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# THE COLLEGE VOICE

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FRIDAY, SEPTEMBER 23, 2005

CONNECTICUT COLLEGE, NEW LONDON, CT

## Freshmen Elect Class Officers

By Thomas McEvoy and Yalidy Matos

News Editor and Staff Writer

The Student Government Association (SGA) held the annual Freshmen Class Executive Board elections last week between September 14th and September 16th. Students could run for class President, Vice President, Student Activities Council (SAC) class representatives, or Judicial Board representatives. Elections for positions that remained open from last April's Executive Board elections for the classes of 2008, 2007, and 2006 were also held during this period.

Raja Kelly '09 was elected class President. He commented on the level of the freshmen's interest in the elections: "I love the enthusiasm that the freshman class had for the election," Kelly said. He also asserted that he believes achieving results is his top priority.

With regard to the other candidates for freshman class President, Kelly noted, "I believe all the candidates involved had 2009 in their best interest. Talking to them, they feel that any one of us could do a great job."

Kelly also mentioned how he wants to get to know his class better as President. "As I take the position as class President, I want to get to know [the] students. I want to get to know them and see what they want. Of course, I have ideas, but it's not solely about them or me -- I have

become 'the class.'"

Ben Eischen became the Vice President for the class of 2009 and will help manage the budget for his class.

Talia Wheeler and Mike Escosis are the newest additions to the College Judicial Board, representing 2009. The student-run Judicial Board, a hallmark of the College's Honor Code that distinguishes it from most other liberal arts colleges and universities, is comprised of two student representatives from each class and a non-voting Chair, who also serves on the SGA Executive Board.

Finally, Brett Juliano and Zack Lobel-Fried will serve their class as its representatives on the Student Activities Council.

Nick Sullivan '08 was elected to the vacant President position for his class, while Scott Faber and Laura Wandner filled the remaining seats on the Judicial Board and Student Activities Council, respectively, for the class of 2007. Katie Wyly filled the one vacant seat in the class of 2006 Executive Board by claiming the position of SAC representative.

Although not everyone could be a winner, the enthusiasm shown by the freshmen in running for office put the upperclassmen, who often have trouble filling all of their class positions, to shame. The Voice congratulates all of the new freshman class officers, and all upperclassmen who filled vacant positions.



Unity House hosted a well-attended Dessert and Dialogue on Friday, September 16th. Students were invited to hear Conn's distinguished professors talk about their academic backgrounds and the nature of their decisions to become professors. Professor Alex Hybel of the government department (pictured above) was among the faculty members who spoke about their careers in academia. Other faculty members present at the event included Kamau Birago, Associate Professor of Sociology, and Stanton Ching, professor of Chemistry. Each residence hall at Connecticut College is required to host at least one Dessert and Dialogue each semester, the topics of which have ranged in the past from issues surrounding campus safety to issues concerning athletics (Carl).

## Oasis Celebrates Grand Re-Opening Longtime NPR Host Liane Hansen Gives Sound Lab Foundation Lecture

By Haley Hofmann  
Staff Writer

Liane Hansen, NPR host of Weekend Edition Sunday, was a guest lecturer of the Sound Lab Lecture series this past Wednesday, September 21. To a full house, she briefly described her radio journalism origins, what we do not hear and, of course, the impact of journalism on her life. The lecture was free flowing and candid, giving the listener an honest opinion of the business, its ups and downs, and the very personal level of the news itself.

Speaking with the easy regard that comes through many years of practice, Mrs. Hansen began the discussion of her career by divulging the secret that it was an accident. With original dreams of acting, a stroke of luck brought her to the world of public radio and to that world she has remained faithful for the past 30 years; sixteen of those being with her current role as host of Weekend Edition Sunday.

She described public radio as a place where the "pay side is puny but the rewards are priceless" and any one can see that this is true, simply by looking at the number of amazing stories she was privileged to cover. Mrs. Hansen also discussed the news that holds a special place in her mind and heart, such as her first big event to cover on Weekend Edition, which was the release of Nelson Mandela from prison or, her interview and banter with famous author, Kurt Vonnegut. All news plays a role in life and, "a journalist's job is to bare witness."

Throughout her long career, Mrs. Hansen has interviewed a number of people including Gordon Parks, Gregory Heinz, and Eugene



Liane Hansen spoke about her long and distinguished career in public radio (Smith).

McCarthy to name just a few, but she also knows how it feels to be on the other side of the questions. During the first Iraq war, her husband was taken prisoner while on assignment in Saudi Arabia; she found herself now on the receiving end of the news, even agreeing to an interview, to make sure that the search for her husband continued. Fortunately he was released without serious harm, but it was in those moments, when news reports were flying about helter skelter, that Liane Hansen realized that always, "accuracy trumps speed." In other words, it's better to know that what it is you are reporting is fact, instead of saying whatever simply to be the

first to break the story. She also expressed that it was okay to doubt because even good news can be wrong, "doubt leads to questioning and questioning leads to truth..." and that truth is an elusive thing.

The lecture ended with a brief round of question and answer, during which Mrs. Hansen answered queries about co-workers, proposed stories to cover, as well as the occasional rant about NPR's political stance. As the discussion broke up and the multitude of thanks and congratulations were given and received, it was quite obvious that this was one of the best lectures to ever be given in the Sound Lab series.



The Oasis Snack Shop in Cro celebrated its grand re-opening this week, after undergoing renovation during the summer vacation (Wilkes).

By Thomas McEvoy and Ben Eagle  
News Editor and Staff Writer

While the newly renovated Oasis snack shop in Crozier-Williams has been open for business since the beginning of the school year, the official grand opening did not take place until earlier this week. Oasis was renovated over the summer in an effort to make service more efficient and provide more menu options.

The grand opening took place from Monday through Wednesday and included a raffle for a new Jeep Wrangler mountain bike, an iPod, and various gift certificates. The area was decorated with catchy phrases such as, "The pizza is great!", "Breakfast anytime!"

Although there were no out-the-door lines, Cro has certainly drawn the attention of members of the Connecticut College community. One student stated, "It's nice that the school has dedicated the money and effort to improving a space that is used so frequently by students on such a consistent basis."

One event that indicated a change of pace from an otherwise common day at the snack shop was a protestor dressed as a can of Coca-Cola. Handing out fliers, the individual accused the Coca-Cola company of "widespread human rights and environmental abuses," with an alleged "history of racial discrimination, anti-worker policies in Turkey and Indonesia, aggressive marketing to children of nutritionally worthless

and damaging products." The pamphlet also noted a 2001 lawsuit that charged Coca-Cola of contracting "paramilitary security forces that utilized extreme violence to silence trade union leaders."

While the soft drink brand at the snack shop is Pepsi, Coke owns a surprising amount of labels, including Dasani, Fanta, Minute Maid, Nestea, Odwalla, Powerade, and Sprite, some of which are served at the snack shop.

Besides the excitement of the Coca-Cola protestor, the Oasis Grand Opening was also notable for its more routine benefits. One freshman said, "It's fast and efficient. When I work, I can't get dinner in Harris, so it's where I eat."

## NEWS

The history department has added a New Zealander to its ranks, as Assistant Visiting Professor Cybele Locke joins the department for the year.



## SPORTS

It was a winning week at Conn, with men's and women's soccer topping rivals, and volleyball beating a nationally ranked team for the first time in history.



## A&E

Who said A&E was all half-naked men and sleazy sex columns? Turn to Page 4's Parents Weekend Preview for some good clean family fun.





# EDITORIAL & OPINION

## New Class Schedule Creates Problems For Students

This year Connecticut College decided to change the academic schedule that had been in place for at least the past few years. This decision was made in part to accommodate the large number of new "freshman seminars" introduced at the start of this year.

Although the freshman seminars are an attractive feature that should enhance the College's reputation, the resulting scheduling shuffle has interfered with class size and the daily convenience of many students. It is arguable that more classes are being offered, yet the only the freshman class reaps the benefits. Meanwhile, upperclassmen that are lucky enough to get into their preferred courses are squeezed into overcrowded classrooms that often lack the necessary equipment.

In general, courses that are not freshmen seminars are overcrowded. It has become common for students to sit in distant chairs along the periphery of classrooms or even on the floor. Courses that necessitate specific materials, such as film or science equipment, have also run into difficulties. For example, the smaller number of time slots before lunch has led to a scarcity of lab rooms for some science courses.

In the English and Government departments, a notable number of senior seminars have exceeded their traditional limit of fifteen students. The value of a senior seminar is diminished when it is the same size as a normal class. For seniors who plan to go to graduate school, the experience of actively engaging in a class that deals with advanced material is essential. These seminars are in peril of becoming no more than just another 200 or 300-level class. We cannot imagine that professors are happy about accepting such detrimental changes in the seminar experience.

Outside of the classroom, students every day college lives are being impeded as well. The new class schedule forces too many students to eat lunch at the same time. Going to Harris for lunch between 12 and 1 o'clock has become a trying experience. Lines to enter the dining hall frequently extend outdoors and seating is consistently sparse. Are we supposed to just factor this unnecessary frustration into our daily lives here at school?

We acknowledge that this change in academic scheduling was made with the best intentions and in the interests of all students, but the fact is that this shift has interfered with the quality of the excellent liberal arts classes that the College has always valued. It is necessary to find a way around this far less than ideal way of academic and daily life.

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## THE COLLEGE VOICE

Box 4970 • Office (860) 439-2812

E-MAIL: [ccvoice@conncoll.edu](mailto:ccvoice@conncoll.edu)

EDITORS-IN-CHIEF

NIKHIL AMARENDRA IYENGAR

JULIA LEFKOWITZ

RACHEL GAINES

NEWS EDITOR

THOMAS McEVoy

ASSOCIATE NEWS EDITOR

JOANNA GILLIA

SPORTS EDITOR

PETER STERLING

ASSOCIATE SPORTS EDITOR

SPENCER TAICH

MANAGING EDITOR

YONI FREEMAN

BUSINESS MANAGER

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PHOTO EDITOR

DERYL PACE

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## OPINION

## HANG THE BELL UP, ALREADY

YONI FREEMAN • OCCUPIED TERRITORY



"The wiser man is not the one who learns from his mistakes — it is the man who learns from other people's mistakes." — Jewish proverb

In a barn there was a fast and hungry cat, an imminent danger to the mice. Everyday numerous mice were hunted down and eaten. The mice decided to call for an emergency meeting. "The situation is terrible!" one mouse yelled. "A danger to our souls!" another remarked. "We must do something!" everyone in unison yelled out. "I have an idea," an old and respectful mouse said. "We need to hang a bell on the tail of the cat. When we hear him from afar we will have time to hide." "A great idea!" "An awesome plan!" "What a smart mouse!" said the other mice. "Who wants to volunteer to hang the bell?" the chair of the meeting asked. "Not I!" said one. "I would do it, but I don't know how to hang bells," said another. "It's a little hard..." — "It's very dangerous..." In the end the mice left the meeting with an excellent idea, but to this day there isn't a bell on the cat's tail.

Not so long ago the United

States commemorated the acts of slaughter done on Sept. 11 2001 in New York, Washington DC and Pennsylvania.

The militant Islamic terrorists didn't just murder 3,000 people on that day — they murdered 3,000 families and hundreds of relatives and friends who would never return to smiling as they did in the past. In the immediate, long term aftermath of these incidents, such initiatives as the 9/11 Commission resulted, undoubtedly underlining, among other points, that the United States failed to connect the dots and its security, particularly when it came to its airports, was inefficient and basically proved to be a useless barrier to stopping these terrorists.

