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# THE COLLEGE VOICE

VOLUME XXIV • NUMBER 3

FRIDAY, SEPTEMBER 22, 2000

CONNECTICUT COLLEGE, NEW LONDON, CT

## Open Forum Brings Answers on Finance, But Student Angst Still High

By ROB KNAKE

editor-in-chief

With student angst reaching a record high over cuts to programs and staff, the Student Government Assembly and the Administration convened an all campus meeting last Sunday night.

Approximately 1100 students attended the meeting and heard from President Gaudiani '66, along with the Vice Presidents of Finance, Administration, Development and Information Technology, the Acting Provost and the Dean of the College.

The administrators' comments and student questions centered on a series of very visible budget reductions and subsequent cuts in programming in multiple areas including health services, athletic center hours, student employment and the closing of Smith and Burdick dining halls.

Despite the suspension of major capital projects last spring like the multi-million dollar PeopleSoft computer integration project and the partially completed renovations of the North Complex dormitories (or Plex), the college was still forced to make reductions in already existing programming. The crunch also comes on the heels of a banner year in fundraising for 1999-2000, a 4.5% hike in tuition and a one-time \$450 student health fee.

The core message coming from all members of the senior level panel was that the cuts were made in order to meet a mandate from the Board of Trustees that the college operate under a balanced budget. The audience continually returned to questions about what cuts had been made and where those funds were redistributed. The administrators, though they declined to provide specific numbers or a line by line list of cuts, provided a general picture of the colleges financial position and offered examples of where cuts and increases in the budget were made.

The students, in their turn, unimpressed by the college's strong financial outlook in the long run, barraged the panel with questions on the specific cuts and continually demanded that a copy of the budget be made available to the students.

Gaudiani began by highlighting the college's financial strengths including the fact that the operating budget did increase from \$80 million for academic year 1999-2000 to \$84 million for the current year.

"What you are experiencing," said Gaudiani, "is a reallocation of dollars... We moved money from where it is being spent to where it is better spent."

In explaining how the college was



Students gathered in the 1962 room on Sunday, September 17, to voice their concerns about recent budget issues. The administration responded to student inquiries during a three hour question and answer session. (Brown)

endeavoring to use its resources more effectively, she introduced the decision not to fill the position vacated by the move of VP of Community Affairs Don Filer to Associate Secretary of the College at Yale University as an example of just such restructuring. Vice President of Enrollment Lee Coffin will assume Filer's duties.

Gaudiani took this opportunity to announce that these funds will be used to pay for the reopening of the athletic center and restoration of pool hours to what they were prior to the fall's budget cuts. Student reaction in the audience was varied with smatters of applause mixed with shouts of "that's not enough" and "you won't get off that easy."

Vice-President of Finance Paul Maroni addressed the crowd next, sketching out the college's overall financial outlook. He noted that the college's net assets have increased from \$121 million in 1996 to \$195 today. Maroni highlighted the impressive gains the college has made in its endowment since Gaudiani's presidency, noting that the endowment now stands at twice the operating budget. When Gaudiani took the position thirteen years ago, the budget



From left: Maroni, Hammond, Gaudiani, Regan and Hoffmann

stood at thirty million dollars, roughly equal to the fledgling endowment.

"In another sense," said the stoic Maroni, "[the endowment] is only twice the operating budget. Those schools we are competing with typically have endowments that are five times their operating budgets. So, we have to be very careful how we spend money."

On that note, Maroni began to

deliver an explanation of why the college found itself having to make both small and large cuts.

"In the last few years the decision was made to grow the college so that we could compete at an even higher level than we had been." He then admitted that the college has run bud-

SEE OPEN FORUM

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## Student Levels of Satisfaction Varied After Financial Open Forum

By TIM STEVENS

associate news editor

There was an exchange during Sunday's school-wide open forum in which a student spoke of the budget crisis as being the "straw that broke the camel's back," using a cliché to explain the feeling of many students that they had been lied to, misled, or left uninformed one too many times. President Claire Guidani responded that she felt the camel's back was still very strong. Another student muttered, "We are telling you, it's not."

That one moment encapsulates the way much of Sunday's forum went. Student after student walked to the microphone to voice his/her concerns and administrators responded that while there were things the school would have less of in the coming year, Conn was indeed stronger than ever. In turn, students often responded that it certainly did not feel to them like Connecticut College was strong.

The forum was prefaced by a student budget rally organized by Becky Pappas that began at the sundial on Harkness Green and continued around campus until reaching the 1962 Room. Using drums, chants like "Our school!" and "Hey, ho, we wanna know, where did our money go!", and signs that claimed "This is what democracy looks like," the rally attempted to excite and unite students. Oddly enough this spectacle proved so successful that even President Guidani got into it upon her arrival. However, it should be noted that while most students were more than happy to chant with their classmates, some simply sat or stood and observed. One student commented amongst the commotion that he "just didn't feel like this was necessary" until the administration had a chance to speak their piece. As it turned out it was perhaps best that the rally was first; by the end of the three-hour plus marathon meeting the crowd had shrunk considerably and most did not look like they were up to much more

than returning to their dorms.

The forum was characterized by shouts of discontent, applause, and increasing frustration from both the administration and the student body. Days later, the student body remains as divided as it appeared at the meeting. Indeed, many students find they have conflicting feelings on the matter.

Andrew Creedon, a House Senator, felt as though the administrators had done their part at the meeting. "I'm not happy that we were in that situation to start with, but I think they realized they screwed up and told us they did. Also, I think they made it clear why the school had to make cuts." He did find the forum to be too cluttered with people making soapbox stands, but that those stands were probably necessary in the end. "Those statements and comments did show them (the administration) how upset all of us were."

"I thought it went well, personally," Lindsay Barnard says, "I went in there open-minded...and felt a lot more informed when it was finished." In particular, she "especially felt much better about the Downtown New London thing...I was afraid that it was coming right from our endowment." Despite feeling better informed now, she admits to being "not entirely satisfied." "I think they need to reevaluate where they decide to make cuts," she explains, "I mean, they added ten new faculty and that is great but most students will be unaffected by that. The cuts they made affected us all."

She also found herself less than pleased with many of her fellow classmates at the meeting. "It was a bandwagon thing...I'm not sure how many, but I feel like a lot of students went in just to rise up against the administration." Sophomore Class President Stanley Tartaglia offered a more even perspective on the students. "I was satisfied that the stu-

SEE REACTIONS

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## Rensselaer's Move Leaves Conn Without a Tenant

By KATEY WALSH

staff writer

On August 31, 2000, Rensselaer Polytechnic Institute announced that it would not carry through with plans to hold night classes at the Mariner Square building in downtown New London, but would find an alternate location for its use.

The Mariner Square property was originally part of a joint initiative between Connecticut College and Rensselaer Polytechnic Institute. Connecticut College would use the space for classes during the day, and RPI would use the space during evenings and weekends and RPI would thus have responsibilities in sharing the costs with Conn. Other plans were made, however, when the sudden announcement last March brought about loud protest from the faculty and students at Connecticut College. It was then decided to sublet the College's portion of Mariner Square instead.

Connecticut College had already entered into the \$250,000, fifteen-year lease on June 1, 2000, when RPI made the decision to abandon its plans for Mariner Square.

Connecticut College's plans for Mariner Square then underwent another change. The College announced on August 31, 2000 that it is now attempting to sublet the entire space, and is currently working with Julian Enterprises, the management company responsible for Mariner Square, to find a tenant. "The space at Mariner Square is prime office space and offers an excellent opportunity for a premier company to be a part of New London's downtown economic development plans," Vice President of Finance Paul L. Maroni recently stated in a Connecticut College press release.

At Sunday night's open forum, President Guidani said, "We expect that within the next six months we will have a sublet for that [building]."

When asked about the possibility of a sublease Maroni responded, "I don't think it is going to be subleased tomorrow, but over a reasonable period of time we expect to find an interest."

Given the amount of outrage upon

the first announcement concerning Mariner Square last March, the new status of New London building was met with barely a whisper. This is most likely due to the fact that Mariner Square is no longer a potential site for downtown classes and is solely a piece of property to sublet. "It has shifted from being a curricular issue to a financial issue," explained professor of English Julie Rivkin, co-chairwoman of the Faculty, Steering and Conference Committee.

As of now, Mariner Square does not seem to be much of a financial issue either, but that could change depending on the amount of debt Connecticut College amasses during the 2000-2001 school year. "The college has a fifteen year lease so whether the college wants it or not, it has to act as landlord for the next fifteen years unless they can break the lease or get out of it at some point. So, insofar as that's the case, if they rent it and if the rent of the sublease pays for the basic cost then it's a wash. If they sublease it in a way favorable to the college, maybe they can make up some of the loss they've already got," remarked Professor Paxton, of the history department.

With the departure of RPI from Mariner Square, it appears more likely that the college will be able to create a favorable situation concerning the property; it being easier to sublet the entire space rather than only a portion of it.

The current plan of subletting Mariner Square has appeared to meet with approval all around, as opposed to the violent reception to the previous plans for the property received last March. "At this time, I think this is the best plan," stated Professor Rivkin. The decision to sublet Mariner Square instead of creating a downtown campus has also given the Administration a reprieve from the almost-definitely heated conversation that will arise when and if the College decides to embark on a downtown New London campus. However, as it stands now, the Connecticut College community seems reconciled with the future of Mariner Square and confident that a tenant will soon be found.

## 2000 Graduate Produces Nightline Special on Honor Code

By TIM STEVENS

associate news editor

Late in the summer of 1999, Paul Reitano '00 and his good friend Terrence Sacchi, a senior at Yale University at the time, sat down with Ted Koppel and *Nightline* producers to pitch ideas for a twenty-minute segment.

The goal was a piece that would not only stand up to *Nightline*'s standards but would also court the viewership of a wider, younger audience. The result was "Code of Honor," an investigative report of something that had fascinated Reitano since his transfer from the University of Southern California, Connecticut College's honor code. As he explains it, "There was and is just such a wide variety of opinions I heard, from teachers, from my friends, from people who were not my friends. You had teachers who believed no one cheated, students who cheated and didn't care, students

who wouldn't cheat like it was their religion, and people like my friends and I who didn't know what to do... All that interested me, but the full honest answer is I just thought lots of kids cheated and I wanted to figure out why someone wouldn't care."

Reitano and Sacchi used a two-page questionnaire to screen applicants to be featured prominently in the piece. At the time, Reitano described the process as being "a bit like 'The Real World'... Only we're looking for students who are believable." In the end, Reitano, Sacchi and the editors at *Nightline* chose three students that represented some of the diverse possibilities inherent in the honor code. The three selected were Jenny Weinstein '00, a girl who cheated, was caught and was suspended a year for her honor code transgression; Matt Iversen '00, last year's J-Board chair who never cheated at his time at Conn; and Chris Chaberski '00 who had cheated but

had not been caught. The duo then set out on campus to supplement the piece with comments of students on campus, as well as comments by Dean WoodBrooks and Professor Vogel of the Philosophy Department.

Friday, June 9<sup>th</sup>, the piece, as edited by *Nightline*, appeared on ABC. The report, as Koppel himself said, was sure to leave many that viewed it "troubled." The report is built off of an allusion to a Plato parable. The parable focuses on the shepherd Gyges who discusses a ring of invisibility and how it corrupts him. This parable encapsulates what the issues that students at Conn are faced with when considering cheating: what are you willing to do when no one is looking, when no one can see you? Professor Vogel lays the situation out simply, "Imagine being a shepherd like Gyges and finding a ring...and you discover that lo and behold you are able to become invisible...Tell me then, would you still be just?" This

is the question the broadcast ponders through Jenny, Chris and Matt's experiences.

The portion dedicated to Jenny who not only reported on her transgression, an experience she describes as "humiliating," but also discussed her problems with drugs and alcohol. "I remember freshman year drinking on a nightly basis. I mean there was a while where I thought I was going to have an alcohol problem...I did a lot of acid; I used 'shrooms; I ate ecstasy; smoked pot constantly," she rattled off to the cameras with a kind of detachment that one traditionally uses to discuss someone else, not herself.

After discussing her substance problems during her freshman year, she explained the situation that led to her year long suspension for Conn.

SEE NIGHTLINE

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## Hoffmann Joins Conn as New Dean of The College

By TIM STEVENS

associate news editor

The arrival of Frances Hoffmann, new Dean of the College, at Connecticut College was something of a homecoming. After 10 years at the University of Missouri at St. Louis, she "longed to return [to] an undergraduate liberal arts environment" like the one she experienced during her 17 years with Skidmore College in Saratoga Springs, New York. She cites the emphasis of liberal arts colleges on student development, and the marriage of academics and extra curricular activities as what she missed most while at the large UMSL.

In early July, the search committee led by Robert Askins contacted Dean Hoffmann. Having just accepted a position as Associate Dean of USML, Hoffmann was not actively searching for another position, but she did agree to look over the literature they sent to her. Amongst that

literature was the school's strategic plan—a key component in her decision. "As I read it (the strategic plan), Connecticut College became more and more attractive to me," she explains. Her interest piqued, she arrived at Conn for two separate sessions of two-day interviews with faculty, students and administration.

Here, for the first time, she encountered the paradox of Conn—one that she feels still holds after her first three weeks on campus. She characterizes Conn as a "wonderfully warm community" filled with goodwill and loyalty, a direct contrast with the university environment she has left be-



Dean Hoffmann makes herself at home at Conn.

hind. However, she also sees a school and student body frustrated with some of the very difficult issues it is being faced with—issues that could threaten the mutual trust of students, faculty and administrators that Connecticut College currently enjoys. This is a possibility that she hopes

will be prevented.

When asked what her immediate plans are, she at first laughs and simply says, "Getting comfortable." After the initial laughter, she eagerly discloses that she plans to "learn deeply" about college life by completing immersing herself into it and hopefully learning its unique aspects. Beyond this, she plans to split her time between "maintaining and developing the college vision" while taking care of the day-to-day issues of the college. In order to cultivate the college's vision she plans to develop a comprehensive system to support the strategic plan that first caught her eye.

All of this, of course, is in addition to her desire to heal any tears that are currently present in the school's fabric by making herself accessible to all members of the college community. Although she admits that her schedule is busy in the weeks to come, she adds that despite that, her door is always open.



# Editorial/Opinion

FRIDAY, SEPTEMBER 22, 2000

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## Protest is Activism Run Amok

When done right, protests can be a useful and valid means of voicing an opinion which must be heard. The drum circle, march and meeting which proceeded this past Sunday's budget open forum is an example of misguided activism and a protest that succeeded only in embarrassing the college. The students who chose to organize and take part in this protest had good intentions, but the way in which they carried out their desire to have their voices heard served only to create an air of disrespect and animosity at the open forum. Contacting the New London Day was an unacceptable slight to the college's public image.

The idea of protesting on this campus was brought up recently when activist Juliette Beck came to Connecticut College to teach activist groups on our campus how to protest, in preparation for actions against the World Trade Organization. Groups like S.E.A.L. (Students Educating for Animal Liberation), S.A.V.E. (Students Against Violence to the Environment) and Youth for Justice learned how to conduct a demonstration effectively. This protest training was used against the College community on Sunday night, showing how a little knowledge is indeed a dangerous thing. It is distressing that the leaders of the most politically aware groups on campus were responsible for the organization of such a foolish exercise in political action simply for the sake of political action and not for an important cause.

The last time that protests took place on this campus they were against the Gulf War in the early nineties and against the college's investing in South Africa in the late

eighties. Obviously, a protest against a war that was veiled as a peacekeeping mission, but was truly an effort to protect U.S. oil interests is a good use of activism. Protesting Connecticut College's attempts to invest in a government which systematically oppressed its citizens on the basis of race is also a valid reason to protest. Closed dining halls, limited athletic center hours, and cuts in Health Services pale in comparison to issues of war and oppression.

*The New London Day* was contacted to report on the protest and open forum. This effectively turned an issue of internal governance into a public airing of the college's dirty laundry. *The choice of the New London Day* as the forum for this exposé was especially ill advised, as *The Day* has chronically misrepresented and misquoted our college and our President. In publicizing the issue, activists further damaged the college's already fragile public image. This kind of bad press hurts the college's reputation in our own eyes, and in the eyes of prospective students and fundraisers.

The protesters also failed to realize that we are still an excellent academic school. There were zero cuts in academically related department. No professors were fired, classes weren't cut from departments, and we are still able to get the education that is the true reason that we are here. Connecticut College is and always will be an excellent academic school and if we must endure a few cuts in other areas of the school to ensure our academic stability, then it's worth it.

## Mitchell No Help to Fort Trumbull Homeowners

While the *College Voice* is a most ardent defender of the first amendment, we know that there are boundaries that should not be crossed. The right to free speech is a double-edged sword, with the freedom comes the responsibility to protect it from abuse. We made this argument less than a year ago when the Hygienic Art Gallery displayed a piece that vulgarly depicted our college president in a nude free-hand drawing. We make this same argument again now over the comment Kathleen Mitchell made on her cable access television show.

Such blatant insults, as was witnessed in Kathleen Mitchell's statement that President Gaudiani was a transsexual, has no place in a debate as serious a nature as the future of peoples' homes and lives. The fact that Ms. Mitchell managed to insult a marginalized minority, as well as Gaudiani, only increases the inappropriateness of her remark.

Even worse than her statement is Mitchell's complete lack of remorse or regret. Though she made a half-hearted attempt to explain away her word choice, she refuses to apologize to Gaudiani or withdraw the statement. "She can wait for a cold day in hell. I will never apologize,"

wrote Mitchell in a statement to *The Day*. "I'm going to say and do whatever is necessary to prevent what I think is a violation of people's rights."

What Ms. Mitchell fails to understand is that the comment she made has not only violated other people's rights, but has also compromised her own position and severely limited the possibility that she will have any impact on the plans to level the Fort Trumbull neighborhood. If she was truly willing to do or say whatever it takes to save these homes she would be willing to own up to her mistake, apologize and maintain her position as a leader in the community. The fact that she will not shows her lack of fitness for such responsibility.

Ms. Mitchell has showed that she has no rightful place in a debate of such import as the future of New London. The NLDC is right to refuse to recognize or debate with Mitchell. Those members of the New London community, and those students at Connecticut College who oppose the Fort Trumbull demolition must also end their relations with Mitchell if they hope to have a say in the future of the city.



