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## INSIDE:

## THE GREATER GOOD NEWS

Former Conn President Claire Gaudiani is in the news again with the release of her new book.



## A&E

Sneak Preview: "Boy's Life," a new, student-directed play debuts this weekend in Palmer 202.



## SPORTS

Didn't make varsity this year? Fear not: this week is the Voice's Club Sports Spectacular.



On Thursday, September 18, Susan Orlean spoke to a large audience in Ernst Common Room. (Pace)

## Orlean Captivates Crowd

By JULIA LEFKOWITZ

NEWS EDITOR

On Thursday, September 18, 2003, renowned writer Susan Orlean spoke in the Ernst Common Room. Orlean's lecture garnered a packed audience. The author made references to several of her writings, experiences as a reporter and with the recently released movie "Adaptation," which was inspired by her novel The Orchid Thief.

Orlean is acclaimed for her writing in genre of literary non-fiction. She has used this style in slews of articles published in The New Yorker as well as in her four

novels Red Sox and Blue Fish, Saturday Night, The Bullfighter Checks Her Makeup, and The Orchid Thief. In her lecture, Orlean disclosed that she also profiled celebrities for magazines towards the beginning of her career.

The author linked her journalistic experience with celebrities to her fascination with conveying to her readers lives, perspectives and feelings that they are otherwise unfamiliar with. "You can awaken feelings and discoveries by making the reader empathize with some one else," Orlean stated.

*continued on page 8*

## Conn Braces for Hurricane Isabel

By ABIGAIL KUCH

NEWS EDITOR

Category 2 Hurricane Isabel pounded the shores of North Carolina and Virginia Thursday with reported wind gusts of up to 105 mph. The hurricane reportedly struck near Drum Inlet between Cape Lookout and Ocracoke Island at approximately one o'clock this afternoon. The hurricane contained maximum sustained wind gusts of 80 mph and rendered flash flood and severe storm warnings as far north as Connecticut.

Five inches of rain has already poured upon the coastline of North Carolina and weather officials estimate this as merely the beginning of Isabel's impact upon targeted areas. The center of the storm initially surged up to twelve feet and along with the hurricanes wind and rain; tides of up to two feet are expected in coastal areas.

Southern Delaware is expected to be hit with continuing surges of five to eight feet. Torrential downpours are foreseen in Virginia, New Jersey, New York, and Eastern parts of Ohio on Friday. Although Isabel's strength has weakened after the initial impact upon North Carolina this afternoon, coastal flooding will remain a large issue.

There are a plethora of advisories for people living near shorelines on the east coast, especially in Mid-Atlantic areas. Winds of up to 60 mph reached Washington, D.C.

Thursday, causing federal workers to go home early, eliminating power for up to a million people, and closing area's three major airports. Washington's rapid transit service, the Metro, suspended its service at 11:00am Thursday to eliminate the risk of commuters being blown into the path of oncoming trains.

Connecticut College took several precautions in anticipation of severe weather caused by the hurricane that will pass through our region this weekend.

Dean Milstone sent out a mass email urging students to take precautionary measures, such as storing non-perishable food items, bottled water, and having a flashlight handy. Milstone stressed the importance of communicating with one's house-fellow, as he or she is a direct liaison to the college's emergency personnel. In addition, Camel Web has an area entitled "Emergency Response Plan."

Many Conn students believe that it is unlikely that Hurricane Isabel will bring any more than blustery conditions and heightened press coverage. Corey Spells '06 stated,

"I am not scared because I feel like if there was a situation the school would make sure that all the students were safe."

Ashley Kenerson '06 added, "I feel as though the media knows that Hurricane Isabel is not going to hit our area as hard as they thought initially, but they are still hyping the issue so that they can get the press."

## Conn Students Singled Out For Power Outages Plague South Campus

By JULIA LEFKOWITZ

NEWS EDITOR

On Wednesday, September 10th, eighteen buildings on campus were without power from six to seven o'clock in the morning. This is merely one incident in a series of power outages that have occurred since the beginning of the academic year. Although most of the outages only occurred during fifteen or twenty second intervals and messages were left twenty-four hours in advance of the power failure, the affects have none the less been substantial on students.

The outages are an adverse side effect of an upgrade that will ultimately ensure the prevention of such outages in the future. "We are upgrading the power system on campus," stated James Norton, Director

of Physical Plant. "Right now, we are replacing a transformer that's in the Health Center and Lazarus. When the transformer is being worked on, we have to shift from one feeder to another, and this is when the power outages occur. It's a very routine procedure and if these procedures were not performed now, there would be more substantial outages during the winter, starting in January. The repairs being performed will increase the reliability of the entire system."

"The extended outage that occurred on the eighteenth of September was not planned, however, power was restored immediately afterwards. There will be one more fifteen to twenty second outage during the morning sometime early next week. After this, the update will be

finished and there are no more outages expected to occur once this is done."

The outages that occurred this year are unrelated to the major power outages that occurred last December. This failure was caused by birds that physically impacted the school's power lines.

Students with non-battery operating alarm clocks were left without a way to wake themselves up for morning classes. "I had to rely on one of my friends with a battery operated alarm clock to wake me up for my morning class," one student living in Freeman stated. "I'm lucky I got to class on time."

By the end of the week of September 22nd, such outages will be a thing of the past, assuming that no random malfunctions occur.

By DAN HARTNETT

MANAGING EDITOR

In light of The Recording Industry Association of America's recent crackdown on Internet song swappers, Connecticut College students were warned via email Wednesday of the risk they take when they use the campus network to share and download music and movie files online.

In an email sent to the entire student body on Wednesday afternoon, Vice President for Information Services and Librarian of the College W. Lee Hisle cautioned students who continue to share copyrighted materials over the Internet that they could be subject to lawsuit from the RIAA as well as other college penalties.

"It is a federal crime to distribute or download copyrighted music, movie or software on the Internet without permission from the copyright owner," the email read. "When you break the law, you risk College sanctions and legal penalties."

Further, the Hisle's email stated that, "Nearly fifty Connecticut College students were identified last spring by the RIAA and other industry trade groups as abusing copyright law and sharing materials over the Internet," and it advised students to "cease and desist sharing media files over the Internet for which copyright permission has not been granted."

When asked what prompted Information Services to send the email at this time, Connecticut College Director of Research Support and Instruction Beth Hansen explained that the College received the semester's first notice of copyright infringement by a student last week, spurring the department to notify all students of the file sharing situation. She noted that a similar email was sent to the entire student body in May of last semester, but this new email is intended to ensure that new students and those who were abroad last semester are kept informed.

"The industry trade groups are very serious," Hansen said. "They are able to legally (search individuals' hard drives) to see if file sharing is taking place."

The RIAA made headlines last week when it filed 261 copyright infringement lawsuits against individuals from across the country who allegedly share copyrighted song files online through popular programs such as KaZaa and Limewire. No Conn students are believed to be among those being sued, although the timing of the lawsuits was intended to coincide with the return to college of file-sharers across the country in order to scare them into ending their file-sharing ways. Under U.S. copyright law, the RIAA can claim between \$750 and \$150,000 in damages for each song illegally shared on an individual's computer.

Hansen also explained what Conn students can

expect if they are identified as file sharers. Once the College is notified by the RIAA or another trade group of illegal file sharing by a student, she sends an email notice to the student, requesting him or her to delete the illegal files, stop all file sharing, and respond to her within 72 hours with a written guarantee that they have done so. Hansen said that all Conn file sharers so far have followed these orders. However, the College does not check up on students to ensure that they are following through on their promise.

"The Honor Code prevents us from doing that," she said.

Hansen stressed that the best way for students to protect themselves from possible College sanction or legal action by a trade group is to log off of file sharing programs.

"Trade groups such as the RIAA actually hire companies to go into these file sharing programs and download copyrighted materials," she said. "They also have programs that can identify your IP address, so they know exactly who is sharing files." Once that information is known, the file sharer is at risk of legal action.

Finally, Hansen noted that it is not just shared music files that are drawing the attention of trade groups. Of the nearly fifty Conn students who were identified as file sharers last semester, one was caught sharing Photoshop software, and several others were sharing films.

"Anybody who does file sharing is vulnerable," she said.



Despite new laws against file sharing, some conn students persist in the practice. (Rogers)

## A Cappella Groups Initiate New Members

By TAYLOR ROTONDI

STAFF WRITER

— Feature —

Last Thursday night, the sounds of sudden random singing vibrated through multiple hallways across campus. By the time students followed the noise to the door from which it was coming, the performers had packed up and disappeared, off to some other unsuspecting door. These were the sounds of Conn's six a cappella groups, all ushering in their new members.

The "a cappella process" began for many on August 30th in Harkness Chapel, where each group was able to showcase their talent for the freshman and new transfer students gathered there. This was followed by a week of sign-ups in Cro for an audition with any one of the six groups. There were various mingling opportunities as well, put on by certain groups such as a Bagel Brunch or a Wine and Cheese. All candidates were asked to do the same; bring a song to sing.

The auditions themselves proved to be nerve-racking for some, as well as exciting for others. On the other side of the spectrum, the present group members had consistent impressions of the week's auditions; long. The ConnChords, one of the two all-female a cappella groups, reported having spent approximately seventeen hours total auditioning girls. However, another consensus among the groups was how rewarding the time spent proved to be.

"I'd rather have it be that [long] instead of super-short," stated Ben Johnson, the pitch (music director) for the all-male CoCoBeaux.

"It was great just to see all the interest from the first concert and the level of talent the new freshman class brought in," said Nile Russell, pitch for the co-ed Williams St. Mix. As with many years past, choosing such a small number of people from a large talent pool is the most difficult task of the audition (at least from the viewpoint of the present group members).

Patrick Tatten, pitch for the Vox Cameli explained that the decision process was so difficult as a result of "so much talent." "It was very competitive. We picked the people we thought would gel the most," said Tatten. Jen Evans, co-pitch for the ConnArtists, says that it took their group an hour and a half simply to decide who they wanted to callback in the first round.

"We really could have used so many more people," she stated, "but we need to keep our group small."

Not only is there competition among those auditioning, but among the groups as well. After each group picked the final candidates among themselves, representatives went and compared decisions with the others.

"We all had the same people in mind," said Nile (Williams St. Mix), "but it went very well. There were no hard feelings, and we all were happy with whomever we got."

From another standpoint, the most difficult and

*continued on page 8*



# EDITORIAL & OPINION

## Variety of classes key to success

Connecticut College has one of the highest tuitions of any college or university in the country. We have a highly selective admissions process that yields intelligent and motivated students. It is assumed that students should pick from a thorough and eclectic range of classes. Conn is supposed to be on par with other prestigious small liberal arts colleges yet the center of our academic program, the curriculum, is limited.

In recent years, Conn's course offerings have dwindled substantially. Courses that were offered regularly now cease to exist. Many courses that remain in the catalogue are offered only one semester, resulting in waiting lists and unavailability. Some of these courses are required classes for majors. It is already stressful for students to fulfill their share of requirements and it is absurd that this situation is exacerbated by a squandering of classes.

Arguably more problematic is the decreasing number of courses that are not required for specific majors. Students choose Conn because it is known to be an excellent liberal arts college, a reputation which implies a broadening, diverse course catalogue. This is no longer the case. At a given level of study within specific departments, students must choose from a paltry number of classes.

With the college's depleted endowment, it is understood that cut-backs need to be made. However, academics is not the area to detract from. In order to increase our endowment, Conn needs to remain and, if possible, improve its academic profile. This will yield successful graduates who will give back to the college.

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write a letter to the editor.  
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### LETTERS TO THE EDITOR

#### Student disagrees with Freeman's views on U.S. tactics against terrorism

In his editorial "Do You Still Remember?" (Connecticut College Voice, 9/12/03), Yoni Freeman criticized a "double standard" in U.S. foreign policy as it pursues its ongoing "War on Terrorism." Mr. Freeman points out how in Iraq and Afghanistan the U.S. lived up to the Bush Doctrine which states "that only victory against these terrorists will bring peace," and yet continues "to cuddle terrorist enemies" such as Saudi Arabia. Furthermore, Mr. Freeman argues that when the U.S. encourages Israel to negotiate peace, it represents an "extreme deviation from our war on terrorism." While I commend Mr. Freeman for his criticism of U.S. hypocrisy in its foreign policy implementation, I disagree with his analysis of how to rectify these glaring contradictions. However, before I explain my position I feel I must redress a number of factual inaccuracies that made their way into his article.

1) Mr. Freeman writes "it was also due to the inaction by the US government, specifically in the years of the Clinton Administration, who, even though [they] saw the increase in Islamic terrorism, chose to sit tight and hope for the best." In actuality it was under the Clinton Administration that the FBI appointed John O'Neill as head of the FBI's flagship antiterrorism unit in New York City. PBS's frontline wrote that John O'Neill was "the one man who may have known more about Osama bin Laden and Al Qaeda than any other person in America" and that "for six years, he led the fight to track down and prosecute Al Qaeda operatives throughout the world." It was under the Bush administration, for reasons that remain unclear, that the White House pressured the FBI to investigate and marginalize Mr. O'Neill from the antiterrorism unit. As a result of his marginalization, Mr. O'Neill left the FBI to take a job as Director of Security at the World Trade Towers just 8 days prior to September 11th. His death was both tragic and ironic.

(Source: <http://www.pbs.org/wgbh/pages/frontline/shows/knew/>)  
2) Mr. Freeman lists a number of terrorist attacks in recent U.S. history, concluding, "The first terrorist attack we experienced was in 1979, when a group of Islamic 'revolutionaries'...overran our US embassy in Tehran." Suspiciously missing from Mr. Freeman's list are the 1995 Oklahoma City Bombing and the countless cases of anti-abortion clinic bombings and homicides, despite the enormous effect that certainly the former had on our notions of terrorism. Furthermore, scholars of terrorism and political violence agree that the history of terrorism in the United States dates back much farther than 1979 to groups such as the Ku Klux Klan and other acts of political violence. (Source: Any of the writings of David Rappoport)

3) Mr. Freeman's editorial implies that Palestinians already have a homeland in Jordan. A careful knowledge of the modern history of the Middle East reveals this fallacy for what it is: a hawkish-Zionist argument designed to delegitimize the Palestinians' right to self-determination. Prior to the British Mandate of Palestine in 1917, three distinct ethnic groups lived in what are now modern-day Israel, Jordan, and the Palestinian territories: the Jews (both native and immigrant), and two Arab nomadic tribes. When the British decided to arbitrarily create the Kingdom of Jordan in 1922, they gave control of the government to the smaller one of these Arab tribes: the Hashemites. Originally a puppet government, the Hashemite royal family continues to rule Jordan to this day despite the Hashemites comprising only 30% of the population. While the remaining 70% of Jordan's population belong to the same tribe that modern day Palestinians do, in the years since 1922, Arabs in the former Mandate (following a trend around the world) have gradually replaced their tribal association with an identity based on national affiliation. Because Arabs living in Jordan have lived a completely different history than those in the territories, they see themselves as a separate entity: as Jordanians. Palestinians feel likewise. To say they are identical because of common historic tribal connections is to negate their own self-perception and identity. They see

themselves as distinct national groups and furthermore, the Jordanian majority that shares a connection to the Palestinians isn't even in control of the Jordanian government. The Palestinians are distinct in their history, culture, language (they speak a different dialect of Arabic), and national aspirations and are fully entitled to their own country under the theory of national self-determination. (Source: Peter Mansfield, "A History of the Middle East," 1992)

4) Mr. Freeman quotes Congressman DeLay as a supporter of Israel, when in fact he is an avid and outspoken member of a radically far-right group of Christians whose support for Israel derives from their belief that Israel will hasten the second coming of Christ when all Jews will either be converted or killed. (Source: <http://www.commondreams.org/views03/0609-07.htm>)

Unless I am mistaken, the main gist of Mr. Freeman's article is that were the U.S. to be consistent in its foreign policy, it would throw Saudi Arabia where it rightfully belongs in the terrorist camp along with the former Taliban and Hussein regimes and more importantly give Israel the free hand it needs to deal likewise with the "terror regime" of the Palestinian Authority (PA). Mr. Freeman notes that the former is hampered by our dependency on Saudi oil. Thus, am I to assume that Mr. Freeman supports more progressive national energy policies that aim to decrease our dependency on foreign oil through more fuel-efficient cars, factory regulations, and progressive technology?