The United States has come a long way since then in improving its security preparedness at airports. However, instead of focusing on the mental and background parts of the potential terrorist, they have continued to focus on the physical attributes of what a person was traveling with (for example, if he was holding a weapon), and on top of that have continued, in the name of political correctness, randomly choosing travelers for some sort of "increased" security checking (which basically consists on a hand check of luggage and your shoes).

One of these counter-terrorist courses of action the United States

has failed to introduce at its airports has been racial profiling, even though it has been proven to be successful.

What does racial profiling consist of in an airport? Basically, it is a technique in which a certain profile of an individual is focused on, for an automatic increased security assessment. In other words, when it comes to airborne terrorism, there is no doubt that a legitimate group of people that should be paid closer attention to are Arabs between the ages of 18 and 40.

Is this a racist and bigoted opinion? Let's take a look. Racism is the belief that race accounts for differences in human ability and that some races are superior to others, or that one holds prejudiced opinions against a group. Do I think white people, Jews or non-Arabs are superior to Arabs? Of course not. Every person is equal in terms of his physical makeup and opportunity to get ahead (though this is not to say some people live in places where they are less likely to get ahead, but this is because of their governments, not genetics).

Do I hold an opinion based on ignorance and the lack of the examination of the facts? Not at all. Most airborne terrorism has been done by Arabs between the ages of 18 and 40. There can be no argument here. Are most Arabs terrorists? No

(Israel's military has Arabs serving in it, and Arabs have stopped terrorists). But the fact remains that most of the terrorists are Arabs.

One of the countries which has successfully enacted this policy for decades is Israel. Through this tactic, coupled with other strategies, flights coming out of Israel have had the lowest probability of being hijacked. At the same time Israel has maintained its democratic image as well. The U.S. must adopt this policy.

Racial profiling at airports will bring safety, and make security more efficient and logical. There is no need for a politically correct situation in which a 90 year old grandmother is randomly selected for an extended search. Everyone needs to go through security, but some people need to have an extended look and questioning before they can travel.

Political correctness needs to be done away with so that American civil liberties last. Freedom is integral in America, but sometimes liberty must be given up in order to preserve a larger freedom. If America does not do this it may find itself in good terms with militant Islamic organizations opposing this policy as "racist," though one day it will discover that at the celebratory feast they will be attending the main course will be...America.

## THE BEST OLD-SCHOOL NINTENDO GAMES OF ALL TIME

ANDREW MEYER • I HAVE ADD

A friend and I recently had an argument about what the best video game ever was. This argument was settled by my unbreakable logic, which consisted of "it's anything from old school Nintendo, and if you disagree with me, I'll break your jaw." One smartass retort and one hard uppercut later, we both agreed that it was indeed old school Nintendo. But what were the best games for it?



**Bubble Bobble** — Two dinosaurs must stop an evil, bigger dinosaur by blowing bubbles

and then jumping on them. There was definitely some bubblin' going on when they made this game, and I'm willing to bet it came from a word that starts with a b and rhymes with gong.

**Castlevania** — Tagline: Can you defeat the mighty Dracula?

Answer: No, this game is harder than (insert dirty porn joke here that my editors would never approve of.)

**Contra** — Up, up, down, down, left, right, left, right, b, a, start.

**Double Dragon** — Any game

where the object is to beat the crap out of everyone you see is alright by me.

**Dr. Mario** — Walken said it best: "I've got a fever, and the only prescription is.... red blue and yellow pills."

**Dragon Warrior IV** — Many of you may be wondering why I ignore the first three games in this series. OK, by "many" I mean "possibly one or two hardcore gamers." Anyway, for those of you asking, I ask you the following: did the first three games have a virtual casino in them? I think not.

**Duck Hunt** — Simple gaming at its best. Step 1 - See the duck. Step 2 - Shoot the duck.

(Or, in some cases, Step 1 - see the dog, Step 2 - try to shoot the dog, Step 3 - swear because you can't shoot the stupid @\$%&^%&# dog.)

**Ice Hockey** — The three types of players are "fat guy", "medium guy", or "skinny guy". The only difference between the teams is their colors (with those crazy commies from the USSR being red, of course.) And as if that wasn't enough, it's right up there with "Baseball" and "Tennis" in the "Best Names for Sports Video Games" list.

**Kirby's Adventure** — It's

always good to see a game where you try to eat everything on the screen. You know Oprah owns at least 12 copies of this one.

**Mega Man** — Hard not to include it, since Capcom is currently making Mega Man X8. Honestly, how many of these are they going to make? And why "X8"? Was there a tie in the boardroom when they voted on whether to use roman numerals or standard ones?

**Metroid** — The final boss of the game is a giant brain. Some people may believe that this is symbolic of the way that spending hours playing video games rots one's brain, until it is finally destroyed. These people are called "fun-killers", and should not be invited to your kegs, unless you feel like hearing about the ill effects of alcohol on the brain the entire time.

**Mike Tyson's Punch-Out** — The fact that Mike Tyson was once likeable/clean enough to get his own video game is just mind-boggling. And unlike Mega Man, the game itself can never be re-done, if only because the blatant stereotyping of characters like the German Von Kaiser and the Japanese Piston Honda would never be acceptable in these times.

**R.B.I. Baseball** — The first (and currently last) video game based on

a season where the Mets are the World Series Champions. If nothing else, it's fun to play just because my Boston-fan friend goes into a tirade every time Bill Buckner steps up to the plate for him.

**Super Mario Bros.** — It's amazing to me that a game so popular has never been linked to heavy drug usage, despite the abundance of mushrooms and pipes in every level.

**Tecmo Super Bowl** — Bo knows football.

**Teenage Mutant Ninja Turtles** — C'mon, sing along. Teenage mutant ninja turtles, teenage mutant ninja turtles, teenage mutant ninja turtles, turtles in a half-shell. Turtle Power.

**The Legend of Zelda** — I can remember playing this game when I was little and thinking it was huge, complicated, and spending days just figuring out where I had to go next. This summer, I beat it in a couple of hours. I'm not sure if that's a good thing or an utterly pathetic thing.

Well, there you have it. The defining list of the best Nintendo games ever. You're welcome to disagree with anything on it, but you'd better know how to bob and weave if you do.

## WAY TO GO, KERRY!

OLIVER WITHSTANDLEY • GUEST COLUMNIST

This week, Senator John Kerry spoke at Brown University. His speech was full of anger and condemnation for the Bush administration's handling of Hurricane Katrina, for their handling of the war in Iraq, and for having "painted a picture of America where ignoring the poor has no consequences...Every criticism is rendered unpatriotic...Well, Katrina did happen, and it washed away that coat of paint and revealed the true canvas of America, with all its imperfections." This statement from Kerry is much more forceful than what we are used to seeing from him. Finally he is being decisive and sticking to a view. There is no way to accuse him of flip-flopping now.

This sort of speech, one which the Boston Globe hypothesized was a speech showing that Kerry may be thinking of a 2008 presidential run, is what we need from the Democratic Party. For too long, they have been like the nerdy kids on

the playground, picked on and afraid to speak their mind and protest because they are afraid of further assault. Only a short time ago, the only one who was speaking this way was Howard Dean, and he was instantly branded a "crazy man" by the news media and the Republican Party.

With more people finally realizing that an attack by the Republican Party is a minor consequence of speaking the truth, maybe the American public will listen. It is easy enough to avoid and ignore one man because he has been labeled "crazy," but as the number of people speaking the truth increases, one's ability to avoid it or dismiss it as nonsense decreases accordingly.

I want to congratulate Kerry on finally putting some fire into his speeches. In the 2004 presidential elections, he was lukewarm at best. His speeches were often attacked for lacking a strong

focus or any sort of substance. This speech, which is hopefully indicative of speeches to come, showed a backbone and a sense of purpose heretofore not seen in the Kerry campaign.

Kerry showed the public that this speech was important by having his whole team there, including his wife and daughter. This is an obvious sign that he wants to be taken seriously and that everything he says has the full backing of everyone on his team and, as such, the statements should be afforded the weight due to them.

The country needs more firebrand Democrats, more people like Howard Dean, and finally they have one, and a powerful one at that. Hopefully this means that people will listen and not just cover their ears and close their eyes, pretending that the problems of the world do not affect our nation. Way to go, John Kerry!

Voice your opinion!

Email letters to the editor to the now-functional  
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continued on page 7

## BORDERING ON THE INSANE

NIKHIL AMARENDRA IYENGAR • OUT IN RIGHT FIELD

Our border with Mexico extends for roughly 2,000 miles and runs through remote areas that are difficult and expensive to monitor closely. However, by failing to secure the border, the current administration is subjecting the United States to the harm caused by illegal immigration, and worse, the possibility that terrorists could enter our country through the Mexican border.

Illegal immigration is a topic that conservatives have long been concerned about, but towards which they have recently turned a blind eye. There are many of reasons for this, including the growing efforts of the Republican Party to attract Hispanic voters. The Grand Old Party is certainly succeeding in this endeavor, as President Bush received 44% of the Hispanic vote in the 2004 election, up from 35% in 2000.

If Bush instituted a "get-tough" policy on illegal immigration, he would run the risk of alienating Hispanic voters at the moment when they are beginning to swing into the Republican camp. This sort of pandering to minorities is typical of Democrats, but not something I would have expected from Bush.

So the GOP is getting more Hispanic voters, but at the same time is allowing the invasion of illegal immigrants to continue. The Immigration and Naturalization Service estimates that in 2000, approximately seven million illegal immigrants were residing in the United States. To put this in context, there are 39 states in this country whose population does not match that number.

Illegal immigration harms American citizens in many ways. The children of illegal immigrants take up seats in classrooms, especially in places where the education facilities are already strained, such as Southern California. This deprives U.S. citizens of the chance

to become educated. Similarly, illegal immigrants help to crowd already overcrowded emergency rooms, while Americans are forced to wait for treatment. Additionally, the massive amount of illegal immigration is essentially a mass importation of poverty, which has obvious social and economic consequences.

An even more grave concern is the possibility that terrorists could use the weakness of our southern border to gain access to our country. Many liberals do not tend to worry about this issue, but it is a very serious matter. Even a smallest handful of individuals can do massive amounts of damage, as some Americans learned on September 11th, 2001.

The Bush administration, as well as administrations before it, is potentially putting thousands of Americans' lives at risk by failing to secure the border. The claims that it is too expensive, too logistically difficult, or too pricey in political terms are poor excuses that all concerned Americans should reject.

For all the negative aspects of this issue, there are some bright spots. New technology gives us great opportunities to make advances in border security, if we will only choose to implement it. For example, drone aircraft can monitor long stretches of the border for hours at a time, and not a single human being is needed to actually be on location. These aircraft have started to see some use on the borders, but certainly there is much improvement still needed.

Luckily, while the federal and state governments appear either unwilling or unable to do much, private citizens such as those in the "Minuteman Project" are taking matters into their own hands. This is the American way: why depend on the government to do what individuals can do more effectively on their own?

The Minuteman Project will not be able to entirely solve the problem of our porous border, but with any luck they will bring much-needed attention to this very serious problem.

