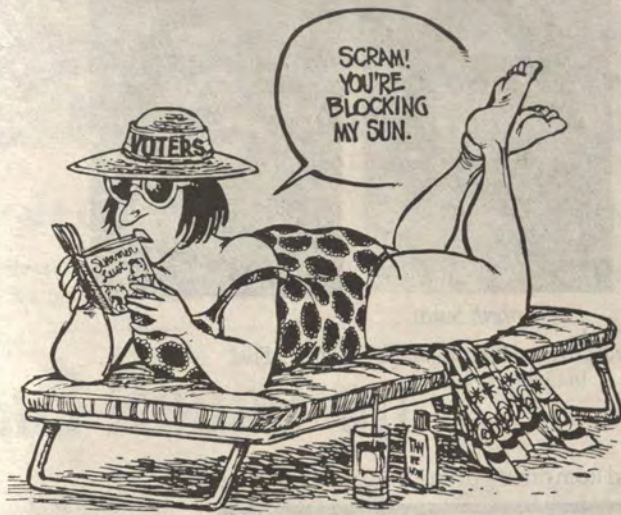
continued from page 1

partment, for admittedly there are not many students majoring in Asian Studies. However, at last week's SGA meeting Les Williams, director of Unity House, warned that the current situation of the Asian Studies Department should be a concern to all Conn students. Williams went on to explain that if this could happen to the African Studies and Asian Studies departments, it could also happen to any of the other majors. Nonetheless, it is unlikely that such a situation would present itself to a

more popular department, such as English or Government, which have far more professors and students to protest against it. Less common majors, such as Asian Studies, are obviously more susceptible to such

a situation.

Baquiran cited majors such as Women's Studies and Architecture as majors possibly in danger of weathering what the Asian Studies Department has had to deal with.



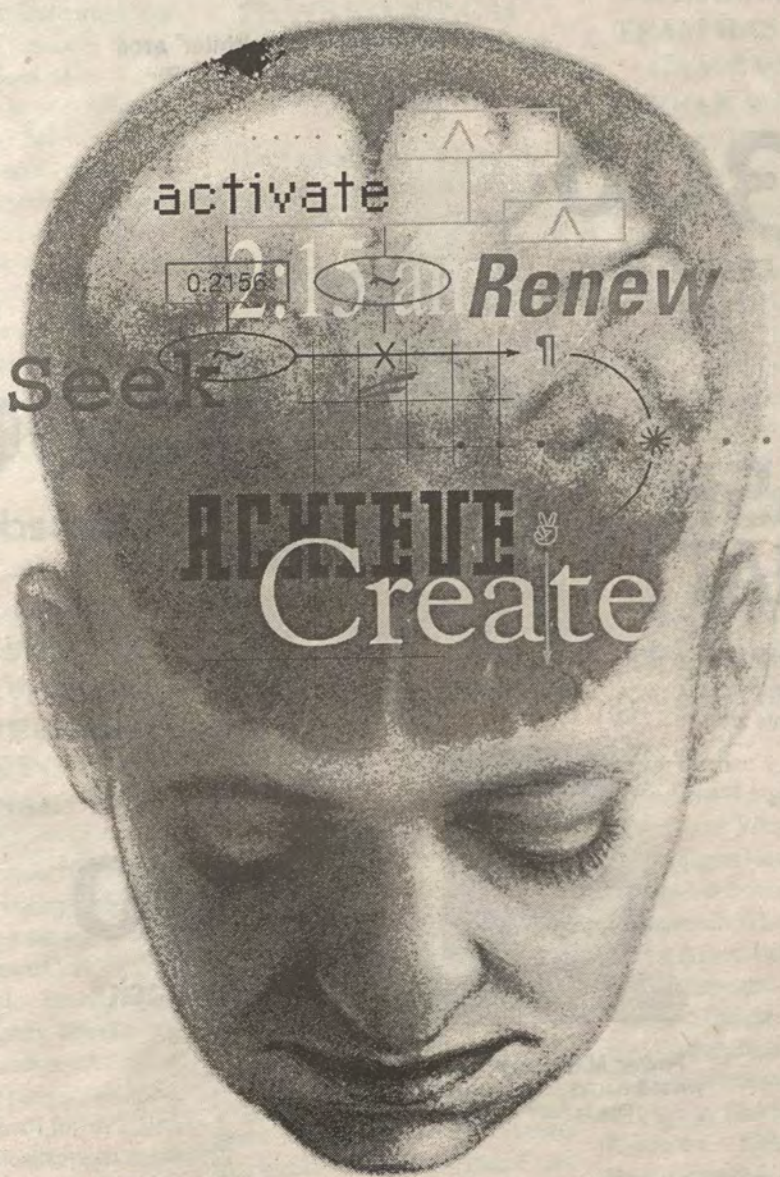
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CAMEL, CTD.

