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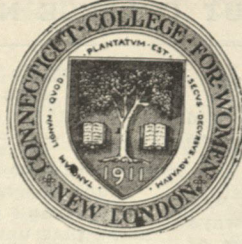
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Miss Wright

Connecticut



College News

VOL. 8, No. 4

NEW LONDON, CONNECTICUT, OCTOBER 27, 1922

PRICE 5 CENTS

FALL GAMES BEGIN.

Juniors Prove Invincible.

The first games of the season, in which the Juniors played the Seniors in hockey and the Sophomores in soccer, took place on the soccer field, Saturday, October 21st, with the result of a double victory for the Juniors. A more perfect day for both games could not have been asked for, and a fair number of spectators turned out to cheer the players. This was the first time the experiment of having hockey played on the soccer field has been tried here, and it was generally thought to be very successful.

The line-up for the Junior-Senior hockey game was as follows:

Juniors.	Seniors.
H. Douglassg.M. Kreykenbohm	G. Hollisterl. f.M. Seeley
I. Marinr. f.J. Warner	B. Clayl. h.H. Avery
D. Hubbellc. h.K. Francke	C. Holmesr. h.R. Clark
V. Egglestonl. w.M. McCarthy	A. Hilkerr. w.N. LeWitt
J. Crawfordl. i.H. Hemingway	K. Sheltonr. i.E. Dickenson
G. Barnesc.J. Bigelow	

The game as a whole was remarkably pretty to watch. There was little bunching, and the positions were kept well. The team work which the Juniors displayed was especially to be praised, while both teams showed the results of the fall coaching in the way the half-backs followed up the forward line.

On the Senior team, the work of Warner as full-back and Avery as half-back, was one of the obstacles which the Juniors found hardest to overcome. Captain Bigelow put up a great fight but lacked the support of her forward line, which failed to keep up with her. Kreykenbohm, as goal, did some pretty stopping, although the final score was 12 to 0.

The pass work on the Junior forward line, particularly between Barnes and Shelton, was speedy and accurate. Much of the credit of the victory goes to Holmes, Marin and Captain Hubbell, who put up a remarkable defense.

Needless to say the game between the Junior team and the winner of the Freshman-Sophomore game will be awaited with great anticipation.

Continued on page 4, column 3.

COUNCIL MEMBERSHIP INCREASED.

A special meeting of the Student Government Association was held in the gymnasium Thursday, Oct. 19th. An important amendment to the Constitution was made by which the President of the Dramatic Club is made a member of Student Council. This increases the membership of the Council from twelve to thirteen.

Also, Julia Warner was chosen to represent Connecticut College at the Intercollegiate Student Conference, to be held at Randolph-Macon College in Lynchburg, Virginia, November 22nd, 23rd and 24th.

ANNOUNCEMENT.

The *News* for October 20 was necessarily omitted, due to reasons beyond the control of the *News* staff.

STUDENTS REVEL IN FALL HOLIDAY.

Hurrah for Columbus Day—and how wonderful it was to have a real half-holiday for a surprise! Not only the novelty of a holiday in the middle of the week, but the fun of big picnics—some distance (!) from the college. Even the weather was unusually fine.

Those who went to Lantern Hill started out about 11.35, and after a process of trolley-ferry-trolley-hike, reached the camp where food—heaps of sandwiches, cookies, fruit, and coffee—was ravenously devoured. Swimming, boating, and canoeing on Long Lake became realities instead of mere hopes. Each one amused herself as she wished until hunger again called the party back to—does it seem possible?—fat, baked potatoes, fruit and all the rest.

The trip home was, for some, more exciting, than the one to the hill. Of course, missing the last trolley (for an hour) and hiking an extra two miles was a mere nothing. However, when the party reached the point where they could see the lights gleaming from "the college by the sea" everyone realized not only how tired she was, but also what a wonderful picnic it had been.

HIKERS GO TO MILLER'S POND.

