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## Connecticut College News Vol. 13 No. 4

Connecticut College

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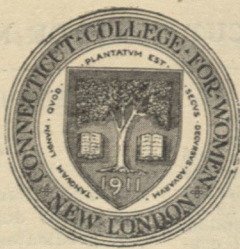
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The views expressed in this paper are solely those of the author.





## Chauncey Brewster Tinker To Speak At Convocation

His Subject:—"The Deserted Village—  
A Study in Literary Fashions"

Professor Chauncey Brewster Tinker, Sterling Professor of English at Yale University, will be the Convocation speaker on Tuesday, October 25th. Many students will remember the intensely worth-while lecture on "Hopes For Our Literature" which he gave here last year under the auspices of the Sykes Fund. Next Tuesday his subject will be "The Deserted Village—a Study in Literary Fashions."

We can always appreciate a lecture more when we know something of the lecturer. Professor Tinker is one of the world's leading authorities on 18th Century English Literature. He conducts a course at Yale which, once called "Dr. Johnson and His Circle," is now a very large and very popular course. He is the author of several books on literature and literary figures, among which are "Dr. Johnson and Fanny Burney," "The Salon and English Letters," and "Young Boswell." He is the editor of the "Letters of James Boswell." An interesting and able speaker—we may expect more from him than a mere comment on Goldsmith's famous book.

In a letter to the Chairman of the Convocation Committee, Professor Tinker suggested that "a perusal of the 'Deserted Village' would make the lecture less unendurable." Although we may take the hint and "peruse" the book, we refuse to take his whole remark at its face value, knowing that the secret of his success lies in the fact that he can make even the most remote and uninteresting works seem modern and absorbing.

## DR. LAWRENCE RELATES HIS EXPERIENCES AT HAMPTON INSTITUTE

First History Club Meeting Well  
Attended

The History Club held its first meeting of the year in Branford Lounge on Monday evening, October 17th. Dr. Lawrence spoke on his experiences as an instructor in the school for Negro teachers at Hampton Institute this summer. During the six weeks of the session Dr. Lawrence taught three courses. One corresponded to history 1-2 at Connecticut College, but by omitting maps and supplementary readings, and by having rather lengthy assignments, the students were able to complete the second volume of Hayes, on which Freshmen here spend rather more than a semester. Another course used Beard's *American Government* as a text.

The students at the summer school represented many types of personality and education. Some had had university training; others were so poorly educated that their good intentions seemed to be the only factor qualifying them as teachers. In age they ranged "from sixteen to sixty or perhaps," Dr. Lawrence said, "from four-

## Charter House Work Resumed

Tea Given October Eighteenth

On Tuesday afternoon, October 18th, Service League reopened Charter House with a tea and exhibition. At this time all students interested were invited to see first hand what Charter House represents and to meet the people so largely responsible for its accomplishments.

Mary Slayter, in charge of the occasion as vice president of Service League, acted as first hostess. Pat Clark, Graduate Secretary, with Elizabeth Gallup, president of Service League, received the guests and presented them to the hostesses, Miss Scheier and Miss Ives. Between four and six o'clock it is estimated that over a hundred guests visited Charter House, Mrs. Marshall being among the first. Miss Anna Hempstead Branch, the person most directly responsible for Charter House, stayed throughout the afternoon, meeting the guests and relating interesting bits about Charter House's beginning.

Charter House, we learned, had been in Miss Branch's family for well over a century. A few years ago Miss Branch turned her fine old homestead over into headquarters for its present settlement work. From that time until now our Service League has been in charge of the work at these headquarters. Eventually, it is hoped, (that is, as soon as enough money has been raised,) Charter House will belong to Connecticut College.

The guests were shown the beautiful handiwork of the mothers' and children's classes at Charter House. Besides crevel work, consisting of a great variety of embroidered and woven articles, there were on exhibition a number of delicately constructed miniatures of furniture made by the children's classes. Miss Ruth Newcomb explained the manner in which the looms were worked by giving illustrations on the hand looms at Charter House.

The afternoon, as it was intended, aroused the interest in Charter House of all who attended. Many girls who went to Charter House for the first time on Tuesday are now better able to realize the exact possibilities of helping with the Service League work there.

teen to eighty."