## LETTERS TO THE EDITOR

President Gaudiani, if you are "leading by example" in the field of community development, then I sincerely congratulate you and the NLDC in wasting millions of dollars in development attempts that are destroying New London. In his press release about the Community Development Summit, I noticed that Mr. Chris Riley failed to mention that the development of the MDP involves tearing down a neighborhood and a valuable part of New London's history. The upcoming community development summit is a pathetic sham; social justice is the farthest thing from what's happening in our city.

Revitalizing New London is about restoring what was once great and bringing back the character that makes this city unique. Please feel free to explain to the community how tearing down the Fort Trumbull neighborhood for a hotel that will only be used by Pfizer employees will accomplish any of this. According to Corcoran Jennison's President Marty Jones, "Let's be honest, there's no demand for four-star hotel space in New London without Pfizer." You are rebuilding this city for Pfizer, not for the citizens of New London. How you and the NLDC have gotten this far with your plan is beyond me.

It seems to me that the object of revitalization is to bring back life to the city of New London, to restore and

maintain this city's unique heritage in hopes that future generations will feel pride in this community. Historic preservation is about saving what is valuable to a community's history. We must move beyond the idea that aesthetics bind us to what is great about our history—not everything that is worth preserving is glorious in its appearance. We must understand that the Fort Trumbull neighborhood, despite its vinyl siding and peeling paint, is a link to New London's past that we cannot afford to destroy.

You could learn more, President Gaudiani, if you opened your doors to us students whom you so quickly praise as "effective citizen leaders." You just might be surprised at the people you encounter; you can be sure that you would quickly figure out that you do not have the support of the majority of the faculty, and that you are losing the support of the City Council. We will not allow you to destroy people's homes and we will not allow you to destroy New London's heritage; WE will lead the way to social justice.

-Sarah Hansen '01  
Member of the Coalition to Save the Fort Trumbull Neighborhood.

## New York City, George Washington and The Plex

David Byrd

Viewpoint

I have got to be honest: I love this place, but there are some things at Conn that I just don't understand. First, what is that statue behind Freeman? Maybe it's just me (I don't think it is), but that "statue" looks a lot like bricks stacked on top of each other in the shape of New York City.

I suppose that there is some artistic symbolism somewhere in there, but I really don't see it (no offense intended towards the artist). I can think of a lot of other uses for those bricks. We could use them to renovate Marshall and Hamilton, or make a few bucks by selling them back to the Home Depot. We could even move the statue to the gatehouse and replace that. That way we could prominently display our bricks for everyone to see rather than hiding them in some remote corner.

And as long as we are on the subject, what happened to all of our holidays? If you look carefully at the academic calendar, you might notice that besides Thanksgiving, winter break, and spring break, we have no real

holidays. In fact, Conn managed to celebrate three holidays in one day.

Did you really think that they were giving us an extra day of Fall Break just to be generous? That extra day is Fall Break, Yom Kippur, and Columbus Day combined! Hey, why don't we get Labor Day off? Or President's Day? I don't feel that I am truly paying my respects to our Founding Fathers by sitting in economics class on George Washington's birthday.

And who designed the Plex? I live there, and I still don't know where I'm going. It might help if they put maps on the walls or something—oh wait, that costs money. I think the Plex is a test. If you can prove to the school that you can successfully get from Marshall to Hamilton while going through all the dorms and without getting lost or taking any wrong turns, then you get your diploma. If you fail, they make you write a 3,000 word essay describing the significance of the statue behind Freeman.

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## Camel Heards

"You don't even have to be tempted at TNE's – it just happens."  
- Overheard in Cro

"I don't know, at least prison cells have bathrooms."  
- Campus Safety Officer Lou on the benefits of living in Lazrus.

"Yeah, I'd be happy too if I'd had dirty sex all night long."  
- Overheard doing the Plex delivery rounds.

"I'd just like to say that I'm so unjoyed at being here."  
- Overheard at the first Kegs 101 class on Wednesday.

"What should we toast to?"

"Ass!!"

- Overheard at a Senior Party in Lambdin

"Our problem with Claire is sort of like a Christian Scientist with appendicitis; we know we've got a problem but all we can do is hope and pray that it will go away."  
- An anonymous and disgruntled professor

"I know I was an accident; that's no excuse."  
- Claire, to the Class of 2004 at Orientation

"It was just as though we had a small car accident and we say to ourselves, 'Well, we're not going to do that again.'  
- CLG '66 at the all campus meeting, explaining the budget cut



OPINION

When and How to Protest

Brad Kreit | Left of Marx

Being from Berkeley, and the son of Sixties pseudo-hippies, I've witnessed a lot more protests than most students at Conn ever will. But of all of the silly protests, I don't think that anything has confused me as much as the rally that Conn students held Sunday, prior to the campus senior administration meeting. As far as I could tell, students were protesting an answer they hadn't heard, which the administration wanted to give an hour later at the meeting. Students couldn't have been protesting the lack of communication (despite a few signs to the contrary) as the administration was making an attempt to communicate its position. So, as advice for anyone who wants to protest, I've discovered that the most successful protests are those where the leaders have clear issues that they're fighting.

Unfortunately, this protest continued on to Cro, where students yelled and chanted about money and the budget until the administration arrived, creating an eerily antagonistic environment. The enmity showed when multiple students interrupted administration responses to questions they had personally asked, rather than letting the administrator finish before asking a follow-up question. One student even decided to interrupt Claire speaking by fake-coughing "bullshit" in one of the least thought out acts of the night. Try to imagine, for a second, Vicente Fox interrupting Bill Clinton by coughing "bullshit" in a meeting. Clearly, this is not the most productive tactic.

When the administrators were allowed to speak, they revealed a few things. Some good, some pretty awful, about the current state of affairs with the budget. For example, the financial aid budget this year is a million dollars more than last year. Put in that context, the reduction in information services doesn't seem quite as

unfortunate an issue.

Students, too, had a lot of very valid, very important points which I (like much of the student body I'm sure) didn't know. For instance, about the situation involving the lack of trainers for the dance department. I never realized that dancers, who do legitimately depend on trainers to be able to successfully complete their major, don't have enough access to trainers. And the truth is, I left that meeting feeling confident that at least on certain issues, the administration does legitimately plan to look into allocating more resources/money to areas that prove under-funded.

But what this meeting revealed, much like the final open mic comment suggested, is that we need to have regular interaction between students and administration, so that we can avoid such large-scale conflicts and misunderstandings. We can assume, pretty safely, I might add, that students, staff, faculty and administration all want what is best for Connecticut College.

What we haven't done in the past year is communicate so that all of the members of the college community know what is happening. The administration will not want to regularly communicate with students if students blatantly disrespect administrators. And even if they do hold open forums, nobody will be able to work towards accomplishing anything if people don't allow each other to discuss differing opinions. Don't create an "us vs them" mentality when us and them are trying to accomplish the same thing.

Listen respectfully, disagree intelligently, and work with the administration, because in the end, we all have the same goal--to improve Connecticut College.

How First Impressions Hold

Grant Godfrey | Freshman Perspective

Noise thundered below me. It was the general "thump thump thump" that accompanies music on a Friday night. Only this thumping wasn't the musical sort. It was the sort that two hundred plus pound makes bounding up the stairwell next to your room on the third story of a townhouse in Boston.

I knew what had been going on downstairs. It was a week before my brother's 21st birthday, and he had started the celebration early. About twenty or so people of every conceivable college sort had squeezed around our rather small kitchen island to play a game of "Bayreut."

For a fraction of a second, the crowd was motionless as my brother deftly maneuvered his ping-pong ball into the awaiting plastic cup by way of a single bounce, thus winning the game. The loser, Jay slammed his rather large fist onto my rather small kitchen island. No, he hadn't just lost; he had been irrevocably destroyed. Only two of my brother's cups were missing. Jay discharged himself upstairs. That brings us back to my situation.

Not being a fan of drinking games that have been known to get violent, my friends and I had retired upstairs. We had been sitting around, talking and smoking "flavored" tobacco. Then we heard the thumping. Us smokers were getting anxious, and we all know that no one likes an anxious smoker. So I, being one of the pseudo-guardians of the house lurched out of the room to see what was with the thumping.

"Hey, I'm Jay, I go to Connecticut College," said the

hulking behemoth of a man who stood in front of me. My mind raced: 'Is this what everyone at Conn looks like? Does everyone at Conn play that ridiculous drinking game? What kind of school have I gotten myself into?' Jay didn't exactly give me a warm and fuzzy first impression.

I had visited Conn the previous fall, did the tour, stayed overnight, saw the Comedy Group and received my first taste of this campus. But that was almost ten months before. I knew that there was something about this school that made me apply early. Was it New London? Certainty not. The Division One sports? Nope. Perhaps it was the dinning halls and infirmaries that have since been closed? Maybe. To be honest, I didn't remember what it was, and at that point in time, I was in desperate need of a reminder.

My mind frantic, I managed to squeak out, "What an incredible coincidence, that was my college of choice, in fact it was my first choice. Was it your first choice as well? Because if it was, then that would be one hell of a conjunction of two dissimilar possibilities." To be honest, I don't remember Jay's response. In fact, I don't remember much of the rest of my final two weeks before COOP.

Does this story resemble what my take on a Friday night at Conn College now is? I can sum it up in a four word sentence. Yes, yes it does.

How'd We Get in This Handbasket?

Sara Kelley-Mudie | Deja Vuing

So, our college on the hill has slipped to number 27 in the *U.S. News & World Report* Ranking. Can't say that I've really noticed a major difference academically speaking, and I never put much stock in rankings like this in the first place. Aside from our slight slip in the polls, however, I have noticed a general icky vibe on campus, for lack of a better term. Most of what I hear people talking about is what's gone wrong since last spring--cutbacks in funding, increases in bills and an eerie lack of any sort of explanation as to what, when and why things seem to have gone wrong. It's as if someone has touched our collective no-no spot, and we don't know who to trust anymore. We are confused, feel betrayed and are searching for answers which we can't find in part because we don't know the questions.

Perhaps we should be used to deceit; after all, our campus does have a tree-lined path to a door that doesn't exist. But while that is a fun little oddity to talk about on tours and use to confuse freshmen, it seems that everywhere we look someone is shifting blame and attempting to pull the wool over students' eyes. Most everyone I've talked to gets the feeling that something is being covered up somewhere, and nobody trusts students

enough to know what really goes on in the upper echelons of Conn administration.

Maybe we're all wrong. Maybe there is nothing being covered up--it could just be one really bad year that we're all going to have to deal with. If that's the way it is, fine. I understand. Financially trying times happen every once in a while. But if that is the case, just let us know. All we want are some straight answers, and someone who is willing to be held accountable. Somebody made the decisions that got us to where we are today, and if they were bold enough to take credit for the good ones, they have to deal with the consequences of the bad ones as well.

We, as students, need to be able to trust the faculty and the administration if we are to continue to feel comfortable here. Our trust has been betrayed, and it's going to take some work to get it back. The longer this goes on, the harder it's going to be. I'm used to taking a grain of salt with everything I hear, but at this point I feel like I have take an entire shaker with whatever I hear from administration, and I'd rather not do that. It's really bad for my blood pressure, amongst other things.

Post-Orientation Reality Sets in

Theodora Stites | Viewpoint

"I wish classes would just start and we could get into our regular routine," I heard at least four times a day, and orientation, sometimes referred to as pre-school summer camp, had just begun. We arrived on campus, our parents toting school supplies and ready to see our classrooms. We were eager to meet our roommates and discover the rules of partying on campus.

After four or five sessions of listening to people talk at us in Palmer auditorium and a session of get-to-know-you games, the day finally arrived when the upperclassmen returned to campus. We had shown up with desk lamps and posters thinking we were prepared; we didn't expect to see the upperclassmen dragging couches down the hallways and building lofts! Suddenly it wasn't our school, as we'd come to claim it in the first few days, attempting to find some sort of familiarity. The people who we had become so close with began making friends with our more experienced dormmates. We were still, however, waiting for the party to begin.

When the first day of classes arrived I was so excited I could hardly sleep, and when I finally did, I ended up sleeping through my only class of the day. You see, I thought it was Monday, because it seemed natural that classes would start on Monday, but it was in fact Thursday. I only made it to one class in the two first days of classes. I was prepared to be studious, but that didn't work out.

Suddenly it was the weekend again, and more camp activities commenced. Or so we thought, until my roommate and I watched the seniors rolling a keg into our living room right down the hall. We peered into, what we had thought was the TV room and witnessed the seniors

playing drinking games! We never actually went in, just wandered around the edges, smiling sporadically, and retreating to our room every couple of minutes. Without warning, the music stopped and the dorm went quiet. We were worried some great tragedy had occurred, however, the beer had just run out and the party had moved on, in only half an hour!

For the next couple of weeks, after writing out my schedule an uncountable amount of times, I showed up for all of my classes successfully. Everything seemed to be going well, I was doing my homework and being social, while still managing a few precious hours of sleep. I thought I had found a balance and even a routine at Conn, then it happened...

I got my first paper assignment. It seemed simple enough: analyze a painting in a five-page essay. However, accessing the painting proved to be the difficulty. The teacher had given us a CD-ROM with all of the course work on it, including the infamous painting.

Educational Technology seemed to fit perfectly into our new learning lifestyles, seeing as we all are required to have computers. Learning the material along with mastering the computer technology, however, became quite a challenge. It was impossible to see the painting on the CD, as well as write a paper about it. After memorizing every inch of the painting, I finally wrote the paper.

At one-thirty in the morning, leaving the library, paper in hand, I walked by the Green and wished that I had appreciated orientation more, when, even though we didn't have a routine, we didn't have homework either.

Tempering Grievances with Gratitude

Nate Avorn | Close Cover Before Striking

Things are going really well at this college. Sure, things could be better in some ways, but overall things are really great. Just look around you expecting to see the best of this school, and there it is.

When I look around, I see a beautiful campus filled with some of the best college kids around. This campus is beautiful all year round, but especially in the fall when the leaves turn colors. When the golden autumn light hums through the leaves, this whole place is so beautiful that I almost want to cry.

And the people! This campus is full of interesting, pleasant people. People are mostly friendly, and everyone has something they're into, even if they're just into having a good time with their friends. We do have some really talented people here. There are writers and dancers and people who don't even know how awesome they are. Sure, there are some skeezy weirdo types, but they're everywhere.

The way I see it, the worst thing about this school is our attitude. That's fortunate, because our attitude is something we can change fairly easily. I recently read a bunch of "How many does it take to screw in a lightbulb?" jokes for different colleges. For instance, "How many Harvard students does it take to screw in a lightbulb?"

One. He holds the bulb and the world revolves around him.

So, how many Connecticut College students does it take to screw in a lightbulb? According to this list of jokes, it takes two. One to change the bulb and one to complain about how if they were at a better school the light bulb wouldn't go out. We can do better than that. Light bulbs go out everywhere, and just because you didn't get into Brown doesn't make this a bad college. Let's get over this "safety school" mentality.

If Duncan Dayton says things are ok, believe him. Sure, take it with a grain of salt. He is, after all, a trustee. But really, he's doing us the service of pointing out all the great facts about this school, and we shouldn't forget that he's not just making this stuff up.

So what if the school is down two places in the *US News and World Report*? We're still the best non-military four year college in New London. And we're the school that you go to. So, don't look at other schools and say, "If only." Look at our school and say "wow!"

Sure, there's a lot of stuff that could be better on this campus, and we shouldn't just settle for what's unsatisfactory. At the same time, we should temper our grievances with gratitude.

Violence in the Media? Bring it on

Tim Stevens | Complaint of the Week

Another election is around the corner, and we all know what that means: time to bash the entertainment industry. And rightfully so, of course. After all, the entertainment industry is tainting the minds of this country's youth through violence and sex on TV, in movies and in video games. Or maybe, and this is admittedly a crazy idea, just maybe the entertainment industry is just putting out a product and therefore it is more the fault of the consumer. Maybe?

There are three basic materials that provide children with this "filth." The first of these is movies. This journey will begin when little Johnny sees a commercial, apparently aimed at him if the politicians are to be believed, for "Dream Killer 6: This Time 6,000,000 People Die (And a Dog!)." When I last checked, your typical ten-year-old could not drive a car. Therefore, a parent is probably going to have to bring their children there. If the child wishes to see "Dream Killer 6" there are two things that can stop him or her from acquiring that ticket. The first is the rating system. The fine fellow selling tickets should have the good sense not to sell a pre-teen a ticket. However, it should never reach that point. You know why? Parents should say no. I understand this concept may be foreign to many but it works a little something like this:

Johnny: Can I go see "Dream Killer 6: This Time 6,000,000 People Die (And a Dog!)"

Dad (or Mom): Doesn't that feature much violence and several nude scenes?

Johnny: Yes.

Mom (or Dad): Then, no. Maybe when you are a little older.

In other words, who cares if the entertainment industry is making commercials for violent films that appeal to pre-teens? That is called good advertising. It is up to the parents to have the intelligence to protect their children. If they don't, it is their own fault. And I guarantee when more parents do stop bringing their children to these films, the advertisements will stop. Oh, and when the

movie comes out on video, a very similar approach will work.

Perhaps this ten-year-old also enjoys his or her mind-altering doses of violence from video games? Once again, the principle of 'no' can be applied here as well. When young Johnny asks for the fifty dollars to buy the latest in the Blood Soaked Fighting series, a parent can tell him no. Problem solved.

The same goes for TV. Change the channel; send the kid to bed before 11:00 at night; watch TV with him occasionally. It is called parenting, and yes, it is a pain in the neck, but it kind of comes with that whole having a child thing.

Will children still see violence and sex? Sadly, yes. They will always find a way. But when that starts happening it proves one thing: the kids are getting smarter than their parents. The way I figure it, if that is the case, the kids have earned the right to watch some violence and sex. I mean, if your parents were too stupid to figure out that the only reason you kept hanging out with that kid who smelled like mushrooms was because his father had the most extensive collection of excessively violent films you had ever set your eyes on, then aren't you almost entitled to take advantage of that?

In all seriousness, I think the United States makes far too big a deal of this situation. In my life, I have seen a lot of movies and TV shows and have played the occasional video game. Often times these shows, movies or games have involved guns, knives, fighting and a bit of nudity for good measure. You know what? I still have never killed or raped anyone or attempted to rip out anyone's spine. You remember that move from Mortal Kombat? God, that was cool!

Anyway, the point is this: America's problems with violence have nothing to do with Hollywood and everything to do with its homes, its streets, and its lives. Maybe it is time we stop blaming everyone else and started fixing ourselves.