## ON BEHALF OF KENAF

JOANNA MCCLINTICK • ENVIRONMENTAL COLUMNIST

Last Friday, about 30 members of the Connecticut College faculty and staff braved the rainy weather and trudged through freshly composted dirt to get their first official look at Sprout, Connecticut College's organic garden. After learning the identities of all the leafy greens from Anne Lind '06, said fac-staff (my new fandangle abbreviation for faculty and staff) slogged to Earth House and listened rapturously to the past, present, and future of the garden from the ever-knowledgeable and eloquent Anna Meyer, '07. She spoke of fruition, expansion, and even Bill McKibbin ("Wow, someone did their CC summer reading!" exclaimed Sarah Barr, director of the Holleran Center of Community Action and Public Policy.) After Anna proselytized about the fertile possibilities of Sprout, the music was turned up and shoes were figuratively kicked off as people feasted on such Earth House-created delicacies as homemade salsa, baba ganoush, marinated zucchini, and pomodori riempiti. People ate, hobnobbed, and explored Earth House (with its brand-spanking new wall painting of the four elements and a ladybug). Time passed, and as the bowls brimming with goodies soon emptied, the faculty and staff left with their stomachs full of locally grown vegetable treats bursting with vitamins and minerals.

The aforementioned Sprout Fest is one of the many events centered on celebrating the first successful harvest of the CC Organic Garden. The idea for a garden sprouted from the mind of Alaya Morning '06 (who is currently studying abroad in Brazil and is unable to see the fruits of her labor). Overwhelmingly in awe of the supremely successful organic garden at Middlebury College, Alaya envisioned the possibility of the same kind of program existing at Conn. Last spring she assembled both novices ("Wait, what's a fruit?") and experts ("Now should we use the Rodale method or the Fukuoka naturalistic methods?") to lay the framework of the first garden. After much bureaucratic deliberation, the college gave permission to use a plot of land located next to the 360 Apartment Complex. So on a sunny day in the spring of 2005, about 12 members of Sustainable Garden Initiative used machetes and bare hands to completely dishevel the existence of Japanese knotweed, clearing the area for garden bed.

So there was a beautiful pile of invasive species free dirt under the complete control of two-dozen nature-loving undergrads, but there remained the dilemma that no one would actually be around to start the garden and maintain the crops during summer. Alaya originally planned on establishing a CELS internship where 2 students could work on the garden, but that would happen years down the road. Then the meeting of environmental minds occurred and a brainchild of an idea was formed. Ben Tressler '05' was signed on to be the summer Sustainability Intern of the Goodwin-Niering Center, and he willingly accepted the task of also starting and maintaining the organic garden during the summer. That brought a great deal of relief; now there was someone to cultivate the garden over the summer... all that was left to acquire were plants to actually put into it.

Ben had his work cut out for him when he started his first day of work and the Japanese knotweed that was so passionately destroyed began to regrow in the end of May. "God, I wish I could use pesticides, we could Round Up these bastards!!!" Ben would shout on a regular basis.

ave of the supremely successful



## ARTS&amp;ENTERTAINMENT

## Parents Weekend: Good Clean Fun For The Whole Family

By ERIN RUSSELL

A &amp; E EDITOR

Fall Weekend is just around the corner, and while reuniting with parents is always a good time, it's also stressful to plan a whole day to entertain the family. Fortunately, Conn has done the dirty work for us and scheduled a weekend full of events to occupy the family. Here are some of the Arts & Entertainment highlights for the upcoming weekend:

**One-Man Show: "Boogie Down Journeys"**

Thursday at 7:30 pm  
1941 Room in Cro

Sponsored by Unity House, this performance is a widely-acclaimed one man show by Steven Tejada.

**Film: "The Parrots of Telegraph Hill"**

Thursday at 9:30 pm  
Friday at 7:45 pm  
Saturday 1 pm and 10 pm  
Q & A with Judy Irving: Saturday 2:30 pm

This remarkable movie, directed by Judy Irving '68, is the true story of a Bohemian St. Francis and his relationship with a flock of wild parrots. Mark Bittner, a dharma bum and former street musician in San Francisco, falls in with the flock as he searches for meaning in his life, unaware that the wild parrots will bring him everything he needs (83 minutes).

**A Capella: All-Group A Capella Concert**

Friday at 9 pm  
Harkness Chapel

Bring the parents to hear one of Connecticut College's favorite pastimes and welcome the groups' new members.

**Improv Comedy: N2O**

Friday at 10 pm  
Cro's Nest

Check out the humorous antics of N2O, Conn's improv comedy troupe.

**Mini Class: "Debunking The DaVinci Code"**

Saturday at 11:30 am  
Blaustein 210

Make sure your parents don't leave Conn without getting an education of their own. Professor Robert Baldwin will be exploring the complexities in the best-selling novel, The DaVinci Code.

**Harvestfest**

Noon to 4 pm  
Harkness Green

Browse the tables at Harvestfest and purchase all the Camel paraphernalia you could ever want or need, play games, buy food, and most importantly, have your parents subscribe to The Voice!

**Theater: "The Turtle Island String Quartet and Ying Quartet"**

Saturday at 8:30 pm  
Palmer Auditorium

This collaboration features two dynamic string ensembles from opposite ends of the musical spectrum exploring the inner core and outer edges of their art form — Turtle Island is known for its fusion of jazz and chamber music, while the Yings are devoted to developing ways to make artistic and creative expression an essential part of everyday life.

**Art: Lyman Allyn Art Museum**

A short walk from Cummings, Lyman Allyn Art Museum showcases Northern European Art.

**Art: Art Department Faculty Exhibition**

Cummings 2nd Floor

See what the Connecticut College Art Faculty has been up to. Works by Timothy McDowell, Barkley Hendricks, Greg Baily, Ted Hendrickson, Pamela Marks, Maureen McCabe, Denise Pelletier, and Andrea Wollensak will be showcased.

**PARENTS WEEKEND RESTAURANT GUIDE:**

It's about that time of the semester when the cuisine at Chez Harris just doesn't cut it anymore. Luckily, it's also the time of year when the parents venture to New London, Connecticut to take their Camels out to a nice dinner. Reservations are usually necessary for Parent's Weekend, so make arrangements as soon as possible. Wherever you go, bon appétit! And order dessert...it's all on the parents' tab!

**FloodTide Restaurant**

Route 1 & Route 27  
Mystic, CT  
800.237.2415

American fine dining overlooking Mystic Harbor.

**Bee and Thistle Inn Restaurant**

100 Lyme Street  
Old Lyme, CT

860.434.1667  
800.622.4946

Sophisticated and creative American cuisine in a quaint setting.

**Todd English's Tuscany**

Mohegan Sun  
1 Mohegan Sun Blvd.  
Uncasville, CT

860.862.8000  
1.888.226.7711 ext. 27500

One of world-renowned chef Todd English's many restaurants, Tuscany offers the flavors unique to the region of its namesake.

**Pompeii and Caesar**

Mohegan Sun  
1 Mohegan Sun Blvd.

Uncasville, CT  
860.862.8000

888.226.7711 ext. 27500

Enjoy the fare of Italy in the setting of an Italian grotto.

**Bravo Bravo**

20 East Main Street  
Mystic, CT

860.536.3228

Reservations for this innovative Italian bistro are hard to get, so call soon for this praise-worthy dining experience.

**Olio**

33 Kings Highway  
Groton, CT

860.445.6546

Operated by the same owners as Bravo Bravo, this nearby restaurant offers contemporary casual dining.

**Steak Loft**

27 Coogan Boulevard  
Olde Mistick Village

Mystic, CT

860.536.2661

Serves up hearty steaks in a big red barn.

**Go Fish Restaurant**

Olde Mystic Village  
Mystic, CT

860.536.2662

The name says it all. Seafood ranging from sushi to fish and chips to amazing clam chowder is available here.

**Seamen's Inn Restaurant and Pub**

105 Greenmanville Avenue  
Mystic, CT

860.572.5303

Located next to Mystic Seaport, the Inn is known for its innovative seafood dishes served in a historic setting.

**S&P Oyster Company**

1 Holmes St.  
Mystic, CT

860.536.2474

Quality seafood with great views of the harbor.

**Mystic Pizza** (from the mediocre Julia Roberts movie!)

56 West Main St  
Mystic, CT

860.536.6194

Amazing pizza in a casual atmosphere filled with memorabilia from the movie to inspire your parents to reminisce about the 80s, which could be...well, disturbing and weird.

## PERSPECTIVES IN MUSIC

## THIS BLUNT IS TOO HOT TO HANDLE

PAUL DRYDEN

**THE COLLEGE ROCK PERSPECTIVE**

Coming off the sale of two million albums and a number-one hit single for five straight weeks in the U.K., James Blunt is on the verge of stardom in the States.

Once Blunt begins his supporting slot this fall for Jason Mraz and his songs hit the airwaves, he will surely be our savior through those cold winter months. Unfortunately, David Gray's first decent release in a long while is going to have to take a place on the backburner. Drawing comparisons to Gray, as well as Damien Rice and Jeff Buckley, Blunt's Atlantic Records debut, *Back to Bedlam*, is an amazing collection of heartfelt songs presented by a powerfully unique voice.

When Blunt sings, "I have seen peace, I have seen pain... I have seen birth, I have seen death," during the ballad "Cry," he actually means it. A former soldier for the British army, he was stationed in Kosovo as part of NATO's peacekeeping force. Before then, he spent time protecting the Queen on horseback and guarding the Queen Mother's bedside before she passed. Having few musical roots, Blunt's family has served in some division of the armed

forces since 995 AD. The only music he heard growing up was "Happy Birthday" and "Silent Night." His father considered all music, even classical, to be unnecessary noise. His mother, on the other hand, encouraged him to play multiple instruments.



After studying aerospace manufacturing engineering in college, Blunt did a stint in the army and decided to enter the music industry. He inked a publishing deal within three weeks. "I didn't always think, 'Oh, I'm going to be in the army,'" he says. "I always thought, 'I'm going to be a musician.' The army was just a delaying thing."

Tom Rothrock (Beck, Elliott Smith, Badly Drawn Boy) produced *Back to Bedlam*, which quickly climbed the U.K. charts due to an opening spot on tour with Elton John. Check him out, before your friends make you.

## MAKINGS OF A CRAZY WHITE RAPPER

TRISTAN O'DONNELL

**THE HIP HOP PERSPECTIVE**

The story which you are about to read is an account of the tragedy which befell a young man, in particular the notorious underground rapper Cage, who just released his sophomore album this Tuesday. It is all the more tragic that he was young. For him, a childhood in a New York suburb became a nightmare. The events he witnessed as child were to lead to the discovery of a unique artistic voice in the most bleak and horrific of situations and much later, the conception of the finest independent hip-hop release of the year 2005 (Framed after the introductory text in Tobe Hooper's "The Texas Chainsaw Massacre").

Cage was born into the world as Chris Balko. His father was a man named Bill Murray. Yes, you read that correctly, but this Bill Murray is not the sardonic "Ghostbustin' ass" Murray that we all know and adore from the pictures. This Bill Murray was an MP for the United States army and was stationed in Germany, where he and his wife lived and, consequently, where little Chris Balko was born. Murray was honorably discharged for dealing and abusing heroin when Cage was about 4 years of age. This forced them to return to the States. Middletown, New York would serve as the backdrop for the life and

times of Chris Balko.

In Middletown, Murray continued his heroin abuse, often times recruiting his son to aid in his activities. This included tying homemade tourniquets around his arm for shooting up. His father abandoned his family for another woman when Cage was 8; the last young Chris had seen of his father was his arrest at the end of a police standoff for having threatened his family with a shotgun. His mother re-married, divorced, and then re-married for a second time. Her third husband repeatedly abused teenaged Chris, propelling him into drug abuse and resulting in his expulsion from school. At this time, Chris' troubles caught the attention of the Middletown Police Department. He often fought peers in the streets, and was punished and tried on several occasions for being caught with narcotics. Facing jail time when he was 17, his mother convinced a local judge that Chris was mentally unstable and was sent for a two-week evaluation at Stoney Lodge Psychiatric Hospital. This two-week stay ended up becoming 18 months of psychological collapse.

