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THE COLLEGE

# Voice

VOLUME XXII • NUMBER 3

CONNECTICUT COLLEGE, NEW LONDON, CT

FRIDAY, SEPTEMBER 25, 1998

## CC Downtown succeeds in first year

By ABBY CARLIN

staff writer

Connecticut College Downtown reaffirmed its dedication to community and college interaction with the circulation of its Annual Report last week. Established in September 1997, CC Downtown has claimed a year of providing a "wide variety of classes, meetings, and community programs in the areas of academics and adult education, arts and entertainment, and community outreach."

Located at the corner of State and Meridian Streets, the CC Downtown Office occupies an ideal location for community outreach. Under the guidance of Executive Director Don Williams, CC Downtown has coordinated many programs to integrate the campus and the New London public, including a lunchtime speaker series, the publication of "A Student's Guide to New London," and a lunchtime theater series featuring community and student actors. The most recent speaker, Sandy Murray of the Mohegan Tribal Council, discussed the history of the tribe on Wednesday, September 23rd.

"The mission of Connecticut College Downtown," the Annual Report declares, "is to serve as a vital link between the college and the downtown New London community. CC Downtown not only provides a physical space for college and community classes and events, but also a focal point for projects that help improve and transform the community."

In compliance with this mission statement, CC Downtown strives also to improve the surrounding community by teaching micro-



Don Williams, Director of Connecticut College Downtown, hangs out of a window of the CC Downtown building. CC Downtown just released its Annual Report to inform the campus community of the year's events.

lending program classes for local entrepreneurs, helping to improve education and attendance in New London public schools, and furnishing community organizations with an adequate meeting space. Associations which use CC Downtown's space and resources include the Citizens Forum for Achieving Results in New London Schools

(CFAR), the Main Street model program, the Community Planning Team, the Micro Economic Lending Institute (MELI), and the America Project.

Direct shuttle service has transported students to the CC Downtown. SEE CC DOWNTOWN

continued on page 12

## Alcohol abuse alive and well at Conn

In line with national stats, fifty percent of frosh surveyed "drink to get drunk"

By KATE WOODSOME

staff writer

The class of 2002 has only been on campus four weeks, and if they didn't get the hint when they saw the first senior with a 30-pack walk by, then surely the parade of ambulances has told them that drinking is a large part of the Conn social scene.

In a random survey of 124 Connecticut College students, fifty percent claimed that they do indeed drink to get drunk. Of the remaining respondents, forty-six replied that they drink socially but do not aim to become intoxicated, while the other sixteen do not drink at all. These results closely tie in to a Harvard School of Public Health report stating that forty-four percent of college students engaged in binge drinking in 1993.

Contrary to what one might assume from the weekend chorus of ambulance sirens, there are only

two confirmed reports of Conn students going to the hospital for drinking-related illnesses. In an effort to avert the freshmen class from taking a ride in the big white bus, administrators make annual attempts to educate incoming freshmen about the risks of alcohol consumption.

Despite attending the alcohol awareness seminar and signing the Honor Code, however, it is evident that Conn freshmen are still drinking. One freshman, Alison, said she drinks because she feels "it's pay-back." She explained, "I feel I owe it to myself to party at the end of working hard all week. I wouldn't want to start a Monday without having fun during the weekend."

Many students agreed with Alison and added "Everybody else is doing it." Terry, another freshman, said "Dances are a lot more

SEE ALCOHOL

continued on page 12

### INBRIEF

#### SNET strike ends without serious effect to Conn

The three and a half week long strike came to an end last Thursday in a 3146 to 935 vote to accept a new contract between SNET and CUTW.

page 6

## Murder of New London woman affects family, town, and college community

By KATIE STEPHENSON

news editor

On Tuesday, September 22, the life of a beautiful woman, friend, and mother was taken by one of the men that she gave her working life trying to help.

Donna Millette-Fridge, a thirty-six year-old social worker, was stabbed to death at approximately 8:10 a.m. by Adrian Isom, one of her clients, in front of the El 'N Gee Club in New London. Isom was shot and killed by police when he refused to drop the murder weapon and pulled a gun on the officers.

Millette-Fridge served as the

Director of Programs and Development for First Step, a community outreach program for the mentally ill. The goal of the program was to help emotionally troubled adults make the transition to independent living in society.

Millette-Fridge was the wife of John Fridge, a Physical Plant employee at Connecticut College, and mother of a 2 year-old son James. According to her husband in an article in *The Day*, "she loved her work and died doing what she loved." He added that "she was a contemporary. She believed things were

changing, but things were changing for the better. She was excited for the future. It was a challenge."

"She loved her work and died doing what she loved."

John Fridge  
husband

Chaplain of the College Elaine Fitzpatrick was with Fridge when detectives notified him of his wife's

death, and she went with him to notify family members. Fitzpatrick encourages members of the community to show their support in whatever way possible, saying, "This is a tragedy of incredible proportions not just for the family but also for the whole family that is New London."

Fitzpatrick emphasized the importance of understanding and compassion, adding that "we can best help each other stand up and walk through these things by being aware of one another." She then went on to say that she was most moved by John's words, "I am so glad that I kissed her goodbye

this morning."

A bulletin broadcast was sent out to notify the campus community of the tragedy, and the college is beginning to work on several projects to show their support for Fridge and his family. Dining Services and Physical Plant have already begun collecting money for the family. Lucas Held, Director of College Relations, said that "the entire college is very saddened by this tragedy. A lot of people have asked how they can help the family."

SEE TRAGEDY

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### A&E

#### LEDYARD:

"The Gathering Space" exhibits local native art and heritage.

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### NEWS

#### STRIKE'S OVER:

Union and SNET reach labor agreement.

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### PHOTO ESSAY

#### IN PICTURES:

Two pages of the Mashantucket Green Corn and Dance festival.

pages 8-9





# OPINION

## Questionable role for Gaudiani in SNET strike

During recent weeks, Dr. Claire Gaudiani, president of the college since 1988, has been criticized by formerly striking workers at SNET. The 6500 striking workers were protesting a variety of issues: "premium cost shifting on health care," a stratified system of wages and benefits, and a relatively low wage rate. The strike calls into question President Gaudiani's role in SNET and her constant entreatments for all of us to work towards an overarching civil society."

President Gaudiani, as quoted in the Hartford Courant (10/12/97), states: "I try to tell people they should push back. The idea that those of us profoundly committed to ideals should be passive or insist on being loved by everyone...I don't think so." This sentiment reflects Gaudiani's staunch rhetorical insistence that we all actively pursue an increase in our quality of life, and furthermore, that we aid those less fortunate than we. We are reminded in every speech, memorandum, and public appearance that we are a model for the future of America. We are reminded that we should try harder, think more creatively; in short, we should demand the best for and from our lives. This, in and of itself, is a wonderful and established ideal. Unfortunately for all concerned parties (especially the striking SNET workers), President Gaudiani seems to have succumbed to a hypocrisy of ideals.

A conflict between the aforementioned ideals Gaudiani so emphatically ingrains in the minds of the

college community and her actions become apparent as one delves into her role as

a decision-maker at SNET and her guiding capacity at the College. Where in practice, is President Gaudiani's ideal of noblesse oblige? Surely her compensation (roughly three times that of an SNET operator) has not forced Gaudiani to circumvent her call for fairness, honor and civil society. Surely, her responsibility on the Board of Directors should be to stand by the workers as they struggle for fairness in practice. Do President Gaudiani's position and her statements concerning our obligation to civil society contradict each other on the very Board of the organization that has a troubled labor force?

Where was President Gaudiani's memorandum to explain the SNET situation, to tell us why the workers were asking too much, why we don't have a responsibility to support them in their (successful) quest for fair wages and benefits package structures. In question are ostensible conflicts in rhetoric, in interest and in value. These apparent disunities should be explained to the campus; if nothing else, the reasons behind them would serve to further define the President's ideals. A union of striking workers deserves fair representation; an academic community, fair explanation.

COLLEGE VOICE

editorial

## Students still waiting for Gaudiani to appear

Two weeks ago, *The College Voice* wrote an editorial requesting that President Gaudiani spend more time on campus directly interacting with students. Last week, two College vice presidents and two local political allies of President Gaudiani responded to our editorial, citing the President's numerous off-campus accomplishments. While these achievements will directly improve the College in the long term, our initial point was missed.

Our main thrust, missed by several Ph.Ds, was that the expected sense of community that we thought we would have at a small college, and of which President Gaudiani constantly reminds us, does not in fact exist. We agree that President Gaudiani has achieved amazing things for Connecticut College. We simply ask that the President spend more time interacting with students. Mark Putnam, vice president and secretary of the College, notes that Gaudiani attended 55 "meetings or events with students...[including] those with the SGA Executive Board, as well as larger student-sponsored social events." While we will not even ask if this includes fifteen minute one-on-one meetings with individual students, 55 "meetings" in nine months seems pathetic.

## Federal financial aid might go up in smoke

A provision in the higher education bill now making its way through Congress could have important ramifications for Conn. The provision, allowing the federal government to suspend financial aid to students convicted for possessing or selling marijuana or other drugs, creates an interesting dilemma for our administrators and students.

One key issue is the sense of freedom that students feel under our touted Honor Code. The one concrete example students cling to about the Honor Code is the freedom to act as they please, with the clear reality that if caught you must face the consequences of your own actions. This freedom translates often to the use of marijuana, which many students feel is a private and basically harmless violation of the law, and consequently, the Honor Code.

The new law could force college officials to be more stringent in their pursuit of drug users on campus. While implementation components are not defined clearly, it is quite possible that enforcement of the law could fall to campus officials. Could we seriously assume in that instance the cavalier attitude taken toward recreational drug use here would continue? Could the College continue to allow us our freedom to determine our own

Last academic year President Gaudiani averaged fewer than two "meetings" per week with students. If each meeting had been around an hour, that translates to less than two hours per week spent with students. Two hours is too little.

President Gaudiani should make a conscious effort to grow connected with the thoughts and opinions of the student body. If the President attends one class per week, by the end of the year, most students will have met President Gaudiani. In addition, would one meal per week in Harris be too much of a time commitment?

We realize that the President is extremely busy. Gaudiani has and continues to put Connecticut College on the map. It seems, however, that Gaudiani's actions will be somewhat in vain unless grounded both in the interests of the College and with the tenor of Connecticut College student interests. Let us point out in closing that no students responded to our editorial to dispute any of our assertions.

COLLEGE VOICE

editorial

course, placing the fate of the school's financial aid allocation from Washington in the hands of 1600 18-22 year olds?

In an Orwellian scenario, campus safety reports may be used against you externally in determining whether or not you meet Federal criteria for financial aid. Administration officials may perform background checks on students before awarding them federal financial aid dollars. In addition, this law discriminates against students on financial aid by penalizing them more harshly for drug use than those not receiving assistance.

In short, this new provision may attempt to ensure that "students who have a drug abuse problem aren't using tax dollars to go through school." Yet the unexplained possibilities spawned by its implementation are frightening to imagine for college students and parents. Drug use is not anathema to many students. The inability to pay for the entirety of their own education is. This bill will harm many students' chances of attending college by tying their drug use to their financial aid. The punishment does not fit the crime.

COLLEGE VOICE

editorial

## THE COLLEGE VOICE

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### Continuing a Fine Tradition in Journalism Since 1915

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#### POLICY

### LETTERS TO THE EDITOR

Letters-to-the-Editor are due by 5:00 p.m. on the Wednesday preceding publication. *The College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. *The College Voice* will not publish letters deemed to be a personal attack on an individual. *The College Voice* cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification.



