Hurricane Sandy Slams the East Coast, Campus Damage Minor in Comparison

**MEREDITH BOYLE**
EDITOR IN CHIEF

Last week, the entire East Coast was hit with super storms Sandy, who left much destruction in her wake. As Connecticut College students watched neighborhoods in New York City burning, or the entire Jersey Shore get swept away, most of us sat happily in warm, dry rooms. Our daily life, for the most part, was not interrupted. The college was primarily busy in weathering the storm, suffering the loss of a few huge trees and power outages in a few on-campus homes. Vice President of Administration Ulysses Hammond said, "We were very fortunate to have limited level of disruption at the college.

Nevertheless, the Emergency Response Team, chaired by Hammond, began monitoring the storm as early as one week before it hit. The Emergency Response Team includes administrative staff from the Office of College Relations, Residential Education and Living, Office of Student Life, Campus Safety, Dining Services, Information Services, Phone and Technical Systems, the Physical Plant, the Environmental Health Unit and Campus Safety Officer and Physical Plant. The team met in person twice during the storm and was in constant contact via email and conference calls.

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This involved moving all boats off the water, trimming loose limbs on trees, advancing Dining Services food deliveries, clearing storm drains to combat flooding, ripping off felt tiles as well as inspecting all of the school's five generators. The college purchased an additional generator for the precise storm, which Hammond said could power the entire power outage if needed. Beyond the typical planning that one might deem obvious, the Emergency Response Team was occupied with many activities that students would never have even known about. For example, three cell phone charging stations were set up around campus in the event of major, prolonged power outages. Furthermore, Campus Safety officers were stationed in various places around campus for safety reasons, but also to receive for fears that could break out during the storm.
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In the event of a hurricane that actually affects us kids on The Hill, as many of the usual college food items would be rendered useless to you unless you want to de-

CONTINUED ON PAGE 4

CONTINUED ON PAGE 8

On the College's Response to Sandy

**MELANIE THIBEAULT & AYLA ZURAW-FRIENDLAND**
ARTS EDITOR & OPINIONS EDITOR

Last week, the entire East Coast was hit with super storms Sandy, who left much destruction in her wake. As Connecticut College students watched neighborhoods in New York City burning, or the entire Jersey Shore get swept away, most of us sat happily in warm, dry rooms. Our daily life, for the most part, was not interrupted. The college was primarily busy in weathering the storm, suffering the loss of a few huge trees and power outages in a few on-campus homes. Vice President of Administration Ulysses Hammond said, "We were very fortunate to have limited level of disruption at the college.

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By this time, you may be sick of reading about Hurricane Sandy. You know, that event that caused the East Coast but largely left us here relatively untouched.

Before Sandy arrived, I had reined emotions. Part of me couldn't believe the universe could allow this to happen. Part of me was just plain scared that a hurricane that had already traveled so far would still be so strong by the time it reached us. The other part of me was terrified when I heard that the broad and wind-prone campus was sunny in New London. So my attitude fluctuated between apathetic and anxious, at one point I felt like I had a relaxed grip on the situation. Luckily for me, the college did.

To prepare, I filled up my gas tank, bought a simple gal- lon of spring water and refused to turn on my computer or phone all day on Monday for fear of power loss. And I thought I had adequately prepared. By the meantime, how- ever, the Emergency Response Team was discovering continua- tion plans as early as one week before the storm hit. And from my discussion with Ursula Histand, it seems like they had thought of everything.

From generators to stocked food, the Team had the ba- cks covered. But even laneatons, like a cell phone charging station, were worked into the hurricane response plan. They even had the Campus Valley garden hose working the phones, filling phones calls from worried parents who were anx- ious about how the campus would fare in the impending weather.

In my opinion, the best of our college’s response was their use of technology. Not only were my parents kept well informed by emails, but the Office of College Relations also sent updates to students immediately after each Emergency Response meeting, with updated closure times for important facilities like the Library and Fitness center. Moreover, for students on Twitter, the college was certainly responsive via @ConnCollegeLive - a venue where students should run approximately 300 words in length, but may be no- one can forget the staff.