At Stoney Lodge, he had been used as a test subject for the then unmarketed drug called Prozac. A dependency on the drug propelled Cage to attempt suicide numerous times and later transform him into a diagnosed bi-polar young man. In one instance, he saved up all of his

lithium for a month and swallowed it all at once, prompting the staff of Stoney Lodge to put him on suicide watch. He was often restrained, and when not watched by supervisors was fitted in a straightjacket and put into solitary confinement. Cage was released from Stoney Lodge at age 18.

These formative years of torture, abuse, addiction and psychosis led Cage to pursue a work in the hip-hop music industry. His career began with one solo record, countless collaborations, a career damaging feud with Eminem and faulty record contracts. Cage now returns with a grandiose, macabre piece of hip-hop art aptly titled "Hell's Winter," which was released this Tuesday on Definitive Jux Records.

**NEARLY PERFECT CATCH**

BEN FISHER

**THE ALTERNATIVE PERSPECTIVE**

I had very high expectations for Dredg's latest album, *Catch without Arms*, after fully absorbing their last, *El Cielo*, which is on my short list for favorite albums. It is a hard act to follow, but *Catch without Arms* does not disappoint.

*El Cielo* sustained the same captivating elegance through every song, but more importantly allowed Dredg to develop a distinct, sophisticated, yet accessible voice. I am always hesitant to compare Dredg to other bands precisely because of their originality. My main problem with *Catch without Arms* is that the transitions are not as seamless. Dredg also occasionally forgoes its unique sound and becomes more of an Incubus knock-off.

This might make the album more

accessible to some, but I worry whether it is a sign that Dredg is starting to loose its teeth. Their first album, *Leitmotif* (also excellent), was rawer, with risks taken in disso-



nance that clash heavily with the band's otherwise ambient, melodic disposition. *Catch without Arms*, a less risky album, was produced by Terry Date, producer of the Deftone's albums, and is being positioned to strike at the more mainstream alternative world. The band seems to have grown more self-conscious as a result, and that is always difficult to reconcile with inventiveness.

Yet with striking and compelling songs like "Bug Eyes" and "Planting Seeds," Dredg eloquently reaffirms itself as a force to be reckoned with, an innovator rather than a follower. As much as I bemoan the possible effects of a band's success, the lyrics from the title track demonstrate Dredg's defiant stance against "what happens when you compromise your art."

Like all Dredg albums, there is so much to find in each listen, and the more I do, the less I will find fault with it. *Catch without Arms* is an album that is easy to get lost in, and the journey never disappoints listeners.



## ARTS&amp;ENTERTAINMENT

Nicholas Cage Loses the Battle but Wins with *Lord of War*

BY DANIEL EHRLICH

STAFF WRITER

I can't tell if *Lord of War* is a summer blockbuster disguised as a movie with a message, or visa versa. Whichever it is, it's a mediocre attempt at coherent entertainment. The main character and narrator, Yuri Orlov, is a psychopathic personality. Nicholas Cage's Orlov is suave, sophisticated, and smart, but has no conscience, plenty of conceit, and enough confidence to believe he isn't entirely evil (at least, some of the time).

The film gets off to a great start: as the credits roll, we follow a single bullet from its manufacture, to its passage along an assembly line, to its final destination—the forehead of an African adolescent taking part in a futile battle against a corrupt African government. It is to this government, among others, that Yuri sells guns.

It was very hard to see Yuri as anything but a cartoon character. The way he breezily escalates himself to a top arms dealer is hardly explored, and much of the film shows him hopping from one country to the next. He pulls off impossible stunts such as repainting the name of a boat while it's being pursued by an Interpol agent, or landing his private plane on an uncharted dirt

road somewhere in Africa. He has almost every major law enforcer on his payroll, and it's clear that after the film ends his end is nowhere in sight. He is as invisible to fate as he is to karma.

To be fair, there were many aspects of this film that I enjoyed. There are enough snappy one-liners to write home about and Nicholas Cage never looked so cool. There is nudity galore, great classic rock, and too much cocaine to fit into the aforementioned letter—even if sent home in a body bag. But these requisite Hollywood tropes also turned me off to the film.

Now, there is a message in this all, a message I wholeheartedly support: corruption is an inexorable epidemic which those without power cannot stop. If Yuri Orlov were a message rather than a person, then it would be a powerful message. But there is a romance in this film, and Yuri seems as vulnerable to his love interest as the average male protagonist of a chick flick. About halfway into the movie, director Andrew Niccol abandons the love story, and by doing so abandons Yuri's established persona. The end of the film is marked by the death of a major character—I won't spoil who—and Yuri's reaction at this point also seems very much out of character.

What I'm hoping to convey here is that Yuri is not a three-dimensional

character. He spouts out one-liners when the director wants a laugh, and is deeply insightful when the director wants to make a point. At the end of the film, Yuri tells us that he's just one guy and, without him, someone else would do his job. That may be so, but as a character in which we're supposed to be invested, it's unfair to watch his persona bend at the whim of the director—especially when the director has some great points to make.

**Lord of War**  
**2.5 humps**

## Green Day Are No Idiots When It Comes to Putting On A Show

BY CLAIRE DOWD

STAFF WRITER

When Green Day bumps Paul McCartney out of first place as the best concert experience of your life, you know you've seen a remarkable show. The band, along with opener Jimmy Eat World, stopped by Hartford, CT on the second leg of their American Idiot Tour.

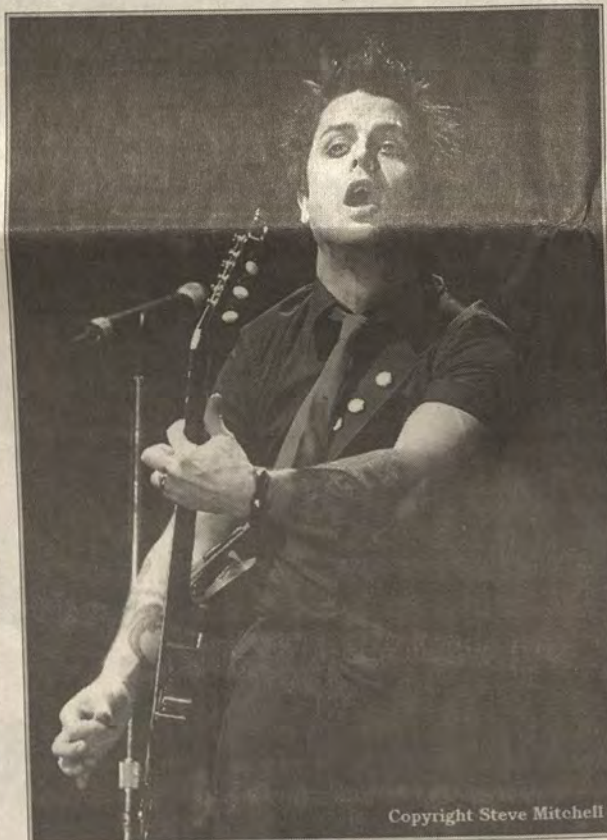
After seeing the band while on tour with My Chemical Romance in April, I wondered whether the upcoming show could live up to being 5 feet away as Billie Joe Armstrong played an incredible set. My fears were allayed almost immediately, however, as the September 9th show surpassed all expectations as a truly lucid rock n' roll experience.

The night started out on the right foot with a killer performance by opener Jimmy Eat World. Armed with their classics "The Middle" and "Sweetness" off of *Bleed American*, the band had some freedom to play some songs from their most current release *Futures*, including the hits "Pain," "Work," and the title track "Futures," all worthwhile tracks to check out. The band sounded as crisp and strong as they do on their studio work, despite having a substitute drummer for the evening.

Lead vocalist and guitarist Jim Adkins is an entertaining performer, shuffling and jumping all over the stage with an electrifying and engaging presence.

Although Jimmy Eat World had a solid performance, they stood quite distinctly in the shadow of the night's main attraction. Green Day has been on top of the world since their release of the excellent and epic concept album, *American Idiot*, a fact that clearly not lost on the band. "2001: A Space Odyssey" blared as the boys made their grandiose entrance and immediately launched into a set of *American Idiot* songs, including "American Idiot," "Jesus of Suburbia" (a personal favorite), "Holiday," "Are We The Waiting" and "St. Jimmy," an excellent thrashing punk song that segued nicely into a huge sequence of like-themed Green Day classics including "She," "Basket Case," and "Hitchin' A Ride" among others.

The band also whittled out a few classic concert favorites to the delight of the fans; stunts like pulling kids out of the crowd to play a song, drenching the audience with super soakers, and playing the classics "Shout" and "King For A Day." By far the highlight of the night was when they unleashed "2000 Light Years Away" from *Kerplunk!*, a fan (and personal) favorite that is rarely played in concert. The only downside to this overwhelming experience was Billie Joe's eccentric



Copyright Steve Mitchell

focus on crowd chants; as a concert go-er, I'd rather get my money's worth rocking out to a few more tracks.

After about an hour and a half of playing, the band left the stage for a brief break and returned for an encore of "Boulevard of Broken Dreams," Queen's "We Are the Champions," and "Maria" from *International Superhits*. As the night came to a close, Green Day accented confetti exploded over the general admission area, as Billie Joe remained on stage soaking up the energy. He played a beautiful, solo version of "Good Riddance" and left the stage with only the lights spelling out "Green Day" and the band's iconic image of the hand holding the bleeding heart grenade remaining.

The most distinct idea I had leaving the venue was that I had no clue who was happier to be there that night—the band or the audience. It is a buoyant feeling to know that there are still major acts out there that thoroughly enjoy playing live. Green Day was bred to be a live act, and it is impossible to duplicate the fervor they have on a CD. The power and the fury that they exude while playing *American Idiot* on stage proves that they believe in the quality of their album and its message, and the band may just be keeping the true live spirit of rock n' roll alive.

Death Cab's New Album *Plans* a Success

BY PAUL DRYDEN

ASSOCIATE A&amp;E EDITOR

It is the loyal old school fan's worst nightmare: repeated play on a mainstream TV show (*The OC*) and a lead singer's side project (The Postal Service) becoming more popular than the original band. Larger and larger crowds. The dreaded jump to a major label, Atlantic Records. Everyone knew that it was time for that big step for successful indie rock band, Death Cab for Cutie, but how would it pan out? *Plans*, released in late August, does not sway too far from the band's original sound, but still has that polished and sleek feeling of any major label debut.

*Plans* kicks off with the infectious one-two punch of "Marching Bands of Manhattan" and "Soul Meets Body," both with tremendous modern rock radio potential. "Marching Bands of Manhattan" has a fitting punchy sound, while "Soul Meets Body" is reminiscent of R.E.M.'s vibe.