# LETTERS TO THE EDITOR

## Coltrane's sophomore experience

By COLMAN LONG

staff columnist

### ON THE SERIOUS SIDE:

An open letter to members of the Connecticut College Administration: Chief Finance Officer, Vice-President for Information Services, Director of Residential Life, Dean of Student Life, and President of the College.

September 25, 1998

Dear Connecticut College Administration,

I'm sure you've heard a great deal about the hottest issue on campus right now—the coming of satellite TV in all the dormitory rooms. The students for whom you work so hard are all talking about it—some pleased, some disappointed or angry. For a number of years, you've heard rumblings from the student body that we want cable, or at least some decent reception in the rooms. And so, this summer you negotiated a contract with a company that will supply a set number of “educational” channels, at a rate of fifteen dollars a month from every student.

Presently, the debate is heated on campus and there are many subtopics. Some students want ESPN or MTV (which we won't be getting). Some want to be billed once at the end of the year rather than monthly. I've heard so many students say, “But I don't even watch TV, I don't have one and I don't want to get one. Why should I have to pay?”

These are all valid concerns. I'm sure as administrators you considered all of these issues and tried your best to do the greatest good for the greatest number. You can't please all of the people all of the time; I wouldn't expect that of myself, and I don't expect it of you.

But in all of the negotiating and deal-making that went on this summer, it seems to me that one group of students was forgotten. I'm talking about those who do not have the money—anywhere—to pay for this newly introduced extra expense.

Sometimes it seems like every kid in this school has a North Face fleece and his or her own Saab. But that's not true of all of us. Some of us are on full financial aid. Some of us work all summer and give every cent we earn to the school for tuition. Some of us don't have fifteen extra dollars to spend every month on satellite reception for a TV we don't even have.

It is on behalf of these students that I ask you, as administrators, to find a way to cover the bills of students who are unable to pay this cost. The college may lose some money on this, but it is absolutely crucial that those students who don't have the means to pay will not have to do so.

In your respective positions you each have a great deal of power, and responsibility that comes with it. Most importantly, you are people of good will. It is as a person of good will that I urge you to use your power to protect the most needy students of Connecticut College.

In less than a week the entire school will have satellite reception installed. Optimism and sympathy alone won't make this problem go away. It is up to you to solve it.

Sincerely,

Colman Long '01

## Satellite TV must be self-supporting

TO THE EDITOR:

I am writing in response to the coverage, contained in the September 11, 1998 issue, of the installation of cable television connections on campus.

To understand this issue, it is necessary to recall how this project came about. Last year, as the article pointed out, the Student Government Association, supported by nearly 1,000 students who signed a petition, urged the college to make cable TV connections available across campus.

Late in the last academic year, students initiated negotiations with the company that was eventually chosen to provide the service. Information Services continued the negotiations over the summer, according to the parameters set by the students, and concluded a contract

in August.

Given the prohibitive cost of installing service on a case by case basis, a key parameter in the negotiations initiated by students was that cable service could not be turned on and off for specific individuals or according to the time of the year.

From the outset, Information Services made it clear that this service needed to be self-supporting. The charges for the service take into account the costs of the service not being used over the summer, initial installation, billing, debt recovery, and additional staff time in maintaining the service. Like the cost of wiring for computers, it must be borne equally by students because all dorm rooms will have to be wired at the same time.

It is also important to remem-

ber that the new cable TV service will support not just entertainment, but also educational, functions. Since several channels will be dedicated to local programming, new opportunities for educational broadcasting will also exist.

Information Services has enjoyed working with the SGA and Student Life to meet this expressed need and has worked hard to install a service that satisfied the criteria set by students. I know that in the coming weeks and months students will appreciate the educational, as well as entertainment, value of this new service.

Sincerely,

Connie Dowell

Vice President for Information Services and Librarian of the College for the Information Services Advisory Group

## Redefine definition of hazing

TO THE EDITOR:

I do not know what men's rugby did, but I do know that the club has been disbanded for three years. I also know that as a result a “Memorandum” was sent to all athletic coaches stating that “Rites of Passage or initiations... are considered hazing, which is strictly forbidden,” and that “permission from the student is not a vehicle to waive College policy.” Rites of Passage include even the seemingly harmless “voluntary scavenger hunt” and any violations of college policy by “any college team or group will be dealt with severely;” severely as established by precedent could mean disbanding for three years.

This is not an advocacy for hazing, because hazing can be extremely dangerous, grotesque, and even deadly especially when alcohol is involved. The liability issue is obviously the ever-squeamish factor that would motivate a college administration to create such a stringent policy. At the same time, this

definition of hazing is extremely broad by including rites of passage” and initiations. This brings me to my main point: the rights of the individual versus the good of the collective whole (i.e., team/group, in this case).

[Dealing with this point, American culture is based upon the cultivation of individualism and the individual is Constitutionally protected in mind, body, spirit, and other personal property.] Yet, what is unfolding nationally is the fact that the sense of community and teamwork is being lost as a result of over-zealous individualism. Rites of passage and initiations, traditionally throughout all cultures, have been a means to incorporate individuals into communities while stressing the importance of the community over the individual. This is extremely important in consideration to individual athletes who go from the academic setting where the individual is stressed to the playing field where athletes

have to forget about themselves and think about the good of the team. Rites of passage and initiations become very important in breaking down individualism and focusing an athlete's attention upon the team. Obviously, not everyone is going to be comfortable with the process of sacrificing parts of his individual identity, but the symbolic significance of sacrifice is an invaluable lesson learned for the collective success of a team.

During rites of passage, peer pressure from athletes is a valid concern; however, there is also peer pressure from non-team members not to participate in these initiations. These are choices that individuals have to make and if the legal system of the United States is structured to protect individuals' right to choice and property then the College should not explicitly prohibit individuals' rights to choose. At the very least, the College should reconsider the extent of its definition of hazing.

Jonathan Moneta, '01

## Academic and Administrative Awareness and Involvement Issue Project

SUBMITTED BY SGA

From Bill to Blaustein, Cummings to Cro, and Freeman to Marshall complaints are heard frequently. Many of the students' concerns here are outside the academic realm, but many do have a lot to do with the way academic and administrative issues are handled.

Our Academic and Administrative Issues Project Committee is interested in promoting awareness and positive change in academic, as well as administrative issues. One main facet of our project committee is the academic component, which contains in itself two main

areas of concern and interest on our campus which we have decided to take on: general education program and interdisciplinary majors.

We want to pinpoint weaknesses in the General Education program and strengthen it and all of its components, from tutorials to events to area requirements. Why are some events part of the General Education program and others are not? Especially when many of the former may have little value, academic or otherwise? Why do some first-year tutorials consist of little more than breathing in a somewhat uncomfortable seated position while others are full of discussion

and interest on both sides of the desk? We believe there should be.

Also, we believe that interdisciplinary majors are vital in a first-rate liberal arts college like Conn. We want them to be supported and not fade away into nonexistence. Some people get stuck in an interdisciplinary major that disappears before they graduate. What can they do? What recourse do they have? What will happen to Africana Studies and similar programs? The answer, we believe, is to make strict guidelines that leave little ambiguity, and most importantly, to support such programs and help them to grow.

In the administrative area, we look to promote awareness among the campus community on such topics as the tenure process and financial aid as a way of getting at the root of problems and trying to eradicate them. We also strive to create strong interdepartmental collaboration in the form of faculty panels and speakers from inside or outside the Connecticut College community.

Advisory boards are extremely important bodies on our campus. They have many responsibilities, quite a few of which are unknown to many students. It is important that all

advisory boards are on a similar playing field. This means similar standards, consistent, frequent contact with students and faculty, as well as strong involvement in all areas of academia. This topic affects many aspects of academic life, and so, is a major concern to us.

Our expectations and goals are set high, but not so high that they cannot be reached in a reasonable amount of time. We wish to be a committee of deed, as well as word. The students' concerns are the concerns of the entire campus community. We strive to make Conn a better place for all of us.

## The hullabaloo about New London

TO THE EDITOR:

In the past two weeks, I've seen that several people have used the *Voice* as a way of talking about President Gaudiani's role in the New London community. To be honest, I am a lot less concerned with the President's

role on campus than I am with her new role in New London. It's great that the *Voice* was reflective enough to notice that there is something outside of our granite walls. And while many students put in countless hours to volunteer with children and help a social cause, I feel

that we, as Conn College students, are really missing a major piece of the puzzle. We give a whole lot to the city but we routinely ignore what it gives to us.

New London is very different from the upper middle-class grassy environment that we call home: it

is this very difference that holds its strongest educational value for all of us. The people of the city and surrounding communities have vast interests and backgrounds - it is this that I find truly exciting. Frankly, I'm sick of people thinking that we're doing so much for the “poor people” of New London. It is time to recognize that these people are

not “poor” by any standard, and that they can give us so much more.

This isn't a column to lament about our role in the community, but one rather to celebrate what SGA is going to do to help change these perceptions. The Student Govern-

SEE NEVER

continued on page 5



# ARTS & ENTERTAINMENT

## Mashantucket Pequot museum proves fascinating resource

By LUKE JOHNSON

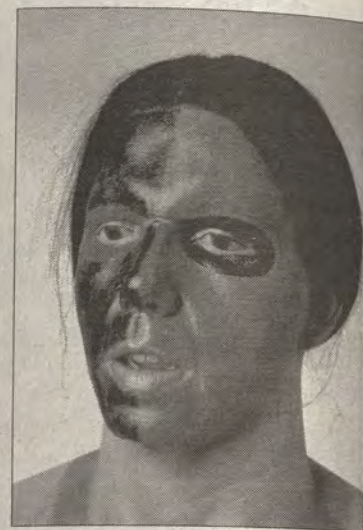
a&e editor

At first glance, the grand atrium entrance of the Mashantucket Pequot's brand new museum and research center, dubbed "the Gathering Space," is breathtaking, as is the rest of the facility. Opened to the public in early August, the new, \$193.4 million building is both a museum chronicling the history of the Pequot people and the lands they inhabited from the last glacial era to the present day, and a research center for the study of American Indian history and culture.

Dedicated to the remembrance and revival of American Indian culture, the research center boasts, among other things, a large variety of tribal newspapers. The research center's library currently has 25,000 volumes, but the initial goal is for 150,000 plus a 10,000 volume children's collection. Programs for scholars-in-residence are also being formulated. Rounding out the center are labs for special study, print and electronic archives, and archaeological and ethnographic col-

lections focusing on Eastern North America from the 16th to the 20th centuries.

For most people, however, the main draw of the facility will be the museum itself. Sparing no expense, the Pequots have created an exciting, truly interactive learning environment. Beginning the experience is an escalator ride through a glacial fissure, complete with rivulets of water and the creak of shifting ice. Following this chilling entrance is the natural history segment, documenting the geological processes of Southern New England with a variety of interactive exhibits. It is here that the viewer encounters the first of the seven touch-screen programs that are spread throughout the museum. By far the most advanced I've ever seen, the programs offer a diverse array of anime, live action, and computer generated graphics to illuminate processes of glaciation, the mechanics of a caribou kill, and the changing of the seasons to name a few. Other films and recordings are interspersed amongst the exhib-



its, along with the three major theater presentations.

A highlight of the museum is the Pequot Village, an enormous life-size model of a 1500s village from just before and after first contact with Europeans. Complete with Audioguide handsets, the Pequot Village is a museum in and of itself. Every aspect of daily life is detailed: hunting, fishing, arrow making, medicine, cooking, house

building, gaming, and more is there—in (almost) living color with the trickling of the brook and the song of a bird rounding out the experience.

