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INSIDE:



A&E

BSB concert brings pyrotechnics, pop, and a multitude of tattoos to latent fans.



NEWS

Library addition creates a new space for quiet student study space, displays Asian art.



SPORTS

Young and talented Men's Soccer Team begins season strong with win over E.Conn.

TERRORIST ATTACK LEAVES CONN REELING



Above, rescue workers view the rubble of the World Trade Center from 2 World Financial Center in Lower Manhattan. (Michael Williamson, Washington Post)

At right, Conn students gather supplies for Red Cross relief effort. This was part of a larger effort from the New London area. (Tselikis)

Conn Student Offers Account of Washington Attack

BY TIM STEVENS

STAFF WRITER

Richard Rivas ran into the room and announced what many in the nation already knew.

"Everything is on fire. It's on TV. It's terrorists," he said, nervously pacing the lobby of Congressional Hall.

At first, no one reacted.

"I'm serious, I'm serious," he insisted.

His classmates remained frozen in place, unbelieving. Natalie Hirt was first to break out of the stupor.

"Oh God," she whispered before running back to her room, "I have to call my parents."

It was in this way that the majority of students enrolled in the American Politics program of American University's Washington Semester first heard about the series of hijacked plane crashes that literally rocked the World Trade Center towers and the Pentagon.

Personal Perspective



As Hirt departed, another student said aloud, "Thank God it isn't Thursday." All American Political students work at their internships on Thursdays, the majority of which are located in downtown Washington.

The rest of the students listlessly returned to their dorm just in time to see the second World Trade Center Tower collapse. It was a scene that would be played often through-

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Campus Unites in Wake of Attack

BY COLEY WARD

EDITOR-IN-CHIEF

The campus community rallied together this week in the wake of the terrorist attacks on New York City and Washington D.C.

Prayer services, a candle light vigil, and a panel discussion were scheduled to help students cope with the tragedy. A viewing area was set up in the student center so that students could watch news updates; counseling was provided on a 24-hour basis; and a medical supply drive was conducted to collect blankets, tissues, bandages, pain relievers and other toiletries.

Classes and athletic events were held on Tuesday in order to maintain community connections at a time when they were most needed. "Classes provide a structure in which students can begin dealing with the implications of this national tragedy," said Interim President David Lewis in an email to the campus community. "Sporting events provide opportunities for students to seek support from their teammates and coaches."

Some students are more directly affected than others. A small number were known to have missing relatives, including one parent who was confirmed dead, one stepmother who was presumed dead, one missing mother, and one missing cousin. Several recent alumni worked in the World Trade Center towers, but all escaped the attack.

Roughly 200 students filled Palmer Auditorium for an ecumenical prayer service Tuesday afternoon. After President David K. Lewis and four chaplains spoke to students, most urging them to find solace in small groups or in calls home to family members, they sat in silent reflection of the day's events, comforting each other with hugs and smiles.

At the panel discussion on Thursday evening, students asked questions ranging from political to ethical. "I think we will see a dual approach," said Susan Eckert Lynch '62 Professor of Government Alex Roberto Hybel. "First, against a series of countries that supported this group and then against the group responsible. Will it be effective? I don't have the foggiest idea."

MaryAnne Borrelli, Associate Professor

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Architecture Program Welcome On-Campus Studio

BY DANIEL JARCHO

STAFF WRITER

Students and faculty of the Architectural Studies Program at Connecticut College now have an on-campus studio to call their own, though for how long remains to be seen.

Architectural design classes previously held downtown in the Mercer Building in New London will now be held in the old Burdick dining room, which was left empty all of last year.

The move to Burdick was precipitated by the decision not to renew Conn's lease on the second floor of the Mercer Building, where the studio and several offices were located. When the College laid-off the employees in the offices, it was decided that the lease would not be renewed, and that a new space was needed for the studio.

The decision to move the studio to Burdick was made over the summer and student representatives were unable to be consulted. SGA President Anne Baker '02 expressed disappointment that the student government was left out of the decision, but was optimistic

that future breaches of shared governance could be avoided.

"The lack of student consultation with consideration to the remodeling of Burdick Dining Hall was disappointing," said Baker. "We communicated to [Vice-President for Administration Ulysses Hammond] that the action was inappropriate and out of accordance with the spirit of shared governance. He has given us his assurance that students will be consulted in matters of this kind in the future."

Hammond said that students were not consulted because the decision was made over the summer when students were not on campus.

"They weren't available at the time this happened at the end of the academic year and I didn't make the decision until July. We looked at five other locations [for the studio] over the summer."

Hammond said a Space Management Sub-committee is being formed to address future space utilizing issues. Glenn Dreyer, Arboretum Director and Associate Professor of Biology will chair

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Future of Downtown Buildings Uncertain

BY KATE WOODSOME

STAFF WRITER

Cabrini Inc., the for-profit branch of the NLDC, eradicated its overdue New London tax bill August 31 by paying the city \$43,239 in back taxes and interest. Taxes were owed on four downtown properties, including the Crocker House and the Cronin and Bacon Buildings located on State Street. Cabrini did not pay its bills on time on account of an objection to the amount due.

Cabrini is now concentrating on finalizing a contract with the Prism Group, an independent developer set to carry out the renovations on the buildings. The \$22 million restoration project would create 90 upscale apartments and create retail space on the ground floors. The goal is to improve the outward appearance of the building

while extending the development to the street behind State.

With a signed contract, the Prism Group plans to contribute \$8 million to the undertaking. Historic tax credits would contribute \$4 million, while a proposed \$10 million contribution would come from New London taxpayers. City councilors must decide whether or not filling the \$10 million gap ultimately would generate more tax revenue. Connecticut College is watching closely the development of the project, as it holds the mortgages on the State Street buildings.

The College's board of trustees loaned \$1.7 million to Cabrini Inc. to purchase the Crocker House and the Cronin and Bacon Buildings in November 1998. To prevent speculators from purchasing the properties

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Eric Whidden opens wide for a nurse at the Health Center Center hours have been cut this fall. (Thomson)

College Implements Alternatives to Late Night Health Service Hours

BY KATIE HANDWERGER

STAFF WRITER

This fall, Health Center hours have been cut and housefellowes are being asked to make rounds as part of the college's new health services strategy.

Tuition dollars were no longer carrying the increasingly expensive costs of a 24 hours infirmary. Consequently, the infirmary was in danger of being shut down. As tuition increases 2-4% year, health care costs are rise at approximately 10%. Some compensation was necessary.

Dean of Student Life Katherine WoodBrooks explained that limiting health center hours saved money on staffing.

"There are state regulations that say you have to have a doctor on call 24 hours a day," said WoodBrooks. "Doctors on call do not come cheap. We've obviously cut down our staff as well, some full time and some part

time."

The decision to decrease the infirmary's hours came at the recommendation of the Health Services Review Committee, which met for the entire academic year of 2000-2001. The College wants to follow the national trend towards student health centers that emphasize health education, health promotion, disease prevention, and other issues currently faced by students.

This year the campus has been divided into four sections (North, Central 1, Central 2, and South). Housefellowes in each section will make rounds on weekend nights looking for potential hazards and students in distress.

Conway Campbell, Assistant Director of Residential Life, Housing & Student Life, said that, although this does in some way help compensate for the decreased Health services hours, the plan was being thought

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The Crocker Building in New London is one of three buildings owned by Cabrini Inc. (Tselikis)

EDITORIAL & OPINION

• POINT

Websites and Magnets No Equal Trade for Legitimate Health Care

The changes in Connecticut College's Health Plan have placed student health at risk. The new system closes the Health Center in the evenings and on weekends, leaving students without on-campus treatment at times when they most need it. In its place, the College has created a woefully inadequate system that puts Housefellows with minimal medical training as the primary contact for medical emergencies.

One of the biggest problems is the pressure that these changes put on the Housefellows, who now have the added responsibility of making rounds.

Housefellows are not trained EMTs; their only recourse is to call Campus Safety or an ambulance. This places both Housefellows and students in an awkward position, and may lower the likelihood of a student calling his or her Housefellow for fear of disciplinary repercussions.

Referring students to L&M also raises a variety of issues in itself. The hospital does not take the CC insurance plan and rejects many national plans held by Conn students. The required expenses associated with admittance to a hospital (including transportation, hospital processing fees, and charges for care or medication) are new and unfair expenses.

The Health Center feels optimistic about our new insurance plan and the hours instituted this year. Cate Moffet, Director of Health Services mentions an easily accessible website and magnets which outline the recommended procedures for emergency situations as benefits of the new program.

The benefits brought by this year's health program are not enough to compensate students for the loss of our (basically) effective system of health care. Because Health Services is closed at the times students most need emergency health care we are putting our students in serious danger.

• CounterPOINT

Health Services Cuts the Logical Solution to a Difficult Problem

The College's decision to cut Health Services, while unpopular, is a well-justified budgetary choice. Beyond saving a quarter million dollars, the Health Services plan will remove the frequently unnecessary step of sending students to the infirmary, so that they could then be sent to Lawrence Memorial Hospital.

There are two major myths surrounding the Health Services cut. The first is that intoxicated students come to Health Services at night on their own volition, or are taken by a friend. The second is that around the clock care is an adequate care system. Neither assumption is the case.

Of the 24 students who were taken to Health Services after-hours during the last year, roughly 80 percent were brought in by campus safety. In other words, six intoxicated students intentionally went to health services in 200 clinic days. This is not a logical expense for a college — especially a financially struggling college.

Additionally, most students who went to health services, especially those who were intoxicated, were sent to the hospital for proper treatment. Health Services only employed one nurse at night, who had neither the training nor the equipment to sufficiently treat students in emergencies. More often than not, the nurse's best option was to send the student to the hospital.

In other words, rather than being capable of caring for students, the Health Center had a mostly negative function — it served to delay emergency medical treatment while giving students a false sense of security.

The largest criticism of the new Health Services plan is that students will not go to their Housefellows or Campus Safety when they are intoxicated for fear of being j-boarded. The reality is that students were never before sent to the judiciary board for underage drinking, and they will not be now.

The cuts in Health Service hours, instead, have allowed the College to maintain its other, much more commonly used treatment. There are roughly 2,100 nurse visits and 1,000 MD appointments every year. These appointments allow students to get vaccines, take physicals, and receive routine medical care.

While round the clock Health Services is a nice concept in an ideal world, it is certainly not necessary to the functioning of Connecticut College. Student care will not suffer, and the College, in the process, will save \$250,000 in poorly invested money.



Interim President Lewis Addresses Campus Community Regarding Recent Tragedy

Dear Connecticut College Students,

The tragic attacks of this week have been likened to the 1941 sneak attack on Pearl Harbor. I do not have personal memories of the bombing of Pearl Harbor as I wasn't alive then, but my parents remembered it clearly throughout their lives. And well they should. They were being married in Vermont on December 7, 1941 just as the first squadrons of enemy bombers arrived over Pearl Harbor and dropped their bombs and torpedoes on United States battleships. Communications were slower then, and my parents did not learn of the attack until they arrived in New York that evening to begin their honeymoon. There, they were greeted by newspaper headlines and radio reports of the disaster — the loss of some 2,000 lives and the core of the U.S. Pacific Fleet. At the time, what made the greatest impact were the frequent air-raid drills and evacuations of their hotel, and the persistent rumors that German troops had invaded Long Island. Only over time did the true meaning of the event sink in as they began to see the widespread uprooting and destruction of families that resulted.