city, ctd.

continued from page 7

ceptable form of mooching.
4. For all you deprived and deprived underclassmen who blew their summer savings on our northern neighbors nudie bars, consider yourselves no more than underaged pervs—hell, we all went to Montreal sophomore year. We're just legal pervs now. Anyway, we hope you enjoyed the titillation.

3. We have heard through the rumor mill that four useless Conn students decided to make a 20 hour pilgrimage to the sunshine state, the one and only home of Disney World. Needless to say, their behavior made the knights at Orlando's Medieval Time look chivalrous.

2. Like many others, Mike Johnson remained here at Conn for the weekend. Unlike many others, he participated in the housefellow orgy of the century. And you honestly thought you knew what went

on in the RTC lounge Thursday nights.

1. Losing 4-0 is rough, but driving six hours on a bus to Bowdoin with our blue skirted field hockey team just blows our minds, not to mention our other corporeal extremities. Hats off to the men's soccer team.

We also heard that three of the four Republicans on campus (Slyder was in Mass), went to Prof. Frasure's cabin in Montana to network with the Freedman, but we cannot as of yet verify the validity of this rumor. Side note to the women's field hockey team: don't hate us for what we say, hate us for what we'd like to do. In fact if you're really disturbed, Paisan has started a hotline for girls who hate him. If you are one, or know one of these girls, or are even thinking about hating Paisan in the near future, please call the PaisanSlander hotline @ x3428. All calls are appreciated and will be answered with the highest level of sensitivity, care, and outright malevolence. Unfortunately Slyder's box is already full, not unlike his girlfriend's. On that note, we cretins have nothing more to say except that we witnessed the ugliest scene in our lives the other day (more "shocked" than Suzy Myrth on a third date). Matt Seiff, naked, in a hot tub full of warm Jello, working for the city.

gun control, ctd.

continued from page 2

dren have died and 211 have suffered serious injuries from accidental shootings in Washington. These statistics clearly show the desperate need for further regulation in this area. However, pro-gun groups have sought to make this an issue that focuses on evils of big government instead of on children's safety, which is clearly the impetus for the measure. Opponents of the initiative are worried that the measure is one step on the way to elimination of a citizens' constitutional rights.

Initiative 676 was simply created to cut the rate of accident related deaths in the state of Washington. The NRA's opposition to the legis-

lation is basically a claim that safety is not in the best interests of gun owners. True, the NRA does advocate the use of safety programs, but these courses cannot be as closely regulated as mandatory licensing and trigger locks, and thus would not prevent deaths as successfully.

The Washington initiative will lessen the risk of accidental shootings more than any other measure, including courses in gun safety. The only way to curb accidental shootings more successfully would be to eliminate the usage of handguns altogether. Supporters of 676 are not attempting to eliminate handguns, they are trying to stop the

deaths of vulnerable children.

For the NRA and gun supporter groups to oppose 676 is basically an argument for senseless killings. Their position seems to be that lack of government regulation is more important than the prevention of accidental deaths. That is a position no salient human being should take. A compromise between supporters of personal freedoms and gun regulation advocates can be struck, in fact it has been struck, i.e. Initiative 676. Anti-gun advocates and gun supporters alike should head to the polls in November and pass the measure wholeheartedly.