Other exhibits tell of the arrival of the Europeans, the cultural differences between them and the Pequots, a 1780's Pequot farmstead, and a mobile home from the early days of the Pequot Renaissance.

All in all, the museum is a fascinating journey through time and the culture of the American Indians. Although energy is not often associated with a trip to a museum, it must be said that this is an energetic, captivating museum experience. And, combined with the research center, the Pequots have provided the community with a great resource for learning, scholarship, and even entertainment.



PHOTO BY THEA BURGESS

## TAZ offers a diverse array of entertainment

By CHRIS MOJE

associate a&e editor

The Temporary Autonomous Zone, or TAZ, is a multi-purpose arts space located in downtown New London. They offer performances ranging from rock bands to puppet shows and everything in between. Are the college's arts and events too boring and mainstream for you? Is listening to live music in an intimate and relaxed environment more your style than the El-N-Gee? Then look no further than TAZ, complete with cushy sofas, shag carpet stage, and a mini-shrine to Sammy Davis Jr.

Located at 20 Bank Street, TAZ began almost one year ago on Halloween. According to Martin, he and his partner, Brooks Townsend, needed a way to channel their energy while their band was on hiatus. Having lived in New London for a long time, he recognized a need for a place like TAZ. It seemed like the perfect endeavor, having done artistic work in Mystic for the last 5-6 years enlarging his desire to enhance the arts in New London. Taking its full name from a book by Hakim Bey, Martin wants TAZ

to practice the ideal set forth in the book of defining your own space. He says TAZ was created for each performer to come in and define his own space.

In the beginning, TAZ was primarily a venue for rock bands. Martin says his experience in a band contributed considerably to the design of TAZ, citing how uncomfortable it can be playing in a club that can hold three hundred people and having only thirty show up. He says, "The [El 'N'] Gee is a big room, and it's hard to bring in smaller bands... I wanted a place that could be fun to play in if only twenty people show up." Sure enough, the stage area seems as comfortable as though the band were playing in your living room. Some of the bands that TAZ has hosted thus far are The Swirlies, Richard Davies, Arch Strap, Cul-de-Sac, Wheat, and Saturnine. Coming up on September 26, there will be a performance by three bands from Denmark, including Tothe International, costing only \$5, \$3 with student ID, with the proceeds going toward the renovation of the art gallery upstairs. Martin says the show should be excel-

### Exhibition Notices

- through Oct. 8
- Art Dept. Faculty Exhibit. Cummings Art Center Gallery
- Calendar
- through Dec. 13
- Redhead, a Musical. Goodspeed Opera House, East Haddam, CT. (860) 873-8668
- Sept. 25
- Swing Night with Cobalt Rhythm Kings + dance instruction by Jitterbug Jane. Toad's Place, New Haven, CT. (203) 624-TOAD
- Hate Department, Luxt. El'N'Gee (860) 437-3800
- Sept. 26
- Gothic Ball, Ascension. El'N'Gee (860) 437-3800
- Centennial Celebration of George Gershwin. 4pm, Leamy Hall, Coast Guard Academy
- Connecticut College Chamber

### EVENTS CALENDAR

Friday, Sept. 25 - Friday, Oct. 2

- Players, works by Ravel, Debussy, Mahler. + pre-concert discussion with Prof. Adelson. 8pm, Evans Hall
- Sept. 27
- Hatebreed, Ground Zero, Stigmata, Buried Alive. Toad's Place, New Haven, CT. (203) 624-TOAD
- World Premiere of K. Frazelle's "The Motion of a Stone" Isabella Stewart Gardner Museum. Boston, MA. 7 pm. (617) 566-1401
- Linguistic Romp - Open Forum Poetry Reading. 7pm. T.A.Z. (860) 701-0472
- Sept. 29
- Murder Van, Trouble is a Girl, Third Direction, Logan 3. Toad's Place, New Haven CT. (860) 624-TOAD
- Reggae Night. El'N'Gee (860) 437-3800
- To the International and Thau.

- T.A.Z. (860) 701-0472
- Sept. 30
- NET presents Without Limits. 9pm Evans Hall.
- Oct. 1
- An Evening with Leftover Salmon. Toad's Place, New Haven, CT. (203) 624-TOAD
- Tiger Lillies, A Vagary of Mad Beasts from Secret Theatre. T.A.Z. (860) 701-0472
- Oct. 2
- The Radiators, Sweeter than Wine. Toad's Place, New Haven, Ct. (203) 624-TOAD
- The Flying Karamazov Brothers in Sharps, Flats and Accidentals. Palmer Auditorium. 8 pm. (860) 439-ARTS.
- Grand Island, El Guapo, Panzram Violet. T.A.Z. (860) 701-0472

lent and worth checking out. Also on the horizon are The Tigerlillies on October 1 performing in the midst of various puppet troupes.

As you might have guessed from the puppet performance just mentioned, TAZ didn't want to stop at music. In addition to puppets, they began offering play performances, including Sam Shepard's *Savage Love*, a student production from Conn offered last spring. They also tried their hand at art exhibits and hope to further establish this area with a less erratic exhibition schedule. They host a poetry reading from 7-10 PM on the last Sunday of every month called "Linguistic Romp", creating a forum where budding writers can perform their work. They also publish a journal called "Gone" where people can submit their original artwork or

SEE TAZ

## NIANTIC CINEMA

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54	R
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Madeline	PG
Dance With Me	R

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## ARTS &amp; ENTERTAINMENT

## Excellent mall fare found @ Charlie's

By CARA CUTLER

staff writer

This week, Charlie's, in the Crystal Mall in Waterford, was the subject of my gastronomic scrutiny. While mall cuisine often leaves much to be desired, restaurants not in the Food Court are usually worth a glance.

My date started his meal with a salad and bread, a combo that can be added to any entree for only \$1.99. We asked the waitress for extra bread, which she happily brought free of charge. The breads were round, miniature sourdough-white combinations, with whipped butter on the side which melted into the bread so well that we could dip into it like a sauce. The outside of the bread had a crunchy pizza crust-like texture. My date had raspberry-vinaigrette dressing on his garden salad. He liked the dressing, but wished that less had been put on and vowed to get it on the side next time.

Our entrees came quickly. I had the Honey Mustard Chicken Salad, \$8.50, and my date had the Ziti with Chicken and Broccoli, \$10.99. My salad, which contained angel hair

pasta, grilled chicken, lettuce, and tomatoes with a honey mustard dressing, was mammoth. The chicken was warm and tasty, and the pasta was cooked perfectly al dente, but the lettuce tasted like it had been sitting in dressing all day. Even so, I enjoyed it. My date's dish was cooked in a parmesan cream sauce and is a popular choice among the restaurant's regulars. The pasta and chicken were of high quality and cooked well, and the sauce was not too heavy, but was able to contribute flavor.

In addition to its regular menu, there are Daily Specials which are as well prepared as their usual fare. Charlie's also features an extensive bar, offering many imported beers as well as mixed drinks and hard cider. After the Crystal Mall closes, many people go to Charlie's exclusively for its bar and relaxed atmosphere--T.V. screens displaying ball games always draw a gathering of people.

While Charlie's is a good dining experience overall, there are definitely some problems. The service is very inconsistent. During our visit, our waitress brought our entrees before my date finished his

salad. She was very disorganized and condescending, cutting our requests short. She forgot to ask my date if wanted parmesan cheese on his pasta until he was nearly done eating. I asked her for a receipt, and she forgot to bring it until we reminded her. On many occasions, I have waited over an hour for the entrees at Charlie's, and up to fifteen minutes for beverages. However, the food is usually worth the wait. Another of Charlie's imperfections are its sandwiches and fries. The sandwiches come on a hard egg roll with onion on top, which often does not go well with the rest of the sandwich, and the fries have been overcooked and too soft.

Charlie's is a great choice if you are in the Crystal Mall because it is so convenient and has a good atmosphere for socializing--tables are blocked off individually to create a more private feel. However, if you are in a rush, Charlie's is not a good choice, as the wait time varies tremendously. Also, only the more expensive dishes are truly worth the wait. Prices run around \$15-\$20 a person, with a drink and a shared appetizer. two stars

continued from page 4

## TAZ

writings for publication. They're currently beginning production on a newsletter where people can submit reviews of events they've seen at TAZ or at other clubs, in addition to music, book or movie reviews. TAZ has a movie projector and will occasionally show films if they have nothing else planned for the weekend. Martin says they will begin selling coffee pretty soon, in addition to the records and used books they already offer, further contributing to their home-like surroundings.

Martin expressed a desire to get more involved with Conn College. He feels TAZ's environment is perfect for college students to relax and have a good time. He encourages everyone to come down and give the place a try. In addition, he hopes to host more Conn-based performers, giving the students an alternative space for displaying their talents. Martin mentioned an interest in displaying a student art exhibition in the upstairs gallery as part of the expanded exhibit slate. More student plays are welcome as are

campus bands looking for an intimate environment in which to play. He's excited for the future as interest in his place continues to grow and hopes that the students will be there to take part in it.

TAZ is definitely worth at least one look, so next time you're sitting around wishing there were something different to do, something a little out of the mainstream to perk up an otherwise dull day, remember TAZ and venture down to Bank St. to take a peek.

## Strangefolk:

## Former indie lured to big-name label

By BETSY LIND

staff writer

Strangefolk's *Weightless in Water* was released by Mammoth Records on August 25, making Strangefolk no longer one of the venerable few independent bands to resist major label temptations. It should be remembered, however, that Mammoth is one of the smaller labels. Strangefolk will now have a larger following and, obviously, higher record sales. Strangefolk has sold over 20,000 records independently. Now they will most likely play at larger venues, and everyone will know who they are. Already fairly well known in the Northeast, I imagine that they will become the next really big jam-band. I am

happy for them, but at the same time it was fun to see them play at small clubs like Wetlands in New York, which I don't think they will be doing for too much longer.

The more I listen to the album, the more I like it. I have listened to some Strangefolk bootlegs and some of the songs on the previous album. To be honest, I used to think that their music was mediocre. This album, however, has changed my mind. It is a complex mixture of many different genres of music, and the result is really calm and beautiful. In particular, songs like "Sad" and "Oxbow" are very introspective and soft. The instrumentals in these songs are interesting and different. In "Oxbow," the bassist and the guitarists

have duets in between the vocals. "Who I Am," is another one of my favorite songs on the album, with funky guitars and bass and scratchy, distant vocals.

I really recommend this album because, from what I can tell, it marks a definite progression in Strangefolk's musical career. I am struck by the album, and in some ways I wish that they had stayed independent. As the press release says, "rest assured that fans of well-crafted folk and rock will need to look no further than...Strangefolk." Hopefully the feel and the following they've created will stay true to form in the big label world. *Weightless in Water* is a folky and exceptional album, and I really enjoyed listening to it.

continued from page 3

## NEVER

ment Association has decided to put its energy towards this endeavor, meaning the creation of the New London Relations Committee. This body of students and administrators will plan events to stimulate more informal intermingling between our two "worlds" in addition to increasing student interaction with the administration's drive

to connect with the community.

So what can we do as students? First, we should all continue our great job putting in those volunteer hours, but while always keeping this idea of learning from the community just as they do from us. Next, talk to our house senators about what we could do in order to get this tall order jump-started.

Finally, contact the SGA office at x2852 in order to assist with the New London Relations Committee. Many do question why we should even be interested in New London, but with a different view of the situation we can gain an even better Connecticut College education with our community involvement. -Brent Never '99

Slums of Beverly Hills  
a quirky triumph

By KATE UMANS

staff writer

*Slums of Beverly Hills* is an offbeat, energetic, and often hilarious look at growing up in the wrong parts of the right city. The movie takes us back to 1976 and introduces us to Vivian Abramowitz (Natasha Lyonne). Both horrified and intrigued by the power of a developing body, fifteen-year-old Vivian, with her tomboy swagger and sweetly expressive face, is trying to get through first bras, first boyfriends, and at least three moves within the course of the movie, with some degree of grace and sanity.

