Spring 2019

What's New at Shain Library, Spring 2019

Carrie Kent

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Recommended Citation
Kent, Carrie, "What's New at Shain Library, Spring 2019" (2019). This Week at Shain Library. 3. https://digitalcommons.conncoll.edu/thisweek/3

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The views expressed in this paper are solely those of the author.
What's New at Shain Library

Welcome Back!

Hours for the beginning of the semester (January 19 on):

- Saturday (January 19): 10:00am - 5:00pm
- Sunday (January 20): 1:00pm - 10:00pm
- Monday (January 21) MLK Day: 8:00am - 10:00pm
- Tuesday: Regular hours resume. Click here for detail.

If these hours change, announcements will be made. Stay warm and safe!
Special Announcement

Fourth Annual Library Research Prize
For details, go [here](#).

Readers Corner

Ready for the new semester? Need something to get you back in a serious mood? Try one of these new and exciting books on science. Good science writing (something not always found in the reporting of original research) can bring science to all of us.
The Radium Girls: The Dark Story of America's Shining Women, by Kate Moore, Sourcebooks, 2017  Shain Library HD6067.2.U6 M66 2017  Engrossing story of a dangerous profession that no longer exists. Here's a [review](#) from NPR.


New Exhibits
• **Selections from the Chu-Griffis Collection**  January 20+  Charles Chu
  Room  Above is an image entitled Ancestor. Artist unknown.

• **Typographic Play: Selections from Werner Pfeiffer’s Liber Mobile and Alphabeticum**  Lear Center for Special Collections and Archives  January 20+  Werner Pfeiffer is an artist, typographer and professor. His work often focuses on letter form as art. Here is an interview of Pfeiffer with the Director of the Toledo Museum of Art, from 2015.

• **Making Change Happen: The Civil Rights Movement in America**  First Floor of Shain Library  January 20-March 5  An exhibit with materials from the Shain collections, including some archival
materials of Conn students who were arrested, as well as materials from *The Papers of the NAACP*.

**Take a look at the Information Service blogs:**

- **Engage**  Teaching with technology @ Connecticut College (new post: Welcome to the Public Domain, 1923!)
- **ResearchScapes**  Discussions on the art and craft of research (new post: PostCards: Pictures of Our Places and Ourselves)
- **Information Security - a Shared Responsibility**  Dedicated to education in the cybersecurity landscape

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What's New at Shain Library

Events

- Connecticut College Law Society's Mock Trial with Alumni   Sunday, January 27   1:00pm - 6:30pm  Charles Chu Room  Join the CC Mock Trial Team as they prep for their competition at Yale in February 2019. Alumni will critique and mentor members as they practice! Reception to follow in the Living Room.
After Innocence: A Lecture by Christopher Burrell of the New England Center for Investigative Reporting Thursday, January 31 4:00pm - 6:00pm Charles Chu Room  A lecture by the New England Center for Investigative Reporting reporter, Christopher Burrell. In this talk, Burrell will highlight some of his research on compensating people who were wrongly convicted of serious crimes.

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- **ResearchScapes**  Discussions on the art and craft of research  (new post:  *PostCards: Pictures of Our Places and Ourselves*)
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What's New at Shain Library

Events

Close Reading Online: Social Annotation and Reading Tools, Monday, February 11, 3:00pm - 4:00pm

Are your students reading course materials on laptops or other devices? Online annotation tools can support students’ close reading of
texts in an online environment. These same tools can be used to support collaborative reading where students add annotations, questions, and discussion directly on the texts themselves! Intentional use of social annotation tools make texts come alive for students, create community, increase participation and comprehension, and, as a result, improve learning. In this workshop, we’ll look at tools such as Hypothes.is, CommentPress, and RefWorks. We will also discuss criteria for selecting tools and consider issues such as privacy and accessibility. Register

• Share Your Love of Shain Library! A Whiteboard Event  Thursday, February 14  Front Lobby of Shain Library  Come by and tell us what you love about Shain Library, and get a sweet treat for your effort!

Celebrate Valentine’s Day With a Romantic Film

In celebration of Valentine’s Day, staff in Information Services were polled on their favorite romantic movies - and way more came in than could possibly be listed here. Who knew that technologists and librarians were such romantics! But listed below are some suggestions from Shain’s collection. If you want to find more, search OneSearch. If your computer does not have a DVD drive, you can borrow one for 3 hours from Shain’s Circulation Desk.
**Pride and Prejudice**, and **Sense and Sensibility**: JUST in case you were feeling guilty about watching a film on a school night, one of these will assuage should guilt! Or, read the books! All of Austen's works can be found in Shain Library on the third floor under PR4034.