According to the Voice of Reason:

Word on the street is that we're out of money. Well, here are some enlightened, entrepreneurial ideas to save Conn from insolvency:

Sell the Athletic Center to Pfizer to keep their executives healthy. Make students who want to work out do yard work. Then, we can eliminate maintenance as well and save even more.

Start selling fake ID's from Dining Services.

Fill the Arbo with dangerous, man-eating animals and rent it out a la "The Most Dangerous Game" for the big game hunter in you.

Empty out the Gordon Natatorium and rent it out to skater rats.

Rent rooms in Hamilton and Marshall to homesick tourists from the former East Germany.

Sell the Arboretum to Weyerhaeuser and make a mint on the paper trade.

Sell the President's House -- no one lives there anyway. While we're at it, sell CCBlue; Claire takes the limo.

Connect all the Stairmasters and treadmills to a generator and put Millstone out of business -- nothing powers Connecticut like a girl trying to get into her TNE pants!

Sell "Abbey House" brand brownies to medical suppliers in California.

Allow the Chaplaincy to grant indulgences for J-Board offenses -- e.g. \$100 to smoke up on Harkness Green.

Hold an episode of "Who Want's to be A Millionaire" Conn style, with Mariner Square the prize.

Disband Blats.

Institute a \$10,000 fee for every member of SAVE that drives a gas-guzzling SUV.



# Arts & Entertainment

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FRIDAY, SEPTEMBER 22, 2000

## OnStage 2000: Rising Stars Brighten Up Conn with Fresh New Attitudes

By JESSIE VANGROFSKY

a&amp;e editor

OnStage, Conn College's series of musical and dance performances returns with a new attitude. This year, performers were chosen based on their upcoming stardom.

The performances are classified into four different groups- The Century Series, OnTheEdge, Mostly Music Series and Sunday Recitals.

The Century Series according to Betsy Robson, box office manager, "are a variety of genres that have both contemporary and historical significance. They can include orchestra, opera and ballet."

OnTheEdge, are "Cutting-edge, modern, multimedia performance artists." Mostly Music Series are composed of Conn College faculty and guest artists. Lastly, the Sunday Recitals are musical performances by various musicians.

The Century Series includes works by Eileen Ivers, who mixes her Irish heritage with the percussion of African instruments and the excitement of Spanish flamenco. *The Daily News* states that her music is "history's first combination of Irish Fiddling with be-bop, flamenco, Cu-

ban, South African and Senegalese rhythms and tunes...not to mention the hip-hop."

The second offering of the series is Philharmonia of the Nations. It is comprised of young musicians from 40 different countries and five continents. *The Pittsburgh Post-Gazette* said, "...one of the most serious, interesting and enterprising programs of the season...with technical and intellectual mastery of the material at hand."

Following is The Parsons Dance Company. This is a new troop that has gotten rave reviews. They will be performing to live music throughout the entire dance piece. *Dance Magazine* wrote, "Parson's seemingly boundless energy has been the key to success." *The New York Times* states, "The dancers in these pieces are amazingly polished performers." *The Toronto Staff* wrote, "It does not take long to see why Parsons and his company are one of the hottest tickets in contemporary American dance. First they are all terrific performers, energized, eager to please and rehearsed within an inch of their lives."

Other works in the Century Series will include the Aguila Theatre Company interpretation of Cyrano de



The Parsons Dance Company

Bergerac.

OnTheEdge starts off with Paul Zaloom, known as Beakman in "Beakman's World." "He is a new dimension of exploration and reflects society in a satirical way using puppets," states Robson. According to *The New York Times*, "Mr. Zaloom's uncanny eyes for objects that visually evoke people and architecture. He appeals to audiences with the humor of a mischievous child who has just returned from the landfill covered with dirt..."

Next in the series is the Auros Group for New Music. Our very own Michale Adelson, conductor, as well as Janna Baty, soprano, will be guest performing with this contemporary group of composers. They focus on twentieth-century musicians with an "emphasis on works by living composers." Their goal is to open the eyes of the public to modern chamber music.

Jane Comfort and Company will be performing "Asphalt," a

dance opera with choreography by Jane Comfort, book and lyrics by Carl Hancock Rux, vocal score by Toshi Reagon, and to top it all off, the music score by DJ Spooky. It is bursting with "urban flavor," said Robson. To bring the series to a close will be Maya Beiser on the cello and Anthony de Mare on the piano.

The Mostly Music Series starts off with the Berlin Philharmonic Wind Quintet with Jon Nakamatsu, piano. Nakamatsu is a Gold Medalist in the Tenth Van Cliburn International Piano Competition. They will be performing a number of pieces such as Mozart's "Fantasie KV.594" and Andre Jolivet's "Serenade." *The Chicago Tribune* wrote, "Superb...Pure-tones Instrumental textures, smoothly blended ensemble and sterling musicianship...marvelous." According to the *Washington Post*, "It's rare to hear man perfectly integrated with music."

Boston Camerate's *Carmina Burana* was "drawn from medieval manuscripts of Bavaria...it is a tour de force and glimpses a side of thirteenth century Europe." According to *The New York Times*, "their singing is clear and supple."

Other performances include the Connecticut College Chamber Play-

ers. They are Conn College's very own faculty ensembles who present various works from different composers. Some include Lewis Spratlan's Pulitzer Prize Winning Concertino, the premiere of Noel Zahler's "Clarinet Concerto" Hayden's "Trio in B-flat for violin, cello and piano," and Bach's "Brandenburg Concerto no.2."

The last of the series are the Sunday Recitals at Harkness Chapel. Performers include classical guitarists James McNeish, Michael Lipsey and Composer David Cossin presenting a percussion recital, and John Anthony and friends present music for organ and other instruments.

Tickets for all the performances range in price. The Century Series ranges from \$12-\$28, OnTheEdge are \$18, Mostly Music Series are \$20, and Sunday Recitals are \$12. For students, all performances are half price.

In your mailbox, you will receive a book of four coupons, "hopefully by the first performance," stated Robson, they will bring the cost down to \$5 a ticket. To reserve tickets, call the box office at Ex. 2787 or 439-ARTS, at the ticket office in Palmer Auditorium Lobby from 12-5pm Monday-Friday or, one hour before the performance.

## Secret Theatre Hosts Indie Films

By IAN ABRAMS

staff writer

New London's Secret Theatre presented a selection of short films Friday the 15th and Saturday the 16th, three of which were products of Connecticut College filmmakers. Approximately three hours in length, the program provided a night's laid-back entertainment for a suggested donation of four dollars. Moreover, it served to expand this writer's notions of the purported New London arts scene, unveiling the significant talents of local filmmakers from the city as well as from Conn College.

New London is often dismissed by students as a town without a night life and a historical locale with no true cosmopolitan essence. As a result, the city seems to stand in most students' minds as a point of departure via Amtrak or Greyhound rather than a venue for nighttime entertainment. This, definitely contributed to the lack of Connecticut College attendance on Friday night.

Had this weekend's program been more vigorously promoted by the theatre, it might not have been the case; the student body is not to receive total blame for the turnout. Considering the quality of the films shown, and the understated, warm environment provided by the Secret Theatre, however, the evening would have been much enjoyed by students interested in diversifying their weekend activities.

The films ranged in length from just over three minutes for the shorter comedic works, to the forty-minute main event, a psychological drama called *Shedim*. Wisely placed at the end of the program, *Shedim* reflected the height of independent professionalism: excellent camera work, good lighting and locations, and so forth.

However, its forty-minute length prohibited proper development of a promising plot, and poor acting didn't help. The result, a film about a

twenty-something single woman haunted by a semitic demon that feeds off of turmoil, looks sharp but fails to hold the attention span of the viewer.

That's the bad news.

That's, in fact, the only bad news of the entire evening. It had started on a high note, with *Tom's Trilogy*, three brief absurdist sketches that involved babysitting, pornographic mimicry, and the world's worst carnival. Director Tom Lacey is a promising talent, and has an eye for what makes filmed sketch comedy so amusing. His film was followed by *Naked Man*, a film which captivated the audience with a dirt-simple premise: watching a completely naked man wandering around Connecticut. This includes a bare-assed stroll in Mystic Village, down I-95 and in what looks suspiciously like a certain well-treed piece of Connecticut College property, although one cannot be certain of such things.

There is a plot, but the film is only three minutes long, which is approximately the amount of time necessary to stop laughing at a naked man on the interstate. Brilliant, and very, very naked.

*The Ticket*, by Taylor Wigton '00 and Eric Levai '01, was a shining moment at the film festival. Seeing a student film sandwiched between the work of independent professionals, standing its ground, and receiving the evening's most eager applause demonstrated the talent of the film's actors and creators. It was testament to *The Ticket*'s quality that it could impress a New London audience that was not necessarily versed in the vagaries of life on campus.

The same can be said of *Pillowhead*, an outstanding short film by Michael Leiba and Matthew Dorris. Handsomely shot in black and white, *Pillowhead* uses a slew of Conn students as extras, offering a funny and twisted look at the Connecticut College social life of a man whose head is, in fact, a pillow.

A change of pace was provided mid-show by two special features. The first was a live stage play, *Caliban Rex*, which uses Shakespeare's *The Tempest* as a point of departure. Although a nice break from pre-recorded material, it was perhaps too serious in tone when placed alongside the largely comedic offerings on film. The second feature was an animated short produced by recent Conn graduate Nate Wilson '00. Depicting the plight of a sheet of paper pursued by hungry thumbtacks, *The Hunt* won over the audience with its combination of simplicity and innocent humor. Unlike many computer-rendered animation films, *The Hunt* was neither saccharine nor lifeless, and it received a very enthusiastic round of applause.

The remaining two films showcased more New London talent, with a hilarious depiction of deceitful relationships called *Bonding with Emma*, and *Prophecies*, an extremely bizarre collage of inside jokes that was largely inscrutable. In all, the evening of entertainment was well-attended, if not by Connecticut College students, and reflected a labor of love on the part of all contributors.

The Secret Theatre has recently attained non-profit status, and thus will be applying for grants toward larger productions. The Vice-President of the organization was present and very willing to discuss the theatre's role in shaping the New London arts scene. He gladly contributed a list of upcoming events, including live music, a Chekhov play and a "Halloween Extravaganza."

As the film festival has come and gone, the gist of this feature is to inform all Connecticut College students, new and old, that there is indeed something happening on weekend nights in our humble town. The theatre supports itself on donations from people who appreciate the arts and look forward to the development of the scene downtown. Take in a show, and see for yourself.

## Add Some Spice to Your Life

(860) 245-0055

Bombay Spice and Grill  
7 Water Street, Mystic

By LUKE JOHNSON

editor-in-chief

Although Bombay Spice and Grill isn't easily apparent to the eye as one walks down Water Street in Mystic, one's nose is sure to notice the enticingly pungent aromas of Indian cookery blasting onto the street. If flat breads, fancy rice pilafs and curries hot and sweet are high on your list, then take a cue from Toucan Sam and "Follow your nose!"

The restaurant, easy to miss with its entrance below and behind Peace Frogs, offers up Indian food that definitely reward the intrepid explorer who dares to venture across the street from Margarita's.

With a small dining room, Bombay Spice & Grill offers an intimate dining experience. If there were more patrons, this might be a problem, but the restaurant is relatively quiet, especially when one eats early. When the weather is clement, one can also choose to sit out on the back patio, which is also a good choice. Even though the restaurant doesn't often have a crush of customers, the waitstaff is spread a little thin. That being said, they are always attentive and ready to assist any novice to Indian cuisine.

Bombay Spice and Grill offers a wide variety of Indian dishes, among them a number of items cooked in a tandoor, a traditional clay oven, and a selection of Indian flat breads.

The garlic naan was very good, a large round of soft, unleavened bread liberally sprinkled with chopped garlic and the ubiquitous coriander.

The soup of the day, a Kashmiri speciality, was a blend of vegetables in a creamy liquid of indeterminate origins—it was also, however, very tasty.

Also sampled was the Channa Papri Chaat, a cold salad of chickpeas, potato, red onion and tomato dressed with fresh coriander, tamarind and Indian black salt. The blend of diverse flavors and textures was a delight—crunchy onion, soft beans and firm potato in the light, savory sauce made this dish a highlight of the meal.

The three entrees sampled were excellent and provided a diverse and balanced meal for those willing to eat family style. Chicken Kasari was wonderful, an excellent dish for those unfamiliar with exotic cooking or wary of hot foods. Served in a sweet, mildly spiced sauce of mango, tomato and spices, the chicken was perfectly tender and well flavored.



Saag Panner, a thick blend of fresh spinach and homemade Indian cheese, was excellent. Indian cheese is rather like tofu, but a bit more substantial and without the watery, bland taste. The cheese, spinach and spices were an excellent combination. For the more intrepid diner, the Lamb Vindaloo is a blend of lamb and potatoes in a fiery red curry sauce.

A short but appropriate beer and wine list accompanies the menu. The Ecco Domani Pinot Grigio would have been strident with a cuisine less strongly flavored, but its crisp tone was a pleasant counter point to the creamy, spicy flavors of the food.

For the same reason, we suspected that the White Zinfandels and Merlots on offer would also stand up well to Indian food, but decided not to find out first hand in the interest of getting back to campus in one piece.

For those not of age, and even those that are, a mango lassi may be just the beverage. A blend of yogurt, milk, ice and, in this case, mango, the lassi is a delicious addition to an Indian meal—cooling and sweet, the yogurt drink is a great companion to the spicy Indian dishes at Bombay Spice & Grill.

## Ping Chong's Undesireable Elements Prove to be Desirable

By BEN MORSE

staff writer

Artist Ping Chong has been hailed as a genius all over the world. He has received numerous awards (including a prestigious Obie award for achievement off-Broadway), multiple fellowships from respected organizations, and countless other honors. He has been, and continues to be, recognized as one of the very best in the fields of theater, dance, video and other visual arts.

*Undesirable Elements*, one of Ping Chong's most unique and renowned productions, has been a hot ticket around the world, from Seattle to Tokyo. It is a show that scores of dance and theater lovers have paid hundreds to see, and on Saturday, September 16, Connecticut College students and faculty got to see the show and meet the man behind the art for practically nothing.

*Undesirable Elements* has been running since 1992 with thirteen different casts ranging in size from four to eight. Every time he has developed the show, Ping Chong has had to rework the script as the show revolves around the real life personal experiences of the cast members.

Ping Chong explained in the post-show talkback that he interviews rather than auditions potential cast members. From these interviews, he takes personal stories from each cast

member's life and combines them with historical events from their country of origin to create the script. The final product is a compelling work about racial acceptance, the search for cultural identity and discrimination from both the majority towards the minority as well as between minorities.

This particular showing of *Undesirable Elements* featured a cast of five diverse in both ethnicity and experience. Two of the cast members, Trinket Monsod and Hiromi Sakamoto are professional performers who have been with the show since its inception (Monsod and Sakamoto hail from the Philippines and Japan respectively). Patrick Ssenjovu was a television personality in his native Uganda before coming to the U.S. to pursue a further acting career.

Vaimoana Niumeitolu, who hails from the island nation of Tonga, is a visual arts student at NYU. Cherry Lou Sy, the youngest member of the cast, also comes from the Philippines and is also a student at NYU; Lou Sy appeared in the show despite, as she admitted later in the talkback, not being a professional actress and having no prior acting experience.

The show opened with the Meyers Dance Studio in darkness. The five actors casually walked onto the stage carrying black binders and circled the five chairs that composed

the set twice before stopping. Before any of them said a word, the cast engaged in a series of synchronized arm motions and then sat down.

What followed was an hour and a half plus presentation of history, culture and opinion. The main thrust of

the piece was cast members alternately sharing events from their own lives or their own country's history in order to create a sort of timeline. These vignettes were broken up by various presentations of the cast members' individual cultures. At one break, each cast member performed a song and dance; at another, each gave their impressions of how the rest of the world viewed their culture as well as how each saw their own homeland.

The focus of the show gradually shifted from the broad histories of other countries to the more intimate personal lives of the cast members; this is where the show was at its most interesting. The show's veterans,

Monsod and Sakamoto, clearly carried the production with their confidence and charisma. One of the show's highlights was Monsod's song and dance about life in the Philippines in the early nineties; her mastery of shifting emotion was very impres-

sive. Sakamoto held the early part of the show together, bringing a personal flourish to the retelling of Japan's history through World War II.

Ssenjovu also told his portions of the timeline clearly and with vigor, but without a doubt his

peak in the performance came with his electric native dance that brought the crowd alive clapping and singing along. While she may have lacked the professional demeanor of her more experienced cast mates, Niumeitolu showed tremendous emotion in her portions.



meaningful in a way I've never seen with Ping Chong before. He really showed me his tremendous range with this show."

For the most part, the student body enjoyed the show, though some, like Knopf, were familiar with Chong's other works were somewhat disappointed by the lack of dance and other visual performance in this one. But, the majority of the audience walked out of *Undesirable Elements* impressed and satisfied having seen a very professional and thought provoking show.

Ping Chong's stay at Connecticut College yielded successful results on several levels. Ping Chong himself was very accommodating to the students and faculty in his lectures and in the talkback following the performance of *Undesirable Elements*. Anybody who saw the show itself was not only treated to an evening of quality theater, but hopefully they also left with a renewed desire to question the issues of race relations both in America and around the world, and the suppression of culture and native pride.

The title *Undesirable Elements* comes from a term government often uses to describe immigrants who have become a liability to the country. It is safe to say that Ping Chong has ensured that his status as a desirable element here at Connecticut College for some time to come.



ARTS & ENTERTAINMENT

Voice Field Trip: Four "Tickets" to the Movies

It isn't everyday that Conn students get to see their alma mater on the big screen, even less frequently do we get to see films made by fellow students. So, when The Voice had the opportunity to review The Ticket, a short film by Taylor Wigton '01, we jumped at the chance. Here is what we had to say.

