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# The College Voice

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FRIDAY, OCTOBER 6, 2006

CONNECTICUT COLLEGE, NEW LONDON, CT

## Bringing Theater To Film: Ric Burns On Eugene O'Neill

BY DASHA LAVRENNIKOV

Staff Writer

This month, the Connecticut College calendar of events is filled with lectures and diversity outreach programs. One visitor to the College was documentary filmmaker Ric Burns, who gave the annual sound lab lecture on Wednesday, October 4th at 8pm in Ernst Common Room of Blaustein. Ric Burns has been producing documentaries for the past 20 years, and is best known for his 1999 award winning "New York: a Documentary Film," considered by many to be a masterpiece within the documentary genre. Burns has produced many documentaries dealing with events and people who have had a great influence on American history and culture. One of his current film projects is a documentary about the American artist Andy Warhol, which includes interviews, still photographs, and archival motion picture footage. Burns commented that despite the vortex of image culture with a swirl of media culture, Warhol was the guy holding still while noticing what everyone else was not notice-



Fall is here: sun shines off the bright red, orange and yellow colors of early autumn in the Connecticut College arboretum (Cryan).

ing. His art was the reverse of what everyone else was making at the time and Warhol genuinely found depth and resonance in the superficial world around him. Burns produced and directed "The

Civil War," a PBS series, with his brother Ken. He founded New York based Steeplechase films in 1989, and since then has directed "Coney Island" (1991), "The Donner Party" (1992), "The Way West" (1995),

and "Ansel Adams" (2002). Burns has received numerous awards including two Emmys (for producing and for writing), the Christopher Award, the Alfred I. Dupont Columbia University

Award, and the Producer of the Year Award from the Producer's Guild of America. Burns attended Columbia University and Cambridge University and now lives in New York City. His lecture focused on his recent PBS American Experience film about the life and work of playwright Eugene O'Neill. His first words were "It's great to be back to New London..." where he has been filming the documentary on Eugene O'Neill for the past nine years. Burns discussed the role of artists and their involvement in experimentation, scientific investigation, and empirical endeavors. Artists deal with the science of our inner subjective lives. He pointed out that a combination of theater, film, and dance movement needs to be exploited because there are continuous possibilities for experimentation and cooperation between these genres.

Ric Burns spoke in depth about the challenges involved in making films about theater and brining to life the electric reality of theater through the canned medium of film. "Theater has the immediacy of real time drama that film does not

have." At the start of the Eugene O'Neill documentary Burns already considered himself to be defeated, because no matter how powerful the performance was, very little of the impact could be translated onto film. As a result Burns took on a completely different and new approach to directing his documentary. He brought in actors one at a time and filmed them from the perspective of an interviewer. The actors including Al Pacino and Christopher Plummer acted out O'Neill's scripts straight to the camera. Burns considered himself to be practically pornographically close to the actors, capturing a vector of their energy; yet this proximity was a supplement for the real time impact of a theater performance. Another major challenge he stumbled upon was creating something through a current of light and sound, compelling the viewer to keep watching. Burns sought to tell the tragic story of O'Neill, an artist seeking flight, meaning, reality, and truth, and trying to escape from and search for his past and from and for

SEE Ric Burns

Continued on page six

## Nearing Inauguration, President Higdon Discusses Plans For Conn Community

BY GOZDE ERDENIZ

Associate News Editor

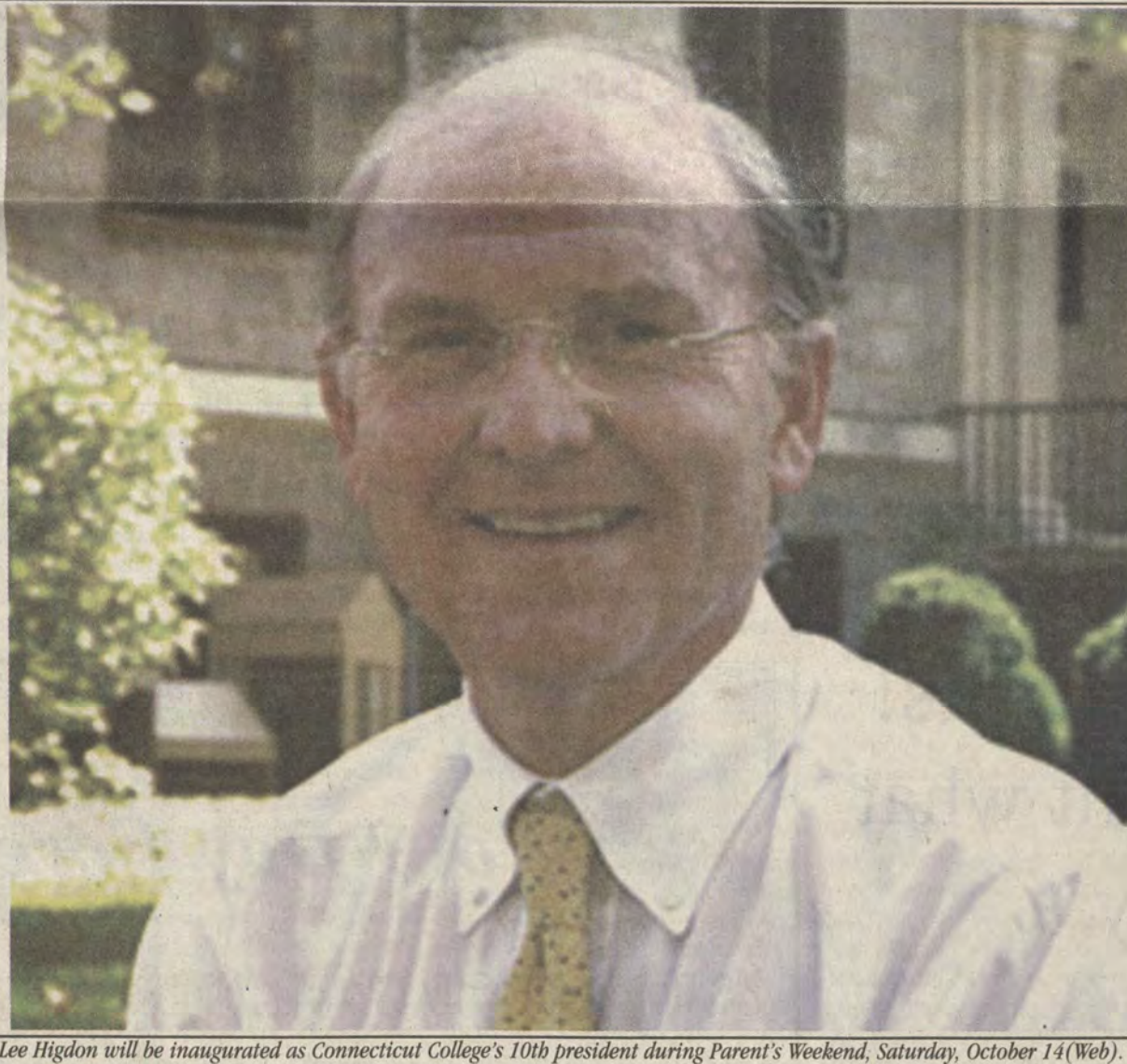
Following up on her initial article about Lee Higdon's first weeks at Conn, our associate news editor interviewed the President about future plans for the college.

College Voice: Quite candidly speaking, what is our financial situation right now?

President Higdon: Our financial situation is pretty good. We are generating surpluses; we have gotten to the point where we have the ability (as every year we have) to make good investments, and we have very important priorities determined by the general community. I am confident that our financial situation is only going to improve. We have come a long way in the past six years or so—President Fainstein, the financial staff and all members of the community have done a very fine job in getting us to this point. We are not in any kind of financial distress. We would, however, like more resources, and that is the reason why we are undertaking a comprehensive capital campaign. We need to grow our endowment; we are under-resourced in many areas and that's why I am here.

CV: What actions have you taken or are planning to take in the near future to change the financial situation for the better?

LH: I am beginning to have meetings with the student government to get student input and with the staff council to get staff ideas. Dean Hoffmann and I are meeting with departments to see what their needs are. We are trying to come up with a set of priorities coming from the strategic plan. The strategic plan is a very rich, comprehensive document but we can't do everything in it at once. What we need to do is to prioritize the things that are consistent with the resources that we have. I have had conversations with various constituencies to find out what



Lee Higdon will be inaugurated as Connecticut College's 10th president during Parent's Weekend, Saturday, October 14 (Web).

our priorities are and we will go with the ones that make the most sense financially. We will set some goals for ourselves. Then, we will decide what we need and how much we need to realize that goal. Can we use the operating budget for it or do we need a campaign? A campaign is talking to friends, alumni and parents for gifts to support a series of initiatives that will take Conn up to the next level to compete with the most prestigious colleges in the country. We are competing with some of the best. It is really a prioritization process that we have only just started.

CV: You mentioned peer institutions and that is indeed an interesting subject. When we mention peer

institutions we sometimes mention Swarthmore, Williams and Amherst. Maybe I am being too cynical, but are we really on the same level as those schools?

LH: I think it's twofold. We compete against some very strong schools and what we are essentially competing for is students. The schools that predominate are Hamilton, Bates, Brown, Colby, Trinity, Cornell, Tufts, and to some extent, Skidmore. We have more cross-applications with those than any other schools. Some we are doing fine against, some we are not doing so fine against, such as Brown. You need to win more students than you are losing, that is how you can tell if you are making

any progress. It is called a win ratio. We also have to attract the best faculty and staff. That is critical because that is what we are about: We are about the people and we need more resources for them. That is the kind of thing that is going to enhance our reputation and bring more students to this campus. However, we also have to realize that we are only 95 years old. Some of the schools we are competing against are 150- 200 years old. They have just been around longer than us.

CV: Faculty resources are indeed a big problem. The salaries are notoriously low.

SEE Higdon

Continued on page six

## Rash Of School Shootings Leaves Communities In Shock

Separate Attacks All Occur Within A Week

BY SOPHIE MATHEWSON

News Editor

The Amish community of Nickel Mines, Pennsylvania, as well as the rest of the nation, is searching for answers and mourning the loss of five girls, aged seven to thirteen, who were killed in a school shooting on Monday. The 32 year-old gunman, who critically injured five others, then turned the gun on himself. This tragedy marks the third school shooting in a week, following earlier incidents in Colorado and Wisconsin.

According to The New York Times, the West Nickel Mines Amish School gunman, Charles C. Roberts, arrived at the school with the intent of sexually assaulting the students present at the time, and opened fire once the police arrived at the scene.

Merely days before, on September 27, 53-year old Duane Morrison took six girls hostage at Platte Canyon High School, located about 40 miles southwest of Denver. Over a period of several hours, Morrison sexually assaulted the girls, and shot and killed 16 year-old Emily Keyes before taking his own life seconds after the arrival of SWAT teams.

Two days later, in a town located in a tightly-knit farming community of 300 people about 70 miles from Madison, Wisconsin, 15 year-old Eric Hainstock shot Weston High principal John Klang. Mortally wounded, Klang was able to disarm Hainstock before he died later that day.

According to the criminal complaint filed against him, Hainstock reported being picked on at school in recent weeks, and being called sexually derogatory names by a group of fellow classmates.