I have my own particularly vivid memories of another tragedy, the assassination of President John F. Kennedy on November 22, 1963, when I was a college student like you. From the moment I heard that Kennedy had been shot, I remember every detail of the day, including the often-shown television segment of a dazed and despondent Walter Cronkite reporting to the nation that its president had just been declared dead, and Lyndon B. Johnson standing beside a still blood-spattered Jacqueline Kennedy, reciting the oath of office as the new president. For days I went around stunned, hyper-alert but in a fog. I did not know what to feel, or how to react. I criticized an instructor for keeping open the language lab that day and expecting me to complete the day's assignment, then felt guilty for being so hostile. In the days after Kennedy's death, I came to appreciate the support and continuing frame of reference provided by classes and other regular activities as the college continued its teaching and learning and other activity while responding in additional ways to the tragedy. I recognized the full implications of the loss only some years later, as it seemed the fabric of society came unstitched for a time.

Each of those tragedies was a watershed event, a demarcation in time beyond which many persons, especially the young adult generation, found their lives and their perspectives changed. Unlike natural disasters, those tragedies were conceived and carried out by human beings, humans who committed unimaginably violent acts on other humans.

As I have made my way about the campus since Tuesday morning, I have seen a wide range of responses to the wanton destruction and loss of life. Some students are weeping for friends and loved ones who are missing, some are taking action through vigils and teach-ins, and some are going calmly about their lives appearing, at least from the outside, to be not very much affected by the recent events. It has been speculated that the outward calm and acceptance of this week's events shown by some people may be the result of their frequent watching of simulated disasters on TV and in movies — the terrifying video clips shown on TV of the second hijacked airliner crashing into a World Trade Center tower and exploding in an immense fireball, and of the subsequent collapse of the towers, may have looked a lot like simulated tragedies. However, I think that many persons may be experiencing the sort of quiet shock I experienced with the Kennedy assassination — knowing a tragedy has occurred, but not yet knowing really what to think or how to react.

However great the loss of life and property in Tuesday's attacks, and it is huge, students may feel the impact more in the weeks, months, and years ahead. Surely there will be jittery nerves among security personnel, restrictions on the ease and convenience of travel, and significant economic impacts. Will these restrictions affect just the perceived quality of life, or also civil liberties and personal freedoms and programs here at Connecticut College? And what about international affairs? How will our government and other governments around the world respond? There are these and many, many other important questions crying for answers in the wake of this week's tragedy.

Tragedies of this week's scale transcend geographical, racial and religious boundaries, and in their aftermath they can bring diverse communities together to achieve greater understanding. I am thankful that we are a caring intellectual community and that we will help each other build upon the specific vivid images of shocking events and develop together that greater understanding of their longer-term significance we all seek.

My concerns and prayers go out to all members of the Connecticut College community, and especially to those who may have lost a family member or friend to Tuesday's tragedy.

Sincerely,
David K. Lewis
Margaret W. Kelly Professor
and Interim President

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OPINION

Where were you on September 11, 2001? It's a question that people will be asking of each other for decades, similar to questions asked in the past like: where were you when Kennedy was shot, or, where were you during Pearl Harbor? For many Americans, and indeed every student on the campus, this was the first time that America had come under attack. Conn students have responded with a number of emotions — shock, anger, grief, horror. The following are those reflections, and emotions from Conn students effected by the attack.

NO TIME FOR DELUSIONS

IAN C. ABRAMS • DELUSIONS OF CANDOR

Nothing funny happened on September 11th. Nothing good happened. I haven't laughed much since then, except nervously. I'm shocked, livid, filled with sorrow, and aware that there probably isn't a single original thing that can be said about it. I'm feeling the same thing as everybody else, more or less. On any given day, I might be full of my own interests, opinions, and ideas, but I'm empty of those now, the day after I spent September 11th in front of the television. I don't feel safe, I'm scared, I want my mother.

I've been alive on what may be the most universally terrible day for my country, and I have the experience, like everyone alive with me, of feeling affected. I can't concentrate, and I'm half-assing my way through this column, because it's hard to feel like anything matters. But that's wrong of me, and I'm going to stop now. There is some truth in the comforting rhetoric you'll hear now and many days later in the news: we need to keep living, fully aware that not everything is right. Not everything was right before this happened, but now we have a big, evil something to point at. Now we can fear both in the abstract and concretely. We have ten seconds of film footage on permanent instant replay that squash every neighborhood police blotter, personal trauma story, and bad vibe. There are always thousands of losses, everyday, but we have a framed and documented companion reminding us that this loss is bigger because we can point to it. I think that's only half the truth. It is bigger in the sense of being more visible, but it is no easier to understand, and it obscures the thousands of lives lost by focusing on pieces of a skyline we've thought of as permanent, shattering symbols as well as destroying life. But there's nothing like a tragedy like this to make me unafraid of people around me, to redeem my trust in people who are alongside me, because I know that everyone's thinking the same thing. And if we're all in agreement, then there's no reason to hate each other, to hold each other back. We can only feel love for each other, that we are still alive and still together, and that we are truly all we have. I ask you to remember that, and know that all you can do when something happens beyond your control is take the fullest advantage of what you can control—your life. If you start living your life again, then you limit the efficacy of a tragedy by becoming one person who was not destroyed. Start living again, and let others live with you in the fullest harmony you can muster, because there is no reason to cause suffering, and the best you can do to avoid it is by sharing kindness and love when everything seems as dark as it can be.

A TIME TO TRY MEN'S SOULS

ERIC SEVERSON • ... AND JUSTICE FOR ALL

As a 20-year-old American who has never left the boundaries of my homeland, I have never known anything but times of prosperity and relative peace. I always knew in the back of my mind that these times couldn't last forever, but I never thought it would happen so soon or so suddenly. The events of yesterday were almost surreal to me; I have seen nothing in my own lifetime that compares to them, and a torrent of conflicting emotions are still running through me.

A few moments ago, I discovered that three residents of the town I grew up in were on flight 175 out of Boston yesterday morning. This brought the tragedy even closer to home: people that lived a few miles from the house where I grew up are now dead and gone due to these senseless acts. What could lead anyone to do such a thing? What made them think this was the only way to get their point across?

As I watched the news unfold on Tuesday, I found myself questioning some of my strongest convictions. I have always considered myself a pacifist, but now I begin to wonder if I can hold fast to that belief in the face of the innocent blood that has been shed. I wonder how many sacrifices I will be willing to make to bring the perpetrators of this evil act to justice. I don't claim to have any of the answers just yet, and these issues will require a great deal of pondering and soul-searching in the days to come.

I encourage everyone who reads this to donate supplies, money, and blood. I urge you to stay informed and to do some serious thinking about what steps you would be willing to let our government take to resolve this crisis. We must view Tuesday's tragedy with a proper perspective. Through a Civil War, two World Wars, the Great Depression, and the threat of nuclear annihilation, our nation, our Constitution, and our way of life have remained intact. I see every reason to believe that we will emerge successfully from this tragedy just as we have from every other one in our 212-year history. We must hope for the best, but prepare for the worst. To all the victims of this inhuman act and their families, my heart truly goes out to you.

Due to my lack of experience with these matters, I feel that in closing, I must defer to the wisdom of our greatest President, who on the eve of our nation's most costly conflict expressed hope in the face of adversity as eloquently as anyone ever could. Let us keep his words in our hearts, and hope that someday all of us will live out his dream of brotherhood between all people.

"We are not enemies, but friends. We must not be enemies. Though passion may have strained, it must not break our bonds of affection. The mystic chords of memory, stretching from every battlefield, and patriot grave, to every living heart and hearth-stone, all over this broad land, will yet swell the chorus of the Union, when again touched, as surely they will be, by the better angels of our nature."

TRYING TO FIND SOMETHING TO SAY

SARAH GREEN • VIEWPOINT

This is an opinion column. I am supposed to write between 500 and 700 words on a topic of my choice. I am supposed to write effectively enough to persuade you that whatever I'm going on about is important. I'm supposed to convince you that my side makes more sense than the other guy's point of view.

So what do I write about September 11?

I could tell you that at 8:45, as a hijacked jetliner slammed into the World Trade Center, my alarm clock began to buzz. I could tell you that at 9:03, as I shuffled towards the shower, screaming New Yorkers were evacuating their offices. While I was revising a paper, the Pentagon was attacked. The Pentagon was attacked while I revised a paper. No, changing the words around doesn't make it seem any less surreal.

I could tell you that at 9:52, I strolled into a professor's office holding that paper, fully revised, in hand. He was listening to the radio; in silence, he motioned for me to sit down. Then the announcer repeated the news that is still so hard to comprehend. I sat there for about 5 minutes, just covering my mouth with my left hand. My right hand clutched the paper that, moments earlier, had been my only concern.

I could tell you all of these things—but that's not an editorial. There's no opinion in recalling these details: that every TV channel was showing the same footage of a skyscraper disappearing into a cloud of black smoke, the glittering debris exploding onto the people below; that across campus, students whispered into cell phones, trying to get news from home; that professors tried bravely to continue with their teaching, in spite of the terrorists who wanted to bring American life to a grinding halt.

None of these details contain an opinion. An opinion would be saying that what the terrorists did was wrong, which is obvious, or that America needs to do something, which goes without saying. Economic sanctions or similar actions will not be enough to deter zealots willing to die for their beliefs, in what they see as a holy war against America. Although terrorists do not operate as citizens of any one nation, I agreed with President Bush (that's definitely not something I thought I'd ever be saying when I woke up on Tuesday) when he said that the US would not distinguish between the terrorists and the people harboring them.

I have never thought of the Taliban as anything other than a terrorist group imprisoning Afghanistan under a regime so fundamentalist it can't really be called Islam. In harboring bin Laden, they aid and abet him in his campaign of terror. I can hardly imagine a situation where the criminals responsible for this week's catastrophe decide we've had enough and never strike again. If we do not take control of this situation, it will take control of us.

Those are opinions. But they are emotional and reactionary. I did not sit down and research foreign affairs. I cannot present any solutions to this fix in which we find ourselves, against our will. Tuesday's tragedy staggers the soul. How can I formulate rational opinions when shock has short-circuited my powers of reasoning? Although America remains a free country, my mind is held hostage by images of people running, bleeding, crying, covered in dust. Coherent thought has been obliterated, buried under a mountain of shattered concrete and steel.

It's 10:52 on Wednesday night, and as I write, the death toll continues to rise. I was supposed to present you with well-argued opinions. But right now, the most I can offer you is my horror.

REFLECTIONS

JARED TESTER • VIEWPOINT

During my junior year of High School, my British Literature teacher required us to write various "personal essays" in preparation for the coming college search. Of the four essays we covered, that which still figures prominently within my mind is the challenging and chilling "open" essay. Free to write about anything I wanted, I decided, upon reading Alice Walker's book *The Color Purple*, to pen an open letter to God, hoping to communicate to the deskbound graybeards at America's most prestigious academic institutions that I was not just another kid trying to get into the college of his dreams, but a frightened child on the edge of adulthood. So, late in an obscure evening in March, 1999, with the University of Connecticut's Men's basketball team playing the University of Iowa in the NCAA Tournament and a song apropos of the occasion, the New Radicals' "Someday, We'll Know" playing on my stereo, I wrote my essay.

Lee Coffin understood, and the rest is history.