Vivian's life consists of waking up in the middle of the night to her father's urgent demand that she pack for another move to another disappointing apartment complex. As her father goes through the city and pulls into the parking lot of Sizzler for a steak breakfast, we see that Vivian is far from the life of luxury she sees outside her window.

The focus of the movie is introduced in the very first sequence which follows Vivian on a trip to buy her first bra. "Breasts", the sales lady assures her cheerfully, "are a blessing". But so far, all they've gotten Vivian are discomforting glances and obnoxious comments from her siblings.

Right alongside all the new trials of being a sort of woman, comes a perfectly timed appearance by Vivian's older cousin. Marisa Tomei's Rita careens into the film like a silent movie star, a hurricane of shaky, misdirected sexuality and flair. She becomes a surrogate mom for Vivian despite her own instability, providing the warmth and empathy Vivian desperately needs, along with a mischievous streak. Tomei does a fine job.

Alan Arkin, with his battle cry of "let's be people," uttered whenever the somewhat unhinged family is about to encounter civilization, is a devoted, if slightly befuddled, dad who can be hopelessly insensitive to his daughter's new womanhood with blunt assessments, and at the same time a deeply tender father, who wants only to look good in his kids' eyes. Vivian can be annoyed by him, confused by him, even devastated by him, but she can't hate him. He is central to her life.

Though mostly straightforward, the camera work does have its innovative moments, sweeping poetically over and below its images -- an escalator carrying a lounging Vivian up and down, palm trees swirling in the sky from a car window.

The movie seems to have an unspoken credo: this is serious stuff, but we're going to keep it fun. Part of what gives the film its credibility is the fact that writer/director Tamara Jenkins based *Slums* largely on her own life.

A final "lets-sum-it-up" voice-over intrudes on a perfectly legitimate and sturdy ending. There were two over-the-top slapstick moments that stick out jaggedly in an otherwise smooth and natural film. *Slums of Beverly Hills* is a little film, not widely released, but it is most definitely worth seeking out.

## LIEBERMAN

continued from page 15

names. "Rice catches the ball at the Ford, makes a nice cut at the Visa, and .... OOOHHH...he is tackled just short of the Budweiser." Along the same line, sponsors could replace team names. The AFC East could become the Miami Southwest Airlines, the Buffalo Stanleys, the Indianapolis Coors, the New York Cokes (Not to be confused with the New York Pepsis in the NFC East), and of course the New England Ford Dealers. Furthermore, the announcers may have to learn new techniques in order to incorporate plays with endorsement plugs. "And Bledsoe throws a bullet downfield to Coates...Wow, Bledsoe really has a Canon, who is the proud maker of the

x400 Color Printer. Stop by your local Canon dealer and pick up one today."

I know that these might be a little extreme but you really never know what the future holds. Who would have thought that the billboards behind home plate would be replaced with virtual billboards so that FOX would have complete control over what is being advertised? I sincerely hope that the number of commercials shown during games will decrease in the years to come. But until that happens, the only product I feel should truly be advertised is a picture-in-picture TV so that I won't have to keep switching channels during commercial breaks.



## NEWS

# SNET strike ends without seriously affecting Conn community

By KAREN O'DONNELL

associate news editor

Maybe you were too busy purchasing tapestries and inflatable chairs to notice that the Internet server was down during your first week back at Conn. This electronic failure was one of the many resulting from a Connecticut Union of Telephone Workers (CUTW) strike that had been running since midnight on August 23.

After lengthy negotiations, the 6,300 unionized workers of Southern New England Telecommunications Corporation (SNET), on whose board of Directors President Claire Gaudiani sits, walked off the job in dissatisfaction with a two-tiered wage-system. Under the previous system, newer employees received less pay, and workers hired after 1995 had to pay for their health benefits as well as relinquish a greater percentage of their income for insurance.

CUTW members were also outraged at the overall insufficient wages allotted by SNET. According to Jim Dugan, spokesman for the Communications Workers of America (CWA), an affiliate of CUTW, SNET was under industry standards in wages.

Without 6,300 of its employees,

SNET had to fill in the gaps to keep services running smoothly. According to an August 23 SNET press release, the strike caused no disruption in service as managers filled

bombarded by customer complaints of phone service and Internet access problems. An SNET telephone operator, just recently back at work, laughed with relief when she com-

Hemphill, SNET Maintenance Administrator, made note of the poor customer service, attributing it to the unskilled managers and temporary workers filling in.

CUTW. Employees returned to work on Friday under new terms giving workers annual raises between 11 percent and 67 percent until March of 2001, when the contract terminates.

Though the strike is officially over and a new contract has been established, some people question the worth of the strike. Some workers feel that the new contract only benefits the newer employees, as those more recently hired will receive the highest raises.

Others question the possibility of smooth production in the upcoming weeks. Jim Grinberg of CUTW said that it's hard to tell how things have changed since the workers have returned. Obviously, some people are still angry, especially at people who crossed the picket lines.

Despite the tension that may be a looming presence, SNET administrators are pleased that the strike is over. The company is very pleased to have reached an agreement with the union. It has been a very, very difficult three-and-a-half weeks, said Mayra Stanley of SNET. We are very anxious to address the backlog of orders that have accumulated during the strike so that we can provide good customer service, she said.



Pickers outside of the SNET office in downtown New London. The CUTW strike ran for almost four weeks, ending last Thursday. Although Internet access was hindered, telephone service was not affected

PHOTOS BY SETH DAVIS

in for operators, technicians, and customer service reps.

However, this statement was made the day of the strike, not too long before SNET offices were

mented on the absolute chaos that went on during the union workers absence. Similarly, in a Wesleyan University news article, Judy

The three-and-a-half week long strike came to an end last Thursday in a 3146 to 935 vote to accept a new contract between SNET and

## Andy Karp '89 covers record industry

By LAURA STRONG

staff writer

Connecticut Colleges Distinguished Alumni Speaker Series began its ninth season on September 17th with "Music Business 101: Getting Signed and Getting Started." Sponsored by Tom Stoner of the Music Department, WCNI, and MOBROC, the lecture was given by Andy Karp '89.

Karp graduated from Conn as a Government major and an American History minor. He is now an artist and repertoire (A&R) representative for Atlantic records. Although his career in the music industry began shortly after graduation, he spent more than five years working his way up to his current position. He now discovers the bands as well as chooses the studios, producers, songs, writers, and engineers. At Atlantic, he has been

responsible for signing groups such as Matchbox 20 and singers like Edwin McCain, but most of the artists he encounters are not of such high caliber. Karp noted that only about twenty percent of the music he hears is good, and an even smaller percentage is great. Needless to say, "the vast majority of bands...are terrible."

By beginning the evening with a brief autobiography, Karp gave the audience an idea of what kind of background is needed to get into the music business. Since early childhood, he had an interest in all aspects of music, from playing different instruments to listening to thousands of CDs ranging from Mozart and jazz, to death metal and King Crimson. He emphasized that his diverse musical background, as well as the liberal arts education that he received at Connecticut College, have been assets in his career, help-



Alumni Andy Karp '89

PHOTO BY BARRETT MYERS

ing him to deal with many types of personalities and music trends.

Despite his love for music, Karp

SEE KARP

continued on page 7

## Author and Historian G.P. Zachary opens Distinguished Speaker Series

By BEN MUNSON

staff writer

On September 17, G. Pascal Zachary spoke in the Ernst Common Room of Blaustein to a crowd of approximately 100 people. Zachary was invited to speak at Conn by the Friends of the Connecticut College Library and the Sound Lab Foundation. Zachary's lecture "Imagining the Future" was heavily attended by the former employees of the military Underwater Sound Lab, which was on the cusp of technological development until it was recently shut down. The President of the Sound Lab Foundation gave a small speech before the lecture, affirming the connection between the Sound Lab, Con-

necticut College, and New London as a whole. There were many residents from New London in the audience, and Special Collections Librarian and coordinator of events for the Friends of the Library, Brian Rogers, expressed his wish that future talks would be as liberally constituted.

Zachary's talk was about the development of information technology and its relevance today in such areas as the Internet and computing in general. Zachary is no stranger to the field, having written two books about the industry - *Showstopper!*, about Microsoft and its chairman, Bill Gates, and *Endless Frontier*, about engineer Vannevar Bush and his involvement

in the postwar technological boom. Zachary's talk was an overview of technological developments since World War II, ending in a discussion of the Internet, in which most audience members seemed interested. Zachary made the point that the Internet's broad base of information seemed to present a threat to people and would only serve to exacerbate the trend towards intellectual specialization. Many New London residents were perturbed by this prediction, wondering what this would mean to their children and grandchildren.

Overall, Zachary's talk appeared successful, despite the somewhat pessimistic tone of his predictions.

## Conn faculty and students pioneer to Vietnam via SATA

By JENNIFER DE LEON

staff writer

Connecticut College will miss three distinguished professors and approximately fifteen brave students this spring to the Study Away / Teach Away Vietnam program scheduled to leave in late January and return in mid May. Students will live in dormitories at the Vietnam National University and take courses in Economics, Government, and Vietnamese culture and language. Students and professors will live in the nation's capitol, Hanoi, and will travel to different cities such as Hue and Ho Chi Minh City throughout the semester.

The three participating professors are Professor Frasure, of the Government Department, and Professors Peppard and Jenson of the Economics Department. All three professors have traveled to Vietnam in the past, Professor Peppard as an Army officer in the Vietnam War. Professor Frasure will return to Hanoi this November to meet with officials in the administration and faculty at the Vietnam National University in order to conclude concrete arrangements for the program. The SATA Vietnam pro-

gram, conceived almost three years ago, is referred to as "pioneering" because there is a "kind of excitement that comes from CC faculty and staff putting together a program like this without having an existing structure," according to Professor Frasure. This will hopefully be the beginning of a long term repeating program in Hanoi. It is also the first SATA program to be held in a communist country.

Professor Jensen, who spent time in Vietnam this summer, remarks that it is "a fascinating country in terms of its economic and political structures." All three professors, who have traveled together in the past, found the Vietnamese people to be "exceptionally friendly."

Student participant and Economics major Mariko Wilcox '99, who has worked extensively with these professors before, is extremely interested in returning to Asia and "wants to explore some more."

The entire Connecticut College community is excited about this year's SATA program. When asked "Why Vietnam?" Professor Peppard responded, "I was there thirty years ago, and I'm going back!"

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NEWS

Gaudiani at the helm of positive changes in the community

By LAURA STRONG  
staff writer

When one thinks of the ideal college town, New London does not come immediately to mind. It is no secret that many students did not choose Conn because of its location and would probably like to pick up the entire school and plant it within walking distance of someplace else. However, the New London Development Corporation (NLDC) seeks to make our city more appealing for locals and students alike.

The corporation was founded in 1978 with the intent of furthering the economic development of the city, but remained dormant for

nearly twenty years. In the summer of 1997 Conn College President Claire Gaudiani decided, along with other members of the New London community, to reactivate NLDC. This move was prompted by Gaudiani's desire to give back to the community and the fact that the city is in need of a new direction in which to head.

Gaudiani serves as president of the corporation and leads five officers and a board of up to seventeen members, as well as a number of committees. Donald L. Filer, Vice President of Community and Public Affairs at Connecticut College serves as spokesperson for the NLDC.