The first five songs are definitely the strongest on the album. Track five, "I Will Follow You Into the Dark," is the album's "quiet centerpiece" and features only lead singer/guitarist Ben Gibbard on acoustic guitar. It is a very simple and depressing song that deeply describes the fear of losing a lover to death and the following afterlife. Gibbard sings, "Love of mine some day you will die/But I'll be close behind/I'll follow you into the dark...If there's no one beside you/When your soul embarks/Then I'll follow you into the dark." Later, he draws on his Catholic school

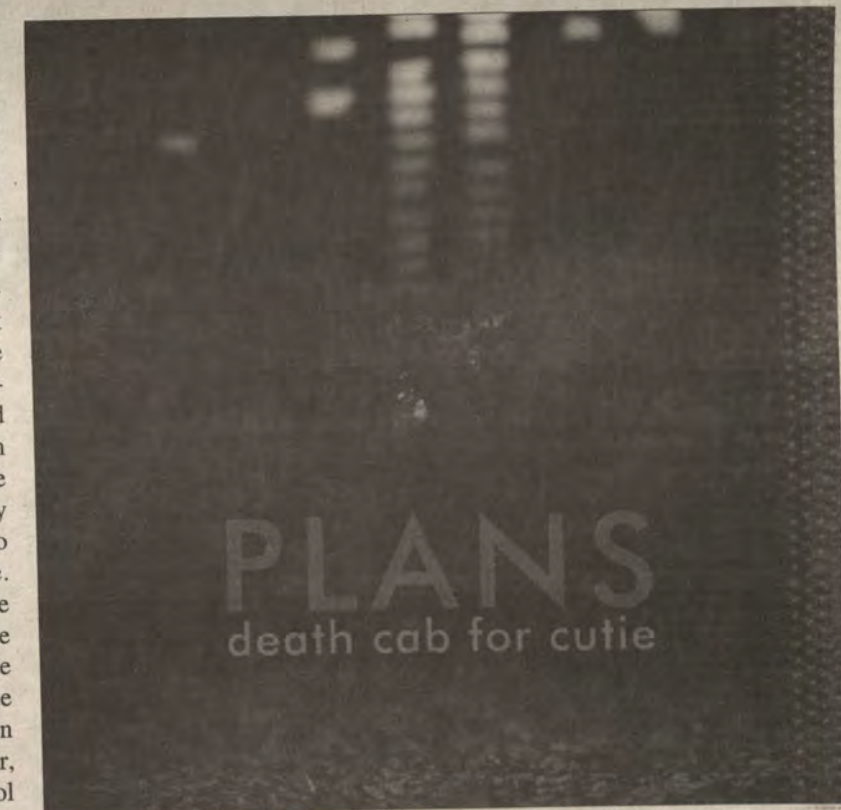
experiences, "Catholic school as vicious as Roman rule/I got my knuckles bruised by a lady in black/I held my tongue as she told me 'Son, fear is the heart of love'/So I never went back."

Produced by Death Cab's guitarist Chris Walla, *Plans* sold nearly 90,000 copies during its first week of release, entering the U.S. album charts at number four.

Formed in Bellingham, WA in 1997, Death Cab for Cutie began as the solo project of Gibbard, who previously recorded under the name All-Time Quarterback. One year later, the band released their debut LP, *Something About Airplanes*, to significant support from many indie

circles. But it would not be until Gibbard's side project, The Postal Service, and their 2003 hit release, *Give Up*, that Death Cab would begin to get noticed by the mainstream crowd. The next year, the band released *Transatlanticism*, to critical acclaim. Although *Plans* does not have the staying power and consistency of 2004's breakthrough *Transatlanticism*, it is Gibbard's signature voice and witty lyrics that keep the album together.

As a recent review that I read noted, "Four or five songs you'll treasure, four or five you'll tolerate, and a pretty good band sticking to their guns." I could not say it better myself.

Reading is *fundamental!*

Read a book and tell us if you liked it. E-mail  
smseq@conncoll.edu if  
you're interested.

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# New Zealander Joins History Department

By GÜZDE ERDENİZ

STAFF WRITER

We all know that issues of multiculturalism and diversity have been Conn's priorities for some time. Furthermore, the College has always claimed to be fully committed to making Conn as diverse as possible. Of course, diversity on a college campus extends beyond students; it is just as important to have a diverse faculty who will bring their own unique backgrounds and opinions to the College.

Cybele Locke, Assistant Professor of history, is one of many valuable additions to the faculty because of her diversity and intellectual capabilities. A native of New Zealand, this is her first time teaching in the U.S. However, she is certainly no stranger to teaching. Professor Locke received her Ph.D. from the University of Auckland in 2000. She taught in three institutions in New Zealand before coming to Conn.

Professor Locke joined the faculty as a visiting Assistant Professor and is currently teaching one course: "Nations Within: Indigenous Histories and Restorative Justice." It is a comparative course and focuses on the indigenous histories of Australia, New Zealand, and North America.

"Although it is a 400 level course in the history department, I have a lot of students who are not history majors," says Professor Locke. "I feel that there is a lot of intellectual diversity in that class." When asked about the lack of diversity that many Conn students complain about, she said "I can't say I noticed anything in particular, but that might be because of the nature



Visiting Professor Locke is teaching "Nations Within: Indigenous Histories and Restorative Justice," a 400-level course in the history department (Wilkes)

of the course I teach. Still, I think more conversation on the issues of diversity, like the conversation we had about Hurricane Katrina in the Common Hour last week, would be useful."

Professor Locke's research interests are indigenous histories and the roles of women in social movements. In addition to teaching, she is currently revising her dissertation into a book manuscript and taking elementary Spanish. She is in close contact with Conn students both as a professor and a student, and has been very impressed with them.

"The students I met at Conn are smart, well-traveled...and some of

them seem committed to human rights issues," she says. Professor Locke, a political activist herself, is beginning to get involved with activist groups in New London. Although New London is much smaller compared to her hometown of Auckland, she finds plenty of things to do: "There aren't many options here, but there some good ones. The music scene is decent, and the new faculty hangs out together, which is nice."

On a less formal and more fun note, Professor Locke enjoys "grungy, alternative music, with a political edge to it." Currently, she is really into HEM, a U.S. band out of

Brooklyn, who she heard play most recently in North Adams, Massachusetts. She is married to Professor Simon Hay, Sue & Eugene Mercy, Jr. Assistant Professor of English, who is also from New Zealand and teaches at Conn.

Well-versed in her subject and an experienced teacher for her young age, Professor Locke will certainly bring a great deal to Conn academically, but there is much more to her than that. Her obvious enthusiasm for teaching, her commitment to activism, her positive attitude, and warm personality will surely make her a favorite with students in no time.

# Power Outages Plague Campus

By THOMAS McEVoy

NEWS EDITOR

Only two weeks after the consistent power outages that affected Katherine Blunt and Larrabee dormitories, the Connecticut College campus experienced another electrical shortage, this time at the River Ridge apartments. On Friday, September 16, the 14 individual residences that comprise the River Ridge apartments lost power and did not regain it until late Thursday afternoon. During the power outage there was a period when Physical Plant was forbidding River Ridge residents from leaving their apartments.

The apartments, most of which can hold up to five students, are located on the opposite side of Route 32 from the main campus.

The outages were caused when an underground transformer, which is fed by a power line that goes alongside Route 32, stopped functioning. Although the transformer is on College property, it is managed by Connecticut Light and Power (CLP), which is therefore responsible for any problems with the transformer. Nevertheless, Conn's Physical Plant staff still worked alongside CLP all day to fix the problem.

"I understand that it was out of the school's control, but the problems that it caused in terms of kitchen appliances, computers, cell phones, and bathrooms became quite frustrating," Sarah Ceglarski '06 said.

Pete Strangfeld '06 stated that "It was really annoying having to use the bathroom by cell phone [light]."

Similarly, Sam Lochich '06 remarked, "I didn't know what to do with myself - no TV, no food, no

fun."

Director of Physical Plant, James Norton, stated that there was no reason to inspect the transformer since it was underground. Nonetheless, Norton commented, "[The incident] was unfortunate in light of the transformer that blew out in Blunt," referring to a transformer blowout in Blunt that caused power outages in that dorm and Larrabee two weeks before the River Ridge problem.

Norton also indicated that ideally Physical Plant would have replaced the transformer in Blunt sooner, but the College lacked the necessary funds. "It's been on a list of about a dozen of transformers we want to replace on campus, but we don't have enough funds," Norton said. "We want to replace them all eventually."

The fact that two transformers that supply energy to the College have needed to be replaced in less than a month raises concerns for many students over whether the College is doing enough to prevent incidents from occurring in the future. Larrabee resident Kevin Spiers '06 said, "[The College] has a duty to provide us with adequate living conditions, and knowing the transformers need to be replaced but holding out due to funds is not very responsible."

One of the components of the College's Strategic Plan, officially endorsed by President Norman Fainstein last October, is to upgrade the physical buildings on campus. The Plan hopes to achieve this goal through asset reinvestment, which will put additional money into the College's budget for various physical projects. Norton noted that such reinvestment will "do things like replacing transformers."

# Fall Weekend To Offer New and Exciting Events

By GABRIELLE ALFIERO

STAFF WRITER

As the temperature cools and the leaves begin to turn, Connecticut College gears up for a highly anticipated annual event: Fall Weekend. This year's Fall Weekend begins on Thursday, October 30th and ends Sunday, October 2nd. Here's a sneak preview of what is in store.

A ten-person committee, comprised of students, faculty, and staff members, has been working since last spring to make Fall Weekend 2005 the best the College has hosted in recent years. Associate Director of Alumni Relations, Elizabeth Cheney, says "just about everyone on campus did something [to help], from dining services to physical plant."

Some favorite Fall Weekend activities remain, including Harvestfest (sponsored by the Student

Activities Council), where student organizations, residential houses, and sports teams raise money by selling everything from hooded sweatshirts to doorstops. Students will also be happy to know that there will be another bird watch with Professor Robert Askins, as well as an archaeological tour of the Arboretum with Professor Harold Juli. Of course, you can cheer your face off at home sporting events, or attend a capella concerts to satisfy your musical tastes.

Some exciting new events have also made their way onto the Fall Weekend schedule this year. Cheney particularly recommends attending alumna Judy Irving's film "The Wild Parrots of Telegraph Hill." Irving, a member of the class of 1968, documents the experiences of dharma bum Mark Bittner, whose unique relationship with a flock of wild parrots helps him find meaning in his life.

Cheney also suggests going to see a presentation by Bruce Hoffman, the Corporate Chair and Director of the RAND offices in Washington. Hoffman, a member of the class of 1976, will be giving a lecture entitled "The Future of Terrorism."

The weekend features other discussions focusing on current events, including lectures regarding Hurricane Katrina and stem cell research. For the nature oriented and athletically inclined, Professor Doug Thompson and the Connecticut College Cycling Club will lead a one-hour bike tour around the campus and the surrounding areas.

Interested in any of the events outlined here and want to learn more? Still curious about what else Fall Weekend has to offer? Visit the Connecticut College website or stop by the student center for a full schedule of events.

# SGA Minutes: Thursday, September 15, 2005

Student Government Association

1941 Room  
7:15 PM  
9/15/05

Purpose  
Attendance  
Student Open Forum

Matt Mullberger came in to discuss the dorm damages in the new Plex. He believes that the dorm damages for the campus should be distributed across the entire campus. It would be better discouragement. He doesn't exactly know how long a process this is. He doesn't want to generalize but the damages in dorms are often not from the residents.

Erin Riley asked if Blackstone and Burdick should have to pay since it is unlikely that those residents are committing dorm damages.

Matt Mullberger didn't have an answer he just thinks that it's flawed. Areas on campus like Cro, everyone should be responsible for.

Christian Clansky said that all students should be responsible for each other. We are one community. Maybe we shouldn't include Cro or academic building because those damages could be from guests.