Since entering Connecticut College as a freshman in the fall of 2000, I have successfully recovered from an elbow injury, made many friends, and have had the pleasure of seeing my own writing published. Most of all, I thought I had grown up. However, on Tuesday, September 11, 2001, the frightened child in me was awakened when the news that interrupted a dream fast became my nightmare.

Although my first class of the day was not scheduled to occur until 2:30, I planned to rise some five hours prior, that I could eat breakfast and get an early start on homework. Nonetheless, since I had stayed up late the previous evening, I paid the price when I slept through my radio.

Lost in a hazy vision of a friend from home, I fought the waking world until the first voice entered my consciousness.

National Public Radio's "Early Edition" was running a tape-delayed story about public education when a commentator intoned, "We interrupt this broadcast with news that a plane has struck the World Trade Center." At that moment, my desk clock read 9:15, and that was all I heard. Thinking it was an accident, and the tragedy had been averted, I vaulted out of bed for fear that I would miss breakfast.

In Harris Dining Hall, I was reluctant to join a freshman friend, but it seemed as though he wanted to talk, so I sat down.

Wary of any uneasy silence, we joked and talked about music, still, I couldn't keep my smiles from shortening and my laughter from slowing; for something hung suspended in the air, the burden of suffering that no one wants to bear.

Upon leaving Harris, I walked halfway to Shain Library in an effort to begin my homework, and I recall being pulled, coerced back to Park.

Dorm-wide, people were beginning to stir, and some already had. The buzz was palpable; however, ironically for me, the television and radio, my two windows to a parallel world, made it all undeniably real.

People screamed. A Hartford radio personality was unable to finish an e-mail from his daughter, a student at New York University. Network news anchors proclaimed America to be under attack. "Sportscenter's" broadcaster's segued to live coverage. Word came that Boston was a potential target, and that Connecticut's Governor was pondering shutting down the state's public schools. Scrambling to find the contact information of friends at George Washington and New York Universities, I picked up my telephone, only to learn that, for the moment, the Internet was the only possible contact.

Questions loomed large as the onus we all carried then, and continue to carry now. "Why?" "How?" "What if?" The three queries common to every tragedy, arising anew as the same wound, that of man's eternal inhumanity to man, is reopened and rubbed raw by conflicting people, passions, and ideas.

But perhaps the first sign of hope came at the end of Conn's campus-wide Ecumenical Prayer, when Father Larry LaPointe encouraged the bereaved to embrace each other; for that split second frozen in time, no one could, or would, let go.

Following a thoughtful walk back to Park, I realized that, for the third time this year, I had locked myself out of my room. Fearing a fine, I awaited the arrival of a Campus Safety Officer; he only smiled and waved me in.

So it is with life: Solace is a hug from a stranger, and grace is the debt you don't have to pay.

At the end of this, the longest of all days, I felt just as emotionally drained as I had after the Oklahoma City Bombing, and the story is strikingly similar. However, I'm telling mine to cope because that's all we can do. Via prose, poetry, prayer, song, sport or any other positive outlet we can find, we seek catharsis by assert our freedom even when that freedom has been violated, and it endures, or else, during this difficult time, we would be unable to mourn, to learn, to heal, to grow.

PERSPECTIVE ON POST-ATTACK POLICY

TED CONNELLY • VIEWPOINT

American lives will be changed forever by the events that occurred on Tuesday morning, September 11, 2001. The very soul of every American was pierced by cowardly acts of terrorism. The lives of thousands of men, women, and children, husbands, wives, and sons and daughters came to an end in the most horrific way. Yet, America continues on with an unstoppable fervor. The events of Tuesday morning have taught us all three very important lessons.

FREEDOM CANNOT BE SACRIFICED FOR SECURITY. If we do so, those terrorists have brought us to our knees and they have won. This would be the most extreme dishonor to those who have died. America is a symbol for democracy in the world and a beacon of liberty for all those who aspire to be free. Freedom and liberty are the foundations upon which our country was built. So when the waters become dangerous for the survival of democracy we cannot shirk away from our responsibilities to past and future generations. Rather, we must double our efforts and make this world a safe place in which democracy can thrive. Most importantly, we must do so without sacrificing our freedom for our security.

THOSE WHO HATE AMERICA. Throughout the years, we have aided brother countries in their pursuit of democracy, thus making ourselves a target of those who seek to oppress and tyrannize. Our new enemy has chosen to hide among the good people of the world exploiting them for cover. Therefore it is most important that we discern between true Muslims and those who seek to destroy our very way of life for their selfish and misguided goals. The Clinton era of brokering peace for our own selfish reasons is over. He failed miserably in the Middle East and he failed miserably in Northern Ireland. Our new Administration realizes that America cannot be so bold and naïve as to enter into a region and try to broker peace between two peoples that have been at war for centuries. We must look to Israel, a country that lives with terrorism on a daily basis and learn from these courageous people. We have chosen the side of the Israelis for good reason and we must support them in their fight to maintain a democracy in the face of Palestinian terror. A look at history blatantly shows that Palestinians do not want peace with Israel; they want no Israel at all. The Palestinians and Muslim Fundamentalists

have sought the eradication of both the Israelis and Americans. A culture that recruits its children to become human bombs is a culture that cannot and will not be reasoned with.

WHAT DO WE DO NOW? These recent events have awoken a sleeping beast. When Arafat, Khadafi, and leaders in the Taliban call the events of Tuesday deplorable, the great fear among these people and their followers is palpable. These countries know that America has been pushed too far and our wrath will descend upon the perpetrators quickly and decisively. President Bush is a leader and like all good leaders he has surrounded himself with knowledgeable and capable people. I have complete faith in our President and this Administration to determine the facts and chart a course of action. I also have complete faith in our military to be the hand that carries out that course of action, whatever it might be. Our generation has lived in the greatest era of prosperity this country has ever experienced and we have become comfortable. Older generations have generally looked down upon us and for good reason. Now is the time for us to step forward and preserve this country and all that it stands for. I love this country, and the recent horrific events have only deepened my devotion to America and strengthened my resolve to make this a better place for my children to live in one day.

ARTS&ENTERTAINMENT

Artists Navigate Human Body at selfportrait.map

BY NANCY DINSMORE

STAFF WRITER

Throughout history, artists and viewers alike have examined one of the most beautiful and relatively mysterious subjects available: the human body. In a contemporary photography exhibit entitled *selfportrait.map*, on display at the Lyman Allyn Museum of Art, Lilla LoCurto and William Outcault further examine new perspectives and representations of the human form. The exhibit, in which the artists present their photographs in the interesting format of large chromogenic prints mounted on aluminum, is not your typical photography show and the two artists show the human body in an unusual way.

The exhibit displays various photographs of the artists' bodies from different perspectives and angles, but the pictures have been stretched and projected into two-dimensional forms, much like maps made by cartographers. The artists collaborated with computer scientists and mathematicians, using a scanner that recorded the whole surface of their bodies and turned that into digital information that could be used with the mapping program GeoCart. By doing this, LoCurto

and Outcault created distorted images of the body, which emerge in forms that resemble the shape of maps.

Displayed in the Chappell Gallery on the second floor of the museum, the blurred images of flesh are almost unrecognizable as the human form in some instances. In other cases, you can pick out vivid images of faces and hands. Although they are self-portraits, but it is hard to tell at first which parts of the body are displayed.

One image that occurs in several pictures is that of a hand grasping a wrist, and it is interesting to see the same image portrayed in several different manners. It is quite surprising to see the human body presented in this way, since they are stretched and contorted into maps, with some pictures even having lines like maps. The fractured projections of isolated parts of the human form as well as whole images are strange and interesting to examine closely.

The different types of maps displayed fit well with the different images of the body and it is remarkable to see how the various types of maps distort the bodies in a multitude of ways. Names like "Bipolar Oblique" and "Conformal Eisenlohr," the titles of two pieces,



Artwork on display at the Lyman Allyn's selfportrait.map Exhibit. (Littwin)

as well as the artists' use of black and white, enhance the map-like qualities of the exhibit.

Both artists received their Master's of Fine Arts degrees at Southern Illinois University. Although they married, they worked independently as sculptors until 1992, when they collaborated on their first work together, entitled *Self Portrait*. Their collaboration was a response to the AIDS epidemic and the deconstruction of the human body by external infections. That work, as well as this one, implies important questions about the body and its relationship with technology and society.

In the artists' statement, LoCurto and Outcault write, "Part of an artist's role has always been to reinterpret the surrounding reality. This project is an effort on our part to confront this transition [to digitization] by recognizing that while the human figure remains the same, the means of interpreting it have changed forever." This exhibit is indeed a new means of interpreting the way the human body is presented as art. Although maps may not normally be considered thought-provoking works of art, in this case at least, they certainly are.

Gorillaz Break Into Music Scene With Cultural Spunk

BY LYDIA LITWIN

STAFF WRITER

Combine the voice of British rock group Blur's lead singer Damon Albarn and the drumming talents of Russel, with keyboardist 2D, Noodle-who Rolling Stone called a "10 year-old Japanese guitar virtuoso and martial arts master" and Murdoc, who Rolling Stone dubbed the "spooky, possibly Satanic bassist who is the brains behind the band," and you get the beginnings of Gorillaz, one of the latest bands to emerge on the contemporary music scene.

Gorillaz, however, reaches far beyond the essential bassist, singer, keyboardist, drummer and martial arts master. Self-taught guitarist, drummer and singer,

Miho Hatori, joins them.

Originally from Tokyo, she brings her versatile vocals to a few tracks on the album.

Del Tha Funkee Homosapien, cousin to the infamous Ice Cube, is the voice behind the single *Clint Eastwood*.

Ibrahim Ferrer, born in a Cuban social club in 1927, makes a guest appearance as well. Also included on the self-titled album are sights and sounds of Dan "The Automator" Nakamura, Tina Weymouth and Chris Frantz from the Tom Tom Club, Del's cohort Kid Koala, and visuals done by Jaime Hewlett.

Gorillaz is clearly a band that draws on many individual musical talents, and the resulting product is entirely unique. From the joined talents of these singers, musicians, MCs, DJs, and martial artists comes a bizarre mix of rap, Spanish, punk, and qualities from beneath the wide umbrella of Modern Rock.

Gorillaz debuted in 2000 with the single *Tomorrow Comes Today*. Shortly after, the band followed up with the frequently radio-played *Clint Eastwood*, a mysterious title, because as far as I can tell Clint Eastwood is never actually mentioned in the song.

Overlapping sounds of Dan "The Automator" and 2D give some tracks an echo effect of being recorded in a bathroom, or projected through a tunnel. Track sixteen, entitled *Dracula*, actually sounds like it's been recorded in a cave.

Track seven is appropriately, and simply, entitled *Punk*. A stereotypical ska-like beat, a little hand clapping, and Albarn's decipherable British accent complete this one minute, thirty three-second song.

Del Tha Funkee co-wrote track ten, a song called *Rock the House*. A catchy trumpet tune and cheesy piano bring to mind polyester flared pants and afros. Del pushes the prescription for getting down on the dance floor: "While the MC rhyme and the DJ spin, I want you all to just get down... Tap your toes and clap your hands, trace the globe and shake your pants, just swish your hip and do the dip, c'mon shake and bake do whatever it takes... Come into the jam or look like a land-lover, and do the aqua-boogie with lots of goodies, baby; when the turn table's talking to me, it's awfully groovy seein' all the treasure and the booty..."