**The Birdcage**: The American remake of the French film, **Le Cage Aux Folles**. Both films are excellent, although the original French film is more of a farce. And **The Birdcage** has brilliant performances by both Nathan Lane and Robin Williams! GLAAD (Gay & Lesbian Alliance Against Defamation) praised **The Birdcage** as "going beyond the stereotypes to see the characters' depth and humanity. The film celebrates differences and points out the outrageousness of hiding those differences."
- **The Lover**: Annaud's great film about forbidden love. Here's a review from *The New York Times*. From the book by Marguerite Duras, available in Shain in English, or in French.

- **Desk Set** Including this is a cheat since this film is sadly not available in the Shain collection, but if you have Amazon Prime, it is there! It stars the great Kate Hepburn and Spencer Tracy. The battle of the sexes takes on a new twist: research librarian versus computer scientist! From *Rotten Tomatoes*.

Special Announcements
Fourth Annual Library Research Prize
For details, go [here](#).

And did you know Shain's Friends of the Library organization gives scholarships to students pursuing library-related degrees? Check [here](#) for the details.

**Exhibits**
• **Cheap Libraries: Series Fiction and American Youth Reading Culture, 1880-1920**  
  February 1 - March 5  
  First Floor Shain Library  
  Materials from the Lear Center's Gildersleeve Collection.

![Image of a Chinese ancestor](https://via.placeholder.com/150)

- **Selections from the Chu-Griffis Collection**  
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- **Alumni Marketing and Communications Talk**  Sunday, February 17th  4:00pm - 6:00pm  Charles Chu Room  Join alumni in the marketing and communications fields as they talk about their career journeys: how they got started and what do they do today.

- **Artist Lecture with Daniele Marotta: Loose Leafs and Bindings, Book Arts and Print**  Tuesday, February 19th, 4:30pm - 5:30pm  Charles Chu
Room  A lecture associated with the ongoing exhibition in the Cummings Art Center's Joanna Toor Cummings Gallery. The exhibition itself focuses on printed leafs and books with a wide range of hybrid book works, from traditional intaglio techniques to digital prints and laser cut forms. These printed works highlight the creative and experimental interaction of text and image, narrative and sequencing.

![Image](https://via.placeholder.com/150)

Photo by Thought Catalog on Unsplash

- **Tools in a Flash: Google Course Kit**  Wednesday, February 20th
  11:30am- 12:30pm  Advanced Technology Lab  New this semester!
  Introducing Google CourseKit, a plugin for Moodle that facilitates assignment submission using Google Drive. CourseKit integrates into Moodle allowing students to submit assignments in Drive, and allowing instructors to provide feedback, while also integrating with the Moodle Gradebook.  [Register]

- **World Anthropology Day**  Thursday, February 21st  10:25am - 1:15pm
  Shain Living Room  Anthropology Day is a day for anthropologists to celebrate our discipline while sharing it with the world around us. Come learn more about Anthropology. There will be a video booth for students to record videos about why they love Anthropology and a trivia session with prizes.
Green Gentrification: Urban Sustainability and the Struggle for Environmental Justice  Thursday, February 21st  5:00pm - 6:30pm
Charles Chu Room  Lecture by Kenneth A. Gould, director of the Urban Sustainability Program and Professor of Sociology at Brooklyn College. Gould's work focuses on the political economy of environment, technology and development, and is best known for its contribution to the Treadmill of Production model of socioenvironmental dynamics. He has published numerous articles examining the responses of communities to environmental problems, the role of inequality in environmental conflicts, and the impacts of globalization on sustainable development efforts. He is co-author of Environment and Society: The Enduring Conflict, Local Environmental Struggles, The Treadmill of Production: Injustice & Unsustainability in the Global Economy, Twenty Lessons in Environmental Sociology, Thirty Readings in Introductory Sociology, and Ten Lessons in Introductory Sociology. His recent work examines nanotechnology, ecotourism, and green gentrification.

Hello!!! And a Note About This Newsletter....
One of the interesting background functions of the mailer used for this newsletter is that we are given fairly detailed information on the rate people open in, use it, click on links, etc. Further, we are given detailed information about where in the world people are looking at it! This means that when our community members abroad open it from their email, we know what country they are in. So, first, "HI!" to all of you who are currently abroad, and second,
below are the countries people have opened it in since September. Our community is well-traveled!

- Argentina, Australia, Austria, Brazil, Canada, China, Czech Republic, Denmark, Ecuador, France, Germany, Hungary, Indonesia, Ireland, Italy, Japan, The Netherlands, New Zealand, Pakistan, Peru, Portugal, Russia, Spain, Sweden, Thailand, United Kingdom....and of course, the United States!

Deadline Coming!!!
February 25th

Fourth Annual Library Research Prize
For details, go here.