Whitney Longworth said there is a misperception that the 4 dorms in the new Plex pay for the damages in Main St.—the college does. Cro and the academic buildings aren't residential so students aren't playing for those either. Excluding substance-free housing might further alienate these groups of students.

Matt Wertheimer said the flip side is that if we spread the damages campus wide then no one will take ownership for anything. People are

less likely to discourage in their own dorm and people would be less connected.

Mike Patterson said that if you spread the money they become diffuse and that people won't care as much. Most people's purpose isn't to break things, they are already there drinking.

Colleen White said she has a problem holding Blackstone responsible for these things because they are most likely not participating.

Eddie Slade said we can't really tell who is doing it. That is the problem. If we broke it up through the all campus it would go to everyone—even 360 where only 12 people live.

Shayna Crowell said she agrees with Matt Mullberger because she finds that people come to Marshall because they believe it is already in a bad state.

Jonathan said he doesn't want to take a side because he doesn't know how he feels. He thinks there should be a responsibility of the community of the dorm. But if it is spread across the whole campus then Blackstone should be involved. Although if they are definitely not participating then they shouldn't.

Christian Clansky said its not just Blackstone that is not doing anything its most of the campus.

Craig McCarrick said it comes down to respect. Something that some people lack. He said as a Burdick resident he has less of a chance of catching someone. He is opposed to spreading it campus wide. Respect the community.

Whitney Longworth said they shouldn't be exempt because it is community. The root of the problem is that alcohol creates this behavior.

The KB senator said maybe it is most more of stressing the honor code and what that means. There has been damage in KB but people have stepped up.

Shayna Crowell said last night in the Marshall meeting a girl was upset because she feels that the social ideals at this campus is that there are so little places to go to party and they have to cram into rooms. She said it seems that the alcohol was spread out there would be less alcohol. It is concentrated.

Erin Riley said floor parties are not allowed.

Gozde Erdeniz said she is very opposed to spreading it because then you really don't have to take responsibility. It's giving them an excuse. Maybe cameras are necessary.

Eddie Slade said there is a survey that will be going out to new Plex dorms asking them what they would like them to do—cameras, beautify, other, or nothing. We would like to do whatever the residents want to do.

Mike Materasso said the only reason he feels the dorm should be responsible because usually if you go to a dorm you are visiting a friend so you should take responsibility for your friends.

Jay Karpen said some dorms are pathways like Park so they do get random people.

James Noonan is a resident in Burdick. He is pretty sure that installing security cameras is the wrong solution in every way. He doesn't think it would deter people who are intoxicated. He thinks it would cost more and it is a breach of the honor code. What he got out of the meeting about the honor code

was that they choose not to monitor us as students. He thinks that is a complete violation. Among other reasons he thinks it is a terrible idea and not something that a free society should have. Although he understands why so much money was lost. Shouldn't the money to pay for damage come out of individual's pocket?

Eddie Slade said that is the problem we are having. We have the same concerns. It would be a student choice, not administrative. The problem is we can't catch the people so we can't make them pay for it. Jay Karpen has been on j-board for 2 years and rarely do they catch the people.

James Noonan asked about 7 years before that?

Eddie Slade said he can't speak to that. He said it is a deterrent if you get caught and are suspended. We are grappling with the same issue about honor code. We are trying to support students in any way we can.

Maureen Durkin wanted to know if he had another solution.

James Noonan said each student should just pay out of their account. He is sure that there would be plenty of better solutions. A dorm could just say party's over now we just want to go to sleep.

Chase Hoffberger said keep in mind the only way they can pay is if we catch them.

Erin Riley said we should wait a couple of weeks and see if this is still a problem this year. We should see what happens. If there is a decrease we don't need to take the extra step. We can't make the decision yet.

Eric Ahronson said maybe they

continued on page 7

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## One in 490: Yoni Talks To Freshmen

College Voice: Maya, could you tell us a little about where you are from?

Maya Close: I am from Danbury, CT, which is about an hour and a half away from Conn. I went to a pretty big high school with 3000 students.

CV: Why did you choose Conn?

MC: I have always known about Conn because my mom went here. My mom told me she loved it.

CV: What are you looking to doing academically here?

MC: I want to get a certificate allowing me to teach, and maybe major in English or psychology.

CV: Do you like your freshmen seminar?

MC: Yes. It is a different style and very interesting. Professors overall are good

with one on one help.

CV: What has been surprising so far about Conn?

MC: I didn't think there was going to be such a diversity of people here and such a unique environment.

CV: What has been the craziest thing you have done on campus so far?

MC: I started an intramural soccer team, and it has been really fun stuff.

CV: What is your favorite food in Harris?

MC: The pasta there is great. I'm big on it.

CV: Are you in any clubs?

MC: I got into a cappella — the Conn Artists.

CV: Do you have a favorite band?

MC: Something Corporate.



CV: What about a favorite movie?

MC: Eternal Sunshine of the Spotless Mind

CV: Do you have a favorite quote?

MC: "The closer I get to feeling, the further than I'm feeling from all right, the more I step into the sun, the more I step out of the light." — Something Corporate

CV: Thank you for your time.

JOANNA MCCLINTICK • ENVIRONMENTAL COLUMNIST

continued from page 3

Japanese knotweed is to the organic garden what an oversized mutant rat is to a New York City: large, vicious, and nearly impossible to terminate. But Ben suppressed his inorganic urges and continued to organically mold the garden. After three months of composting, weeding, watering, and plant-scrubbing (with non-toxic insecticidal soap that smells like good chamomile tea), the crops began to bear fruit and cries of celebration were heard throughout the land!

The yield for this growing season includes yellow squash, zucchini, eggplant, bell peppers, Serrano chilies, jalapeno peppers, kale, lettuce, spinach, heirloom tomatoes, parsley, and oregano. If you go to Harris regularly, you will notice some of the vegetables say Locally Grown in the CC Garden. All those vegetables have come from Sprout, and there are plans to expand the size of the plot so that it will yield more vegetables in years to come. In the last sixty years fruits and vegetables cultivated from monoculture farming techniques have drastically decreased, which parallels the increase in the nutrient deficiency in the United States. Organic vegetables have a greater abundance and diversity of vitamins and minerals, so the creation of Sprout actually aids in increasing the overall wellness of the student body. If you would like to help participate in the future cultivation of the Garden, they are harvesting every Sunday at 1pm at the garden behind the 360 Apartments. There are also organizational meetings every Monday at 8pm in the Smith Common Room. The continued success of Sprout will not only increase awareness about the benefits of organic gardening for the environment and for our health, but will give students a nice way to relieve stress when academics become too overwhelming to handle. After a long afternoon of pulling weeds this summer with Ben, I surveyed the result of our labor and simply proclaimed, "Nice."

# Still don't have electricity in your dorm?

# We do in the Voice office, and we even have the Internet!

# Write for the Voice!

## Beer In Mind: The Weekly Beer Review This Week: Natural Light

By DANIEL EHRLICH

STAFF WRITER

Before I crack open my can of Natural Light, one of the most commonly consumed beers at Conn, I take one more peek at the receipt for the 12-pack I just purchased. Seven dollars and eighty cents: that's how much it costs—tax included.

I am drinking a beer that is actually cheaper than a generic 12-ounce bottle of water. So I ask this: what the hell am I drinking? Do they use tap water in this brew?

I take my first sip. No, tap water tastes better than this. Do they use shower water? No, shower water is cleaner than this. Do they use

Mexican water? Maybe they use camel's water.

I'm not really inclined to discover the actual water source for Natural Light, but I do believe them; it's a natural source —unfiltered, uncured, and uncouth. It has no distinct taste except for the tartness one would expect from a dehydrated lemon.

I can only plead with my fellow Conn students to tap into the piggy bank and fish out the few extra dollars for a weekend's worth of Coors Light. I'm not saying that Coors Light is particularly refreshing, pleasing, or even palatable — but I can almost assure you that the water is uncontaminated.



Natural Light received 0.5 mugs

## SGA Minutes: September 15, 2005

continued from page 6

should close down that pathway between Park and Marshall maybe going further and taking away the rooms in Main Street for kegs.

Matt Mullberger asked how the cost of cameras relate to damage costs.

Eddie Slade said it is 4-5x lower than damage last year. He agrees that we shouldn't jump to conclusions yet because he thinks a lot of the kids have left.

Mike Materasso said this is a bigger issue that we can't solve right now. Talk about the cameras because more you talk about it the less damage will occur. The more you talk about damages the less people will do them

James Noonan wants to know time frame for this

Eddie Slade said surveys going out next week get them back in a week so they won't even be an option for 4 weeks at least. We are not rushing into anything.

Chase Hoffberger said to table until we get survey back

Approval of the Minutes

The minutes were approved

Officers' Reports

Christian Clansky asked people to encourage friends not to bring alcohol to Cro. Friday Nights Live was amazing and full. The 80s dance was also a success. There is another Friday Nights Live tomorrow with a musician from Turkey—Scott McEvoy picked him and Jeremy Nash is opening. Next Thursday is the pep rally—wear white and blue. It will take place in front of Cro like the Camelympics pep rally.

i. Patty Eames suggested that we wear blue and white to our SGA meeting next week

Whitney Longworth said Shelly Metivier worked on a survey for the new Plex dorms. The Executive Board and Dean Milstone have also looked at it. There should be enough flyers for each resident of each Plex dorms plus 5 extra per dorm. All senators should distribute the surveys under each door tomorrow and tell the residents via voicemail that they are due back to the senators on Tuesday so they can get it back to Whitney by Wednesday so she can report it to the SGA meeting on Thursday. She will send email and email reminder out as well. She is having them put under the doors so that the residents can't say that they never received the survey—it is their choice whether or not to complete them. The surveys have 4 choices and a feedback portion.

Chase Hoffberger says he thinks we are having a little too much fun here. We are being very redundant with what we talk about and taking a long time to say what we need to say. Not saying what people say don't have weight. If we did better job listening we could cut out some opinions and voices that have already been heard. Also when you say ditto that is all you need to say. He asks that you be conscious about what we are saying and how we can shorten meeting.

Craig McCarrick presented a constitution (see New Business)

Patty Eames said EPC needs a faculty chair and AAPC will be meeting starting next week. She is also meeting with Fran Hoffman next week to talk about freshman seminars

Erika Pond handed out the third issue of the SGA on the Can. Owen Maloy is senator of the week. All senators need to put up the Can. Student elections are going on now, lots of people came to speech night. Lots of people are running for things

Jay Karpen announced that J-Board had its first hearing this week and it went well. There are some policy changes in the Can. J-Byte needs a clarification involving letter of responsibility and what occurs once that is received. If a person takes responsibility for their actions, they would have a meeting with Student Life staff. Jay has met with the JPOs and discussed how to get info out on sexual assault

Eddie Slade reminded all senators to put up the Cans, and fill out the SGA training evaluation.

Committee Reports

Chase Hoffberger conducted the student At-Large Committee Elections

Old Action

New Action

Christian Clansky brought up the issue that the AC in the Plex is causing mold and something needs to be done. Physical plant has been called and has done nothing.

Whitney Longworth asked if the Housefellow was keeping a log of complaints

Eddie Slade said we are following up with physical plant

Christian Clansky noted that mobroc is being super loud after midnight

Chase Hoffberger said they should stop at 12am

Eddie Slade will talk to Jamie Pepper who is the president of mobroc

Erin Riley said that the Dining staff is putting food away early again and it is supposed to be there until 7:30pm.

Shayna Crowell commented that benches outside of Marshall would be nice, near the wall.