On Columbus Day thirty girls, under the guidance of Dr Lawrence, left the Gymnasium to go to Miller's Pond for a picnic. It was a wonderful day just cold and snappy enough to make fast walking a pleasure. The way led out through the woods, gay in their fall costume. When the party reached its destination, some of the girls played "Run, Sheep, Run," while the rest built a huge fire-place, big enough for the whole party to gather around. After this was ready everyone fried steak, chops, bacon and eggs, and toasted cheese sandwiches over the blazing logs. Later, as the whole party was walking wearily back along the state road, a big auto truck drove up and gave them all a ride home.

NOTICE.

Tickets for the concert by The New York Philharmonic Orchestra in the State Armory, Monday evening, November sixth, will go on sale at Chidsey's November first. The Concert Committee wishes to make it possible for any member of the faculty and for any student to obtain them on the campus prior to the public sale. They are priced at \$3.00, \$2.50, and \$1.50, tax free, and all seats are reserved. By applying to Miss Leahy at her office they may be purchased any time Monday, October 30th.

FREDERICK WELD, Chairman.

PRESIDENT MARSHALL AT BRYN MAWR.

On Saturday, October 21st, President Marshall represented Connecticut College at the inauguration of Miss Marian E. Park, who succeeds Miss M. Carey Thomas as President of Bryn Mawr College.

FRESHMEN APPROVE GYPSIES AND CIDER.

The last of the Freshmen parties was given by the Sophomores on Saturday night in the gymnasium. At eight o'clock the curtains parted to reveal a gypsy camp. Tents, corn-stalks, a fire, with a boiling kettle over it, and gypsy men and children lazily sitting about it made the scene.

One of the tribe, Emily Warner, returns from a nearby Fair with curious booty; a sweat-shirt, to be used as underwear by the chief, a teddy-bear and a bib, which he flings at the "brats." The other men, Olga Gennert and Olive Hulburt, seem greatly puzzled by the actions of a group of girls on the hill-top, who are taking a new course in hazing. These peculiar individuals have their hair drawn back tightly from their faces and wear huge green bows. Many of them have broken arms from the too frequent handling of water pitchers.

While the men are talking, an old negro, Constance Parker, enters. Under threats of being thrown out of camp, she does a regular clog dance to the delight of the gypsies and the audience. More gypsies come on the stage singing gypsy tunes.

Then the old toothless Romany hag, Margaret Ewing, enters and hobbles over to the fire. As the wrinkled queen stirs the steaming pot she sees prosperity and success for '26. Then she draws out of the cauldron bits of verse about various members of '26 who have already distinguished themselves in one way or another.

The lights grow dim as the old witch's crackling ceases, and all the gypsies, excepting two of the young people, doze by the camp fire. These two, Emily Warner and Evelyn Randall, steal out from the shadow of the camp to dance intricate tango steps with wild gypsy abandon.

The feature of the party that drew most applause from the audience, was President Sarah Crawford's announcement that from now on Freshmen may appear in the conventional college uniform—knickers.

GERMAN CLUB REVIVES.

For the first time since the war, the German Verein held a meeting in New London Hall, Friday evening. Miss Catherine Dodd was elected president, Miss Anna Buell, Vice-president, Miss Marion Sanford, Secretary; and Miss Anna Frauer, Treasurer. The committees were likewise selected and consist of the following members: The President and Secretary, as a committee of two to find the old charter or compose a new one; the Program Committee, Miss Gladys Foster and Miss Vera Lear Grann; the Play Committee, Miss Minnie Kreykenbohm and Miss Anne Rogoff; the Membership Committee, Miss Olive Brooke and Miss Sara Jane Porter.

Plans will soon be started under the direction of Miss Kreykenbohm and Miss Rogoff for the selection of a play and the cast. The members have shown great interest, and applications for membership have been received even from some who are not taking any German courses; all indications point toward a successful, active club.

LARGE AUDIENCE HEARS MRS. MACDOWELL.

Musical Program Prefaced By Illustrated Lecture.

Mrs. Edward MacDowell, widow of the well-known American composer, was welcomed by a large audience at the second Convocation of the year on Tuesday afternoon. The gymnasium was filled to its capacity; the gallery being crowded, and the center and side aisles lined with students. Many among the audience came from New London to greet their fellow townswoman, for Mrs. MacDowell spent part of her childhood in New London.

Mrs. MacDowell prefaced her musical numbers by a short illustrated talk on the work of the MacDowell Memorial Association, and the Peterborough Pageant.