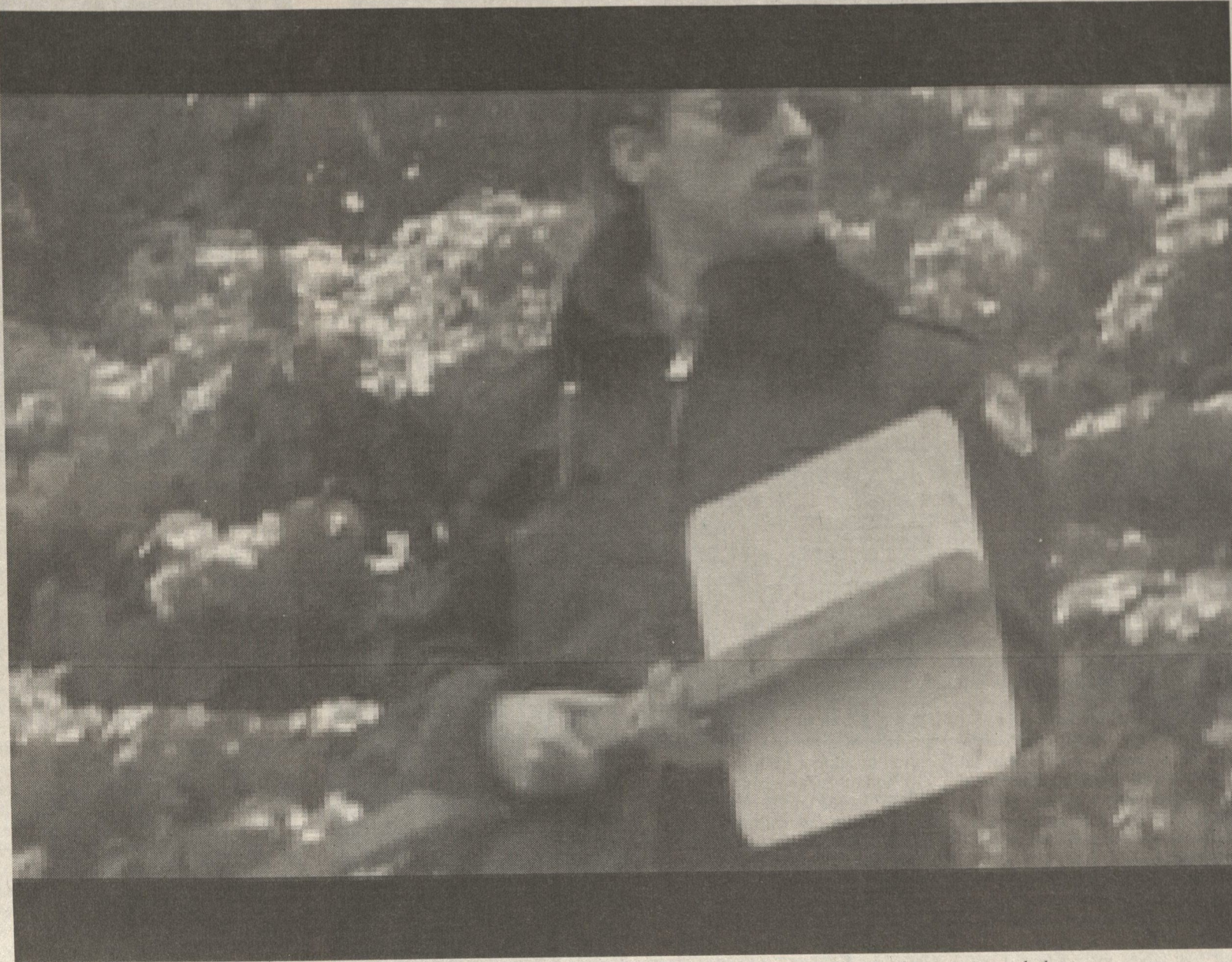
"More than just flat-out amusing, The Ticket deals with important real-life issues like the effect mustard has on a guy's testicles, oral sex and the act of bulimizing (as used in the movie). The constant presence of Campus Safety and an appearance by a polar bear right here at Conn topped the movie off for me. I especially liked the fake vomit used for a more dramatic effect. If you ask me, I give The Ticket two enthusiastic thumbs up! Now seriously, please direct your attention to the back page for all you need to know about sports here at Conn."

-Matthew B. Kessler  
sports editor

"Ok, so maybe I'm a bit old fashioned, but somehow, I don't really find moronic Conn girls (in this case "Crawford College" girls) encouraging their friends to "bulime" - apparently the verb from of "bulimia" - terribly amusing. This farcical piece detailing the ins and outs of a spastic Campus Safety officer and a few one dimensional stereotypes running amok on a college campus suspiciously like our own just made me sad. While some bits were funny, I just ended up being distressed by the abject idiocy that I saw in The Ticket because I see it every day walking to and from class. On the silver screen and on Cro Boulevard, it's just so much stupid, so little time."

-Luke Johnson  
editor-in-chief

"Well, I thought it was funny, but then again I think everything is



Taylor Wigton '00 and Eric Levai '01 debuted their movie "The Ticket" last week in Olin Science Center. Eric Levai pictured above.

funny. I love to see our school portrayed at its best— Campus Safety conspiring to screw us all, SEX as the most frequented topic of conversation between friends, and the "glorious" boy who works somewhere on campus that every girl stalks. Not to mention the great talents of Taylor Wigton '00 and Eric Levai '01 to make-up words like "Bulimizing." Next time your friend is throwing up

in the toilet (according to the movie) say to them "OH MY GOD...are you BULIMING?" I can definitely see the time and effort put into this movie, but I don't see The Sundance Film Festival in its near future."

-Jessie Vangrofsky  
a&e editor

"For a film written by a film studies student, it sounded like a film written by a film studies student. The concepts covered by the characters were fairly commonplace—if somewhat disturbing, but the language was weak: there's no need to make a noun, and a disease at that, into a verb. The plot had holes in it so big that the main character could drive his well-equipped SUV through them, but

overall, the satirical content rang through (although with fairly little actual humor). The directors made good musical choices, as it directed the emotion: it often gave the only hint as to what the emotion was supposed to be. The editing was also well done and made the piece look more polished than I expected a student-produced film to be."

-Abigail Lewis  
managing editor

Offbeat DJ Hurricane: Flooding the Mic with "Don't Stop"

By JESSE ERDHEIM  
staff writer

For years D.J. Hurricane served as a musical collaborator for the Beastie Boys before finally making his first solo album, *The Hurra*, in 1995. After the release of his debut, Hurricane went on to produce albums for Gravity Kills, 2 Skinnee Js, Vallejo and the Calhouns.

On his new album, *Don't Sleep*, due out this fall on TVT Records, the D.J. has solicited help from various artists including, Billy Joe Armstrong of Green Day, Ad Rock of the Beastie Boys, Faith Evans and the Flipmode Squad. On the album, Hurricane will join with Armstrong to cover Queen's "We Will Rock You," and with Faith Evans and the Lost Boyz for a remake of the seventies hit "To Be Real."

Hurricane brings his offbeat MC style, a large reason for the Beastie Boys success, to his second album. The disc features the enthusiastic "Kickin' Wicked Rhymes," in which Black Thought shows his rapping chops during the verse and Ad Rock shrieks in the chorus. "Kicked Wicked Rhymes" like a fortune teller, thus creating quite an unusual contrast for a rap song. However, the album is filled with unconventional songs as D.J. Hurricane demonstrates his spinning skills and evokes every ounce of talent from his guest musicians. *Don't Sleep* is sure to be one of the best rap albums of the year.

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Ile: Life Size Puppets and Tragedy

By KATIE WASSEL  
staff writer

It is a time of celebration, a time of recognition and appreciation of Eugene O'Neill and his works. Entitled "Eugene O'Neill's New London: the influence of time and place."

Four plays were planned during September and October produced by Flock Theatre Productions to commemorate the playwright—a former New London resident and the only American playwright to win the Nobel Prize. The first was *Ile*, which opened on Friday, September 15, with a matinee on Saturday, September 16 at the Lyman Allyn Museum of Art.

It is the story of a tyrant captain, Captain Cook, on a whaling ship in the late 1800's, his agonized wife, Annie, the crew, and their year and a half stuck in the dark, subzero Arctic ice.

Captain David Cook, driven by greed to fill his ship with whale oil, refuses to turn home although there are attempts of mutiny and his wife's descent into insanity.

After the ice finally starts to break, Captain Cook betrays his crew and his wife by boldly declaring that they will push farther north to prevent the humiliation of returning home without the appropriate amount of oil.

The true story of this voyage and

its greedy Captain is chilling. This is a play of tragedy, betrayal, pain and greed. These complex and dark emotions are all expressed and in a unique and creative way as the characters of the crew, and the Cooks are all played by life-size puppets.

According to Derron Wood, director and puppeteer, the use of the puppets, not originally indicated by O'Neill, "represents the metaphors Eugene O'Neill uses...The puppets speak in symbols," while other effects and puppets used to portray images that would not have been possible with out puppetry.

Various types of puppets were used which added a new dimension to the play. The audience was educated on the history of puppets used in plays, called toy theatre, by John Thomas Bell, professor of theatre history at NYU and Rhode Island School of Design. He gave a lengthy but informative lecture accompanied by illustrations and video-taped productions of his own toy theatre plays.

The Captain and his wife were portrayed with Japanese-style Bunraku puppets, which were 3-D and worn as a backpack in front of the puppeteer, while the crewmembers were played by traditional 2-D toy theatre puppets. W. Scott Russell and Jane Martineau spoke the voices of Captain Cook and Annie. According to Chris Green, the

puppeteer who played the Cabin Boy, "there is such an interesting mixture of styles of puppetry," and that *Ile* "so speaks a story of this place."

The puppeteers were from all over the region. Marc Pertochino has worked with puppets all his life. Matt Acheson and Russell Tucker used to make props for Saturday night live. The talent of the puppeteers and the imagination of the artists made the play quite a mesmerizing sight and a complicated scene to ingest.

Special effects of luminarie puppets, shadows of large whaling vessels with the sound of waves, and the shocking ability of Annie's and Captain Cook's puppets to open and to expose their inner beings and hearts for what they truly were added a mystical feeling to the play, while the audience was awed and left to question the meaning of all the symbols.

The play was a success, and to further Eugene O'Neill's deep and tragic messages, three more plays will open in the next two months. *The Emperor Jones* opens on September 28-30 and October 5-8 at the Science Center of Eastern Connecticut in New London. *The Emperor Jones* has only one show on October 1st at Connecticut College Downtown. The final production is *The Hairy Ape*, which will be shown three times, on October 19th, 21st and 22nd at Conn's Tansill Black Box Theater.

Do You Know the Lingo?



Left to Right: Keyboardist John Mulhern '01, Drummer Jared Marcus '02, Bassist Graham Grilli '03 (Godfrey)

By JESSE ERDHEIM  
staff writer

The Lingo, one of the most promising campus bands around, boasts the talents of some of Connecticut College's premiere musicians: keyboardist/ vocalist John Mulhern '01, drummer/percussionist/ vocalist Jared Marcus '02, and bassist/vocalist Graham Grilli '03. Last Saturday night, the band provided a taste of its groove-oriented music for the campus at a co-sponsored MOBROC (Musicians Organized for Band Rights on Campus) and SGA show. "They jammed well," remarked Andrew Cairns '03.

The band just recorded a new CD, which will be sold for five dollars. Formed second semester of last year, after Mulhern returned from a semester abroad in Spain, the band already has a repertoire of over twenty songs. Its ability to compose so quickly stems from the trio's similar musical influences and aspirations. "We had similar types of ideas. We wanted a bass, drums and keyboard trio, like Madeski, Martin and Wood," commented Marcus.

After weeks of debate over what the band's name should be, Mulhern finally decided on The Lingo from playing a game of hackisack. According to Mulhern "I was playing hackisack outside of Harris, and someone said, 'Woah, nice save,' and I said 'Woah you know the lingo.'" Soon after forming, the band took

a road trip on April 20 of last year, to play a concert at Hamilton College where they recorded their first CD. "The coolest thing was that his [Jared's] friend was in a band with one of my best friends from home who went to school there and they let us record for free in a little pub" said Grilli.

Over the summer, the band stayed active, practicing and performing at numerous venues. "We played a gig in the middle of the woods in Vermont at this kid's house for his 21st birthday and the Phoenix Landing in Cambridge" said Mulhern.

The distinctions between the band members' musical backgrounds play a crucial role in their unique sound. Mulhern, a native of New Jersey, has always taken piano lessons and started playing when he was in second grade.

Marcus grew up in Boston and started taking drum lessons in the sixth grade. For three years, he participated in a summer program at the Berklee College of Music in Boston. While he played in a Jazz band throughout high school, Marcus had great difficulty forming a band outside of school. "My number one priority when I got to school was to form a band," said Marcus.

Grilli's story is extraordinarily different from Mulhern's and Marcus'. He had always wanted to play the bass, but his parents feared the influences of rock n' roll and forbade him to learn the instrument.

However, for Christmas during his sophomore year in high school, he finally received a bass as a present. "They actually got me a bass, but they wouldn't let me get lessons, so I taught myself to play," said Grilli. Soon after receiving his gift, the up-and-coming bassist was playing with fellow young musicians. "I jammed with my friends for three years, and that's how I learned how to play," said Grilli.

The band's different musical histories provide the basis for their unique sound. According to Mulhern, "One of the reasons we sound the way we do is because we come from three very different backgrounds." Mulhern is a classically trained, while Marcus is jazz influenced and Grilli is rock based. The band possesses an extraordinary love for raw music and uses improvisation as a basis for much of their recordings. "We write all of our songs that way. We come in, and we jam, and we record ourselves, unless somebody comes in with a song they've written" said Marcus.

The Lingo is one of many bands in MOBROC and holds a deep regard for the musical institution. "The only reason I am at this school is because of MOBROC," commented Marcus.

In addition, all three band members agree that "we are very privileged to have bands on campus and a facility in which to practice in. We are looking forward to working with the administration to achieve MOBROC's full potential.

MOVIE TIMES

**Hoyts Groton 6**  
Urban Legends 2: Final Cut (R) Sat & Sun, 1:40, 4:30, 7:10, 9:40; Fri, Mon-Thur, 7:10, 9:40  
Highlander: Endgame (R) Sat & Sun, 1:50, 7:20; Fri, Mon-Thur, 7:10, 9:40  
Nurse Betty (R) Sat & Sun, 1:10, 4:00, 6:40, 9:10  
Bait (R) Sat & Sun, 1:00, 4:10, 6:50, 9:35  
Scary Movie (R) Sat & Sun, 4:50, 9:30  
The Watcher (R) Sat & Sun, 1:30, 4:40, 7:00, 9:15  
Bring It On (PG13) Sat & Sun, 1:20, 4:20, 7:00, 9:25

**Hoyts Waterford 9**  
Woman on Top (R) Fri-Thurs, 1:05, 3:25, 7:20, 9:25  
Urban Legends 2: Final Cut (R) Fri-Thurs, 1:10, 4:15, 7:00, 9:30  
Almost Famous (R) Fri-Thurs, 1:15, 3:55, 6:50, 9:40  
Bait (R) Fri-Thurs, 1:20,

4:00, 6:55, 9:35  
Scary Movie (R) Fri-Thurs, 4:20, 9:45  
The Watcher (R) Fri-Thurs, 1:25, 3:40, 7:25, 9:50  
The Original Kings of Comedy (R) Fri-Thurs, 1:30, 4:10, 6:45, 9:35  
Bring it On (PG-13) Fri-Thurs, 1:05, 4:05, 7:15, 9:40  
The Cell (R) Fri-Thurs, 1:35, 7:10  
What Lies Beneath (PG-13) Fri-Thurs, 1:00, 3:45, 6:30, 9:20

**Hoyts Mystic 3**  
Almost Famous (R) Fri, 4:00, 6:45, 9:30; Sat, 1:00, 4:00, 6:45, 9:30; Sun, 1:00, 4:00, 6:45; Mon-Thurs, 4:00, 7:00  
Woman on Top (R) Fri, 4:15, 7:00, 9:15; Sat, 1:15, 4:15, 7:00, 9:15; Sun, 1:15, 4:15, 7:00; Mon-Thurs, 4:15, 7:20  
Saving Grace (R) Fri, 4:30,

7:15, 9:25; Sat, 1:30, 4:30, 7:15, 9:25; Sun, 1:30, 4:30, 7:15; Mon-Thurs, 4:30, 7:10

**Niantic Cinemas**  
Coyote Ugly (PG-13) Fri-Sat, 7:15, 9:15; Mon-Thurs, 7:35  
Chicken Run (G) Sat & Sun, 12:55, 2:45, 4:45  
Godzilla (PG) Sat & Sun, 12:40, 2:40, 4:40  
Perfect Storm (PG-13) Fri-Sun, 7:00, 9:30; Mon-Thurs, 7:20  
Sunshine (R) Fri, 7:10; Sat & Sun, 2:00, 7:10; Mon-Thurs, 7:10  
Thomas and the Magic Railroad (G) Sat & Sun, 12:50, 2:30  
Space Cowboys (PG-13) Fri, 6:55, 9:25; Sat & Sun 4:15, 6:55, 9:25; Mon-Thurs 7:15



## ARTS &amp; ENTERTAINMENT

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(Breakfast Only)



By MICAH WEISBERG

staff writer

Sunday morning around 11:00, my friends and I decided to go out for brunch. We made an easy drive up 95 to Kitchen Little Restaurant, a small, family owned eatery located right off Route 27 on the way to Mystic Seaport.

I was somewhat skeptical as I walked up to a miniature red house on the bank of the Mystic River. I noticed that the small dirt parking lot to the side of the building was completely packed. Outside the front door of the restaurant, two Harley Davidsons were parked. I wondered

how many people could actually fit in such a tiny facility. We waited about five to ten minutes out front of the building before a person came out to take us in.

We were led forward about four feet into a single room, packed to the brim with patrons. The five of us sat down at a small square table and were given large menus boasting "over 45 different breakfast choices," everything you could want in a breakfast and more.

I glanced up from the menu and observed that there were only about eight other tables, not including a small counter top, in the room. Another five tables were situated outside, overlooking the water. A single divider separated us from the kitchen, which smelled of cinnamon.

When the time came to make my selection, my eyes immediately fell on a column entitled "Eggstacy Omelets." There were at least twenty-five variations of the old egg and cheese classic. Almost all the entrees were priced under ten dollars. I decided on the Monterey Jack/American Cheese Omelet.

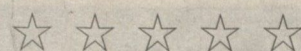
My companions' orders ranged from fried eggs and bacon to peach and raspberry pancakes. One person had the "Mystic Melt," a mixture of scrambled eggs, cream cheese and crabmeat. All the dishes came with a choice of toast, plus an additional option of adding hash browns, sausage and other favorites on the side.

We waited another five minutes or so before our waitress returned with five heaping plates of hot food. Every item I tasted was delicious. The eggs in particular were top quality. I highly recommend the omelet.