Filer explained that NLDC is currently working on five major projects which will be in progress from now through the first few years of the new millennium, and results will soon be visible.

The Pfizer Global Research Facility, under the direction of George Milne, President of Pfizer Central Research, is the first major project. Located on the New London Mill site, construction is scheduled to be completed by October of 2000, and will bring roughly 2000 new jobs to the city.

In conjunction with the Pfizer project is the redevelopment of downtown New London, using designs from the architectural firm of

Beyer, Blinder, and Belle, which worked on the renovation of Grand Central Station in New York. The goal is to redesign and make use of current vacancies for housing Pfizer employees and new storefronts, which will attract more businesses to the community. Plans for the revitalization of Ocean Beach, the downtown waterfront, and State Pier are also in the works.

The cost of these projects reaches into the tens of millions of dollars, but most of the funding is being provided by state and federal funds, as well as private businesses who have a stake in the community, such as Amtrak. In all likelihood, taxpayers will actually benefit from

a possible tax reduction of ten percent.

Connecticut College students can expect many learning opportunities provided by NLDC such as independent study programs and internships, not to mention the social benefits of having new businesses and attractions in the area. Says Filer, "[NLDC] will have a profound effect...on all income bands...Its really about building a city, not just doing a project." If all goes according to plan, the city of New London and the college community will both benefit greatly from the changes proposed from NLDC.

New director of Writing Center hopes to change students' perceptions

By BRET COHEN  
staff writer

The emphasis on writing is a major part of the academic environment at Connecticut College, and the Writing Center was created to help make better writers out of every student in this community. The Writing Center on the second floor of Blaustein exists to bring students to their full writing potential. By just looking at the walls, which are covered with inspirational quotes, one can tell that the Center is a place set up to encourage students to become better writers with computers for students to use and ample space for students to sit and discuss their writing.

This year, Michael Reder took over as the new director of the Writing Center, and he hopes to change the perceptions of the Center. Reder says that the Writing Center is for helping to improve the writing and

study skills of all members of the school. He stresses that the Writing Center is not a tune up shop or an emergency room for writing. Reder wants students to realize that the Writing Center is a place for writers of all abilities to go and make improvements in their writing. Students staff the Writing Center and critique the writing of their peers. Reder sees this process as an important aspect of the Writing Center because all writers give each other feedback. Unfortunately, Reder reports, there are a significant percentage of students who have never even been to the Writing Center.

Reder has also taken over the Writing Across the Curriculum (WAC) program. This is the program which governs the writing intensive and writing enhanced classes. Reder took over this additional duty because he believes that this program and the Writing Cen-

ter are in many ways related. Both programs work towards getting the college community to think about writing in a more positive way.

Reder, who worked as an English professor at Baylor University in Waco, Texas before coming to Connecticut, was a student at Conn as a member of the class of 1986 and says that his experiences with writing while he was here were a large part of why he came back to head the Writing Center. During his four years at Conn, he developed his writing skills in a variety of classes and attributes his current level of writing skill to his time here. He learned that writing was not something that could be directly taught to a student, but rather is a skill that is earned and improved through years of writing. Reder sees one of the main objectives of his new position as getting people more excited about writing.

Capetown Bombings shake up SATA

By ABBY CARLIN  
staff writer

With the SATA program at University of Cape Town in South Africa, retaliation to the American bombing of Afghanistan and Sudan hit Connecticut College much closer than could be expected. On August 25th, the Planet Hollywood in Cape Town, South Africa was bombed, killing two Americans. Fortunately, none of the students or professors on the Study Abroad / Teach Abroad (SATA) program were hurt.

However, the group has felt the effects of the bombing. Lana Rogers '00, who was contacted via e-mail in Cape Town explains, "The bombings in Cape Town are now part of the past, but when they happened the foreign students, especially the Americans, were paranoid. We were not al-

lowed to go downtown, and anti-American protests were going on. After that bombing, there was another minor one in one of the malls. There were demonstrations going on the UCT campus. Some people in the SATA group got harassed. People were making fun of our accents and one girl was told to watch her back. The Planet Hollywood is still under investigation, but Cape Town is back to normal and more and more tourists are here because it [was at] the beginning of summer. So the hotels are full again."

Although the SATA group appears to be secure, the events in Cape Town will undeniably complicate SATA's fight for a program in Vietnam.

Textbook prices frustrate Wayne State University students

By TRACY SPURLIN AND BECKY STEMPIK  
The South End

(U-WIRE) DETROIT, Mich. — As the final shipments of textbooks are arriving at Wayne State University's Barnes & Noble and Marwil's bookstores, students are finding they have to dig deeper into their pockets.

"The prices are ridiculous," according to Angela Cross, a junior business major.

Emma Wilson, sophomore public relations major, said she has spent \$426 this fall on books - more money than in any other single semester, she said.

Wilson, who is taking 16 credits, said multiple books were required for a few of her classes and

most of the books she bought were new. One relatively thin book cost her \$46, she said.

"It's ridiculous the prices they charge you," Wilson said, adding that it's up to the publishers to set the prices, and if the bookstores chose to add an additional markup, it makes the prices that much worse.

Brenda Langford, a junior nursing major, agreed. "They are awfully high," she said. "The other day, I just spent \$100 for one book, \$53 for a coursepack, and a very thin nursing pamphlet cost me \$18. I'd really like to know how they are pricing these

books."

Stan Lohman, general manager at WSU's Barnes & Noble, said that there are several factors involved in pricing textbooks. First, there is a set agreement between the University and Barnes & Noble about the prices and this semester a 25 percent markup was agreed upon.

Lohman also said that publishers also have a job to sell books. The problem, therefore, is that what's in the best interest for a publisher isn't always in the best interest of the students, he said, but added that if professors used the same edition of a book

Uwire  
Wayne State U.

for several semesters, the price would be kept down and students would be able to buy more used books.

According to Wilson, "the only thing that would work is a huge complaint to the publishers," she said, but that doesn't happen. During the first week of them

continued from page 6

Answers to last week's puzzle:

B	A	S	E		O	R	T		S	T	E	M
A	R	E	A		P	E	R		M	I	K	E
R	I	N	G		S	P	A		A	R	E	S
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KARP

expressed discontent at the direction the industry seems to be going. The invasion of "Big Business," he says, "has turned music labels into corporate machines," which is causing problems for would-be stars. Large corporations are gaining more control over radio stations, which is pressing labels such as Atlantic to sign groups for quick-hit songs. No longer are artists being valued for the quality

of their work as a whole, but simply for one or two audience-friendly songs.

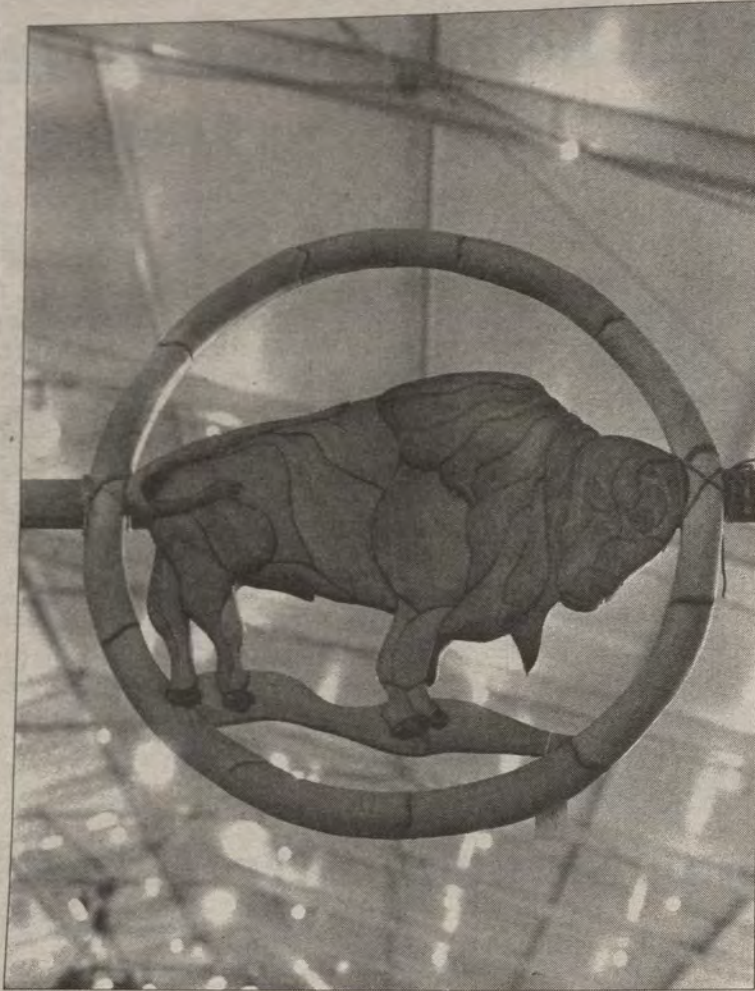
Karp's main goal for the evening seemed to be to warn those seeking the spotlight about the industry and to give them helpful advice. He listed various measures that artists can take to ensure that they are treated fairly by the industry, such as building up an audience outside of a label, bar-coding

records, and not making getting signed the first priority.

His most important words of wisdom for the audience were these: "Remember why you got into [the industry] in the first place," and, he stressed, the importance of keeping goals in mind.

He made the nights of a few audience members when he accepted their demo tapes.

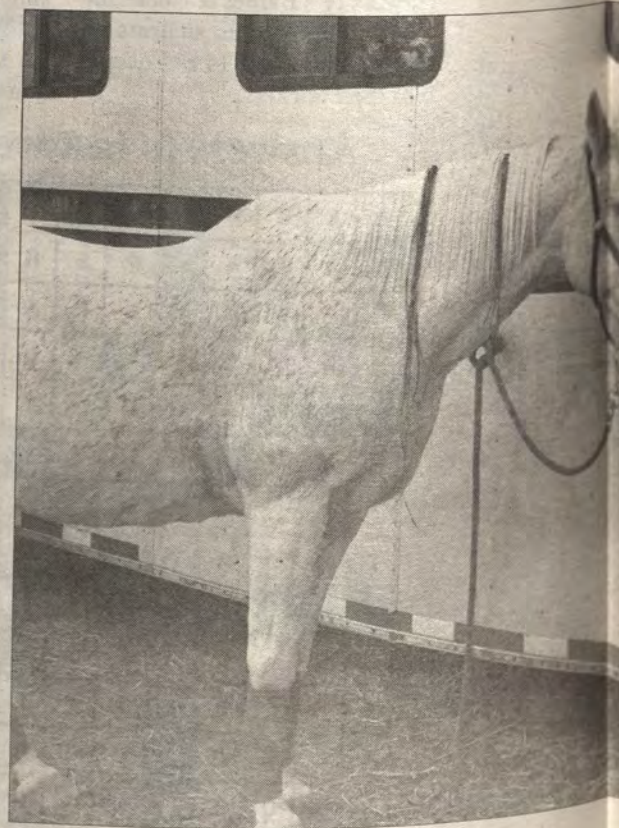




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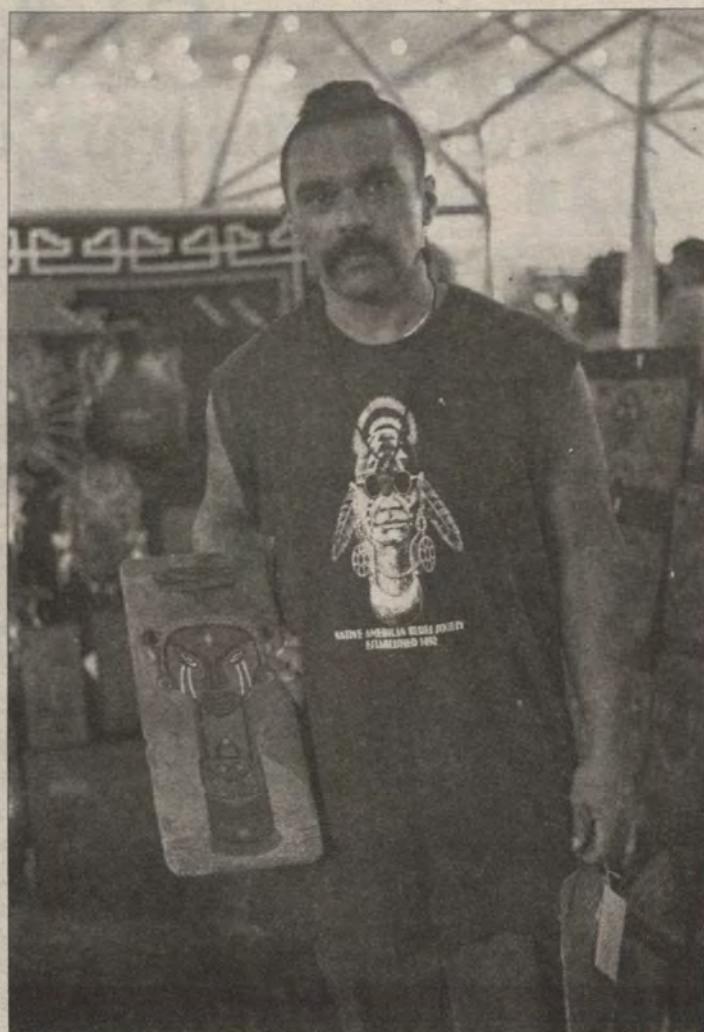