Hainstock, who, according to The Times, will be tried as an adult and faces life in prison, is not the only teenage gunman whose sudden attack raised serious questions about the psychological anguish generated by peer torment.

In the 1999 Columbine High School massacre, students Eric Harris and Dylan Klebold went on a shooting rampage, killing twelve fellow students and a teacher, as well as wounding 24 others, before committing suicide themselves.

Reported as being "social outcasts," it was later revealed that Harris and Klebold spent much of their time building explosives and creating websites and blogs devoted to expressing violent fantasies and a general anger against aspects of society.

Now, reports are drawing attention to the fact that Roberts' life was also tainted by severe anger and grief, which he claimed was due to the death of his newborn daughter nine years prior to the shooting. According to The New York Times, Roberts also had a history of molesting young girls.

Since Roberts and Morrison were both unaffiliated outside individuals who were able to freely enter the schools, school systems nationwide are implementing more safety procedures and have been on high alert for copycat crimes.

On Monday, two schools in the Las Vegas region were locked down after witnesses reported seeing an armed person on the grounds. That same day, a middle school in Jonesboro, Arkansas, was locked down temporarily after a teacher discovered that a Molotov cocktail, an incendiary device, was brought into the building by a student.

In a period of so few days, such great aftermath has accumulated. The residents of Nickel Mines live a traditional Amish lifestyle devoted to non-violence and simplicity, purposefully sheltering themselves from outside influences.

In a jarring twist of irony, this secluded community was changed permanently, as were the Wisconsin and Colorado communities which, though not as insular as Nickel Mines, were thought of as safe havens for the families that lived there.



### NEWS

Amy Tan is Coming to Conn Friday, October 6 (tonight), at the Evans Hall in Cummings. Turn to page 6 to see what other speakers will be here this month.



### SPORTS

Get out on the Green (and turf) this weekend to cheer on the Camels. Turn to page 10 to find out how your favorite teams did while you were gone on fall break.



### A&E

Check out Paul's weekly concert calendar, on page 5. Also, check out Scarlett Johansson, FHM's "Sexiest Woman Alive," on page 4.

# EDITORIAL & OPINION

## The President's Open Door

It takes years of hindsight to legitimately assess executive performance. Judging a president's effectiveness only a few weeks into his term is a useless endeavor. Still, *The Voice* would like to venture a comment on Leo Higdon's open door policy. No, the President is not expecting people to drop by his office, but he is willing and hoping to engage students in a variety of capacities around campus: Every dorm and various clubs have experienced a Higdon drop-by. The President even has a date set for dinner at an off campus house inhabited by a group of Conn seniors. By granting *The Voice* an extensive interview this week, Higdon has again proven that his immediate concern is immersion in campus life.

This is not a comment on the overall performance of Leo Higdon, nor is it a forecast of how well he will serve the Conn community. Rather, *The Voice* would like to note that it feels nice to have the respect and attention of a President who expresses a genuine interest in all areas of our community. We hope that President Higdon will continue to embrace the student body throughout his term as President. Having a door open to student opinion is not a novel concept, but is one that ensures a wide variety of needs are met, and a wide spectrum of ideas are heard. *The Voice* hopes that President Higdon's close relationship with students at Conn will be a hallmark of his time here.

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Letters to the Editor are due strictly by 5:00 p.m. on the Wednesday preceding publication. The *College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. The *College Voice* will not publish letters deemed to be a personal attack on an individual. The *College Voice* cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 300 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: [ccvoice@conncoll.edu](mailto:ccvoice@conncoll.edu)

## Questions? Comments? Concerns?

Write a letter to the editors!  
We would love to print what  
you have to say.

## THE COLLEGE VOICE

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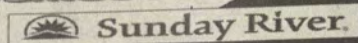
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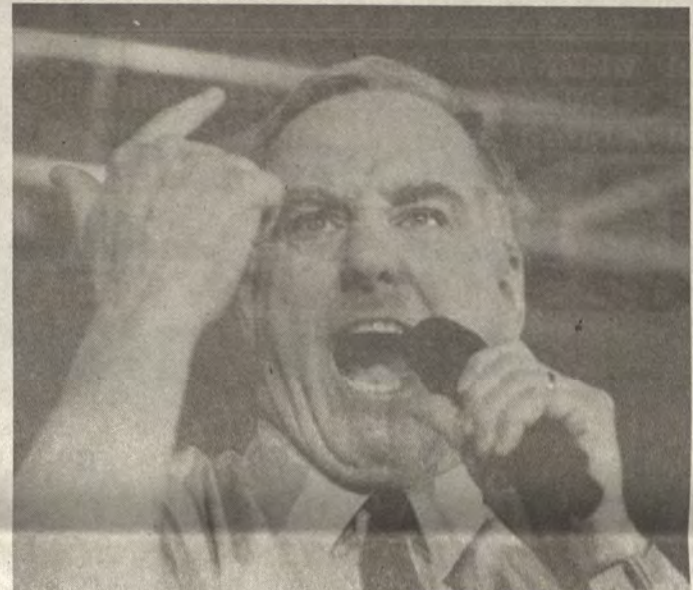
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Write for the Voice. Byah!

### LETTERS TO THE EDITOR

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Editorials are the viewpoints of student editors, and are not to be confused with the official opinions of

Connecticut College. The Opinion and Editorial section is comprised of independent student opinions, which are also not to be confused with the Connecticut College or the *College Voice*. All content and editorial decisions are made by student staff members.

## Four Day Forecast

Saturday: Partly Cloudy, High of 64

Sunday: Mostly Sunny, High of 67

Monday: Partly Cloudy, High of 68

Tuesday: Partly Cloudy, High of 62



OPINION

VEGAS BABY, VEGAS

ANDREW MEYER • I HAVE ADD

After spending Fall Break in Las Vegas, the constant bombardment of stimulus has me full of thoughts and observations on traveling, Vegas, and other random things, so I'm not going to waste any time this week with boring concepts like "introductions" and "conclusions." In the



words of 50 Cent, "This ain't no \*#&%@% 5 paragraph e s s a y , &#%!! G-g-g-G-g-g-

GGGGGuuuuuuNIIIIIT!"

For an extended (and unedited) version of this column, surf your way over to <http://meyercolumn.blogspot.com>. If you don't know how to surf, boogey board. If you don't know how to boogey board, I don't want you reading my column anyway.

Is it possible to go to an airport without seeing someone dressed in a matching velour sweatshirt, and where are these people in everyday life? Why do airports bring them out? It's kind of like going home for fireworks on 4th of July, and all the rednecks who live in the woods that you only see once a year suddenly appear to watch things go boom.

Actual conversations while flying over the middle of the country:

"My God... I have never seen that much flatness."

"At least there's a lake."

"I think that's a cesspool."

"Whatever, it's got a beach."

"No wonder" people out here have accents... they need something to entertain themselves."

Whoever had the idea to put a phone in the hotel bathroom is a genius. Think of the increase in efficiency: while you're pooping out one meal, you can call room service and place your order for the next one. More brilliant than a Guinness ad.

Las Vegas is basically a 24/7 Floralia, but with a hell of a lot more lights. Exhibit A: walking down the sidewalk at noon, beer bottle in hand, and strolling by two cops who just smile and wave, since open containers outside are legal and everybody's used to seeing it already.

Exhibit B: waking up and going to breakfast before 10 AM, and ordering chicken tenders, mini cheeseburgers, and a 24 oz. beer... and not even drawing a strange look or any hesitation at all.

If I had to sit in one room for the rest of my life, it would come down to two places: either Jessica Alba's bedroom, or the Mandalay Bay Sports Book. There's too much about it to put in words, but I will say that few things are more entertaining than watching an entire room of grown men erupt in ecstatically joyful applause at a touchdown in a football game that still had a 9 point difference with 12 seconds left, just because the betting line was 9.5 and their bets were now covered by a meaningless score.

Despite popular belief, Sean Paul does not speak English. I will not argue this fact.

I always thought that the way casinos worked was the young attractive girls became cocktail waitresses, while everyone else became dealers, security guards, and cashiers. Then I went to the MGM Grand, where I saw two waitresses who were older than my mother, but still wore the skimpy cocktail waitress uniform. Which brings up the obvious question of "what the fuck?" Did the MGM Grand not get the memo? I hear they also don't put cover sheets on their TPS reports.

The World Carnival Buffet at the Rio is so big, even Kobayashi can't eat the whole thing... and that's saying something. And speaking of gigantic, did you know that Caesar's Palace takes up more space on a map than the USSR did in the 80's?

The cabdriver told me that Las Vegas is the #1 city in the world, and I just kept waiting for him to say, "It's a fact."

At one point this weekend, Michael Jackson came on the casino speakers. I immediately shifted all my roulette chips and bet everything on ODD. And just in case you were wondering, Billie Jean is not my lover.

I've noticed that the word "cashew" is simply a combination of "cash" and "ew." Therefore, I propose that from now on, we call communists cashews, since they don't

SEE VEGAS BABY

Continued on page seven

LEGAL TORTURE FOR DUMMIES

FRED KEMPER • VIEWPOINT

In the wake of the disappointing compromise between Republican Senators John McCain, John Warner, Lindsey Graham, and the Bush administration, I felt that a "how to" guide to lawful torture would be useful so you would know what to expect if you were ever



detained for suspicion of terrorist acts, or intent to conspire with terrorists. The agreement allows abusive interro-

gation techniques that blatantly violate the Geneva conventions, in order to give the president the "proper tools" to fight terrorism. With this handy guide, Connecticut College students will know how their government fights terrorism in this terrifying post-9/11 world, and will perhaps be inspired to join ranks with the CIA to push for bigger and better torture methods. Understand that all the methods described have been—and still are—used by the United States on prisoners that did not receive due process or a trial.

First of all, since the new compromise does not protect detainees from arbitrary imprisonment, torture sanctioned by the United States can be performed on practically anyone. Choosing who to torture can be difficult with limited resources; however, the CIA has an enormous operating budget and can effectively torture as many suspected Americans, particularly those of the Muslim faith, as much as they want. Those you choose to torture can also be completely innocent. This was shown in the detainment of the 3 British citizens who were tortured for 2 years without any charges, and were later proven not guilty.

Now comes the fun part. Once you arbitrarily detain someone who could conceivably have some small connection to a terrorist somewhere, you have to lay a few ground rules on what you can lawfully do to the prisoner. Even though the Supreme Court ruled these acts as unconstitutional, the administration can torture anyone using any method that does not impair body parts or organs, and does not lead to extreme physical pain, death or debilitating permanent injury. Below I have outlined a few of my favorite torture techniques used by the CIA. Remember,

do not be afraid to mix and match torture techniques to inflict the maximum pain and damage.

Exhaustion and sleep deprivation are excellent sources of confessions and pleading for mercy. That is why prisoners are often shackled to the floor with their feet bound and forced to stand for over 40 hours. Slapping, as well as "belly-slapping" are also commonly used to inflict maximum pain without any chances of permanent injury. Incorporating old Soviet Urfton and Nazi torture techniques, keeping a naked prisoner in a freezing cold jail cell and dousing them with cold water until the pain is unbearable is also an option. My favorite method of torture is water-boarding. The prisoner is bound to a board where his or her feet are raised above the head. Their heads are wrapped with cellophane and water is poured over them stimulating fears of drowning and death, often creating prolonged psychological effects. Other torture methods used are sensory deprivation, prolonged isolation, sexual humiliation, mock executions, and screaming insults pertaining to detainees' religion, culture and race.