Dr. Lawrence tried to install the honor system for daily quizzes, but it was sometimes unsuccessful, not, he felt sure, because the students were less honorable than those at Connecticut College, but because their handicaps were so great and their equipment so unequal that the temptation to get through by any means available was very strong.

Hampton Institute is doing much good in preparing teachers to go back among their own people, but the quality of the education of the teachers who attended the summer school shows how very much remains to be done in this line.

Dr. Lawrence said that he was seldom conscious of the fact that his students were of the black race. They

(Continued on page 3, column 3)

## "C" Quiz Ends Initiation

Freshman initiation for the class of '31 was concluded on Thursday evening, October 13th, by the traditional "C" quiz.

On this evening there was the usual order of procedure. Seniors, solemnly capped and gowned, presided from the platform in the gymnasium. Theirs was the privilege of quizzing the Freshmen first. This they did, in turn, asking weighty questions based particularly on college rules and traditions. Perhaps their calm dignity inspired the Freshmen. At any rate they received more satisfactory responses than did the Sophomores who later took up the quizzing. Gwendolyn Thomen, president of '30, with gavel in hand, kept order in the assembly. She recognized the various Sophomores as each raised her hand prepared to question the Freshman assigned to her. The indicated Sophomore, sometimes in a peculiarly terrifying voice, would pronounce the name of her victim thus: "Is \_\_\_\_\_ in the room?" and as \_\_\_\_\_ arose with quaking knees this question would nearly overcome her: "Can you tell me how many chaperones must accompany you to O'Leary's for afternoon tea on Saturdays and Sundays?" And upon failure to answer this rather complicated question the still quaking and white looking Freshman would hear her doom even in this more simple question: "Can you please give the rules for motoring, explaining at least ten of the exceptions?" Her very silence told against her. It was noted that said Freshman would be expected to submit a three hundred word thesis on an assigned topic. She dazedly sank again to the floor, wondering how she had ever forgotten those rules. And so on for an hour or more the battery of questions continued until both the Sophomores' ingenuity and the Freshmen's knowledge were exhausted. Then the Freshmen were released; the strain of their initiation finally over.

## NEW SYSTEM FOR PRESS BOARD INITIATED

Miss Chapman, the faculty adviser of Press Board, was the speaker at a meeting of the Board held Tuesday evening, October 18th. She said that the college, in order to obtain the widespread publicity which is so helpful to a young and growing institution, had created the office of publicity agent. Mrs. Nancy Schroommaker is now publicity agent for the college and she will work with Press Board.

Miss Chapman stressed the point that this new agency is to cooperate with and supplement the work of Press Board and not in any way to rival or supplant it. This new plan will be especially helpful at commencement, when so many of the members of the Board have left college, so that it is very difficult to have this important event adequately covered. Because this new system will work toward giving the college wider publicity, it is of interest to all of us. Its actual workings will be described in the *News* at a later date.

## De Luca To Begin Concert Series

The first of the Connecticut College Concert Series will be a recital given by Giuseppe De Luca, celebrated baritone of the Metropolitan Opera Company, on Tuesday evening, October twenty-fifth in the New London State Armory. Mr. De Luca is prominent both in opera and as a recital artist. Critics have noted his perfect vocal control, his subtle and varied artistry and his dignified and impressive stage presence.

Mr. De Luca gained his early musical training at the Conservatory of St. Cecilia in Rome, where he spent five years studying under Persichini. He made his debut at the age of twenty and won immediate success. For eight years he was in La Scala, the famous Opera House of Milan; after appearing in the principal European cities, he was engaged by the Metropolitan Opera Company. His first appearance at the Metropolitan was in the role of "Figaro" in "The Barber of Seville". It has been said that "the beauty of De Luca's voice is even more evident in the intimacies of song interpretation than upon the larger canvas of the Metropolitan Opera House."

The program is varied and seems well-balanced. Most of the selections are from operas.

Mr. De Luca will be assisted by Daisy Elgin, a coloratura soprano; Solon Alberti will play the accompaniment.