As I leaned back in digestive bliss, I realized just how valuable a place like Kitchen Little is to Conn students. It's a quick drive from campus, the portions are large, the food is good and the meals are affordable.

The service is fast and friendly and the atmosphere has a certain old fashioned feeling about it that is reminiscent of Mom's home cooking. It is definitely a "little kitchen," but if you're looking for an intimate dining experience, both fun and satisfying, sometimes a one-room restaurant is all you need.

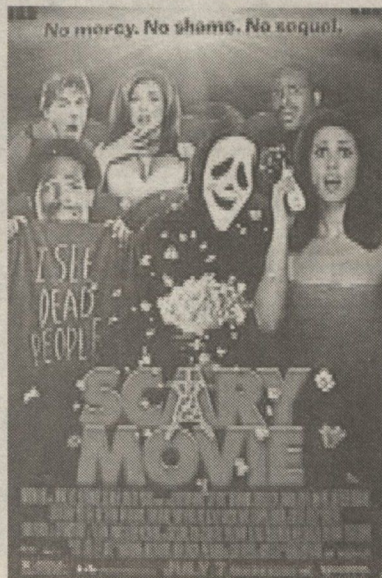
## Scary Movie: So Bad, It's Scary



By IAN ABRAMS

staff writer

Puff Daddy, *Saved by the Bell's* Mark-Paul Gosselaar, Carmen Elektra, poop, vomit, Cheri Oteri of Saturday Night Live, decapitation, flatulence, Hoover vacuum masturbation, transvestite physical education instructors, all manner of phalli (fake and actual), phallus ear-gouging, orifices, protrusions, Pablo Escobar, drug cartels, drug smoking, throat-slitting, date-rapish sex, overzealous gay-bashing and an awareness of purpose that is as painfully obvious as any of the above "jokes." Any reasonably resourceful student at our dear institution of higher learning can no doubt manage access to base toilet humor without paying eight dollars. There is no reason at all to see this movie. Ever\*.



\* (No apologies to the beautiful, talented Ms. Oteri. You have no business helping humor rot.)

## FILM SOCIETY

Friday, September 21, in Olin 014. All shows are \$3.

The planet SpaceBall attempting to steal the atmosphere from Druidia! Princess Vespa in need of saving from the clutches of Dark Helmet! Pizza the Hutt after LoneStar! Gags abound in Mel Brooks' hilarious spoof of the "Star Wars" saga "SpaceBalls: The Movie."

## Light It Up with Ignite



By MICAH WEISBERG

staff writer

When I first listened to Ignite, I thought Dexter Holland from the Offspring had formed a new band. *A Place Called Home* is a collection of eleven powerful, guitar-driven, yell-out-loud anthems that nearly guarantee a good time, if you're in the mood for fast-paced, fist-pumping punk rock very reminiscent of the Offspring and Penny Wise.

*A Place Called Home* is the third effort from the California-based group, who broke into the punk-hardcore scene back in 1993. Their latest album is a very consistent follow up to the band's 1996 EP *Past Our Means*.

On their major label debut, Ignite jumps out of the starting blocks, pumping and falling like a spinning top that continues to roll for a full 44 minutes, without letting up a single ounce of an aggressiveness and intensity.

Highlights include the high energy opener "Who Sold Out Now,"

the growling mid-tempo rocker "Burned Up," the title track, which boasts some great vocals from lead singer Zoli Teglas, and a thrashing sing-along "Veteran," the album's first single.

The bass lines are loud and pulsing and the guitars emit finely crafted, speed-metal riffs that keep things interesting towards the end of the record when some tracks start to pile up and sound a little repetitious. Though the songs are primarily punk influenced, there is definitely a dominant pop element embedded in the eleven cuts. The pop tinge will most likely open up the band's horizons, enabling them to encompass a larger, more diverse audience.

*A Place Called Home* is a finely worked pop-punk monster that deserves a second listen. It may not satisfy the hardest of hardcore punk fans, but for those looking for well-crafted songs, powerful vocals, and loud guitars packed tightly into one high-energy album, Ignite gets the job done.

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Four spaces on this birthright Israel trip have been reserved specifically for Connecticut College students so be sure to apply, and tell a friend.

If you have any questions contact Jon Schechner at ext.3415 or e-mail at [jesche@conncoll.edu](mailto:jesche@conncoll.edu).

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ARTS & ENTERTAINMENT

“The Art of War:”  
Not Quite Art

★ ★ ☆ ☆ ☆  
By **JESSE ERDHEIM**  
staff writer

If movie aficionados everywhere sat down and constructed a list of every mediocre action movie in the past few years, it would read something like this: *Passenger 57*, *Boiling Point*, *Drop Zone*, *Murder at 1600*, *Blade*, *U.S. Marshals*... Ironically, these inferior action extravaganzas all boast the talents of Wesley Snipes, who must think that eventually one of these clunkers has to hit pay dirt, and thereby enable him to abandon the action genre and return to his expertise: drama. However, Snipes, now 38, is not a young man anymore, and if he wants to receive the clout and recognition he deserves in Hollywood, he needs to start re-reading scripts and hiring new management.

*The Art of War* has a complicated story for an action movie, but too convoluted for its own good. This accounts for the film's sluggish pace. There is nothing worse than an action movie that takes itself too seriously or gets bogged down with double cross after double cross. *The Art of War* suffers from both of these flaws. While the story is only a 105 minutes long, it plays like the *Titanic* of action movies, and drags along for what seems like forever.

Its story revolves around the United Nation's counter terrorist unit, headed by the ruthless Eleanor Hooks (Anne Archer), whose top agent

Shaw (Wesley Snipes), can make mincemeat out of an infinite amount of bad guys by using his martial arts abilities. The intelligence team's mission is to ensure that a proposed worldwide free trade agreement with China, organized by Secretary General Douglas Thomas (Donald Sutherland), is ratified.

However, mysterious acts of sabotage, such as assassinations, prevent the agreement from initially being ratified, and Shaw finds himself framed for numerous crimes he didn't commit. The rest of the story is the usual dull dribble as Shaw has to figure out who wants him killed and why. Wesley Snipes adds his usual flair to the movie's hackneyed action sequences, which sadly are the only redeeming aspect of the film. Snipes seems incapable of demonstrating any emotion over any of the movie's events, whether it be mourning a friend's death, taking a bullet in the shoulder during a mission, or most importantly discerning the mastermind behind the attempts to destroy the Chinese trade agreement.

He is able to make chop-suey out of his dangerous enemies, using many acrobatic kicks and aggressive punches, all the while maintaining an icy-cool expression. The actor should not be faulted for playing his character this one dimensionally—it's as if Snipes knew nobody would take the absurd plot seriously and decided not to waste his time and effort on actually acting.



With *The Art of War*, Donald Sutherland and Anne Archer have made it painfully apparent that they do not belong in movies anymore, as they head a supporting cast filled with B actors, such as Michael Biehn and Maury Chaykin. Sutherland is utterly wasted and does little more than act like a spoiled child throughout this mess while Archer takes her

female executive role a little too seriously for the movie's own good. Somebody should have informed her that overacting in an action movie does not lead to an Oscar nomination.

The script, as concocted by Wayne Beach and Simon Davis Barry, has an eye-opening beginning as Shaw completes death-defying stunts, but then settles for the usual

action movie phooey as the story proceeds. Did this script really need two writers? Well, did *Scary Movie* really need six writers? Hollywood should heed my advice, if a script isn't good, it isn't good: paying an unnecessary amount of scriptwriters to polish it will not help. Once again, Wesley Snipes deserved better.

One final note: During the movie's most climactic scene—when the evil mastermind reveals his motivation, I found myself dozing off. Thus, I'm not sure if my review is absolutely as fair as it can be, however, anytime a person falls asleep during an action movie, it probably isn't the next *Face-Off*.

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**Coffee** - (or Teas) we offer  
Shoreline Coffee Roasters freshly  
roasted coffee.

Small      \$.94  
Medium    \$1.18  
Large      \$1.41

**Specialty Coffee Drinks** -  
made to order cappuccino, espresso,  
latte, mochachino, Americano's or any  
other specialty coffee you may want.

Small \$2.12  
Large \$2.83

**Espresso**  
Single Shot \$.97  
Extra shot \$.47

**Chai** - we have a spice chai, Vanilla  
chai, or de-caf chai.  
Small \$2.12  
Large \$2.83

Panini and Wraps

Panini is Italian for "small Loaf" Our Panini  
are a grilled sandwich on fresh baked  
focaccia bread. All are made to order and  
grilled to perfection. For this reason they  
take a few minutes but are well worth the  
wait. If you prefer, we can do all our  
panini as wraps.  
\$4.24

**Roasted Veggie** - Portobella  
mushrooms, roasted onions and peppers,  
feta cheese, havarti cheese, and pesto

**Reuben** - lean corned beef, thousand  
Island dressing, swiss cheese and  
Bavarian sauerkraut

**Ham** - thin sliced honey ham, dijon  
mustard, imported swiss cheese,

**Turkey** - roast turkey breast,  
provolone cheese, tomato and dijon  
mustard

**Combo** - Thin sliced honey ham,  
roasted turkey breast, provolone cheese,  
swiss cheese, and tomato

**Roast Beef** - roast beef, roast onions  
and peppers, Tony's own horseradish  
sauce, and provolone cheese

**Italian special** - cappicola, Genoa  
Salami, roasted onions, mozzarella  
cheese, provolone, dijon mustard and wild  
mushroom pesto.

ELECTIONS

Run for an SGA position

Class of 2004 Elections:  
President  
Vice President

Judiciary Board (2 members)  
Student Activities Committee (2 representatives)

Class of 2002 Elections:  
Student Activites Committee (2 representatives)

Class of 2001 Elections:  
Judiciary Board (1 member)

An Informational Meeting will be held Sunday,  
September 24 in the Student Government Association  
Meeting Room (formerly the RTC Lounge).

Self-nominations begin after the meeting and continue  
through October 1<sup>st</sup>. There is a mandatory meeting for all  
candaidates Sunday, October 1<sup>st</sup>, at 7 pm..

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# Public Access Host Defames Gaudiani, The New Face of SAC Offends Transgender Community

By COLEY WARD

news editor

The New London Development Corp. is demanding that Kathleen Mitchell, the host of a cable access television show and vocal critic of the NLDC, apologize for calling the corporation's president, Claire L. Gaudiani, "a transsexual" on the show last month.

In interview with *The New London Day*, NLDC spokesman Chris Riley said it was not the first time that Mitchell has attacked the NLDC or President Gaudiani. "She has been incredibly offensive in the past. Until and unless she apologizes, we will not deal with her in the future."

When a man called into her show and asked what was wrong with Gaudiani, Mitchell leaned into the telephone and said, "Just between you and me, she's a transsexual."

For her part, Mitchell showed little regret, saying in a statement to the *New London Day*, "She can wait for a cold day in hell. I will never apologize. I'm going to say and do whatever is necessary to prevent what I think is a violation of people's rights."

Mitchell explained her actions to the *New London Day*, saying, "Being a transsexual is... it's like foreign to my way of life," Mitchell said. "And so is Claire. She's out of touch with everyone. I don't know any other way to explain it. She just seems to be on some other plane... I was so frustrated. I guess it was a way of dismissing her."

Sara Kelley-Mudie, the head of SOUL (Sexual Orientations United for Liberation) took offense to the comments made by Mitchell and to the reaction of the NLDC. "The fact that Mitchell would use transsexual as a way to describe someone she feels as out of touch is insulting to an already marginalized community. The NLDC's response only validates the nature of the insult, while ignor-



President Claire L. Gaudiani '66 (courtesy)

ing the implications of making an epithet out of someone's sexual identity."

Stuart Katzenburg, who's group Youth for Justice works frequently with Kathleen Mitchell and her Fort Trumbull Coalition, responded to the incident, saying, "I would never condone petty name-calling, whether by Kathleen Mitchell or President Gaudiani or anyone else. I think it's inappropriate. At the same time, I don't want to minimize the fact that

the Fort Trumbull Coalition is fighting to save homes here."

"We are not going to answer any of her questions or talk to her until she publicly apologizes for the incredibly offensive and detestable comments she made on her television show," NLDC spokesman Christopher D. Riley said Wednesday. "We are willing to work with anyone who is reasonable but she has been incredibly unreasonable."

By STEVE REYNOLDS

staff editors

When Lyman Smith '03 and Lindsay Berg '03 formed ActivateConn last year, they were looking for a way to bring more opportunities and activities to Conn students. Now, with Smith the Chair of the SAC Exec Board and Berg a board member, they are closer to making this happen.

Realizing that more could be done as a member of SAC, Smith, Berg and other enthusiastic sophomores, some of whom were a part of ActivateConn, took positions on the SAC Exec Board.

"We wanted to get more involved," said Smith. "We're going to create more options for people on campus."

In joining the SAC Board, former members of ActivateConn hope to silence former critics. "All the people that thought ActivateConn was just a bunch of kids whining can see that we are now taking action," explained Melissa Wurzer, another new exec board member.

Other members of the board are Sarah Clemens, Jocelyn Emslander, Tex and Elizabeth Huber, Chris Hensman, Taylor Neff, Trang Nguyen, Lisette Partelow, Josh Peck, Kat Servent and Barry Klatzkin. With the exception of Klatzkin, a senior, all members of the board are sophomores.

After joining the board, one of the first tasks was to create some new areas and reform existing parts of the board's structure. For example, the position of Trips' Coordinator was added, and now is held by Berg.

Neff also has a never-before-seen role in the Exec Board, dealing with various issues such as student presentations and recitals. She works closely with Partelow, who deals with cultural events on campus.

The area once known as "Spirit," which was in charge of rallying support for athletic events, has now been expanded into something called "Community Unity. This involves the previous tasks of Spirit and also

encompasses unifying students and faculty through small-scale events. This task is now handled by Huber.

The position "Variety" has also been redefined to deal specifically with events that do not fall within the realm of SAC's defined responsibilities. Clemens is in charge of this.

The other traditional positions which remain are Chair (Smith), Assistant to the Chair (Wurzer), PR Director (which is co-run by Emslander and Hensman), Fundraising (Tex), Co-Sponsorship (Servent), Music Search (Klatzkin) and Tech Director (Peck).

In addition, Berg mentioned that, "this year, we're going to have the SAC Council more involved. People are going to be doing stuff all around campus."

One of SAC's most important goals right now is getting events publicized. To that end, an informational hotline has been established at extension 5100. Students calling this hotline will receive information about the coming weekend's events.

Another goal is, in the words of Smith, "to make TNEs something to look forward to," transforming a traditional dance into an entire event with other activities. With more people coming to Thursday Night Events, dorms will make more money. In turn, these dorms will use this additional money to fund other events, creating more opportunities for students.

"We want people to know that they can have a hand in what goes on here on campus," said Smith. Emslander continued, "Everyone should feel free to go to their SAC representatives with ideas. Any student on this campus can plan an event."

In an effort to get new Camels excited about campus events, Wurzer is hosting a "Stroke the Freshmen" event within the next two weeks. Freshmen will be able to meet members of the exec board, receive information and ask questions about SAC and SAC events.

In addition, SAC meetings, which

take place every other Sunday at 7 PM in the 1941 room of Cro, are open to the public. Anyone wanting to plan an event should attend a meeting, said Smith.

Some upcoming events include a disco dance on September 23 and some type of study break activity planned for Tuesday or Wednesday nights. SAC is also selling tickets and providing transportation to a concert featuring Smashmouth, Better than Ezra and other bands which is taking place at the sub marine base on September 24.

In addition to bringing new events to the campus, the board plans on augmenting traditional events. One idea is to have a winter festival, which would culminate in the annual Winter Formal. "We are planning on having a plethora of different types of events," said Berg.

The enthusiasm and eagerness to change the campus's social scene was evident during the meeting. "Most people would just do this because it looks nice on their resume," explained Wurzer. "The difference is that the people here were already involved with ActivateConn and other organizations. We were actively seeking these positions."

Responding to criticism that they have already failed to bring events to campus, Huber said, "we hope that people won't give up on us right now - we're only 2 weeks into the semester and we're just getting the ball rolling."

Not only does the board want to change the face of Conn's social scene this year, they want to leave a lasting impression. "We want to find the best way of doing things," stated Smith. "Running meetings, making policies, etc. We want the board members who come after us to be able to easily bring more events to the college."

Added Berg, "We want to ensure that future boards have a pre-established structure to work from and a clear idea of how to accomplish events."

## Health Services Review Committee to Address Rising Costs/Student Concerns

By COLEY WARD

news editor

In response to the rising cost of health services on campus and student concern about the quality of service, a review committee has been formed by Dean of the College Frances Hoffmann to evaluate the situation.

Hoffmann described the unique circumstances surrounding the health center decision, saying, "In the process of making decisions and working through a committee structure last semester, there was an agreement that this would be seen as a transition year for health services and that we would be resuming the staffing structure and nature of the programming and the budgeting processes for health services."

The committee will come into being this fall. Hoffman described the selection process, saying, "I've asked Scott [Montemero] as SGA president to find three students to serve on a committee to conduct a program review of health services with me this fall. On that committee will be representatives from health services and faculty representatives. Our mission will be to examine those three areas."

SGA President Scott Montemero expressed optimism about the future of health services, saying, "I have faith in the process that it will give us a chance to look at what our problems with health services are and give us a chance to address the problems."

I think changes will be made once the report is given. I think and hope that an appeals process for the fall will be implemented."

"How can we effect that [philosophy and program of the health services] with a staffing structure that makes sense and how can we do that in a way that doesn't cause disproportionate burden on the operating end?" asked Hoffmann, calling attention to the central issue behind health services issue. "To conduct that review we're going to be inviting in consultants from either the American colleges health association or consultants recommended by them to help us with that review."

"I'm going to be using program review money from my budget to help support this review of health services and I'm trying to do it at a pace that boldly pushes the effort of the task force into the budgeting process of the college."

Answering rumors that health center spending had risen to \$1 million, Dean Hoffmann said, "It had been approaching that level. It's not at that level this year. And in fact some of the efforts to reign in those costs were successful. For example, not having the health services open Saturday or Sunday daytimes was an effort to reduce this cost. Supporting the level of health care services in the health care climate of this country was becoming rapidly disproportionately expensive."