This new compromise also allows for the use of evidence

obtained through coercion in the court systems. As long as the method used is allowed by the new US compromise, it can be used in the legal system. Given the torture methods used and the fear and pain inflicted, the information received from torture techniques are obviously not accurate. Detainees will admit to anything under the pressure and fear of death. Although the information is seldom accurate or useful, these techniques continue to be used even under intense international and domestic scrutiny.

I would like to thank the Republican Party for promoting torture, ending the right of due process, and effectively ruining everything America ever stood for. If you defend the right of the US government to detain your family, friends, significant others and even yourself for little to no reason, then vote for the Republican Party in November. If you have a decent bone in your body, I hope this article ignited some degree of anger over how this administration is abusing human rights and making a mockery of our constitution and destroying our credibility abroad (if we have any left).

WHAT TO DO WHEN YOU'RE BLACK AND BLUE?

CHASE HOFFBERGER AND TAYLOR KATZ • CONFLICTING PERSPECTIVES

Last week we tackled a trivial issue that you didn't have to care about. This week we wanted to talk about the policies regarding the trainers at our school. It's no secret that a great percentage of students on this campus are in some way associated with different levels of competitive athletics. However, only a portion of these individuals are eligible for the assistance



of a trainer when they are injured. This causes controversy when students who are not affiliated with varsity sports are injured and feel neglected by the athletic department. Chase broke his finger a few years ago playing Frisbee and got turned away when he went for a bag of ice from the trainer's office. He challenges Taylor to defend the trainer.

Chase: I was injured, writhing in pain on the playing field, and they wouldn't help me at all? What's going on?

Taylor: I'm sorry for your past pains, but let's be serious: if the trainers took care of every small injury that occurred on this campus, they'd be up to their ears in broken fingers and pulled calves.

Chase: I don't think it's fair that the only people who are able to receive this care are varsity athletes or athletes who play on a club sport that involves contact? Isn't the sprained ankle of a club soccer player the same as the sprained ankle of a track runner? I mean, isn't this school all about equality?

Taylor: Come on, now let's not overreact. The school isn't implying that

non-varsity athletes aren't important because they can't get attention from the trainer. But realistically speaking, the school can't deal with everyone's injuries. The trainers are already responsible for varsity athletes, which compose quite a large amount of people on this campus, as well as dance majors. Ensuring training attention for every student on campus, although preferable, would be extremely difficult.

Chase: Let's look at it from this perspective: as of right now there is not a single varsity Ultimate Frisbee team in the country. Club teams are the highest level of competition found in the sport. This means that those who play Frisbee are playing the sport as hard as anyone else who plays a varsity non-contact sport. What makes a varsity athlete playing tennis more eligible for the attention of a trainer than a club athlete who is willing to throw his or her body around on the field?

Taylor: Yeah, when it comes to Frisbee I don't really have an answer for you. And, I hate to say this because it'll add to your argument, but I know that Club Hockey also is allowed to receive attention from trainers because of how rough of a sport it is. But my main point still stands: realistically, most people don't get hurt if they're not playing varsity sports. And therefore, it's in our school's best interest to keep the policy how it is, even if it doesn't include everyone.

Chase: I guess when I see you lying on the ground with a sprained knee I'll just assume no one can help you and keep moving along.

Taylor: You're a great friend, Chase. Thanks for everything.

Chase: Always glad to help.

A FEW BRIEF BRIEFS

JACQUES SWARTZ • FUNYUNS



Millions of Mexicans immigrate to the US for Jobs Building \$1.2 Billion Anti-Mexican Fence

Following President

Bush's recent signing of a Homeland Security bill that would construct a several hundred-mile long fence along the US-Mexican border, surrounding areas have seen a marked increase of illegal entrants into the country from Mexico, many hoping to find employment building the massive barrier.

As one illicit entrant, who wished to remain anonymous, noted with the help of a translator, "Construction of this fence is going to create hundreds of menial, low-paying jobs that the American government would be more than happy to pay sub-minimum wage for."

Indeed, developers already contracted by the Department of the Interior have speculated that illegal immigrants will likely comprise over 80% of the total workforce involved in the project.

Says Mark Tanner of Findley Steel: "[Mexican] President Fox says this is a closing of doors—we say, it's an opening of opportunities, not just for government contractors who are going to make an assload of money, but for the millions of Mexicans already on their way over with a dream and a willingness to put up a giant fence against their former countrymen."

Provided the bill passes, construction will begin as soon as an ad-hoc census committee has determined that the "yet-to-be-naturalized" population has grown sufficiently large.

Brand New C.I.A. "Terrorist News-Feed" Unveiled, Met With Controversy

In a press conference yesterday, Secretary of Defense Donald Rumsfeld unveiled Homeland Security's latest breakthrough in sophisticated Internet software for use in the War on Terror, unofficially termed the Terrorist News-Feed. Primarily for use by the CIA, the News Feed will keep anti-terrorism agents apprised of all happenings in the terrorist world, informing them of which terrorists will be attending what major gatherings and events, and indicating when terrorists have formed new relationships, among other things.

Said Rumsfeld of the new system: "The News-Feed is going to give us an unprecedented ability to very closely watch the activities of these individuals and groups. They're not going to be able to make a single change in activity or interest without us knowing it."

While some information-gathering specialists across the nation were hailing the new triumph of observation, others in the international community were less pleased.

Says Loren Sersgaard of Finland: "There aren't yet enough privacy controls built into this system. As it is now, so much information about everyone's activities is just available to anyone who wants to see it, and, really, are we all ready for such a high level of involvement in the day-to-day lives of complete strangers?"

Sersgaard has drafted an official petition, which, after garnering enough signatures, will be transmitted electronically to Rumsfeld and the CIA for consideration. It seems unlikely, however, that having set

SEE BRIEFS

Continued on page seven

REMEMBERING THE GOLDEN RULE

EVAN PIEKARA • VIEWPOINT

For many of us, college will be the best four years of our lives; a



time when we learn a lot about ourselves and others, mature, and even let loose from time to time. Even though we are

receiving both an academic and social education on campus, many of us seem to have forgotten one simple thing that was drilled into us in pre-school: the Golden Rule (yes I hear the groans right now). I mention this not to preach or to lecture as if I have never been guilty of violating this rule. I write this article only because I have recently observed too many instances where people in our community where not treated with the respect that they deserve.

The staff at Conn has served as the backbone of this institution. I remember seeing physical plant working long hours to beautify the campus before commencement. I

have witnessed the dining staff coming into work during snowstorms when few would dare to venture outside. These are the things that many people overlook, seeming to forget that if the staff ever overlooked us this college could not function. Many of us do not make their jobs any easier; not cleaning up after ourselves in the dining hall or dorms, leaving beer cans and solo cups dispersed across campus, and vandalizing. The employees of this college are doing the best for us day in and day out, but the responsibility of keeping this place clean, the facilities in excellent shape, and the campus a community falls on all of us.

Another thing that I am embarrassed to have seen is the way some of the employees are treated by students. We truly benefit by getting to know the staff, talking to them about their lives, their family, and sharing personal experiences. Although many students are friendly with staff members, the vast majority fails to acknowledge them and the contribution they make to our community. Too often, students disrespect cam-

pus safety for doing their jobs and trying to keep us safe. Although I cannot deny having run-ins with officers or disagreeing with the way certain circumstances have been handled, they all deserve our respect and gratitude. Take the opportunity to get to know them outside of a keg, and you will see that they are a great group of individuals with many different interests and stories to tell.

The most blatant and offensive disregard for community on campus is vandalism. I think it is very unfortunate that we had to be vigilant enough to install security cameras in Main Street as a preventative measure against vandalism or other often alcohol-induced infractions. Whenever I walk through Main Street, I look at those cameras and wish there was an alternative to having "Big Brother" watching us. However, since the installation of these cameras vandalism and other incidents have been almost nonexistent in Main Street. As for the rest of the campus, it remains a problem. Students gripe about the facilities on campus; the poor equipment in the

fitness center, old dormitories, not enough computers in the library... but did we ever stop to think that a lot of these seemingly minor changes that enhance the quality of life on campus could have been covered if we were not paying thousands and thousands of dollars to fix vandalized things?

College is supposed to prepare us for the real world and to make us more aware of the people and situations outside our own social bubble. It is also a place where we build upon lessons that we learned in the past. The Golden Rule is just as applicable now as when we first learned it.

We have a responsibility to be contributing members of this community—a community that includes faculty, staff, administrators, students and those that extend outside the walls of Connecticut College. While on campus we must remember that this is our home and we are all trying to make this a comfortable, safe, and welcoming place.

WHY DO WE DO WHAT WE DO?

ALEX FRECON • GET YOUR FRECON



As I spent the afternoon sulking in my makeshift 7X2 bed, mulling over the disappointing Twins' first loss to the Athletics, I was in my right mind to try and answer this question. Realistically, I would have been in my right mind regardless of the outlying situation, as it is pretty gosh darn pertinent nowadays.

I forgot to tell you that the quote up top is from the movie Confessions Of A Dangerous Mind which follows the so called double life of TV producer giant Chuck Barris. The very question, "why do we do what we do," is proposed to him by a fellow agent. Chuck, like many others I assume, is taken aback by the question. So, like Chuck, I invite you to ask yourself, why did Chuck Barris find himself so inclined to kill people for the CIA? Why does a roommate decide to take extra time getting ready for their 9am class only during the

mornings that you do not have class? Why does my roommate have an infatuation with being well dressed? Better yet, why do we have our quirks? Well, in Chuck's case, his quirk was no doubt assassinating people for the US Government, but what could drive a man to such an end? Simply put, I believe it was his escape, as are most of our quirks. Chuck's case is an extreme, but it nevertheless radiates the telltale signs of a cry for something new, or a way to vent. In the movie chuck is scared of commitment. Why?

Because Chuck fears monotony. Chuck is so petrified of the idea of life as a self-containing, continuously shrinking cube that he desperately seeks for a way to convince himself that he is still alive, still happy. Again, it is an extreme, but in its essence, what Chuck fears is the same fear that drives each and every individual to subconsciously acquire some peculiarity that makes him or her unique. It is this fear of standardization that drives human beings to reach out and grasp for

SEE WHY?

Continued on page seven

## ARTS&amp;ENTERTAINMENT

## Jack White &amp; The Raconteurs: Rock's New Super Group

BY CLAIRE DOWD

a&amp;e co-editor

I stood next to a 45 year old woman who hadn't been to a rock concert in over 20 years last Thursday night at Lupo's in Providence. We both managed to get front row spots for The Raconteurs and bonded over our mutual obsession for Jack White.

We shared our favorite White Stripes songs and tried to figure out where White would be standing on stage. I never got her name, but that is unimportant. I learned that amazing musicians have the ability to bond people for 2 hour period by simply listening to their music together; Jack White has that ability.