In the southwestern corner of New Hampshire is a colony founded by Edward MacDowell, where deserving artists may find ideal conditions for creative work. Scattered about the five hundred acres are little cabins and cottages, where each worker spends his days, isolated and undisturbed in the stillness of the woods. It was in this place that Edward MacDowell did his best work. And it is here that such well-known writers as Edward Arlington Robinson and Josephine Preston Peabody come for inspiration. The Association is financed by private and public gifts which are received from all over the country.

After her talk, Mrs. MacDowell in her charming informal manner gave the following program, assisted by Mr. Robert Hamilton, baritone, and Professor William Bauer, accompanist. From a Log Cabin,

From New England Idyls. Op. 62
A. D. 1620 . . . From Sea Pieces. Op. 55
To a Wild Rose

From Woodland Sketches. Op. 51
Midsummer Lullabies

The Sea } Mr. Hamilton
Thy Beaming Eyes . . . }

Prelude from First Suite

Andante from Keltic Sonata

Rigaudon

From a German } From

Forest } Fireside Tales

Of Er'er Rabbit } Op. 61

Improvisation } From

March Wind } Virtuoso Studies

For encores, Mrs. MacDowell played the fascinating "Witches Dance", and Mr. Hamilton sang "Sunrise".

Mrs. MacDowell played with great power and feeling. The melting harmonies of the "Prelude from the First Suite", the dainty witchery of "Rigaudon", and the remarkable reality of "March Wind", were particularly appealing.

DEAN CROSS DISCUSSES NOVEL READING.

Professor Wilbur Cross, Dean of the Graduate School of Yale University, spoke at Convocation, Tuesday afternoon, on "Some Experiences of a Novel Reader." Twenty-five years ago there was no study of fiction at Yale, but since then the conclusion has been reached that a novel may be a very dignified form of literature, and that much is lost without its study.

Dean Cross called the time of Dickens and Thackeray the most glorious

Continued on page 4, column 2.

Connecticut College News

ESTABLISHED 1916

Issued by the students of Connecticut College every Friday throughout the college year from October to June, except during mid-years and vacations.

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DO YOU FEEL THE "QUIVER"?

It is becoming apparent that all of us do not as yet feel that "quiver" of Student Government which should thrill the heart of every loyal student at Connecticut. It is in the little details regarding honor and obedience to Student Government rules that this is brought out most strikingly. There seems to be the attitude on the part of a few that if they can only "get by" without being caught, they are exceedingly clever, and much to be congratulated. Some others feel that "it doesn't matter, anyway." They will do the deed and bear the penalty, and all will be well. Others just "do not think."

But if Student Government is simply a kind of autocratic rule, which keeps strict watch over its subjects, and pounces, catlike, upon offenders to punish them,—then may it be downed forever! However, sensible people know that Student Government has a far deeper significance than this. Penalties are merely necessary evils; they are unpleasant means to an end. If there is to be Student Government, it must be respected, and if there are offenders, they must be punished.

If a girl breaks a Student Government rule, she is not merely breaking a rule, she is committing a far worse sin. She is offending against her honor, her self-respect, for she is acting directly contrary to rules which she herself is pledged to support. She is abusing a privilege which is indeed a privilege, one which all students do not enjoy and which one cannot afford to abuse. It matters not the size of the fault—as a fault. It is the spirit of the thing that counts. It matters not whether it is two minutes after ten or thirty minutes after,—the offense is the same. And as for excuses, there can be none. In our class work we are not excused on account of "lapses of memory," or because "we didn't think." Why should we be in regard to Student Government regulations?

No, to feel the "quiver" of Student Government, one considers this system of self-government as a privilege to be respected and honored, and upheld to the very letter. And if we cannot feel this "quiver" why have Student Government at all?

FREE SPEECH.

[The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column.]

Dear Editor: When the "C" test was first announced. I felt just as I always do before a test; "What's the use of cramming? If I know it all, I may get by; and if I don't, the world won't come to an end immediately." Probably some of the Sophomores will be disappointed to learn that at least one Freshman didn't study all night for the quiz.