Concerning the PA, I wonder if Mr. Freeman would like himself and the U.S. government to be as wantonly tossed in with the likes of Timothy McVeigh, Michael Bray, and Eric Rudolph as he tosses all of Palestinian society and the PA itself in with the likes of Hamas and Islamic Jihad? Mr. Freeman laments Israel's tied hands in preventing the "personal terror activities" of Yasser Arafat. I wonder how incompetent Israel must be if after reducing his compound to rubble and surrounding him with tanks 24 hours a day they are still incapable of stopping Mr. Arafat's "personal terror activities." I wonder if instead, Arafat, regardless of whatever his intentions may be, is no longer capable of doing anything for or against terrorism in the territories. I further wonder how Mr. Freeman's command of the Arabic language allows him such glaring insight into the nuances of what the PA preaches to its constituents or whether he has listened to some of the Hebrew rhetoric coming out of Israeli government-financed religious schools?

No, indeed, the hypocrisy of U.S. foreign policy making should not be rectified by giving Israel a free hand to conduct atrocities along the lines of what we ourselves have done in Afghanistan and Iraq (bombing cities from thousands of feet in the air – taking out weddings, schoolhouses, and Canadians while we're at it) but rather to reign in our own rampant militarism. The irony of the Bush doctrine is that Israel's history has shown just how false it is – 55 years of fighting terrorism through force has left Israel with more terrorism. Terrorism can never be vanquished by force as long as the grievances, justified or not, live on. Israel, and now Afghanistan, and now Iraq have shown us that. The point is not whether the ideas underlying Al-Qaeda, Hamas, or Islamic Jihad are "correct" or "justified." The point is that you can't kill ideas with bombs, nor can you kill everyone who carries them. Terrorism can only be defeated through negotiation, as it essentially has been in Northern Ireland, another religious conflict with many lessons to teach the Middle East.

We may hate the terrorists, their ideals and their methods, but until we understand how their acts are inherently rational and distinctly human, we will never be able to hear what they are trying to tell us. We need not, and in many cases should not, agree with what they are saying, but we cannot silence them nor drown them out with explosions and gunfire. Not once has a political movement of such broad support been defeated through force in modern history. What makes us think we can do it now? We need to listen, reflect, and answer what in many cases are valid grievances that our enemies hold against us. This is not "rewarding" terrorism; it is alleviating the conditions that give rise to it.

In peace,

Noah Silverman, Class of '04



## OPINION

## WTO A Go-Go (FALLIN' ON TOUGH LOVE)

ADAM WEINBERG • JESUS FREAKS

*"Look around the world  
and you'll see what its created  
war and death and famine  
and complete annihilation  
For what? F\*\*\*ing profit"  
-How Much Longer/ Defiance*

This column is going to deal with the oh-so-sexy but tedious as s\*\*\* issue of globalization. The text will address, to the best of my understanding and with no small anti-globalization bias: who are the big players, how are they related, and how are people and nations are impacted by their policies. First, some news:

Earlier this week the World Trade Organization (WTO) converged on Cancun, Mexico, for a week of negotiations on trade issues. In an interesting turn of events, the G20 grouping of so-called developing nations rejected the deal being pushed, mafia style, by the US and EU trade negotiators. The United States is now rumored to be threatening to pull out of the WTO, implying that the US would focus on conducting trade deals on a regional and nation-to-nation basis, through such treaties as North America Free Trade Agreement (NAFTA), and the in-



negotiation Free Trade Area of the Americas (FTAA). So why is the WTO facing such tough love? To understand the WTO, we need to understand the WTO's older sister organizations, the World Bank (WB), and the International Monetary Fund (IMF).

The World Bank's primary and most controversial function is to provide massive loans to poor countries for the purpose of funding infrastructure construction projects. Popular WB ventures include massive river damming schemes, power plants, and mining activities. The idea behind these loans is that these projects, upon completion, would generate capital and economic activity that would create jobs and put money into the poor nation's treasury, allowing the recipient country to pay back the loan with interest, and emerge with a more modernized economy. The problem being that oftentimes the projects fail to generate the necessary capital. The result is that the poor country is saddled with huge infrastructure maintenance costs, a huge debt with interest, and in many cases, significant environmental degradation.

Luckily, the IMF exists to bale these countries out. So, you're in debt to The Bank for a few billion dollars. The IMF gives you a loan to keep the creditors off your back, and then stipulates how you can restructure your economy so that this kind of problem doesn't happen again. These loan stipulations use virtually the same blueprint in every case. Open the economy to foreign corporations that will provide jobs to the poor and produce goods that can be exported to the foreign market. Slash social services and exploit natural resources (oil, coal, timber, gold, etc) to cut costs and raise fast cash in an effort to create an import/export and financial balance blah blah blah so-on and so-forth. The problem being, that these structural changes often fail to produce sufficient capital, leaving the recipient country even more deeply in debt to the IMF creditors than they were to The Bank. ... And now the economy has been opened up to huge foreign corporations that replace local businesses, allowing capital to flow freely from the loan recipient country to the First World like blood flowing from an open wound into the sewer. ... And the country's natural resources have been efficiently plundered, resulting in, yes, more environmental destruction.

Enter the WTO. The loaned-out and struggling country has entered the world economic stage with a solid base in foreign corporations, which are exploiting piss-poor labor and environmental regulations (thank the IMF) to produce large amounts of cheap goods. The WTO negotiates an agreement between the plundered country and other nations, stating that, and this is a gross generalization, The World At Large will not place crippling taxes on your corporately produced goods if you agree not to tax our corporately produced goods and please ignore the fine text thanks. It's a win-win-win-lose-lose situation. The corporate CEO's and the stockholders win, the government's receiving kickbacks from the corporations win, western consumers (that's us) win, union laborer's lose, and everyone else in the world loses, their lives ground into the dirt.

Thanks to the WB, IMF, and WTO, capital is moving more freely than ever. And that's what all of us want. ... a little taste of freedom. Right?

## LOST &amp; FOUND

Missing something? If you are, go down to campus safety and see if it's in Conn's lost and found. If you recognize one of the items listed as yours, go down to Campus Safety to claim it, or call Donna at Campus Safety at extension 2250.

## Previous Unclaimed Items

New York License Plate  
Tan Khaki Coat  
Dark Blue Pullover Sweater  
2 Umbrellas  
A Small Change Purse  
Flip-top Cell Phone  
6 Sets of House (not dorm)  
Keys

## New Items

Silver Men's Watch

If you physics professor starts talking about quarks and you think of a computer program, you should call x2812 and join the Voice's layout staff.

## THE FORGOTTEN WAR

YONI FREEMAN • VIEWPOINT



There is a group of individuals who identify themselves as supporters of

Israel's war on terrorism and also support President Bush's road map plan, which was launched along with the cooperation of the UN, EU, and Russia. As I had noted in my previous columns, supporting the road map has already proven dangerous to Israel. Since it was launched with President Bush's and the rest of the Quartet's blessings, 79 Israelis have been murdered. Since 1993, 1108 Israelis have been murdered.

The roadmap calls for a preliminary state of Palestine in 2003, with final borders arriving in 2005. These individuals maintain that this new state will be responsible for any future terrorism and that the world will back Israel's war on terrorism if this new "Palestine" continues it (and be sure they will, as their goal is the destruction of Israel).

I'm afraid we already have a current example that disproves this theory

— Lebanon.

Lebanon is located on the northern border of Israel, whereas Syria, its occupier and "protectorate," sits on Israel's eastern border and its northern border as well. Syria is a terrorist state, a state that sponsors terrorist groups such as the Islamic Jihad, Hamas, and Hizbullah. Syria and Lebanon allow the Hizbullah terrorists to operate against Israel, and refuses to crack down on them.

Starting in 1985, Israel maintained a successful "security zone" in southern Lebanon to protect against these terrorists. In 2000, Israel relinquished control of southern Lebanon, and gave it back to the Lebanese government. It was hoped that the Lebanese government would police and halt the terrorist activities. Instead, Hizbullah continues to operate openly under the patronage of the Lebanese government, even though Israeli forces are now gone. They now claim that they are fighting for the "liberation" of Palestine, i.e. the destruction of Israel. Additionally, there is a UN "peacekeeping" force in Lebanon, which, instead of preventing the Hizbullah from attacking Israel, prevents Israel from defending itself by acting as a cover for the terrorists.

Basically, Hizbullah's ability to operate is similar to the ability of other terrorist groups, such as Hamas, to operate under the Palestinian Authority's terrorist regime. The other similarity is that both regimes refuse to crack

## THE DEATH TRAP KNOWN AS THE CONNECTICUT COLLEGE GYM

JORDAN GEARY • I LIKE TO WRITE THINGS



Like many of you, I enjoy working out from time to time. I work out at home, at school, and even on vacations. For me, health has something to do with it, but mainly I try to fill out some of my 6 foot 4" frame so I don't look like Big Bird. When I work out here at Conn, I take a trek down to the Connecticut College Gym at the Dawley Athletic Center.

As many of you already know, this is perhaps the crummiest gym on the planet.

A veritable smorgasbord of old, broken equipment, our gym could not make the process of working out worse. To highlight some of these problems, I will take you through a typical workout of mine at the Temple of Doom. Tell me if any of this sounds familiar:

When I first get to the gym, I like to start with lifting dumbbells. At any other gym in the world, the precise spot that the dumbbells are to be placed is marked on the dumbbell rack. It is easy to tell when someone is using a 40 pound dumbbell, because that spot on the rack is vacant. Simple enough, right? At Connecticut College, there is no such marking on the rack, so weights are strewn about on the floor and in the wrong order. This makes the process of finding weights much like shopping at a flea market, because you have to look at each and every weight to find the one you want.

If you are lucky enough to actually find two matching dumbbells, you would think the prize would be 10 minutes in a glass box, trying to snatch cash that is flying around. No such luck. Your prize is the privilege to work out with dumbbells that are completely covered with rust, and some dumbbells that have even rusted on top of the rust, further evolving into another life-form that is reddish in color. When I lift these dumbbells, I always get rust all over my hands, shirt, and face. This leaves me looking like a dirt-covered guerilla warrior, which is not as cool as it may sound. I am not sure if the dumbbells have been cleaned...ever, but regardless, it is apparent that they are seriously old. Apparently, Pig Pen from Peanuts was a serious Connecticut College gym freak.

Once I get done with the dumbbells, I go to use some of the machines in

## IMAGINARY AFRICAN ECONOMIES

B.J. ODUOR-OWINO &amp; CHAKA ZARANYIKA • A VIEW FROM GAZEBO

I wonder when African leaders will learn that there is nothing like free lunch. Decades after the end of colonialism, our intellectual and political leaders still go back to the West for more. They behave like children who hate the idea of being weaned from their mother's breast milk.

Presidents Thabo Mbeki of South Africa, Olesegun Obasanjo of Nigeria, Abdoulaye Wade of Senegal and Abdelaziz Bouteflika of Algeria all went to present the G8 countries with their individual 'African Recovery Plans', thinking that in their individual capacities they had the mandate to take over the mantra of revitalizing Africa.

The West, unsurprisingly, forced the four democratically elected Presidents to come up with one plan through a joint effort — the New Partnership for Africa's Development (Nepad). Under the aegis of Nepad, African states must commit to good governance, rule of law, freedom of markets and democracy. Business can assist through establishing conduits for interaction with governments, supporting corporate governance initiatives and identifying conducive conditions for business on the continent. Nepad aims at fighting poverty and underdevelopment in Africa, ending the continent's marginalization from the world economy and forging a better relationship with the developed world.

The continent of Africa is peripherally industrial, and a plan that would revert the order of things right now would need an injection of capital into the economies through investments and the writing off of debts, which have stagnated the economies of African nations. Looking at the problems of bad governance that have bewitched Africa in the past decades, the international economic climate has not been favorable to Africa in terms of capital flows. There is an obvious imbalance in what Africa earns for her raw materials and what she pays to get manufactured goods and technology. It is like playing a game of soccer against an opposition that is also officiating the



down on the Islamic terrorists within their jurisdiction. What's more, every time that Israel strikes back after a terrorist attack that comes from within Lebanon, the world cries out that Israel has no right to respond to protect itself.

As has been proved in Lebanon, when a new "Palestine" is formed, the UN will be invited to act as a buffer between them. These "peacekeepers" will again provide an excellent cover for further terrorism. Once again, the UN and the rest of the world will criticize and prevent Israel for operating correctly against terrorists.

The question to you who believe in the roadmap per the explanations above, can be simply restated: What makes you think the world will support Israel when "Palestine," as its own country, can then be responsible for the actions of the terrorists, therefore making Israel's operations against the terror justified? What makes you think the world will support this, even though it does not support Israel's fight against terrorism in "responsible" Lebanon?

History has shown what the world thinks of Israel when it defends itself from terrorism no matter if the entity it is fighting against is responsible or not responsible for the terrorism in the eyes of the world. Placing a Palestinian sovereign state that condones the acts of terrorism by its radical groups, that continues to teach its children to hate Israel and non-Muslims, that refuses to acknowledge the existence of Israel on its maps, and that squanders its limited resources by recruiting suicide bombers and purchasing offensive weapons should not earn it the right to become a neighbor of the only democracy in the Middle East. Creating a state for this terror regime will untimely be suicidal, as Israel will be back to its 1967 borders, a status quo of which could allow a terrorist missile to hit an airliner flying over the now close by (11 miles away) Ben Gurion airport in Tel Aviv.