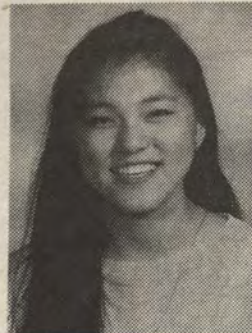
Answers to King Crossword

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P	A	T	E	H	U	R	H	E	I	R
A	L	A	N	A	T	E	E	R	M	A
S	C	H	O	O	L	A	G	A	R	
M	O	D	E	L	O	H	M	F	I	N
A	P	E	S	P	T	S	B	I	N	D
S	A	N	M	A	I	F	A	C	E	S
T	H	I	R	T	Y	F	O	U	R	
Z	E	A	L	G	R	E	A	S	E	
A	M	E	N	O	I	L	T	R	O	Y
L	I	N	T	A	D	E	T	I	L	E
P	A	S	S	D	A	D	A	D	O	S

Age 7, 1982



Age 15, 1990



Age 18, 1993



Elizabeth Suto.

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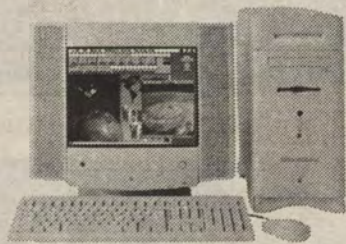
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SPORTS

Intramural update: Essence of Birthbag routs Paparazzi

by Baby Fran
THE COLLEGE VOICE

Flag Football

Game of the Week - Essence of Birthbag v. Paparazzi

This battle had been hyped up for weeks — no, months. The trash-talk had been furious on Thursday nights at McNamara's and in the Hooded (Cobra) Crow, at least until Paparazzi captain Simon Levine left to circle the TNE like a vulture. Chapel Green was reminiscent of storied Lambeau Field, except it was warm out, there weren't any fans and the level of football promised to truly suck. Going into the game, the teams appeared evenly matched. Both front lines were fat and mean, and they smelled as bad as Ice Hockey Coach Bernie Cassell's grundle. Both teams

posted impressive numbers on offense and defense. But Birthbag had a secret weapon - Brian Slitt. He was determined to exact revenge from Paparazzi cruise-buster Levine, who, to date, has stolen Slitt's thunder four times. That's a lot of ass.

The air was dead at kickoff time,

3. Abplanalp was last seen headed to Rte. 32 to "play in some traffic," as teammate Levine (The Invisible Man) suggested. "Maybe there he'll learn how to pick up his head and make a pass," added Sam "Big Baby" Hopkins. Paparazzi also missed the services of Ben Smith, who was apparently in the library working on his French. Hope it was worth it, Smitty.

As we head to the play-offs, it remains to be seen if anyone can derail Essence of Birthbag. In the immortal words of 'Bag utility man Joe Driscoll: "I'm like Ozzy Osborne out there, I can do !@#\$\$%&* anything out there!" We'll see, Joe. We'll see.

Next Week: Dave Toth and Absolut Reference

topple Ajax in IM Dutch League futbol.

League Leaders:

Touchdowns

B.Driscoll (EB) 11; B.Weiner (Pap) 8; D.DePeter (EB) 7; C.Sullivan (Fro), J.Cook (Fro) 6; A.Poole (Gre) 5; M.Driscoll (EB), C.Abplanalp (Pap), W.Harris (Pap), T.Boyle (Pun), J.Golub (Pun) 4.

Touchdown Passes

B.Driscoll (EB) 22; C.Abplanalp (Pap) 13; A.Hatfield (Fro) 12; D.McMurtry (Gre) 6; Mike Savicki (YhB) 5; Deke Fyrberg (Pun) 4; A.Martucci (YhB) 3.

Interceptions

S.Levine (Pap) 5; A.Poole (Gre) 4; B.Driscoll (EB), C.O'Dea (EB) 3; A.Martucci (YhB), B.Weiner (Pap), W.Harris (Pap), J.Perkins (Fro), T.Boyle (Pun) 2.

Sacks

C.O'Dea (EB) 7; S.Hopkins (Pap) 5; D.Hasson (EB) 4; J.Roche (EB), J.Golub (Pun) 3; 6 tied with 2.