We had mixed emotions. Part of me was terrified when I heard that the bread and water aisles in the local grocery store were empty in New London. So my at- titude was one of thanks to extensive planning on the part of our staff members did for us on campus.

No unsigned letters will be published, so that every reader may maintain equal opportunity to have their opinions published. All unsigned letters will be published. The Editor in Chief reserves the right to edit the submission to fit the space available. Any and all members of the College community are encouraged to submit an unsigned letter to the editor, either via contact@thecollegevoice.org or by mail to:

THE COLLEGE VOICE
New London, CT 06320

Dear Sandy, you were a major storm, and we hope you will be strong by the time it reaches us. The other part of me was terrified when I heard that the broad and wind-prone campus was sunny in New London. So my attitude fluctuated between apathetic and anxious, at one point I felt like I had a relaxed grip on the situation. Luckily for me, the college did.

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VOTING DETAILS:
If registered in New London, students should cast their ballots at New London High School, 490 Jefferson Avenue.

OVCS will provide rides downtown from Cro every hour. All students should bring two forms of identification.

ELECTION DAY ACTIVITIES:
CC Dems will be tabling in Cro during the day on November 6.
Later in the night, CC Dems and SGA will be co-hosting an election party in Cro's Nest, where students of all political affiliations are welcome to come watch the results come in.

HURRICANE SANDY AT CONN

(Images of hurricane damage and affected areas)

PAIGE MILLER
AT CONN
MEREDITH BOYLE
No Die. "A College House resi-
dent, described the damage. "I was
initially, honestly. We were sitting around
with the power on, and then we heard
the horrific sounds of snapping wood and
then, worse, fluids. We ran to the
windows and sure enough, we had two
trees down. We went out to investigate
and it was deliciously windy. Trees
didn't fall but were caught by a suitcase tree,
which is currently keeping our house intact.
Another tree was inches away from crashing
through our kitchen." 

Lilt and the other residents of the house
were evacuated, and evening offered plenty
of time to comfort each other and take care of
the College's Emergency Team.

Perhaps least impressive of all the
storm's preparations was the staff.
Liite and the other residents of the house
were evacuated, and evening offered plenty
of time to comfort each other and take care of
the College's Emergency Team.
The program coordinators will not use a variety of community-based social marketing techniques to engage building occupants to adopt more sustainable, low-energy behavior," Stoflein said. "They will also participate in discussion about how to engage with people about energy conservation who wouldn't normally be interested."

Mary Bachuk '14 is one of these program coordinators. "Our job is funded by the grant," Bachuk said. "Basically our goal is to work with the people who work in these buildings to reduce energy in ways that are going to be compatible with their work and lives, too." Bachuk said.

Bachuk is in charge of reducing the energy in Blaustein Hall, the Balch Student Center and Blaustein, Becker, Comfort and Ohl.

"We don't want to hassle anyone, so part of our goal is to make people can engage with people about energy issues in ways that will work with what they care about. We also want to make it easier and more convenient for them to adopt energy-saving behaviors," Bachuk said.

The goal is to get everyone on campus involved with tracking energy consumption in the buildings, which is why the academic buildings most frequently used are being targeted.

"The [program coordinators] are very conscious about the fact that energy is something that people care enough about the environment to change their behaviors. They will also be using other facets of energy conservation, " said Stoflein. The economic effect of energy conservation is another reason the program coordinators are using.

"Even students who don't want that interest in the environment might care about the economic consequences of wasting energy, because money that the college saves on energy usage can then be used for other purposes of our highest priority," Stoflein said.

Natalie Bennett '16 agrees with this. "It's only in our academic buildings, and I think it's because of the fact that I don't spend that much time there, but it does make sense to reduce the energy consumption as a way of not only reducing the money associated with these of these resources."

Another way the program coordinators are getting the campus community involved is through electrical billing.

"The grant is also providing funds for the installation of electrical meters in each of the five targeted buildings," said Stoflein. "With the installations of these meters, the students will be able to track energy consumption over time and to see if their efforts have any impact on the energy consumption in that building over time. This program is a surefire way to get more people involved with sustainable energy on campus. I think it's a good idea because it's a way to get people information without overwhelming them with it, and it's subtle and more universal than something that will just affect a club and it will be their thing for the whole year and years to come," said Alex Trin '14.