White is a phenomenal musician, captivating his audience with his towering presence. His vulnerable voice and hyper-masculine guitar solos prove him dynamic and versatility. Additionally, White has mastered several genres of music: the blues revivalism of his original band The White Stripes, country-

western in his production of Loretta Lynn's 2004 release *Van Lear Rose*, traditional Appalachian bluegrass in the film *Cold Mountain*, and whatever genre Beck has explored through his collaborations on Beck's most recent album *Guero*.

Now White has conquered the domain of the rock super-group with singer-songwriter Brendan Benson and Patrick Keeler and Jack Lawrence, the rhythm section of garage-rockers The Greenhornes.

The Raconteurs have been dismissed as a side project that will never replace The White Stripes. I don't think White ever plans on replacing The White Stripes, but his success has allowed him to explore more musical options and develop new musical relationships.

All the members of The Raconteurs are from the Detroit, Michigan area, and their relationship stem back to the mid-90s, just as White was forming The White Stripes. The Raconteurs is another dynamic group, combining the classic "Jack White" sound (heavy guitars and a blues sensibility) with

Benson's melodic and often romantic sensibilities and the driving rhythm section of Keeler (drums) and Lawrence (bass).

My favorite songs on The Raconteurs' debut release *Broken Boy Soldiers* were the songs clearly written by Jack White, especially *Blue Veins* and *Broken Boy Soldier*. Those two songs were also the best songs of the night. The band closed with *Blue Veins*, and it was the closest White had been all night to one of his White Stripes performances.

When White performs with The White Stripes, he is unbridled and raw. He slides and jitters all over the stage, singing into several microphones, and searing through jaw-dropping guitar solos. He is fully charged, electric, and pours out energy; it is astonishing to watch.

During The Raconteurs show, he was much more laid-back and relaxed. White is the sole performer in the White Stripes. He does all the rhythm and lead guitar, all the vocals, and he is the leader of the show.

With The Raconteurs, he shares those duties with Brendan Benson, and White uses that relationship to its full potential. He sings into the microphone with Benson, kicks back and plays some rhythm while Benson plays lead. He smiles throughout most of the show, something rarely seen in a White Stripes set.

During *Blue Veins*, White let it all go. He was fully inside the song, played some incredible guitar, getting everything he can out of his instrument. After one particularly remarkable solo, he stood there for about two minutes in silence, gasping for breath, bent over his guitar.

That was the Jack White that left me breathless, the same way I felt seeing The White Stripes last fall.

Although the other members of the band are talented and each carry some weight, White is the true star of The Raconteurs. Jack White's talent shines through everything he does, and I am anxious to see what area he dominates next.



## Scarlett Johansson: Sex Sells

BY STEVEN BLOOM

staff writer

The past three years, *FHM* magazine has named Angelina Jolie, Jessica Alba, and Kiera Knightly their "sexiest woman alive," respectively. This year, however, the honor went to a much more deserving candidate, someone who exemplifies the proper characteristics of beauty.

The honor, named in March, belongs to *The Black Dahlia* star, and twenty-one year old wonder woman, Scarlett Johansson. Scott Grambling, editor in chief of *FHM*, exclaimed, "Her sultry voice and striking beauty certainly have a lot to do with that [receiving the title], but so does the confidence she exudes."

I personally cannot disagree. While her pin-up poster is currently occupying my dorm wall, what's most impressive about Johansson is her impressive list of film credentials and her ability to stray away from the teeny-bop ideal established by other young actresses.

In the recent film *The Black Dahlia*, Johansson plays Kay Lake, the lover of Sargent Lee Blanchard (Aaron Eckhart). Eckhart plays one of two police officers, the other played by heartthrob Josh Hartnett, who are paired together in order to seek out the murderer of a young actress killed in Hollywood.

While most critic's have given this thriller a sub-par review, I found the movie to be highly entertaining and Johansson's performance to be one of her best. These two men stop at nothing to uncover the mystery of Elizabeth Short while running into love affairs with both Johansson and Hilary Swank, who provides a nice twist to the movie.

Through what I had seen in trailers, I was expecting an average action movie with a thrilling plot. However, after leaving the theater, I was more amazed with the brilliant acting and unexpected plot turns. The ending scene, which I will not reveal, held me breathless and I actually stayed in my seat as the credits rolled.

In addition, the settings of this old Hollywood town were magnificent, and Vilmos Zsigmond, the cinematographer who created this brilliant scenery, deserves two thumbs up. If you are looking for an electrifying and breathtaking movie, or a half naked Scarlett Johansson, this is the movie for you.

I was surprised by Johansson's ability to portray this character so well. While she has appeared in Woody Allen's two latest films *Matchpoint* and *Scoop*, this seemed to be a much more challenging role as Johansson was thrown into a much sexier character with stronger needs.

Because of Johansson's maturity, she is often grouped with actresses such as Rachel McAdams, Nicole Kidman, Sienna Miller, Cate Blanchett, and Claire Danes. In fact, she is closer to the ages of Lindsay Lohan and Hilary Duff.

With seven new drama's in the works, it is safe to say that Scarlett has put together a resume unlike any other young actress while maintaining her sex appeal, confidence, and clear mind.

If you can't get enough of Scarlett Johansson, check out these essential flicks:

- Lost In Translation*
- Match Point*
- Girl With A Pearl Earring*
- Ghost World*
- In Good Company*



Scarlett Johansson: The Sexiest Woman Alive. Are you dizzy yet?

## LONG LIVE ROCK!



BY CLAIRE DOWD

a&amp;e co-editor

The Beatles *Revolver*. Wow. It's like trying to review one of Mozart's operas or symphonies or whatever piece of music he wrote. It's like trying to condense the significance of James Joyce in 500 words. Impossible. There have been hundreds of books, thousands of pages, millions of minds fixated on this one 30 minute album.

*Revolver* has been the singular most important musical moment in my not-so-long lifetime. I know I said that if I were to spend the rest of my days on a desert island, I would bring *Astral Weeks* with me, but that could easily be replaced with *Revolver*. Van Morrison's vocals and emotions cause me to experience a lifetime's worth of tragedy, but *Revolver* makes me plunge into the infinite depths of the Beatles'

brilliance time and time again. There is just so much to discover.

*Revolver* was released in 1966 and is considered to be the pivotal moment in The Beatles' career. It was their first foray into the extravagance and exploration that would define the second half of the 60s; most people associate the beginning of Psychedelia with *Sgt. Pepper's Lonely Hearts Club Band*.

Interestingly, *Revolver* was The Beatles album most influenced by LSD. Just listen to all the creepy noises that float through your ears on "Tomorrow Never Knows", the endless loops of what sounds like swooping birds. Even the seemingly childish song "Yellow Submarine," which has had all 5 year olds singing along since it was recorded, has a trippy vibe: idealizing living beneath the sea, and with an strong emphasis on colors.

There is no existing theme to the album and all the songs seem to be coming from unique influences and use different methods. It was the first album where there was a stark contrast between Paul McCartney songs and John Lennon songs. McCartney's use of the lyrical, the melodic, the soft, and the beautiful is vastly different from the trademark Lennon cynicism, his brittle voice and his employment of sharper sounds.

This album was made in perfect balance, before McCartney got overly corny and Lennon became excessively angry. McCartney's "Eleanor Rigby" and Lennon's "She Said She Said" illustrate their dis-

tinctive styles, and I consider those songs to be some of the strongest displays of their individual talent.

*Revolver* is also the first evident display of George Harrison's talent. The album has 14 tracks, and Harrison penned three of those songs, a large number compared to his usual allotment of one to two songs per album. The album opens with Harrison's "Taxman" and its thumping, fabulous riff. The song drips with sarcasm, criticizing the greed within the English taxation system, and Harrison coolly warns his listeners, "My advice for those who die/Declare the pennies on your eyes".

The guitar solos (although played by McCartney) are extremely innovative, as they were some of the first displays of the studio technique called looping. The guitar solos were recorded regularly, but the band looped those reels to be played backwards on the final track.

*Revolver* is a holistic and unified body of work despite the variety of sounds and styles on each song. It would do the album injustice to break it up and isolate what are considered the more important pieces.

I can easily listen to every Beatles album all the way through, but *Revolver* had a different effect on me. It was one of the first times I was truly blown away by what I was hearing, by the extent of the complexity - I still don't understand everything that is going on. I could go on for many pages about how many new things I have discovered and how perfect this album is, how

naturally the songs seem to flow into each other, but I'm running out of space...

*Revolver* is an album of many firsts, and each time I listen to it, I can remember the first time I heard it. Every time I hear it, it is with new ears and a new understanding.

## SOBER AND READY



BY PAUL DRYDEN

a&amp;e associate editor

Ben Kweller had the typical rock star childhood. Playing piano soon after he started walking, Kweller was writing his own songs by the age of 8. The next year he received an honorable mention for youth in *Billboard* magazine's annual song-writing competition. By the time he was a teenager, Kweller was already an accomplished guitarist and drummer. He put together a band, called Radish, and at 15 they were being

compared to Nirvana and signed to a major label. Since then, Kweller has gone solo and released four albums. His latest release, a self-titled disc, is by far his strongest yet.

On his first album, *Sha Sha*, Kweller sang primarily goofy but catchy songs, ranging across several musical genres; from acoustic rock to folk rock, alternative to power pop and then just straight ahead rock. While his debut was his breakout album with a couple highly successful singles, his second album, *On My Way*, did not do nearly as well. Gone were the infectious singles, instead the disc was full with more subdued tracks. But with this third album, the now 25 year old does everything right. There is a consistent vibe from the first track to the last, and the addictive indie pop melodies abound.

Now a married man with a kid, Kweller's musical maturation is clear. The songs are more focused; the lyrics more complete. While his older songs like "Wasted and Ready" had lines that compared sex to eating spaghetti, Kweller asks "How long will it take before I have your heart to break" on the new heartfelt song, "Red Eye." "I'm just singing about things that are important than 'sha sha,'" Kweller recently told *Rolling Stone*. "On this album, I'm really wearing it all on my sleeve. I wasn't scared to say what I wanted to say. I'm growing up. That happens to all of us."

On *Ben Kweller*, he plays every single instrument (acoustic guitars, electric guitars, bass guitars, pianos,

glockenspiels, tambourines, xylophones, organs, drums, claps, harmonicas and even triangles atop shimmering vocal harmonies) and



records with producer Gil Norton, best known for his work with the Pixies and the Foo Fighters. "Leading up to the album I was listening to a lot of Tom Petty's late eighties stuff like *Full Moon Fever* and *The Great Wide Open*," Kweller said. "The drums are real tight and perfect but it's Tom Petty singing so it has that human element to it. I wanted to do something like that."

My favorite track is "Penny on the Train Track," a catchy song where Kweller sings about running into an old friend who is now a police officer. He realizes that he has really grown up, as the friend was one of his partners in crime in childhood.

Kweller's new album has all the right elements for mainstream success. Considering his achievements since the beginning, one can only imagine this new level of potential.