TEAM	REC	PF	PA
Essence Birthbag	8-0	252	049
Paparazzi	7-1	154	063
Frosh	7-2	134	064
Yea-hah Boys 6-3	086	147	
Greene	5-3	105	092
Puntang	4-3	075	085
Broozers	4-4	098	105
Mmm, Donuts 3-6	049	124	

with the only sound coming from Paparazzi's QB Chris Applanalp, who had a nervous stomach (Birthbag's Chris O'Dea was puking too, but he was shitfaced). Enough of this NFL Films crap — here's what happened:

It was a complete blowout. Essence truly put the birth back in the bag, slapping Paparazzi 49-7. Chris O'Dea, fresh out of the Betty Ford clinic, was everywhere, leading the 'Bag with 2 Int's, 1 TD and 1 Sack. Defensively, Jeff Roche made acrobatic tackles reminiscent of the days when he used to actually be athletic.

Team captain D-Rock Hasson said, "I haven't seen Roche move that fast since his freshman girlfriend sent him out for Taco Bell last week!" Offensively, a key matchup was Bob Driscoll (6 TD Passes, 1 Int) vs. Abplanalp (1 TD Pass, 3 Int's). Driscoll connected with his pretty boy brother for 2 scores, and with Dylan DePeter for

Morgan Connor '98, Ilse Teeters-Trumpy '00 and Liz Hall '01 were selected to compete at the United States/Japan Goodwill Games in Long Beach, California on November 24-28. The trio joins Largay and Renzulli, who were selected two weeks ago.

WOMEN'S SOCCER TEAM HAS ITS FOUR GAME WINNING STREAK SNAPPED AT BOWDOIN

Bowdoin scored two late second half goals to defeat Connecticut College 2-0 on Sunday 10/12. Goalkeeper Amanda Baltzley '00 had 12 saves for Conn. The loss puts an end to the Camels' four game winning streak. Connecticut College is 6-3 and remains sixth in the latest NSCAA/Umbro College Soccer Women's Division III Metro Region Poll.

WOMEN'S TENNIS TEAM PREVAILS 5-4 AT WHEATON

The women's tennis team improved to 4-4 on the year with a 5-4 victory at Wheaton on Monday 10/6. Megan Moore '01 was victorious 6-3, 6-3 over Christina Kehas. Jen Janerich '01 also prevailed 6-1, 6-3 vs. Alison LeBrun. Tri-captain Katie Carpenter '99 rounded out the Camel singles winners with a 6-2, 6-2 victory over Trisha O'Connor. In doubles competition, Moore and tri-captain Sharyn Miskovitz '99 defeated Kehas and Amy Pennington 8-4. Janerich and Irene Lord '00 also prevailed against O'Connor and Thais Mollet 8-5.



PHOTO BY ERIC LOVECCHIO/THE COLLEGE VOICE

A couple of Camels

The Camel rouses the crowd during a soccer game. This year, SGA has made it a priority to raise school spirit.

Camel Round-up

MEN'S CROSS COUNTRY TEAM 15TH AMONG STRONG FIELD AT DICKINSON COLLEGE INVITATIONAL

The Connecticut College men's cross country team finished 15th among a strong 39 team field at the Dickinson College Invitational on Saturday 10/11 in Carlisle, Pennsylvania. Co-captain Matt Santo '98 led the Camels with a ninth place finish among 244 runners at 26:28. Connecticut College also received strong performances from Aaron Kleinman '99 who was 98th at 29:03 and Mike Pfaff '00 who was 102nd at 29:03. Ben Brewer '00 was 106th with a time of 29:08. The College of New Jersey won the meet with 63 points. Carnegie Mellon was second with 90 points while Ithaca College took third with 123.

WOMEN'S CROSS COUNTRY WITH IMPRESSIVE PERFORMANCE AT DICKINSON COLLEGE INVITATIONAL

The Connecticut College women's cross country team finished 10th among a strong 37 team field at the Dickinson College Invitational in Carlisle, Pennsylvania this afternoon. Emily Thomas '00 led the Camels with a 43rd place finish among 229 runners at 20:32. Jordana Gustafson '01 finished 59th at 20:56 while senior captain Latoya Marsh finished 69th at 21:08. Liza Richards '99 finished in 88th place at 21:21. Carnegie Mellon won the

race with 35 points. Emory was second with 62 points, followed by the College of New Jersey who finished third with 69. All three programs are ranked among the top 20 in the nation.