Mike Materasso said that benches in fishbowl would also be nice—as well as cans for cigarette butts

Maureen Durkin ditto Mike Materasso

Patty Eames commented that the crosswalk across Rt. 32 is dangerous because cars run the red light and students have nearly been hit. People should call the NL police when they see dangerous things there.

Johnathan McLean said that turning into campus is bad too because people run that light.

Dave Markham-Gessner commented that there are two copper lanterns at the base of the driveway to the school but they are never on

Morgan Maeder said that at the meeting of senior thesis students they mentioned that they would like more money to print in the library

Patty Eames asked how much money they currently get

Morgan Maeder said that it is \$30 and it should be more for senior thesis and independent study

Erin Riley would perhaps like to see people donate their unused money to other students

Erika Pond said there is a way to bill it to your account once you run out

Morgan Maeder didn't think students should have to pay for that money

Christian Clansky said the point

of the declining balance was to decrease waste and it seems to have worked, could we add a few more dollars onto it?

Shayna Crowell said that Psychology students want more printing too

Erin Riley said that honors study and a majors aren't the same thing and there is a distinction there

Mike Patterson said when you register for IS or thesis it should add the money

Katrina Kennett said that people would like more hot food later in JA in the morning

Mike Patterson said that the bathrooms in Plant are broken and need fixing, both third floor and the bathroom in the middle of the second floor, specifically toilets

Anne Bider said that students have suggested that the snack shop in Cro should be open once the bar closes for a little bit so that students can eat and not get sick.

Matt Wertheimer asked if the bar close earlier than the snack shop?

Katrina Kennett asked if the reason for the snack shop was closing early is a staffing problem and can we fix that?

Old Business

New Business

Patty Eames, Owen Maloy, and Jay Karpen thought ice cream club would be a good way to get people who like ice cream on-campus out into the community. They believe that ice cream is good and that we have a lot of good places around here. They are also planning on making their own ice cream and inviting people to partake. They will provide health facts.

Erin Riley wants to sign up.

Whitney Longworth asked if they are asking for funding or approval

Colleen White wants to know where funding would come from

Craig McCarrick clarified that that is not something we take into consideration at this time

Owen Maloy made a friendly amendment in article four section four, no vice, cut out section five.

Constitution passes.

Matt Wertheimer thinks that a motion to close the speaking list should be able to be done at any time

Eddie Slade said the Exec Board will take a look

Announcements

Christian Clansky said that Harvest Fest applications were due yesterday by five but that we can tell people to hand them in Friday by five. Everyone should go to Friday nights live.

Patty Eames said that this week in New London is Books, Boats and Brushes festival

Whitney Longworth said that BOG is having a blood drive and they want 55 pints per day, everyone should volunteer. She also announced that tonight is Windham's TNE benefiting the hurricane victims and is Mardi Gras theme

Colleen White said there are still opportunities to discuss the new president of the college by going on the website and responding to the page there. It is important that the student body does this

Good and Welfare

Adjournment



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# Preview Of Patriots vs. Steelers

*continued from page 10*

be counted on to play significant roles on Sunday. Chad Scott, the stalwart of the aforementioned bad Steelers secondary, can't instill a lot of faith in New England fans, as he will attempt to contain Hines Ward. Chad Brown, who the Steelers let go to make room for the plethora of other stud linebackers they had, is no Bruschi. He isn't even Ted Johnson, for that matter. Please don't get me wrong; I have learned my lesson over the past few years.

The Foxboro Patriots are not to be underestimated. Troy Brown can play cornerback, Mike Vrabel can play tight end, and I'm sure some weak side linebacker could kick an extra point, a la Mark Simoneau, if the need presented itself. Predictions for this game are practically meaningless, as both teams have shown a knack for having each other's number, if that's even possible. The Steelers' regular season winning streak is approaching Patriots status, and any outcome would seem fit-

ting. New England could snap the streak, as the Steelers did to theirs last year. Pittsburgh could win in any fashion and cement itself as the team to beat in the AFC, thus putting the Pats in a compromising 1-2 hole from which they will most likely emerge with a playoff berth, but nonetheless show the vulnerability that teams like the Colts and Steelers need to unseat them come playoff time. Whatever happens, it's the game to watch.

## Built On Non-Drug Substances

*continued from page 10*

screen about Laveranues Coles and his admission of being sexually abused when he was a young child. I don't know how great an audience his words will reach, but his actions truly were remarkable. Talking about such a subject in the world of sports is quite difficult because it goes against the grain of "suck it up," "grin and bear it," and so on. Athletes are conditioned to believe that whatever doesn't kill you only makes you stronger. The pain of abuse however does not fit into such a category. Abuse, whether physical or mental kills, among other things, one's self-esteem, and belief in trust. It seems as if Coles has put it behind him, but such a thing doesn't easily disappear overnight. On the subject of playing through adversity, give credit to Roger

Clemens for pitching through the death of his mother. Surely the organization gave him the option of taking the night off, but Clemens, as resilient as ever, went out and pitched excellent ball into the 7th inning. It will be interesting to see how the death will affect Roger's performance down the stretch with Houston contending for a playoff spot. It would not be completely illogical to think that such an event may have had something to do with his loss on Monday against the Pirates. Fortunately for Clemens and baseball, better times should lie ahead. This is when everything is on the line. Twelve teams still claim to be alive and all but one division remains open. Hopefully this next week should clarify some of the things that are fuzzy about the baseball playoff picture.

I'm out like a Barry Bonds home run ball.



Both Conn cross country teams have paced themselves to strong finishes in recent races and look to build strength down the stretch. (Pace)

## Cross Country Off And Running

BY SPENCER TAICH  
STAFF WRITER

The Cross Country season is off and running as both the men's and women's teams have posted strong early season results. Neither team had to travel far for their first meet as they hosted a very competitive field for the Connecticut College Invitational ran at their home course, Harkness Memorial State Park.

Led by Aaron Wheeler '08, who finished 9th running the 8k course in a time of 25:33, the men's team finished 4th out of the 24 teams competing. The Camel men were able to accumulate a low score, which is the goal in Cross Country scoring, by being able to successfully run together in a pack. Keith Drake '07 and Co-captains Bryan Adams and John Ridyard finished the race 28th, 30th and 31st respectively. By keeping pace with each other throughout the race they not only finished highly in a field of 344 runners, but were able to keep their team's total points low.

The great performance was a bonus for the Camel men who were not expecting much entering into

their home invitational. Co-Captain John Ridyard commented about his team's finish.

"We didn't enter this race with huge expectations; we're still in training mode," he said. "Our goal is to peak at the end of the season when the meets become more important." The Cross Country season is a long and grueling one, a main reason for why the team is dedicating the early fall to training so that they will peak for their final meets in October and November, when the NESCAC Championship and regional meets occur.

Ranked 7th in New England, the Camel women have lived up to their expectations so far this season. At the Connecticut College Invitational they sent a message to the rest of New England that they were going to be a tough team to beat by finishing 3rd in their first race of the fall. Sophomore Elizabeth Claise finished 9th for the Camels at a time of 18:53 on the 5k course. Following close behind her were fellow sophomores Heather Stanish and Emily Ricketson, who finished 14th and 15th respectively. The College of New Jersey, ranked 12th nationally

in Division III, won the invitational by posting a score of 36 points. The victory edged out 10th ranked Trinity, a favorite to top the other teams at the meet.

Building off of their strong performance at the Connecticut College Invitational, the Camel women had another spectacular race this past weekend. Traveling up to North Dartmouth, Massachusetts for the UMass-Dartmouth Invitational, the Camels placed 4th out of 44 teams. Once again led by super Sophomore Elizabeth Claise, who finished the race in 16th place, the Camels finished just behind national powerhouses and NESCAC rivals Colby College, Amherst College and Tufts University.

Both the men's and women's teams will be in action this weekend. The men will be venturing down to Van Cortlandt Park, New York for the Iona Meet of Champions while the women will be traveling up to Grafton, MA for the Tufts Invitational. Both squads will be looking to use these upcoming invitational as building blocks for those high priority meets that come at the end of the season.

## Camels Win Whale Cup Trophy

*continued from page 10*

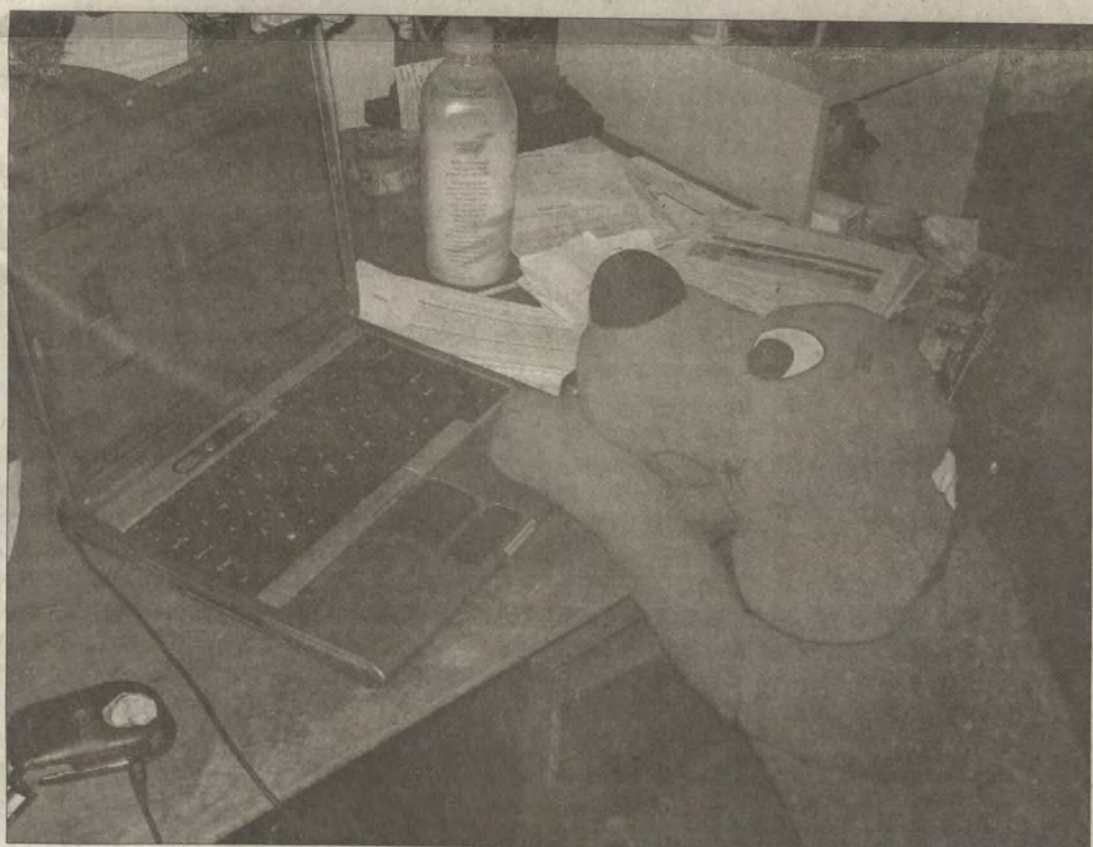
performance to add another notch in the win column. There was quite an atmosphere surrounding the game at Cadet Field, as the winner of the contest would receive the Whale Cup Trophy, which goes to the winner of the Connecticut College-Coast Guard game every year. The match was a deadlock for most of the night, with both goalies being forced to make saves to preserve the shutout.