I think that the quiz was really very instructive and amusing, yet was there any special reason for asking one rather attractive girl about caller rules? Why did they ask so many of us about being "on pro," when we have not as yet been there and most of us don't intend to be? It seemed to me that some of the questions were rather unnecessary; as, for instance, the request to give some one line of the *Alma Mater*. Can it be that we have come to a college where they start their songs in the middle or even sing them backwards? I hope not.

If the Sophomores were supposed to be very awe-inspiring it seems to me that they failed in their mission. It is impossible to be inspired with awe by someone with whom one attends classes, and who sometimes makes mistakes along with the "Freshies." The rows of sturdy Seniors seemed to me a bit incongruous, with their very serious caps and gowns and their very smiling faces. Somehow, one does not usually associate the two, and I was indeed puzzled when I tried to decide at which "face value" to take them. As some of the instructors say, however "Aside from these few minor criticisms," it really was a great deal of fun for all concerned.

F. G., '26.

To the Editor of the *News*:

Our much discussed training rules, where have they gone? The Sports Committee evidently think it expedient only to enforce one of last year's training rules for the fall sports. The rule which is in effect this year is that concerning eight consecutive hours of sleep every night. This is a very necessary rule, to be sure, but is it enough?

It is quite true that girls are not in training for very long during the fall months. Nevertheless, no amount of sleep will counteract the effects of too many sundaes or too much candy and fudge cake between meals. Such excesses lower a girl's "wind-power" to a very considerable extent and as steam is to an engine, so wind is to a hockey or a soccer player.

But it is not only the physical point of view that must be considered; there is also the mental side of the question. There was always a great deal of grumbling by those who were caught in the net of the dread training rules. And yet a certain secret pride and satisfaction could always be detected in the complaints.

A girl who moans "I'm in training. Isn't it terrible? I know I can never stand it. No more candy or coffee! Oh!" would, never for the whole world, exchange her lot with anyone not on a team. She thoroughly enjoyed bewailing her fate.

When in training a girl could much more easily sympathize with her masculine athletic friends who were in the same predicament. And sympathy is such a bond of union!

Training rules made our athletics seem very important and worth-while. There was something about a girl in training that made her different from ordinary mortals—she was supremely collegiate.

In order that the morale of our ath-

letics may be upheld—bring back the good old days of Training Rules. '25.

To the Editor

Thank you, '24, whoever you may be! We all thank you. It is very unfortunate that until one becomes an enlightened Junior she carries with her the picture of "Senior"—that all capable, all dignified, all too exalted being. It is unfortunate, because Junior year brings with it "disillusion!" It even inspires some of us to climb into the Free Speech column and imitate our "Simian Ancestors."

The pathetic part of the whole situation is that the "upraised hands, the stern looks, and the properly voiced requests" have failed. Finding the correct language of the peace loving student of no avail we have, perforce, reverted to type. Perhaps if the great body of the "Disillusioned" were to teach '23 how to speak quietly, there would be less need for the "piercing, penetrating, steam-exhaust shush." J. A. BIGELOW '23.

THE VEHEMENT FLAME.

Quite justly it has been said that a great work of art must deal with a universal subject. The "*Veherent Flame*" does deal with jealousy, surely a universal subject, but in such an individual and unusual situation that its appeal must be limited. It is not a great book, but it is an excellent book. The writing is vivid, the psychology is vivid.

It is disappointing that the author compromised a little with her problem. She is presenting the possibility of a happy relation between a woman of thirty-nine and a boy of nineteen. But all the value of her conclusion is spoiled by the fact that Eleanor, her woman, is not only her husband's senior, but very much his mental inferior. It is not her age which brings the break, but her stupidity.

Of all the talk of "dangerous theories," of which the "*Veherent Flame*" is accused, none of it seems worth mentioning. Because Maurice, instead of making three people frantically unhappy by laying himself as a sacrifice on the altar of Christian principles, acts as intelligence and sincerity prompt him. I see no harm in the book.

Nor will I easily forget the beauty of the first chapters and the dramatic force of the last. The book is brilliantly done. '23.

ONE GIRL.