The program:

- I. Aria—"Herodiade" Massenet  
Mr. De Luca
- II. a. Caro mio Ben Giordani  
b. Nell' aria della sera Ludicar  
c. Fortunio (French) Nessager  
d. Alma llanera (Spanish) Cutierres  
Mr. De Luca
- III. Aria—"Ombra leggiera" from  
"Dinorah" Meyerbeer  
Miss Elgin
- IV. a. Canta il Mare De Leva  
b. From the Land of the Sky  
Blue Waters Cadman  
c. Gironetta Sibella  
d. Trincessita Padilla  
Mr. De Luca
- V. a. Crying of Water Campbell-Jipton  
b. Lullaby Gretchaninoss  
c. Almeluja Mozart  
Miss Elgin
- VI. Aria—"Eri Tu" from "The Masked  
Ball" Verdi  
Mr. De Luca

Mr. De Luca uses the Hardman piano.

There will be no more off-campus *News* delivery. Hereafter will all off-campus House Presidents and House Juniors please get their house and their affiliated houses' *News* from their house post office box on Saturday morning.



## Connecticut College News

ESTABLISHED 1916

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### NEW LONDON AND THE CONCERT SERIES

The concert series for 1927-28 will be opened next Tuesday night with the concert given by Giuseppe de Luca. The series for this year is a varied and colorful one. We are conscious of our rather unusual good fortune in having the artists of the series brought to such a small city as New London, but we are not all likely to seek behind the fact itself for its cause. It is, of course, the citizens of New London who, every year, make possible our concert series by guaranteeing its financial success. To them, we owe our gratitude for our concert series. In the matter of our concerts, as well as in other ways, the citizens of New London are always showing their willingness to cooperate with the college. Our attendance of the concerts is one way in which we may show our desire to work together with the citizens of New London, and our appreciation of what they have done for us.

### GERMAN CLUB TO PRESENT PLAY

The play which the German Club has decided to present is called "Die Frue Pruizessiu". At the meetings held Monday and Wednesday nights, tryouts were held for the various parts and committees for properties, costumes and lightings chosen. This play will be given on December second, the Friday night before Sophomore Hop.

The News takes pleasure in announcing the addition to its staff of Elizabeth Moise as Art Editor and Isabella Sniffen as Assistant Managing Editor.

### FREE SPEECH

[The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.]

Dear Editor: Since our sojourn here at college, most Freshmen have come to realize the necessity of the chaperonage ruling. New London, we will agree, is not the safest or most charming city in the country, and especially that section of the city through which we must pass to reach our college. Therefore, with discretion, we should never go alone either to or from New London or any other near destination, in groups of less than two or three. We also will agree that a chaperone is of great aid to us in acclimating ourselves, for we at first, know nothing about the town.

After a few months stay at college, however, we learn to know the available shops and theatres. Therefore the chaperone's aid in that respect can be discarded. Then the one really vital need for a chaperone is to enlarge any party too small for safety.

But from observation and experience, we find that when going downtown, the Freshmen group in large numbers or else in many small groups. If a rule were made that a certain number of Freshmen must group together when going downtown, chaperones would be dispensed with and no one would be inconvenienced. The Juniors and Seniors—bless their hearts! insist they are not inconvenienced but nevertheless, we dislike to impose on their good naturedness.

We think it would then be fitting if a new rule were passed to the effect that after the first semester, Freshmen may dispense with chaperones, providing there are at least six in a group, all of whom must go down and come back together. These six must sign out together and when arriving at the movies, must sit in the same section of the house in groups of not less than two.

All classes are under the same chaperonage regulations for dancing, dining and motoring after seven-thirty. Therefore the new rule would need apply only to attendance at the movies and eating afterwards. Furthermore since it has a grouping limitation, the rule would not conflict with the Sophomore privileges.

Dear Editor: It is with some hesitation that I bring forward my humble complaint. It deals not with deep and serious subjects suitable for a student of this worthy college but with the small matter of a fish bone. To be more exact, not with one fish bone but with a superabundance of them. My sad and sorry tale reads thus: Upon last Friday noon I stood just outside the dining hall, surveying the scene within, with a lean and ravenous eye. That morning I had struggled long with the anatomy of a pickled grasshopper and had lost much wind in futile pursuit of an ever elusive hockey ball.