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What's New at Shain Library

Events

The English Department presents:

Connecticut Poets Tour

Connecticut Poets Circuit was established in 1995 to carry on the work of the New England Poetry Circuit, which was established in 1984 at the request of the Academy of American Poets. Each year the Circuit selects one outstanding poet to give a series of readings in Connecticut at various colleges:

2019 Connecticut Student Poets

Christian Byrne, University of Connecticut
Gwen Johnson, Western Connecticut State University
Rachel Kostace, Holy Cross
Luna McHenry, Quinnipiac University
Marena Bach, Wooster College

Tuesday, February 26, 2019
Charles Chu Room, Shain Library
7:00pm
Reception to follow

- Connecticut Poets Tour  Tuesday, February 26th  7:00pm - 8:00pm
Charles Chu Room.  Each year the Connecticut Poets Circuit selects
outstanding student poets to tour colleges and universities and read their
poetry. These poets are the 2019 Connecticut Student Poets.

- **Supporting Positive Change Through Cultural Entrepreneurship**
  Thursday, February 28th  4:30pm - 6:30pm  Charles Chu Room.  Talk by
  Kate Gilbert ’96 on the founding of **Now + There**, a public art curator in
  Boston, MA that challenges the city’s cultural identity by taking artistic
  risks and consistently producing compelling projects. Gilbert founded Now
  + There in 2014 with roughly one thousand dollars and today, with an
  operating budget of over $750k, is producing up to two annual outdoor
  temporary projects and running an Accelerator that supports local artists
  with the technical skills, curatorial guidance, and funding necessary to
  create this complex art form. Learn how Gilbert, a painting major at
  Conn, developed the necessary business, branding, and fundraising skills
  necessary to create Now + There and how she positions her cultural
  production as part of her ongoing artistic practice and pedagogy.
- Serpent Heart: Animality, Jealousy, and Transgression in Martha Graham’s Medea (Cave of the Heart)  Friday, March 1st  2:45pm-4:00pm Charles Chu Room. Lecture by Nina Papathanasopoulou, Visiting Assistant Professor of Classics in Theater.

Readers' Corner: From Our New Book Shelf

• **My Sister, The Serial Killer: A Novel**, by Oyinkan Braithwaite, Doubleday, 2018. It is almost a relief that it is, as its title says, a novel! As its review in *The New York Times* says, "This scorpion-tailed little thriller leaves a response, and a sting, you will remember."

Photo by Patrick Tomasso on Unsplash

The Books and Articles You Need Aren't in Shain?! Did You Know:

Shain Library has an awesome Interlibrary Loan and CTW request Office. Click here to place a request; CTW requests can be made right out of OneSearch when you find a book you want.

How good are is that office, really? Take a look at these statistics:

On average:
1. Most digitized journal articles and book chapters arrive 18 hours after you request them
2. Most print books requested from CTW arrive in 2-3 days
3. Most print books requested from other libraries arrive in a week

BUT, if those book times are too long, and if it is only a chapter or two that you need...they will go through as the 1st, and may be here in 18 hours!!
Deadline Tomorrow!!!
February 25th

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What's New at Shain Library

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- **International Women's Day Student Leader Panel**  Tuesday, March 5th, 7:00pm - 8:00pm  Charles Chu Room.  In celebration of International Women's Day, please join the Womxn's Center for a panel discussion with womxn student leaders from around campus.
• **Digital Connecticut College: Making WordPress & Omeka Sites, and More**  Wednesday, March 6th  3:00pm - 4:00pm  Advanced Technology Lab.  Learn how to make your own websites using Digital Connecticut College. Digital Connecticut College provides students, faculty, and staff with the opportunity to register a domain name and create a digital presence through various mediums such as blogs, portfolios, and wikis. You can easily install open source applications such as WordPress, MediaWiki, Drupal, Scalar, and Omeka to your own domain, and use this space to develop class projects, share your research, and create your digital identity. At this workshop, we will help you get the process started, and show examples of the types of projects that you can create.  [Register here.](#)

• **Celebrate International Women's Day**  Friday, March 9th, noon  Shain Living Room  There will be cookies and treats as we come together as a community to reflect on the impact of women in our community and the world at large.

Something Else, Somewhere Else....
Normally, we do not have time to list and talk about non-Shain events. But an awful lot of life intersects with libraries and their resources! To those of you who are staying on campus, be aware that on Friday night (Friday, March 8th, 9:00pm Cro's Nest), the feature film *Welcome to Marwen* is being showed. Now, if this fictionalized account of one man's journey with trauma, brain damage and recovery interests you, be aware that if you go to the library's website and go to Kanopy, there is streaming availability of the amazing 2010 documentary *Marwencol* produced on this very same subject! Read a review of the original documentary here, and a review of the current feature film here.