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# FEATURES

## Mandela receives honorary degree during speech at Harvard

By MITCHELL POLATIN

features editor

On Friday September 18, 1998, there was a buzz about Boston. This was a very special day, not only for the city, but also for the country and the world at large. Nelson Mandela, the first president of a democratic South Africa, arrived in the States to receive an honorary Doctorate of Laws from Harvard University in neighboring Cambridge. In doing so, Mr. Mandela joined George Washington and Winston Churchill as the only men in Harvard's long, storied history to receive such an honor. As he himself said, "the name of an African is now added to those illustrious names." Yes, sir, indeed it is and forever it will be. And the

world agrees that he earned it and more than deserves it.

Every collegian worldwide has some idea of who Nelson Mandela

spotlight of his native country of South Africa since the 1950s. Over the course of this half-century, he has come full circle donning the cap

will hold until next year's South African elections, after which he will bow out and bid the world adieu. This was to be Mandela's last voyage to the United States until his presidency comes to a halt.

All those present on this cool, crisp Friday afternoon considered themselves quite fortunate to be there, and not a soul left disappointed. To those who weren't in attendance, I offer only my condolences. You missed your final chance to see a living legend right here in New England, a mere two hours from campus.

Nelson Mandela walked out under a clear, blue sky to a standing ovation as the Kiyira Ensemble, a group of African drummers and percussionists, set the tone with their tribal music and soulful chanting. Harvard Yard was a mob scene—banners of the Crimson hung from light posts across the venue as people of all colors, young and old, covered the grounds to hear the man speak and take in this grandiose ceremony. There was not a seat to be had in the entire house, so people simply stood, squinting towards Mandela, and hanging on every word that flowed forth from the stage.

Three speakers from the university opened up the afternoon and paid tribute to a man who, in the words of Harvard president Neil Rudenstine, "brought forth freedom from the crucible of oppression." His life story was told in a very slow, drawn out manner and it was here that Harvard Yard came to a standstill. The emotion grew to a fever pitch as it was nearly time for Rudenstine to present the honorary degree and then step aside, turning things over to Mandela. Yet, Harvard first offered one more token of deference and admiration to Mandela and, in doing so, sent shockwaves across the yard as it called on opera sensation Jessye Norman to sing "Amazing Grace" a cappella. The beauty and splendor of Norman's voice and captured the emotion of the ceremony like nothing I have ever seen. The stage was now set and the best was yet to come—for it was now time for the man everyone came to see.

Mandela appeared stoic for the better part of the afternoon. His face, mannerisms, and body lan-

guage gave little sign of life, let alone emotion. However, when he began his speech, he opened up with a clever anecdote in which he poked fun at his own age. Speaking in slightly broken English, Mandela then thanked the University for this tremendous accolade. He was quick to acknowledge his respect for institutions, like Harvard, who have chosen the world as "theaters of operation" and then was set to move on to his message.

Next year is a very important year in South Africa. It will be the second democratic election in the republic's history and it will be the first time that the Nationalistic Party (the party of Mandela's predecessor F. W. DeClerq) will be campaigning to take back the office of the presidency. Mandela urged all citizens of the world to carefully watch the developments in South Africa, especially in the event of an ANC (African National Congress, Mandela's political affiliate) defeat. Should the ANC fall out of power, Mandela asked that the world continue to help the nation push forward as it strives for prosperity, combats disease, hunger, illiteracy, ignorance, and attempts to bridge the growing gap between the wealthy and poor. He finished his rather brief, yet detailed, fifteen minute discourse by leaving the audience with one last thought to keep in mind as we follow South Africa very closely in the coming year. Here, Mandela summarized his thoughts by emphasizing the importance of helping to shape and restore the world order. As he put it, "this [the world order] is from which prosperity and freedom come. This is where we must turn out eyes."

With that, Mandela finished. He had come to Cambridge to get his degree, spread his word, and with that done, it was time to go. And next year, at age 81, it will finally be time for Mandela to step out of the political spotlight. He has had this spotlight on him a great deal in the last forty or fifty years and has earned the right to call it a career. On this September day, all those in attendance, in addition to Harvard University, showed that they agree.

"This [the world order] is from which prosperity and freedom come. This is where we must turn our eyes."

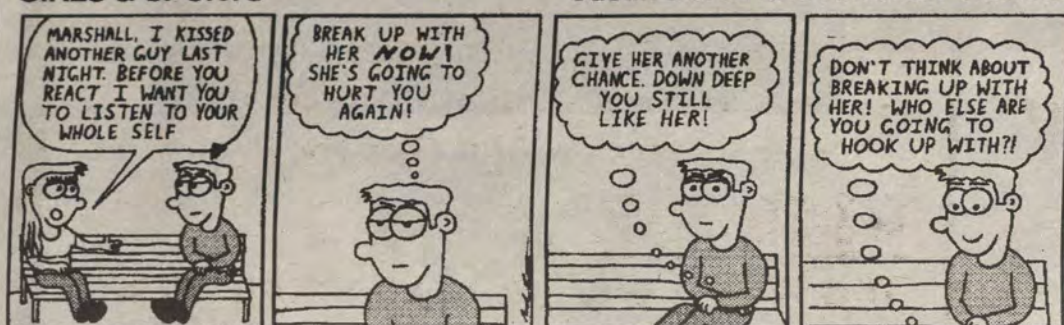
Nelson Mandela  
President of South Africa

is, for what he stands, and how he got to be the living icon that he is today. At age 80, Mandela has taken center stage in the political

of freedom fighter, champion of the oppressed, incarcerated, political prisoner, and finally, leader of a democratic society, a position he

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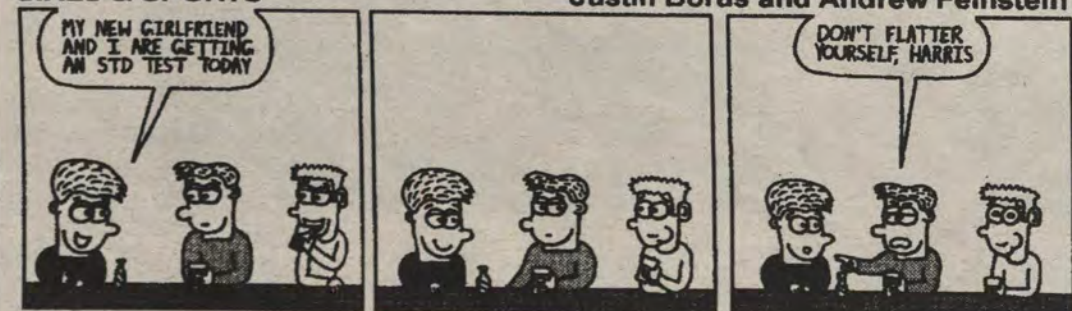
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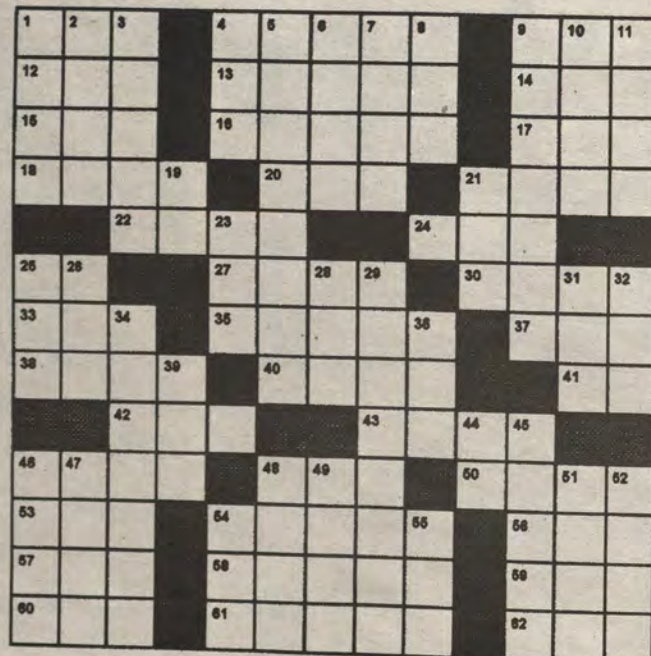
#### ACROSS

- 1 Place for experiments (abbr.)
- 4 Sink
- 9 Knock
- 12 Sick
- 13 Cheer
- 14 Age
- 15 Visualize
- 16 Took out
- 17 Admirer
- 18 Spanish monetary unit
- 20 Resigned (abbr.)
- 21 Liability
- 22 Cut
- 24 Dog
- 25 Article
- 27 Fast
- 30 Cam
- 33 -eer (variety of)
- 35 Flower
- 37 Extravehicular activity (abbr.)
- 38 Sand below water
- 40 Story
- 41 Square of any type size
- 42 Drag
- 43 Ooze

#### DOWN

- 46 Map; chart
- 48 Ova
- 50 Beak
- 53 Sup
- 54 Assembly place (Gr.)
- 56 Mat
- 57 \_ out (complete)
- 58 Gemstone weight
- 59 Of the kind of (suf.)
- 60 Lead (p.t.)
- 61 Swelling
- 62 The letter C
- 1 Speech defect
- 2 Toward which the wind blows
- 3 Bless (p.t. form)
- 4 Cot
- 5 One who scares
- 6 Stuff
- 7 A follower (suf., pl.)
- 8 Man's name
- 9 Umpire
- 10 Semitic
- 11 Huff
- 19 N.W. state (abbr.)

- 21 Dig (p.t.)
- 23 Lupino
- 25 Broadcast
- 26 Born
- 28 7th letter, Greek alphabet
- 29 Message
- 31 \_ Maria
- 32 Male sheep
- 34 Akin
- 36 Dream stage (abbr.)
- 39 Obese
- 44 Not out
- 45 Subject
- 46 Pare
- 47 Erie, e.g.
- 48 Mild oath
- 49 Stab
- 51 Rational
- 52 Rim
- 54 High card
- 55 \_ \_ glance







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## NEWS

## CC DOWNTOWN

continued from page 1

town classrooms for courses in architecture, art, education, sociology, and theater. The center has also hosted several events such as an Open House to welcome members of the Community, speakers, performances, and also receptions including one thrown by Unity House for Black History Month.