Since this is just the beginning of the program at Case, the Office of Sustainability and the program coordinators are hoping the campus community will be a part of it. "This program is not a one-shot thing that will be built up in the upcoming years," Bennett said.

She designed the program to allow each program coordinator to develop a database of the people who utilize their assigned buildings. The coordinator can use the community-based social marketing techniques and support information that will have the biggest impact on their target audience," said Stoflein.

Bachuk agreed, adding, "Once we know more about how to successfully reduce energy usage at these buildings, we'll be able to apply that knowledge on a wider scale across campus."
Jan. 21, 2013

Romney’s First Day as President

SAMANTHA GRANGER-SMITH
CONTRIBUTOR

President Romney signified that if Obama wins a second term, he will do away with Obamacare.

President Romney’s first day in office

11:15 AM - Pick out cabinet members. See binders full of women. Choose zero.

12:25 PM - China a currency manipulator.

4:30 PM - Cut all loopholes and deductions in budget, resulting in a perfect, by-the-book, trickle-down economy.

7:30 PM - Bank in the glow of success.

10:02 PM - p90x with Paul Ryan in the White House workout room.

Eat Your Spinach and Vote for Romney: CEOs Pressure Employees to Vote Republican

EMILIE VANSANT
CONTRIBUTOR

Here's a scene in these last couple weeks leading up to the presidential elections: CEOs of major American companies have been concerts employees to vote Republican, sometimes under the threat of "personal consequences" that would occur following Obama's re-election. Solicitation has taken the form of nothing more than emails urging employees to vote for Romney, give money to the Romney campaign, or attend campaign and even attend rallies. The media recently gave attention to the Obama’s tax to the Romney campaign, and even attend rallies. The media recently gave attention to the fact that Romney’s tax plan would cause a decrease in overall tax revenues. Despite this, Obama supporters have gone so far as to call the media "Romney's political press" in commercial advertising. The real question is this: can the company’s manipulation of its resources and employees to influence the political election in their favor? It seems that it can, and that it will.

What is not so apparent is the fact that if Romney wins the election, he will have the power to create jobs for every single American. This means fewer jobs, less benefits, and a decrease in consumer confidence. While this does not directly threaten workers with the possibility of job loss, Siegel’s message is pretty clear: vote for Romney if you have your own (and my) best interests at heart. What is so apparent is the fact that Siegel’s net worth is estimated to be over $1 billion dollars. He owns a Bloomberg Businessweek interview where he said, "I believe in making money, and I believe in using the money to create jobs for the American people and live happily ever after." Essentially, David Siegel has no problem with abandoning shop spending and his remaining years in his 90,000 square-foot Florida home which he hereby calls Versailles. Arthur Allen, CEO of AGS Software Solutions (a $375 million company), reportedly solicited over 1,200 of his employees to support Romney with a vote and campaign donations. According to his emails, Allen informed his employees, "If we fail to make the right choice on November 6, and we lose our independence as a company, I don’t want to hear any complaints regarding the future that will almost certainly come." He then urged employees to donate up to $1,200 to the Romney campaign, saying, "I will be in their best interest. Allen blames the worst financial state of his company on excessive government spending on just about any and everything, and this makes his employees feel that the company has been taken over by the Romney administration. This onslaught of pressure from CEOs across America did not go unopposed. In June, Mitt Romney stated in a microphone, "I hope you make it very clear to your employees what you believe is the best interest of your enterprise and therefore their job and their future in the op-
Three Years Later, Earthquake Shakes the Lives of Seven

HAYLEY ADNOPOZ
CONTRIBUTOR
Photography by Emily Soraars

In the halls of the particular department of the school, a student

imagines himself to be an architect a la L'Aquila, Italy, knowing that 80

percent of the buildings in the city were destroyed by the earthquake.

