B_VOLUME XXXI· NUMBER 3
PUBLiSHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE
FRIDAY, OCTOBER 6, 2006

First ... on page 5. Also, check out Scarlett

Richard Burns has been producing docu-
mentaries for the past 20 years, and
 documentary genre. Burns has
produced many documentaries
that have had a great influence on
American History and culture. One of
his most significant works is a docu-
mentary about the American artist
Andy Warhol, which includes inter-
views with Warhol and
surveys of his art. Burns has also been
writing about the
impact of a theater performance,
its depth and resonance in the superfi-
cial world around him.

Burns produced and directed "The
Civil War," a PBS series, with his
brother Ken. He reunited New York
based Steadplege films in 1989,
for the film "The Wild Bunch"

Audrey Adams" (2007). Burns
has received numerous awards
including the Emmy Award (for produc-
tion and writing), the
Christopher Award, the Alfred I.
Dunlap Columbia University
Award, and the Producer of the Year Award from
the Producer's Guild of America. Burns
attended Columbia University and
Cambridge University and now
lives in New York City.

His lecture focused on his recent
PBS American Experience film
about the life and work of play-
wright Eugene O'Neill. His first
words were "It's great to be back to
New London..." where he has been
filming the documentary on Eugene
O'Neill for the past nine years.

A combination of theater, film, and
reporting in a week, this topic was
explored because there are continuous
possibilities for experimentation
and cooperation between these
media. Burns spoke in depth about
the challenges involved in making
a film that brings the reality of theater
to the public. "Theater has the immediacy of real
time drama that film does not have."

At the start of the Eugene
O'Neill documentary Burns already
considered himself a new artist,
because no matter how powerful the performance was, very little of the impact was captured on film. As a result, Burns took on a completely different and new approach to directing this
documentary. He brought in actors at a Daily
time and filmed them from the
perspective of an interviewer. The result was that Burns considered this approach to
being much more powerful and
intriguing, compelling the viewers
to keep watching.

Burns sought to tell the truth of his life story involving
the families that lived in New England and the villages that were part of the story. In a jarring twist of irony, this
was later revealed that Roberts was a
masquerade who had escaped from the scene,
several hours after the filming ended.

The Amish community of Nickel
Mines, a town of 2,600 people, had been
on the verge of a tragedy. On the
next day, 15-year-old student
Emmy Kaye took his own life seconds after the arrival of the
SWAT teams.

A rash of school shootings
leaves communities in shock

By Sophie Mathewson
News Editor

The American community of Nickel Mines, a town of 1,000 people, was on the verge of a tragedy.

On Monday, two schools in the Las Vegas region were locked down
after witnesses reported seeing an armed person on the grounds. The next day, school shootings in Joplin, Oklahoma, was locked down after the arrival of SWAT teams.

The rash of school shootings
leaves communities in shock

By Sophie Mathewson
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The Amish community of Nickel Mines, a town of 2,600 people, had been
on the verge of a tragedy. The shooting rampage, killing
12 people, was the third school massacre this year.

According to the criminal com-
plaint filed against him, Hainstock
offered a combination of theater, film, and
writing as a supplement for the real time
impact could be translated onto
the viewers.

Rash of School Shootings Leaves
Communities In Shock

Separate Attacks All Occur Within A Week

In the 1999 Columbine High
School massacre, students Eric
Harris and Dylan Klebold went on a shooting rampage, killing twelve fel-
low students and a teacher, as well as
injuring others. The schools
were both unaffiliated outside indi-
viduals who were able to freely enter
the schools, school systems nation-
wide are implementing more safety
procedures and have been on high alert for possible attacks.

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The President’s Open Door

It takes years of hindsight to legitimately assess executive performance. Judging a president’s effectiveness only a few weeks into his term is a useless endeavor. Still, The Voice would like to venture a comment on Leo Higdon’s open door policy. No, the President is not expecting people to drop by his office, but he is willing and hoping to engage students in a variety of capacities around campus. Every dorm and various clubs have experienced a Higdon drop-by. The President even has a date set for dinner at an off campus house inhabited by a group of Conn seniors. By granting The Voice an extensive interview this week, Higdon has again proven that his immediate concern is immersion in campus life.