FIELD HOCKEY TEAM SUFFERS DEFEATS TO NESAC RIVALS TRINITY AND BOWDOIN

The Connecticut College field hockey team dropped a tough 1-0 overtime decision to undefeated Trinity College on Wednesday 10/8. Whitney Brown scored the game winner for the Bantams with 8:54 remaining in the overtime. Despite the loss, goalkeeper Paige Holmes '01, playing in just her second collegiate game, turned in sparkling performance with 26 saves. On Sunday 10/8, the schedule didn't get any easier as the Camels(3-6) traveled to Maine to face Bowdoin; winners of six of their first nine. Bowdoin built a 2-0 first half advantage and went on to defeat Connecticut College 6-0. Holmes had 27 saves in the loss.

CO-ED SAILING TEAM SEVENTH AMONG 13 SCHOOLS IN HAP MOORE TROPHY

The co-ed sailing team finished seventh among 13 schools in its quest for the Hap Moore Trophy this weekend (Oct. 11-12) at Coast Guard. Seniors Ery Largay and Karen Renzulli finished third in the C Division. Earlier in the week,

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CAMEL SPORTS

Men and women rowers head to the Housy

by Lauren LaPaglia
THE COLLEGE VOICE

Beautiful weather accompanied Conn's rowers to Shelton, Connecticut this past weekend as they competed at the Head of the Housatonic. Their first meet of the season, the men and women left campus to "get out and do it," as women's captain Betsy McStay '98 explained. Practicing through Fall Break, the crew teams were ready for races and to

"get into the swing of things."

The Housy hosted several good finishes for Conn's squads. The men's fours attained fourth and sixth place finishes with times of 16:30 and 18:01. Women's crew came home with a medal for pairs, an impressive feat despite the fact that the Camels were the lone participants in the event. Women's fours finished fourth and seventh at 19:09 and 20:25. The women's intermediate eights also finished fourth and seventh with times of 17:21 and 17:52. Their first boat was docked due to a rower's unfortunate back injury. After their first event of the year, both teams expect improvement as time progresses.

McStay commented on the outstanding turnout for women's rowing this season. "We have the most people in the fall in a long time," she said. "Five eights if everyone is healthy!" The short fall season is mainly a time for skill development and training. Although they will attend only two more regattas, the rowers will work on teamwork and strength conditioning to prepare for a more competitive spring season. The fall is also a time for enjoyment of the sport and the weather—being much more enjoyable than the spring for rowers and coaches.

A big plus within the program was the addition of numerous freshmen, many of whom are experienced rowers. However, novices are by no means a setback as this "prep season" helps to perfect the

basics by spring. An important aspect of crew training includes the erg[ometer] test. Rowing "all out" for twenty minutes, Conn's women train for maximum distance. Head Coach Claus Wolter evaluated the team as very hard working, with erg scores in the higher range. McStay was especially proud of this, with a less experienced team than in previous years. "There are no 'superstars'... We want to make a lot and want to be there."

After facing varsity Division I boats, the men feel they have a good race to build off of. Nat Cram '00 explained how the squad "pulled together" to face Columbia, UMASS, and Yale's freshmen. Their results were less important, not indicative of future competition. Rather, the races served as great preparation for the Head of the Charles. This season's team fills a varsity boat with three freshmen, two sophomores, a junior and two seniors. Close behind is an enthusiastic freshman boat, with promising novices as well. The team anticipates the season's culmination with the Coast Guard Academy on the Thames.

Both men and women will travel to Boston this weekend for the prestigious Head of the Charles Regatta. Their final races will take place here in New London. November 1, Conn will join the Coast Guard Academy at our own Thames River Regatta.

Men's soccer team now faces the threat of missing postseason play

by Garrett Scheck
SPORTS EDITOR

Last year, the Bowdoin men's soccer team was defeated by the Camels in two exciting games. This year, Bowdoin remembered their agonizing defeats and beat the visiting Camels 4-0. Now the camels are in a dangerous position and need to pull together in order to keep playoff hopes alive.