The scene is not unlike a movie set, with a mix of students and faculty

treating their traumas in different ways. Some are in shock, others are

in denial, and a few are already planning their next steps.

Andrea, a student who majors in History, is in the middle of a discussion about the earthquake's impact on the region.

Andrea: "I can't believe this is happening. I was just at the library when it started. The shaking was so intense, I thought the building was going to collapse."

Another student, Maria, who studies Earthquake Engineering, says:

Maria: "The earthquake was a reminder of the fragility of our infrastructure. It made us realize how vulnerable we are to natural disasters."

In the months following the earthquake, the students and faculty have been working hard to rebuild and to come to terms with their traumas.

As Andrea puts it:

Andrea: "We have a long road ahead of us. But we are determined to recover and to make this school stronger than ever before."

The students are not only focused on their studies, but also on their community. They have organized relief efforts and have been working with local organizations to help those affected by the earthquake.

In the end, the earthquake serves as a reminder of the importance of preparedness and resilience.

Andrea: "We have learned a valuable lesson and we will not forget it. We will continue to work towards a safer and stronger future."

HAYLEY ADNOPOZ
CONTRIBUTOR

The image also includes a photograph of a building damaged by the earthquake. The text is written in a conversational style, with a focus on the students' reactions and their efforts to recover.

The photograph shows a building with visible damage, with students standing in front of it. The caption reads:

"Aftermath of the L'Aquila earthquake. Students and faculty are working together to rebuild and to heal."

The text and the photograph together convey the resilience and determination of the students and faculty in the face of adversity.

HAYLEY ADNOPOZ
CONTRIBUTOR
Our method of survival was Harris. Which is ironic. Twelve bananas, two pepper pudding and jelly sandwiches, six apples, five cookies, one lemon, Danish and three water bottles filled with juice only, not the dim sum, half carrying fifty pounds of provisions on one back. Curiously. As is the way. Do you know what’s not awkward? Slapping full of bananas and shoving it into your backpack. Not just a few whole bowl. Because you don’t know the next time you’ll have permission or anything close to the color of sunshine. As we left the dining hall, we realized that this was the next major challenge that we anticipated. Do you know what it is? They offered us SuperPastry! M&M cookies and lemon Danish fried together into a SuperPastry! (Not actually a trademark…yet.) You know what’s also delicious? People that don’t judge you for eating a SuperPastry at midnight snack.

Because we are masochists, we watched Hannah Hart’s “Shake Me When You Need A” music video fifteen times on repeat and divided in the three slices of cheese into the air. What a waste! Because who (threw slice of cheese into the air.

Here’s to Harris. EverPasT as a midnight survival snack. Where Hart’s, which is ironic. We understand that it’s difficult to eat in times of stress; however, it is not recommended to sneak the bread holding your distraught-mad Hannah sandwich together into a nutshell because this too comes from a place of need.

Some people are following the recipe of Sandy (but only if you are a woman) because at least forty-seven percent of the population can’t afford fancy French cheeses. What a waste!

In reality, we on The Hill did not exist, with 160 students, and prepared for a Day After Tomorrow-type catastrophe, which was smart but unnecessary. For those of you who are your Finney Dean breakfast bars and Betty Crocker muffins at 1 AM out of pure joy that your microwave still worked, I hope your stomachs don’t hurt too much.

Each time we talk about the iPad Mini, we’re talking about a product that is nearly 10 inches wide. A product that is as wide as an iPad. The slogan Apple chose for this new product is “Every inch an iPad.” This slogan is misleading, however, as the iPad Mini is inferior to the most recent generation of iPads. In fact, its price point means it does not stack up to other similarly sized tablets.

At 7.87 inches by 5.3 inches, the screen is less than two inches smaller than the regular iPad. While some may like the option of having a smaller screen, the main issue is that the price is too high. With the 16 GB iPad Mini starting at $329, it costs a mere $60 less than the 16 GB iPad, the price of which was recently dropped.