## ARTS &amp; ENTERTAINMENT

NBC's *Studio 60* Offers Behind-the-Scenes Drama and Witty Comebacks

BY JACOB MEADE

staff writer

Last Monday evening I tuned in to NBC to check out two new fall shows: *Heroes* (9-10pm) and *Studio 60* (10-11pm). *Heroes*, an adventure series about ordinary people sprouting supernatural abilities, was about as bland and indistinct as an allergy medicine commercial, so I won't bore you by writing about it here. I was much more intrigued by *Studio 60*. While it has its own problems, the show has real potential and seems to be in the hands of people who'll take it somewhere interesting.

*Studio 60*, from creator Aaron Sorkin (*The West Wing*), is a drama about the production and supposed resuscitation of a waning Saturday Night Live style comedy show. NBC seems to be poking fun at itself and its own struggling SNL, consider that *Studio 60*'s fictional network's acronym is NBS. After the old executive producer suffers a nervous breakdown, two new guys named Matt (Matthew Perry) and Danny (Bradley Whitford) are brought in to save the show.

There are a lot of things about this show



that I didn't really connect with. To start with, Perry and Whitford's characters don't have the kind of energy and enthusiasm that would, at least in theory, drive a successful comedy show. Part of the reason lies in the plot: Danny is a recovering drug addict. Nonetheless, they and a lot of the other characters just seem too generic and boring, especially given the business and TV genre in which they work.

Aaron Sorkin looks like he's struggling to combine heavy, suspenseful drama with a setting that's lighter and looser than the *West Wing*'s White House. The actors aren't very believable as comedians on the fictional show because they've been selected to work within the dramatic setting of the actual show. Also, the dialogue isn't as crisp or clever as I'd hoped. Hopefully that'll change as the show really takes off.

Although the episode was somewhat disappointing, I have to acknowledge that there were also some redeeming aspects. It brings up issues of censorship and free speech, which are always interesting and relevant. As the new executive producers' boss, Amanda Peet gives her character a clear-headed assertiveness that drives the show.

Her lines reinforce the positive messages *Studio 60* seems to be sending such as "I believe that the people that watch television shows aren't dumber than the people that make television shows."

The show has some hilariously cynical and sarcastic one-liners that are reminiscent of Matthew Perry's *Friends* character, Chandler, which helps to lighten the heavy tone of the drama.

The show also contains the standard romantic drama commonly found in television shows. One of the female comedians used to date Matt, and they still kind of have a thing for each other but he's been seeing one of the other female comedians, but they aren't very serious. Love triangle! However, the dialogue coming out of the situation is fresh. The dialogue can be hit-or-miss at times, but it's always delivered in a rapid-fire, streamlined style that gives *Studio 60* strong forward momentum.

Despite its setbacks, I will keep watching *Studio 60*. Assuming its characters will come into their own and the writing content will match its style, I'd recommend it to anyone looking for a provocative fall drama with real brains behind it.

## All-American Abercrombie &amp; Fitch Banks on All-American Consumption

BY ARETI SAKELLARIS

a&amp;e co-editor

Abercrombie & Fitch began as an outfitter for sportsmen, but when it became a private company in 1998 from its separation from The Limited, "Out went the camping gear — and off came the clothes."

Abercrombie's highly polemical */Quarterly/* was targeted by for its suggestive nature, and order to purchase the "pornographic" catalog, proof of age had to be shown. The American Decency Association charged that Abercrombie's products are "almost idolized" by the nation's youth, and the retailer is advising them that "to be a young adult, you are to live a sexually promiscuous life and experiment with all forms of sexual deviancy." Without the weight of this outcry, consumers continue to purchase clothing from Abercrombie.

In an attempt to mirror the models in their posters, Abercrombie hires young people who are "cool yet seductive"; however, the so-called all-American look seems to translate to an all-white look. Stanford University student and former Abercrombie employee Anthony Ocampo told CBS News: "...the greeters and the people that worked in the in-season clothing... were white... people that worked in the stockroom, where nobody seems them, were mostly Asian American, Filipino, Mexican, Latino."

Former employees claimed that Abercrombie practices structural racism, and the 2004 Gonzalez v. Abercrombie & Fitch law suit charged that Abercrombie offered better jobs to whites and that the unfair practice was a form of racial discrimination. Those who were declined employment and some current employees were granted \$45 million when the parties settled out-of-court. Abercrombie was also ordered to hire diversity coordinators, create and execute policy changes to diversify their employees and models.

Moreover, A&F's clothing is discriminatory.

In 2002 a t-shirt was available with two Asian laundrymen and written on it was: "Two Wongs can make it White." The retailer lacked the sensitivity to prevent the production of the shirt, and the merchandise was deemed unworthy of sale only after protesting began. Minority groups are not the only ones outraged; there is a girlcott led by an independent group, the Allegheny County Girls as Grantmakers, consisting of twenty-three girls nationwide. Their initiative calls for more empowering clothing, and asks females to boycott Abercrombie because of its diminishing t-shirt phrases, including ones that read: "With these who needs brains," "I hope you can make more than I spend," and "Last night I had a nightmare I was a brunette."

A&F's marketing power goes beyond that of subversive posters and attractive models. The company provided a complete fantasy world through the pounding music, the non-Abercrombie products reviewed and promoted in their *Quarterly*, and the ultimate image of coolness that effectively renders consumers non-entities. Selling a lifestyle, customers "consume and enact image" through the "commodification of both everyday practice" and "identity derived from those practices [of dressing]."

Successfully merging the gap between advertising and consumption, A&F merges image as identity. Brand allegiance lends itself towards sameness. Their clothing is tagged assuring the consumer that any irregularities in the fabric or variations in the shading from the dying process are not defects, but an intended result of the aging or destruction process. If the product doesn't seem aged, distressed, or vintage, then it obviously looks like it is new and right off the production line (read: not cool).

However, if the distressing of pants is part of their production, then they are not unique pieces dyed to perfection. The "Cameron Super Skinny" has "subtle fading," and their men's "Harper Falls Rugby" is one of "rugged athletic design... gutsy woven collar... subtle nicking on the sleeves/col-

lar/bottom hem, heavy color loss, Extreme Vintage Wash, Classic Fit...[emphasis added]." This epitomizes an identity through image and the sameness achieved through the presentation of falsely differentiated pieces.

Furthermore, emulation of the pre-package image defines identity and the sense of self is replaced. With the millions of consumers and dollars transacting with Abercrombie & Fitch, one less customer is not much of a threat as younger consumers move from shopping at abercrombie (the children's store) to Hollister (the early teen store) to A&F proper; the chain is so engaging that to break away from it seems to severely limit the retail options of young people.

Abercrombie's ability to commodify an entire lifestyle is more complete than other retailers who don't extend their brand into the realm outside of their main products. By suggesting music, books, movies, and social activities to interact and engage in; more than just a look, Abercrombie is a total identity replicated by the mass production of its merchandise, the streamlined sales force and in-store franchise experience, and the instant gratification awarded by walking down the street wearing so-called vintage jeans and not drawing attention for a horrendously off-the-radar fashion sense: conformity pays for the infinity pools and vacations.

Taken out of context, A&F's clothing seems to be harmless and simply articles to purchase and wear; the context is removed and the buyer permits Abercrombie to continue its business policies and its economic success when purchasing a polo shirt with its calculated rips and color fading. The price tag replaces the history of the merchandise and the actual price in terms of the physical and emotional investment of other human beings. Consumers ought to cast a skeptical eye on their environment, and contemplate the consequences of their spending habits and the ongoing production cycle propelled by their own consumption.

For a list of references, contact Areti Sakellaris, [aaSak@conncoll.edu](mailto:aaSak@conncoll.edu)



Recent examples of Abercrombie's discriminatory t-shirts



Eric Clapton aka Slow-Hand aka GOD (appearing at Mohegan Sun)



The Strokes: See them at Lupo's Heartbreak Hotel on October 9

## Weekly Upcoming Area Concert Calendar

BY PAUL DRYDEN

associate a&amp;e editor

## Saturday, October 7

James Blunt @ Dunkin Donuts Civic Center (Providence)

If you read my column last fall, you caught a whiff of Blunt before he exploded in early 2006 (with more than 11 million albums sold worldwide). By now, I am sure you are tired of Mr. Joint telling you that "You're Beautiful." Even down south in Buenos Aires, I could not get rid of him. But just in case you wanted to join the rest of local pop radio listeners, here is your chance.

Eric Clapton @ Mohegan Sun

This blues legend is coming within minutes of Conn. and I hope you have already bought tickets to this sold out show.

## Sunday, October 8

Joanna Newsom @ UCONN-Storrs

Classically trained harpist Newsom uses folk and bluegrass to form her own unique style of indie rock. Definitely check this show out if you like artists such as Cat Power or Devendra Banhart.

## Monday, October 9

The Strokes @ Lupo's Heartbreak Hotel (Providence)

The Strokes have had trouble topping the hype and popularity that they first achieved with their debut five years ago. Their latest release, *First Impressions of Earth*, was their weakest yet. Either way, this is a rare opportunity to catch the New York rockers in a relatively intimate setting.

James Blunt @ Chevrolet Theatre (Wallingford, CT)

Described above.

## Tuesday, October 10

Flogging Molly + Zox + Bedouin Soundclash @ Lupo's Heartbreak Hotel

(Providence)

This is quite the lineup. LA-based seven-piece Flogging Molly play celtic punk rock. They are renowned for their explosive and passionate live shows. Zox is no stranger to Conn, they have played on campus several times in the past couple years. The Providence-based band is fresh from their first tour throughout Europe. They play high-energy reggae-rock. Bedouin Soundclash is one of Canada's hottest bands. Playing bare bones reggae-rock, they are often compared to State Radio.

James Taylor @ Providence Performance Arts Center (Providence)

This songwriting genius is on a special tour of smaller performance halls. He still puts on a great show and plays all the classics.

KT Tunstall @ Toad's Place (New Haven)

Due to tremendous exposure in various major car commercials and covers on American Idol, Scottish singer/songwriter Tunstall has really caught on in the states in the past six months. She is known for her high energy live shows, which often feature creative looping techniques. Tunstall actually attended the local CT prep school, the Kent School.

## Wednesday, October 11

KT Tunstall @ Lupo's Heartbreak Hotel (Providence)

Described above.

Flogging Molly + Zox + Bedouin Soundclash @ Toad's Place (New Haven)

Described above.

## Thursday, October 12

Great Big Sea @ Lupo's Heartbreak Hotel (Providence)

The Newfoundland-based Great Big Sea puts on one of the best live shows I have ever seen. Their high energy celtic rock songs make for a great party atmosphere. Expect their rowdy and always drunk Canadian fanbase to make sure you enjoy every minute.

## NEWS

## The Facts About Study Away Apps Wind Turbines May Come To Conn

BY: SOPHIE MATHEWSON

News Editor

Conn students who have studied abroad can attest to the myriad opportunities that international travel can bring: exposure to a new culture, the possibility of a foreign love interest, mastery of another language, exotic cuisine, and an ultimately enhanced sense of self. But with decisions recently released regarding who has, and who has not been approved to go, some students are dealing with an inevitable outcome of any selection process: rejection.