There was once a Freshman—or maybe she was a Sophomore or a Junior or by a little bigger stretch of the imagination you might even make her a Senior—but whatever her class, she was lonely. You see she was just a little queer, different from the others in small ways. She was rather homely in the first place, but she really couldn't help that. Perhaps if she hadn't had such a low forehead she would have been more like the rest, but that is neither here nor there. She was different. She was shy. She didn't like to talk to strangers and when she did try she had quite a horrible time. Was it because she really didn't know how to talk or were they impatient and taken up entirely with their own affairs and a little—unintentionally—scoffing. She just didn't know how to go about making friends and so she was lonely. There were plenty of people she wanted to know. There were some she almost idolized. But they belonged to the far off elite who were not to be more than regarded by the common, unrecognized herd. She could only look and wish—wish heartily, hungrily—for friends. Do you know her?

HAMLET.

In spite of the Lyceum, of Hamlet's creaking shoes, of crashing scene-shifting, and of the most horrible company of actors ever convened to play Shakespeare, Hamlet was worth seeing.

The slap-stick grave-diggers were painful. Ophelia was beyond words horrible, Horatio dull, Laertes self-conscious. In spite of all these things, I say, Hamlet was worth seeing. No matter how they are mouthed, the words remain beautiful. And they were not mounted by Hampden. He is intelligent, sincere, and sometimes tremendous!

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ALUMNAE NOTES.

Every Alumna Owes a Threefold Debt.

I. Membership dues of two dollars payable January 1, to Grace Cockings, Main Street, Bristol, Conn.

II. Correct address, sent to the Campus Secretary, Margaret Baxter.

To insure prompt delivery of your "News" and other college matter, notify the Campus Secretary at once, of your correct address.

III. A local chapter, wherever there are six or more graduates.

If there is no chapter where you are, you owe it to your college to start one. Gather your six members, apply to the Association for a charter, elect your officers and plan your winter's work.

Election of officers of local chapters should be held in October. There is no time to lose. Organize now! You were a loyal and enthusiastic worker for Connecticut College while you were within her walls. Show yourself as loyal and enthusiastic a graduate. You were proud to be a member of a pioneer college. Do not be ashamed to be a pioneer alumna. Be the first to send notice of your organization and your plans for publication to

JULINE WARNER,
Washington Apartments,
Patterson, New Jersey.

WHAT SOME ALUMNAE ARE DOING.

Helen Gough, 1919, is studying at the School of Dentistry of Columbia University.

Connecticut College is well represented among the faculty of the East Hartford High School by Florence Lennon, Margaret Maher, Ellen Carroll and Abbey Carley.

After spending the summer at the Simmons Summer School for Librarians, Laura Batchelder, 1921, is working in the Middletown High School Library.

Dorothy Peck, 1919, is still with the Phoenix Mutual Life Insurance Company of Hartford.

Ann Hastings, ex. 1921, is selling contracts for the Tel-U-Where Advertising Service, and is living in Cambridge, Mass.

Winona Young, 1919, is with the Children's Aid Bureau of Hartford.

The College Tea House is now under the capable management of two 1920 Alumnae—Helen Gage and Dorothea Marvin.

Julie Hatch, 1919, is with the Connecticut State Children's Bureau, at Middletown.

OUR SECOND GENERATION.

Nancy Mather Porritt arrived in Hartford on October 5th, much to the delight of 1919, and especially of her proud mother, Mrs. Longshaw Porritt, better known as Alison Hastings.

William Phelps Allen, Jr., born in July, is the son of Mrs. William Phelps Allen, once Martha Houston.

The class baby of 1920 was born in July—a daughter, to Mrs. Louis Y. Gaberman, formerly Dora Schwartz, 381 Prospect Ave., Hartford, Conn. The new baby has been named Edith Sykes (Sykes after Dr. Sykes, the first President of Connecticut College).

RECENT WEDDINGS.

Jean Sawin, of 1919, was married to Mr. Robert Hawley, in Skinner's Memorial Chapel, Holyoke, Massachusetts, on September 30th. Mr. and Mrs. Hawley will live in Holyoke. Priscilla Ford and Marena Prentis, from 1919, and Constance Hill, 1922, represented Connecticut College among the guests.