If you compare the $329 iPad Mini to the price of other popular 16 GB seven-inch tablets like the Kindle Fire HD, which sells for $199, and the Google Nexus 7, which costs $599, it becomes obvious that the iPad Mini is priced on the high end of the tablet market. The Kindle Fire HD and the Google Nexus also offer some specifications that the iPad Mini lacks. The iPad Mini’s screen resolution is lower than that of both the Kindle Fire HD and the Google Nexus 7. Furthermore, the processor included in the iPad Mini is reportedly slower than that of the Kindle Fire and Nexus 7.

Steve Jobs, the late co-founder of Apple, saw seven-inch tablets in unnecessary and did not want to incorporate them into the Apple line. He spoke of his views on a seven-inch tablet during a 2010 Apple earnings release. “This size isn’t sufficient to create great tablet apps in our opinion.” Though he suggested that “one could increase the resolution of the display to make up for some of the difference.” Apple did not do this for the iPad Mini. Yes, they did make a 7.9-inch tablet rather than merely a seven-inch tablet.

Even more confusing than the size is the lack of features that may have made the iPad Mini worth the high price. Apple recently released its newest generation of the iPad, which includes retina display starting at $499, but the company failed to include this display for the iPad Mini’s screen. They also recently released three options for the iPad Touch, but do not include this in its option for the iPad mini.

While some may like that there is a version of the iPad Mini that offers 3G/4G data, allowing users to use the device almost anywhere, this new version costs $30 less than the mini. While this may not seem like much of a difference, this price comes with 32GB rather than 16GB, giving users twice the storage space for music and apps. If you want 32GB in the Mini, you need to be willing to pay $429, and that’s without cellular data (which cost a steep $599). To compete, a 32GB iPhone, which comes with the ability to have a wireless service plan through your wireless provider, costs $329.

Jobs also called seven-inch tablets “twisties, too big to compete with a smartphone and too small to compete with an iPad.” While the smaller size may be convenient for the many people who have smartphones that are pocket-sized tablet seems unnecessary, especially when it costs $379 without 3G/4G data. Why would you need to pull out your iPhone to check the weather when you can pull out your slightly more convenient (Phone? The iPad Mini also comes with the new Lightning cable from Apple. What this means is that all previous products that used the old Apple adapter will no longer work, so those who purchase the Mini will not be able to use their old chargers on this new iPad. While the iPad Mini did not use its processors, it remains to be seen whether people will actually approve of the product once they’re starting using it.

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The Best And Worst Political Films of All Time

All the King's Men (1949)

Mr. Smith Goes to Washington (1939): The film's plot is a carbon copy of the Scope's Trial. The story is perfectly paced through every phone call and house visit these two guys make, spliced with brilliant pieces of dialogue; at every point here and they completely squandered it. The film pulls it off, but in today's age of fact-checkers and pull-it-off, it is pretty awesome that a filmmaker could make a two-hour film that just hates on the President of the United States while he was still in office. Having said this, the film is just too much of a partisan piece to really make a film. It's what you would expect if you ever were to hear Michael Moore was making a film about George W. Bush. It's told with his typical humor, but the film has two major flaws: one being that it serves more or less as a recap of past events, and the second being that it takes a side and never really acknowledges the stance of one other. Michael Moore simply tacks everything that Bush did and then garbage of facts, which, while entertaining, gets kind of tiring after a while. This is not necessarily bad, but critics and viewers generally路况 it as a stand against the left. In the end, it was one of the worst political films ever made. It garnered positive reviews from many critics, but it did nothing intelligent or original with its concept or execution. It did not even really make sense and was just a half-baked mess of a movie. The two leads of the film, Zach Galifianakis and Will Ferrell, are better actors than this movie would suggest, and their comedic wits do shine at some moments, but on the whole, the jokes consist of topics your drunker uncle would make Thanksgiving dinner with. The Strawberries had such an opportunity to make a great political point here and they completely squashed it. The film's plot is a rather convoluted copy of Mr. Smith Goes to Washington except with no real plausible stakes or educational value.