Israel does not have the luxury of losing a war to terrorists who wish to destroy its very existence. Let's stop pushing Israel to go "as sheep to their slaughter," and support her desire to create a real peace that will only be achieved when the Arab terrorists operating in her backyard are eliminated.

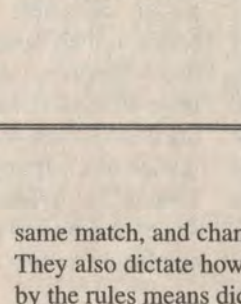
Until next time,  
YF

the gym. This is like beating level one of a very annoying video game, and realizing level two is much, much crappier. Every machine has a place on it where you can adjust the height of the seat. As I mentioned before, I am a tall man, and for the most part Connecticut College is a land of Hobbits, so I am constantly fiddling with this seat setting. I don't mind doing this, because I am used to it. The problem I have is that when I want to adjust the seat height at Conn, I suddenly find myself in a scavenger hunt, because most of the pieces vital to adjusting the height of the seats are MISSING from the machines. I have to unscrew the missing piece(s) from another machine, and reattach them to the machine I am using. So THAT'S why I have to pay nearly 40,000 dollars to go to this school! I am also getting a Technical education as well! So much for sending those transcripts to Devry!

After getting done with the machines, I like to go for a run on a treadmill. At my small, quaint gym at home in New Jersey, we have 12 treadmills. At Connecticut College, we definitely have less than this, and more than one is always broken. I typically have to wait until nearly everyone else in the gym has gone to dinner before I can get near one. Also, at pretty much every gym I have ever worked out at, there are televisions in front of the treadmills so that running in place doesn't drive you insane. We have the luxury of watching the Connecticut College swimming pools, an idea that was obviously hatched by a bunch of voyeurs. I have had many a treadmill experience when no one was in the pools, and I can tell you, it is tough to make the time go by. "Wow, that water sure is blue...yep...blue, blue, blue...there's a diving board...there's the water again...HAS IT ONLY BEEN TEN SECONDS ON THIS THING?!"

Finally, to finish up my workout, I do sit-ups outside of the gym on the floor, a wonderful experience that can only get better when people have ice and sludge on their shoes in the winter. I stand up, covered with dirt, rust, and metal filings from the seat adjusters on the machines, and drive back to my dorm, ready to deal with it all again tomorrow.

If you have read this, and are also tired of dealing with the problems at the gym, email the Voice at CCVoice@conncoll.edu and maybe we can do something about it. Time to take a shower!



same match, and changing the rules willy-nilly when they are about to lose. They also dictate how you should play by the 'rules', when to them playing by the rules means dictating to others and doing what they want to strip others of their belongings. This is nothing more than international trade. African countries are forced to devalue their currencies against the major currencies as a way of promoting and pin-cushioning a fair trading ground. Fair? Maybe my semantics does not suffice! In the event that they set up their prices, African governments are also required to make sure that the qualities of their goods meet international standards, standards set without their participation. For example, when selling tobacco in the auction floors, the buyers, who in most cases are western, dictate the prices and the appropriate devaluation so that they can buy as much tobacco as possible without the sellers getting as much money as the imbalanced system can allow. And as if that is not enough, the European Union also uses some inhibitive standards so that less agricultural goods can be exported to Europe. The World Trade Organization has not made life easier either.

As Nepad is implemented and shamelessly headquartered in Switzerland, the unfair aspects of neo-liberalization, institutionalized under organizations like WTO, must be carefully reviewed. Africans must not assume that their continent being integrated into the world financial system, even when spiced with promises of aid, will change the fate of African people. Even worse, it may just lead to a false start and Africa may never leap-frog from underdevelopment to modernity.

This is so because the road to hell is paved with good intentions, and Africans might just be tricked, yet again, to give up their rights to natural resources to the whims of the volatile and untrustworthy global economy. If Latin America, especially Argentina, does not give us pause, then Africa will have to learn from its own bitter experiences, again.



# ARTS&ENTERTAINMENT

## Student Play Premieres Sunday at Palmer

By SHONA SEQUEIRA

A&E EDITOR

"If you must know, I f@#\$d a girl while she was unconscious."

If this isn't the first time you are seeing this saucy little sentence, then you are already in the know about a very cool upcoming student-produced and student-directed on-campus play. Good for you! You need not read this article any further; you can move on to Emily Morse's stellar column instead!

For the less observant, this ludicrous line, plastered on posters all over campus, serves to publicize Howard Korder's **Boy's Life**. Directed and co-produced by senior Daniel Leary, this clever, subtle play is poised to set new standards for student productions here at Connecticut College.

**Boy's Life** focuses on three friends, Don, Jack and Phil, and charts their endeavors to understand themselves and the relationships they form. Incorporating the dichotomy of sex and innocence into its complex structure, the play presents the tale of a generation that had it all but couldn't figure out what to do with it.

Taking time out of their hectic rehearsal schedule, co-producers Conor Riffle and Jeremy Make spoke enthusiastically of their hopes for **Boy's Life**. Along with Leary, these energetic young artists took the initiative to make a play they cared about happen. Riffle describes their creative endeavor as "an erudite piece, with lofty ideas and lofty approaches."

The drive and dedication of this talented trio and their tight-knit cast is showcased in their staging of **Boy's Life** after just three weeks of rehearsal. The

nine-member cast includes Leary, Riffle and Make, along with Megan Sherlock, Caite McNeil, Ashleigh Catsos, Blake Cass, Maggie Whitsett and Laura Pollak.

Leary and his crew faced numerous difficulties in bringing their play to fruition, especially in the face of theatrical giants like Aquila Theatre making their presence felt on campus. But Make remains optimistic—"We can't pretend our show is the equivalent of **Othello**, but we're having fun, and that's what matters."

Make is also all praise for Leary's skill as a director, describing him as the motivating force behind the play, teaching the cast members "how not to act to act." The boys describe a personal attachment to **Boy's Life**, learning more about themselves through the parallel experiences of the play's male protagonists.

When asked to comment on the best part about producing and acting in **Boy's Life**, Riffle enthused—"The unity of the cast as a whole, really getting to know the awesome people I worked with, and most importantly, being able to be a part of creating something bigger than all of us."

**Boy's Life** is a relevant play for college students, and for freshmen in particular as they struggle to make sense of the new relationships that they form here at Conn. Leary, Riffle and Make wage that every member of the audience will walk away with something at the play's end; it would be a shame not to take them up on their offer.

Howard Korder's **Boy's Life** will be staged from September 21st through to September 23rd at 8 pm in Palmer 202. Admission is free.



Daniel Leary, Conor Riffle and Jeremy Make in a scene from Howard Korder's "Boy's Life" that will be staged this Sunday in Palmer 202. "Boy's Life" charts the endeavors of three male friends to understand themselves and the relationships they form. The play is being staged after just three weeks of rehearsal. (Chen)

## Aquila Triumphs with Kipling Classic

By SOPHIE FITZGERALD

STAFF WRITER

It was a hot night in the Aquila Theatre, the audience wasn't sure if this was because of the potent drama, the South Asian setting, or just malfunctioning air conditioning. It did suit the play to have it hot and humid in there, as the adaptation of Rudyard Kipling's short story **The Man Who Would Be King**, follows the two protagonists from British Colonial India to the wild jungles of Afghanistan.

The play depicts Kipling recounting a tale of the conquest and adventure of Peachy Carnehan and Daniel Dravot, two retired soldiers with a sketchy reputation in Colonial India. Kipling turns the two men into the authorities after he discovers they have been posing as journalists and blackmailing natives left and right (giving Kipling and noble journalists in general a bad name). After this Peachy and Danny devise a plan to trek to jungles of Afghanistan (through the snow and mountains) to become kings of the "savages" that live there.

While the beginning of the play was a bit confusing as it follows Kipling as a journalist in the insufferable heat of colonial India, and several cast members play many different roles by sudden costume change, it soon shifts to our two favorites, Peachy and Danny. The basic plot line is unrealistic and meant to satirize the imperial conquests of Great Britain at the turn of the 20th century. Together, the two characters managed to survive the journey to Afghanistan and establish a kingdom over many native tribes. With the help of blind luck, and a tribesman whom Peachy and Danny name Billy Fish, they soon are King and high commander of the



entire area. Of course, Danny (the king) begins to become egocentric due to his royalty and loses focus on their original intent. Soon their luck turns sour and the natives are rebelling with the British army tactics Peachy has just finished teaching them.

The plot was predictable and the underlying message quite obvious (imperialism is bad), but overall the play was a success. The play alludes to the pillage of

countless countries and cultures in the peak of imperialism. Danny's greed also can be paralleled to the diplomatic intentions of many countries today. This, however, isn't what made the play enjoyable. The duo of Richard Willis (Peachy) and Anthony Cochrane (Danny) was a pleasant surprise; Dan and Peachy were a lively pair and provided unexpected humor.

The play's staging also proved to be an excellent aspect. Numerous boxes and wicker baskets moved about during the play into the various and diverse sets portrayed peachy and Danny's travels from India through the mountains and into Afghanistan by the supporting characters. The effective technical aspects of the play definitely contributed to the audience's reception. It was a simple set design that depicted a straightforward play; all in all it was a pleasant surprise. I went in thinking it would be a serious play that would struggle to keep my interest, but there was laughter and simplicity. While I would've preferred a more comfortable temperature, since the play was more than bearable, I endured the hot and humid drama with little of my own.

## Neptunes: Cosmically Good

By SARAH DONOVAN

STAFF WRITER

These days, it seems like the music business' hottest production duo, the Neptunes, holds some responsibility for every chart topping single. The Virginia Beach based team, made up of Pharrell William and Chad Hugo, have added their distinctive touch to songs by artists ranging from Britney Spears to Snoop Dogg. Their innovative style and recognizable beat have been readily embraced by high profile artists looking for that extra hook. The Neptunes add their stylized twist to pop, hip-hop, and rock songs, helping to lessen the divisions between music genres.

Not only do these BEAT prodigies produce songs, they also perform them as the group N.E.R.D. With their album, **In Search Of Clones**, the team helped to make hip-hop fans out of teeny boppers and pop fans out of rap enthusiasts. Riding on a wave of popularity similar to that of the crazy kid in school who managed to be friends with absolutely everyone, the Neptunes have released an album exhibiting their most recent work. It features solid favorites such as "Frontin," with Jay-Z and Busta Rhymes, and "Light Your Ass on Fire." For fans of N.E.R.D.'s debut album, **In Search Of Clones** offers a new N.E.R.D cut, "Loser," which sounds like a more confident version of any of the songs on their full length CD.

The primarily hip-hop based disc is interrupted by two rock songs in the middle. Spymob's "Half-Steering" comes as a surprise after Snoop's "It Blows My Mind". Though listeners may be taken aback initially, it's a solid, fun track with, of course, an exciting foot-tapping beat. "fun'N' Spend," a mediocre cut from The High Speed Scene, would be more effective if it didn't directly follow Spymob's more unique piece. N.O.R.E.'s, "Put G'em Up," has serious radio potential, while "Pop Shit" featuring Dirt McGirt (formerly ODB) and Pharrell may be overlooked by the masses but may offer more for those willing to listen on a different level. The track is an upbeat, yet somewhat violent attack of hypnotizing tempo, rhythm, and lyrics. The weakest track is Vanessa Marquez's "Good Girl," on which she sounds like Hilary



Duff gone hip-hop. Supercat's "The Don of Dons," featuring Jadakiss, starts out strong but the incessant pulsing might aggravate your neighbors. The album offers a little bit of everything. Hot tracks and tight lyrics generate the same raw appeal that made the Neptunes so successful in the first place.

**In Search Of Clones** is certainly worth slipping into the CD player to gear up for a Saturday night. The album gives the listener a feel for the Neptunes' authority in the music world. It almost sounds as if the artists are puppets; it is not merely the performers, but also the distinctive beats and versatile arrangements that stand out and make the CD a success. The biggest downfall of the album is the uninspired cover design which looks like a play on the "Men In Black" movie poster. **In Search Of Clones** demonstrates the versatility of Pharrell and Chad Hugo and will appeal to a wider crowd. **Clones** is, for the most part, a hip hop compilation that may be too rap heavy for certain music tastes. However, most will enjoy the frenzied, fun-loving nature of the tracks and the perpetually innovative style of the Neptunes.

## Jump Off The Bandwagon!

Here's what I think: you should turn off your radio for a week. I swear, you'll feel really refreshed. Just sit back, relax, and enjoy the stuff you already know you love. Then, when you get tired of that, don't turn the radio back on...ask your friends. Ask your friends' friends. Ask some stranger you bump into at the mall...what are they listening to? You see, one of the biggest problems with the music industry is that so much great music goes unheard. You only hear what the media machine let's you hear - unless you open your ears. Sure, there's a lot of crap coasting around in the underground, but there's definitely something for everyone. Besides, even the most awesome rock bands had to start somewhere...in somebody's basement...



EMILY MORSE

Jump Off the Bandwagon!

THE LOVETONES Be What You Want  
The Committee To Keep Music Evil 2003

Ever wonder what the Beatles might sound like if they started writing in the nineties? So maybe I'm about to blaspheme, but the Lovetones have a little bit of that Beatles flair. Their style is simple, yet stirring, combining poignant lyrics with catchy pop guitar that never teeters on boring. In fact, they've taken that mellow singer-songwriter vibe (despite being...a band) to a place that understands the value of string arrangements, a few well-

## Living Outside the (Idiot) Box

placed horns, and the occasional synthesizer. The Lovetones are creative and cutting-edge without isolating their listener. This is no John Mayer record. This is best described as Elliot Smith meets R.E.M. with enough songwriting savvy to keep even the most picky of music snobs stumped for an insult.

ANATOMY OF A GHOST - Evanescence  
Fearless Records 2003

Let's face it - any schmo with a couple of guitars and a sketchy-sounding microphone can make noise and pretend it's cool. But the fact is, it takes special musicians to take this noise and make it enjoyable. Actually, noise seems like such a vulgar word, when used in the world of music. Anatomy of a Ghost may be on a personal mission to take noise back. Lying somewhere on the emo spectrum between The Hope Conspiracy and AFI, this band will give your heart strings a thorough yank. Evanescence is a well-written record, combining the above-mentioned noise (distorted guitars, occasionally screamed lyrics) with a true sense of melody. Admittedly, the first track on the record leaves a lot to be desired (I feared another annoying screamo record), but from there on it's smart, emotionally-wrenching punk rock. If you can't stomach a little pain and self-loathing, this probably isn't going to be one of your favorites; however, if you're ready to hear something genuine, Anatomy of a Ghost has your ticket.