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March 10, 2019

What's New at Shain Library
Special Spring Break Issue

Spring Break Hours for Shain Library:

- Monday - Friday  8:30am - 4:00pm
- Saturday       10:00am - 2:00pm
- Sunday (March 10 & March 17) closed
- Sunday (March 24) 10:00am - 2:00am
Jennifer Nansubuga Makumbi. Winner of the Windham-Campbell prize. For a review from *The Johannesburg Review of Books*, click [here](#).

  PQ3989.2.B23 S513 1981  
  Women and polygamy in Senegal. A review from the *Africa Book Club*.

  PS3613.E488 B46 2010  
  A novel from Ethiopia about Haile Selassie's last days. A review from *The New York Times*.

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Photo by [Wim van 't Einde](#) on Unsplash
Film

The Library purchases access to Kanopy for the community, and it is filled with films of sorts by Africans, about Africa, even Nollywood films. Here are a few examples. Click on the titles to go to the film.


• **Tall as the Baobab Tree**, Jeremy Teicher, 2013. In rural Senegal, a family struggles with conflict between modernity and tradition. An interview with the director from *Way Too Indie*.


### Exhibits

- **Cheap Libraries: Series Fiction and American Youth Reading Culture, 1880-1920**
  - February 1 - March 22
  - First Floor Shain Library
  - Materials from the Lear Center's Gildersleeve Collection.

- **Typographic Play: Selections from Werner Pfeiffer’s Liber Mobile and Alphabeticum**
  - Lear Center for Special Collections and Archives
  - January 20+
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What's New at Shain Library

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- Lest We Forget: Slavery, Race, and The Birth of American Gynecology  Monday, March 25th, 4:30pm - 6:00 pm Charles Chu
The Great White Hoax: Donald Trump and the Politics of Race and Class in America, a film screening  
Tuesday, March 26th 
4:30pm – 6:30pm Charles Chu Room  
The film features anti-racist educator and author Tim Wise, who explores how American political leaders of both parties have been tapping into White anxiety, stoking White grievance, and scapegoating people of color for decades in order to divide and conquer working class voters and shore up political support.

Faculty Book Talk: Professor Marc Zimmer’s Solutions for a Cleaner, Greener Planet: Environmental Chemistry  
Thursday, March 28th  
4:30pm Charles Chu Room  
Professor Marc Zimmer discusses his new book, Solutions for a Cleaner, Greener Planet: Environmental Chemistry, in which he describes practical tips and innovative solutions to environmental protection.  
A review from Kirkus Reviews.
• **Cui Fei: Counter Monument**  Through April 20th  Charles Chu Room

  Cui Fei is a New-York based artist originally from Jinan, China. This exhibit draws mainly from her *Tracing the Origin* series, which she describes as a means "to explore the relationship between human beings and nature." Chinese characters, beginning as ideograms originating in nature "have become detached from the origin; and by inference...humans have also detached themselves from nature."

**On-going Exhibit**

• **Typographic Play: Selections from Werner Pfeiffer's Liber Mobile and Alphabeticum**  Lear Center for Special Collections and Archives  January 20+  Werner Pfeiffer is an artist, typographer and professor. His work often focuses on letter form as art. Here is an [interview](#) of Pfeiffer with the Director of the Toledo Museum of Art, from 2015.

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April is National Poetry Month. In celebration of that, and of the final arrival of spring, we offer this poem by Alicia Ostriker from the Poetry Foundation's website:

April

Audio

BY ALICIA OSTRIKER
The optimists among us
taking heart because it is spring
skip along
attending their meetings
signing their e-mail petitions
marching with their satiric signs
singing their we shall overcome songs
posting their pungent twitters and blogs
believing in a better world
for no good reason
I envy them
said the old woman
The seasons go round they
go round and around
said the tulip
dancing among her friends
in their brown bed in the sun
in the April breeze
under a maple canopy
that was also dancing
only with greater motions
casting greater shadows
and the grass
hardly stirring
What a concerto
of good stinks said the dog
trotting along Riverside Drive
in the early spring afternoon
sniffing this way and that
how gratifying the cellos of the river
the tubas of the traffic
the trombones
of the leafing elms with the legato
of my rivals’ piss at their feet
and the leftover meat and grease
singing along in all the wastebaskets

Source: Poetry (February 2011)
- **theLook's Executive Board Speech Night**  
  Monday, April 1st  5:00pm - 6:00pm  
  Charles Chu Room  
  *theLook* Magazine is holding elections for next year's Executive Board. If you are interested, email thelookmag@conncoll.edu and come ready to run for a position. Are you familiar with *theLook?* Check it out [here](#).