All study abroad applications are reviewed by a committee, which determines whether the applicant is qualified. The criteria on which an applicant is judged includes overall academic record, faculty recommendations, and choice of program, with priority given to qualified students applying to the most intensive foreign language and cultural immersion programs. While some students are given the opportunity of spending the entire year away, the application also emphasizes the unlikelihood of approval to two different study abroad programs, whether during consecutive semesters or not.

After students are approved by the Study Away Committee, they are accepted or rejected by their specific study abroad program.

According to Shirley Parson, Director of National and International Programs, the number of students who apply does not change considerably from year to year. Since the study away program must operate within specific budgetary and enrollment parameters, rejecting some applications is unavoidable. "Students have to realize that they are competing against other students," added Parson.

As for those applicants who were not approved, the message from the administration is that it is not—no pun intended—the end of the world. Said Parson, "It's important to look at the bigger picture."

Those determined to have an overseas experience have some alternatives. According to Parson, some students in the past have elected to take a leave of absence from Conn, and then apply to a study abroad program independently, although this will not result in the transfer of credit from the abroad institution to Conn. A summer program is also a possibility, with the CELS program providing even greater opportunity.

## Ric Burns

continued from page 1

the oblivion he felt inside himself. His own life unfolded with more tragic drama than that in his plays. Burns described O'Neill as the self appointed dark prince of American pessimism. Despite O'Neill's major flaws and failures in his personal life and work, he was responsible for revolutionizing American theater in the 1920's. According to Tennessee Williams, "Burns had given birth to American theater and died for it." He died in 1956 alone, haunted by a bad reputation. Yet thanks to his wife, his last masterpieces were discovered after his death and won him recognition and respect. People considered O'Neill's plays, specifically

his last five, to be like a reincarnation of his soul. Burns capped off the lecture with a short preview of his documentary, which included a mixture of interviews and monologues. As the lights came up a number of people were drying the tears from their eyes, moved by the film. The lecture was topped off with a question and answer session. "I was impressed at the way you had plumbed the depths of an artist," commented an audience member, referring to his current work on Warhol and O'Neill. Burns continues to make work as one of the leading filmmakers in the historical documentary genre. His next film project, "The New York Times," documents one of the most influential newspapers in America.

## Other October Speakers At Conn:

**October 6:** Authors Amy Tan and Conn graduate Hannah Tinti headline the 13th Daniel Klagsbrun Symposium on Writing and Moral Vision, John C. Evans Hall, Cummings, 8:00 p.m. Reception and book signing to follow.

**October 16:** Laura Tyson Li, author of first biography of Madame Chiang Kai-Shek, Charles Chu Room, 1:15-3:30 p.m.

**October 16:** Michael Apple, Education Critic, Ernst Common Room, 7:00 p.m.

BY: DIRRANE COVE

staff writer

In recent weeks, Connecticut College has been discussing the idea of using wind energy in order to create electricity. To explore this alternative energy method, Connecticut College has been working with Global Energy Concepts, a Seattle based consulting firm that deals with the use of energy from wind. In order to create this energy, a wind turbine would be erected on the campus. The college is currently assessing whether or not erecting a wind turbine is a sensible idea. Many factors will be taken into account in this decision, including the appearance, environmental effects, and practicality of the wind turbine.

## Higdon

continued from page 1

LH: It is a big problem and we are going to solve it. It is a priority to me— not just faculty salaries but staff salaries as well. We'll look at the market, make comparisons with our peer institutions... We need to pay our people fairly and equitably because we have great people and I want them to stay here at Conn. They are a part of this community; they contribute an enormous amount to this college. We have to make sure that our compensation levels are competitive. I put the stake on the ground early on this area. We simply must make progress.

CV: When you were first named president last year, there was some concern among students about your Wall Street background; they were afraid that a strictly businesslike approach might have negative consequences for financial aid and diversity...

LH: That's what they were saying, huh? (laughs)

CV: Well, the students understand that the school needs someone who knows how to do business, and you are that person but they also care about diversity and financial aid. The students want everything really... (laughs)

LH: I have been president at two other schools and a major dean at another. I don't come in here without a substantial amount of experience. I made significant progress in terms of diversity in all of them. Diversity and financial aid were priorities in all my tenures. There is no issue in my mind about my commitment to diversity and equity. Our goals of diversity are inseparably linked to having the ability to give more financial aid. We want more international students and students of color. You can look at my background anyway you choose. You can look at it from the business point of view or you can look at my experience as president in other schools. I am committed to making this campus even more diverse but I will tell you that it is going to take some time. It is not going to happen overnight. First, I need to raise the resources to make it happen, but it is going to happen. When I talk to people around campus to see what our needs are, the things that keep coming back to me are: Diversity, financial aid, faculty resources, facilities... everybody talks about the same things.

CV: And all of them require money.

LH: Exactly. All of them require money.

CV: Now I am going to ask a question about a superficial issue most of us end up caring about: U.S. News

and World Report. (President Higdon laughs) We are consistently going in the wrong direction in the rankings, especially this year. What do you think? How important is it? Should we care about this issue?

LH: Do you care?

CV: I find myself caring although I really do not want to.

LH: There are metrics the U.S. News and World Report that we can use to measure our progress but what we have to realize is that it is a magazine. This is their most popular issue...and what they are trying to do is to sell magazines. They tend to compare institutions that are not comparable. They have a one-size-fits-all kind of framework. I think it is flawed. No one institution is alike or has the same kind educational philosophy. Look at Conn; we have some very special qualities. The student involvement, the student experience, the student engagement... they don't even begin to measure that and they certainly don't measure how much you learn. And when they say you go from this number to that, I defy anyone to explain the distinctions between the schools that rank between, say, 20 and 35. They have a degree of precision that simply does not exist.

So I guess, my overall feeling is that we can't ignore the rankings. We can't ignore what the guidebooks say about us. Anything that is out there in the public domain...but I don't think we can change our strategy, our plans, for the rankings. Yes, there are things we should pay attention to. For example, faculty resources is historically a problem area. As we invest in our faculty and staff, my hope and trust is that metric will move up. And all other things being equal, (which they never are), we'll be ranking higher. We'll only change the things that are consistent with our plan. My idea is that the students should not make decisions based on the rankings... it is just not the right way to look at an educational institution.

CV: Most students already know that... but there is something in people's heads that says prestige is important.

LH: But there are many things that measure a school's success or prestige. The key thing is: How effective are our educational programs? We impact student's lives. I hear over and over from alumni that they had a transformative experience.

CV: Oh, I'll vouch for that already...

LH: See, there you go! That is a very powerful thing. That's what this school is all about.

You would be crazy not  
to write for the Voice...



## Briefs

continued from page 3

the system in place, any administrator will dismantle it. "The Terrorist News-Feed is the way of the future," Rumsfeld stated as he sat hunched

## Vegas Baby

continued from page 3

want money. Some people have two first names... and then there's Anderson Cooper, who got stuck with two last names and no first name.

What's up with restaurants that have incredibly good-looking servers in the front, but when you go sit down for your meal, your waiter is a 60 year-old man? It's eerily reminiscent of seeing the awesome trailer for X3, only to arrive at the theater for a huge disappointment.

Dry heat is a myth. I don't care

over his Dell laptop. "Our ability to stalk our prey from a comfortable distance has just been immeasurably magnified. Rightfully, there's no turning back."

what people say, 90 degrees is hot.

While watching football this weekend, I noticed that the only starter smiling in his picture was a man named R. Kelly, proving that Fox employs 14 year olds as their photographers.

Hope you all enjoyed fall break, because I don't think we have any days off until Thanksgiving. Speaking of which, whoever decided to invent a holiday based around eating a feast and falling asleep on the couch should be declared a national hero.

## Why?

continued from page 3

something that they can call their own.

If human beings had no quirks, if there were no double lives, then we would all be the same. Our lives would change from being spontaneous and filled with adventure to walking through a gigantic cafeteria line, picking and choosing proxy lifestyles. It is this terrible truth that drives human beings to frantically break free. While society views them as outcasts or lunatics, to themselves, it is an act of liberation. It is a way for them to feel young and in control of the oyster they call a world, instead of being pushed

along by an invincible hand.

By lashing out at society, or more tamely spoken, by being ourselves for a moment, we receive a welcoming feeling of individuality. It would do justice almost to say that this feeling parallels that of, ultimately, a breath of fresh air. Why do you think being spontaneous feels so good? Why do you think, as a child, you found yourself giggling right after you executed the perfect dong ditch (its ok to admit it, you giggled). Is it because it was really that funny? No, it was an act of rash, impetuous behavior. You did it because it made your adrenaline flow like few things could. You did

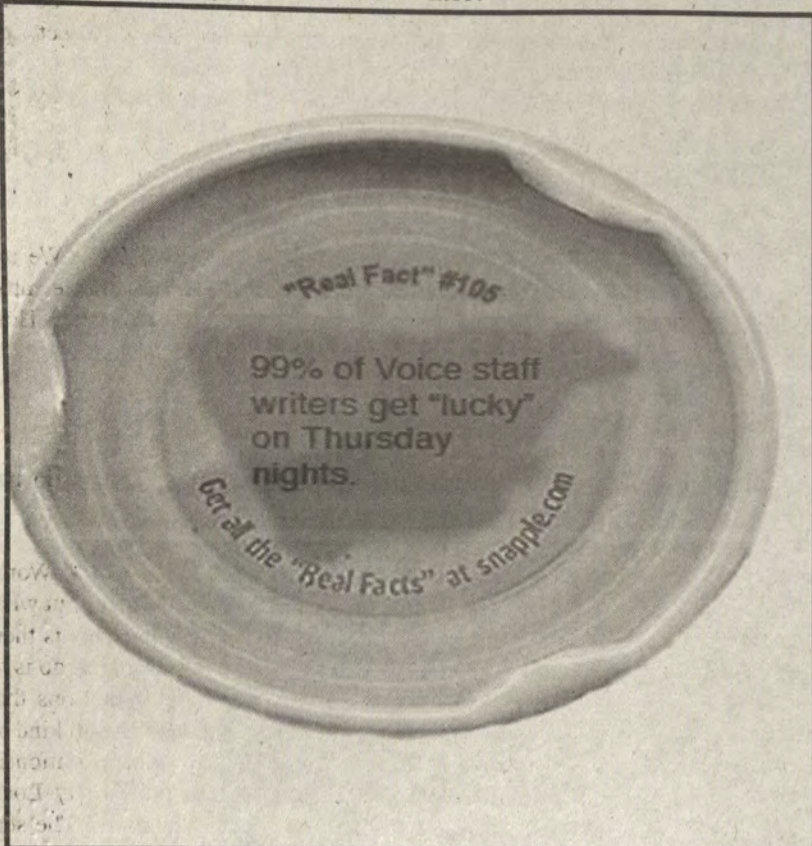
it because it made you feel alive.

Now don't get me wrong, don't be like Chuck and start killing people. Although his case is arguable, it is nonetheless an extreme that comes with its consequences. What is important, however, is that you must be free to do the little things give you that breathe of fresh air in your life.