DARLING VIOLETTA - Parlour  
Opaline Records 2003

The first time I heard this record I was slightly disappointed. Not because it wasn't impeccably written and amazingly played with great lyrics eerily performed by an amazing vocalist. No, my disappointment had nothing to do with the incredible quality of this record. I had bought it hoping to find a longer form of the opening theme for the WB TV show *Angel* (yeah, the Buffy spin-off). Darling Violetta are the musicians behind that brilliant theme, and this record speaks to their credit. A little trip-hop, a little goth, and a lot gorgeous, Parlour gets into your skin like hot rain soaking through your clothes. The record sounds a lot like Evanescence if they wrote like Portishead and could do more than that chick-sings-to-metal thing. Each song is dressed in several layers of instrumentation, and decorated with a hauntingly wonderful female vocal takes you to a new world. Parlour is the kind of adventure you hope to find with every record you buy, but only get to explore every once in a while. Seriously, kids - there's nothing like a rock band that knows what to do with a cello.



Have you turned your radio off yet? This is no joke. Living without your radio can change your life...or something...



ARTS & ENTERTAINMENT

# “The Mercy Seat”: Conn Students Shine in Brilliant Production

By Blake Cass  
Staff Writer

The house lights dim down and it is completely dark on stage. Only the eerie glow of a television illuminates the set; there is no noise emanating from it. Silence. Except for the air condition that rattles filling the room with uneasy stillness. There is a man, in the dark; an inanimate object on a couch, his back to the television. On the screen, video footage of the smoking twin towers plays. This unnatural stillness is suddenly interrupted by the high pitched ring of a cell phone. The man is holding the phone in his hand, but doesn't pick up. Not a muscle in his body flinches as he sits in deathlike trance. Lights up. Enter a woman, a business executive carrying a shopping bag. The man's name is Ben, the woman's Abbey. When it becomes apparent that Ben is not going to answer the call, she walks over, and taking it from him, shuts it off. The scene is set.

The Secret Theater's production of *The Mercy Seat*, directed by our very own Adam Brilliant, opened Thursday September 11th. The play is only one act and, set in real time, runs a total of 90 minutes. It only has two characters Neal Labute, who wrote *The Mercy Seat*, is no stranger to the stage; he has established himself as a key American figure in both the theater and film worlds. Not only is he one of the most controversial writers out there, he is also constantly reinventing himself. Although the greater body of his work tends to shine a spotlight on ordinary people who act out of selfishness and an overall ignorance for the world around them (*The Mercy Seat* being no exception), never before has he written with such stark realism, and yet still is

able to command a power of words that he is so widely known for. The play is about two New Yorkers: Ben Harcourt, as played by Jefferson C. Post, a mid-level employee who works in World Trade Center complex and Abbey Prescott, as played by Kristin Knapp, Ben's boss and mistress.

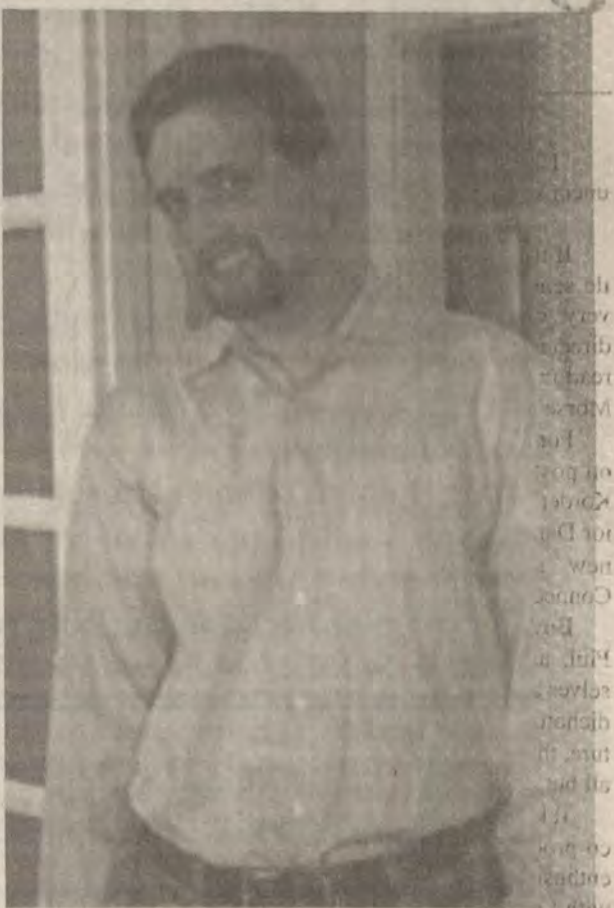
The play is set a day after the terrorist attack of 9/11. As much as the play is a response to those tragic events, the piece is not overly concerned with what actually transpired. Instead, the play focuses on the complex, out-of-wedlock affair Post as Ben is having with Knapp as Abbey. Post, who was suppose to be at work the previous morning when the two planes crashed into the twin towers, was instead at Knapp's apartment cheating on his wife. Thus, he avoids the attacks altogether, and possibly saves his own life. Post is still at her apartment the next morning, contemplating his next move: hiding out. This is where the play begins. No one knows that he didn't go down with the rest of his coworkers. For all anyone else knows, he's dead. Thus, the question arises: Is this an opportunity. Post's character is prepared to fake his own death in order for he and Knapp to run off together, living happily every after, leaving his wife and children to mourn their loss.

What seems like two lovers trying to escape the world together turns out to be anything but. As the play unfolds, it becomes a power struggle between the two characters. Post and Knapp, both veterans to the Connecticut College stage, are marvously paired. Post is able to balance out a boy like immaturity with an overall sensitivity and genuine feeling for Knapp. However, any love he might hold for her is shrouded by the guilt of cheating on his wife and thoughts of his two children.

Knapp displays wisdom beyond her years. From the moment she steps on stage she matches Post's intensity with her commanding of presence. The amazing quality about the both Knapp and Post's performances is that the while go back and forth exchanging power, the audience never really knows who is on top. They are both there punch for punch, kick for kick. And when Knapp's character demands that Post's call his family and tell them that he is leaving them, there emerges a power struggle that brings two lovers to the blunt reality of there situation: nothing is as simple as they seem. A three year affair is not as happy as it appears when issues of guilt, lust, competition, and deceptiveness of human nature are brought to the forefront.

Brilliant's direction led to some of the most interesting stage choices I have ever seen. The most prevalent of which was the proximity of Knapp and Post to each other. At times they are a room apart, yelling and screaming. However, some of the most intense parts of the show are when the two are pinned together, forehead against forehead, seemingly grasping on to one another for dear life. As the play comes to an end, both Knapp and Post have put everything out on the table. And yet the distinction between right and wrong, lust and love, moral and immoral are so unclear because it seems everything is intertwined.

*The Mercy Seat* stands out as one of the strongest productions around. A real reflective piece and a must see. It will leave any one with many questions about life.



Adam Brilliant, director of “The Mercy Seat,” is a sophomore at Conn. The play deals with a marital affair set against the backdrop of September 11th, 2001.

## Author Monica Ali Takes A Trip Down Brick Lane

By Nancy Dinsmore  
Staff Writer

While most American readers aren't familiar with Brick Lane, any Londoner could tell you that it is where you will find some of the best curries in the city. The novel *Brick Lane* is the first novel by emerging British novelist Monica Ali, and her vibrant prose matches the colorful area from which the novel takes its title. Recently named on the Granta list of the twenty best young writers, Ali has caused a splash with her first novel, which spent most of the summer on British bestseller lists. *Brick Lane* tells the story of Nazneen, a young girl from a small Bangladeshi village who is forced to move to London to marry an older man in an arranged marriage.

From early childhood, she is told the story of how she was left to her fate – a stillborn baby who miraculously started to breathe. Nazneen lives by the principle, “What could not be changed must be borne. And

since nothing could be changed, everything had to be borne.” Upon her arrival in London, her maxim faces serious tests. Chanu, her older husband, is a man who dreams of a success that never comes. He posts his many certificates, which range from university degrees to “cycling proficiency,” on the wall, but he never seems able to finish the degree that will final enable him to gain the much-talked about but never earned promotion he longs for. Although Nazneen is disappointed by her husband, she learns to appreciate his kindness towards her. Still, Nazneen lives in a restricted world, as she speaks no English and has no experience beyond her limited interaction with other members of the Bangladeshi community where she and Chanu live. Chanu sees no reason for her to adapt to Western habits, and sees her friend Razia, who learns English and abandons saris for tracksuits, as a bad influence. Nazneen longs to return to her village, and to see her sister again.

Some of the most interesting portions of the novel consist of letters written by Nazneen's sister Hasina. For the beautiful Hasina life is about as different from Nazneen's as possible. At the age of sixteen, Hasina ran off to form an ill-fated “love marriage,” and has ended up as a factory worker in Dhaka. If Nazneen was the obedient daughter whose life has disappointed her, Hasina provides readers with the perspective of the rebellious girl whose life has also fallen short of expectations. Hasina's letters show that the home of Nazneen's dreams no longer exists either. Despite the challenges of both women's lives, their love for each other never ceases through all the years and miles that separate them.

It is only when Nazneen meets Karim, the “middleman” who brings the cloth for the clothes that Nazneen sews, that she begins to sense that she can take charge of her own fate. Her feelings for Karim startle her with the strength of her

own desire. For Nazneen, however, adultery has more consequences than the immediate effects upon her marriage, because Nazneen is also an unwavering believer in Islam. Religion plays an important role in the novel, and is only one of the ways that readers see the interaction between “East” and “West” in the characters. Inevitably, the conflict arises between Nazneen's adultery and Chanu's demand to return home, which raises the question of whether Nazneen should submit to fate or take it into her own hands.

Ali deftly handles her first novel, with prose that is richly nuanced. The author's presence in the novel is subtle, but she expertly draws portraits of all of the many characters throughout the novel. Readers see the inner conflicts that exist between the desire to make a new home while not forgetting where one came from, but this novel becomes much more than just a simple story of “East” versus “West.”

## Mystic Pizza: Beats The Movie



ELIZABETH GREENMAN  
Lunch With Liz

Upon planning a birthday dinner for two last week, I was stuck with the grand dilemma of where a group of rowdy college students could get good food for a doable price. Being from out of state and without any car to help me explore, I had to turn to a local student for advice. They strongly recommend Mystic Pizza to me as a solution to all my problems. Although I had not seen the movie by the same name, I was nevertheless familiar with it because it was just down the street in downtown Mystic from the frequently visited S&P Oyster Company. I called the restaurant about 4 days in advance of our planned Friday evening outing to ask if I needed a reservation for a large group. I spoke to a very friendly hostess who affirmed that we did need to call ahead, and reserved us a large “party” room upstairs. The actual number of party-goers ended up being slightly lower than expected, around 15, which they still said was wise to have a reservation for (otherwise seating is on a first come first serve basis).

We caravanned from the Athletic Complex parking lots, where all us lowly freshman store our cars, down the highway to downtown Mystic. We arrived promptly and were seated very quickly upstairs at a pre-set L shaped table. Our waitress looked less than thrilled to see us (who can blame her?), but swiftly provided the table with glasses partially filled with ice and efficiently took our drink orders, recommending pitchers for such a large number of drinkers. Her two bus-boys quickly brought out the pitchers (filled to the brim with pop, no sneaky diluting ice) and we managed to drain all three, a sneaky technique to make you buy more, before our various appetizers were served. We ordered three plates of onion rings, two plates of mozzarella sticks, and an order of chicken wings. Although it felt like an eternity to me before they were served simply because I was starving, the appetizers did arrive fairly speedily and were devoured just as quickly. I enjoyed the onion rings because they were atypical in the sense that they weren't heavily coated and circular like those in Harris. Rather they were lightly breaded and thinner, making them essentially onion strings. The mozzarella sticks were served 8 to a plate, with a tasty dipping sauce, almost like a marinara flavor, which complimented them nicely. I, as a protester of cruelty to animals, did not partake in the chicken wings because honestly, how many chickens have to die so you can whet your appetite? – but I heard from the heathens that they were yummy. All the appetizers were served on simple white dishes which fitted the red and white checkered table and paper napkin setting.

The hard wood floors, cushioned booths, and self-advertising paraphernalia coating the walls, basically typical pizza place décor, gives the restaurant a casual atmosphere where you can just hang with your friends and not worry about spilling or upsetting the table next to you. The timing of our pizzas perfectly coincided with the licking of the last onion ring dish; our waitress had quickly taken and placed our orders, anxious to keep us satisfied. Throughout the entire meal she did a fantastic job of always asking if we needed anything, or if someone was missing a dish, etc., without seeming overwhelmed. The diverse persons at the table were well represented in the variety of pizzas we ordered. My roommate and I split a small Grecian Delight, listed under the pizza specialties, whose toppings included black olives, tomatoes, pepperoncinis that were way spicier than we had anticipated, garlic, oregano, and both feta and mozzarella cheeses. It was a delicious combination of toppings, heavily endowed with cheese and a crust like a good bagel –crunchy on the outside, chewy on the inside. My only complaint would be the spiciness of the pepper, but I suppose I should admit that I had ordered the pizza without questioning what exactly they were, thereby making the misunderstanding my fault. Sundry individuals around the table all shared a large Hawaiian Pizza, also a specialty, which traditionally comes with ham, pineapple and mozzarella, but they decided to mix things up a little and also add an onion topping. My roommate, being from Hawaii, deemed the pizza unauthentic, but edible nonetheless. This creation seemed to be an overall success with the exception of one girl who claimed that the toppings were barely tastable because they were inundated by the cheese. The two people sitting next to me were very content with their small Vegetarian Delight, which included onions, green peppers, mushrooms, tomatoes, broccoli, and mozzarella. At the far end of the table we had the self-confessed “plain Janes” who gave their large, plain, cheese pizza two enthusiastic thumbs up because their mouths were too full to respond verbally. Just to clarify, a small pizza is 10” in diameter with 8 small pieces and a large is 14” which 8 larger pieces. There was a lone non-pizza eater in our group who said that he thoroughly took pleasure in his calzone, entitled “The Cheeser”, containing exactly what you'd expect from the name: a simple combination of mozzarella and ricotta cheese. Although no one from our group was feeling adventurous that evening, the restaurant does offer many other options to those who aren't in a pizza mood, including grinders (which I learned are actually some form of sandwich), fresh seafood, salads, soups, deli sandwiches, burgers, grilled chicken, and some more expensive dinner

## Banderas, Hayek Sizzle in Rodriguez's “Mexico”

By Elizabeth Greenman  
Staff Writer

“The saga of the mythic, guitar-slashing hero” closes with a bang (sonypictures.com)

Any movie that stars two stud muffins such as Antonio Banderas and Johnny Depp is guaranteed to be, at the very least, aesthetically pleasing. “Once Upon a Time in Mexico”, the newest movie from director Robert Rodriguez out last Friday, proved to be not only pleasant to look at but also an intriguing story. Originally I was concerned that I wouldn't like it because typically, I find action flicks to be excessively gory, plus I worried that I wouldn't understand the story because it is actually the third and final in the Mexican – Western Mariachi series, all by the same director. The original in the trilogy, “El Mariachi”, 1992, was a low budget, prizewinning independent film. This was followed by the costly, elaborate, and much better known “Desperado” of 1995, starring Antonio Banderas and Salma Hayek as the two main characters as the hero and the romantic interest. It turned out that I was totally psyching myself out because the story of “Once Upon a Time in Mexico” by itself is entirely understandable without seeing any of the prequels, as the plotline cleverly includes telling flashbacks at crucial times to eliminate ambiguity. Both my friends who went to see the movie with me had seen “Desperado”, and



they agreed that it merely enhanced their understanding of the storyline a little because they caught some occasional references.