- **Exhibit Opening: Humor and Illusion in the History of Photography**  
  Wednesday, April 3  10:25am - 11:40am.  
  Charles Chu Room & 2nd floor of Shain Library (outside Special Collections)  
  Opening of exhibition entitled "Humor and Illusion in the History of Photography" curated by students in *AHI 250: Perspectives on Photography* (co-taught by Karen Gonzalez Rice and Christopher Steiner.) Students will be presenting the exhibition, and a trick mirror photo booth will be installed for students/visitors to have their photo taken in a 5-way multigraph mirror. The booth is a recreation of a studio prop that was popular in the early 1900s.
Promote and Preserve Your Research with Digital Commons  
Wednesday, April 3rd, 3:00pm – 4:00pm  Advanced Technology Lab  
Digital Commons is a free electronic archive of the research and publications of Connecticut College faculty, students, and departments. It can be used to ensure easier access to your journal articles, provide a venue for other unpublished scholarship like conference papers, store and publish datasets, or deliver newsletters to a wider audience. In this workshop we will explain the advantages of using Digital Commons, demonstrate its analytics capability, and show the wide range of faculty and College publications gaining wider audiences through Open Access publishing. We can also show you how we determine what of your published research may be reproduced in Digital Commons. Bring a cv or list of recent publications and we can check it for you in the course of the workshop. With Ben Panciera.  
Register here.

Founders Day Tea  
Friday, April 5th  3:30pm - 4:30pm  Living Room  
Remarks by President Katherine Bergeron, and a performance by Miss Conduct. For more information on Founders Day, click here.

New Exhibits
• William Meredith: Poet and Teacher  March 29+  First floor of Shain
  This year marks the 100th anniversary of the birth of William Meredith. Winner of the Pulitzer Prize and National Book Award, Consultant in Poetry to the Library of Congress, and Chancellor of the Academy of American Poets, Meredith taught in the English department at Connecticut College from 1955 to 1983. Drawing on archival materials from the William Meredith Collection in the Linda Lear Center for Special Collections and Archives, this exhibition examines both Meredith’s creative work and his importance as a teacher to students at Connecticut College and to the larger New London community. The exhibit will also highlight some of Meredith’s many students who have themselves continued on to successful writing careers and the tradition of writing at the College.

• Humor and Illusion in the History of Photography  April 3 - June 5th
  Exhibit space outside Lear Center on second floor  This exhibit is curated by students in AHI 250: Perspectives on Photography (co-taught by Karen Gonzalez Rice and Christopher Steiner).

• Taking Care of You: De-stressing during National Poetry Month  March 31 - May 20  First floor of Shain  What better way to take care of your mental and physical health than by reading some inspirational poetry and doing some yoga? After Spring Break the academic pace picks up to a fevered pitch and we want you to take care of YOU. It’s important to concentrate not only on your school work but your health and wellbeing.
Take a couple of minutes to read a favorite poem – or a new one, and incorporate some techniques to cope with the stress that comes with the end of the semester. Here are a couple of books from the exhibit that can be checked out:


A literary obituary for Mary Oliver from 2019, the [The Paris Review](https://www.theparisreview.org/online-only/poetry-swan-poems-and-prose-poems).

**Ongoing Exhibit**
Cui Fei: Counter Monument  Through April 30th  Charles Chu Room

Cui Fei is a New-York based artist originally from Jinan, China. This exhibit draws mainly from her Tracing the Origin series, which she describes as a means "to explore the relationship between human beings and nature." Chinese characters, beginning as ideograms originating in nature "have become detached from the origin; and by inference...humans have also detached themselves from nature."

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Shain Library · 270 Mohegan Ave · New London, CT 06320-4125 · USA
What's New at Shain Library

Events

- **SGA Speech Night**  Monday, April 8th, 8:30pm - 10:30pm  Charles Chu Room  Come and listen to people who are running for the Student Government Association!
• **Artist Talk with Renée Cox**  Tuesday, April 9th, 4:30pm - 5:30pm
  Charles Chu Room  Join visiting artist **Renée Cox** for an artist’s talk about recent and current work.

• **Making War or Making Love? The Clumsy French Resistance “Hero” in Roger Grenier’s "La Guêpe"**  Wednesday, April 10th, 4:30pm - 5:30pm  Charles Chu Room  Talk by Robyn Pront, candidate for Visiting French Professor.
- **Will You Love Me? Pet Therapy Dogs Visit Shain**  Thursday, April 11th, noon - 2:00pm  Living Room  Local therapy dogs Wrigley and Cassie will visit from *Tails of Joy!* Come tell them how much you love them!