Ibrahim Ferrer joins Gorillaz on a piece called *Que Pasa Contigo*. In this song, heavily influenced by Ferrer's Cuban heritage, he sings as someone who questions a close companion. Accompanied by trumpet and a sound like a clarinet, he assures his friend or brother that he has a precious life (tienes una vida preciosa) and advises him to listen to his inner voice (escucha a su propia voz). This is only one of many cultural experiences the album provides.

The use of effects throughout the album is wonderful. A song entitled *Left Hand Suzuki Method* begins with a sound like the striking of a match and pouring of soda, joined by a heavy electric guitar and drum beat, and then a saloon-style piano. The chorus is made up of a children's nursery rhyme played on violins. Behind all of this is the sound of bells, suggestive of Asian or Indian culture, something like a harp, and the faint static as if it were all on old record. Laced through is Miho Hatori's voice speaking in both English and Japanese.

If seventeen tracks of this unique music aren't enough, there's a hidden track remix of *Clint Eastwood*. Can't picture it all? Put the CD into your computer, take a slightly frightening trip through Murdoc's Winnebago, and download some cool stuff.



The Deep End Goes Under and Never Surfaces

The Deep End



Rated: R
Length: 1 hour 39 minutes
Starring: Tilda Swinton, Goran Visnjic
Directed by: David Siegel and Scott McGehee
Summary: A woman spirals out of control while trying to keep her son from being held culpable for murder

BY MICAH WEISBERG

ASSOCIATE A&E EDITOR

We all know that the recent string of summer and early fall movies have been less than Oscar-worthy. Unfortunately, *The Deep End*, starring Tilda Swinton and Goran Visnjic, continues this unfortunate pattern. Although perhaps not as terrible as some of this summer's bombs, *The Deep End* failed to truly impress this disappointed moviegoer.

In the opening shots of an exotic nightclub in Reno, we meet Margaret, an active mother of three who would do anything for her children; a woman who would risk



everything to hide the truth.

Margaret (Tilda Swinton) confronts the nightclub's owner Darby Reese, who she suspects may be secretly involved with her seventeen-year-old son Beau (Jonathan Tucker). Back home amidst the scenic Sierra Mountain range, Beau refuses to acknowledge any relation to Darby or to the club, but is visibly

upset by the news of his mother's personal investigation.

Margaret chooses to ignore the situation until a late night disturbance arouses her suspicions once

again. The plot thickens when Margaret stumbles across the lifeless body of the club owner, possibly the victim of a grizzly murder. Fearing her son's involvement, Margaret quickly disposes of the evidence...and the body.

Margaret's irresponsible actions and unwavering determination seem, at times, somewhat far-

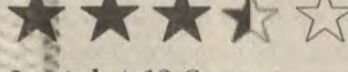
etched. After a fairly bizarre cover-up, the film slows off on the action, slowing down the pace to focus more closely on the severity of Margaret's inner turmoil and the strained emotional struggle with her son.

The film's cinematography is quite good, particularly a close-up shot in which an intruder in Margaret's home is reflected in a single drop of tap water, slowly dripping out from the kitchen faucet. The performances of Swinton and Tucker should be applauded. However, they are not strong enough to carry the thin plot. A few more creative twists would have been appreciated.

Some viewers complain that today's films are too fast paced. Indeed, this has been the case with many movies this summer. They seem to sacrifice substance for speed, slowing down the narrative to leave more screen time for a closer examination of the human psyche, it must also include a story that is engaging enough to keep the audience involved. This is where *The Deep End* falls short, making it less than memorable. I would see it again for its cinematography, but not much else.

When The Golden Wok Won't Work, Try Peking Tokyo

Peking Tokyo



Located at: 12 Coogan Boulevard, Mystic (860) 572-9991
Hours: Sun-Thurs 11am-10pm, Fr-Sat 11am-11pm

BY ANDY JARVIS

STAFF WRITER

Directly across from Old Mystic Village and buried within the New Mystic Factory Outlet complex is the new Chinese/Japanese restaurant Peking Tokyo. The restaurant looks pretty dull from the street due to its small entryway and sign, but don't be fooled because it is quite spacious and unique inside.

This small restaurant offers up divine dishes from both Chinese and

Japanese cultures, resulting in a medley of flavors to satisfy even the toughest palate. Entree choices range from deluxe sushi and sashimi, tempura, sukiyaki, and donburi combinations to glorious Chinese preparations that involve beef, chicken, pork, duck, shrimp and scallops. The restaurant also serves up two different kinds of sea bass not to mention a unique sole (when in season) preparation that, as the chef claims, really does soothe the soul.

The house specials are numerous and exotic and offer up any combination imaginable, and they can be prepared with three different kinds of sauce if one desires. Some examples of inventive entrées include the Lamb In Two Flavors and the X.O.

Double Delight. The restaurant also offers up a variety of vegetarian entrees including various vegetable dishes and five different kinds of tofu.

It would be a simple world if restaurants were only about food, but what about the service? In three words, the service is fast, pleasant and pleasing. For the bold and daring, be sure to request the liquid wasabi to spice up your sushi meal. Also, be sure to try the house salad with miso vinaigrette.

As for ambiance, the restaurant is fairly simple in decor but a sushi bar where the chef makes any combination of fish and/or veggies that one desires enlivens it to give it some authentic Asian flair. The prices at this restaurant are a little on

the pricey side but it's worth it because the wait staff are eager to please and will make any dish exactly the way you desire. Most dishes cost between ten and twenty dollars and all of them are quite delicious. The restaurant also has a small dessert menu that consists of everything from fried ice cream, fried bananas, rice pudding and cheesecake. The beverages are limited and a little pricey so I suggest that you either bring your own or stick with water.

Peking Tokyo is located at 12 Coogan Boulevard in Mystic; the business hours are: Sunday through Thursday, 11:00 am- 10:00pm, Friday through Saturday, 11:00am-11:00pm. Phone: (860) 572-9991. So, the next time you and your friends just can't decide between Chinese takeout and Japanese fare, just remember that you can get the best of both worlds just five minutes away at Peking Tokyo.

Alva Gallery Brings Marie Antoinette to New London

BY KRISTIN HICKS

STAFF WRITER

From September 7, 2001 until October 13, 2001, the Alva Gallery in New London will be displaying artwork from Robert Ohnigian and Margaret Evangeline. Evangeline's works, collectively titled "Antoinette in Violet," fill the first room, and Ohnigian's "Visionary Landscape" pieces are located in the back rooms.

The largest piece in the display, a work by Evangeline, hangs directly in front of the door and is certain to immediately capture any visitor's intrigue and attention. Despite the striking differences between Ohnigian's softly colored collages and Evangeline's vibrant paintings, their works are certainly capable of holding the viewer's initial attention.

Although he was raised in New York, Ohnigian's works are actually based on ideas and images from rural America. Using pieces of soft colored paper, mostly with earthen tones, he creates images of various landscapes. Mountains, rivers, and farmhouses come alive in the center of each of Ohnigian's works. The collages give the impression of a mirage, almost shimmering before the viewer's eyes.

Evangeline was raised in southern America, in Louisiana. She feels that the chauvinistic attitudes of many figures in her childhood have

been a major source of inspiration for her artwork.

Interested in painting for about thirty years, Evangeline's work usually deals with themes regarding sexual suppression. Her work represents female historical figures, like Marie Antoinette and Joan of Arc, who "put their head above the parapet and had it chopped off." For "Antoinette in Violet," Evangeline took a particular interest in the color violet. She explains that the French word for 'violet,' which is viole, is also found in the word 'violate.' Through her vibrant works, Evangeline hopes to illustrate the dangers that famous and brave women have faced in history.

Both Evangeline and Ohnigian attended a reception for the artists, held on Friday, September 7. The event was open to the public and was well attended. Many art critics and spectators came to view the latest Alva Gallery presentation. Previously this year, the Alva Gallery has held exhibitions titled *Can You Bare It?* and *Viva Cuba!* Upcoming exhibits include *Form and Color*, and *LEGACIES 2001*, scheduled to begin October 19. The Alva Gallery is located on State Street in New London, near the Garde Art Center. The gallery is open from 11 am until 5 pm on Tuesday through Saturday. For more info., call 860-437-8664.

Dorm Life

WELL, HERE I AM! ANOTHER GREAT YEAR AT COLLEGE AWAITS ME!



AS A SOPHOMORE, I AM NOW ONE OF THE BIG BOYS! NO MORE PETTY FRESHMAN TOIL FOR ME!



SWIPE! BEEP BEEP!



ITS GONNA BE A LONG YEAR.



ARTS & ENTERTAINMENT

Out of the Closet and Embracing the Backstreet

BY BEN MORSE

STAFF WRITER

It's not easy having a secret identity.

If you know who I am, you have probably seen me wandering campus wearing my AC/DC t-shirt and XFL hat. You may have heard Disturbed, Sum-41, Godsmack, or Blink-182 when I drive with my car windows down. If you've been privileged enough to enter my room and peruse my CD collection, you'll find a healthy mix of Guns N' Roses, Metallica, and Motley Crue alongside Tom Petty and The Eagles.

But truth be told, when I really want to kick back and have a good time, I'll retreat to my room or a cubicle in the library, turn on my laptop, hook on the headphones, crank up the volume on Millennium or Black and Blue, and sing along to The One or Shape of My Heart. Dammit, I'm a Backstreet Boys fan and I love every minute of it!

I love boy bands and pop music as much as I love 80s rock, alternative, and classic rock; and frankly, I don't understand why it has become this generation's musical scapegoat. Not everybody loves Mudvayne or Pink Floyd, but generally those people keep their opinions to themselves. Nobody, however, ever seems to have a problem tearing apart N'Sync, Brittany Spears, or the Backstreet Boys. "It's all so commercial," "They're so fake," enough! Pop music is fun, pure and simple; not every record has to be Tommy.

I enjoy pop music and I respect the guys who perform it, so it was with great excitement that I left Connecticut College for my native Boston at 4:00 PM on Monday afternoon, my sidekick Jordan Geary in tow, to see the BSB live.

I was originally supposed to attend the Backstreet Boys concert back in July with four of my friends.

Unfortunately we saw our hopes dashed as the Boys' A.J. Maclean had a much-publicized bout with alcohol and entered rehab only two days before the show we were to attend. There was disappointment, partially that we wouldn't be going, partially because one of our squeaky clean idols had proved a mere mortal after all, but eventually we came to accept the inescapable and move on with our lives. But of course the question remained, what was to happen to the tickets we had shelled out fifty dollars for

I learned quickly after the cancellation that our tickets would still be honored at a "makeup" concert to take place in early September.

The two hour drive to the show in Boston could be a story in itself, but when we finally arrived, we met up with my friends and headed for the Fleetcenter. Once in, we encountered

several young girls with their faces painted and sporting homemade "BSB" t-shirts and heard the incredible swell of cheering coming from inside; my hometown friend Eli and I smiled at each other as we observed the awe on the faces of our three boy-band-concert-virgin companions. Once in the show, even we stalwart pop veterans had to stand in amazement at the sheer noise and tangible excitement of the crowd. Everything was perfect and nothing could spoil the high I was on...except for Sisqo.