CC Downtown has completed a year of striving to unite the Connecticut College campus with the New London community. By providing a common space and resources, it continues its mission with strong dedication.

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## TRAGEDY

continued from page 1

The best way for the students to show their support is to contribute to the Dining Services collection by putting money in the donation jugs at Oasis and other locations. Another option is to send donations directly to the James M. Fridge Scholarship Fund, attention Mrs. Patti Rogers, Chelsea Groton Savings Bank, Bank Square, Mystic, CT, 06355. The Scholarship Fund will raise money for Fridge's son's college tuition.

## ALCOHOL

continued from page 1

fun when you're drunk. It helps you loosen up and it makes you do crazy things."

Not all students feel the same way, however. Will, a volunteer EMT, chooses not to drink for obvious reasons. He said, "You couldn't exactly walk into a fire drunk." Concurrently, Tyler said that if he drinks at all he does so to relax his muscles: "One or two and I'm set."

There was not a major difference in drinking attitudes between males and females. More girls admitted that they don't enjoy the taste of beer but often drink anyway. Karen claimed that although "The psychological experience is cool," she doesn't like what it does to her body. "I don't like the taste that much. I'd rather just get high," she added.

Many students were not phased by the idea of seeing a friend going to the hospital for excessive drinking. Mike said, "I'd send him flowers and a bottle of wine." At the same time, Meg asserted "I'd be more cautious the next couple of times, and then I'd forget about it." In all, students seemed detached from the possibility of getting sick.

Although the alcohol seminars may be less than stellar, Ammirati feels that it is important that students realize "how little alcohol it takes to alter their judgment." She believes that the majority of students abide by the Honor Code, but she is always looking for ways to improve alcohol awareness on campus. Simply telling students not to drink has not proven to be effective. Ammirati would like students to contact her and voice their concerns and suggestions about the orientation programs and methods of raising awareness of campus alcohol abuse. Ammirati said, "Kids that drink too much aren't bad people, they've just made some bad decisions."

This year, freshmen orientation included a seminar called "After the Party," a workshop presented by Niantic Bay Counseling Services. Presenter Duff Chambers utilized an overhead projector to display and read statistics to students for more than a half hour. Subsequently, students listened to the story of a college graduate who had killed his best friend in a drunk driving accident.

Unfortunately, the seminar did not impress the audience as much as Conn administrators would have liked. Jacqui Pirie attended the seminar and explained "all the presenter did was read facts off a sheet of paper. I listened to the information but was emotionally detached from it. It didn't sink in."

Several freshmen agreed that the orientation program was not an effective means of alcohol education. "Statistics don't teach you anything," said Matt Turcott. "You never think you're going to be another number."

Even Dean of Freshmen Theresa Ammirati was apprehensive about the results of the alcohol seminar, acknowledging that the workshop "didn't do everything" they hoped it would do. Despite the bad reviews of Niantic Bay's presentation, Ammirati feels the seminars are somewhat successful, stating, "this year has been quieter than previous years. There have been fewer students sent to the hospital."

Numbers from the Dean of Student Life office supports Ammirati's assessment. Linda Van Doren, Dean Woodbrooks' assistant, reports that six students were sent to the hospital last year for alcohol related cases. Though two students have already gone to the hospital during the past four weeks, Van Doren says that it is typical to have about two students go to the hospital by the end of September.

Assistants: Molly Kidder, Michael Hastings, Tiffany Taber, and Jeanine Millard

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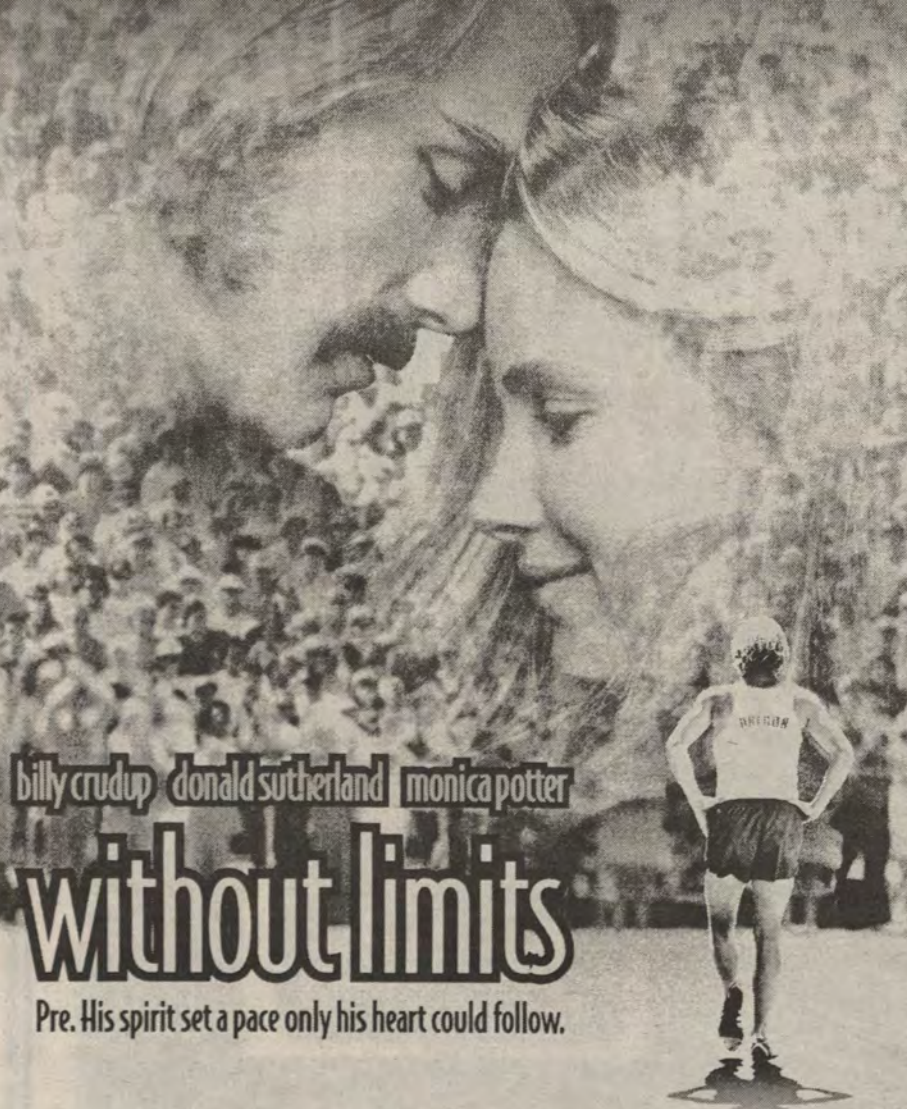
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## SPORTS

## I.M. soccer and flag football enter second week of action

After the first two weeks of action, Girls in the Bathroom sit atop the standings in flag football with a record of 3-0 and having outscored their opponents 112-21. In 6v6 soccer, the league lead is split between two teams Los Locos and the Rough Riders. Both teams have records of 3-0.

In soccer action this week, Los Locos won both of their matches (one was a forfeit.) Georgi Giozov and Felipe Rinaldi scored for Los Locos in their 2-1 defeat of Barcelona F.C. Captain John Trimble scored the lone goal for Barcelona. In Barcelona's other game this past week, they tied Concord United 1-1. Scoring for Barcelona once again was John Trimble off a Ray Kahn assist. Concord United's Kim Hillenbrand scored off of a Ben Hughes pass.

Concord United ignited their offense in their other match this past week as they defeated Yacht Club 4-1. Scoring for the United was Kevin Markett assisted by Kim Hillenbrand, Ben Hughes and Jay Boredis (2). Cam Clark scored the only goal for the Yacht Club. He was assisted by Josh Katz.

Mad Dog 220's (the team formerly known as Baudot) defeated Blackstone in a hard fought 2-1 victory. Blackstone scored first in this game as Yilma Abebe had the only goal of the first half. Mad Dog 220's came biting back in the second half scoring two goals to win the game. Scoring for the Mad Dog's were newcomer Tyler Volpe and Matt Zahler.

In other 6v6 games, Guster defeated the Turfcats with a score of 2-0. Scoring for Guster were Tony Fusco and John Muscke. Assisting on John's goal was Nick Asselin. The Rough Riders continued their offensive onslaught from last week as they crushed their opponent Porch & Baker (the team formerly known as Smith) with a score of 5-1. Scoring for the Rough Riders were Ben Dore, Josh Keeney (2), Brad Sajeski and Billy Joyce. Assisting in these goals were Tim Sheflin, Christian Bratton and Ted Ridgeway. Aaron Gaither had the lone goal for Porch & Baker.

In I.M. Flag Football action, Girls in the Bathroom had two convincing victories this past week. Tony Silvestro has proven to be the

league's premier quarterback as he has now thrown for a league leading 15 touch down passes. "The Girls" as they like to be called, defeated Blackstone 35-7. Silvestro connected with Jesse Evans for three T.D.s and Chris Adams for a fourth. Evan Ouelette also scored for the Girls. On defense, Jesse "Big Play" Evans came up with three interceptions while Silvestro and Ouelette each had one. Blackstone never gave up in this game as Joel French scored on a fourth quarter pass from teammate Jarrod Silva. Silva also had one interception in the game.

In the Girls' second game this past week, they defeated the Jamloaders in a much anticipated matchup. Tony Silvestro's passing attack proved too much for the Jamloaders' defense, however, as he once again threw four T.D. passes and ran one in himself. "Air" Silvestro, as the Girls like to call him, hooked up with Tim Knaur for three T.D.s and Jesse Evans for one. Dave Ciplet also had one T.D. for the team. The Jamloaders were in the game until the fourth quarter thanks to tough defense and Aaron Hatfield and Chris Sullivan T.D. passes to Joe Cortese and Jay Shay. However, the G.I.T.B.'s exploded with five T.D.s in the fourth quarter to seal the victory.

The Jamloaders had good news earlier in the week as they defeated the Usual Suspects with a score of 23-7. The Jamloaders' Nick Marwell threw for two T.D.s connecting with Matt Gallery and Tripp

Boyle. Also scoring for the Jamloaders was Chris Sullivan who had one T.D. and a season first safety. Sullivan also had one interception in the game. The Usual Suspects played relatively tough defensively but just couldn't get enough offense generated to beat the opposition. Mike Semprucci connected with Josh Ogden for the Suspects' only T.D. Semprucci and John Crocker each had interceptions.

The Usual Suspects lost another close game this past week by a score of 14-7 to Branford. Mike Savicki hooked up with Brad Sajeski for one Branford T.D. while also running one in himself in the third quarter to put his team in the lead. The other Mike in this game, Mike Semprucci, scored for the Suspects to tie the game in the second quarter. But it would be Mike Savicki's third quarter heroics that would make the difference in this hard fought contest.

Raul's Fruitstand has proven to be another contender in this league as they defeated Branford earlier in the week 35-28. Raul's offense was evenly spread throughout the team as five of their ten players scored touchdowns. Scoring for Raul were Andrew Poole, Josh Keeney, Liston Hills, Kent Geisel and Dave McMurtry. McMurtry threw for three of those T.D.s. Poole and Keeney also each had interceptions for the Fruitstand while Jeff Perkins had one sack. For Branford, Mike Savicki was again successful at quarterback throwing for three

T.D.s to Adam Martucci and Tom Garrison. Branford made the game close scoring three T.D.s in the fourth quarter but it was not enough as Raul's Fruitstand pulled out the victory.