- **Decolonizing Anarchism**  Thursday, April 11th  5:30pm - 6:30pm  Charles Chu Room.  Talk by Maia Ramnath, Associate Professor of History at Fordham University.  Her book, *Decolonizing Anarchism*, examines the history of South Asian struggles against colonialism and neocolonialism, highlighting lesser-known dissidents as well as iconic figures. What emerges is an alternate narrative of decolonization, in which liberation is not defined by the achievement of a nation-state. Author Maia Ramnath suggests that the anarchist vision of an alternate society closely echoes the concept of total decolonization on the political, economic, social, cultural, and psychological planes. Decolonizing Anarchism facilitates more than a reinterpretation of the history of anticolonialism; it also supplies insight into the meaning of anarchism itself.
• **William Meredith: A Celebration**  Friday, April 12th 1:00pm - 6:00pm  
  Charles Chu Room  
  This celebration of William Meredith’s legacy will include readings and reflections from his colleagues, friends and former students, as well as by alumni writers who have studied with his successors. There will also be an exhibit of items from the William Meredith Collection and books by alumni authors. Reception will follow in the Living Room.

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**Exhibits**

• **William Meredith: Poet and Teacher**  March 29+  
  First floor of Shain  
  This year marks the 100th anniversary of the birth of [William Meredith](#), Winner of the Pulitzer Prize and National Book Award, Consultant in Poetry to the Library of Congress, and Chancellor of the Academy of American Poets, Meredith taught in the English department at Connecticut College from 1955 to 1983. Drawing on archival materials from the William Meredith Collection in the Linda Lear Center for Special Collections and Archives, this exhibition examines both Meredith’s creative work and his importance as a teacher to students at Connecticut
College and to the larger New London community. The exhibit will also highlight some of Meredith’s many students who have themselves continued on to successful writing careers and the tradition of writing at the College.

- **Humor and Illusion in the History of Photography**  April 3 - June 5th
  Exhibit space outside Lear Center on second floor  This exhibit is curated by students in AHI 250: Perspectives on Photography (co-taught by Karen Gonzalez Rice and Christopher Steiner).

- **Taking Care of You: De-stressing during National Poetry Month**  March 31 - May 20  First floor of Shain  What better way to take care of your mental and physical health than by reading some inspirational poetry and doing some yoga? After Spring Break the academic pace picks up to a fevered pitch and we want you to take care of YOU. It’s important to concentrate not only on your school work but your health and well-being. Take a couple of minutes to read a favorite poem – or a new one, and incorporate some techniques to cope with the stress that comes with the end of the semester. Here are a couple of books from the exhibit that can be checked out:

An interview with the author, as well as some more examples of his art.

- **Cui Fei: Counter Monument** Through April 20th  Charles Chu Room
  Cui Fei is a New-York based artist originally from Jinan, China. This exhibit draws mainly from her *Tracing the Origin* series, which she describes as a means "to explore the relationship between human beings and nature." Chinese characters, beginning as ideograms originating in nature "have become detached from the origin; and by inference...humans have also detached themselves from nature."

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- **Camel Days Academic Fair**  Monday, April 15th, 11:15am - 1:00pm  First Floor of Shain Library  Admitted students visiting campus will have the opportunity to talk to representatives of academic departments and centers.
• Poetry Reading with Adam Fagin  Tuesday, April 16th, 7:00pm - 8:30pm  Charles Chu Room  Adam Fagin is the author of Furthest Ecology (Center for Literary Publishing, Colorado State University) and two poetry chapbooks, T’s Alphabet and The Sky Is a Howling Wilderness But It Can’t Howl with Heaven. His work has appeared in Boston Review, Web Conjunctions, Entropy Magazine, Denver Quarterly, Seattle Review, and many other journals. He is a founding editor of Textsound, an online audio journal of poetry and sound art. He teaches at the University of Colorado Boulder and Lighthouse Writers Workshop in Denver.

• A French Lecture in French with Didem Alkan  Wednesday, April 17th  4:30pm - 7:30pm  Charles Chu Room, reception to follow in the Living Room  L’écriture de l’indicible et le cinéma de l’inmontrable : La représentation du génocide des Tutsi au Rwanda dans L’Ombre d’Imana de Véronique Tadjo et Matière Grise de Kivu Ruhorahoza
Readers' Corner

If you like to read fiction, you are probably aware of such literary prizes as The Man Booker, The Pulitzer for Fiction, The National Book Awards, etc. You might even use their lists of current and past winners to find quality books to read. But have you heard of The International Dylan Thomas Prize? This award is particularly exciting because it focuses on NEW, young literary authors! Here are some examples in Shain's collection from the IDT's 2019 short list:


- **In Our Mad and Furious City**, by Guy Guaratne. Tinder Press, 2018. Shain New Book Area PR6107.U535 I5 2018 "We were London's
scowling youth. As siblings of rage, we were never meant to stray beyond the street. . . . " A review from *The New Yorker*. 