With a sense of great hunger, I tightened my belt wherein a hollow cavern yawned. Suddenly a faint but enticing aroma pervaded my nostrils. My jaded eye brightened and my starved spirit grew hopeful. For today being the fifth day in our week and a fast from meat, our chef was preparing fish. Now a fish may be looked upon by some as a common veritable but to my peculiar palate it is as nectar. With great delight, my senses dwelt upon the feast to come. Past memories of various species of

### STATION CC ON HT BY S

Diz Broadcasting

Dearest Family: I'm terribly sleepy tonight so don't object if the subjects and predicates have nothing in common in this letter. This week has been a nightmare with no prospect of being ended by a sudden clang of the alarm clock. Today a long theme on the early organization of the Christian Church was due. Sort of a-Jerusalem-by-one-who-has-never-been-there-idea. Tomorrow French requires a lengthy paper, the next day are physics and child psych. exams, and Friday one in ec. I feel as though I should insert an April Fool somewhere in here, but unfortunately that pleasure is denied me.

But you'd never think that studies had any place in the college world if you had only seen the dance at Knowlton Saturday night. Do you remember the cute one last year that I dragged father to when he was here? No longer are they sweet, simply, and girlish. Formerly if six men were present it would seem almost like a coeducational institution. Now there are so many males that two girls feel silly dancing together. Here's another plea for the good old days. The Freshmen seem to believe the one object in life is to get an escort for the Service League dances. In New London, as you may have heard before, the accessible men are very nearly limited to one branch of the navy or another. Last Saturday the dance floor looked more like an extension of the Coast Guard Academy and the Sub Base dances than like a little schoolgirl frolic for relaxation purposes. It was so much nicer when a thrill of excitement appeared when a man was discovered than now when a little feeling of scorn is manifested for the girls who have come alone I think that quality rather than quantity in men is to be advocated.

It's a lot of fun getting so agitated on a subject. I feel like a radical hurling bombs in a peaceful community. I hope nothing disastrous happens. Since all of my horrid assignments were made known to me, I've had to get up early to study. This means breakfast in Thames Hall which is quite pleasant in the morning hours when the sunrise penetrates through my mental daze. All of my friends who have been bringing me breakfast for the past few years have taken advantage of this opportunity to reap their just rewards and no longer get up early. As a result I, with no privilege to complain or to shirk the task, have to bring back oranges and muffins in tremendous quantities. As I heap them up, preparatory to transporting them to the dormitory, I feel like mother nature feeding the young from her abundance. The mornings when there is toast I feel pure sadistic delight because its so much more cold than warm. Applying the word warm is in this case, purely a matter of courtesy. But we don't speak of that.

I really can't keep my eyelids up any more this evening, so I'll stop hurriedly. Quite a very much, Diz.

delectable fish of which I had eaten passed through my mind.

At last the mighty and dignified seniors trod their tortuous path over our more common toes. With a leap, I gained my seat and spread my spacious napkin over my knees. The fish in due time appeared in all its glory, crisp and steaming with butter rolling down its golden sides. I took my humble fork in hand, conveyed an especially delicious morsel to my parched mouth, closed my jaws contentedly upon it—

(Continued on page 3, column 3)

## THE BOOK SHELF

### "GALAHAD—ENOUGH OF HIS LIFE TO EXPLAIN HIS REPUTATION"

By John Erskine

"Lancelot," Erskine might have called it; for it is he rather than Galahad who is the outstanding figure of the two. The story is the sum of the romantic histories of its characters, who, shorn of their glamour, expose human emotion in its depths. Guinevere, Lancelot, Arthur, Galahad, and the two Elaines cease to be vague figures of legend, remote and detached, and become distinct living personages in whose problems we may actively participate. The situation is not unlike the modern triangular variety except in Erskine's expression of it—"two women and one coincidence." Lancelot's predicament of being the lover of the woman whose husband is his friend is enhanced by the fact that Elaine offers him her love. His momentary acceptance of her, creates a debt which cannot be overlooked in the future when the White Elaine, another, and quite different sort of girl, complicates an already difficult situation by offering Lancelot her love.