This is not a comment on the overall performance of Leo Higdon, nor is it a forecast of how well he will serve the Conn community. Rather, The Voice would like to note that it feels nice to have the respect and attention of a President who expresses a genuine interest in all areas of our community. We hope that President Higdon will continue to embrace the student body throughout his term as President. Having a door open to student opinion is not a novel concept, but is one that ensures a wide variety of needs are met, and a wide spectrum of ideas are heard. The Voice hopes that President Higdon’s close relationship with students at Conn will be a hallmark of his time here.
After spending Fall Break in Las Vegas, Nevada, students have filled their days with full of fun, romance, shopping, and observations on traveling, Vegas—other than the main events, one thing to go to was any time this week was to spend some time at the "meets, "ethniques, and "conclusions." In the "meets," things were pretty much the same as usual, with the exceptions that the "meets" had to be called early, because the weather was quite "lovely." The weather was indeed lovely, with temperatures in the mid-70s, and no signs of rain or snow.

**LEGEND TORTURE FOR DAMAGES**

**KEMP V. VOYER**

In the wake of the disappointing compromise between Republican Senators John Breaux, Lindsey Graham, and Joe Lieberman, the CIA has finally revealed its "how-to" guide to lawful torture techniques. For those of you who were not aware of the original agreement reached by these gentlemen, I will summarize: The CIA has developed and implemented torture techniques that are not in compliance with the Geneva Conventions, in order to gain information from detainees. Under this new agreement, torture techniques have been refined and will be used in a more systematic and effective manner. This agreement has been criticized by many, including human rights organizations, who argue that torture is not a justifiable means of obtaining information. However, the CIA has defended its practices, arguing that it is necessary to protect national security.

First of all, some of the new compromise does not protect detainees from the use of torture techniques that have been outlawed by international law. Second, the CIA has admitted using techniques that are in violation of the Geneva Conventions, in order to elicit information from detainees. Third, the CIA has stated that it may use techniques that are not consistent with human rights standards.

Exhibition B: wakening up and going to breakfast before 10 AM, and ordering "five minutes to the game," "200 beers, and a beer," and "not a hint of alcohol." In the end, I had to rush home for the rest of the race, so I wound up getting to two places: either Jessica Alba's house, or the Mandarin Bay Sports Book. There's not much to do in between, but I will say that things are more interesting out of the gym. I have witnessed some great runs in eternally stupid fashion, particularly when the game was still tied and the ski team was shown on the monitor.

Despite popular belief, Joe Paul is an English major. I will not regret this fact.

I always thought that the way that the world works was that some attractive girls became cockpit waitresses, while everyone else served food and drinks, and everyone else was a security guard. I have witnessed, however, the truth of that statement. I went to two waitresses who were taller than I am, and they were still the dirtiest and most unattractive people. "What brings up the idea of sex on a plane?" asked my friend. Well, "I think that we should provide a list of sex acts that is appropriate for flights," I replied.

The weather was lovely, and many birds were seen swooping on short’s TPS reports. The temperature was in the low 70s, and I don’t believe it will get any lower than that today.

Whatever it is, it’s a beach.

If you’ve ever been to Vegas, you know that there are always accidents. So sometimes, you’d think that Vegas was going to be a place of fun and games, but then you realize that there are accidents. These are the things that many don’t want to think about.

**LEGAL TERROR FOR DAMAGES**

See-WHY?

I continued on page xx

It was a cloudy, rainy day in Vegas, and many people were out and about. The weather was quite lovely, with temperatures in the mid-70s, and no signs of rain or snow.

For many of us, college will be the best four years of our lives, and we should try to learn a lot about ourselves, our peers, and society. However, we should be careful not to get caught up in the "meets," because this college could not function without them.

I was surprised to learn that even though there are many people in different situations, there are many instances where people in our society have to deal with the same type of problems.

Even when things go wrong, there is a backup of this institution to help us. Sometimes, we have to work hard to be successful, and that is okay.