The Campaign (2012): Making a political film has never been easy. Political films fall flat when they try to be too serious or too political. This film is a perfect example of what I mean. It's what you would expect if you ever were to hear Michael Moore was making a film about George W. Bush. It's told with his typical humor, but the film has two major flaws: one being that it serves more or less as a recap of past events, and the second being that it takes a side and never really acknowledges the stance of one other. Michael Moore simply tacks everything that Bush did and then garbage of facts, which, while entertaining, gets kind of tiring after a while. This is not necessarily bad, but critics and viewers generally路况 it as a stand against the left. In the end, it was one of the worst political films ever made. It garnered positive reviews from many critics, but it did nothing intelligent or original with its concept or execution. It did not even really make sense and was just a half-baked mess of a movie. The two leads of the film, Zach Galifianakis and Will Ferrell, are better actors than this movie would suggest, and their comedic wits do shine at some moments, but on the whole, the jokes consist of topics your drunker uncle would make Thanksgiving dinner with. The Strawberries had such an opportunity to make a great political point here and they completely squashed it. The film's plot is a rather convoluted copy of Mr. Smith Goes to Washington except with no real plausible stakes or educational value.

The Best

Harrison Thompson

ARTS & ENTERTAINMENT THE COLLEGE VOICE

November 5, 2012

The Best And Worst Political Films of All Time

No other film, aside from its horrid 2006 remake, has presented its viewers with such a stark view of the corrupting nature of power. Stark is a great word to describe it, as that is the last name of its political focus, Willie Stark. The viewer around town; at one point Stark is called it inaccurate despite the fact that many

The film shocked viewers, but there is an overall the accuracy of its claims. This film is undoubtedly uncharacteristic to the corrupting nature of power. Willie Stark is a great word to describe it, as that is the last name of its political focus, Willie Stark. The viewer that is perfect pacing through every phone call and house visit these two guys make, spliced with brilliant pieces of dialogue; at every point here and they completely squandered it. The film pulls it off, but in today's age of fact-checkers and pull-it-off, it is pretty awesome that a filmmaker could make a two-hour film that just hates on the President of the United States while he was still in office. Having said this, the film is just too much of a partisan piece to really make a film. It's what you would expect if you ever were to hear Michael Moore was making a film about George W. Bush. It's told with his typical humor, but the film has two major flaws: one being that it serves more or less as a recap of past events, and the second being that it takes a side and never really acknowledges the stance of one other. Michael Moore simply tacks everything that Bush did and then garbage of facts, which, while entertaining, gets kind of tiring after a while. This is not necessarily bad, but critics and viewers generally路况 it as a stand against the left. In the end, it was one of the worst political films ever made. It garnered positive reviews from many critics, but it did nothing intelligent or original with its concept or execution. It did not even really make sense and was just a half-baked mess of a movie. The two leads of the film, Zach Galifianakis and Will Ferrell, are better actors than this movie would suggest, and their comedic wits do shine at some moments, but on the whole, the jokes consist of topics your drunker uncle would make Thanksgiving dinner with. The Strawberries had such an opportunity to make a great political point here and they completely squashed it. The film's plot is a rather convoluted copy of Mr. Smith Goes to Washington except with no real plausible stakes or educational value.

The Worst

Robert W. (2010): One of the greatest actors of his time, Fred McIVER tries in this farcical imitation of the Scope's Trial. The film also includes per- performances by Stephen Tries, who plays Scoop; defense attorney and Gene Kelly, who plays a tergate case. The film is a must-watch.

Gaspard Change (2012): Throughout the run of his career, Martin Scorsese has been known for his incredible production values and precision in every scene. This film is no different, as it is a perfect example of what I mean. It's what you would expect if you ever were to hear Michael Moore was making a film about George W. Bush. It's told with his typical humor, but the film has two major flaws: one being that it serves more or less as a recap of past events, and the second being that it takes a side and never really acknowledges the stance of one other. Michael Moore simply tacks everything that Bush did and then garbage of facts, which, while entertaining, gets kind of tiring after a while. This is not necessarily bad, but critics and viewers generally路况 it as a stand against the left. In the end, it was one of the worst political films ever made. It garnered positive reviews from many critics, but it did nothing intelligent or original with its concept or execution. It did not even really make sense and was just a half-baked mess of a movie. The two leads of the film, Zach Galifianakis and Will Ferrell, are better actors than this movie would suggest, and their comedic wits do shine at some moments, but on the whole, the jokes consist of topics your drunker uncle would make Thanksgiving dinner with. The Strawberries had such an opportunity to make a great political point here and they completely squashed it. The film's plot is a rather convoluted copy of Mr. Smith Goes to Washington except with no real plausible stakes or educational value.