Not meriting the trite accusation of a contrast between the older and younger generations, "Galahad" is rather the eternal idealism of youth pitted against the hard facts of experience. Galahad, learning his own history and that of his father, scorns the ideal that had been Lancelot and the worthless favor of a false queen for a quest which has no ending.

Related almost solely through the medium of conversation, "Galahad" is a successful example of a novel achieved with but the merest shred of analytical exposition and with none of the monotonous description which bespeaks a lesser writer. The language is that of the present and is by turns delightfully informal or carelessly frank. The satire is supreme, and relieves us of any delusion that Erskine's attitude toward the situation was too serious.

### HELP WANTED

Our needs and wants are simple  
In our college by the sea;  
One well-filled little oil-can  
Would bring happiness to three.

In the attic of North Cottage  
Three college maidens room,  
And its only just an oil-can  
That can save the three from doom.

For Miss Stanwood says that Freshmen  
Need their full amount of rest  
But it's hard to slumber soundly  
When three tuneful beds protest.

And when these Freshmen wiggle  
Or toss about in bed,  
The creakings and the groanings  
Are enough to wake the dead.

Now just to ease my conscience  
May I take the time to state  
That, after all, these Freshmen  
Aren't so awfully overweight.

So we've come to the conclusion,  
If Miss Rector doesn't mind,  
That we'd like to oil our bed-springs  
And preserve our peace of mind.

So just give us your permission  
And we three will do our best  
To oil our troubled bed-springs  
And insure our nightly rest.

And may those lucky Freshmen  
Who inhabit North next year  
Be never rudely awakened  
By this bed-spring chanticleer.



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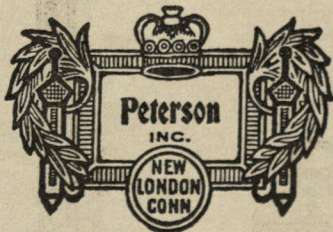
In *The Vassar Miscellany News* we find the following heading, "Current Event Talks To Be Held On Sundays". Miss Rogers in her article explains how these talks will be conducted. It is planned to meet at the various political science professors' homes on Sunday afternoon and have informal discussions of the principal topics of the day. Not only students of political science, but anybody who is interested in current events are welcome. This is a fine proposition and more of the colleges should follow Vassar's fine example in this field.

The article entitled, "Personnel Department Adopts Unique Method of Admission" from *The Record*, published by The Women's College in Brown University, deserves attention. The writer brings out the fact that up to this time new students have applied directly to the registrar for admittance, but through the new system they apply to the personnel office—"a more direct contact with the girls". The department has this imposing purpose—"to help the student to understand herself, to understand the college and to help the college to understand her." It will be interesting to watch what Brown will do with this new plan of admission.

*The Wheaton News* has an interesting article on "Freshmen Banquet in Emerson Hall". At Wheaton there is a custom of having a Freshman banquet the night before college opens. This seems to be a fine thing to do. It starts the Freshmen right out with the idea of what college spirit means from the very beginning. This would be a good plan to follow even for the colleges who have Freshmen Week. It would be an appropriate ending of the activities of the week.

It is interesting to note another way of welcoming the Freshmen as shown by *The Blue and Grey* of Frederick, Maryland. The article reads, "An innovation was recently introduced in the usual program for the welcoming of the Freshmen in the sunset service held on Cablentz steps Sunday evening at 6:15. An unusually beautiful sunset contributed to the impressiveness of the service."

From *The Stanford Daily*—"American college songs are inferior because they are too sentimental, declared Olin Downs of *New York Times*, music critic and judge of the recent intercollegiate Glee Club contest to a *Daily Princetonian* reporter. For one good one there are half a dozen bad ones. At present



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## DR. LAWRENCE RELATES HIS EXPERIENCES AT HAMPTON INSTITUTION

(Concluded from page 1, column 2)

were interesting as people and as individuals, even more than as representatives of their race.

After Dr. Lawrence's talk, there was an interesting discussion, in which the girls from the South were especially active. Dr. Roach, Mr. Cobbledick and Mr. Foster attended the meeting.

## FREE SPEECH

(Concluded from page 2, column 3)

and then emitted a cry of agony. Sharp points pierced my tender flesh on all sides. One cursed little bone lodged itself half way down my throat and caused me unspeakable torture.