We often find ourselves in meetings, but what does this mean for the future? It is important for us to think about what we can do to improve our community. We have to work together to make our campus a better place.

The employees of this college are our family, and we should acknowledge them and their contributions. The school is a place where we can learn and grow, and that is important.

I have been involved in the school’s community, and I have seen how important it is to be involved. I think that it is important for us to be involved, and that is why I continue to work hard.

**REMEMBERING THE GOLDEN RULE**

**FRED KEMPER, VIEWPOINT**

For many of us, college will be the best four years of our lives. This is because we will have the opportunity to learn a lot about ourselves, our peers, and society. However, we should be careful not to get carried away by the excitement of college life.

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**LEGAL TERROR FOR DAMAGES**

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Jack White & The Raconteurs: Rock's New Super Group

BY CLAYE DOWD

I stood next to a 45 year old woman who had never been to a rock concert in over 20 years last Thursday night at Lupo’s in Providence. We both managed to get front row spots for The Raconteurs and bonded over mutual obsessions for Jack White. “We shared our favorite White Stripes songs and tried to figure out where White was being stand on.” I never gave that out, but that is what intrigued us. I learned that amazing musicians have the ability to bond people for 2 hours by simply listening to their music together. Jack White has that ability.

White is a musical renaissance. Captivating his audience with his low-voiced presence. His harmonica and voice and playing an amazing guitar solo prove his dynamic and versatility. Additionally, White has assorted several genres of music the blues revivalism of his original band The White Stripes, country

Brilliance. His presence in his production of Loretta Lynn’s 2004 release Van Lear Rose, traditional Appalachian music on his 2006 film Cold Mountain, and whatever gene Beck has exploded on through his collaborations on Beck’s ever genre Beck has explored throughout his career. It brilliance time and time again. Then it just much in this.

The Raconteurs, fronted by McCready’s “Broken Boy Soldier” was the songs clearly written by Jack White, especially Blue Blood and Breaks Rows Scalder. These two tracks are the best songs of the night. The band closed with Blue Blood, and it was the closest White had been all night to one of his best performances.

When White performs with The White Stripes, he is electrified and raw. He slides and fillets all over the stage, singing into several microphones, and playing through guitar solos. He is fully charged, electric, and poised with one energy; it is astonishing to watch. The Raconteurs show, however, was much moodier and laid-back. White is simple in The White Stripes. He does it all with the rhythm and lead guitar, all the instruments and is he the lead of the show. He was fully inside the song, he was fully his own. I am anxious to see what area he dominates next.

With The Raconteurs, he shares those duties with Brendan Benson, and White uses that relationship as full potential. He sings into the microphone with Benson; he líder, back and plays some rhythm while Benson plays lead. He brings throughout the most of the show, something rarely seen in a White Stripes show.

During Blue Blood, White let it all hang loose. He told the crowd that he had played a bunch of incredible guitar, the audience driving him; he thanked the crowd for his instrument. After one particularly impressive solo, who stood there for about two minutes, White stopped playing for a brief moment. I thought he was about to take a sip of his beverage, but then he cleared his throat, I breathed the same breath I felt earlier.

Although the other members of the band tend to dominate, White is the star for the Raconteurs. Jack White’s talent flows through everything he does, and I am anxious to see what area he dominates next.

BY STEVEN BLOOM

In Lost In Translation, I was expecting an average action movie with a thrilling plot. However, at a screening the film, it turned out to be a brilliant acting and unexpected plot turn. The ending which I thought was a cliffhanger I actually saw a baby and was realized I had completely saw the film.

Scarlett Johansson: Sex Sell

BY CLAYE DOWD

Scarlett Johansson: The Sexiest Woman Alive, are you dizzy yet?

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Scarlett Johansson: Sex Sell

BY STEVEN BLOOM

Thepast three years, FHM has named Angelina Jolie, Jessica Alba, and Kiera Knightly their ‘Sexiest Woman Alive,’ then changed the title to ‘The Sexiest Woman Alive,’ respectively. This year, however, it seems like the title could be up for grabs.

Johansson plays a police officer. He realizes that he’s one of his partners in crime in that something rarely seen in a white Stripes show.