Dorcas Gallup became Mrs. Merrill Kelley Bennett in August. Mr. Bennett is a member of the faculty of Leland Stanford University, California, where Mr. and Mrs. Bennett are now living.

DRAMATIC CLUB PLAY COMING.

On November 18th the play, *Mice and Men*, written by Madeline Lucette Ryley, will be presented by the Dramatic Club. The cast has been carefully chosen and while many of its members have appeared at other times, some few will make their debut in "C. C." theatricals at this time. The cast is as follows:

Mark Embury E. Ryan
Rose Goodlake K. Swan
Captain George Lovell... M. Snodgrass
Sir Harry Trinklestone C. Parker
Kit Barniger E. Fitzgerald
Peter K. Renwick
Joanna Goodlake Iola Marin
Miss Deborah G. Delap
Peggy M. Mason
Matron H. Osborn
Beadles A. Haskins
Molly A. Beebe

Masqueraders:
Ladies—M. Kreykenbohm, J. Crawford, L. Peabody, K. Wells, C. Clapp, A. Davis.
Gentlemen—G. Bennett, D. White, A. Ramsey, E. Warner.
Orphans—M. Foster, K. Slayter, M. Field, E. Platt, D. Ayres, L. Dunham, P. McCombs, E. Sternburg, M. Ewing, M. J. Robinson.

NEWS ELECTIONS.

The News wishes to announce that as a result of try-outs, Miss Elizabeth Moyle has been elected Senior Reporter; Miss Alice Barrett and Miss Charlotte Beckwith have been elected Sophomore Reporters, and Miss Helen Douglass is now First Assistant Business Manager.

FRESHMAN WINS BATES CUP.

All honor to the Freshman class! They are showing already what they can do. For in the finals of the Tennis Tournament played on Saturday afternoon, October 14th, Eleanor Whittier '26, with her steady, careful playing defeated Gertrude Locke '25, with a score of 6-1, 6-2. Although 1925's representative did not win the set, she won much credit for showing extremely good spirit throughout the game. Dr. Bates himself presented the silver loving-cup to the winner.

TEA HOUSES INVITE YOU.

Brownies, waffles, steak on Friday nights, fun, and atmosphere—all to be had for half your week's allowance, more or less, at either "The Swan and the Hoop" or "The Pantry."

"The Swan and the Hoop," or as someone facetiously said, "The Whooping Swan" is run by Dorothea Marvin and Helen Gage, both of the class of 1920. The unique name seems to be derived from a dainty bird, or better, an aquatic bird, which balances recklessly on a hoop, swinging gaily in each window.

But New London and "C. C." boast of another tea house, equally as popular and as uniquely named, "The Pantry." It is located conveniently near the new Freshmen Houses on Nameaug avenue and proves an added attraction for '26.

JUNIORS "ADVERTISE" FOR FRESHMEN.

Saturday night, October 14, the Junior class entertained the Freshmen with "It Pays to Advertise." The gymnasium was attractively arranged with wicker chairs, gay pillows scattered about, and standing lamps near the stairs leading to the stage. Eugenia Walsh and Katherine Renwick, as pages, sat at one side of the stage and

Continued on page 4, column 2.

NEW LONDON'S LEADING THEATRES

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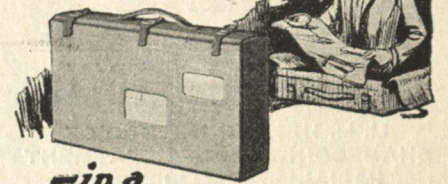
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JUNIORS "ADVERTISE" FOR FRESHMEN.

Concluded from page 3, column 3.
 sang the verses which introduced each character. The first number on the program was the "Cosmetic Chorus"; then came "Candies," and next, slightly exaggerated, "What's Wrong with This Picture?" "The Cigarette Chorus" met with approval and was followed by the "Daily Dozen," which, although funny, in itself, would have been improved by a better manipulation of the lights. "Magazines," "The Pair Tree," "Soaps," and "Uneeda Biscuits" followed quickly and at last came waitresses bearing ice cream and cookies. Dancing followed until 10 o'clock.

CHILDREN ENJOY ALICE IN WONDELAND.