**Exhibits**

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A review from *Winter Tangerine*. 

![Image of people in hats]

A review in *Up The Staircase Quarterly*.

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What's New at Shain Library

Events

- Camel Days Academic Fair  Monday, April 22nd, 11:00am - 1:15pm  
  First Floor of Shain Library  Admitted students visiting campus will have the opportunity to talk to representatives of academic departments, pathways, and centers.
- **Ironing Chefs: Performing Gender in Fin de Siècle Cooking Competitions** A lecture by Samantha Presnall of NYU. Monday, April 22nd, 4:30-5:30 Charles Chu Room. Reception to follow in the Living Room.

- **SGA Speech Night** Monday, April 22nd, 8:00pm - 11:00pm Charles Chu Room Come and listen to your classmates who are running for the Student Government Association!

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**Library Research Prize Winners!**

(from left to right: Mimi Crawford, Isabella Smith, and Allie Girouard)
Information Services is excited to announce Mimi Crawford '19 the winner of the 4th annual Connecticut College Prize for Undergraduate Library Research. Mimi's application demonstrated sophisticated information literacy skills and excellent use of library resources. We had many excellent applications and awarded two Honorable Mentions: Isabella Smith '19 and Allie Girouard '19.

Mimi will receive $500, and all our winners will be honored at the Honors & Awards Ceremony.

Students!!  Do not forget that you can always get help with your research papers and projects from Shain Reference! Stop by the Reference Desk, or find your favorite research librarian, or fill out a form.

So, if you wanted to know how to find information on, say, camels, you might be directed to a book on OneSearch, such as:

...or peer reviewed, scholarly journal articles, such as:

- "Remedies for windy camels" by Adrian M. Lister, in Nature v.39, pp 658–659, Dec. 18, 1997. Quoted in this article is a source indicating the cure is "powder of centipedes, beans soaked in wine, acupuncture behind the ears, and the letting of a great quantity of blood".

Invasive and "windy"??!! Poor camels!!

But, all kidding aside, do ask for help!

Exhibits

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  Winner of the Pulitzer Prize and National Book Award, Consultant in Poetry to the Library of Congress, and Chancellor of the Academy of
American Poets, Meredith taught in the English department at Connecticut College from 1955 to 1983. Drawing on archival materials from the William Meredith Collection in the Linda Lear Center for Special Collections and Archives, this exhibition examines both Meredith’s creative work and his importance as a teacher to students at Connecticut College and to the larger New London community. The exhibit will also highlight some of Meredith’s many students who have themselves continued on to successful writing careers and the tradition of writing at the College.

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![Image of a group of people]


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We end National Poetry Month with a poem by Connecticut College's own poet-in-residence, Charles Hartman. From Professor Hartman's webpage, you can see the breadth of his interests in both literature and music. Here is one of his poems, appearing on the website of the American Academy of Poets.

Fascination
He buys a glass mask; now under the water he can see. He buys frogfeet to swim to what he sees, and a tube so he can breathe. After a while he buys a spear with three barbs, and though he draws the line at a gun with elastics, now he can impale what he sees. Everything stays away then, of course, but he is fascinated by his new powers, he carries his things everywhere in a canvas bag, and some nights he gets up secretly and in the dark he puts it all on and gazes at his watery reflection in the mirror of the sideboard. Everyone sleeps, and the soft flopping of his feet through the house barely disturbs the mice.


Events

- **Global Migrations in the Borderlands: Navigating Islands and Zones of Sovereignty**  Monday, April 29th  5:00pm - 6:00pm  Charles Chu Room  A lecture by Alison Mountz, Professor and Canada Research Chair in Global Migration at the Balsillie School of International Affairs at Laurier University. This talk presents research on global migration through contested border-crossings where people navigate islands and zones of sovereignty.
Keep Your Eyes Open!!

There will be several student exhibits on the first floor of Shain featuring capstone and class art projects. Watch for them!

Library Research Prize Winners!

(from left to right: Mimi Crawford, Isabella Smith, and Allie Girouard)

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Selections from the Chu-Griffis Collection  April 30+  Charles Chu Room  Above is an image entitled Ancestor. Artist unknown.

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Shain Hours: Sunday, May 5th: 10:00am - 2:00am
   Monday- Wednesday, May 6th-May 8th: 8:00am - 2:00am
   Thursday, May 9th: starting at 8:00am, open 24 hours until
   Wednesday, May 15th, 5:00pm

Special Services
Beginning on Thursday, May 9th, we will once again make puzzles, coloring pages, origami, and (of course) chocolate kisses available to all of you. There will be some pop-up surprises, like free coffee and cookies in the Blue Camel. Listen for announcements...!