So I say, lets embrace our quirks, for it is solely our subliminal cry for spontaneity and that feeling of being alive. It is this basic and almost subconscious inclination that keeps our young and individual spirits from being pushed towards uniformity. We don't have to do things that our

parents did and we don't have to surrender our dreams for security. Hey, if it's your passion, then that's great. Call me crazy, but I don't believe that all of you feel the same way. Now, more than ever, it is especially crucial that we hold onto ourselves and what we want most from life. Quirks keep us all from being econ majors, or pre-med or pre-law. They keep us from knowing at the age of 18 what our life is going to be. Most importantly, they convince us that anything is possible and that, my friends, is what life is all about.

Peace up, A-Town down.



# PEP RALLY

Thursday, October 12th at  
9:00 p.m., at the AC.

Come, bring spirit, pep, etc.

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# The Camel Fun Page



Guess who these star crossed lovers are?

## *Top Ten Reasons to Love October*

1. Marshall...All Windows Still Unbroken
2. Plex Walls...Still Intact
3. Your Checking Account...Not Yet a Source of Tears
4. Apple Cider
5. Hard Apple Cider
6. Cider Doughnuts
7. HOT Apple Cider (ssspicy)
8. Freshmen...Still Skinny
9. You Can Hide From the Police in Leaf Piles
10. Conn College Football...Undefeated Since 1911

**Word Jumble:**

**(HINT: THEY HAPPEN IN THE  
MIDDLE OF THE SEMESTER)**

**IRDM MTES**



# Men's Soccer

*continued from page 10*

his tracks, taking the ball right off his foot for the stop.

The second half was always going to be a tough contest and the unbeaten Cardinals were not about to let up on this resilient Camels team. On the hour mark the resistance gave way to the ever increasing tide of attack after attack and Matt Nevin scored on a feed from Allen Ashenfelter. In the 84th minute the

heartbreak was complete. The Cardinals went into the lead in the 84th minute on an own goal.

On a throw in, Ross Pemmerl hurled the ball all the way into the scoring box and the ball deflected off a Camel player's foot and into the net. A truly unfortunate incident, but the Camels can hold their head up high and take comfort in their performance. Another exceptional display of talent from Ted Lane and

great communication was the key to a solid showing from the Camels. They are sure to build on this week's performances and will undoubtedly be up for the challenge against Trinity. With home field advantage and the Camel faithful spurring the team on, they are sure to play with vigor and determination.

Connecticut College will host Trinity Saturday for a 2:00 p.m. game on Harkness Green.

# Fiasco

*continued from page 10*

world, there is nothing right or just in this ruling. Granted, the courts are "technically" obligated to prosecute individuals for not divulging sources that illegally leaked sworn grand jury testimony (based on 1970 federal law... maybe a little outdated?), but this case goes far beyond technicalities. If not for these reporters, the steroid scandal in the MLB would never have become public (at least not to this degree), not to mention the renewed interest in performance-enhancing drug use that has occurred in every major sport. These two men should be commended, not incarcerated.

Perhaps San Francisco Chronicle editor Phil Bronstein best summarizes this whole unfortunate state of events in a statement reading, "Tension between the government and the press is built into the system. It's

unfortunate that the government wants to prosecute two reporters for doing their jobs."

That being said, here are my MLB postseason predictions:

- ALDS
- Yankees over Tigers
- Twins over Athletics
- NLDS
- Dodgers over Mets
- Padres over Cardinals
- ALCS
- Twins over Yankees
- NLCS
- Dodgers over Padres
- World Series
- Twins over Dodgers in 6 games
- WS MVP: Johann Santana

# The Big House

*continued from page 10*

were headed to the main event. Now try to picture thousands of inebriated kids all walking toward one destination, preparing to go nuts over the sixth ranked team in all of college football. Needless to say, the atmosphere is an awesome one. This was only emphasized by the fact that the football program was endorsing a "maize out," where every fan is instructed to wear yellow (one of the team's two main colors).

When we arrived at The Big House, a stadium aptly named for its monumental capacity, we were engulfed in a sea of yellow. And while the game started off slowly, with the score tied between Michigan and the visiting Wisconsin Badgers 10-10 at half-time, the eruption was soon to come. The Wolverines dominated the second

half, and won handily by a score of 27-13. This was a fun sight to watch as the capacity crowd spurred the home team on with several renditions of "Hail to the Victors" while frustrating Wisconsin by jingling keys on every third down and letting the visitors know (somewhat excessively) when they did poorly.

All in all, it was a great day. A lot of fun, excitement, and most importantly, a win. Don't get me wrong, I am not trying to diss Connecticut College by writing this article. In fact, I am a big supporter of small college athletics. However, if there is one thing to do as a sports fan while you are in college, make sure you get yourself to a school with a rich tradition in football, basketball, or whatever the sport may be. This is undoubtedly an experience that you will never forget.

# Women's Soccer Falls To Nationally Ranked ECSU

By Matt Fava

sports writer

Making the short trek to the Coast Guard campus with a deceiving 1-4 record last Tuesday, the Camels were looking to make a statement. Three of their four losses were disappointing 0-1 finishes, leaving plenty of 'what if' questions. Jackie Wade '08 quickly netted the first goal of the game in the tenth minute. While Jenna Ross '10 did her work in goal, tallying a total of six saves in the game, the rest of the Camels made sure to provide support. Analisse Rios '08 converted on the Camels' second goal in the 25th minute, leading CC to a 2-0 halftime lead. The rest of the game was inconsequential, although exciting, as the Camels heard the buzzer sound their second win of the season. By the end of the game, CC had dominated the shots column of the score sheet by a tally of 28-13 over the Coast Guard. This win also resulted in the continuation of the

Camels' undefeated record (7-0) against the Bears.

After this motivating win, CC traveled to Wesleyan on Saturday. The game did not have the start that the Camels were hoping for, as the Cardinals scored their first goal just 61 seconds into regulation. The CC women were not about to go down without a fight, however, as Claire Linden '08 netted a Camel goal in the 26th minute. With the game stuck in a 1-1 tie, both teams tried desperately to take the lead in the second half. Although each had their opportunities, regulation ended even, bringing the game into overtime. The first overtime ended with a superb corner opportunity for the Camels, but they were not able to convert. The hope brought by this promising chance was short-lived as the Cardinals put in the game-winner in first minute of the second overtime period. The nine saves by Jenna Ross '10, although rather impressive, were not enough for the Camels to pull out the victory. With

their record now standing at 2-5, Conn found themselves searching to get the season back on track.

An opportunity to do just that arose this Wednesday, as the Camels traveled to Eastern Connecticut State University (7-5). The Camels found themselves trailing in the first half, as Warrior freshman Christine Lemieux put in a goal in the 28th minute. The Camels were unable to find the back of the net, and the game ended in another upsetting 0-1 finish. CC goalie Jenna Ross '10 tallied two saves in the game, and Analisse Rios and Rachael Scheffrin both had three shots on net, challenging the shutout posted by Warrior keeper Kim Church.

Looking ahead, the Camels will face Trinity this Saturday morning at 11:00 A.M. The women will be looking to the undying support of the Harkness blow horns, as they try to improve on their 2-6 record overall.

# Field Hockey Topples Gordon

By Chris Helms

sports writer

While we here at the College Voice have taken the last week and a half off (thanks, Fall Break), the Connecticut College women's field hockey team has turned it on, improving their 1-3 start to the season to a noteworthy 4-4 record with 6 regular season games left to play. Since last report, the Camels have gone 3-1 with victories over Bates, Wellesley and Gordon, with their sole loss during that stretch coming against Wesleyan.

The Camels began a three game win-streak on September 19th against Clark University and went on to beat Bates on September 23rd and Wellesley on September 27th. The women had a particularly strong showing against the Bates Bobcats, eventually beating them 5-0. The Camels opened up the scoring two minutes into the game as Jenny Roe '09 scored her second goal of the season. Conn. scored two more goals in the first half with Sage Shanley '07 scoring at 10:39 (assisted by Liz Lingo '07 and Alex Albright '08) and Liz Lingo scoring at 17:20 (assisted by Jill Mauer '08).

Mauer and Katie Williams '07 each netted a goal apiece in the second half to give the Camels the 5-0 victory. Gretchen Mayer '09 was credited with the assist on Mauer's goal and Mauer received the assist on Williams' score. Jamie Sheahan '10 earned her first victory in net for the Camels while stopping six shots to complete the shutout.

The Camels followed up this impressive victory with 2-1 overtime win against Wellesley College. In spite of Wellesley's 6 to 3 shot advantage in the first half, the game remained scoreless until Mauer recorded her fifth goal of the season at 53:41. Wellesley's Julia Parzych answered Mauer's goal with her own at 67:58.

With the score knotted at 1-1, Katie Williams knocked in the game winning goal at 72:15. The Camels were out-shot 11 to 8 but were able to walk away with the victory. Goaltender Talia Wheeler '09 recorded 8 saves for the Camels.

As the saying goes, "all good things must come to an end," and so did the Camels' winning streak last week against Wesleyan. After outscoring opponents 10 to 1 over the previous 3 games, Connecticut College was shut out for just the second time this season as they fell to Wesleyan, 0-3. While the first half went scoreless and was relatively evenly matched, Wesleyan dominated the second half with a 12 to 2 shot advantage. Amanda Nickels, Cortney Tetrault and Molly Adams all recorded goals for Wesleyan in the second frame. Wesleyan finished the day with 17 shots compared to Connecticut College's 6. Wesleyan goaltender Caitlin Kelly recorded 5 saves to preserve the blank sheet.

In spite of this difficult defeat, the Camels were able to bounce back this past Tuesday, October 3rd, to beat Gordon College 3-2. Gordon jumped out to the early lead as Whitney Plaster netted the game's first goal. The score would remain that way for only about 6 minutes as Jill Mauer recovered a loose ball and dropped in the equalizer at 25:58. Gordon's Plaster recorded her second goal of the game at 29:25, but Connecticut College's Sage Shanley answered with her own at 36:11. The Camels were able to seal the victory as Mauer scored her second goal of the game at 44:22. Connecticut College out-shot Gordon College 19 to 7. Talia Wheeler recorded 5 saves for the Camels in the victory.

The field hockey team next faces Trinity College on Saturday, September 7th and Mount Holyoke on Thursday, October 12th.

# Boo Creepy Foot Doctor...

# ...Hooray Sports!

# Come to Cro 215 At 10PM and Meet the Team

Grace...

Elegance...

Beauty...

The College Voice

# CAMELSPORTS

## Men's Soccer Falters Against Amherst

By Gerald Wols

associate sports editor

The Connecticut College Men's soccer team (2-5-1, 0-5) traveled to Amherst, Mass on Wednesday afternoon to face a very strong Amherst College team (8-1, 4-1 NESCAC). The Camel's lost the contest 3-1. Ultimately it was forward Jacob Duker '09 who stepped up for Amherst and scored an impressive hat-trick to ensure the Jeffs victory.

Duker was active from the first whistle, hustling and bustling around the field. His energy was rewarded three minutes into the first half when he latched onto a cross from Ryan O'Donnell and propelled the Jeffs into the early lead. The Camels soon came back fighting, and the young team led by Co-captains Dave Driscoll '08 and Win Robinson '08 evened things up in the 31st minute. David Kellogg '09 assisted Chris Meinke for his first collegiate goal.