After Sisqo (thankfully) departed, we watched the crew set up for a few minutes, and then the lights shut off. We excitedly debated what BSB hit would kick off the show when suddenly we were jarred by the the big screen showing images of several asteroids striking Earth with accompanying pyro. Before we had a chance to evaluate the situation, the smoke cleared and before us on pedestals that had risen out of the stage stood Brian, Nick, Kevin, Howie, and A.J.; I don't care if you had dropped a pin or an atom bomb in the Fleetcenter, you wouldn't have heard a thing.

dropping back into the five slots that their podiums had emerged from. Initial observations: Nick Carter's hair is out of control (talk to your kid brother big guy), Kevin is a dead ringer for a white Snoop Dogg, and damn if these guys don't have a lot of tattoos for a boy band (A.J. tops the list with at least ten, but Brian & Nick clock in with respectable fives at least).

The slots would play a key role in the show as the Boys would sink down, rise up, jump down, and literally explode out of them. Brian was the first to rise up to a tremendous ovation (Boston is clearly Brian country) and went on to thank the fans for their support, particularly in light of what the band had gone through over the summer. It was a nice segue as Brian then sunk down and A.J., sitting cross-legged, emerged. The "bad boy" of the group literally looked to have a tear in his eye as he proudly proclaimed himself "68 days sober" (a phrase that somewhat disturbingly appeared on the signs of several little girls...thank heaven it wasn't one day later) and again thanked the fans.

There was an overriding theme of fan appreciation throughout the night from a band that clearly has no shortage of support from their audience, and for this jaded college student, it was nice to see.

Later, the band entered into an expected period of seated slow songs (gotta rest them pipes a bit) and then a segment introducing the band and dancers, settling the crowd down a bit; however it was really just a little downtime for everybody

before the flurry of hits to conclude the show.

One of the last few songs was the highlight of the show for me, as it was not only one of my favorite songs, "Answer to Our Life," but also because the band seemed to have the best time they had all night

a standing ovation than A.J. told everybody to quiet down as he said he had a call on his cell phone; the entire crowd saw it coming, but that didn't make it any less sweet. The Boys performed an awesome version of "The Call," then leapt down their chutes once more. Some people started to

leave, thinking the show over, but I knew better. The boys emerged slowly one final time, draped in blue robes, for a performance of "Shape of My Heart" that capped off the night in an appropriately touching fashion.

I will admit that when I saw N'Sync last

summer they had an energy and excitement that was not quite equaled here, but this show was really not about whether or not the Backstreet Boys could stack up to N'Sync; it was about a band that nearly fell apart and managed to pull itself back together. Stuff like what happened to the Backstreet Boys over the summer happens all the time in the music business, but it's rare to see a band bounce back so quickly.

At times the concert had the feel not of five guys singing to thousands of strangers, but of a bunch of old friends being reunited after a great trial. So now with my secret identity out of the bag, don't be surprised if my windows are down next time "More Than That" comes on the radio...and if there are four guys on campus looking for a Brian, I'm your man.

No sooner did the crowd rise for



MOVIE TIMES

Hoyts Waterford 9

Rock Star (R) Fri - Thu (12:50 3:45) 6:45 9:30
The Glass House (PG-13) Fri - Thu (1:20 4:00) 6:55 9:25
O (R) Fri - Thu (1:50 4:30) 7:30 9:45
Summer Catch (PG-13) Fri - Thu (3:50) 9:20
Jay and Silent Bob Strike Back (R) Fri - Thu (1:10) 6:50
Rat Race (PG-13) Fri - Thu (12:40 3:40) 6:40 9:15
American Pie 2 (R) Fri - Thu (1:40 4:20) 7:05 9:40
Rush Hour 2 (PG-13) Fri - Thu (1:00 3:20) 6:30 9:00
Hardball (PG-13) Fri - Thu (1:30 4:10) 7:10 9:35
The Musketeer (PG-13) Fri - Thu (12:30 3:30) 7:20 9:50

Hoyts Groton 6

Rock Star (R) Fri, Mon - Thu (3:30) 7:00 9:30, Sat - Sun (1:00 3:30) 7:00 9:30
The Musketeer (PG-13) Fri, Mon - Thu (4:10) 7:10 9:40, Sat - Sun (1:20 4:10) 7:10 9:40
Two Can Play That Game (R) Fri, Mon - Thu (3:50) 7:30 9:45, Sat - Sun (1:30 3:50) 7:30 9:45
Jeepers Creepers (R) Fri, Mon - Thu (4:20) 7:20 9:35, Sat - Sun (1:50 4:20) 7:20 9:35
The Others (PG-13) Fri, Mon - Thu (3:40) 6:40 9:10, Sat - Sun (1:10 3:40) 6:40 9:10
Hardball (PG-13) Fri, Mon - Thu (4:00) 6:50 9:20, Sat - Sun (1:40 4:00) 6:50 9:20

Hoyts Mystic 3

The Deep End (R) Fri (3:30) 7:30 9:40, Sat - Sun (1:15 3:30) 7:30 9:40, Mon - Thu (4:15) 6:45 8:55
The Curse of the Jade Scorpion (PG-13) Fri - Sun (4:00) 9:20, Mon - Thu (4:00) 9:05
Captain Corelli's Mandolin (R) Fri, Mon - Thu 6:30, Sat - Sun (1:00) 6:30
Rush Hour 2 (PG-13) Fri (3:45) 7:20 9:30, Sat - Sun (1:30 3:45) 7:20 9:30, Mon - Thu (4:30) 7:00 9:15

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NEWS

Shain Gets New Reading Room, Computers

By SAUL SLOWIK
STAFF WRITER

Students who venture into the library will be faced with some significant changes this year as the College strives to update Shain Library as a space for work and study. These changes include a new silent reading room on the first floor, the relocation of the Neff Computer Lab to the library, and brand new Dell computers for the entire building.

Construction for the Charles Chu Asian Art Reading Room commenced this past August, before students began to return to campus. The Reading Room is to serve as a silent exhibition space for the College's

Griffis Asian Art Collection as well as an area where students may study without distraction. The room will also house a collection of books related to Asian Art. The room is located to the right of the main entrance of the library.

When students enter the library they will no longer see the cluster of computers and the old card catalog that occupied that space, but, rather, a glass walled room that will occupy 2500 square feet of space. This means that computer clusters and books will have to be rearranged on the first floor.

According to a press release located on the College's web-site, the money for the room was given by John and Heidi Niblack in order

to honor Charles Chu, Emeritus Professor of Chinese. The College expects to complete construction on the addition later this semester.

The IBM desktops that were formerly occupied the ground floor of the library have been replaced by black Dell towers in accordance with the College's strategy to keep the computers up to date. The computers in the library all have 1 Gigahertz processors, 256 MegaBytes of RAM, ample hard drives, Zip drives, and CD-ROM drives. These computers are on a three-year lease from Dell.

The Neff Computer Lab has also been moved from Blaustein into the library. The reason for this, according to Bob Carpenter of Information

Services, was to have the Macintosh Lab available to students for longer periods of time. The Neff Lab now has ten new Apple G4s, each with flat panel displays.

At least five academic departmental labs have upgraded their computers as well. The Economics and Psychology departments have received funding for new labs. The Biology, Zoology, and Physics departments are leasing new computers as well. The old IBM computers that were in the library and around campus are still in use and have been transferred to departments who were lacking current computer equipment.

Franks Seeks Balance as New Judiciary Board Chair

By KATE WOODSOME
STAFF WRITER

In addition to inheriting the traditional social stigma attached to any Judiciary Board Chair, sophomore John Franks faces the challenge of defending his age. This 19-year-old son of the Executive Vice-President of CBS Television and the administrator of Washington, D.C.'s Sidewell Friends School argues that he may be young, but is fully capable of carrying out his duties. "I have experience procedurally," he assures. After serving as last year's "chief paper-pusher," (also known as the J-Board Coordinator), Franks decided he was ready to take control of the helm. Franks' victory followed an uncontested bid for the chairmanship. To the seniors complaining that an underage student has no right to judge them, the sophomore points out that they should have thought about that before the election.

As J-Board Chair, Franks' responsibilities are to uphold the Honor System of the College, have jurisdiction over matters involving possible infractions of the College Honor Code, and matriculate new students while acquainting them with the Honor System.

J-Board plans for this year to seriously reduce the number of unwarranted fire alarm pulls on campus and crack down on academic dishonesty. Over the summer, the school installed undisclosed devices to identify who is pulling the alarms. Franks shakes his head and proclaims, "Don't do it. You will get caught." Additionally, J-Board has a zero tolerance policy on vandalism. Last year, students caused \$53,925

worth of damages and paid only \$22,007.09 in dorm dues. With regard to vandalism, Franks says board members are prepared to make a point.

Concerned about the adversarial relationship between the J-Board and the student body, Franks asks students to call Board members on their hypocrisy. "Rather than start a rumor, do something productive," he suggests. He wants to narrow the division between accused students and members of the Board. Franks worked with Deans Catherine WoodBrooks and Conway Campbell throughout the summer to make the adjudication process more specific. They modified the letters sent to accused students to better describe their alleged offenses and specific charges.

"It's only fair to tell them what they're up against," says Franks. He aims to arm them with all available information so students can best defend themselves.

Also new to the J-Board this year are adjudication teams consisting of two members and a member of the Student Life staff. The teams will conduct informal discussions with accused students before deciding the charges are worthy of a full trial. Only when faced with minor, clear-cut cases are the teams allowed to issue warning letters and assign punitive work hours.

Franks' empty CD player rests on the top shelf of a cluttered bookcase. Had there been music streaming from the speakers, it would not have been rap or country. Instead of tunes, the air conditioner's cool breath exhales in a gentle hum. With few decorations on the walls, the room looks as cold as it feels. A picture of Franks with his dad and Dan

Rather hangs beside a family photo. Spread onto the adjacent wall is a tan Survivor T-shirt advertising CBS's Africa-based reality adventure.

"I only watch it so that I can talk to my dad about when he calls," admits Franks. "I just can't get into it." The government major confesses, however, that he has ignored phone calls and escaped form meetings to satisfy his craving for Big Brother, the popular CBS reality-based show.

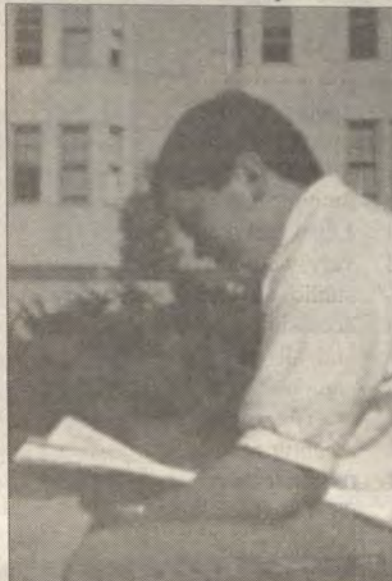
It was Frank's big-brother behavior that worried Housefellow earlier this year, when he and a friend who serves as a Student Advisor broke up parties in both the KB and Branford dormitories. The two student officials entered the dorms and instructed underage drinkers to go home. Franks claims he warned the freshman only to keep them from receiving higher punishment.

The ironic thing is that during Orientation Week last year, Campus Safety charged Franks and his friends with "participating" in a party of their own. Although he received only a warning letter, Franks feels the negative attention was avoidable.

"I still wasn't familiar with the rules and was punished for attending an innocent get-to-know-you gathering," Franks says he used this experience to prevent others from being penalized. "It doesn't help students if the J-Board isn't one of them. I thought I'd relate to them as someone who's been there, done that." Franks now recognizes that he misused his authority. "I made a mistake," he says with genuine regret. "It won't happen again."