The Camels' game plan was to play aggressively and keep control of the ball, but Bowdoin shattered their plan, coming out with stronger and faster play than the flailing Camels. Captain Wes Harris '98 said, "As soon as we began to execute our game plan, the Bears were able to knock us out of our rhythm due to their height and strength." The Bears average height was about 5'10, while the Camels' was about 5'6. Harris added, "This was a serious disadvantage, but not one that we could not overcome."

The Bears capitalized on each

mistake Camels made. Netminder Ian Bauer '99 had his work cut out for him. Harris said, "If it was not for Bauer, the score would have been much higher than it was." In addition, the Camels did field two key players, seniors Andrew Ladas and Brian Diamond, who were not at one-hundred percent due to injuries.

Now 4-3-2, the Camels need to dig deep into their bag of tricks in order to keep dreams of a postseason tournament alive. Jason Lilien '00 feels that "we need to win the rest of our games in order to contend for a tournament bid. I feel disappointed because we came out this season with high expectations losing to the number-three ranked Virginia Wesleyan in a game in which we dominated. Now we lose some games, so we feel a little depressed. But because of our good chemistry, I feel that we can rally together to get back in the win column."

Athlete of the Week

In what was an otherwise generally disappointing week for Camel athletics, Athlete of the Week honors go to seniors Morgan Connor, Ery Largay, and Karen Renzulli, Ilse Teeters-Trumpy '00, and Liz Hall '01. The five-headed monster was selected to sail in the United States/Japan Goodwill Games in lovely Long Beach, California from November 24-28. Five pairs of silly rubber booties to them, and best of luck in the LBC!

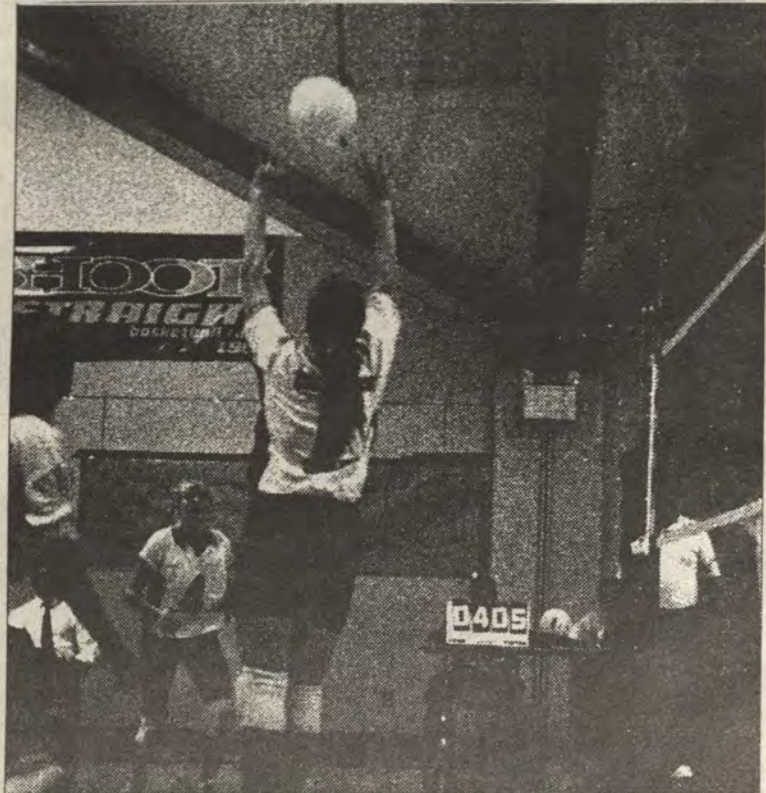


PHOTO BY ERIC LOVECCHIO/THE COLLEGE VOICE

Lisa Barry '01, a 5'10" freshman from Coventry, Rhode Island sets the ball to Rebecca Lysaght '99 during Wednesday night's volleyball match against Wesleyan.