Antonio Banderas makes his triumphant return as the lead character, El Mariachi, who begins the movie living in isolation, trying to forget about his troubled past. He is hunted down by the psychotic and cynical CIA agent Sands, played by Johnny Depp, who is, in my opinion, an increasingly accomplished actor who does not fail to prove himself once again. Sands' motivation for bringing El Mariachi out of the shadows is extremely complex, but it goes something like this: the setting is somewhere in Mexico, some-

time during the past century, and the government is both corrupt and futile (so I'm a little sketchy on the details – hey man, its confusing. I dare you to go see it then try to explain it.) The head of the local evil cartel, a character named Barillo, played by Williém Dafoe, recognizes the lack of power the current president holds and decides to capitalize upon the situation by planning a coup d'etat as well as an assassination attempt. Sands recruits El Mariachi to help prevent the cartel's overthrow because he has heard about El Mariachi's legendary talent for gunplay, and also knows that El Mariachi has personal history with the corrupt general Marquez who is

in charge of Barillo's coup militarily. El Mariachi is willing to participate and get his revenge on the general Marquez because he killed Mariachi's wife and daughter, as well as trying to murder the legend himself. The confusing but fascinating international espionage plot thus unravels into a captivating sequence of guns-disguised-as-guitars, public riots, surprising character identities, and an emotional ending, which I can't tell you about, of course. Salma Hayek fans will be disappointed by her minimal appearances in the movie, although she is pretty sexy in the few scenes she's in. Enrique Iglesias' role as one of Mariachi's gun-wielding side-kicks is quite an impressive addition to his previously limited repertoire. I would recommend this movie to any student who enjoys action films or likes any of the main characters, because it's quality entertainment that provides a nice vacation from diurnal life. Running time is one hour and 41 minutes. The movie is rated R for adult situations, graphic violence, and language. It was released Friday September 12th, 2003, topping box-office charts opening weekend with earnings of \$24 million dollars. The studio and distributor is Columbia Pictures. Other actors include: Mickey Rourke, Eva Mendes, Danny Trejo, Marco Leonardi, Cheech Marin, and Rubén Blades.

Love sports?

You would love Nick Iyengar.

You would love writing about sports for Nick Iyengar.

Write about sports for Nick Iyengar. x2812

continued on page 9



# ELECTION GUIDE 2003

It's that time of year again, time to elect class officers...in fact, by the time you read this, you'll probably only have a few hours left to make this very important decision (voting ends at midnight on Friday, September 19). Luckily, to give you a little help, the Voice (with the help of the SGA) has put together this guide to let you know who is running for what position and what their platform is. You may be asking yourself right now: "self, how do I vote?" Good question...and here with the answer, SGA Public Relations head Alex Schoenfeld:

**"Voting is on camelweb. After signing in as normal, look for the "student online voting" link under Featured Sites on the right hand side (it's under the weather). You can only vote for the executive board of your own class."**

# Class of 2005

# PRESIDENT

## Jim Folger

I have found it very rewarding to be a Peer Advisor and Student Advisor because I was able to help freshmen, and even returning students appreciate Connecticut College for all that it has to offer. Some may look at Conn and say that there is not much to do, but SGA and SAC set up events for all students weekly, throughout the year. This has motivated me to run for Junior Class President because I feel that I can contribute more to this college and all of its students, especially the class of 2005. Junior year is the transition year, where you know how the campus works, but senioritis has not quite set in yet. This is the time when the class can contribute most, and can have the most fun before worrying about what to do after graduation, Jim Folger for Junior Class President.

## J-BBOARD REP

# Alison Potter

My name is Alison Potter and I am running for Judiciary Board Representative for the Class of 2005. Through my experiences in the past two years, which include serving as Senator of Plant and being a member of the Finance Committee last year, I have gained a deeper understanding of how Connecticut College functions and a greater appreciation for what it has to offer. One of the things I love the most about Connecticut College is that we have a community of mutual respect with the ability to place trust in every individual. Obviously, nobody is perfect; people tend to make occasional errors in judgment. I would like to become a member of the Judiciary Board because I want to help encourage people to think about their past behavior so they can change their future behavior. While people should be punished adequately for their offenses, my goal is to turn mistakes into learning experiences. I will be a fair and compassionate addition to the Judiciary Board.

# Class of 2006

## VICE-PRESIDENT

# Yoni Freeman

Many of you are well aware of my political views and the fact I write a column in *The College Voice* every week. Simply put, if elected I will exhibit and represent you, as vice president, in such a way which is similar to the enthusiasm, steadfastness, and tone I currently bring forward in my articles and opinions in general. I will promise to fulfill all my responsibilities as vice president and will not rest until the views rightful to our class are heard by the SGA and the administration. I can assure you of that.

# Class of 2006

## VICE-PRESIDENT

## Bryanne Robson

As Vice-President, I will work hard for our needs as students, and make sure that our class plays a role in the decision making of the executive board. My past experience as a student leader - of athletics and academic clubs - will allow me to better ensure that the class budget is well managed and spent appropriately and in such a manner that will accurately represent the desires of the class as a whole. I am committed to making this year a fun and memorable one.

Heres to an awesome sophomore year!  
Vote Bryanne for Vice-president!

## VICE-PRESIDENT

## Asa Shiverick

My name is Asa Shiverick and I am running to be Vice President for the citizens and learn about New London. The Coast Guard is also a part of New class of 2006. As Vice President I would like to manage the appropriation London, and we must learn to coexist with the cadets as members of our of funds in a way that better reflects the desires of our class. I feel that I community. Over the past years there have been many stereotypes between would provide a good liaison between students and the Student Government Conn College and the Coast Guard. I endorse the idea of forming mirror Association because I am easily approachable and open to all ideas. I hope committees at both schools that are designed to work together in hopes of that you vote for me, because I would like to help you get what you want. shaping a better relationship between the two institutions. The president of

# Class of 2007

# PRESIDENT

# Ben Cooperman

My name is Ben Cooperman and I am running for freshman class president. My reasoning for running is very simple; I wish to have a voice in the decisions of our class here at Conn as well as to be an advocate for all freshmen. As a candidate for freshman class president, I wish to tell all of my fellow classmates that my goals, if I were to be elected, would not be to make decisions based upon my personal beliefs, but rather on the suggestions that all freshmen students bring to the table. Having been part of several different athletics teams, as well as being captain of three, I believe that I have the leadership capabilities to be the freshman class president.

# PRESIDENT

## Rachel Gaines

My name is Rachel Gaines, and as freshman class president, my main priority would be the empowerment of every freshman at Conn. We live in a small enough community that every voice can be and should be heard. Those concerned with pluralism, with on-campus events, with whatever may be your interest must speak out. I am already a member of two groups on campus that strive to amplify the voices of individual students and as class president, that goal would be entirely attainable. And in that spirit of individualism, I encourage you to find out a little bit about any candidate you are considering. As essayist Frank Crane points out "Most of the things we decide are not what we know to be best. We say yes, merely because we are driven into a corner and must say something." If you would like to meet me or simply get a feel for where I stand on issues of importance, drop me an e-mail at [regai@conncoll.edu](mailto:regai@conncoll.edu). So don't just say something. Make your opinion heard.

# PRESIDENT

## Penelope Karp

If being a class officer doesn't get your juices flowing, let me make the enthusiastic effort. Imagine using some of our class funds to provide free refreshments during finals. This is the kind of creative approach I would take in being your class president. Vote for Penny.

# Class of 2007

# PRESIDENT

## Chase Hoffberger

I decided to run for the president of the freshman class because I find myself as an ample leader for the class. As we all embark on our college-journeys that will take a series of years, it is necessary to start out with a strong first step. As the president of your class I will be representing you in the Student Government Association. This year the SGA has planned to focus on three major topics and inside that work on a series of smaller issues that have to do with the three larger themes: active communication between Conn students and the SGA, a stronger relationship between Conn students and the city of New London as well as the Coast Guard, and pluralism. President Fainstein issued a Presidential Commission Report in August that includes many plans to make this school more diverse than now. Many of his goals and ideas can be met this year and I will support all viable options to make Connecticut College more diverse. In accepting diversity, Conn students must learn to accept the fact that we are located in New London, representing a part of the city. New London is not the most economically affluent, but it is our environment and we as Conn students must do our part to aid the city. I will support the idea of reinstating the freshman tour of New London, a tour that takes freshman throughout the city so that they can meet the citizens and learn about New London. The Coast Guard is also a part of New London, and we must learn to coexist with the cadets as members of our community. Over the past years there have been many stereotypes between Conn College and the Coast Guard. I endorse the idea of forming mirror committees at both schools that are designed to work together in hopes of shaping a better relationship between the two institutions. The president of the freshman class is a direct link between the freshman class and the SGA and it is important that the president has a presence around campus and can be approached easily. The SGA plans to increase the use of CamelWeb as well as Channel 7 on your televisions so that students can be more up to date as to happenings and events around campus so that the SGA can become even more present in every day life.

# PRESIDENT

## Kate March

My name is Kate March and I'm running for President of the class of 2007. I have confidence in my leadership abilities as I have presided in such positions in the past. I was President of the French Club and of the National Honor Society, and served as Vice-President of my class all four years of high school. As part of the leadership at my high school, I helped accomplish many goals that the class felt were important. My vision is to create an environment here at Conn that will help all of us succeed both socially and intellectually. I will stand up for what we collectively believe in and I will ensure we have the BEST four years of our lives. And remember, if you want to make this year great, VOTE FOR KATE!

# PRESIDENT

## Mike Materasso

What's up, guys, I'm Mike Materasso and I am running to be your freshman class president. I am standing here right now because I want to represent you guys. And in order for me to represent you guys, we need to communicate, and that is something I am definitely good at. I want to listen to your thoughts, here your ideas, and create some awesome events that would make you happy. I am all about making you happy. If you have a problem with anything, you can come to me and I'll take care of it. As president, I will always get your back. If elected president, some of the things I plan to do are: Getting more fans to events such as sports games, plays, concerts, etc... We got to support each other in this environment. Also, I was thinking of creating a freshman event much like the famous Floralia, however, it would be a freshmen event only, allowing us to share a personal experience together. Basically my goal as president is to make you guys feel more comfortable in this new environment that we have just entered. I want us to be able to rely on each other, and I especially want you to be able to rely on me. I am a very approachable person and I am always there if you need me. So if you want someone who is friendly, personable, and responsible. If you want to have the most memorable and fun year of your life, vote for me, Mike Materasso, as your freshman class president.

## VICE-PRESIDENT

## Steve Strauss

Choosing a Vice President for the class of 2007 will not be an easy task. There is no way to make a truly informed decision. To help you in this difficult process I will keep my points concise. You should vote for me because I am "the man." As VP, I would do everything within my power to increase the quality of living for the class of 2007. Part of the VP's job is to manage the activities budget for the class. I promise to do a spectacular job in this task. Clearly I am the best person for this job. Vote for me.



## ELECTION GUIDE 2003

## Class of 2007

**VICE-PRESIDENT****Kevin Finefrock**

I believe that you should vote for me for Freshman Class VP because I'm a hard worker and very organized. I have experience- I was my class President and Vice President at different times in high school as well as the Student Body President. I'm also a great listener who is extremely approachable. Whether or not I agree with your ideas, I'll always bring up what you've talked to me about in Executive Board Meetings. I'm organized and I love making lists, which will be important skills for the person keeping track of our class money. My favorite movie is "Election" and my name is the funniest sounding one on the ballot.

**VICE-PRESIDENT****Courtney Irving**

I want to start off by saying that I hope that you are having as good a time as I am. I am extremely excited to be here, and I am also excited about the prospect of being your vice president. I think that I am a great candidate because I have the necessary characteristics to be successful. I am outgoing, I like working with people, I am organized, and most importantly, I am very honest. I am also a great listener, which I think is important because if you want something done, I am confident that I will be able to accomplish it, or I will at least give my best effort. I know that I would work hard to represent the class of 2007 as best I could, and I hope that you can agree. So when you are going to vote, please keep in mind COURTNEY IRVING FOR VICE PRESIDENT!!

**J-BBOARD REP****Jessica Bayner**

As a freshman J-Board Representative, I would do my best to ensure that justice and fairness would be preserved in the process of trying all the cases being heard. Previously, I have served as a peer mediator and have held several offices in Student Council. As a result, I believe that I am qualified to fill the position. In addition, I feel as though there is an imbalance in the Judiciary Board, as far as gender is concerned. Although being a female wouldn't make me a more biased member, I think that it is important for women to have a voice and be an equal part of the system. Also, I would want to increase communication and awareness amongst the students about the Judiciary Board. While a list gets printed in the newsletter at the end of the year regarding what kinds of cases were tried, I sense that more can be done in terms of letting people know the decisions that were made more frequently (of course, with the appropriate degree of anonymity). After all, you have the right to know whether or not the people you have elected are satisfying your expectations. Thank you very much, and remember - vote for me, JB, for J-Board!

**J-BBOARD REP****Jamie Ellet**

My name is Jamie Ellett, and I'm running for the important position of Judicial Board representative for the Class of 2007. I feel that I am qualified for this position for many reasons, beginning with my experience. My own personal history involves spending two years within a very exclusive suburban community during high school, as well as spending two years outside my own school in a large urban community high school as well. As a result, I feel that I have seen many different walks of life, as well as many different daily situations, and can have a better understanding of situation as well as an unbiased opinion. I was also typically the one person in school that anyone could come to in order to get a problem solved in a fair and equal manner, and I have solved many difficult problems and situations over the year through fairness, equality, and an unbiased position in the problems. I feel that I will display all of these qualities when functioning as a member of the Judicial Board, and will serve my class to the fullest I can in this position, as well as serving Connecticut College to the fullest as well.

**J-BBOARD REP****Grant Hogan**

Hello, my name is Grant Hogan and I am running for J-board because I want to help my peers. I am not a vindictive or spiteful person. My main concern is that everyone has a good time, just not at the expense of others. I know when to pick my battles. Getting everyone in trouble is not a goal of mine. I just want everyone to respect one another. Pretty much every person here is a mature adult, so I shouldn't have a problem. If anyone wants to know more about me, I welcome visits at my room or phone calls. My room is 312 Hamilton and I am extension 3469.

**J-BBOARD REP****Fred Eric Kemper**

Hello, I would like to be a Judiciary Board Representative because I know that I will do my best to be fair and dedicate all the time necessary to go beyond the requirements of the position. The high school I went to had an honor code and judicial setup that is very similar to the one here. Therefore, I know that I'll be able to easily adjust and understand the Judiciary System at Connecticut College. I know that the Judiciary Board is a large time commitment, but one that I am willing to take on with eagerness.