BY PAUL DRYDEN

Ben Kweller had the typical rock star lifestyle. Playing piano was kweller’s main love, but he was writing his own songs by the time he was one. He would play the ukelele and then play the piano. He plays the ukelele, the keyboard, and the guitar. He also plays the clarinet.

This album was made in perfect time. Kweller has come over with and is always learning something new. He has discovered and love perfect this album, he’s done everything right. There is a sense to the music, he’s done everything right. There is a sense to the music, he’s done everything right. There is a sense to the music, he’s done everything right. There is a sense to the music, he’s done everything right. There is a sense to the music, he’s done everythin...
**ARTS & ENTERTAINMENT**

NBC's Studio 60 Offers Behind-the-Scenes Drama and Witty Comebacks

BY JACOB MEADE

- 

Last Monday evening I tuned in to NBC to check out two new fall shows, Heroes (9-10pm, Monday) and Studio 60 on Thursday (10-11pm, Tuesday), to see if the former brought a fresh perspective to the former's success and if the latter still had its sassy sense of humor.

Studio 60's highly-polished (Quarterly was too) format was too intriguing to resist, so I thought I would give the first episode a try. The06-08 season, Studio 60 on Thursday (10-11pm, Tuesday) may be the show's signature attribute, but it's also been criticized for turning this into a ratings success. However, the dialogue coming out of the characters' mouths is fresh and crisp, and even after the first few episodes, the characters seem more real and relatable.

While it has its own unique style of comedy, the show isn't just about the humor. The show's main character, Danny (played by Matthew Perry and Danny Dwyer), is a recovering drug addict who is trying to establish a successful career in television. His ex-girlfriend, Audrey (played by April Bowlby), is a rising star who is dealing with her own issues of fame and popularity. The show's main plotline centers around the creation of a new television show, and the challenges and conflicts that arise during the process.

The show's writing is sharp and witty, and the performances are top-notch. The chemistry between the main characters is undeniable, and the supporting cast adds depth and nuance to the story. Overall, Studio 60 is a must-watch for anyone who enjoys behind-the-scenes drama and well-written, well-acted comedy.

The show has many strong points, but it also has its flaws. The pacing can be slow at times, and the audience may find the characters' actions and motivations a bit predictable. However, the show's charm and wit make up for these weaknesses. Studio 60 is a fresh and engaging addition to the fall season television lineup.

The studio is located at 6010 14th Street in Los Angeles and is open to the public for viewing.

**Weekly Upcoming Area Concert Calendar**

**By Paul Dryden**

**September 7**

Janes Blaet @ Denim Dones Civic Center (Providence)

**September 8**

Ania New绍 @ UCCON-Starts

**September 9**

The Stroke @ Lupo’s Heartbreak Hotel (Providence)

**September 10**

Flogging Molly @ Zoz 💫 Bodensoundcloud @ Toal's Place (Providence)

**September 11**

KTT Tonnell @ Toal's Place (New Haven)

For a list of references, contact Aric Salterei, ars@comcast.com

Recent examples of Abercrombie's discriminatory t-shirts
The Facts About Study Away Apps

BY SOPHIE MATHERSON

Conn students who have studied abroad plan to attest to the myriad opportunities that international travel can bring. By exposing new cultures, the possibility of a foreign language, or maybe another language, music, cuisine, and so on, it is an enhanced sense of self. But will students recently traveled overseas with or who have not been approved to go, some students are dealing with an inevitable outcome of any rejection process: rejection.

All study abroad applications are reviewed by a committee, which determines whether or not the applicant is qualified. The criteria on which an applicant is judged includes overall academic record, faculty recommendations, and choice of program, with priority given to qualified students applying to the most intensive foreign language and cultural immersion programs. While some students are given the opportunity of spending the entire year away, the application also emphasizes the possibility of approved to two different study abroad programs, whether during consecutive semesters or not.

After students are approved by the Study Away Committee, they are accepted or rejected by their specific study abroad program. According to T.J. Parson, Director of National and International Programs, the number of students applying does not change consistently from one semester to the next. Since the study away program must operate within specific budgetary and enrollment parameters, rejecting applications is understandable. "Students have to realize that they are competing against other students," said Parson.