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The Joy of Outdoor Concerts
A review of the Bluegrass Festival in the Aboretum

MIKE AMATO
STAFF WRITER

On Saturday, October 27, Connecticut College held its first Bluegrass Festival in the Aboretum Theater. There is something about the open sky, leaves falling around you and sunlight peeking through the bare trees and clouds that has a wholesome quality about it. It's just you, the ground, the sky and the people, all together in one sphere of music. There was one point where Collier Grey '15, a true Texan if I have ever seen one, stood alone on the stage with a single resonator guitar in his hands. I may not have known a single person in the crowd or the song being played, but none of that mattered. The sound, sights and soul won all there.

Before Saturday, Connecticut College had never hosted an Aboretum fest, but judging by the success of this first endeavor, I imagine that we will have more in the future. This show included three student groups, including the Well Known Drags, who opened the festival with about fifty people in attendance. The number of people peaked at about 200 when the feature group, The Defibulators, hit the stage. This New York-based bluegrass group has been touring for the past four to five months and is in the process of recording its second album. They are a cool group of characters who threw a beer at a dancing on stage. Jennings revealed that the band's dream was to own an eighteen wheeler truck of go-go dancers, so the crowd tried to replicate this and, everyone enjoyed the spontaneous country stomping, especially Jennings.

If you like country music, you may want to check this band out. The student groups, which comprised the other half of the performance, put on a decent, if not weird, show featuring some bands from the first MOBROC show of the year.

A friend asked me at one point, "Are band people all goofy?" I decided to test my hypothesis by talking with Grey, who played an entirely acoustic set. He was not that strange. My conversation with Grey shifted toward the idea of playing outside and the music, instead of toward his idiosyncrasies. As he put it, playing music outside, "seems it's like the way it should be played. People just go." Unlike rock concerts in crowded, little underground venues, outdoor concerts, especially ones like ours, put more focus on the music. There were no flashing lights or obnoxious singers behind you to deter you from the simple experience of enjoying music. Jennings agreed, saying that "an outdoor venue in a beautiful place is a big bonus for us." Outdoor venues are a nice, laid-back experience. For this reason alone, I think the festival should be replicated in the future.
PHAROS FROM CROSS COUNTRY TEAM

The Connetquot College Men's Cross Country Team has been running vigorously around competition this season. The team has fenced out of forty-seven teams at the James Early Invitational, placed third at the Westfield State Invitational and finished second at their regionals in October 13, only falling short to Division III opponents.

This year's team is very strong, in part due to a solid core of new talent and three dedicated captains. Junior Mike LeDuc and Seniors Tim Murtagh and Andrew Duarte captained this year's team under head coach Jim Butler, who shared, "This is one of the most enjoyable experiences I have experienced in my 26 years of coaching Cross Country at CC." The team has benefited between the eighth and ninth months in the NSCC for the entire season, a standing they wish to continue to build on.

On Saturday, October 27, the team competed in its most important race thus far, the NSCC Championships, at Brown University. The team ran to an impressive eighth-place finish, falling just a few points behind nationally ranked Amherst.

The top Camel of the day was, surprisingly, Mike LeDuc, who finished in the race in third place with a time of 24:30 (two-and-a-half minutes off the first place mark). Duarte was the next up for the team. All NSCCAC honors for the past year in five LECC may also have a chance to qualify for the National Championships, according to coach Butler.

Sophomore runner Patrick Dormody, in his first season at Division III, was strong on Saturday. Dormody was the second Camel runner to finish the race with a time of 27:29, good enough for thirty-fourth overall. The third Camel to finish, Duarte came in forty-third in the pack with a time of 27:56. Right behind him, finishing with a time of 26:51, was junior Andrew Majid in 58th place.

