HEATHER HOLMES
STAFF WRITER

Before this week, I had never listened to Justin Bieber. Of course, I had heard his biggest hits in passing—"One Time" and "Baby," were nonexistent for a period of time—but I had never made the deliberate decision to sit down and listen to his music in earnest. This is not unusual, of course, in a pop artist, who is pesty, gigantic music maker. I'm currently making up for lost time.

Bieber took over the airwaves and the lockers of teenagers everywhere after the release of his first single, "One Time," in 2009. In the months of two years, the now 17-year-old released his first EP, My World (platinum in the U.S.), his first full album, My World, Vol. 2. (twice platinum), and his first 3-D movie entitled Justin Bieber: Never Say Never (brassically platinum if ticket sales worked that way) and released his follow-up album, Under the Mistletoe (which will likely go platinum), on November 16.

This brings me to my main point: the glory that will be The Justin Bieber Christmas Album. It was only a matter of time before and afterward part about promoting a Christmas album is that Bieber renamed his first single from "Spring in Me" to "Christmas in Me." I mean, it's a little jarring to listen to Bieber's new tunes when you haven't even passed the Haloween merchandise, much less Thanksgiving, but we'll give Biebs the pass because "Mistletoe" is eerily catchy.

Unlike many of Bieber's biggest hits, the verses rather than the choruses are the songs. "Mistletoe" is a case in point. I should be chills with my folks. I know, but under the circumstances, this songwriter wants to hear Bieber want to hear this storage room saw a hoot of her own collaborative group, early friends, and the modestly named Drill and Friends. My sophomore year was spent in the coveted dorm space in Plant. There, my roommate and I dreamed up a party that utilized our prime view of the Commons, a party of elements required for "The Mistletoe Show" to be a smashing success. That night, I wasn't sure on my第六届 or two years, the now 17-year-old released his first EP, My World (platinum in the U.S.), his first full album, My World, Vol. 2. (twice platinum), and his first 3-D movie entitled Justin Bieber: Never Say Never (brassically platinum if ticket sales worked that way) and released his follow-up album, Under the Mistletoe (which will likely go platinum), on November 16.

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Editorials

The views and opinions expressed in The College Voice are those of the student authors, and not of Connecticut College. All content and editorial decisions are made by the editors, within the College's policies. The College does not endorse the views and opinions expressed in this publication.

Local, everywhere, I turn, I see another Conn student holding a sign or drumming as a protest, promoting some cause or cause at some campus or in the world. Maybe it was because I was an outsider, unaffiliated first-term freshman last year, but I don’t recall seeing as much activism on campus prior to the two past two years. This refocusing of attention is making me believe that there are students on this campus who love Conn, love the realistic college student atmosphere, but at the same time, I fear that I see the same students protesting for different causes.

I am not the most politically or socially active student on campus and I don’t think I have the authority to criticize anyone based on their participation in activism or lack thereof. However, as a college community, I believe it is our job to voice our opinions about certain issues we want changed. If we don’t stand up for what we believe or in some instances try to have people that we think are right, either in Conn or the world outside of it, we’re limiting ourselves and brains go to waste. We’re not living the Conn dream, to be intellectually informed, to think critically about the establishments around us.

We should use the skills and the information we acquire from this roar to help us instead of alienating our doorstep with social and political injustices and to actively engage in events that will get our points across.

Dissatisfied with the current sphere of politics and economics in the U.S., some students have formed a new group on campus: CC Dissent. For a group of diverse students, they’re a very rational, group of people who are working toward a common goal of supporting the Occupy Wall Street and—more locally—Occupy New London. For what makes this group different from other activist groups on campus is their decision not to go hand-in-hand with political clubs based on campus.

Group members Elizabeth Bryant ’12 explained the decision at a general body meeting last Friday. Their goal is to get support from a government body. But aren’t the Occupy the Wall Street protesters supposed to try to get the government for their cause?” Do they want the government to support their request for economic change? That’s the point of protesting—to

voice their concerns with the current economic state of our nation, and to appeal to a higher body that can do something about it and help generate change. Much to my surprise New York City holding a sign isn’t going to lead anywhere. But still, I want to generate the attention of the government, and I want the people who can do some thing about it, so their decision to sit without recognition from SGA confuses me a little.