Raul's Fruitstand faced another tough competitor in Whausst. This time they were lucky to come out with a 14-14 tie. Whausst drew blood first as they scored in the second quarter on a Joel English to Zack Smith T.D. connection. Neither team scored again until the fourth quarter when Jamie Keough hit Zack Smith in the end zone for the team's second T.D. Raul's Fruitstand refused to quit, however, as they managed to tie the game with two fourth quarter T.D.s thrown by Dave McMurtry and Tim Sheflin. Scoring the T.D.s were Jeff Perkins and Andrew Poole. Chris O'Leary, Paul Lyseeb and Chris Kuhn all had sacks in the game.

In the final game reported on this week, the Shogun Assassins stepped up the offense to gain their first win in a victory over Blackstone 20-14. Newcomer Matt Rousseau made the difference for the Assassins as he threw for one T.D. and ran for another. Aaron Taylor caught the T.D. pass. Jarred Chin came up with two key interceptions for the Assassin squad. Once again Blackstone showed its never say die attitude scoring two T.D.s in the fourth quarter to make the game close. Connecting for the Blackstone T.D.s were Jarrod Silva and Curren Ford.



PHOTO BY STEVEN HUGHES

## SOCCER

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defensive end anchored by a strong game from Kelly Whitman, who continues to be a force to be reckoned with for opposing teams. Keeper Amanda Baltzley and backs Jess Bendel and Amy Szegda also turned in strong performances. On the offensive side, Caroline Davis, Meg Welch, and Kim-An Hernandez, a talented trio, give opposing

coaches much to worry about along with middies Rachel Prouser, Brooke Wiley, and Heather Palin. Freshman Lena Eckoff played some impressive minutes from the Camels bench throughout the game, creating multiple scoring opportunities for her team.

The Camels travel to Trinity on Wednesday.

By JAY LIEBERMAN

sports columnist

When I was asked to write about off campus sports for the *Voice*, it took me a while to figure out what would be the ideal sport to cover in my first article. After long consideration and lost nights of sleep, I decided that football, the sport that Conn forgot, would be the topic of choice. There was only one problem... I don't recall even watching a football game last Sunday. I mean, I sat in the common room for three hours, but all I can remember are the darn commercials. I was expecting the Pats and the Oilers, but instead I watched clips from CBS' new shows as well as commercials for a whole array of products. What has become of the game I love. Has CBS become the Commercial Broadcasting System?

What most people don't understand is that we are the ones who suffer when a television network decides

to bid a huge amount of money in order to broadcast NFL games. Let me explain. Any fan can tell you that over the last ten years, the number of commercials, and in turn length of games, has increased steadily. I remember when 1:00 games used to end around 3:40 instead of 4:00. The amount of money that is being paid for the exclusive rights to broadcast NFL contests has also increased over the last ten years. Therefore, it wouldn't take an economics major to tell you that more money spent equals more commercials.

Eventually, though, there is going to have to be a limit on how many commercials can be shown in order to prevent games from going until, let's say, 4:30. So, new techniques will be implemented. It is pretty scary to think about what may happen. For example, the NFL may decide to change the yard lines to sponsor

SEE LIEBERMAN

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## Rice catches the ball at the Ford

## CAMEL roundup

## Men's Cross Country

Conn finishes seventh @  
Fordham Invitational

The Connecticut College men's cross country team competed against a strong field— comprised mainly of Division I schools— in the Fordham Invitational at Van Cortland Park this afternoon. The Camels finished seventh among 10 schools with a score of 195 points. Navy captured the meet with 15 points, while Columbia was a distant second with 71. Freshman Tim Host led the Camels with a twenty-ninth place finish and a time of 28:21. Co-captain Mike Pfaff '00 was right behind Host finishing thirty-first at 28:23. Ryan Bull '00 was thirty-sev-

enth with a time of 28:51. Co-captain Aaron Kleinman '99 finished forty-fifth for Connecticut College at 29:45. Rounding out the top seven for the Camels were Ben Brewer '01 fifty-third at 30:36, Jeff Oviedo '02 fifty-fifth at 30:51, and Ben Stevens '01 sixty-second at 32:18. The team will run for their home crowd the first weekend in October.

## Women's Cross Country

Camels eighth @ UMass-  
Dartmouth Invitational

The Connecticut College women's cross country team finished eighth among 29 schools at the UMass-Dartmouth Invitational Saturday afternoon (Sept. 19). Connecticut College was led by Maura

Danahy '02 who was seventh overall with a time of 18:27. Competing in her second collegiate race, Danahy tied the second fastest time in the history of the program. Betsy Long also ran 18:27 in 1987. Danahy was named to the invitational's all-star team for her performance.

Jordana Gustafson '01 was seventeenth overall with a personal best time of 19:29. Gustafson also earned a spot on the UMass-Dartmouth Invitational all-star team. Michelle Miller '02 was forty-fifth at 20:25. Co-captain Liza Richards '99 finished fifty-first with a time of 20:39. Rounding out the top seven for Connecticut College were: Katrina Pollack '01

fifty-seventh at 20:53, Angela Campbell '02 sixty-third at 21:02 and Erin Walworth '02 seventy-seventh at 21:23. Southern Connecticut State University won the meet with 57 points. Wheaton was second with 101 while Trinity took third with a total of 128. Connecticut College had a total of 177 point

## Women's Volleyball

Camels drop a pair @ Western  
Connecticut Invitational

The Connecticut College women's volleyball team closed out the two-day Western Connecticut State University Invitational with matches against Western Connecticut and St. Anselm. The Camels (1-

4) fell 3-0 in both matches. Western Connecticut defeated Connecticut College 15-6, 15-6, and 15-2 while St. Anselm won 15-11, 15-8, and 15-1. Connecticut College also dropped a pair of 3-1 matches to Wesleyan and Hunter the previous night. Olga Samborska '01 recorded 10 digs and four and four kills in both matches this afternoon. The Camels also received solid play from Alice Keen '99 who had 17 digs and seven kills in two matches. Kerri Guzzardo '01 had 13 digs and 11 assists in two matches for Connecticut College.

Conn plays its home opener on Thursday (Sept. 24) against Clark University at 7:00 p.m.



# CAMEL SPORTS

## LeBlanc steps up tending goal for Camel field hockey

By MATT SKEADAS

staff writer

It started out as a joke. Claudia Goodrich, last year's starting goalie for the women's field hockey team was studying abroad, and Page Holmes, last year's backup, decided not to come back, leaving the team without a goalie. No recruits had been brought in, and for the first three days of pre-season practices, the net remained unguarded. The joke turned into a problem, as coaches and players soon realized that someone would have to fill the void. Finally, Danielle LeBlanc decided to step up to the challenge, despite not having played competitive field hockey for two years, let alone ever having played goalie in any sport. Danielle assumed the role of starting goalie, and has faced many challenges on her ever-continuing quest to feel comfortable in a position that is as foreign to her as anything she has experienced thus far.

"It's totally different," she says, "The hardest thing at first was the pads. Here you are supposed to be the most agile player on the field, and you've got these clunky things

on your legs that make it so hard to even walk. It was quite an adjustment." Danielle has also to get used to shots flying at her at high speeds. "You have to get over the initial fear. The field hockey balls are really solid and hard." Luckily for Danielle, the team has made a great effort to help her with her adjustment.

"Danielle's just been amazing, she's really stepped up," says tri-captain Brett Wiss. Danielle appreciates this praise, expressing thanks to the team for being so supportive. Of course, necessary in the success of any goalie is the play of their defense, and it seems Danielle could not be more satisfied with her own.

"It's really blown my mind, the way the defense has stepped up, they are playing truly amazing. Although we've lost our two games this year, they've both been real tough losses, and the defense has played well." The defense did indeed play well last Saturday, despite suffering a 3-0 defeat to Tufts University. The team had several scoring opportunities early in the first half, but the Tufts defense turned in a solid performance of their own.



PHOTO BY ARDEN LEVINE

The Camels defense held Tufts to just one goal in the first half, capped off by a great save by LeBlanc with ten seconds remaining. The second half was equally defense-orientated, but the Camels were not able to

withstand the numerous penalties suffered around their own goal, resulting in two Tufts goals, and a loss for Conn.

Although this is being seen as a rebuilding year, there is room for

some optimism. If the forwards can put some goals on the board, the defense is more than ready to hold that lead, they just haven't gotten the chance yet.

### MEN'S SOCCER VS. TRINITY



PHOTO BY SETH DAVIS

## Men's Soccer falls to Trinity 3-0 despite valiant effort

By TIM FLANAGAN

staff writer

Offensive pressure from Captain Jonah Fontela (last week's NESCAC Player of the Week), Jason Lilien, and Abdoul Diagne, proved not enough for Conn as the Trinity Bantams shut out the Camels 3-0. Conn seized the momentum early on in the match by earning a quick corner kick, but could not get a shot on goal on the play.

After two nice saves by goalkeeper Ian Bauer, Captain Jaime Tuttle generated one of Conn's best scoring opportunities with

a shot from just outside the area. From then on, Trinity would control the flow of the game. Mid-way through the first half, the Bantams barely missed on three scoring attempts thanks to a great save by Bauer, a timely defensive play by Quinn Witte, and a hard shot that missed its mark by inches. Trinity eventually converted its first goal on a corner kick, but Bauer would shut them down for the rest of the half with eight saves.

Trinity opened up the second half with an offensive barrage that resulted in two devastating goals. Though Conn did manage to muster some pressure of its own, they

never seriously threatened to score. Most of the credit must go to a Trinity defense that swept away Conn's attack, and never allowed a close range shot on net.

As a result of the loss, the Camels' season record drops to (1 - 2). However the week wasn't a total loss as the Camels won an impressive 2-0 game against rival Coast Guard. Goals were scored by Alec Ounsworth off a picture perfect cross from Jay Lilien and by Chris Mudho off a direct kick after a penalty outside the box.

## Women's Soccer loses on a questionable call

By JEN BRENNAN

sports editor

As an athlete, very rarely do you want to blame the referee for a loss; however, in some instances, such as the women's soccer game on Saturday on Harkness Green, it is inevitable that the referee is to blame. This game was between two evenly matched teams, both of whom played moments of spectacular soccer. The constant back-and-forth battle, however, did not go to the team who broke free first, who slipped one past the stonewall goalies, or who just got lucky. Instead, this game went to Tufts on a gift from the referee, who awarded them a penalty kick on a question-

able call in an effort to gain control of a game which moved faster than he did. So, Tufts went up 1-0 and Conn came roaring back with shots missing by inches, and with constant pressure on the Tufts goalie who stepped up big time. Their best scoring opportunity came on a beautiful corner kick by Meg Welch, which Caroline Davis placed right in the back of the net, but alas, our friendly referee once again found his whistle and called it back claiming a "push" had occurred prior to the goal. Despite this frustrating loss, the Camels played extremely well, especially in the

SEE SOCCER

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## Upcoming sports

### Men & Women's Cross Country

9/26 @ Codfish Bowl  
Invitational

### Field Hockey

9/26 @ Amherst

### Sailing

9/26-7 @ New England  
Women's Singlehanded  
9/26-7 @ Professor  
Hood Trophy

### Men's Soccer

9/26 @ Amherst  
9/30 @ Roger Williams

### Women's Soccer

9/26 @ Amherst  
9/30 @ UMass Dartmouth

### Women's Tennis

9/26 @ UMass Dartmouth

### Women's Volleyball

9/26 Trinity Invitational  
9/29 @ Roger Williams