Do you remember when you were quite small and thought that to go to the movies was just the best treat in the world?—Well, that is just the way some hundred small children seemed to feel last Saturday afternoon, October 21, at the first Children's Movies of which Margaret Baxter had charge. When the first reel was put on there were shrieks—and when "W. Rabbit" appeared there were gasps of delight. "Oooh—just look at 'im." "Will he bite?" "Oh—ain't he fun-nee!" As Alice was falling down the well one little tot asked a proctor, "What makes her fall so slow?" Another particularly pleasing character was the Mock Turtle with his mournful song "Soup of the evening, beootiful Sooup." The little folks very evidently enjoyed going with Alice on her Adventure in Wonderland!

DEAN CROSS DISCUSSES NOVEL READING.

Concluded from page 1, column 4.
 age of the novel. He named *Bleak House* as showing Dickens' powers at their height, and as a second great novel he mentioned Thackeray's *Vanity Fair*.
 In passing on to the modern novels, Dean Cross mentioned Hardy, Stevenson, and the writers of the pseudo-romantic period. Anthony Trollop and the Brontë sisters are exceedingly interesting for their description of life at that time.
 Then Dean Cross gave his opinions of contemporary fiction. He does not find it comparable to that of the nineteenth century. This does not mean, however, that the present novels have not a place, but in his own words, "they are becoming thinner and thinner."
 There is a considerable group of modern fiction similar to Joseph Hergeheimer's books, as *Cytherea*, where psychology does not matter and there is only a series of pictures. They all lack background.
 Dean Cross considers *Babbitt* better than *Main Street* and very well done for that sort of satirical treatment of the "surface of American life." *If Winter Comes* has much that is like Dickens. It is interesting, although Hutchinson fails to work out the problem he pre-

sents and finally lets outside difficulties settle it for him.
 In closing, Dean Cross put the question, "What is the future of the novel going to be?" It is impossible to predict, but fiction seems to him to be in a very healthy, although in an entirely experimental state at present.

FALL GAMES BEGIN.

Concluded from page 1, column 1.
 The Junior-Sophomore soccer game proved to be even more exciting than the hockey game, for the two teams seemed more evenly matched, as is shown by the final score, which was 3 to 0, in favor of the Juniors.
 The form displayed was not so pretty as that of the hockey game, for the players did not keep their positions so well.
 The line-up was as follows:

Juniors.	Sophomores.
E. Mehaffeyg.	G. Locke
R. Hedrickl.f.	A. Roos
M. Armstrongr.f. ..	E. Deckleman
E. Mahanl.h.	G. Delapp
K. Slayterc.h.	P. Hurd
M. Callr.h.	G. Demarest
E. Walshl.w.	C. Beckwith
M. Gardenerr.w.	G. Ward
H. Conversel.i.	C. Tracy
E. Wilcoxr.i.	K. Boyle
M. Higginsc.	J. Goodrich

On the Junior team, the star of the game was the goal, Mehaffey, who thrilled the side lines when she caught a penalty kick and sent it soaring through the air towards the Junior goal. Hedrick and Armstrong made a strong defense, while Mahan surprised the Sophomores with her skillful back-kick. As wing, Gardener shot down the field with unbelievable speed, and Converse did some especially brilliant work. On the whole, however, the defense was better than the forward line.

Locke, on the Sophomore team, did a great deal towards keeping the score down. Also, Beckwith and Ward each played a good game. The team as a whole put up a good defense and made the Juniors work hard for their victory.

AFTERMATH.

The soft glimmer of candle light and the pleasant glow of a fire quickened our sense of anticipation as we entered the dining-hall on Saturday night after the double victory of the Juniors. Special tables were reserved for the class teams, and everyone was soon seated. But—where were the Seniors? All was quiet as we turned to watch the entrance of the vanquished hockey team, led by their captain, Jessie Bigelow, who hobbled in with a pained expression on her face. In spite of bandages, adhesive tape and splints, we recognized the indomitable spirit of the class of '23, who started the evening with their song, "See our colors, Black and Blue—." From then on, clever songs, toasts, and cheers were exchanged between classes. The Sophomores showed their originality by their "talking songs," which were eagerly answered by the spirited Juniors.

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