**J-BBOARD REP****Nick Perold**

The way I see it, JBoard serves two purposes: (1) to help maintain a reasonable level of discipline within the school, and (2) to function as a helpful service to the individual student. Occasionally, students stray from their own course of self-guidance and end up facing the negative consequences of their actions. JBoard can help to get students back on track by hearing their cases fairly, and recommending the course of action most beneficial to the particular student on a case by case basis. If elected, what I would try to do on JBoard is to always think of the student first. My first and most important question on JBoard will be, "How can we help her the most?"

**SAC REPS****Marissa Yarbrow & Paul Dryden**

Marissa Yarbrow and Paul Dryden would like to represent the Class of 2007 through the SAC Rep position. They have experience planning different kinds of events and would like to bring some of their favorite things to campus. Paul, from Bethesda, Maryland (outside Washington DC) has extensive experience organizing concerts and interned for an up and coming band Virginia Coalition this past summer as well as worked for FreshTracksMusic, a record label in Chicago. He hopes to bring a variety of bands to campus, from singer-songwriters, to hip-hop groups, and jam bands. Marissa, from Outside of Boston in Wellesley Massachusetts, has been involved in organizing religious and cultural events and activities such as literary readings, benefit concerts and various workshops. She also was her high school class social coordinator. Between dances, concerts, comedians and literary events, Paul and Marissa would love to work for the class of 2007 and help plan a really exciting freshman year!

**SAC REPS****Kathleen Callaghan & Candan (Jon-Don) Bayraktar**

Hia! We are Kathleen Callaghan from Salt Lake City and Candan (Jon-Don) Bayraktar from Turkey! We, as roommates, are running to be your Student Activities Council (SAC) representatives. Since Candan is international and has been to many other countries for festivals and summer camps, and Kathleen has experienced both the public and private school atmosphere, we have seen so much. That is why we want to pursue these ideas further by bringing them to you! Since we all work hard during the week, we deserve to have the opportunity to attend various speakers, parties, sporting events, and outside campus activities. We have tons of ideas and concerns, including bringing more bands to campus, forming closer relationships with neighboring schools, and activating Friday nights! We want to forget that we live in a small city and ignite whatever resources we can. We are also both extremely approachable! Feel free to stop by and see us anytime in Plant, room 309 with your ideas and concerns. We really want to make a difference in the school and know we can, since getting SAC-ed is all about the fun!



Ho, Ryu...these are all truly worthy candidates!

Yes, Ken! Hopefully some day one of these people will liberate that country that M. Bison rules from his tyrannical grip!  
HAAAAAA-DOOOOO-KENNNNNNN!!!!!!!!!!!!!!

**SAC REPS****Gillian Bleimann & Laura Bernardi**

Hi! We are Gillian Bleimann and Laura Bernardi, and we are hopeful to bring our enthusiastic energy to SAC, for the class of 2007. We would love to be a part of planning and organizing some fun activities on campus. A few of these ideas are "Spirit Week," themed dances, talent shows, and Game Nights. During high school we were both organizational leaders by helping to arrange homecoming and the Athletic Pep Rallies. Both of us have also held captainship positions on our high school running teams. We love being around people and are confident that we would listen to and represent the voices of the class of 2007. We are both responsible and reliable and would be willing to put in the full time commitment necessary. We hope to bring fun and entertainment to the Class of '07 and the rest of the campus. So when voting for your SAC reps VOTE LAURA AND GILLIAN!!

To summarize, your candidates:

**2005**

**President:**  
Jim Folger

**J-Board Rep:**  
Alison Potter

**2006**

**Vice-President:**  
Yoni Freeman  
Bryanne Robson  
Asa Shiverick

**2007**

**President:**  
Ben Cooperman  
Rachel Gaines  
Penelope Karp  
Chase Hoffberger  
Kate March  
Mike Materasso

**Vice-President:**  
Steve Strauss  
Kevin Finefrock  
Courtney Irving

**J-Board Rep:**  
Jessica Bayner  
Jamie Ellet  
Grant Hogan  
Fred Eric Kemper  
Nick Perold

**SAC Reps:**  
Marissa Yarbrow & Paul Dryden  
Kathleen Callaghan & Candan (Jon-Don) Bayraktar  
Gillian Bleimann & Laura Bernardi



# Former College President Gaudiani's Book Published

By ABIGAIL KUCH  
NEWS EDITOR

Claire Gaudiani, former President of Connecticut College and current Senior Research Scholar at the Yale Law School recently finished a book entitled *The Greater Good: How Philanthropy Drives the American Economy and Can Save Capitalism*.

Claire Gaudiani was Conn's President for thirteen years and according to her web-site, Conn's endowment quintupled and the college's U.S. News and World Report rankings escalated from number forty-one to the mid-20's. Ironically the rankings have slipped in the past two years.

The book's publication date was September 10, 2003. An idea addressed in the book is that Americans are well-endowed because of benevolence. Gaudiani stresses the importance of charity and claims that generous acts are what make Americans rich.

The book promotes personal stories of individual Americans who have helped improve the community in which they reside, as well as the nation as a whole. Gaudiani includes the tales of citizens who are philanthropic entrepreneurs, school teachers, and many others who addressed recent issues regarding the prosperity of America and the country's current economic state.

Gaudiani addresses recent urbanization in America which has drawn various social and economic boundaries. She also identifies the moral backbone in which America was founded. Guidiani claims to have written the book in the best interest of other people.

Gaudiani stepped down as President of Connecticut College in June of

2001, after a brief sabbatical at Yale Law School. Current seniors remember the campus' ambience after the faculty shared their feelings on her resignation. The then faculty as a whole felt they were pushed too hard and that Gaudiani demanded too much of them.

Gaudiani allegedly had an accounting error while President in which ten million dollars of the college's money was lost. It remains unclear how that money disappeared. In addition, Gaudiani acted as chair of NLDC, New London's development committee, in which the power was besieged to foreclose on any land. This was done in order to carry out the goal of improving the community and using the space for public interests.

Gaudiani was acting chair of the committee when Pfizer's World Headquarters and New Research and Development Plant were built in New London. The Fort Trumbull area, where the plant is located, was considered blighted at the time. According to Connecticut state law, the impoverished area incapable of salvation was legally permitted be re-developed.

The enormous step forward for the independent company, Pfizer, does not directly contribute to the public's good. As well as the approximate 10 million dollars lost during Gaudiani's tenure, an additional 2.8 dollars of Conn's money was lost investing in downtown New London.

Project "CC Downtown" was initiated in hopes of renovating buildings downtown to be used for the college. The project ended fatally. "It's good to see ex pres Gaudiani back in the academic fray," says Jamie Rogers, class of 2004. "I think it's ironic that the topic of her most recent book is money after her experience at the college." Another Conn student says, "I think it's wonderful Claire is back in the public eye. Everybody deserves a second chance and I really think that she is wise and bold for her recent actions."



Claire Gaudiani's new book, *The Greater Good*, dealing with the role philanthropy plays in the economy, was recently published

## Orlean Captivates Crowd

*continued from page 1*

Orlean divided the content of her lecture into two different categories: celebrating the ordinary and passion. "It is amazing to look at something ordinary that you see all the time and don't think twice about and suddenly see how extraordinary it is. One of the most frequent questions I get asked is 'Is there any one who is simply too boring write about?'" I've figured out that people are afraid that they are this person. But every one is a great story. Even if you are incredibly boring, this in itself is a great story to be told."

"When I spent time with John Laroche and other orchid lovers in preparation for my novel *The Orchid Thief*, I was fascinated by the passion these people had for orchids. I realized that I wanted to have a passion of my own. I soon after realized that my passion is being the writer, the outsider who observes such extraordinary things and conveys them to others."

Orlean described her experience with the making *Adaptation* as "fantastic" and "a lot of fun." The author disclosed that she was shocked when she discovered a fictionalized version of herself was a main character in the movie. "The parts of the movie that were faithful to the book were very faithful to it," Orlean proclaimed.

In answers to questions posed by audience members, the author revealed that F. Scott Fitzgerald and Ernest Hemmingway are her two major literary influences. She added that "quiet stories told by extraordinary observers are in my opinion the best novels."

The Voice interviewed Laurie Deredita of Information Services, who was involved in arranged Orlean's visit to the college:

JL: How was Ms. Orlean's visit arranged?

LD: Ms. Orlean will be on campus to give the annual Sound Lab Foundation Lecture. The Sound Lab Foundation Lecture is an endowed lecture series established in 1994 by retired scientists and engineers who

used to work at the Sound Lab (Naval Undersea Warfare Center) in New London. It is co-sponsored by the Friends of the Library. The purpose of the lecture series is to bring a speaker to the college who will appeal to students, faculty and to members of the local community to talk about a topic of national, scientific or cultural interest. We have an informal planning committee that gets together every year to think about the speaker for the following September, consisting of Sound Lab people and me, the Special Collections Librarian. I am responsible for inviting the speaker and making all of the arrangements. Before today, we have had 5 speakers in this series but all of them have been men. We decided that we should try to bring a woman to campus this year. One of the other librarians suggested that we invite Ms. Orlean because she had heard her speak elsewhere and said that she was very dynamic.

JL: Why do you feel that its important for students, faculty and administration to hear Ms. Orlean speak?

LD: Ms. Orlean is going to talk about her work tonight and about the choices that she has made in developing her career as a writer. I think that will be very interesting. She has a lot of fans around here, people who have read *The Orchid Thief* and have seen the movie *Adaptation*, which was very loosely based on her book.

JL: What do you think distinguishes Ms. Orlean's work?

LD: Ms. Orlean writes about ordinary people in a way that says a lot about American culture and the way we live today. Her subjects are rarely celebrity figures but ordinary people whom she writes about with great sensitivity and insight.

Blanche Boyd, Professor of English and In-House-Writer stated of Orlean: "She is one of the finest practitioners of the genre of literary non-fiction: she has the ability to raise what she has done to an art."



*Isn't this picture adorable?*

*Write for the Voice*

*call x2812*

## A Cappella Groups Initiate New Members

*continued from page 1*

nerve-racking aspect of the process came from those who were not yet a part of any group, and were waiting in their rooms for a phone call. New members of the CoCoBeaux, Adam Romanow and Andrew Glenn stated that waiting for the results last Thursday night was the most intense part. A week prior, during the sign-ups, friends prompted Adam to audition, and he decided to give it a shot.

"I wasn't expecting to get a callback, and I did. Then, for the callback, it was really low-key and I didn't expect anything. But by Thursday night...I was pretty nervous about the ultimate result." This sentiment was shared by both potential members, and present ones alike. Once all the final decisions were made, the groups went around campus to welcome their new singers.

"The most exciting part of the night is finding out who's in the group and singing them in. It's just the biggest high ever. It's so exciting," explains Kate (ConnChords).

Ultimately, the ConnChords took four out of fifty people, the William St. Mix took four out of thirty-two, the ConnArtists chose four out of fifty-five, the CoCoBeaux took four from fifteen, the Vox Cameli decided on six out of forty-five, and the all-female Schwiffs took only one out of approximately forty-five. All the groups and their new members are excited to start the new year. Veteran members are excited to have a full sound again (after losing last year's seniors) as well get to know their new members. New singers are excited to jump into their respective close-knit group, doing something they love. Rehearsals have already started and soon Conn will be covered with flyers advertising for a cappella concerts.

*The College Voice salutes...*



**Craig Carreau**  
**"A heck of a guy"**

The College Voice would like to extend our sincere gratitude to:

Tim Messler

Jeff Langevin

&

Mike the Mac guy

In these times of computer crisis, you have been our saviors



# CAMEL VAN SCHEDULE

Reservations for the Camel Van are not accepted in advance. Specific details are available at the information desk in Cro.

Camel Van Times for Thursday, Friday, Saturday and Sunday

12:45-3:45

3:30-6:30

6:15-9:15

9:00-11:15

## Mystic Pizza: Beats The Movie

*continued from page 5*

combinations – the list goes on. For those students here who are interested in purchasing alcohol and are legally entitled to, Mystic Pizza does have a nice selection of drafts beers by the mug or pitcher, as well as the option of wine. The simple dessert menu, although tempting, seemed a bit too much after our filling meal so didn't try it.

Overall our entire meal for 16 people, including all the food aforementioned as well as four pitchers of drinks, came to a total of \$130 with a 20% gratuity already included. Basically it broke down to 10 dollars a person, excluding the birthday girls, for an extremely satisfying and high quality, and multi-course meal. These very reasonable prices can be obtained even from a small group – there were 4 students sitting near us who also said that their meal was dirt cheap. Personally I ended up spending a little more than I had planned total on the evening because I just had to take advantage of the wide selection of merchandise available for purchase. My two roommates and I all bought the classic Mystic Pizza t-shirt, depicting a steaming piece of pizza and the slogan "A Slice of Heaven" on the front and the restaurant name on the back. It is an exact replica of the shirt that Julia Roberts wore in the movie as well as the one that current waitresses wear daily. One could also purchase mugs, the movie itself, magnets, other kinds of shirts, or posters. I would recommend Mystic Pizza to anyone who is able to get off campus and enjoys a relaxing, delicious, and most importantly, cheap meal.

The restaurant is also quite easy to get to, once again about a 15 minute drive if you know where you're going, just off I-95 at exit 90. The formal address is 56 W. Main St. Mystic, CT 06355, just up the street from the drawbridge, and they can be reached at (860)5363700. Their website, [www.mysticpizza.com](http://www.mysticpizza.com), provides more through directions and the entire menu is also available online for those who are curious. There is a second Mystic Pizza location in North Stonington; being geographically challenged, I couldn't tell you where it is but you can call them at (860)5993111. If going out to eat doesn't appeal to you, there is a line of Frozen Mystic Pizza, claiming that "not all frozen pizza tastes like cardboard" available in some local supermarkets. If you're really desperate for a quality pizza pie and your local grocer fails you, there is even the option of receiving a shipment of "Mystic Pizza by Mail" for far-away fans.



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# CAMEL GUIDE

By DAN HARTNETT

MANAGING EDITOR

## Friday, September 19

### From Russia With Love

Poet Vyacheslav Ivanov will lecture on "Cultural Anthropology and Its Place in the Human and Social Sciences" in the Shain Library. An influential Slavic Studies scholar, Ivanov was educated at Moscow University and is currently a professor of Slavic languages and literatures at UCLA.

12:30-2:00pm, Charles Chu Reading Room

### Analyze This

The College's annual Klagsbrun Symposium goes down Friday with writers Suzanne Gardinier, (acting director of Conn's Gender and Women's Studies department) Mab Segrest, Blanche McCrary Boyd, and (in what Conn dubs "a rare public appearance") Adrienne Rich. The panel will convene in the afternoon to hold a discussion and examination of the concepts of writing and moral vision. Later that night, Rich and Gardinier will read from their own work of poetry and essays, which will then be followed by a book signing.