## College Republicans Seek Respect, Members

By LARA MIZRAK

staff writer

Many of the students who pursued last Wednesday's Student Activities Fair may have been surprised to see a Young Republicans Club booth. The old Republican Club, which was active in 1997 and 1998 but remained dormant for the past two years, has not been resurrected. The two women seen at the Student Activities Fair were Amy Pellegrino and Christine Sinatra of the Connecticut State Board of College Republicans. Pellegrino also works for Simmons for Congress. As an employee of the Connecticut State Board, Pellegrino visits all of the colleges in Connecticut and tries to start Young Republican Clubs. Once the club is launched, however, she will step back because she was, "not hired to baby-sit ten campuses."

According to Scott McEver, the Director of Student Activities, Pellegrino would not have been allowed to be at the fair had she properly represented herself. McEver explained that she "did not directly tell us she was not a student." Vedat Gashi '01, the Chair of Academic Affairs for the SGA Executive Board, says that when students at the Fair asked Pellegrino to which college class she belonged, she evaded the question. Eventually, she told these students that she was an alumnus of Connecticut College. Pellegrino actually graduated this past May from the University of Massachusetts at

Amherst. McEver was "surprised to find out after the fact that she was not a student." There is no written rule about who can have a booth at the Student Activities Fair but had Pellegrino told McEver the truth, "she would not have been allowed at the fair." Although she did go through the proper channels to get a booth, "she was without any students and it was a student fair." McEver insists that there is no Connecticut College Republican Club because they have not submitted a Constitution and have not been recognized. This did not stop Pellegrino from hanging signs around campus announcing the first meeting of the club which was held this past Wednesday in Cro.

As a member of SGA, Gashi has been trying to form a Republican Club since the end of last year. A Democrat who has worked on the campaigns of Hilary Clinton, Bill Bradley and Al Gore, he is trying to increase the social and political activism on campus. Gashi explained, "having another group makes the conversation more interesting. It makes the conversation. It's a shame that there is no Young Republicans...because there are people leaning both ways. Most students are independent but perhaps if there were more discussion on campus they would discover that they are more democratic or republican than they think." Gashi has not had a lot of luck founding a new Republican Club because the students he has ap-

proached are reluctant to take the initiative. According to Gashi, "Connecticut College has an overwhelmingly liberal and democratic student body."

The old Republican Club disbanded from lack of interest and because members were being "harassed." Republicanism is not P.C. on this campus, a problem Pellegrino is anxious to rectify. "You don't want to own up to it [being a Republican] because of the old stereotypes." She feels that it has become "hard to research issues."

Eight students wrote their names on Pellegrino's sheet at the Activity Fair. Six are members of the class of 2003, two are from the class of 2004. Cassandra Adams, a freshman, signed the sheet but later changed her mind. She wants to join clubs and meet people but she does not "like being labeled as a group." Adams feared that if she stayed in the club, eventually she would encounter resistance from other more conservative members. Pellegrino explained that "colleges tend to run liberal because they are separated from the rest of the world." There are conservatives at Connecticut College she guarantees, "it's just a matter of finding them."

Pellegrino explained that when founding a Republican Club it is important to follow the policies of the school and to work with the Student Government. "The other colleges in Connecticut," according to Pellegrino, "either have extremely well organized Republican Clubs or

they are non existent. Organization is key. There is not an intermediate level." She offered Yale and the University of Connecticut as examples of the most organized Republican Clubs.

Pellegrino's meeting did not draw as much attention as she might have hoped, but she expected that she would have a slim turnout. Only five students attended, all from the class of 2003. Three of these students said that they were "testing the waters."

The Club, Pellegrino explained, needed a president and a treasurer and would have to write a Constitution in order to be recognized by SGA. The group discussed surveying other students to discover fellow Republicans. Pellegrino stressed that they had to make sure their fellow party members voted in November.

After the meeting, Zachary Goldsmith approached Pellegrino and was made President of the Club. Goldsmith, who attended the Williams School on the Connecticut College campus, decided that he was a Republican during his senior year in high school. While he supports many of the Republican economic positions such as eliminating the Estate Tax, Goldsmith is Pro-Choice and for gay rights. The new club president is unsure about Bush but is sure that he dislikes Gore. "I feel very strongly about Republican views and feel that they should be voiced on campus because with the amount of Republicans here I don't feel that they get a fair chance."

## Voice Editor Nominated Poet of the Year by International Society of Poets

### Student Brings Accolades Home from Abroad

By COLEY WARD

news editor

Anil GC '03 was recently nominated as "Poet of the Year for 2000" by the International Society of Poets. He was invited to recite his poems at the joint Annual Convention and Symposium of the International Library of Poetry and International Society of Poets. Unfortunately, Anil was unable to attend the ceremony and thus could not win the Grand Prize, which included a book-publishing contract and a cash prize. "I couldn't attend because I was ill. I was somewhat disappointed, but I took the nomination itself as an honor... I didn't anticipate being nominated, because I didn't write my poems with any professional motivation. I just wrote them for my own creative fulfillment," Anil explains.

However, this will not prevent Anil from reaping the benefits of his nomination. Four of his poems will be published in an upcoming anthology *Nature's Echoes* along with many poems written by the other nominated writers, among others.

He describes his poems as sentimental. His description of the four accepted poems does indeed reveal his sentimentality. "Tears of Love is a poem about a son's deep love for his ailing mother. *Honeymoon* focuses on a couple's fascination for each other. *Spurned Lover* touches upon a jettisoned lover's emotional trauma, while *War: A Tragedy* is a cry for global peace."

Although he has been writing poems for quite some time, he admits that his allegiances do not lie with poetry exclusively. "I generally compose poems for my own creative satisfaction... I think that I enjoy writ-

ing novels more than poems." Last semester, in fact, Anil began the prologue to a novel entitled *Ambrosia*, and gave it to Visiting Professor Edward White to edit. "I intend to start rest of the novel as soon as I am free," says Anil. Despite his enjoyment of fiction, he does not foresee it as a career path. "I intend to pursue writing in a variety of fields...Nevertheless, writing fiction will not be my career. Someday, I would like to be the Editor-in-Chief of *The Economist* because I'm as interested in international politics as in writing."

If you'd like to check out Anil's work, his four soon-to-be-published poems can be found on [www.poetry.com](http://www.poetry.com) and future works in upcoming issues of Conn College's literary magazine *Menagerie*. And, of course, keep reading *The College Voice* for examples of Anil's skills as a journalist.





NEWS

# Kegs 101: the Newest GE Requirement Juliette Beck Trains Conn's Leaders in Art of Activism

By CAT CAMPBELL  
staff writer

At 10:07 sharp the door shut to the first ever seminar of Keg 101, hosted by Dean of Student Life Kristine Cyr-Goodwyn and campus safety officer/lecturer Lou Arver. The purpose of this discourse was to prepare students over the age of 21 on the responsibility of throwing private parties on-campus with a minimal amount of housefellow and dean intervention.

The safety issues discussed included the drinking age, which is still 21, crowd control, host presence and keg tampering. Dean Cyr-Goodwyn made it very clear that the drinking age is 21. People under 21 may not drink. In case of questions about this point, handouts were available.

Crowd control was another important topic. Each party may only have 50 participants. If the assemblage goes over the set 50, it is recommended that campus safety be notified. The actual phrase to use when making this call, as was demonstrated by Dean Cyr-Goodwyn is, "I am at a party getting crashed, need backup." When campus safety hears this call, they know to come running with their steadfast flashlights.

The next subject was the necessity to have at least two hosts at each gathering. The reason that more than one person must host each party is to ensure that a host is present at all times. If a good deal of beer is consumed, it is likely that one of the hosts may need to use the facilities. In this case, a second host can step in while the first one is absent. Also, by having two hosts, it is guaranteed that one can guard the door while the other hands out the drinks. In general, the two-host system helps ensure a more relaxed party atmosphere for all.

The final safety issue discussed was keg tampering. Each keg, whether it is a quarter or half keg [full kegs do not exist], comes with a yellow, tag labeling the keg. If this is tampered with, or removed, the keg



And you thought Conn didn't have any technical classes...

will be confiscated and emptied by campus safety. The procedure utilized by campus safety for emptying kegs was not made clear.

Of the numerous analogies used during the lecture, the most powerful dealt with the importance of unity among the students, faculty and campus safety. According to Dean Cyr-Goodwyn, these three groups must unite as gym classes did back in

middle school when playing with a parachute. If one group lets go, the other two will be left with a large gap to fill.

Overall, this class was a great success. For anyone who missed this glorious occasion, more keg tapping courses will be held throughout the year, ensuring that anyone over 21 will have the opportunity to host a party.

awareness about community issues. Because it has strong relationships and participation with community groups, it can integrate the resources of the community and college to facilitate students' learning and development, while making a contribution to the common good."

Student-founded and student run organizations are encouraged and consistently supported by OVCS. Current programs such as "Athlete to Athlete," the "Art Program," "Arbo Project" and SISTER are all student initiatives. The number of volunteer opportunities for students is expected to continue to increase each year through Service Learning Classes, the Holleran Center for Community Action and Public Policy (including the PICA certificate program), and through various individual initiatives.

## OVCS Makes a Difference

It was hard to avoid the festivities of the Office of Volunteers for Community Service (OVCS) volunteer fair last Wednesday on Larabee green. Amid the music, cotton candy, pizza and cold beverages on a hot day were over fifty local and student run organizations covering anything from homelessness to after school mentoring.

Some students attending the fair were introduced to the concept of "A Moveable Feast," an opportunity for students and other local volunteers to prepare and deliver meals to homebound local residents suffering from HIV and AIDS. Others discovered "New London Landmarks," an organization dedicated to the preservation and education of local issues concerning New London's history and development.

More than four hundred students registered to volunteer, in addition to the one hundred other students who have consistently been involved with OVCS during their time at Connecticut College. Service learning, combining academics with community projects, has been integrated into classes ranging from Human Development to Philosophy. Last year, 270 students worked in the community in conjunction with service learning classes and an additional 232 participated in volunteer service.

The Office of Volunteers for Community Service works with academic co-curricular components of Connecticut College. On the role of community activism and engagement on campus, Tracee Reiser, director of the department, reported, "OVCS provides information and raises

## Amnesty International Alive and Well at Conn

By DANIEL JARCHO  
staff writer

With over 80 students signed up for Amnesty International, this year looks to be the most successful ever for Connecticut College's chapter of this human rights group. Under the leadership of Co-Presidents Vedat Gashi and Katie Froelicher, the group plans to deal with several issues including the death penalty, gay rights and banned books.

Amnesty International is an organization based in London that contains more than 1.1 million members, from 160 countries and 32 territories worldwide running completely off of volunteerism with over 3400 schools and groups participating.

Amnesty International at Connecticut College is a completely student-run activity that has grown during the past few years from a small group of under twenty members to the chapter that it is today. This dramatic increase is due primarily to the efforts of Jennifer Platt '01, who has been president of the group in years past.

In the past, Conn's chapter has been involved in many efforts fighting against the violations of human rights. At biweekly meetings, research is done on certain human rights' cases, and a letter is written expressing the opinions of the group. Sometimes the group provides aid to those involved, too. During other meetings, the meetings will be focused on the drafting and signing of a petition pertaining to a certain human rights issue.

This year, Gashi and Froelicher plan to make the activities of the group more personalized. Gashi said, "If a certain member of the group, or the college community, is especially well-informed on an issue, or feels very strongly about any issue, we will try to let this dictate the flow of the meetings. In this way, the immediate concerns of the members will be addressed more directly, and individuals can suggest the actions that the group should take."

In addition to any specific issues that members bring up, Amnesty will be sponsoring events throughout the year dealing with more general is-

sues. There will be a Banned Books Week, and also events dedicated to issues with the death penalty and gay rights. For example, last year, different Friars, Reverends and Rabbis lead services dealing with death penalty topics, and a police officer came to the college to speak about some of the problems with law enforcement in Turkey.

Gashi stated, "Amnesty International helps to promote awareness beyond the gate house. A lot of people at Conn seem to live in a bubble. This group gives people the opportunity to get involved with the help of a facilitator." He added, "It is also a great way to let someone know that there are people out there who care about them. Amnesty makes it easier for people to do something selfless and influential."

The next meeting for Amnesty International will be held this Sunday, September 24 at 9:30 p.m. The meeting is open to all interested students, faculty and staff members. The meeting will be held in the living room of either Smith or Burdick.

By TUGBA GURCANLAR

staff writer

Juliet Beck visited Connecticut College on the 15<sup>th</sup> of September, the first in a series of speakers sponsored by the Holleran Center as part of their Common Ground, Common Hour Program to educate CC groups on the art of activism. An activist who believes in making a difference in the world, Juliet Beck has launched a grass roots campaign against sweatshops, formed coalitions to press for fair-trade policies, protested against World Bank, and continues with her efforts to alter the world order to benefit everyone.

Beck mentioned several areas and situations where she, many other activists and other concerned parties seek to make a difference in the world economic policies. In other words, they seek to change the areas where more consideration should be given to workers, human rights and environment than the profit.

Beck said that the World Trade Organization (WTO), the International Monetary Fund (IMF) and World Bank must halt their meetings and negotiations in order to hold full, fair and public assessments. The WTO passed legislation that does not consist of any environmental protection in trade agreements. It has set up a world government system that is closed and also accountable for many environmental "injustices."



Juliette Beck (courtesy)

The loss of sea turtle protection and the reduction of Clean Air Acts are some specific and severe results of their policies. Subsequently, the World Bank and IMF keep poor countries on the schedule with debt payment and do not let them use the money for their development and at the expense of social needs. Other examples include NAFTA protecting investors' rights instead of social rights, the clothing company GAP built modern sweatshops in Saipan with low wages (90 cents a day) and violations on human rights, and the list continues.

At this point, there are two main views on how the world should be conducted. Some believe in the importance of the enchantment of the global market and some believe that governments and world organizations exist to advance human rights. As believers of human rights Juliet Beck and all other concerned parties suggest that they also carry the responsibility of their belief. In closing her speech, Beck asserted that there is a difference to be made and exhorted her audience to assume their responsibility in making a positive impact on the world.

## CELS Introduces E-Portfolio

By LARA MIZRACK

staff writer

E-portfolio is a new online service designed to assist students in academic planning and career development from the Career Enhancing Life Skills Program (CELS).

E-portfolio has three purposes, according to Cynthia Love, a CELS, Career and e-Portfolio Development Coordinator, "to deliver information, to act as a centralized resource of information for students for academic planning, funded internships and career planning and to document their history during their four years at Connecticut College."

Love explained that it provides the "ability for students to document over the course of four years academic planning information, funded internships, eventually job search information." It will help students, career counselors and faculty advisors because all of the students information will be easily accessible.

"This is a concept that is coming out of higher education," explained Love. "This is an idea whose time has come, but Connecticut College has only just scratched the surface with e-portfolio. CELS is still improving the site by changing its design."

Eventually, students will be able to download writing samples, newspaper stories and will be able to connect to every office on campus. "I have a feeling it [the e-Portfolio website] will never be done, it will always be growing. The content possibilities are phenomenal," said Love. Still the main concern of Love and others is getting the site up and running, "so students can start interacting with it as quickly as possible."

E-portfolio can be used by all four classes. Love repeatedly stressed the importance of starting a portfolio at the beginning of freshman year and continually improving it throughout

the four years at CC.

Love emphasized that it is more than a web site. "The e-portfolio is a way for students to document their information over four years, but is also a centralized resource on campus for students to find the information that they need."

The portfolio is broken down into five sections that will eventually help the student choose a major and write a resume to find an internship and eventually a job.

The first section is called Assessment. Love describes it as "what you want to know or what you need to know." She says that "every student should do this to find out what they care about, the kinds of things they're interested in that may have an impact on their choice of major, choice of funded internship and eventually their career field." Under this section is the High School Inventory which asks about courses, extra-curricular activities and community service. Love asks Freshmen and Sophomores to fill out this section before meeting with her so she can get a good sense of who they are.

The next section in the portfolio is dedicated to academics. Academic planning is a way for students to document their courses taken at college. This section also contains a copy of the General Education requirements and an area where students can keep track of the courses they have taken that satisfy GE course requirements, events and tutorials.

After a student has finished filling out the portfolio and is ready to apply for an internship or a job, the site will help to create a resume. The student only has to scroll down the list of his/her extra-curricular activities, achievements, awards and classes and place a check next to which ones are desired on the resume. The resume is then electronically composed and then sent, via e-mail, to the company.

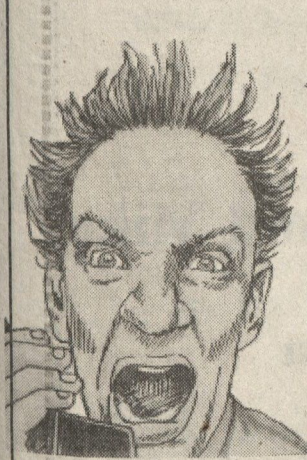
Love stressed that, "what makes it [e-portfolio] different from a web site is that the e-portfolio allows students to interactively work online. They can fill out an application and instead of simply printing it out and dropping it off to an office on campus, they can upload it into their e-portfolio, and access it through the e-portfolio. It will always be there."

Administrative offices, Deans' offices, CISLA, PICA and the faculty will soon have an interface into the e-portfolio. Faculty will then have the ability to review a students resume, with the students permission. Privacy is a key issue with the CELS Directors. At the bottom of each of the five sections the student can decide who, if anyone, can have access to that page. "Security in the portfolio is paramount. Students have an expectation of privacy," said Love.

This site, which has been in the works for the past few years, is the brainchild of President Claire Gaudiani, CELS Director Deborah Saunders, Love and Information Services.

E-portfolio is not a new concept to colleges. Connecticut College is unique according to Love because it was "developed from the students out." Many universities are using "interpreted information management technologies that will help manage administrative offices on campus." Wesleyan students, Love explained, can register for courses online and receive official transcripts from the registrar's office. Connecticut College will eventually offer these services, too.

The service can be accessed through <http://eportfolio.concoll.edu>. The site can not yet be accessed from the Connecticut College homepage because it is being redesigned. However, when that project is completed, there will be a link form the homepage to e-Portfolio.



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## CONTINUED

## Admin/Students Trade Blows at All Campus Meeting

continued from 1

get deficits in past years though he did not mention how frequently or the size of the deficits. Now, "[the college] will continue to grow but we will do so in a more contained manner."

Maroni also made a point that there have been significant cuts in almost every program and department with the exception of academic areas. "You shouldn't think all the reductions are falling on the students, all areas were under scrutiny."