As for those applicants who were not approved, the message from the administration is that it is not too late to begin the next application cycle for study abroad. Those determined to have an overseas experience have some alternatives. According to Parson, some students in the past have elected to take a knee of absence from Conn, and then apply to a study abroad program independently, although this will not result in the transfer of credits from the abroad institution to Conn. A summer program is also a possibility, with the CELS program providing even greater opportunity.

Wind Turbines May Come To Conn

BY DIRNAVE COVE

Wind turbines create electricity by converting kinetic energy into electrical energy. Because they rely on the speed of the wind, their function can only work well in coastal areas and high altitude.

Using an alternative energy source would be a significant step for the school. Connecticut College prides itself on being an environmentally conscious campus. Glenn Dayton, Director of the arboretum at Connecticut College agreed. "Connecticut College has a well-rounded facility as an institution that takes environmental sustainability seriously," Dayton said.

"Given the increasingly obvious environmental, health, and economic problems associated with generating energy by burning fossil fuels or by consumed nuclear power, it is appropriate to seek viable, non-polluting alternatives." Wind Turbines are a method that the Connecticut College campus can use to contribute to the world's energy needs while changing the way in which energy is created. Dayton added "wind power is the top of the Environmental Model Commissions list for many reasons and, if it proves feasible for our location, will be a great first step toward a more viable and decentralized energy future."

Because of its location, the schools willingness to limit the research, and its environmental as well as impacted community, Connecticut College may be the perfect location for this project.

October 6: Authors Amy Tan and Conn graduate Hannah Tint headline the 13th Daniel Klagsbrun Symposium on Writing and Moral Vision, John C. Evans Hall, Cummings, 8:00 p.m. Reception and book signing to follow.

October 16: Laura Tyson Li, author of first biography of Madame Chiang Kai-Shek, Charles Chu Room, 1:15-3:30 p.m.

October 16: Michael Apple, Education Critic, Ernst Common Room, 7:00 p.m.
they are not turning back.

What people say, 90 degrees is hit. While watching football this weekend, I noticed that the only starter smiling in his picture was a man named R. Kelly, proving that Fox whipped 14 year olds as their photographers.

Hope you all enjoyed fall break, because I don't think we have any days off until Thanksgiving. Speaking of which, whoever decided to invent a holiday based around eating on your child's face when you quiz them about the game against Colby. Picture the surprised look because it made your adrenaline flow like few things could. You did it because it made you feel alive.

Now don't get me wrong, don't be like Chuck and start killing people. Although his case is arguable, it is nonetheless an extreme that comes with its consequences. What is important, however, is that you must be free to do the little things that you that funny? No, it was an act of rash, impetuous behavior. You did it because it made you feel alive. It is this basic and almost subconscious inclination that keeps our young and individual spirits from being pushed towards uniformity. We don't have to do things that our parents did and we don't have to sustain our dreams for security. Hey, if it's your passion, then that's great. Call me crazy, but I don't believe that all of you feel the same way. Now, more than ever, it is especially crucial that we hold onto ourselves and what we want most from life.

Quirks keep us all from being economic majors, or pre-med or pre-law. They are important, however, that you must be free to do the little things for it is solely our subliminal cry for spontaneity and that feeling of being alive. It is this basic and almost subconscious inclination that keeps our young and individual spirits from being pushed towards uniformity. We don't have to do things that our parents did and we don't have to sustain our dreams for security. Hey, if it's your passion, then that's great. Call me crazy, but I don't believe that all of you feel the same way. Now, more than ever, it is especially crucial that we hold onto ourselves and what we want most from life.

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We urge you to consider subscribing to The Voice. Not only will you be supporting an entirely student-run organization, you will grow intimately involved each week with the workings of the Connecticut College community.
Guess who these star crossed lovers are?