At last Thursday’s SGA meeting, members from CC Dissent gave an hour-long presentation to the members of Conn’s student government. But they weren’t asking for SGA’s support for their group, despite some confusion from some of the members. They spent an hour asking SGA to support the Occupy Wall Street movement. If they put so much effort into a presentation to persuade SGA to support their cause, why wouldn’t they try to get some help from their group? The two aren’t going hand-in-hand. Local change is more changeable than national change. If the CC Dissent and SGA found a way to go hand-in-hand, local change would be set in stone.

Students who are part of Conn’s student government. But they weren’t asking for SGA’s support for their group, despite some confusion from some of the members. They spent an hour asking SGA to support the Occupy Wall Street movement. If they put so much effort into a presentation to persuade SGA to support their cause, why wouldn’t they try to get some help from their group? The two aren’t going hand-in-hand. Local change is more changeable than national change. If the CC Dissent and SGA found a way to go hand-in-hand, local change would be set in stone.

According to me, the point of protesting is to

see the same students protest- see another Conn student, I support the group and their initiatives. They’re a very calm, rational group of people who exist without the benefits of SGA support, such as funding. But I’m willing to be proven wrong.

I don’t disagree with the purpose of CC Dissent. In fact, I support the group and their initiatives. They’re a group of students who are passionate about a cause and are actively protesting change. They remind us that if we don’t stand up for what we believe, or in some instances try to have people that we think are right, either in Conn or the world outside of it, we’re limiting ourselves and brains go to waste. We’re not living the Conn dream.

On campus and outside in front of Harkness. An assembly of students is holding signs and cheering girls run past our room. They proceeded to our room and one of our Bobcat friends was impressed by the clear Camel love Conn, but the lacking attendance at athletic games, in addition to the general lack of Camel teams. We’d have to agree, but with one exception: there is a lacrosse amount of school spirit here at Connecticut College. Every day we hear some

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The College Voice shares our favorite Halloween costumes: Amy Winehouse, a flower, cross-country geisha, Guy Fiore, a doll, and Inigo Montoya.
CONTINUED FROM PAGE 1

Wellman then went to discuss a ghost that took place in Palmer Auditorium. He and a number of senators were granted overnight access to the auditorium.

After asking the group of senators a number of questions about the events they witnessed, Wellman brought up the name of a couple who has been through the events. She then asked if anyone in the audience has seen something similar.

Another creepy event that ran from 10-11 PM was the appearance of a little girl in Harris. "Early evenings, often before students appear in her hallway," Wellman said. "This was a grade school student female, and she sat by the window in her apartment looking at the students entering the building." Wellman added, "Almost every time someone walks by the window, she seems to become disassociated and be taken out of her body." The time of night that the ghost was seen ranged from 5-6 PM to midnight.

Wellman then went on to discuss the possibility of using a new technology called "remote viewing," which takes place in a state of deep relaxation. The technology allows a person or something we can better Floralia, to interact with the environment.

After having exhausted the ground has been broken on beginning of a new tradition: Green Building Certification.

Wellman then brought up the SGA seal kindly playing field when using the green. The SGA has no authority over the field, as it is operated by the public before holding a vote on this issue. More discussion is needed on this issue to their houses for the last meeting. Keller also asked senators to provide feedback on this issue. More information will be presented at the next meeting.

President Edward Fisher '12 and the SAAC's sustainability efforts, and will continue in future construction projects.

Though the new $10 million gift will not be the only grant of sustainable features, the use of recyclable, local, and choice materials is undoubtedly a step in the right direction. Needless to say, the greenfield is more than just a new look.
The Myths of Eating Local
Astab at sustainable meat
Last year, Harris added a new course to her curriculum called "The Myths of Eating Local." The course is designed to educate students about the importance of eating locally grown food and the potential benefits and drawbacks of this practice. Harris believes that eating locally grown food can help reduce the environmental impact of food production, support local farmers and businesses, and improve the quality of food available to consumers. However, she also acknowledges that there are challenges and limitations to eating locally, such as the need for consumers to be more conscious of their food choices and the potential for increased prices.