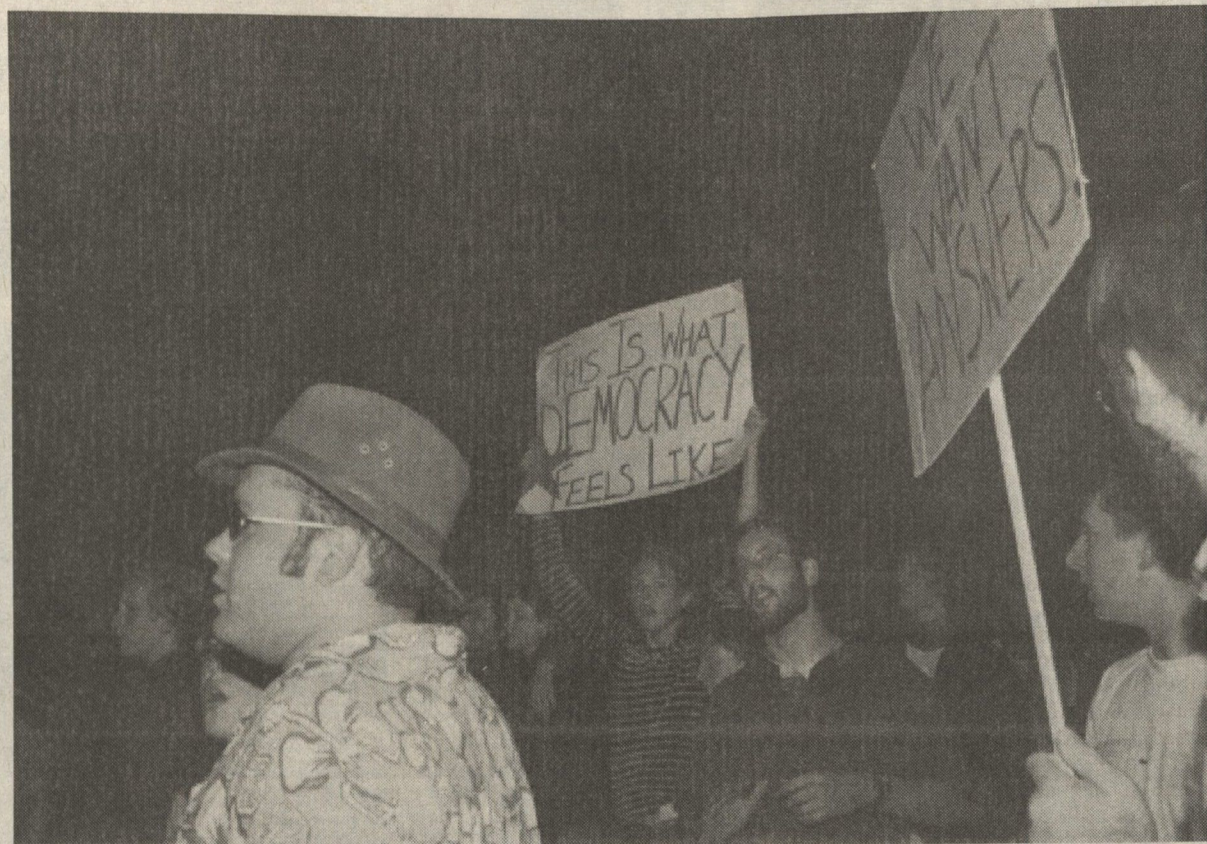
When asked about the issue of cuts to the student wage budget, Maroni was quick to point out that there is in fact no specific budget for student jobs and decisions to cut student positions in offices and services were made by the individual offices. "In any case," said Maroni, "the 'student wage budget' still stands at \$600,000 plus and there are openings." Maroni mentioned that the Coast Guard Academy still had not filled twelve of twenty-four positions.

On the issue of where money went that was saved from the cuts, Maroni gave a short list that centered on strengthening the academic program and the strategic plan. Faculty salaries increased by 6.5% on top of a 7% raise last year as well as a 3% raise for all non-faculty staff. Maroni also highlighted the creation of two new positions in Gender and Women's Studies, visiting scholars and two new majors in Computer Science and Film studies as well as a million-dollar increase in the financial aid budget.

Though the partial listing of budget cuts and increases satisfied some, many students renewed their demands for the administration to release the budget to student scrutiny. Maroni stuck to his guns on this issue. "There are structures in place on campus that require your input," said Maroni. "PPBC [Priorities, Planning and Budget Committee] has three student positions. That is where the details of the budget can be discussed. It is the appropriate forum."

Helen Regan, newly appointed acting provost and dean of the faculty, spoke next. She began by pointing out that none of the cuts VP Maroni listed were in academic programs. "They are the college's first priority," said the Acting Provost, adding that funds were available for additional sections as needed in order to preserve the college's small class size.

Regan also spoke on the hot topic of the squash court renovations. She explained that the construction project to turn four existing American sized courts into three international sized courts hit a major snafu when the ceiling began to buckle after a wall that was not thought to be load bearing was removed. The monies dedicated to completing the project were not sufficient to both increase structural support to the roof and finish the courts. She made a point of the fact that the courts are considered a capital project separate from the budget and that develop-



Student activists led a 200 person march around the campus before the start of the all campus meeting. The protesters made use of tactics they learned from activist/organizer Juliette Beck. (Sholik)

ment is actively seeking an additional gift to complete the courts in time for the beginning of the squash season in November.

Dean Frances Hoffmann took the stand next reassuring students that the Dean's Term program will continue at no additional fee and also addressed the reduced hours at the infirmary and the health services review. She explained that the impetus for instituting the fee, closing the infirmary during the day on Saturday and Sunday and planning the review came from the fact that Conn is not immune to the national rise in health care costs. Last year the health services budget, not including counseling, topped \$635,000 last year and there were only 115 overnight stays. "We are talking about half a patient a night."

VP of Administration Ulysses Hammond addressed the elimination of meal service at Smith and Burdick dining halls. He explained that the results of a meal participation survey had indicated a significant reduction in usage of the central campus dining halls since the reopening of Harris Refractory in 1997 with its food court style service. Hammond also noted that service was extended from seven till seven thirty and that none of the employees of the closed dining halls were fired or laid off.

SGA President Scott [Scooter] Montemerlo '01 began the Q&A period by stating that the explanations given were both unacceptable and insufficient and asked what other explanations there were.

"I think you really heard them," answered Maroni, maintaining his cool. "I think [the explanations given] are at the core." Maroni returned to the general explanation that the col-

lege had made a decision to accelerate its evolution and had therefore spent at a more aggressive rate that it could no longer maintain.

Other questions asked by the audience and by Montemerlo centered around investments in the downtown, the NLDC, Mariner Square [See article page 1] and the misdirection of donor funds.

When asked if there have been any reallocation of college funds to the New London Development Corporation, of which Gaudiani is also president, her answer was an unequivocal no.

"There is absolutely no college money going into the NLDC," stated a defiant Gaudiani. "If I make a phone call, it is reimbursed to the college."

On the issue of endowment funds invested in the downtown, Gaudiani was again adamant. "The money that is invested in the downtown is an alternative long term investment in real estate," on which the college is receiving an 11% return. "The 2.8 million is in our endowment. It is backing a loan that a bank has made. It is an asset to our budget, not a liability."

The overwhelming majority of students appeared to remain unsatisfied with the administration's explanation of where their tuition dollars had disappeared to.

"It's all about jerking the students around; about not letting them know what is going on," said a defiant Tim Podkul '03 when he took the floor. "This is literally and figuratively the straw that broke the camel's back... We can just sit here and try and believe you but we are expecting things as well."

Another student asked if the college community could expect more

cuts throughout the academic calendar. Maroni, again cautious, explained that that would depend on the flow of revenues into the college as well as any unforeseen additional costs. "I can't say that there won't be any more cuts."

One student brought up the pressing concern of the \$450 health services fee for students who already had significant loans taken out to fund their education and could not afford to pay it. Maroni said that "there certainly were some cases with students on financial aid where packages were readjusted." In other cases, according to Maroni, payment plans were worked out so families could meet the obligation over several months.

The financial aid/health services question is at the top of SGA's list of issues to follow up. "I think and I hope that an appeals process for the fee will be implemented," said Montemerlo in interview with *The Voice*.

Montemerlo also remains dedicated to following up on all issues that the student body still seeks answers on. "Some answers were given; some obviously were not. Some of their answers generated more questions."

On requesting more specifics of cuts and increases including the budget numbers, Montemerlo said that SGA was pressing forward. "I think the forum was a great first step and I was really pleased with student action; but it was only a first step both for SGA and the administration. Students want to know numbers and I think students should know numbers. This is our #1 priority and we are not going to let it die," said Montemerlo, adding that any new information that SGA obtains will be passed along to the student body.

## Students React to Open Forum

continued from 1

dents came together and responded to their half of shared governance, although some of them were disrespectful and out of line. Most of the students did prepare tastefully for the evening."

Finally, when Lindsay was asked if she feels the administration will now communicate better with SGA and the student body she responds with cautious optimism, "I hope so. I think they will respect the students more at least." Creedon felt more comfortable in this regard, offering only a simple yes. Tartaglia echoed this feeling saying, "Even though the students are rightfully skeptical, we have to anticipate that they (the administrators) will keep their end of the bargain." He later added that the SGA covenant will help both sides come closer together.

On the other hand there are those who found it harder to feel satisfied with the forum. Noelle Bannister, a member of the organization Youth for Justice who was key in Sunday's rally, is but one example of this side that seems to include the loudest members, if not the majority, of the

student body. "I feel as though we got the run around. They just said the same thing over and over again." She went on to explain that while she did understand and respect some of the answers offered, by and large her anger at the administration was not abated by the forum. She did find a bright point however in the student participation, "We weren't falling into that complacent, apathetic mode... It was disorganized, but it was going to be. You put 1300 students who are paying 33,000 dollars for tuition and not getting straight answers and there is going to be lots of anger." She also felt that the rally made it clear to the administration that students could not be locked out of the goings on of the school.

In the end, it appears that while the open forum did not solve the breach between the student body and administrators all parties can agree that some good came of it. With the budget issue apparently in the school's past, the focus now shifts to the future and if the promise of increased shared governance will in fact be fulfilled.

## Conn Alums Talk Honor on Nightline

continued from 1

Finding herself in the same exam room as another girl from her class, Jenny and the girl exchanged their answers so each one only did half the exam. She was caught, which resulted in her aforementioned suspension. "I just felt really badly about myself. One reason was because of what I had done and the other was because I had gotten caught," she says of her feelings at that time. However, while she was doing it, she did not think of the consequences but rather of what a former teacher whom she respected once told her, "You're not doing anything wrong until you get caught." Later in the broadcast, she muses that she imagines most parents watching are probably thankful that she is not their daughter.

Chris's story focuses on both Chris's cheating and the passing of his father during his sophomore year. Chris seems, by turns, both regretful and almost braggart about the situation. When asked what is the first thing he thinks of when the honor code is mentioned he responds instantly that it is the time he cheated, "The honor code is there because they don't want you to do that, and they trust you not to. I definitely cheated anyway." This seeming indication of guilt over it is later washed over by his final thoughts on the matter, however, "I am fine with myself right now. It's just something that happened in my life."

Matt's segment, which is placed between Jenny and Chris's story, provides the flip side of honor code life. He not only lived by the honor code, but embraced it as well, running for and becoming J-Board Chairman during his senior year. Matt tells the camera that he does not cheat and would not cheat. For him, the reasons are cut and dry, "What it would really come down to is that it is a violation of the respect, the responsibility, the trust."

"I was probably wrong in my original guess. I found there was no more cheating at Conn than anywhere else," Paul Reitano tells the Voice a year later. As one speaks to him it is clear that although he does not feel the final product was perfect, he remains proud of it, "I actually recently saw it again and I thought it was pretty good. It was the only time I had seen something on TV that offered an unapologetic look at true college life... I didn't cut anyone be-

cause they didn't look good." He adds, "I thought it was interesting, and I may be the only one who got this from the piece, but I thought it was interesting how if you have anything to worry about: your father died two years ago, you aren't as pretty or as popular as you'd like to be, honesty is the first thing to go."

Trish Brink, the Associate Director of College Relations for National Media, is pleased with the results of the program overall. "In general, someone who sees it comes away knowing things we feel the public needs to know. At Conn there are talented accomplished students, including people like Paul who are producing independent projects that can be used in the real world. We have an honor code and in the end it works. There are mentions of our good study abroad programs and our challenging academic programs." Besides that, she feels the inclusion of Professor Vogel in the program indicates the quality of professors at Conn and that the report in of itself clearly indicates that Conn is willing to be open and honest about their practices.

As with all things, however, she was not entirely pleased. Ms. Brink thought the often used footage of Floralia was misleading, seemingly indicative that Conn College life was one long continuous party. She also expressed disappointment in the failure of the program to use information from a recent Rutgers study done by Donald McCabe that reports that colleges with honor codes have a lower occurrence of cheating than those without honor codes.

When asked if the recent honor code in-house review had anything to do with the report, Brink says the correlation amounts to nothing more than coincidence. The year long review was in fact sparked by the resignation of seven J-Board members during April of 1999 and while the report provided some additional food for thought it had no influence over the findings and recommendations of the review, a final report of which she expects has been completed or will be soon.

In the end, Brink echoes the thoughts of Koppel on the matter, that the honor code was never built on the idea that everyone would follow it always. In Koppel's words, the honor code is in place because "when we stumble or get lost, we all need a moral compass."

# What are you doing this weekend?

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**Sheryl, Bekah and Mike**

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SPORTS

Off and Running: Camel Cross-Country

By BONNIE PROKESCH  
staff writer

This year, the running Camels have started off on the right foot (or maybe the left), and they aren't turning back. Both the women's and men's cross-country teams ran extremely well in the UMass-Dartmouth Invitational on Saturday, September 16, placing third and fourth respectively in the varsity races.

Overall, the season could not have started better for the women's team. Seven of them ran the course, a 5k (3.1 miles), in under 20 minutes, the most women to run that fast in Camel history. Currently ranked sixth in New England, the women must make it into the top four teams in order to go to nationals this year in Washington. They have a good chance of doing so.

As co-captain and the team's fastest runner, Maura Danahy '02 stated, "I'm very excited. This is the highest we've been ranked in a long time. I know this season will be amazing." The women's team has been working extra hard in practices, often twice a day, and the improvement is obvious. Coach Ned Butler is very proud of the effort and hard work they are putting in. At the end of the UMass meet he told them, "the way we ran today, we would have won this meet

last year. This year, there were more teams at the invitational, and thus, the competition was more difficult."

Nevertheless, the women missed third place by a mere point to Colby. Transfer student Jennifer Steig '02, who came in second for the team, said it was a good first race. "We got a good starting ground for the beginning of the season and now we know where we are and what to work on to get to where we want to be."

In this, the first meet of the season, many of the women achieved their personal best times, while some struggled to get through that tough first meet of the season. One newcomer ran a phenomenal time, breaking 20 minutes in her first cross-country race ever. This team definitely has promise. Although many women are missing because they are studying abroad, the running ladies are not in need of talent.

This team is the most talented team Conn has seen in a long time, and since it is a fairly young team, its future, both immediate and long term, looks extremely promising.

The UMass-Dartmouth meet was the second race of the season for the men, and they were prepared. Placing third overall in the varsity race, the men ran with experience. The long, hard practices, led by coaches Butler and Grant, have definitely paid

off.

Just as the women feel they have a chance to make it all the way to Washington, co-captain Ben Brewer '01 thinks the team has the best shot at nationals in a long time this year. He adds that the team has good cohesiveness and a positive attitude. Currently, the men are seventh in New England, which is the highest the Conn team has ever been ranked.

Darren Dlugo '02 was the first finisher in the UMass race, and he placed third over all with a time of 25:25 for an 8k (slightly under five miles), agrees with Brewer. He remarked, "nationals could definitely be a possibility this year." In their first meet, the Fordham Invitational, the men came in sixth overall, a remarkable place considering the competitive competition, including Duke and Harvard. While many new runners didn't run in that meet on September ninth (it was a little too early in the season and they were not yet prepared), most ran in the UMass meet and did exceptionally well. In fact, many set personal records in their first ever college meet. All in all, this team, with a great number of experienced runners as well as talented freshmen, is definitely destined for greatness as they head into their next home meet Saturday, October 30th.



Women's Soccer Struggles Early in Season

Continued from page 12

happy with the level of play and hustle throughout the entire game. I'd rather open to a team like Middlebury than to a weaker team. That game put us in check. We know what to expect in terms of competition and level of play. We have a tremendous amount of talent, and I think it's only a matter of time before things fall together and we really find our rhythm. It's exciting because I think we have the capability of being a huge force in the NESACAC."

Coach Klein felt that Lena Eckhoff '02, Christine Culver '04, Lisa Marlette '01, Lauren Luciano '03 and Ashley Altieri '04 all had particularly strong games. Goalkeeper Elayna Zachko '02, "stopped what she should stop." Both Zachko and Laura Knisely '02 were vying during the preseason for the starting goalkeeper position. Knisely, who originally tried out for the Lady Camels as a

goalkeeper but has since become a starting field player, volunteered to play on the field again this season as a defender and to be prepared to back up Zachko.

Their next game was against our neighboring Coast Guard Academy on Thursday, September 14, which not only gave the team a chance to learn from their mistakes but was also the first women's soccer match between Conn and the Coasties in history! The Coast Guard Academy has had a strong women's club program for the last eight years but has just joined the varsity level. Conn came out strong and dominated an over-matched but spirited Coast Guard team, winning 3-0. Second-half goals by Culver, Rebecca Arnold and Kelly Roman provided the offense as goalie Zachko was never really tested until late in the game, recording three saves in the shutout.

Conn's last two games, versus NESACAC (New England Small College Athletic Conference) opponents Trinity and Tufts, did not turn out as well. The Lady Camels fell to Trinity last Saturday, September 16, by the score of 3-1. Lena Eckhoff '02 scored the team's lone goal. In their game last Wednesday against Tufts, the Lady Camels held the Jumbos to one goal, but were unable to score, losing 1-0. The team was overall happy about the game, although disappointed about the outcome.

Coach Klein feels that, "this team has lots of good players and tremendous potential and can only get better this year and become a strong team." Look for these Lady Camels to bounce back quickly, starting with this weekend's big match-up at league power Amherst College.