Panel Discussion @ 2:30pm, Ernst Common Room, Blaustein

Poetry Reading @ 8:00pm, Evans Hall, Cummings

Book Signing following @ 9:30pm

### Great Romances of the Seventeenth Century

New York's Aquila Theater Company is back at Conn for the second weekend in a row, this time with its production of Shakespeare's tragedy "Othello." The show is part of Aquila's current 100-city, 50-state tour entitled "Shakespeare in American Communities," sponsored by the National Endowment for the Art in cooperation with Arts Midwest. Tickets are \$26, \$21, and \$16 for adults, but only \$13, \$10.50, and \$8 for students.

Friday and Saturday, 8:00-10:00pm, Palmer Auditorium

### Last Chance for Mercy

Adam Brilliant '06's production of Neil LaBute's 9/11 themed play "The Mercy Seat" wraps up Friday and Saturday evening at UConn's Avery Point campus in Groton. The play, starring Jefferson Post '04 and Kristen Knapp '04 is free, but an \$8 donation is appreciated.

Friday and Saturday, 8:00pm, Black-Box Theater above the old Student Union at UConn's Avery Point campus, Groton

## Saturday, September 20

### Stale Popcorn Not Included

Everybody likes movies, but nobody likes paying nine bucks to see one at one of the greater New London area's many old, small-screened movie houses. Fear not, because the Student Activities Council has just the solution: **Movie Marathon Night!** Starting at 10:00pm and continuing through the early hours of the morning, SAC will present "Meet the Parents," "Empire Records," and "Bad Boys" for your viewing pleasure. It's in the Cro Pit, so bring a blanket to sit on.

10:00pm, Cro Pit (Rain Location: 1962 Room, Cro)

## Tuesday, September 23

**I hope the memory of this lecture keeps you warm . . . for the next ten years while you're frozen in carbonite!!!**

Chris Cooper of the Worcester Polytechnic Institute will deliver a lecture entitled "Self-Assembling Systems for Molecular Device Applications." For the record, I have no idea what this means or what the implications for mankind would be if the technology for modular devices that could assemble themselves fell into the wrong hands, but I'm sure that they would not be pretty.

4:30-5:30pm, Brown Auditorium, Hale Laboratory

## Thursday, September 25

### Phun with Philosophy

Philosophy Professor Lynne Rudder Baker of the University of Massachusetts, Amherst, will be on campus to lecture on "The Metaphysics of Everyday Life." I'm not exactly sure what this means either, but that's all the more reason to attend and learn something.

4:00-6:00pm, location TBA

### Ongoing Events

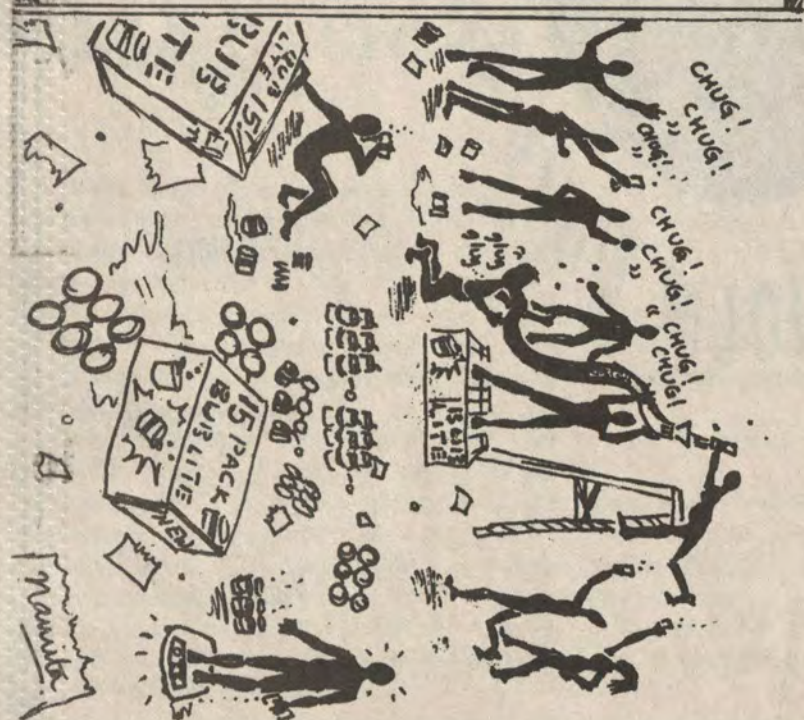
The Shabbat Dining Experience continues this and every Friday from 5:30-6:30pm in Freeman dining hall, while Guided Tours of the Caroline Black Garden occur every Sunday through the fall, leaving from in front of Olin at 2:30pm.

*Camel Guide aims to be a comprehensive listing of each week's major campus and local events open to all members of the college community. Information about each event is taken from CamelWeb, "This Week at CC" emails, and campus postings. If you would like your event to be listed in Camel Guide, email its details to drhar@conncoll.edu no later than noon on the Wednesday before it is scheduled to take place.*

## Freshmen out of Focus

Namita Sekhar

freshman 15 (n) (frēsh·man fif·tēn): the process of weight accumulation in one's first year, esp. as a direct result of stress related ingestion or otherwise. (colloquial)  
for usage see below



### Ben's Corner:

3 Reasons why McDonalds should go back to using paper wraps for their sandwiches instead of cardboard boxes:

1. When the sandwiches are placed in the boxes, they are inevitably more dry. My theory is that the excess grease is simply absorbed by the box rather than shoved back in to the sandwich by the constrictive paper packaging. That excess grease is integral to the quality of the sandwich.
2. By placing the sandwiches in a cold and unfeeling box, the powers-that-be are isolating them from the rest of the extra value meal. Whereas the paper felt like a bridge from sandwich to fries, the box feels like a prison. The box destroys any sense of community.
3. The paper created a natural eating surface on which to pour fries. With the wrap, one could easily eat their meal even on unclean surfaces, confident that they had a makeshift placemat. The box provides no such boon.

## Look kids... CARTOONS!!!

### Dorm Life



### I. Purpose

### II. Attendance

a. 360 and Windham were absent

### III. Student Open Forum

### IV. Approval of Minutes

### V. Officers' Reports

a. Bonnie Prokesch announced a SAC sponsored Block Party on 9/13 as well as a Movie Marathon on 9/20 from 10 PM-3 AM in Cro-Pit.

b. Alexa Lynch announced a Blood Drive on 9/24 and 9/25. Approach your Governor for information and sign-ups.

c. Alex Schoenfeld reported that the Public Relations Committee met last night and self nominations for elections will end on 9/15 at 12 AM. Voting will begin on 9/17.

d. Owen Kloter relayed that he had met with the Dean of Faculty, Fran Hoffman, regarding the introduction of student advisory boards in all academic departments. He is in the process of creating a manual for all advisory boards to follow.

e. Rick Gropper reminded Senators to bring Assembly issues back to their houses, report responses back to the Assembly, and take ownership of their statements. Rick continued that he had been talking to students about the Coffee Grounds and most believe it has the potential to be a huge asset to the community. He encouraged the Assembly to investigate into ways of improving the current structure of it and create new ways of running it.

### VI. Committee Reports

a. Bonnie Prokesch reported that the Communications Issue Project met with the College Relations staff on 9/10 and will be meeting with the Information Services staff on 9/19.

b. Alexa Lynch reminded the Pluralism Issue Project of their meeting at 8:30 PM on 9/17.

### VII. Old Action Items

a. Emma Kagel relayed responses from the Morrison House Council that there is definite support in producing a proposal for Physical Plant to make Morrison's side door an additional entrance.

i. Rick Gropper offered to gather additional information from Jim Minor.

b. Alexa Lynch spoke to the Director of Residential Life and Housing, Shelly Metivier, about the issue of mold in the New Plex. Physical Plant is keeping a log of all rooms that are being cleaned.

i. Thomas Carey noted that the outside of vents have been cleaned, but not the inside. Alexa suggested this issue be brought to the Physical Plant Committee.

ii. Jay Karpen brought up the continuous fire alarm problem. Alexa answered that most are usually planned or set off for specific problems, but sometimes excessive humidity may set off a fire alarm.

### VIII. New Action Items

a. Eddie Slade relayed many student at large suggestions for picnic benches around the green.

b. Peter Luthy brought up the issue of inadequate lighting surrounding Bolles House, the educational center. Various students have expressed safety concerns.

i. Sarah Schlessinger expressed agreement.

c. Bonnie Prokesch suggested that Smith Dining Hall be open for breakfast.

i. Caitlin Greeley expressed agreement.

d. Alex Ortiz added to the issue of mold in the New

## SGA MINUTES

Plex by raising the question of when Physical Plant is allowed to enter rooms of students. Mold has been cleaned out of students' rooms without their consent or knowledge. To avoid ambiguity surrounding this issue, students should be made aware of the school's policy.

i. Chris Civali expressed similar feelings from students in Marshall when new phones were installed in students' rooms without their consent.

e. Emma Kagel brought up the issue of food delivery services entering Morrison through students opening the doors for them, students propping the doors and the delivery services knowing access codes. In addition, students have expressed concern about delivery services walking into rooms and starting conversations with residents who did not order food. Campus Safety is aware of this issue, but Senators should remind residents to pick up their food at the door.

### IX. Old Business

### X. New Business

a. Senator Elections for Dean's Grievance Committee: Emma Kagel and Kiera McFadden-Roan.

b. Rick Gropper announced that student at large elections will be held on 9/18. Senators should send a voice mail to House Fellows to send out to their dorms encouraging students to run for positions.

c. Bonnie Prokesch met with the Calendar Committee to set the calendar for next year. Two options were discussed: 1) keeping the calendar as it has existed this year with four weeks in winter break or 2) adding a week onto winter break and pushing back the second semester by a week. The second option would include a later graduation that would be held on Memorial Day.

i. Dean Milstone asked if there had been any talk about changing the March school break.

1. Bonnie replied that no, there was not.

ii. Andy Ober asked if there were any faculty concerns.

1. Bonnie answered that the Botany Department liked the idea of an extra week in May due to significant changes in foliage, some faculty who are working on theses like the idea of an extra week for winter break though some like an extra week without classes in summer, and there are some study abroad issues. In addition, the second choice gives Physical Plant more time to prepare for graduation.

iii. With a quick show of hands, the Assembly seemed to evenly support each option.

### XI. Announcements

a. Caitlin Greeley announced a Cross Country meet on 9/13 from 11 AM to 12 PM at Harkness Park.

b. Usman Sheikh reminded the Assembly of the Club Fair on 9/14 on Larrabee Green.

c. Kiera McFadden-Roan expressed enthusiasm about the Fall Concert which will be on 11/15 in Palmer Auditorium. Tickets will be \$10 in advance and \$12 at the door. The concert will include performances by Ellis Paul, and Christopher Williams, to name a few. Spread the word!!

d. Sarah Schlessinger added that students should check out Othello on the weekend of 9/20.

e. Rick Gropper reminded the Assembly that the 9/11 meeting would be followed by a Candlelight Vigil out to the Sun Dial with any students who wish to participate.

### XII. Good and Welfare

### XIII. Adjournment

Jordan Geary

## WARRIOR WISDOM

**"Warrior means living with Battle-ready Human-mastery. A tradition of discipline over Human Thinking and Acting that has the Human Being one and the same as a Thinking and Acting warrior. Kicking one's OWN ass. A way of being in the world beyond ordinary and mediocre. The Human Being at his best to conquer Challenge thinks and acts warrior. When the Human Being wants a Win against a Challenge, he does not wimp, he Wars."**



# Finally, A New Dream

Growing up in Lil' Rhody, rolling around in my driveway as I shot pucks at my garage door, my athletic dream was pretty simple. Every day as I played street-hockey my aspiration was to share the blue line with the legendary #77 for a certain Black-and-Gold team that I have sworn not to mention within these pages, and bring the Cup to that team for the first time since 1972.



**MATT PRESTON**  
Presto's Perspective

That dream slipped away, unfortunately. 77 left the Black-and-Gold in search of his own Cup a mile high, and the only cup I am about to come across is the NECHA championship trophy.

It has now been a few years since I have had any sort of consistent athletic pursuit. At 6'3, 167 lbs your options are kind of limited. Yet, in light of not only the recent suspension of Ohio State running back Maurice Clarett, but also the scandal with the University of Georgia men's basketball team last spring, I have found something new to dream about.

Never mind pursuing the glory of professional hockey, if I had to do it all over again I defiantly would have been a big time college athlete. That is definitely the life.

Just think about it for a minute, and let it sink in... the luxuries that life provides for the Division I athlete are outstanding.

To start, typically one goes to college to prepare oneself for their career. If you are an athlete at a top Division I school, however, chances

are you have the talent to play professionally on some level. Knowing that this is the case, you know that your career is going to be a cakewalk, as your occupation consists of playing games until you retire in your late 30's to early 40's. It is also rumored that you can make a fair chunk of change playing the pro game. As a result, most of the usual stresses that go along with performing well in college in order to secure a bright future (GPA, GRE's, and things of this nature) seemingly melt away with a simple future in sight.

The funny thing is this isn't even the best part of being a college athlete. Going back to Mr. Clarett for a moment, we can see that money is of little concern to the college athlete. If you go D-1, a scholarship is a strong possibility, meaning tuition and other school fees are subtracted from the equation. As the Clarett story broke a few weeks back, about his lying to police about property stolen from a car, evidence arose of the likelihood that Clarett was receiving money and gifts from outside sources. So, not only is your tuition covered, but there is a good chance that your daily expenses are being covered as boosters pay you under the table. What is more, the Nebraska state legislature has even tried to pass a bill recently that would pay University of Nebraska football players on top of scholarship for their services.

The story to this point is this: you are a twenty-something sports phenom who, albeit illegally, is being financially backed, and have decent career path laid out in front of you. This leaves just one thing left to worry about for typical college student, those oh-so-important classes. Well, as the moral of this story goes, Jim Harrick thankfully proved to the

World of Sport once again last March that if your good enough to go D-1, you are too good for classes.

After the end of the 2002-2003 season, both Jim Harrick Sr. and Jim Harrick Jr., head and assistant basketball coaches at the University of Georgia, were canned after former players came forward and accused to two of both academic fraud and paying bills for players. The Harricks were rumored to have not only done schoolwork for Tony Cole, formerly of the Bulldogs, but also fixed classes so that Cole would keep his eligibility. I have always said that college would be that much a better of a place if classes didn't keep getting in the way. Thankfully, the Harricks have shown me the way to get around them.

So there it is. Thanks to Mo Clarett, former Rhody Boys Jim and Jim Harrick, I once again have an athletic fantasy. Not only are you in college, which is one helluva good time to begin with, but you are also funded, and you don't have to worry about homework. All of this, and you get to play sports, how can you not get excited about such an existence?