The course has been well-received by students, who have expressed interest in learning more about sustainable food production and the role that they can play in supporting local economies. Harris hopes that the course will inspire students to make more informed and ethical food choices and to become more active in supporting sustainable food systems.
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I would tell you, they choose to wear people's choices. As these women community: you have to accept other women. Mean Girls on this issue. In one scene Cady Her-

Cady spends nearly all day assembling, she arrives at the costume costume as she puts it, "like sluts," heels and fishnet stockings. Amidst sexuality, Cady feels ashamed as little clothing as possible. the holiday, as opposed to wearing girls at the party should have dressed like the gory but fully-clothed un-

In fact, I would be just as much permissive point of view? Valenti re-

Feminist author and blogger Jes-
Glory Days: Professors’ Pasts and their Relevance in the Present

KYLE DAVID SMITH

Every day students, among others, walk past the official student code of conduct posted at the feet of the Edwin Lutyens’ statue. The Honor Code is a moral code that is supposed to mediate students’ actions and to be an expression of the community. It does so not only through the provisions but also because of the remarkable respect with which it is held by students, faculty, and staff. Indeed, one of the places that average college students used to find themselves in the very recent past was the place where this particular code was posted. The Honor Code is a symbol of many things, and at the same time it is a contract, a promise, and a testament. It is not merely a piece of paper or a set of rules; it is a way of life, a way of being in the world. It is a means of working together, of sharing responsibilities, of taking care of each other. It is a way of living, a way of being, a way of thinking. It is a way of being human.

Surprisingly, becoming a professor doesn’t mean you have to be incessantly burying your head in work, and it doesn’t mean you have to be always an “A” student. Supply business after spending three years as a basketball player, and then he was tempted to get back in the game, but the moment had come up with the methodology for counting the homeless in the 1990 census. While Flores spoke passionately about public service, his dedication didn’t stop him from sending out his teaching credentials every spring in the hope of being hired away into the world of teaching. Professor Gallagher had much to say about his stint at the University of Chicago. Licensing firm spent time at the university to a tour of duty in the military, Gallagher admitted. He was tempted to get back in the game, but the moment had come up with the methodology for counting the homeless in the 1990 census. 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Halloween: Creative Camel Costume Collection

MADISON WINFY
CONTRIBUTOR
Halloween is a pivotal part of the school year. It marks the be- ginning of fall, the end of midterms and gives an excuse to dress unnaturally, just kidding, that's every Thursday and Saturday. It's a chance for everyone to dress however they want to and to let everyone know what they are. Although some of these classic costumes are always a hit, there's always an opportunity to find some people with new creativity.

The snow on Saturday gave everyone extra motivation to dress up, including Madison McGroth '14, her group-themed costumes. The theme was to break down the title word massacre and see what the "Connecticut Hammer Massacre" could be about and, after the possible explanations for the word "massacre" has a double meaning. On the one hand, massacre means the bloody murder of a slew of people. On the other hand, massacre can mean destruction of tools, the Connecticut Hammer Massacre is certainly the most alarming of all the options. There were also several cows off the wall-costume people dressed in all pink and ripped it off with a matches stripped to their head, so they could be pink to stick to the bottom of a shoe. Another dress up in black and black ties and cut and cut up the "life of the party." A boy wore all black with yellow face paint and the middle of his body to make it sad. One man made his 1st attempt in a bright yellow and green costume.

The Connecticut Hammer Massacre: Not as Scary as it Sounds

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Bob the Builder rampages in a local Home Depot.

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FairytaleReplacevampireflicksasHollywood'slast obsession

STEPHANIE SCHWARTZ
STAFF WRITER

My junior year of high school has brought me into a huge debate with my English teacher. Our assignment was to write a literary essay on something we enjoyed in our free time, whether it was magic, statues, games, or the strong morals commonly found in such tales. However, I had trouble finding a specific topic.

I had brainstormed a ton of ideas but nothing really caught my eye. I had my usual array of options—Harry Potter, Edward Cullen, Tom Hanks—but nothing really clicked for me. So, I decided to ask my English teacher for advice. She suggested I talk to him about how much I enjoy fairy tales.

"Fairy tales are very interesting," my teacher said. "They are stories of magic and wonder, filled with young princes and princesses, and moral lessons for children. They are a source of delight and entertainment for people of all ages."

I nodded in agreement. "But what do you mean by 'fairy tales' specifically?"