Again it was Amherst who was quickest out of the gates in the second half as it took Duker only 1:30 minutes to shoot the Jeffs back into the lead. This time the assist came from Mark Crane. In the 77th minute, Duker added his third and with it disintegrated all hope for the Camels to launch a comeback.

Keeper Ted Lane '09 had an impressive game for the Camels, stopping 10 shots.

Last weekend, the Camels traveled to Middletown, Connecticut to face NESCAC rivals Wesleyan University (7-0, 4-0). The Cardinals edged the Camels 2-1 (2-4-1, 0-4) in



A tough Amherst side prevailed against the Camels on Wednesday, but the squad looks to rebound against Bowdoin this weekend (Mitchell).

what was a very tightly contested match. The Cardinals beat the Coast Guard 7-0 and the Camels were well up for the challenge on Saturday afternoon during Fall Break.

Conn jumped out to a well-deserved 1-0 lead in the 19th minute. Midfielder

Greg Genco '10 split two defenders on the left sideline and delivered a truly thunderous shot from about 20 yards out. Cardinal keeper Matt Gnull did well to save

the initial strike, but Kyle Neidhardt was waiting on the doorstep, well positioned for the rebound to propel the visitors into the lead. Lane protected the lead with a courageous effort in net. Memorable moments included the consecutive saves made on his knees at point-blank range. Later on in the half, Lane stopped Cardinal midfielder Peter Glidden in

SEE MEN'S SOCCER

Continued on page nine

### NESCAC STANDINGS

Team	NESCAC	Overall
WES	4-0-0	7-0-1
WILL	3-0-0	7-0-0
AMH	4-1-0	8-1-0
BOW	4-1-0	6-1-0
MIDD	3-2-0	6-2-0
BAT	2-3-0	5-3-0
COL	1-2-1	2-2-2
TUF	1-3-1	3-4-1
CONN	0-5-0	2-5-1
TRIN	0-5-0	1-7-0

## San Francisco Fiasco

I'm as big a fan as they come in terms of the American judicial system; I've even taken a couple government courses and entertained the idea of maybe one day delving into politics or law. However, the San Francisco court ruling on Lance Williams and Mark Fainaru-Wada is making me think twice about joining this seemingly-flawed institution.

In case you've been living under a rock for the past couple years, seven-time NL MVP Barry Bonds used steroids and was illegally supplied by the popular bay area supplement producer known as BALCO (Bay Area Laboratory Co-Operative). Bonds' boys - BALCO owner Victor Conti and personal trainer Greg Anderson - have already been in and out of jail and now it's time for the good guys to serve several months.

Williams and Fainaru-Wada - publishers of the revealing book Game of Shadows - were each sentenced to 18 months in prison for not divulging the sources that illegally supplied them with grand jury testimony from athletes like Bonds and New York Yankees designated hitter (and sort-of first baseman) Jason Giambi. Most people would think it's a no-brainer: give up your sources and stay out of prison. However, it's not nearly that simple. Reporters who give up their confidential sources might as well retire from the profession, as they would lose all credibility as writers and never again be trusted with secretive information.

"I do not wish to spend even a minute in jail. However, I cannot - and will not - betray the promises I have made over the past three years [to confidential sources]," stated Fainaru-Wada.

"[Confessing sources] would demand I give up my career and my livelihood," Williams said. "Whistle-blowers won't come forward. Injustices will never see the light of day. Our people will be less informed and worse off."

Anyone who has watched baseball over the past decade can tell that many players are noticeably larger and more muscular, especially Bonds, who has become the poster-boy of the MLB steroid scandal. While reporters, journalists, players, former players, fans and league officials have been speculating about steroid use in pro baseball for years, Williams and Fainaru-Wada provided the public with concrete proof. Due largely to their work, the MLB has since instituted a much more severe suspension policy for players caught using performance-enhancers and other sports have begun scrutinizing their athletes even more.

What are we teaching children with rulings like these? Rat on your friends and keep quiet about a scandal that permeates the entire sports world just to save your own butt. Anyone with a conscience knows that those aren't exactly the pillars of higher moral standards. While the judicial system is meant to serve as a beacon of all that is right in the

SEE FIASCO

Continued on page nine

## Hail To The Victors

The scene: 110,000 screaming fans, everyone wearing the same vibrantly colored shirt and a wave of students and supporters. No, this isn't the view down at Harkness Green when a Connecticut College team squares off against a NESCAC opponent. Instead, this was the view when I attended a University of Michigan



ERIC DEBEAR VIEWPOINT

football game two weeks ago in Ann Arbor, Michigan.

Visiting the antithesis of Connecticut College sports fanaticism was not only fun but an eye opening experience. Ok, Ok. Obviously most of us who support Conn teams know what it's like to root for a real sports franchise. It is safe to say that a majority of CC students are pretty diehard fans of some team, whether it is professional or collegiate ranks in football, baseball, basketball, hockey, soccer etc. Thus, we all know what it's like to live and die with a squad. I sure do.

However, watching your team on television or even going out to the ballpark does not equate to attending a school with the type of tradition held by the University of Michigan football program. In fact, there are very few instances of schools with powerhouse programs in any given sport. Perhaps Notre Dame and Ohio State football or Duke basketball are strong examples of this phenomenon. A student at one of these schools shares a very special bond with his or her team. This type of connection happens for several reasons, the most important of which is that the student feels as though he or she is symbolically a part of what's going on in the stadium or arena. In other words, these schools' student-athletes are just regular kids who take the same classes, eat at the same cafeterias, and party at the same places as any other kid on campus. The athletes represent the school and every single student enrolled there; this is what makes the fan experience so special for every student at Michigan, Notre Dame, or Ohio State.

Now that I have succeeded in illustrating my argument in this article, I must confess that I could not do this piece justice without mentioning how much fun game day actually is for a Michigan Wolverines fan. Our Saturday morning began at 8 a.m. when my friend, who was our gracious host, blasted the home team's fight song "Hail to the Victors." This should not go without mentioning that we had gone to sleep about four hours earlier. Furthermore, following a quick breakfast, the first beer of the morning was consumed at 9 a.m. Let's just say, the first one's always the toughest. After a bit of lounging around we did not waste any time getting to our first party. Somehow, it didn't shock me that there were many kids already there. Many of these people had clearly been there for a while before we had arrived. Throughout the rest of the morning we attended several parties, all of which featured rabid Wolverine fans.

After we had satisfied our incredible thirst for beer, one that accompanies any normal person's brunch, we

SEE THE BIG HOUSE

Continued on page nine

## Women's Tennis Topples Mt. Holyoke



The Conn women's tennis team got off to a fine start to their fall campaign with a decisive 7-2 victory over Mt. Holyoke (Web).

By Ben Eagle

sports writer

Last weekend, in their home opener, the Connecticut College women's tennis team defeated Mount Holyoke College 7-2 to begin their fall campaign on the right foot. With their strings tightened and the lines of the court freshly painted, the Lady Camels didn't look back as they dominated both singles and doubles matches.

On Connecticut College's hardcourt, or any surface for that matter, Beret Remak '07 leads the way for the lady Camels. The senior captain (fresh off a #1 seed at the Intercollegiate Tennis Association New England Regional Championships) overcame a slow

start to turn it on at #1 singles. Against Angela Horner, Remak was shaking off some rust, allowing the Mt. Holyoke #1 to take the first set, 4-6. But once her nerves settled, Remak came out blazing, taking the next two sets decisively (6-2, 6-2) to close the match out.

On the next court over, at #2 singles, Amanda Poe '07 took the match easily with powerful backhands and seamless drop shots. Poe, who has been a key contributor to the Camel's past success, also took her racquet skills to the Regional Championships, unfortunately falling in the first round to Leslie Hansen of MIT. Despite the momentary setback, Poe rebounded in the home match, defeating Ashley Fallon easily in two sets, collecting a 6-2 victory before shutting out

Fallon 6-0 to close out the match. Jessica Bender '10 also made a strong showing in her rookie debut, defeating Bo Kim 6-3 and 6-4 at #4 singles.

Unfortunately, the Lady Camel's were not able to take the whole top four, as Britt Fallon '07 fell in a hard fought match at #3 singles. Michelle Zagardo of Mt. Holyoke took the first match 3-6, only to be answered by Fallon 6-4 in the second set.

In what would be closest match of the day, Zagardo and Fallon fought point after point in a battle of attrition that Zagardo eventually won, closing out the match with a 12-10 victory in the final set as dusk settled over the courts.

Though they dropped two matches in singles, also falling at #6,

the Camel's came out strong in doubles, going 3-0. At #1, the tandem of Remak and Bender defeated Horner and Fallon 8-3. The two worked together well, displaying the effortless communication that is necessary for a duo to excel in team-play. At #2, Poe and Fallon cruised, shutting out the duo of Kim/London 8-0. At #3, Elyssa Emsellem '10 and Melissa Shear '08 defeated Aleksandra Mihailovic and Meaghan Sloane 9-7 in what was the closest double match of the day.

Next Tuesday, Connecticut College will attempt to continue their winning season at Wesleyan who is 1-2. And if the strong match against Mt. Holyoke was any indicator, the Camels have just begun to display their talent. On the shoulders of seniors Fallon, Remak and Poe, another deep trip into the NESCAC Championships is well within this team's reach.

### CONN/MT. HOLYOKE BOX SCORE

#### Conn 7, Mt. Holyoke 2 Singles:

1. Remak (CC) def. Horner (MHC) 4-6, 6-2, 6-2
2. Poe (CC) def. Fallon (MHC) 6-2, 6-0
3. Zagardo (MHC) def. Fallon (CC) 3-6, 6-4, 12-10
4. Bender (CC) def. Kim (MHC) 6-3, 6-4
5. Emsellem (CC) def. Bhalodia (MHC) 6-1, 6-2
6. London (MHC) def. Shear (CC) 6-4, 6-1

#### Doubles:

1. Remak/Bender (CC) def. Horner/Fallon (MHC) 8-3
2. Poe/Fallon (CC) def. Kim/London (MHC) 8-0
3. Emsellem/Shear (CC) def. Mihailovic/Sloane (MHC) 9-7

## Camel Scoreboard

### Men's Soccer

- 10/7 Trinity, 2:00 p.m.
- 10/10 @ Mitchell College, 4:30 p.m.
- 10/14 Bowdoin, 1:30 p.m.

### Women's Soccer

- 10/7 Trinity, 11:00 a.m.
- 10/14 Bowdoin, 4:00 p.m.
- 10/18 @ Amherst, 4:00 p.m.

### Field Hockey

- 10/7 Trinity, 11:00 a.m.
- 10/12 @ Mt. Holyoke, 4:00 p.m.
- 10/14 Bowdoin, 1:30 p.m.

### M&W Cross Country

- 10/7 All-New England Championship at Franklin Park, Boston, MA, 1:00 p.m.
- 10/14 (Men) U. of Albany Invitational, Albany NY, 12:15 p.m.
- 10/14 (Women) Williams Invitational, 12:00 p.m.
- 11/4 (Men) ECAC DIII Championship @ Williams, 11:00 a.m.

### Water Polo

- 10/7 @ Iona, 12:00 p.m.
- 10/14 St. Francis, 7:00 p.m.
- 10/15 Queens, 11:00 a.m.