Now rumors stalk Franks like

Robert DeNiro in Cape Fear. The hardest part about the job is losing his anonymity. "If I'm seen visiting a friend of mine, someone could see it as patrolling," he sighs. A couple friends became mere acquaintances



J-Board Chair John Franks '04. (McIntosh)

once he assumed his authority position. Franks says he is tired of the whispers and wishes students would see him as a regular kid.

However, this may prove difficult, since Franks carries himself as a professional while sitting in or out of the J-Board chair. His small frame can be seen strolling to class wearing a cellular phone and beeper at his belt and carrying a leather satchel. Since they were small children, Franks and his younger brother learned to exude maturity and responsibility. "I am the son of a politician and a senior executive," he explains in a staccato voice. "You need it to survive."

taken in the development of the State Street buildings. City residents may opt to tear down the buildings and have developers construct new ones; the buildings may be sold and turned back into low income housing; or taxpayers may foot the \$10 million bill for the renovation and architectural preservation of the buildings.

From the pool of seven Democratic candidates, four are incumbents. Two of the six Republicans currently hold Council seats. The bond issue will not appear on the agenda for the next city council meeting. Due to the observance of the Jewish holiday Rosh Hashanah, the meeting is rescheduled for Tuesday, September 18.

"We have to do something with the downtown," she said. "Otherwise the city might as well lock itself up and throw away the key."

With six of seven councilors running for re-election in November, incumbent candidates must carefully weigh the consequences of their bond vote. Although representatives claim they will not make a ruling to win voter support, "Every decision we make has political implications, whether it is an election year or not," acknowledged Curtin.

Republican Reid Burdick prefers that the bond issue become a referendum, which would give residents the final say. "The only way you can give the voters a fair chance is for the council to take an action that would obligate the city to an amount of money," he said. Councilors must pass the bond to begin the referendum process.

One of three routes must be



Anne Baker is this year's Student Government Association President. This year she plans to lead three new campuswide initiatives. (McIntosh)

New SGA President Anne Baker Focuses on Year Long Projects

This year's SGA President Anne Baker is optimistic about the upcoming year at Connecticut College and the renewed sense of community that she feels around campus.

Baker is a senior from Calabasas, California, double majoring in Government and History. She chose to come to Connecticut College because she always identified the collegiate experience with Northeastern colleges. As an active member of the Conn community, Baker has been involved with Amnesty International, BCM, Atlas, the Ballroom Dance Club, College Democrats, the church choir, and The Madrigals.

After holding several positions in student government over the past three years, has a laundry list of qualifications for the position of SGA President. She has served on the PR Committee, the Alcohol Policy and Recommendations Committee, the Students Bill of Rights Committee, the Education Planning Committee, and is currently on the Priorities, Planning, and Budget Committee. She was also a house senator her freshman and sophomore years and the Parliamentarian for the SGA Executive Board last year.

Baker decided to run for SGA President because she was concerned about the ability of students to be forward thinking in their governmental decisions.

"I wanted to come up with proactive solutions to problems and concerns students have. And, having served on the Executive Board last year, I felt frustrated by the fact that SGA was forced to be re-active all the time."

SGA has already started on several year-long projects, and Baker is excited about continuing with and reaching goals established by last

year's SGA.

"Last year was very successful in the re-establishment of the [shared governance] covenant... This year our goal is not only to carry that tradition on but to foster a sense of community that has been dwindling here."

One of the first orders of business for the fall semester is the presidential transition. SGA will welcome Dr. Norman Fainstein to campus and introduce him to the campus traditions, such as shared governance, and generally make him feel at home here. SGA will also be tackling the Smith dining hall project this fall.

The former dining hall will be renovated and be open in the future as an area for student use. SGA is taking suggestions for how the space might be utilized. Members of SGA are working on the Student Bill of Rights as well, which needs to be revised and approved by College Trustees.

Baker will also be busy with the three year-long projects SGA is implementing. These projects are: Identifying honor, CC Pride, and Information and Media Access. SGA wants a student review of the Honor Code that will focus on social honor and the problems that arise with maintaining honor.

The CC Pride committee, which was responsible for the recent CC Pride Day and Pep Rally, plans on "rejuvenating a sense of unity among the student body" and instilling a sense of pride in the College. Those working on the information and media access project will start a student-run website which they hope will improve the exchange of information on campus and allow SGA to conduct surveys and, eventually, hold student government elections online.

Future of Downtown Buildings Uncertain

continued from page 1

and reselling them at inflated prices, the College also established a \$1 million line of credit through People's Bank for Cabrini to hold, maintain, and pay taxes on the buildings. Should Cabrini default on the loans, Conn will be left holding the mortgages. According to Dave Gooble, NLDC's Chief Operating Officer, "the fate of the plan without the \$10 million ultimately will be decided by the College."

Paul Maroni, Conn's Vice President for Finance, would support a realistic plan to spur further development of the city. Maroni showed interest in the Prism Group's idea to foster pedestrian commerce downtown. More foot traffic, he believes, would attract other businesses, creating new revenue for the city through higher rents and taxes. Maroni recognized, however, that

New London is in the early stages of redevelopment. Low market rates for rent and retail space downtown are not giving developers the incentive needed to develop buildings at market value. Still, Maroni projected that "Market values will increase over time, so developers will have lower risk opportunities in more developed markets."

Maroni would not specify what actions the College will take if the city does not fill the \$10 million gap. "We've been patient for three years," he said. "We just want to protect the College in the long term."

The \$10 million contribution to the buildings likely would take shape as a city bond. Should the bond pass, the city will face a bill of \$644,185 a year for approximately 15 and a half years. While it is premature to speculate the direction of the council, Democrat Peg Curtin admitted that a change is necessary.

Health Services Finds Alternative

continued from page 1

up far before the Health Services changes had been implemented. Campbell believes that this new system gives those Housefellow not on call "the flexibility to bounce out (of his/her dorm) and know that there is an extra eye watching the students."

Housefellow were informed of the added responsibilities before the selection process began last year. "I would never want Housefellow to be relied on to do

medical interventions," said WoodBrooks. "They have basic first aid kits and they have had training sessions with health and counseling services."

The College also has a new Health Insurance carrier this year.

"The coverage is very similar to last year's insurance, but the carrier, Chickering, has added features such as a web-site, 24 hours RN info line, and electronic claims processing," explained Director of Health

Services Kate Moffet.

Roughly 1400 students have signed up for the student insurance plan. This insurance covers sickness visits, specialty care, mental health care, well-woman gynecological care, etc.

The decision to end access to on-campus health care during the weekend will be monitored, and adjusted if needed.

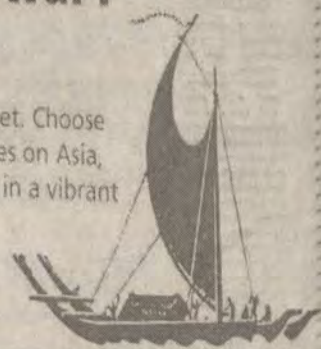
In response to feedback from the students in the last year, another stu-

dent-safety idea will soon be implemented. Health Services intends to distribute magnets to students which give tips for safety (including instructions for what to do during certain situations involving drugs and alcohol) and hope this will make the students more self-aware. Despite financial cutbacks, the College continues to keep student health and safety a high priority.

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CONTINUED

Students Unite in Wake of Tragedy

continued from page 1

of Government, addressed the implications that the event could have on personal liberties. "We no longer can think of ourselves as private persons," she said. "Our property will remain personal but no longer will remain private."

SGA Vice President Hasan Mamun '04 caught many people off guard when he asked, "Why do people hate?"

Jefferson A. Singer, Professor of Psychology, encouraged Mamun and those assembled to consider living conditions that are so bad that people are forced to prostitute themselves for food. "Raw pain turns love to hate," he said.

New London residents were also directly touched by the incident.

David McCourt, owner of APCO, the company that supplies the college with gas for its laboratories, lost his wife and daughter. Ruth Clifford McCourt, 45, and Juliana Valentine McCourt, 4, were passengers aboard United Flight 175 and were on their way to Disneyland.

"An inexpressible grief for her loving family," is a phrase that has resonated here all day," said family friend Andrew Freedman, whose young daughter often played with Juliana. "It is a line Ruth's mother has said to me over and over again today."

Former Dean of Freshmen at Connecticut College Grissel Benitez-Hodge saw her nephew killed in the attack. Ed Calderon, was Head of Security on the observation deck of the World Trade

Center. Relatives last heard from him just before 9 a.m. Tuesday morning, said Benitez-Hodge.

Says Katie Sklarsky '03 in response to the College's reaction to the events, "It's good they gave the campus community a chance to come together and talk about the incident."

SGA is planning several tentative memorial projects. A "Remembrance Day" is scheduled for Wednesday, September 19. The details of the event have not yet been decided.

Additionally, a banner on the crosswalk bridge, a wall in Cro where people can write messages, and cards for students and alumni who were directly effected will be distributed within the coming weeks.

Architecture Students Welcome New Studio

continued from page 1

the sub-committee.

Hammond said the sub-committee may look into the possibility of creating a scenario where students can be consulted on decisions made over the summer.

While the Architectural Studies Program is using the space only temporarily until a more permanent site can be found, the on-campus location adds invaluable convenience to students in ARC 241. Architectural Design Studio, offered this fall.

Joan O'Riordan AIA, the instructor for the design studio course, said, "[The studio downtown] posed a problem for students without cars. The old studio was a very nice space, and it was good of the college to try to connect with the city, but in order to create a studio atmosphere, you need a space for interaction and collaboration among students."

Professor Abigail Van Slyk, Chair of the Architectural Studies Program added, "It was impossible to use a spare hour between classes

to make progress on assignments [in the downtown studio]."

Under the financial and space-related constraints the College faces this year, the move of the architecture studio to an on-campus location has been viewed as a very logical short-term adjustment. According to Professor Van Slyk, "Giving up the lease on the second floor of the Mercer Building downtown made perfect sense in our current financial situation, but it did mean that we had to find a new place for the architectural design studio. The increase in programs in the past several years has made Connecticut College a very exciting place for students and faculty, but it also means that there is no leftover space on campus at this point. So, rather than drop the course and cripple a program that has been growing each year, we have been allowed the temporary use of the old Burdick dining room until we can find a more permanent solution."

Despite some controversy over the situation so far, the new studio should have great benefits among students, faculty, and the campus as

a whole. Says Professor Van Slyk, "The proximity to the library will also be a great boon to students in the class, and I hope it will give others the opportunity to see student work and get a better idea of what the architectural design studio is all about." O'Riordan added, "The studio is the place where students are introduced to the team aspects of architectural design as a profession. I also feel that architects need to be very well-educated, and having the studio on campus makes us more accessible to other faculty members and all the great resources of the campus."

The new studio space was recently renovated to accommodate the students participating in this studio-based course. There are long drafting tables and stools for the use of the students, as well as bulletin boards along the front walls to display student work and to be used for pin-up discussions. O'Riordan enthusiastically stated, "The new studio is great. It is spacious, it has natural light, and everything else that a studio needs."

Personal Perspective

Conn Student Offers Account of Washington Attack

continued from page 1

out the day in dorm rooms and the lounge in Federal Hall. Many of the Tenley campus students split their time between the television and the computer lab, searching desperately for more details.