Finally, with 15 minutes remaining in the contest, Darrell Comrie '06 sent a ball to midfielder David Driscoll '08. Driscoll, who had scored Conn's lone goal in a 1-0 victory over Eastern Connecticut State University last week, sent a beautiful pass to Winslow Robinson, who drove a header into the back of the net.

Goalkeeper Ted Lane '09 was able to preserve the shutout and the Camels won the game 1-0. After the game the Camels were able to hoist the Whale Cup Trophy for the first time since 2001. With the win, the men's soccer team evened their overall record at 2-2 for the year.

The Connecticut College men's soccer team returns to action against NESCAC opponent Bates College, at Harkness Field on Saturday at 2 p.m. Next Wednesday they travel to Western Connecticut State to take on the Colonials.

## If this is you on a typical Thursday night...



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## SPORTS

## Bonds: Built on Non-Drug Substances

Oh the week that was in sports.... Or wasn't? The Yanks-Sox saga continues, and the Indians are out to pull off the miracle of miracles, blah blah blah. So the Yankees have leaped in front of the Red Sox to claim first place in the division, but you know what? I'm not worried. When the dust settles, the Bronx



PAUL CARTER  
Viewpoint

one in the organization. No one's job will be safe. As much as I don't like Yankee GM Brian Cashman, he will be one of the smarter ones and get out before the storm hits. Too bad I can't say the same for Mr. Torre. You don't really think that it matters to Steinbrenner that there's money left on the manager's contract do you? And how convenient is it that just yesterday we finally found out what we knew all along: Lou Pinella hated his job in Tampa Bay since the day he took it and finally found out in a way which he could leave such a sorry ship. Kind of convenient isn't it? Yankees miss the playoffs for the first time since '95 and there's Sweet Lou waiting to take the vacant managerial post, left by a bitter and disgruntled Joe Torre. Speaking of the Bronx Bombers, how about the team in Chicago doing a nose-dive towards the playoffs? I really do believe that they're gonna blow it. Garland has taken himself out of the Cy Young award running, and Buehrle has nearly followed suit. In the loss Tuesday, Buehrle gave up 4 runs, slightly better than the 5 given up by Garland the following day. For the White Sox to make the playoffs, they'll have to go through a tough road down the stretch that includes four games with the Twins. Johan Santana pitches tonight, and super prospect Francisco Liriano pitches the finale, plus the final seven games are on the road, with an end stop in Cleveland. The NL West has been an absolute disgrace, as the Padres seem to be trying to make the record books as baseball's worst division winning team ever. It's as if I can feel myself actually rooting for the Giants and Barry Bonds to come from behind and take the division. Speaking of Barry Bonds, a.k.a. Barry Built On Non Drug Substances, the guy has simply been amazing since returning from injury. In 8 games back Bonds has proven that he hasn't missed a beat, by hitting 4 home runs. Say what you want about the man's attitude, but you have to give him credit for being able to perform under the scrutiny that he's dealing with. Remember too that the same steroid talk has basically ruined the seasons of Rafael Palmeiro and Sammy Sosa.

In other sports news kudos to the WNBA for seeing a dramatic increase in viewer ratings. How many of us out there knew that the title was between the Sacramento Monarchs and our very own Connecticut Sun? Hopefully the league can continue to prosper and attract even more fans. There was a story in the New York Times that may have flown under the radar

continued on page 9

## Men's Soccer Shuts Out USCGA, Wins First Whale Cup Trophy Since 2001

BY ERIC DEBEAR

SPORTS WRITER

Despite an auspicious start for the Connecticut College Men's soccer team, the week was a huge success after a victory against Conn's Route 32 rivals, the Coast Guard Academy. Last Saturday, the Camels headed into their contest against Williams College looking for a good result, as Conn had been handed their first loss of the season in their previous game against Middlebury College. Williams is consistently a national powerhouse among men's soccer teams; going into the contest against Conn they were ranked #6 in the country among Division III squads. However, the Camels had reason to hope for a winning result as they have played Williams well over the past few years. Unfortunately, this was not the case at Williamstown, MA last Saturday.

Williams jumped out to a quick lead in the fourth minute of the game and never looked back. Williams Midfielder John Hillman '07 scored the first goal for the Ephs, and added two more to complete a hat-trick. To make matters worse, Williams substitute striker, Kit Fuderich added to the Camels deficit in the 73rd minute, making the score 4-0 in favor of Williams. The Camels finally broke the shutout in the 83rd minute when



Under the lights at the USCGA, the Camel men battled to a 1-0 Whale Cup victory, thanks to a late header from Win Robinson. (Mitchell)

Robbie Logan '07 received a pass from Win Robinson '08, avoided his defender and fired a shot into the back of the Williams net. However, the Camels comeback fell three goals short, and Williams came away with the victory, 4-1.

The defeat at the hands of

Williams made the Coast Guard game on Wednesday night that much more important for the Camels. Not only was pride on the line against a rival such as the Coast Guard, but Connecticut College needed a strong

continued on page 9

## Volleyball Triumphs Over #21 Ranked Williams



Conn College women's volleyball is off to a fine start this fall, with NESCAC victories over Hamilton and 21st ranked Williams College. (Holt)

BY PETER STERLING

SPORTS EDITOR

This season, the Conn Women's Volleyball team has compiled an impressive 5-2 record. Their most recent tournament came this past weekend at Middlebury College, where the Camels fought through several tough NESCAC match-ups. After a prior tournament at Luce Fieldhouse against Babson, Emerson and Mount Holyoke, the NESCAC tournament gave Conn a chance to see how they stacked up against a skilled division.

The first challenge came on Friday night against Hamilton

College. The Camels wasted no time in capturing a decisive victory in the conference opener (30-22, 30-17, 30-19), setting the tone for the weekend. Caitlin Tomaska was a guiding force for the team, notching 20 assists, 10 kills and four aces. Cynthia Whitman '06 pitched in with six kills and 15 assists as well, and Molly Kawachi '06 added 26 assists for the win. Conn moved to 1-0 in NESCAC play, while Hamilton remained winless. The team would soon face a much tougher opponent in #21 Williams College.

The Williams game was surely the highlight of the tournament for

Conn. Finding themselves in an 0-2 hole, the team rallied to beat #21 ranked Williams College in a close, hard-fought match. After dropping the first two games 15-30 and 24-30, the Camels turned the tide.

A close 30-25 decision would sway momentum in their favor, giving the team the lift it would need down the stretch. Conn then evened the score with a narrow 30-28 victory before clinching the final game 15-1, disappointing a solid Williams side. Perhaps most remarkable about the match is the fact that every player on the roster contributed at one point or another. Jenna Tjossem '09 notched 10 kills, five blocks and

four digs. Captain Jen Romanelli '07 tallied eight digs, five aces and four kills, and Emma Mathieson contributed offensively with nine kills. Courtney Hambleton and Allison Winter were outstanding defensively with 25 and 11 digs, respectively. Kawachi, co-captain of this year's squad, led her team with 50 assists, 14 digs and two service aces. The all-around effort was enough to squeeze out the victory, giving the Camels a 2-0 record in NESCAC play. Romanelli was extremely proud of the team's performance.

"This was the first time a Conn volleyball team has beaten a nationally ranked opponent," she said. "To have accomplished that so early in the season promises great success for the rest of the year. With our six freshmen and the talent that we returned to the squad this year we are looking great, and I feel privileged to be part of such an exciting time for Camel Volleyball."

Although the last game of the tournament resulted in a loss to Middlebury College, several figures on the Connecticut side of the court posted outstanding numbers. Caitlin Tomaska '09, who registered 19 kills and 17 digs in the Williams game, recorded another double-double with 13 kills and 11 digs. Molly Kawachi dished out 32 assists and Cynthia Whitman notched eight kills and two blocks. Tomaska, who plays outside hitter for Conn, was recently named NESCAC Player of the Week to complement her fine play over this past weekend. She recorded a total of 53 kills with just 12 errors on 116 attempts.

Conn traveled to Western New England College this Wednesday, and will hit the road again on Saturday for the Bridgewater State College Invitational for a two-day tournament.

## Pats vs. Steelers Preview

This Sunday's game between the Patriots and Steelers is by no means the biggest game of the year. Both teams will probably make the playoffs and home field clearly isn't that important as the Pats have shown they can win anywhere. There will be divisional matchups and week 17 games between 8-7 teams that will impact play-offs more, thus making them more important.

CHARLIE WIDDOWS  
Viewpoint

This week-end's game, however, has all the drama of last season's AFC title game, only without the immediate consequences. That isn't to say the outcome won't affect each team, though. New England is coming off an uncharacteristic early season loss in which it committed 12 penalties and looked very average, making its game against the Steelers crucial as a three game stretch against San Diego, Atlanta and Denver looms. Pittsburgh has dominated its first two opponents, but has yet to face a real test against a formidable playoff contender. A win at home against the Pats could go a long way in gaining confidence if the two teams are to meet again in the playoffs. Both teams have question marks, but it appears as though the Steelers have an advantage. Say what you will about Ben Roethlisberger as a passer, but his rating (153.6) this season has been outstanding. That's impressive against any NFL competition. Willie Parker has shown that he is for real in the first two weeks, and even if he doesn't reach 100 yards again, the Steelers have to be happy that they have a threat to make big plays in the running game. It is unlikely that they will jump out to a lead like they did last year against the Pats, and Parker's ability to provide a counter to the passing game could prove to be the key to a Pittsburgh victory. New England faced questions during the off-season about personnel losses, both on the field and off, and while no one should discount the team's proven ability to make up for lost parts, a game of this magnitude certainly has the potential to expose weaknesses. Tom Brady didn't complete a pass over 15 yards last week against Carolina. Come of that can be attributed to dropped balls and the Panthers' staunch defense, but the loss of offensive coordinator Charlie Weis has to be considered as a possible factor. The Steelers' secondary, which has been a glaring weakness over the past few seasons, looks much better this year, especially under Dick LaBeau's intricate blitz schemes. The Pats' run game has underachieved as well, which does not bode well for a team going up against Pittsburgh's run defense that ranked first in the league last year and might be even better this year. New England also appears vulnerable on the defensive side of the ball. Tedy Bruschi's absence at linebacker and Ty Law in the secondary may be more of an issue than once thought, especially considering the departure of Romeo Crennel, the defensive mastermind behind the Pats dynasty. As I looked through the Patriots injury report, I couldn't help but notice two Steelers castoffs that will

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## Camel Scoreboard

## Men's Soccer:

9/21 CC 1, Coast Guard 0  
9/24 Bates College, 2:00 pm  
9/28 @ W. Conn St., 7:00 pm

## Women's Soccer:

9/21 Conn 1, Mt. Holyoke 0  
9/24 Bates College, 11:00 am  
9/27 @ Coast Guard, 7:00 pm

## Men's Cross Country:

9/24 @ Iona Meet of Champions, NY 11:00 am  
10/8 @ All-New England Championship, Boston, MA.  
1:00 pm  
10/15 U. of Albany Invitational, Time TBA

## Women's Cross Country:

9/24 Tufts Invitational at Grafton, MA (6K) 11:00 am  
10/8 All-New England Championship @ Boston, MA  
12:00 pm

## Field Hockey:

9/20 CC 3, Clark 0  
9/24 Bates College, 12:00 pm  
9/27 Wellesley College, 4:00 pm

## Women's Volleyball

9/17 CC 3, Williams 2  
9/23 @ Bridgewater State College Invitational, TBA  
9/24 @ Bridgewater State College Invitational, TBA