Women's volleyball goes down, but not gently

by Garrett Scheck
SPORTS EDITOR

The argument could be made that the women's volleyball team is a versatile outfit. Statistical evidence: a freshman with a torn ACL, Olga Moroz '01, leads the team in kills and an outside hitter, co-captain Jenny Marchick '99, leads them in digs. Equally valid is the argument that the women's volleyball team is not particularly potent in any area. Statistical evidence: a lowly 5-13 record after a difficult 3-1 loss to visiting Wesleyan. Numbers don't lie.

Wesleyan came to town with an equally lackluster 6-1 record; this was a winnable match. But they had something the Camels lacked: a dominant, get on my back and I'll take you to the promised land, go-to player. Outside hitter Ashley Chase '99 led the Cardinals with 229 kills and 180 digs, and her back-door spikes plagued the Camels all night long.

In the first frame, Wesleyan jumped to 5-0 and 9-2 leads, mostly through service winners. Outside hitter Jennifer Wilson '01 kept things respectable, rattling off six points while serving, but the Camels fell 15-10. Conn stumbled 15-4 in the second, then clawed their way to a 15-11 third set win. "We're proud of the fact that we could take a game off them and play really strong," said Marchick. "We faced them earlier in the season at Western Connecticut and just folded, but that didn't happen this time around."

Conn fell in the last set 15-9, but not without a fight. Tied at six a piece, Wesleyan eventually took a

13-7 lead. When things started getting close and the Camels drew the score to 13-9, the Cardinals inserted otherwise klutzy 6'2" middle hitter Alex deToth, who snuffed out Camel hopes with a huge rejection, gaining a crucial sideout.

"Most of the teams we go up against are on average 3 or four inches taller than us. I mean, most teams we face have at least one 6'2" player," said Marchick, who at 5'10" is one of the tallest players on a team that averages only 5'7", compared to Wesleyan's 5'9".

As a result, Conn spent more time on the deck than heavyweight has been Peter McNeeley. Notable were the defensive performances of junior defensive specialists Becca Lysaght and Shana Davis, who led the way with 13 and 15 digs, respectively. "It was a great team effort, and the first time we've gotten a set off of Wesleyan in three years," said Head Coach Steve Bosco.

The season started on a promising note, with the team accumulating a 3-1 record. However, things started going south when tournament time rolled around, as the team compiled 2-11 record over the space of four tournaments. "Honestly, I think it's psychologically hard to be on the road for so long. I mean our first two wins were at home, and then we won on the road. And when we play on the road, we're playing three games in a day, and they're all three out of five...it's kind of a chicken and egg thing. I mean to win, we have to have confidence, and to have confidence we need to win," said Marchick. Luckily for the Camels, tournament time is almost over. So too, is the season.

UPCOMING SPORTS
SAT. 10/18-SAT. 10/25

MEN'S SOCCER
SAT. 10/18 VS. BATES,
1:30PM
SAT. 10/25 @ Williams,
12NOON

WOMEN'S SOCCER
SAT. 10/18 VS. BATES,
11AM
THU. 10/23 VS.
WELLESLEY, 4PM
SAT. 10/25 @ Williams,
1PM

FIELD HOCKEY
SAT. 10/18 VS. BATES,
11AM
THU. 10/23 @ UMass-
Dartmouth, 4PM
SAT. 10/25 @ Williams,
1PM

WOMEN'S TENNIS
WED. 10/22 VS.
WESLEYAN, 3PM
FRI. 10/24-SAT. 10/25 @
New England Division III
Championship, Amherst

MEN'S AND WOMEN'S
ROWING
SAT. 10/18-SUN. 10/19
@ Head of the Charles,
Boston, MA, 8AM

WOMEN'S VOLLEY-
BALL
SAT. 10/18 @ Bowdoin,
w/Amherst and Bates, 9AM
WED. 10/22 VS. TRIN-
ITY, 7PM
SAT. 10/25 VS. ROGER
WILLIAMS/USMMA,
11AM

SAILING
SAT. 10/18-SUN. 10/19
@ New England Sloop
Championship, Tufts
SAT. 10/25-SUN. 10/26
STU NELSON
TROPHY(W), 9:30AM
SAT. 10/25-SUN. 10/26
@ Hoyt Trophy, Brown,
9:30AM