Some students chose to avoid the television, instead sitting huddled in the halls with cell and cordless phones pressed to their ears, hoping for some sort of respite from the overtaxed phone service. Most would have no such luck and hung up after a few minutes of frustration.

"I can't get an outside line," Gerardo Rodriguez, a student from Guatemala explained, clearly annoyed, "I've been trying for twenty-minutes. How do I call my family?"

Others, concerned about friends and family in New York, waited impatiently for phone service to be restored.

A female student, shaking her head with slight embarrassment after checking her voicemail for the eighth time in twenty minutes explained, "My boyfriend lives in the city. I know he is, like, nowhere near there, but I just want to know for sure."

As more images of the Pentagon burning flashed across the screen, Rodriguez expressed disbelief, "This is America. How does this

happen?"

At 11:00, American University was officially closed down. All events and classes and were cancelled for the rest of the day. Later, Mayor Anthony Williams announced that Washington, D.C. was in a state of emergency.

On campus, RAs knocked on doors and attempted to compose a list of missing students. A group from the Guangdong University of Foreign Studies in China was initially reported missing. They returned just prior to one o'clock having made the trip back from the Social Security office, where they were filling for American Social Security cards.

Professor Richard Semiatin, a Connecticut College graduate, called each of his students individually to tell them that classes were cancelled and that he would be available if they wanted talk. He expected that most other professors were offering a similar service to students on both Tenley and the main campus.

A hastily planned religious service and prayer hour was offered in the spiritual center. Some students did take advantage of the service, but more seemed content to sit outside the Center and simply discuss how they felt with friends and classmates.

The streets of the city were unusually quiet on Wednesday morning. The usual hustle and bustle of the downtown was replaced with respectful mourners who offered warm hellos. Buses were full all day as those who went to work seemed reluctant to use their cars or the metro.

On telephone polls, small signs read, "United We Stand," with a computer generated American flag above the words. Police armed with machine guns staked-out corners of the streets and watched cars as they drove past. In Georgetown and downtown, soldiers in fatigues with crossing guard vests fulfilled acted as police. They seemed to be stationed every twenty feet.

After a quiet Wednesday, dual bomb threats, made within an hour of each other, shook American University once more. The campus shut down for the day, then reopened for a discussion session entitled "Looking at Our Common Humanity".

Friday, another discussion will discuss the bomb threats. The goals of the session are simple, to find meaning in the tragedy and to assure one another that the worst has passed. American University, like the rest of the nation, is looking to one another for security and comfort.

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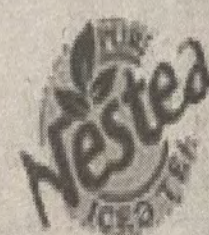


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New Formation Brings Women's Soccer Encouraging Results

By RYAN WOODWARD
STAFF WRITER

The Connecticut College women's soccer team is living a little more dangerously this year, and they seem to be reaping the benefits. Though it is early in the season, the transition to a new formation that focuses more efforts offensively seems to be paying dividends.

The Camels put up a very impressive effort versus the Middlebury Panthers in their regular-season opener. Conn gave the defending NESCAC (New England Small College Athletic Conference) champions a run for their money, but in the end came up one goal short, losing 3-2.

Though it will appear in the lose column of the standings for the rest of the season, it was a moral victory for the lady Camels, who went 2-7 last season in NESCAC play, proving they can hang with the best teams in the business. Senior Captain Laura Knisely said, "We feel no shame in losing to Middlebury. None." While Christine Culver '04 added, "After [the Middlebury] game, we were so excited with how we played, that we probably had enough energy to play another game right then."

This optimism and enthusiasm stems from success in using the new "three flat-back" defensive system. The 17-year head coach, Ken Kline, implemented this new system to get some offense flowing while maintaining their traditionally strong defensive unit. The three flat-back look is something seldom seen in the world of women's college soccer, most teams opt for a four full-back system, one of which, the sweeper, is set behind the other three to plug any leaks.

Life is slightly more dangerous with the three flat-back system, but it seems to be working well so far, as the women were victorious against the extremely physical Coast Guard Academy Wednesday night, under the lights.

Culver lead the way for the Camels in that tilt, netting two goals. The game showed the Camel's resiliency, coming back from a one-goal deficit.

The new strategy makes the team more vulnerable to a long pass over the heads of the defense, making communication amongst the backs crucial and bringing the keeper, Knisely, out of her net more often to aid her field-players in clearing balls. Not only does the "three-flat back" system bring more players up from the back field to bang the ball home, but it should add confusion to defenses throughout the NESCAC.

Emily Shelton '04 provided some advantages to the Camels' new look: "There's a bigger risk in this system, but if we all communicate well it should work to create triangles all over the field, which is good because our backs make good, clean short-passes... It also makes [the Camel's opponents] have to mark up against one more player than they are used to. That confusion could help us score more goals too."

This uncertainty could very well have led to junior Lauren Luciano's first goal of the season. When freshman Christa Thoeresz's free kick ricocheted off of the crossbar, Luciano found herself all alone, with plenty of time to kick in the rebound. After recently being brought up to the forward position, Luciano is immediately getting results. Same with Thoeresz, who stepped fearlessly into the much faster-paced world of college soccer

and delivered two assists in her debut versus a team who went 8-1 in the 2000 NESCAC regular season.

Thoeresz's entrance to a line-up that only graduated two players seems flawless thus far, and as captain Knisely stated, "There has been little to no adjustment this season. We are all already comfortable with each other, so most of our time has been spent fine-tuning our formation."

The lady booters now look to their home opener versus intrastate rival Trinity College, before heading to Boston for a showdown with the Tufts Jumbos. Looking to avenge last-season losses to both teams, Knisely and the Camels feel they match up well with their future opponents, and "would love to prove to them that we are a good team this year."

Make no mistake the lady Camels can play some serious soccer this season. Though their start may seem slightly unimpressive — they are 2-1 in their first three games, — they are most certainly on the way up from here. The loss came at the hands of a very talented and experienced Middlebury team who taught Conn a lot about what it is going to take to win throughout the rest of the season. Keeping the score close was a victory of its own sort for the Camels.

Sophomore midfielder Abigail Houghton offered this statement in both, retrospect and prospect: "Things are looking good. Keeping the score that tight against Middlebury showed us a lot of things, especially that we can play with anyone."

Look out NESCAC. Make way for the Camels.

Men's Water Polo Season Postponed

By TOM HOIT
STAFF WRITER

The optimism surrounding the start of the Men's Water Polo Team's third season has been interrupted by the tragedy in New York City. The team's scrimmage against the Coast Guard Academy scheduled for this past Tuesday and their opening tournament at the Merchant Marine Academy scheduled for this weekend have been cancelled.

The team will finally get the 2001 season underway on September 22, in a two-day home tournament against Iona, Brown and Kings Point. After a great deal of summer experience, this tournament is poised to build on the team's minor success of last year.

Members of the team played in a summer league at Harvard University and worked hard to prepare for the challenging schedule ahead of them. The tournament should pose a challenge, containing a few teams, namely Queens University and UMASS, who are consistently ranked amongst the top 15 Division I teams in the nation. Despite the daunting schedule,

Zack Bluestone '02 expressed the team's sentiments by saying, "We are twice as good as we were last year and we are ready for anything."

Much of the team's optimism stems from a growth in experience among many of the players. Because water polo is not a popular sport in the Northeast it was a challenge to field a team when the school received a grant from the Olympic Committee in 1999.

Instead of being able to go after experienced water polo players, the Coach at the time, Ken Ralph, was forced to go after talented athletes who were capable of picking up the game quickly. This core group of athletes, Captain and Junior-Captain Chuck Hassell and John Traversi, and seniors Ned deBary and Bluestone are ready to use their athleticism to beat teams composed of players who have been exposed to the game from a young age. Additionally, Eric Hultgren, last year's Assistant Coach, has been named Head Coach rejuvenating the team's enthusiasm for the sport.

While what lies ahead for the Men's Water Polo team is an uphill battle, but most importantly it will be another year during which the members can gain useful experience.

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Women's Volleyball Experiences Growing Pains, Falls to Salem State

By BONNIE PROKESCH

STAFF WRITER

On Saturday the Connecticut College Women's Volleyball team opened their season against Salem State. The Camels lost the match with a score of three games to one. Salem State won the first game 36-34 and never let up. The Camels did managed to pull out a victorious third game 30-28, but Salem State quickly retaliated, winning the fourth and final game of the match 30-23.

Nevertheless, the match proved a valuable learning experience for the young team. Tri-captain Caitlin Sirico '04, who had 18 assists last Saturday, commented, "The game was really intense. It was more of a learning experience than anything else. We decided to make our practices more competitive from now on. We realized that ball control and keeping the ball on the court is our prime goal."

The need for increased ball control stems from the new regulations and rules for the game of volleyball

itself. Sirico explained, "The whole format of volleyball has been changed. Every game is to 30 points and its rally scoring. Basically, that means that whenever you mess up, the other team gets a point." The winning team must win three out of the five potential games. Therefore, if the ball goes out of bounds, the other team gets a point that can ultimately make or break the match, which makes keeping the ball in play is of critical importance.

Individually, Kelly Hart '04 and Molly Gage '05, who lead the team with digs an blocks, made the New England Small College Athletic Conference (NESCAC) top ten for last week, and revealing the potential for this talented, yet small and inexperienced team.

Tri-captain Misha Body '02, who had ten digs in last weekend's match, agreed with Sirico's remarks regarding the learning opportunities created in last weekend's match. "I think that we all played really well," she said. "It gave us a taste of what we need to work on, what to expect, and what we need to do in future games."

Future games are of immediate importance as the

women face many opponents in the upcoming days. The women take on Clark on Thursday, September 13, Colby College (at Bates) on Friday, September 14, and Bowdoin (at Bates) on Saturday, September 14.

Reflecting on the tough weekend ahead, Body remarked, "We are faced with tough opponents, but I'm not apprehensive about it. I think we'll pull together as a team."

Sirico related the implications of last weekend's game when she said, "We weren't happy with losing, but we were happy coming off of the court knowing that we are capable of becoming a strong team that can show good competition in future games."

While the Lady Camels are feeling a bit run down, they still have hope for a strong season. The team understands that the task at hand, that is creating a name for themselves and gaining respect from the Conn community as well as other schools and teams, is a difficult one. However, these players are not giving up.

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SPORTS

President Lewis, School Makes Wrong Decision

Less than 48 hours after the most horrific event in the history of the United States took place, Connecticut College Athletic teams participated in three separate contests.

The Men's Soccer Team, Women's Soccer Team and Field Hockey Team all completed their scheduled games this past Wednesday afternoon, September 12. Two of these contests took place on Connecticut College ground. One took place at the Coast Guard Academy.



Matthew Kessler

The real question is: Why did they take place at all? There is no question in my mind that the decision made by Interim President David K. Lewis not to postpone or cancel the scheduled athletic contests this past Wednesday was the wrong decision, and a tremendous mistake on the part of the school. A period of mourning and reflection should follow the greatest tragedy we, as Conn students, and more importantly, as Americans, have ever had to deal with.

We have all been touched personally, in one way or another, by the cowardly, shocking events that took place on September 11. The period following this tragedy should not have included athletic competition with other institutions, certainly not the following day, while bodies of innocent victims remain buried under rubble in New York and Washington D.C.