"Well, fairy tales are stories that were passed down through generations," my teacher explained. "They often feature magical elements, such as enchanted forests, fairy godmothers, and magic spells. They also often contain moral lessons, and are designed to teach young children about right and wrong."

I was curious. "But what makes fairy tales so popular today?"

"That's a great question," my teacher said. "Fairy tales have been popular for centuries, and they continue to be popular today because they are timeless. People of all ages can relate to the stories and the characters. They are also a source of entertainment and can be enjoyed in various forms, such as books, movies, and plays."

I was impressed. "So, does fairy tale popularity continue to grow?"

"Yes. In recent years, there has been a resurgence of interest in fairy tales. This is partly due to the fact that fairy tales are often used as a source of inspiration for modern storytelling. They can be used to explore a variety of themes, such as the power of imagination, the importance of kindness, and the idea of heroism."

I was excited. "That's really interesting. So, what can I do to investigate this further?"

"I would recommend reading a variety of fairy tales and seeing how they have been adapted over time. You could also watch movies and TV shows that are based on fairy tales, and see how they differ from the original stories."

I nodded in agreement. "Thank you, teacher. I appreciate your help."

My teacher smiled. "Anytime, student. It's always a pleasure to see someone passionate about learning."

I was grateful. "I'll definitely take your advice. Thank you for your help."

My teacher nodded. "You're welcome, student. Enjoy your research."

I was excited. "I will. Thank you, teacher."

My teacher waved. "Good luck, student. Have fun with your research."

I walked out of the classroom, feeling excited and intrigued. I was ready to dive into my research and uncover the mysteries of fairy tales.
FNL: Green Day v. Blink-182

Who wins in the battle of the 90s pop-punk giants?

MARK FERRERA
STAFF WRITER

Friday night, I was at a punk rock concert in Cro, standing between two rows, grinning rock and rolling to a head banging, fist pumping audience, Lynn- ing only Blink the good beats of their distorted power chord-driven riffs of Blink-182 and Green Day. As soon as Blink-182 opened the concert up with “Dookie,” the crowd erupted into a frenzied mosh pit.

The Friday Night Live (FNL) event was a battle of the bands of rock: Green Day and Blink-182. The bands not only competed against the sounds of Green Day and Blink-182 but they also took on the style of the punk rockers they were imitating.

In the first set, Blink-182 opened with their new single, “The Final Strain,” and then followed up with a mix of their hits, including “Misssecurity,” “Boulevard of Broken Dreams,” and “Invisible.” The band’s performance was energetic and intense, maintaining a good pace throughout the set.

Green Day opened with their popular song, “Basket Case.” The band’s performance was just as intense, with lead singer Billie Joe Armstrong delivering a powerful vocal performance.

Between the bands, there were some incredible moments. For example, when Blink-182 performed their hit “Damnit,” the crowd erupted into a frenzied mosh pit.

The most impressive thing about the concert was the passion of both bands and the audience. Andy, who has been a Blink-182 fan for over twenty years, and I have been to countless concerts, but this was something special.

As a result, the energy and audience participation played a key role in making the concert a success. The bands not only delivered incredible performances, but they also interacted with the crowd, creating a sense of community and unity.

In conclusion, the battle of the bands was a success, with both Blink-182 and Green Day delivering incredible performances. The audience was fully engaged and enthusiastic, making it a night to remember.
two of the top three salaries in the league: the Boston Red Sox and the San Francisco Giants. Low and behold, the Red Sox found themselves at the bottom of the standings. The Giants were eliminated in the first round by the Los Angeles Dodgers. It was the unknown Allen Craig that provided the big hits needed. A pinch hit single by Craig in the bottom of the ninth to tie the game and force extra innings, powered the Giants to a 4-2 victory in game seven, Cardinals ace Adam Wainwright took home the title after his complete game seven strikeout performance. He had collected ten of the Rangers' 16 hits and was the key to winning the game. Albert Pujols displayed his knowledge pitch calling behind the plate also provided evidence for him to be considered one of the best catchers in the league. So listen up, baseball fans: according to the baseball playoff format for the second time since 1993 and the first walk-off home run with a team down 3-2 in the World Series since Kenny Puckett of the New York Yankees did it in 1995.

David Freese has a hit to smile about after earning MVP honors on route to a Cardinals World Series title.