True, I may have made some gross accusations above about the life of college athletes, as I hope that the majority of student-athletes play by the rules. Yet, not a month goes by without another case of a school in violation of NCAA guidelines popping up in the news, and I am certainly not naive enough to think that this is not common practice in the World of College Sport. All I know is, if I had to do it all over again, and I had to choose one path to follow, the path of a D-1 athlete is the way to go.

# WUSA, We Hardly Knew You

*continued from page 12*

entire year to be draft eligible, and during the wait his stock would probably drop. Even so, it doesn't seem to make sense for Clarett to want to make the jump to the NFL already.

Common sense seems to dictate that Maurice should stay in school. Ohio State's one of the better public universities in the country, and he's getting a free ride. He should go to class, stay in shape, and come back and play two more seasons so he can get his degree. The chances of this happening are close to nil, knowing college athletes. There are some fair reasons for that, but I still think Clarett should stay in school. One year out of football is not going to end his career. And regardless, the NCAA apparently would allow him to transfer to a Division I-AA or Division II school this year and play

football.

The NFL, in all likelihood, is not going to change its rules just to let Maurice Clarett enter the draft in 2004. Even if it's not what Clarett wants, it's probably the best thing for him. Either way, we'll probably be seeing him in the NFL pretty soon. He's one of college's most talented backs. Hopefully he won't screw things up by taking his fight to a lengthy court battle, losing his physical condition and seeing pro teams lose interest in his talents.

The sports section has turned into the scene of the age-old battle people between those who say "The Red Sox suck because they never win," and those who say "I love the Red Sox because they suck." Dan Hartnett is one of these people. Last week he asserted that as a Californian, I can't understand what it means for baseball to be an obses-

sion, not just a sport. Here's the deal, DH: You're right. I don't get it. I freely admit that I don't understand the Boston obsession with losing and disappointment. In California, we have championship-winning teams, like the Lakers and the Angels. As foreign as all this may seem to a Masshole, the fact remains that the Red Sox are laughable. I don't care about Trot Nixon's wannabe-Craig Biggio dirty helmet. I don't care about Johnny Damon's ugly hair style, and I don't care about how the Yankees are the Grinch who stole Contreras. Face it, Hartnett. Your team is probably never going to win the World Series ever again. Good thing football season's here. Maybe if the Pats get enough grossly mistaken calls to go their way again, they can work their playoff magic.

# Women's Volleyball Round-up

*continued from page 12*

tinuing the rebuilding process with good success, but a big test is looming in the upcoming week, as Conn faces its first three NESCAC opponents of the year. The Camels travel to Bowdoin College on Friday evening, where they will also play Bates College on Colby College on Saturday. The way the Camels deal with the more competitive nature of NESCAC play should tell us more about how far the Camels have come.

With seven sophomores on the squad this year, the team is more experienced than last year and should be in

position to continue to improve. The experience and leadership of co-captains Hart and Caitlin Sirico '04 should also have a positive impact.

The Camels have been up and down so far, but with just four matches in the history books, it is difficult to predict what the 2003 season has in store for Conn. The team has shown flashes of brilliance, however, such as their dominant match against Salve Regina. If the Camels can maintain that level of play for an entire season, Conn could prove to be a competitive force in the NESCAC all year long.

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## SPORTS

## WUSA, We Hardly Knew You

The WUSA, America's professional women's soccer league, closed down Monday night. I'd like to say that it will be sorely missed, but ... that would be a tremendous lie. The WUSA's failure came as no surprise. After all, MLS, the men's pro soccer league, has been having trouble staying afloat since its inception back in the mid 1990's. When I first learned the news on ESPN's "Bottom Line," my first thought was that the WUSA was actually the WNBA. I'm a huge sports fan, but women's professional sports, having sprung up in recent years, are still way below the radar. Almost nobody



NICK IVENGAR  
The Hot Corner

really cares about them. In a way, it's a little sad. I'd like to see pro sports for women succeed — sort of. When they receive too much coverage I

start to get annoyed. Right now, for instance, the WNBA is having its championship series. I think it's Los Angeles against Detroit. Ordinarily I would have no problem with these talented athletes fighting it out for whatever the WNBA trophy is called. The thing is, it seems like for the past two weeks, every time I turn on ESPN, I have to watch Lisa Leslie schooling some little white girl. Watching the WNBA is actually less interesting than my history reading.

I'm all for women's sports until they start taking up valuable time slots on ESPN, when I could be watching baseball's pennant chases, football, the 1995 World's Strongest Man Championship or the World Series of Poker. I won't go so far as to say I want the WNBA to collapse too, but I think people who are hardcore about women's sports should focus on the college level. Professional women's sports are never going to equal men's for attendance, ratings or income.

That being said, here's an interesting tidbit: Boston's WUSA team, the Breakers, finished the 2003 season at 10-4-7, the best regular season record. Needless to say, they faltered in the playoffs and failed to win the Founders' Cup.

Will the real New England Patriots please stand up? After getting clobbered 31-0 in Week 1 against the Bills, the Pats turned things around in Week 2 with a strong 31-10 win over the floundering Eagles. New England was a totally different team against Philly. Tom Brady looked like the wunderkind he's supposed to be, going 30 of 44 for 255 yards, while throwing three touchdowns without an interception. The defense forced six (count 'em!) turnovers and scored a touchdown. Overall, they looked like a playoff-quality team.

Who is advising Maurice Clarett? The embattled Ohio State running back is trying to get the NFL to change its rules so that he can enter the 2004 draft, after being suspended for the 2003 season by the NCAA. Current rules stipulate that a player must be three years out of high school to be draft eligible. As a sophomore, Clarett would have to wait an

*continued on page 11*

## Club Soccer Provides Intense Experience

By GERALD WOLS  
STAFF WRITER

When the thought of club sports comes to mind, the image of slackers and laziness may be the idea one gets. But here at Conn, it is pleasantly surprising to see the commitment and focus shown towards club sports and how seriously people take them. Club sports have been part of college life for as long as anyone can remember. Not quite as serious and demanding physically, club sports also pose less of a time commitment than varsity sports. Club soccer in particular has seriousness about it that few can describe, but that many respect. Anyone who thinks club soccer is nothing more than a joyride is definitely wrong. Club soccer has a certain aura all its own.

"[Club soccer] is a great way for someone to continue playing soccer if they don't want the commitment of Varsity," said Peter Sterling '07. The players train hard and are in good physical and mental shape. Over the past few years club soccer has become a very popular and well watched team and many have risen from the ranks and played varsity in later years. For someone who loves soccer, is looking for a good time and wants to stay in good shape, club soccer is the place to be.

When asking players what they



While club soccer is not quite at the varsity level, the high quality of play shows just how serious the players take their club. (Godfrey)

thought of club soccer, words like "fabulous," "great" and "amazing" came to mind, just to name a few. What is more surprising, though, is the efficiency and organizational skills shown by the guys who run the team. The club soccer team does not have a coach, but rather the sen-

iors of the team guide the players and help them improve their skills by sharing valuable experiences with the underclassmen. There is no substitute for experience and the younger players thrive on this newly gained exposure. It shows up in their games and practices. The

seniors who run the practices also organize the games, and all this during their final year at Conn. The level of commitment is admirable, considering the lack of glamour at the club level.

The Camels are 1-0 for the season, winning their opening game by

the impressive score of 7-0. This shows the high standard of soccer being played at these "fun" events on the part of the Camels. Their next game will be played later on this week against Pfizer's team. The club soccer team is as competitive as any team in the school, and the competition for places is brutal. This makes practices intense and grueling, something that the players of this team don't mind. At times practices can range up to 30 players who all have that fighting spirit in them and all want to play.

"I am happy that so many players turn up week in week out, this keeps the intensity high and competition is always a plus for a healthy team spirit," Laz Yiannos '07 said. The team shows great potential already and the "word on the street" is that this team could do well at the Regional Tournament which will be held at Princeton in October. If the team does well at Regionals, then they could go to Nationals, held in Alabama later this year. One thing is for certain, though: if this team keeps on playing like they do, with the same intensity, commitment and pride they have shown for the first two weeks of the season, then a bright future is in store for the Camels. The commitment is there, the will to succeed is there and so is the determination to go all the way.



Though they don't play a traditional sport, the Frisbee Club is one of the most popular clubs on campus, and it's easy to see why. (Godfrey)

## Club Frisbee Truly Unique Among Conn Sports

By BONNIE PROKESCH  
USED TO BE A STAFF WRITER

First, I must say that I know that this article will never do justice to the Conn Ultimate Frisbee Team. Honestly, what words can be used to describe such a crazy, fun, talented, and insane group of disc-lovers? But, alas, I will do my best to try to capture in words the phenomenon that is Conn Flying Disc.

Unlike nearly all other teams on this campus, the ultimate Frisbee team is truly coed. The team is open and willing to welcome anyone and everyone to throw a Frisbee outside on any of the many greens here at Conn. Whether they are practicing or playing on Dawley field or Knowlton Green, or even playing a skillful after-practice round of Frisbee golf around campus, you can be sure that these ladies and gentlemen, one of which may be your housefellow, will be dressed in their best and brightest old t-shirts, hats, and cleats. The game is self-officiated, meaning there are no referees, umpires or coaches. The spirit of the game is what governs this sport. All players treat one another with respect, and play never gets out of hand. As Chris Percy '04 explained, "it is totally student run. We handle all of our scheduling, financial issues, merchandise, and political bull." Folks, the message here is one that should be spread universally: come one, come all, we love you if you love the disc.

The disc. Ah yes, the disc. The heart and soul of this team surrounds what may be seen as a mere 175-gram circle of plastic to the naked eye, yet to the members of the team, or "sluts" as they often endearingly call one another, the disc is everything. Most team members dedicate large areas of their dormroom walls to hanging up and displaying their discs as if they were photos or priceless pieces of artwork. Catching any of these players without a disc is a rarity. A Conn Flying Disc team member rarely exits his or her dorm room without a disc.

In fact, many members of the team keep Frisbees in their cars so that they will have one with them at all times. When asked about the whereabouts of his Frisbees, Ryan Woodward '04, or "Woody," commented, "I usually have about five hanging up on my wall, but right now three of them are in Chiu's [Justin Chiu] car." Who knows when you might need or want a disc? And therein lies the beauty of the sport. As long as a disc is present, the game can be played.

And play they do, in the truest sense of the word. These kids not only run hard, set up difficult plays, and practice their throwing and catching. As Percy commented, "ultimate frisbee is one of the best sports to combine fun, relaxation, and intensity in the same day. We play hard and enjoy ourselves to the fullest. Being one of the most competitive teams in the area, we command a presence at each tournament."

When they play in regionals and sectionals, the men and women must play separately. The men have made it to regionals two years in a row. According to Woody, "we are also the only team to boycott regionals in favor of Florialia." This year, the team is hoping that regionals will not fall on the same date as the beloved Conn holiday in May. As Woody claimed, "We only graduated a few people, and the way I look at it, I see us making some waves at regionals this year."

The women, who claim they "only get down on their knees for the disc," have yet to make it to the tournament, as they do not have a big enough team to qualify. Nevertheless, the team's favorite games are when they all can play together, united, as one.

So what are you waiting for? Get out your discs and start tossing, people. If you aren't feeling up for a game, why not go watch one? The team is hosting a tournament at Conn on October 11 from 9 a.m. until 5 p.m.. If you are lucky (or unlucky), you might even see their opponents play naked.

## Women's Volleyball Roundup: Future of Squad Unclear

By NICK IVENGAR  
SPORTS EDITOR

The Connecticut College women's volleyball team suffered a 3-1 defeat Tuesday in Luce Fieldhouse, at the hands of the Hawks of Roger Williams University. The loss dropped the Camels to 2-2 on the season.

The first game of the match proved to be an indication of how things would go for the Camels all night. Roger Williams managed to scratch out a 31-29 in Game One despite solid play all-round from the Camels. In the second game, Conn managed to bounce back and even the score at one, with a 30-28 victory.

Unfortunately, the Camels could not maintain their newfound momentum. The Hawks reclaimed the lead at 2-1 with a 30-28 win in game three. Game four sealed the victory for Roger Williams, who took the final game by the score of 30-25.

It was a tough loss for the Camels, who received solid performances from many different players. Co-captain Kelly Hart '04 led Conn by registering 13 kills, adding to her team-leading total which now stands at 45 through four matches. Setter Molly Kawachi '06 served up 35 assists, while Anne Littman '07 notched an impressive seven service aces. On defense, Allyson Borgelt '06 was strong with 17 digs.

The Camels' loss evened their record at 2-2, and was their first game since hosting the Camel Invitational on September 13. The Invitational, in which six teams played, included Conn, Emmanuel College, Mount Holyoke, Salve Regina, Salem State and Elms College. The tournament went pretty well for the Camels, who emerged from the long day of volleyball with two wins and just one loss.

Conn's first opponent in the Invitational was Mount Holyoke, who proved to be just a bit too much for the Camels. The Lyons shut out the Camels 3-0 (30-26, 30-22, 30-28). However, Conn bounced back and dominated in their next two matches. The Camels registered shutouts of their own against Salve Regina (30-23, 30-7, 30-19) and Salem State (30-24, 30-25, 30-17), to finish at 2-1, good enough for a share of second place at the Invitational.

Emmanuel College emerged the victor of the Camel Invitational, going 3-0. In addition to Conn, Mount Holyoke and Salve Regina went 2-1, while Salem State and Elms College had long days, going winless in three tries.

Second year coach Josh Edmed seems to be con-

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## Camel Scoreboard

## Women's Soccer:

-9/20, vs. Tufts, 1:30 p.m.  
-9/24, vs. Mt. Holyoke, 4:00 p.m.  
-9/27, vs. Wesleyan, 11:00 a.m.

## Men's Soccer:

-9/20, vs. Tufts, 11:00 a.m.  
-9/24, @ USCGA, 7:00 p.m.  
-9/27, vs. Wesleyan, 11:00 a.m.

## Field Hockey:

-9/20, vs. Tufts, 11:00 a.m.  
-9/23, @ Clark, 7:00 p.m.  
-9/28, vs. Wesleyan, 11:00 a.m.

## Men's/Women's Cross Country:

-9/20, UMass Dartmouth Invitational, 10:30 a.m. (women), 11:30 a.m. (men)

## Women's Tennis:

-9/21, @ Holy Cross, 2:00 p.m.  
-9/23, @ Mt. Holyoke, 4:00 p.m.  
-9/26-28, Rolex at Bowdoin, TBA

## Women's Volleyball:

-9/19, @ Bowdoin, 6:00 p.m.  
-9/20, vs. Bates & Colby @ Bowdoin, 11:00 a.m. & 4:00 p.m.

-9/24, @ WNEC, 7:00 p.m.

## Men's Water Polo:

-9/20, @ St. Francis, 10:00 a.m., @ Fordham, 7:45 p.m.  
-10/4 vs. MIT, 7:00 p.m.  
-10/5 vs. Brown, 9:30 a.m., vs. Iona, 2:00 p.m.