The impact of this season's success is transmitted by the almost constant threat of injuries plaguing the team, especially within the top seven runners. Injuries present an especially difficult challenge in cross country, because "you can't just stop running and running. You must plus miles a week on a given injury can be debilitating," explained Duarte. Runners and coaches have to develop a close and communicative relationship in order to prevent serious injuries.

Duarte proceeded to describe the team's weekly schedule, which consists of "hard work" days twice a week, "short pre-meet" days, races on Saturdays and "long run" on Sundays of anywhere from about thirty to sixty miles. This is intensified by the almost constant feeling too bad, because, after all, they are long lasting ramifications to the situation should your reaction to this situation make sense; the fans want to see fans boo a seriously injured player for lack of on field productivity. The fans want their team's winning ways to continue, and they can be whatever they want. I believe that. We are lucky to play this game. People, it's hard to economize times, and they will pay the money to do this. But, when sometime gets hurt, there are long lasting ramifications to the game we play, long lasting ramifications to the game we play. I've already kinda come to the understanding that I won't live as long because I play this game and that's OK, that's a choice I've made and a choice all of us have made."

"I take issue with the things said by their owners. And the profits of the owners. And the owners of the NFL, NBA, NHL and MLB combined. The only real winners are the obscenely wealthy owners."

The team's goal this season is to place on the top ten at the New England Division III Championships on November 10. At this point in the season, that goal seems attainable due to the combination of new talent, hard work and cohesion of the Connetquot College Men's Cross Country Camels.
Camel Volleyball Earns Title of NESCAC Runner-Up

IGNY STERLING

The Connecticut College Women's Volleyball team played host to the NESCAC championship this weekend at Luce Field House. After playing a 25-2 set over the regular season going 6-2 in conference, the Camels finished first in the NESCAC for the first time ever and entered the postseason ranked number one in New England.

Friday night's quarterfinal saw the Camels take on the eighth-seeded Springfield College Ephs. Williams was one of the two teams all season that had beaten Conn, winning 3-1 on September 14. The Camels came out ready to ensure a different outcome this time around. After winning a tight first set 25-22, the Camels continued to build a lead throughout the match winning in three sets (25-19, 25-16, 25-16). Conn was led by the senior trio of Scrhoff, Ketcham and Carly Guiducci. Scrhoff was big on offense, also putting down 11 kills and 5 digs. At the other end of the court was senior Rachel Scrhoff and freshman Matt McVeigh, putting down 11 kills and 5 digs. Scrhoff was big on offense, also putting down 11 kills and 5 digs.

On Saturday afternoon the Camels played host to the second-seeded Middlebury Panthers the NESCAC championship match with a 24-2 record. At the other end of the court was the second-seeded Middlebury College who came into the match with a 23-6 overall record also going 8-2 in NESCAC play. On September 15, the Camels defeated the Panthers 3-2 in an extremely tight match with the Camels winning the fifth set 15-13. Sunday's outcome was very different. The Camels struggled out of the gate with very sloppy play a trend that ultimately cost them the game. They lost the first set 26-24 after falling into a hole midway through. The second set was much of the same as the Camels fell behind and were unable to come back, dropping the set 17-25. The Camels rallied in the third set to get back into the game, but were unable to win the set. The Camels lost the fourth set, putting down 11 kills and 6 digs. The Camels were defeated in five sets by the Panthers 3-2. This was Middlebury's second NESCAC championship of years, having won in 2010 and losing in 2011 (3-0) to Bowdoin. It is the school's fourth NESCAC championship and comes with an automatic bid. They were led by junior Megan Heinrich with 19 kills. For the Camels, Martin once again played strong leading the way with 11 kills and 6 digs. She was helped by senior Freddie Canosa/Strzelecki, who posted 7 kills and 7 digs. Also contributing were seniors Ketcham (10 assists), Rachel Scrhoff (22 digs, 5 kills). The Camels will find out Monday morning whether or not they will receive an at-large bid into the NCAA tournament, though it looks promising with their 24-3 overall record. Sundays also saw the Camels' 14 game winning streak.