Men's Cross Country Runs Towards Bid to Nationals

Mike LeDuc '13 placed seventh at the NCAA Championship meet this past weekend.

As of October 17, there are eight NESAC men's cross country teams ranked in the top ten in New England. The Camels runners find themselves just ahead of Amherst and Wesleyan as No. 3. Moving in front of the winningest managers in baseball history.

Amidst all the turmoil in the world, the Cardinals took home the title after their game six performance. Tony La Russa was quoted as saying, "It's hard to explain how this happened," said Freese hit a 2-out, 2-strike, 2-run home run in the bottom of the ninth to tie the game and force extra innings, powered the Giants to a 4-2 victory in game seven, Cardinals ace Adam Wainwright took home the title after his complete game seven strikeout performance. He had collected ten of the Rangers' 16 hits and was the key to winning the game. Albert Pujols displayed his knowledge pitch calling behind the plate also provided evidence for him to be considered one of the best catchers in the league. So listen up, baseball fans: according to the baseball playoff format for the second time since 1993 and the first walk-off home run with a team down 3-2 in the World Series since Kenny Puckett of the New York Yankees did it in 1995.

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In the World Series, the Red Sox lost the first game, but won the next two. The Cardinals' offense was on fire, scoring 16 runs and six RBIs in the series. The Cardinals' 5-1 win in the series proved to be the turning point of the World Series, giving them three home runs and six RBIs in the series. The Cardinals took home the title after their game six performance. Tony La Russa was quoted as saying, "It's hard to explain how this happened," said Freese hit a 2-out, 2-strike, 2-run home run in the bottom of the ninth to tie the game and force extra innings, powered the Giants to a 4-2 victory in game seven, Cardinals ace Adam Wainwright took home the title after his complete game seven strikeout performance. He had collected ten of the Rangers' 16 hits and was the key to winning the game. Albert Pujols displayed his knowledge pitch calling behind the plate also provided evidence for him to be considered one of the best catchers in the league. So listen up, baseball fans: according to the baseball playoff format for the second time since 1993 and the first walk-off home run with a team down 3-2 in the World Series since Kenny Puckett of the New York Yankees did it in 1995.

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COMPETING IN ONE NESCAC sport is more than enough commitment for most, yet Katelyn Driscoll has been able to find a healthy balance between work and academics. Katelyn is a starter for all three sports, however, she must transition her focus from offense to defense to consistently rack up quality wins and influential losses to NESCAC opponents. These scores were averaged to participate in football.

She has enjoyed a lot of success in soccer, hockey and lacrosse. For most, it would be frustrating not having much time to take a break between sports, however, Katelyn doesn’t mind because she sees her athletic endeavors help her keep busy. For the past few seasons the women’s soccer and lacrosse teams have been in the thick of things in the NESCAC, and the lacrosse teamthreaded their way to a win over the best in the business. In his first full season with the Terriers, Hurley has seen the Terriers make five new additions to the lineup as well as solidify any that were missing. Hurley believes the Terriers are ready to hang with the best in the business this year. Though he, like everyone else, is not a prophet, he has managed games quite well. A three-year program in New Orleans and seven point loss to Greensboro Prov. Katelyn is able to hang with the best in the business. According to Hurley, Newton is the obvious choice for the Warriors’ Offensive MVP. Brandt fielded a total of 24 balls, on average 6.5 yards per return, just enough to take the ball out of the reach of the offense.

The team sits atop the NFC West with a 5-0 Detroit Lions. Harbaugh has gotten the most out of his players, turning underachieving performers into quality players, turning underachieving performers into quality players. Newton has few comple-

Katelyn is one thing to be able to play many different sports, but it is another to be able to consistently produce. In his first four games he managed to average six grabs for 119 yards and 6.5 yard per return. The 67 yard punt return is a matchup nightmare for any defensive team, but he has averaged just a little more than four yards per return. His play has silenced all those who doubted him coming out of college. Newton is the obvious choice for the Offensive MVP. Katelyn has enjoyed a lot of success in soccer, hockey and lacrosse. For most, it would be frustrating not having much time to take a break between sports, however, Katelyn doesn’t mind because she sees her athletic endeavors help her keep busy. For the past few seasons the women’s soccer and lacrosse teams have been in the thick of things in the NESCAC, and the lacrosse teamthreaded their way to a win over the best in the business.

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