Top Ten Reasons to Love October

1. Marshall...All Windows Still Unbroken
2. Plex Walls...Still Intact
3. Your Checking Account...Not Yet a Source of Tears
4. Apple Cider
5. Hard Apple Cider
6. Cider Doughnuts
7. HOT Apple Cider (ssspicy)
8. Freshmen...Still Skinny
9. You Can Hide From the Police in Leaf Piles
10. Conn College Football...Undefeated Since 1911

Word Jumble:

(HINT: THEY HAPPEN IN THE MIDDLE OF THE SEMESTER)

IRDM MTES
continued from page 10

nothing is right or just in this telling. Instead, the costs are "inextricably" entwined to provide for individuals for developing sciences that illegally break away grand jury testimony (based on 1970 federal law... maybe a little outdated?), but this case goes beyond technicolor. If not for these reporters, the absurd scandal in the MBM would never have become public (at least not to this degree), not to mention the myriad interest in performance-enhancing drugs that has occurred in every major sport. These two men should be convicted, not incarcerated.

Perhaps San Francisco Chronicle editor Phil Matier has summarized this whole unfortunate state of events in a statement reading, "Tension between the government and the press is built into the system. It's unfair that the football program was endorsing a "maize out," all the while you are in college, make sure you get yourself to... keep at the top of your game."

Boo Creepy Foot Doctor...

...Hooray Sports!

Come to Cro 21
At 10PM and Meet the Team

The College Voice • October 6, 2006 • 9

Men's Soccer

continued from page 10

Jenna Parzych answered Mauer’s goal with her own at 67:58. "Far beyond technicalities,"

- Men’s Soccer

-Mauer's goal and Mauer received the assist on "The second half was always going to be a tough contest and the referees

Women’s Soccer Falls To Nationally Ranked ECSU

By Matt Favino

Field hockey topped Concordia to complete the shutout. The Camels' undefeated record (7-0) resulted in the continuation of the streak.

While we here at the College Voice have taken the game into overtime as Jenny Roe '09 scored her second

The Big House

coming off the line, leading in total of 28-13 over the Twins over Athletics. That being said, here are my MLB postseason predictions:

Field hockey topped Concordia to complete the shutout. The Camels' undefeated record (7-0) resulted in the continuation of the streak.

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Boo Creepy Foot Doctor...

...Hooray Sports!

Come to Cro 21
At 10PM and Meet the Team

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Men's Soccer

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Men's Soccer
Men's Soccer Faltering Against Amherst

By Gerald Wols

The Connecticut College Men's soccer team (2-5-1, 0-5-0) traveled to Amherst, Mass on Wednesday afternoon to face a very tough challenge against the rival Jeffs (4-4-1, 0-4). The Camels led the contest 1-1. Ultimately, it was in favor of Amherst and scored an impressive late goal to secure the left victory.

Daker, a young left back from the first soccer team, was booting and heading around the field. His energy was rewarded three minutes into the first half when he latched onto a cross from Ryan O'Donnell and propelled the Jeffs into the early lead. The Camels soon came back fighting, and the young team led by Co-captains Dave Driscoll '08 and Wei Robinson '08, did the same thing up in the 27th minute. David Kellogg '09 assisted Chris Meinke for his first collegiate goal.

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This was another deep trip into the NESCAC Championships is well within this year's team's reach.

Kinsey Earl ‘09 had an impressive game for the Camels, leading them to a 1-0 victory at the 97th minute. The scene: 10,000 screaming fans at the Bobcat Stadium for Connecticut College's home opener against Mount Holyoke. The Camels won the game 6-0 against the visiting Lyons.

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Lastly, the Camels traveled to Williams and faced the Ephs (2-5-1, 0-4). The Camels led the contest 2-1. Lastly, Greg Groce ‘10 split two defenders on the left sideline and faced the decisive 64-yard shot from about 20 yards out. Cardinal keeper Matt Giald did well in the attempt, but Kyle Voigtland was walking on the doorstep, well positioned for the rebound to propel the visitors into the lead. Late presented the team with a courageous effort in a consummating manner. The consecutive saves made it seem as if the time was point blank time. Later on in the half, Lane stopped the Cardinal mission.

Women’s Tennis Topples Mt. Holyoke

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