Events

- **English Department Honors Thesis Presentations**  Tuesday, May 7th
  4:30pm - 7:00pm  Charles Chu Room

- **Gender, Sexuality, and Intersectionality Studies Capstone Project Event**, Wednesday, May 8th  6:00pm - 8:00pm Charles Chu Room

- **Piper Comes to Shain!**  Thursday, May 9th, 1:00pm - 2:30pm  Shain Living Room  Piper from Tails of Joy comes to visit us! Wrigley the Newfoundland had such a good time that he convinced Piper the Golden Retriever to come meet everyone!
• **Conducting Surveys at Connecticut College; an Information Session for Administrators, Faculty and Staff**  
  Thursday, May 9th 2:00pm - 2:45pm  
  Dilley Room  
  Do you survey Conn students, faculty and/or staff? Are you planning to conduct a campus survey in 2019-2020? Do you want to learn more about what surveys are conducted at Conn? If you answered YES to any of these questions, come to this information session sponsored by the Office of Institutional Research and Planning.

• **Time Capsule: New London Exhibit Opening**  
  May 9th, 5:00pm - 7:00pm  
  Shain Living Room.  
  For information on this exhibit, see New Exhibits below.

Do not miss the results of an **Art 103 Design: Experiments in Visible Language** letter-form project in the Library!! It will be visible at the Reference Desk into this week:
In September of 1915, 125 young women gathered on a muddy hilltop to begin classes at the newly opened Connecticut College...." Come and find out who some of these phenomenal young women became.
• **Time Capsule: New London**  May 9th - August 15th, First Floor Shain Library and the Linda Lear Center. For the past two semesters, students from Professor Anna Vallye’s *Architectural Studies 470 and 471* have been working with New London city government and cultural institutions to propose a *time capsule* dedicated to New London's built environment. The concept and context of the proposed time capsule, including the city’s history, urban fabric, and life today, will be the subject of an exhibit and dedicated website. This exhibit will also display some of the materials selected for the time capsule, to be formally submitted for a vote before the New London City Council in May. The opening of the exhibit and reception is **May 9th, 5:00pm - 7:00pm** in the Charles E. Shain Living Room.
- **Books Dedicated to Information Services’ Student Workers**  
  Through June 1st. First floor of Shain Library. Each year Information Services celebrates our senior student workers who are leaving the College. We have a lunch, and each student is assigned a book that we have purchased for Shain’s collection. A special book plate celebrating their service is put in that book, which is then shelved in the collection.

Exhibits

- **Humor and Illusion in the History of Photography**  
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- **Four Hundred Miles of the Connecticut River**  
  Charles Chu Room  
  A return of last fall’s popular exhibition celebrating Charles Chu’s 100th birthday, featuring works from the Chu family collection and from the College’s own Chu-Griffis Asian Art Collection. Charles Chu (1918-2008), a master painter and calligrapher known for his sweeping watercolors, was an emeritus professor of Chinese at Connecticut College and built the College’s unique collection of East Asian art. The centerpiece of the
exhibition is a long handscroll depicting the 400 miles of the Connecticut River created by Charles Chu in the spring of 1990.

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A Note to Our Readers:

Good luck with your exams and papers, and so long until the fall! ...and farewell to the seniors!

For returning students: we do not plague you with this newsletter during the summer months. BUT, we will send out a summer reading issue to staff and faculty. So if any student wishes to receive JUST THAT ONE summer newsletter, email ckent@conncoll.edu and say so.
Shain Hours:

Sunday, May 12th - Wednesday, May 15th, 5:00pm  Open 24 hours

Thursday, May 16th - Friday May 17th, 8:00am - 5:00pm

Saturday, May 18th, 10:00am - 5:00pm

Sunday, May 19th CLOSED

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Events

- **Drop-In Sun Salutations (Yoga)**  Monday, May 13th, 5:00pm - 6:00pm
  Living Room  Come and de-stress from exams with yoga.  Come for 5 minutes, or an hour.  If you have a mat, bring it.  If you don't, there is a carpet.
Did you know??

Two Information Services staff members won 2019 Presidential Staff Recognition awards. Heather Romanski (Director, Computer Support Services and IT Service Desk) won the Inspiration Award, and Andrew Lopez (Research and Instruction Librarian) won the Student Support Award. Congratulations!!!

Exhibits

- **True Pioneers: The Class of 1919**  May 2nd - July 2nd  First Floor of Shain Library  "In September of 1915, 125 young women gathered on a
muddy hilltop to begin classes at the newly opened Connecticut College...." Come and find out who some of these phenomenal young women became.

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• **Art of Our Seniors**  May 10 - May 20  First Floor of Shain Library  This exhibit contains a variety of art projects by alumni from their senior year at Connecticut College.

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