What perplexes me most is how anyone thought we at Conn were any different from all of the other institutions of higher learning across the nation, where all sporting events were cancelled through the weekend. Add that to the fact that all professional sports have been put on hold for the time being, including the cancellation of this weekend's National Football League games, one of the symbols of the American way of life.

The argument can be made that many of the other cancellations were in part due to travel and security concerns. This argument, however, is secondary to the way the players themselves, as well as coaches and executives, feel following the attack on America, the attack on freedom and liberty, the attack on all civilization. All that we as a nation have grown up to believe in has suddenly been attacked in the most violent of ways. And yet, the administration here at Conn College, in direct contrast with almost every single other sporting institution, believes we should continue with our planned sporting events as they were originally scheduled. This makes no sense at all and any reasoning in my view is obsolete.

I believe the reason given for playing the games was so that a sense of normalcy could be felt on campus to help this close knit community deal with all that has taken place. Because, as Interim President Lewis stated in his campus-wide email, "Sporting events provide opportunities for students to seek support from their teammates and coaches." My question is, can't students seek support from their teammates and coaches without having to play a meaningless game of soccer or field hockey? Wouldn't a team meeting provide the same structure for support rather than going out on the field and trying to focus on putting a round ball into a net?

I know Interim President Lewis personally. I had an interview with him that was more like a friendly conversation in his office last spring. I respect the man. I like the man. I believe he has done an admirable job serving as Interim President after being put into a very difficult position last year. I believe he has done nothing but help the college while it was in a transitional phase that included an extensive presidential search. I know he is a very intelligent and caring individual.

However, I believe he failed to properly assess the situation in this case. He was undoubtedly in close contact with many other faculty members, senior administrators and trustees while he deliberated this decision. He certainly received many different opinions. Whatever the case may be, his final decision regarding the athletic contests was wrong, and whoever advised him in this decision was also sadly mistaken.

I am not asking for an apology from Interim President Lewis, nor do I believe he has anything to apologize for. The situation he faced, the decision he had to make was a difficult one. I realize no amount of mourning will stop the horror that ensued on the morning of September 11. No additional lives can be saved. I would just like to emphasize here and now that Connecticut College should have postponed or cancelled all athletic contests for the remainder of the week, at the very least, because it would have been the right thing, the respectful thing, to do.

These games were inconsequential and unquestionably should not have taken place. Connecticut College as a whole, not just Interim President Lewis, was wrong in this particular case. Someone should have made a stand. That's what leaders are counted on and expected to do. Interim President Lewis failed to do so, and in failing, did not do what was right.

Matthew B. Kessler is editor-in-chief of The College Voice. His column appears weekly.

Camels React to Playing Day After Tragedy

By ADAM ROGOWIN

SPORTS EDITOR

Wrigley Field and Yankee Stadium might have been empty, but Harkness Green and Silfen Field were filled on the day after our country's worst-terrorist attack.

There was still an eerie silence on campus Wednesday morning, but as 4pm rolled around, some students were forced to ignore the outside world and continue with their athletic responsibilities.

Most athletes on campus welcomed the opportunity to play, although they did agree that it was difficult. "Once the adrenaline came, we were in the zone," said women's soccer player Lauren Luciano. "It helped to take our minds off things for a while."

While the arduous task of searching for survivors from the World Trade Center and Pentagon rubble went on, the Women's Field Hockey team was en route to a

come-from-behind win against Smith.

Men's and Women's Soccer also won their games, making it a 3-0 day for Camel sports.

Several players on the Field Hockey team discussed their feelings after the game. "It's fair to say that everybody out there on the field may have been overwhelmed and drained," said Anna Hitchner '02, one of the three captains on the team. "Athletics provided many of us with a healthy outlet."

Most agreed that being able to focus their attention on sports was comforting. According to Hitchner, however, practicing on Tuesday was a difficult task. "Practice was uncharacteristically silent in the beginning when we stretched," she said. "In the end we were all in better spirits. We were able to focus on something very far from the tragedies suffered earlier that day."

Teammates echoed Hitchner's sentiments. "When the National Anthem was played before the game, I started to

wonder if this is really what we should be doing," said Emily Huffman '04.

Huffman was a key figure in the game—her two goals helped pace the Camel offense. She did feel that being with the team helped her overcome her grief.

"I think that it was good for the school to let the teams decide whether or not to have practice (Tuesday)," she explained. "All day I was really looking forward to practice because all I wanted to do was spend time with some of my best friends."

Christy Bassett '03 agreed that continuing to participate in athletics allowed her and her teammates to "escape the nightmare for at least seventy minutes." Competing in the wake of such a disaster was not easy for the sixty-plus athletes that played on Wednesday. It will continue to be a challenge throughout the weekend. Conn's athletes, like the rest of the campus, will take it one day at a time.

Men's Soccer Finishes First Week with Victory Over E. Conn

By MATT DIAPELA

STAFF WRITER

At the season opener last Saturday, the Connecticut College Men's Soccer team suffered a tough loss to Williams College.

Considering that the Williams Men's Soccer team is known as a powerhouse, this comes as no surprise, although that knowledge does not lessen the disappointment of the loss. The Camels were downed by their NESCAC rival by a final score of 3-1. Conn's soccer team started off with a bang when Erik Brzozowski '04 put the Camels ahead 1-0. The goal was the second of his career here at Conn.

The Camels held the lead for the majority of the first half despite being heavily out-shot. Towards the end of the half, however, Williams netted the equalizer. The teams were tied at the start of the second half before Williams jumped out in front, making the score 2-1. Williams added a third and went back to Massachusetts with their first win of the season. The Camels stayed in Connecticut with their first loss, and with a severe lack of offense. Adding to their loss is the fact that they were also out shot by a monumental amount.

One of the brightest spots of last Saturday was the performance of goaltender Sean LaBrie '03. LaBrie was making just his second career start as a Camel, replacing Zach Roth, no longer a member of the team. When asked to comment on LaBrie's play Co-captain P.J. Dee said, "If [he] continues to play the way he did against Williams, we will probably not let too many more goals in for the remainder of this season, and should be able to hold a good deal of opponents scoreless." For the remainder of the season fellow goaltenders Steve Wells '03 and newcomer Jon Knights '05 will assist LaBrie in goal-tending.

Despite losing last Saturday, there is no need to worry about Men's Soccer. Coach Dee states, "We are still looking forward to the rest of the season with great optimism, and feel that we can have a quite successful fall." Co-Captain Joe Randall was in agreement, saying, "We are not looking to change much for any of the upcoming games. However, we will become more played-in with each other as the season progresses. That should only lead to better team play and better results in many of our upcoming games. Our schedule is loaded with home games in September, and we are looking to come out of September boasting an impressive record."

Their upcoming games started this past Wednesday when the Camels squared off against Eastern Connecticut State University. This time Conn was the victor as they sent Eastern Connecticut packing with a 3-2 loss. The Warriors scored first, but Tim Walker '04 tied when he pushed a slow roller past the goalie on a penalty kick before the end of the first half. The Camels took the lead on a header by Sean Hamill '03. A few minutes later ECSU got a fortunate deflection in front of the net that found its way past goaltender Sean LaBrie. The Camels

Huffman, McAuliffe Pace Field Hockey Victory Over Smith

By ANDREA REYNOLDS AND MATT PRESTON

STAFF WRITERS

After a disheartening 6-1 defeat at the hands of the Middlebury Panthers last Saturday, the Connecticut College Women's Field Hockey team was able to turn things around in a 4-3 victory over Smith College at home this past Wednesday.

"Middlebury was a big disappointment," said tri-captain Anna Hitchner '02. "We all went into the game unprepared mentally... We were really off and totally out played." However, after a team meeting in which issues of team effort and preparation were discussed, "Everything turned around right away," according to Hitchner.

After two days of strong practices, Conn had a different attitude as they prepared to take on Smith.

Fifteen minutes into the first half of Wednesday's game, tri-captain Patty Peters '02 scored off an assist from Eleni Kotsonis '03, to begin a triumphant, but hard-won, game for the Camels. Smith then took the lead from the Camels thanks in part to two consecutive goals by the team. However, Conn would tie the game at two goals apiece when Captain Molly McAuliffe '02 set up sophomore Emily Huffman with eight minutes remaining in the first. The game would not stay tied for long, as Smith scored their final goal to take a one-goal lead into half time.

However, it was all Conn in the second half. Said Hitchner: "Our second half was strong. [The team] really put continuous pressure on the Smith team and really didn't give up. We kept the ball in the [offensive side] of the field for the majority of the second half." Conn pulled even for the second time of the contest just like they had the first time when McAuliffe set up Huffman for the second time, twelve minutes into the second, making the



Freshman midfielder John Stone battles Middlebury player for control of ball. Stone helped lead a resurgent Camels team over E. Conn (Barco)

pressed harder and John Stone '05, a talented and aggressive freshman midfielder, knocked in the game winner off a scramble in front of the net.

The Warriors pressed Conn hard for the rest of the game but were unsuccessful in tying the score. While the team did pull a win out to bring their record to 1-1, there are areas in need of improvement. Sean LaBrie and the Camels defense had to be huge in their end of the field to keep the team in front. Although LaBrie was caught way out of position at one point in the game, the defense did an excellent job of backing him up and clearing the ball.

The victory gives the Conn's Men's Soccer some much-needed momentum as they head into this Saturday's game against another NESCAC rival, Trinity. As the captains have said, the team expects to take advantage of the upcoming games and have a winning record. The Camels will line up against Trinity at 11am.

Pace Field Hockey Victory Over Smith

score 3-3.

The tie was finally broken when Carrie Ozols '04 scored with the game-winning goal off pass from McAuliffe, the captain's third assist of the game. Goaltender Anna Trafton '02 had eight saves in the win.

Captain McAuliffe was happy with the win after the



Sophomore forward Emily Huffman led the Camels with two goals during their Wednesday victory over Smith College (Thomson)

rough start against Middlebury on Saturday. "We were slow at first," said the captain, "but we just had to get going. Once we caught on we played really well."

Even though the team has begun playing much better, youth and inexperience on the defensive line appears to be a problem that the Camels could face for a good por-

tion of the 2001 season. With a good number of last year's starters no longer on the team, the Conn lineup is now laced with many players who lack collegiate game experience. However, the team wasted no time in finding the solution to their problem. Time is all Camel Field Hockey feels they need to develop a defense to go with their already strong forward in midfield lineups. "We still have a few weaknesses in the defense because we lost a bunch of players," said Huffman. "But, I think the more we play together the more that will be fixed." And it is this philosophy that echoed through the team when commenting about the defense. Said Peters on the subject: "We have a young defense, and so I think that gaining confidence in our defense, and them [gaining confidence] in themselves is something we have to work on. I think they have really improved and started to work more as a unit [in the Smith game]."

While the Women's Field Hockey team is off to somewhat of a rocky start, things are starting to come around, causing the girls to still have high hopes for the postseason. Said Peters: "I defiantly think that we could be a playoff team this year... Basically, we definitely want to go to the NESCAC (New England Small College Athletic Conference) Tournament and be one of the top finishers." However, the Camels do not plan on stopping there. Continued Peters: "[The National Collegiate Athletic Association (NCAA) Tournament] is our goal." When asked about the team making it to the playoffs, Hitchner replied, "there is no question in my mind."

On Saturday, September 15, the Connecticut College Women's Field Hockey team looks to continue their winning ways as they host Trinity College, a team guided for the first year by former Camel Head Coach, Anne Parmenter.