Kessler's Korner: Bobby Knight

Continued from page 12

by the way his tenure at IU came to a close. Bobby Knight turned IU into a national powerhouse in college basketball, compiling a 661-240 record while leading the Hoosiers to three National Championships. Having previously coached at Army, his 763 career wins ranks him 5th all-time, just 116 shy of legendary University of North Carolina coach Dean Smith's all-time wins record. While at IU, Knight has presided over three 30-win seasons, 20 20-win campaigns, 24 NCAA Tournament appearances and 11 Big-Ten championships. His mark of 15 consecutive NCCA Tournament appearances is third all-time. All these numbers back up the fact that Bobby Knight is not just a great basketball coach, but a legendary one at that. His players, for the most part, love him like a father, as surprising as it may sound. His son Pat even played basketball at IU under Bobby. One would think that a man who has enjoyed so much professional success, which also includes an Olympic gold medal for coaching team USA in the 1984 summer Olympic games in Los Angeles, would have his priorities in order and his head screwed on straight. Somehow, the 59-year-old Hall of Fame coach

has to this point failed to do so.

Whether Knight truly deserved the fate handed down to him by President Brand may forever be debated. Many believe the "zero-tolerance policy" never gave Knight a fair shot. Others will contest that his numerous outbursts at press conferences and deplorable behavior while on the sidelines representing Indiana University as its head basketball coach in the past warranted his dismissal years ago. Undoubtedly, IU owes much of its National Reputation and financial backing to its storied basketball program, which was built from the ground up by Bobby Knight. However, Brand had to make a decision concerning Knight's future with the school that would be best for Indiana University, as Knight's behavior, including his refusal to work with Athletic Director Clarence Doninger, continued to tarnish the University's reputation. Brand was even kind enough to offer Knight the option to resign, which Knight refused to do.

As each current IU basketball player met and embraced Bobby Knight for one last time, with tears welling up in each player's eyes, I questioned the two sides of Bobby Knight, the coach and the person. How could a man so respected amongst his peers and loved by al-

most all of the players he has coached be at the same time so juvenile in his actions to deserve to be removed from the job he loves in the most public and embarrassing of ways? There is no question that his uncontrollable temper, which he has admitted as a personal fault, more often than not dominated his personality in many situations.

One of the greatest teachers and motivators in college basketball history is currently unemployed but desperately wants to coach again. The same man that once told Connie Chung that if rape is inevitable "women should just lay back and enjoy it," is now hoping that just one athletic director in America will take a chance on him based on his basketball credentials and past successes rather than his personal reputation which will surely precede him anywhere he may go in the future. I am confident more than one Athletic Director will be on the phone with Knight sometime soon. Bobby Knight the coach has an outstanding reputation and few peers. Bobby Knight the person has a long way to go if he is to ever come close to gaining the reputation of Bobby Knight the coach. Stayed tuned. He very well may turn up at a school near you.

Spirited Women's Volleyball Opens Competitive Season

By MATT DIAPELLA  
staff writer

The Connecticut College women's volleyball team started their 29th year of competition with an impressive victory over Salem State on September 9th. The Lady Camels downed their opponents in three straight games (15-3, 15-0, 15-5 respectively). When asked what she expected from the first match, Co-Captain Kerri Guzzardo '01 stated, "I did expect the hard work from practices to be reflected in our performances and that we would own the match. Which we did."

The volleyball team spent the off season gearing up with a strenuous work-out schedule. The players lifted, rowed and set a goal of successfully completing an eight-minute mile, in addition to playing volleyball. The Camels have a roster of thirteen players and ten are returning members. However, the team will be missing two players who are currently studying abroad.

rently studying abroad.

This is the second year that Pat Price has been the head coach of the women's volleyball team, and the same goes for assistant head coach Susan Kelly. Price remarked that, "We'll rely heavily on our senior leadership to get us through a highly-competitive schedule." When asked about the effectiveness of the coaching staff, Guzzardo replied that, "The coaches want us to play as hard as we can and at our best. They've told us that they believe and know we can achieve and accomplish many goals, but its going to take effort and hard work to get us there."

Both the coaching staff and the players are excited about the prospects of the coming season. Judging by the audience, the campus is excited as well. Guzzardo also said, "I've been playing volleyball for the past three years, and never have I seen such a large amount of people cheering, supporting and getting into our sport. It was a great rush and hope-

fully we will be seeing many more large turnouts for our matches."

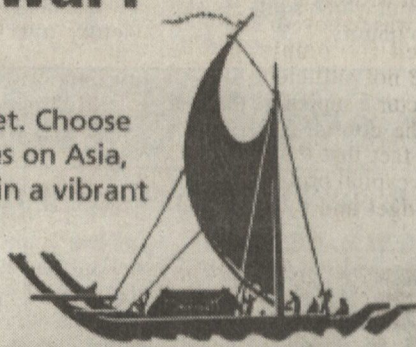
The volleyball team unfortunately took three heavy losses this past weekend. They made a trip to Hamilton to play Middlebury, Williams and Hamilton. They were defeated by Middlebury in four games (9-15, 11-15, 16-14, 8-15), Williams knocked them off in three straight (4-15, 14-16, 6-15), as did Hamilton (7-15, 9-15, 7-15). This rough weekend has left the team's record at 1-3. The team is still looking forward to three upcoming matches over the next week.

They play two road games this week, one against the Coast Guard this Saturday and the other on Thursday when they take on Roger Williams before returning home to face Manhattanville Saturday, the 30th. The season is young and with a spirited group of players and two returning coaches the season is definitely bound to be a competitive one.

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Connecticut College

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Wednesday, Oct. 4, 2000  
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Information Table

Wednesday, Oct. 4, 2000  
10 a.m. to 1 p.m.  
Crozier, Williams Room

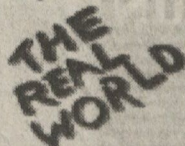
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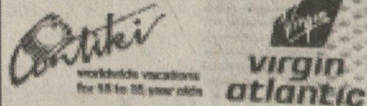
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# CamelSports

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FRIDAY, SEPTEMBER 22, 2000

## Dominant Field Hockey Opens Season 4-0

### Opening Weekend win vs. NCAA Power Middlebury Boosts Confidence as Huffman and Peters Lead The Way

By MATTHEW B. KESSLER

sports editor

Coming off consecutive four and ten seasons, varsity women's field hockey faced a daunting task on opening weekend, having to face national power Middlebury at home on Saturday, September 9th. "We knew that Middlebury was going to be tough," said midfielder Patty Peters '02. "We heard they won NCAA's two years ago. We went in nervous but excited. We knew that we really improved over the past couple of years."

With Peters playing a key offensive role, accounting for one goal and one assist, the Lady Camels defeated Middlebury 3-2. The victory over Middlebury was undoubtedly field hockey's biggest win in recent team history. "During the game we stepped it up," stated Peters proudly. "We were the better team and in better shape. After getting a couple of goals we were off and running."

Emily Huffman '04 scored Conn's other two goals, including the game winner in the second half. Huffman's outstanding play against Middlebury earned her NESCAC (New England Small College Athletic Conference) player of the week honors. She will be looked upon to be the focal point of a rejuvenated offense. Peter's credits her as the strength of the team. "Her ability to put the ball in the goal is what made the difference in the team this year from last year."

Huffman credited Conn's dominating passing game when asked what the key to the win was. "Even though it was pretty much the first time we all played together, we all connected, and our passing game was really on. We dominated the whole game because we were passing around them."

Starting goaltender Stacy Sifleet '04 made six saves in her collegiate debut to gain the win. Despite her inexperience at the collegiate level, she will be counted on to provide Conn with a solid presence in net. "I thought we played really well," she said. "The team came out really strong. I think everybody wanted it really, really bad. Everybody had drive and went as hard as they could." Newcomers Huffman and Sifleet will play key roles on this otherwise veteran-laden team, which starts six seniors and two juniors.



Women's field hockey cruises to a 10-0 defeat of non-conference opponent Clark this past Tuesday. Patty Peters recorded 9 points in the victory, a school record. Field hockey is 4-0 for the first time since 1991. (Brown)

Co-captain Becky Gerard '01 will look to be a steady influence on defense and is excited to see the offense coming together. "We have a really strong team this year, and what makes our team different this year from last year, is that we have people that are hungry to put the ball in the net." Huffman, the early offensive hero, was quick to put things in perspective. "We're really psyched, but we also realize that's just one game and we have to take each game individually, and we're hoping to make it to the NESCAC's."

She added, "we definitely have a lot more confidence than we did before going into the game." Said Sifleet, "We want to keep it up and show everybody it wasn't a fluke."

Following the big win over Middlebury, the Lady Camels added confidence quickly showed as the team took on Smith College on Wednesday night, September 13, and dominated play once again, posting a 3-0 shutout. Conn proved that the victory over Middlebury just four

days earlier was no fluke indeed. Huffman once again provided the offense, scoring two goals. Christy Bassett '03 added the other goal as Conn jumped out to a 2-0 start. With great early season results come great expectations for this experienced squad.

"I think we can be really good, especially if we can win the next couple of games and get our momentum going and our confidence up," stated Peters. The Lady Camels did just that, edging intrastate rival Trinity last Saturday 1-0 on a goal by Becky Nyce '01. Sifleet made seven saves in recording her second consecutive shutout. However, the most dominant performance of the early season was yet to come.

History was in the making as Conn battled non-conference opponent Clark this past Tuesday at home. Peters was amazing, scoring four goals and adding an assist, as the Lady Camel's breezed to a 10-0 victory, its second-largest margin of vic-

tory in team history. Peters nine points in a single game are the most ever by a Conn College women's field hockey player, breaking the previous record of eight, and her four goals are tied for first in school history.

Huffman also continued her stellar play, scoring two goals and assisting on two others. Conn improved to 4-0 for the first time since 1991. Women's field hockey is ranked eleventh in this week's STX/NFCA Division III Coaches poll heading into this Saturday's showdown at Amherst College.

This Lady Camel's squad has all the makings of a team embarking upon a magical season. The end result should be a spot in tournament play, something field hockey hasn't seen since 1996. Commented Sifleet, "I think we have the potential to do very well. Everybody is working really hard and everybody's psyched. We've got talent." No one can question that anymore.

## Tough Beginning: Women's Soccer Opens Season 1-3; 0-3 in NESCAC Play

By ERIKA SENNESETH

staff writer

Despite a rainy 3-0 defeat by Middlebury on Saturday, September 9, Conn's women's soccer team remained confident and refused to take the lessons that they learned for granted.

The first half ended with a 2-0 lead by Middlebury and the players went into their halftime talks while spectators watched the ominous rumbling sky and prepared to take cover. The second half lasted only a few minutes until it was delayed because of the thunder. The delay only lasted 15 minutes until the thunder stopped. The majority of the second half was played in a torrential downpour.

Overall, head coach Ken Klein said that he was "generally happy" with the game, which contained "more good things than not." He added, "Middlebury is a strong, organized and solid team with many returning veterans, and our team is a young team that needs to work on its organization. Our overall performance was not bad. We had some opportunities, but Middlebury showed us our weaknesses. It was a good learning experience for us."

Co-captain Sheila Dobbyn '01 was also generally pleased;

"Middlebury was probably the toughest team we could play in our opening game. They only graduated three seniors and were basically playing with the same team they had last year. We had about four or five freshmen in our starting lineup, looking to all of them for some offense. This is a lot of pressure to put on them, but I think they played well, and more composure will come with each game." Dobbyn added, "The Middlebury coach admitted after the game that she was happy to have faced us early on in the season, having seen our potential and knowing that we will only get better."

The team's present system of play varies between a 4-4-2 and a 3-5-2, and as of yet, Klein is still working on the lineup. "Everyone played in the Middlebury game because we have a lot of new players and it is important to see what they can do against one of the top teams in the nation. Once I discriminate among key players we will have more of a set lineup."

Co-captain Lisa Marlette '01 also remains extremely positive about the rest of the season. "Despite the 3-0 outcome against Middlebury, I was

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## Kessler's Korner

### In the Dark: The Two Sides of Bobby Knight

By MATTHEW B. KESSLER

sports editor

Bobby Knight, unquestionably one of the best college basketball coaches of all-time, was fired on Sunday, September 10, by Indiana University, the same university that had employed him as their head basketball coach for the past 29 years, dating back to 1971. A great motivator and teacher, Knight, or should I say Mr. Knight or Coach Knight, simply lacked the one quality he needed most to save his job. He needed to be a good person. Plain and simple. His coaching credentials are unimpeachable, yet his personal credentials fall somewhere closer to disgraceful. There has never been a head coach in any sport bordering Knight's caliber that came close to making so many headlines for all the wrong reasons as the former IU coach has throughout his career.

Those being blamed for the great coaches demise include IU President Myles Brand, who last May 15 imposed a "zero-tolerance policy" on Knight after finding sufficient evidence that Knight choked former player Neil Reed during a practice several years ago. Also being burned in effigy, literally, is IU freshmen Kent Harvey, whose run-in with Knight last week in front of Assembly Hall on IU's campus proved to be the last straw, ending Knight's tenure at the school. Brand fired Knight on Sunday after a preliminary police report showed that Knight made physical contact with Harvey by grabbing his arm, leaving fingernail marks in his skin, and proceeded to lecture Harvey on "manners and civility." Knight was upset that Harvey addressed him as simply "Knight" as opposed to Mr. Knight or Coach Knight. I think it would be wise for Bobby Knight to first learn something about manners and civility before he feels qualified to lecture others on the subject.

Knight's run-in with Harvey wasn't the only incident that would eventually lead to his firing since the "zero-tolerance policy" was specified, but clearly the most pub-

licized. Brand called Knight "both defiant and hostile," and said he displayed "a pattern of unacceptable behavior" since the induction of the "zero-tolerance policy." The sad thing is that even after being fired, Knight refused to admit he was ever at fault, blaming Brand and other school administrators for a lack of communication and twisting many of the facts associated with his past actions.

Knight has been a controversial figure for more than 20 years, having first made headlines due to bad behavior after being arrested in Puerto Rico in 1979 during the Pan Am games for striking a police officer. He was later tried and convicted in absentia and sentenced to six months in jail, which he would never serve. He would continue to appear in the news as much for his accomplishments as a coach as for his outrageous temper and volatile behavior on the sidelines and away from the basketball court. His fury on the bench during games has been well chronicled, as just about every IU basketball player who has played under Knight has been subject to severe sideline tongue-lashings, not to mention the more than occasional grabbing of the jersey, kick of the chair or body to body contact for not getting the job done.

"The General," as Knight is often called, made sure his players were not the only one's to feel his wrath, as opposing coaches, fans and certainly officials received their fair share. Knight was never more than a whistle or errant pass away from unleashing his violent temper, even during the most lopsided of games. Assistant coaches and IU players were often needed to physically restrain Knight from going after an opposing coach or referee.

As a true sports fan, it saddens me to see a coach that possesses the knowledge and love of his chosen sport, as Coach Knight clearly does, to be publicly embarrassed

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## Men's Soccer Defensive Amidst Three-Game Win Streak as Freshmen Mature Quickly

### Comrie's Three Game-Winning Goals Provide All the Offensive Support Needed

By MATTHEW B. KESSLER

sports editor

After getting blown out in its season opening game by Division III power Williams College, men's soccer (3-1 overall, 1-1 league) has rebounded impressively, ripping off three straight shutout wins behind stellar defensive play and the deft scoring touch of striker Darrell Comrie '04.

Comrie has recorded the lone goal in all three victories this season, 1-0 defeats of Eastern Connecticut, NESCAC (New England Small College Athletic Conference) and intrastate rival Trinity, and most recently, the Coast Guard Academy. "I was kind of nervous at times," commented Comrie, "cause I have to finish certain passes, but I handle it cause it's my job to score." Strong defensive play in each of the victories enabled Comrie's tallies to stand up.

Goaltender Zach Roth '03 has been the backbone of the defense, recording three consecutive shutouts while effectively communicating with a young defensive backfield, which includes freshmen Nate Appel, Aaron Schuman and James Palten. "The last three games they have calmed down," commented Roth. "They're starting to play their game." Roth recorded five saves during his most recent shutout, which came against Coast Guard, the most impressive coming early in the game when he dove low to his right to thwart a penalty kick by Coast Guard's Scott Cieplik. "I wasn't that worried," said Roth, who also saved a penalty shot against Trinity. "I'm also getting a little lucky. I'm getting horrible shooters." Comrie soon after provided the winning margin of victory when he converted senior striker Abdoul Diagne's pass in the 34th minute to give Conn the 1-0 lead, a lead they would never relinquish.

Comrie credits strong midfield play when asked the reason for his recent success. "I have been playing off the midfield. They distribute the ball to me where I can get it, and I just feed off their energy." Comrie's



Senior Abdoul Diagne navigates his way through Coast Guard's defense during Conn's 1-0 win. (Brown)

biggest asset thus far has been his incredible speed, which will ultimately lead to more goals as he becomes increasingly comfortable with his teammates up front. He knows one goal won't be enough to win every game.

"We just need to find a way to get

more offense created. One goal is good, but we need way more than that." He continues, "We need to possess the ball. If we don't have the ball, we can't score. We have to possess the ball as long as we can. If we do that we'll be ok."

Conn enters a crucial weekend of NESCAC play, starting this Saturday at league power Amherst, than trav-

eling from Massachusetts to Vermont to battle Middlebury on Sunday afternoon. The weekend's games take on added importance as the Camels finish the season with six of their last eight games at home, which should give them the advantage of playing in front of the home crowd on Harkness Green.

If Conn can pull out a victory or two this weekend, they have a good chance of returning to tournament play for the first time since 1997, taking into account the number of home games they have to finish out the season.

"It's a test. We're looking to do as well as possible, which is two wins," said Roth.

One big positive of winning each of the last three games by just one goal is the team now has experience

**"They're so physical, they're willing to give themselves up to prevent a goal."**

**- Goaltender Zack Roth on team defense**

playing in tight games and maintaining one-goal leads for long periods of time. Said Comrie, "It shows we can maintain leads. Its good to have a defense where if you give them one goal they will finish the game off." According to Roth, the strength of the defense is simple: "Toughness. After we score a goal, our team is just basically playing defense. They're so physical, they're willing to give themselves up to prevent a goal."

Conn will continue to rely heavily on its strong defensive play as the offense looks to generate more scoring chances and improve upon its production. Look for Comrie to improve every game and remain a focal point of the offense.

"I'm ok with the level I'm playing now," says the talented freshman, "but I have to get to another level as far as fitness and conditioning is concerned. I want to be able to contribute the whole 90 minutes, not just flashes of good things."