Gone was my happiness. With much care and pain I removed all traces of that treacherous mouthful. My spirit sank. My appetite whetted for fish could not content itself with carrots. I was completely and absolutely dejected; no longer did the world seem bright. And so my tale ends—its subject is close to the heart of each one of you students who chanced to dine upon fish on that certain Friday. My plea is small but urgent—if there must be fish, oh Monsieur Chef, may it be boneless. '31.

they are too lachrymose; they should be more virile and healthy and symbolic of the true life which undergraduates lead."

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## CALENDAR

Sunday, October 23—Mrs. Lucia Ames Mead at Vespers.

Tuesday, October 25—Convocation, concert by Giuseppe De Luca.

Thursday, October 27—Miss Priscilla Holton to hold conferences on Religious Education.

Friday, October 28—Miss Priscilla Holton to hold conferences on Religious Education. Bridge given in Knowlton by the New London Chapter of Alumnae.

Saturday, October 29—Hallow-e'en party.

## GARDE THEATRE

Sunday, October 23, 1927  
Wallace McDonald and Eva Novak in  
"RED SIGNALS"  
Lillian Rich and Pat O'Malley in  
"WOMAN'S LAW"  
October 24th, 25th, and 26th  
Dolores Costello in "THE COLLEGE WIDOW"  
Comedy: "PICKING ON GEORGE"  
October 27th, 28th, and 29th  
Jobyna Ralston and Robert Frazier in "LIGHTNING"  
Collegians No. 2: "WINNING FIVE"

## CROWN THEATRE

Sunday, Monday, Tuesday, Wednesday  
"THE GARDEN OF ALLAH" with Alice Terry  
Now playing at the Embassy Theatre, New York  
Thursday, Friday, Saturday  
George Baneroff and Chester Conklin in  
"TELL IT TO SWEENEY"

## CAPITOL THEATRE

Sunday Evening Only  
"EAGER LIPS" with Pauline Garon  
"PLEASURE BEFORE BUSINESS"  
With Pat O'Malley and Virginia Faire  
Monday, Tuesday, Wednesday  
W. C. Fields in "RUNNING WILD"  
Thursday, Friday, Saturday  
"THE POOR NUT"  
With Jack Mulhall and Charles Murray

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## JOYS OF FRESHMAN WEEK

By One Who Was Not There

As a rule experience is the best teacher, but I'm convinced that the joys of Freshman week are only fully appreciated by one who misses it.

You arrive the day before classes with a thousand things to be done. You greet your roommate and begin unpacking. Slowly you become aware that the best desk, bed and dresser have been appropriated before your arrival. You inwardly determine to have your way about curtains. You ask where they can be bought. "At that little shop on such and such street—oh, that's right you don't know the streets yet. Well, I'm sorry I have an appointment with my advisor and I'm going to a movie with a girl I met on the boat ride. So I can't go"—this from your roommate. You make mental notes that the headstarts on friendship are not going to be very easy to make up. Advisor? Oh yes! you ought to see yours, but you've no idea where to find him. You'll try tomorrow when your roommate can show you places.

Tomorrow brings registration. To you the procedure is absolutely incomprehensible; everybody else seems to know what to do. People shout directions about Thames, Blackstone,

the gym, the office. They mean nothing to you so you attach yourself to various groups you think are going there.

More problems arise. You still have medical, physical and psychological examinations ahead. The first two you decide to get over with at once. You do, but they take hours, and back in New London the free ones are filling up all your classes and leaving you only conflicts.

Sometime after luncheon a schedule is O. K.'d and you feel as though, maybe, matriculation were near. But no—a library problem! And what do you know about the library? You missed that lecture. And so it goes—ad infinitum! After a week, when you're still catching up and needing time badly, you begin to appreciate what a labor-saving device Freshman week really is.

DEBATING CLUB  
ORGANIZED

At a debating meeting held on Tuesday evening, October 18, officers were elected for the coming year. Mildred Rogoff '28 was elected secretary and Rachel Kilbon '28 was elected chairman of research. Plans for interclass debates and other debating plans for the year were discussed.

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