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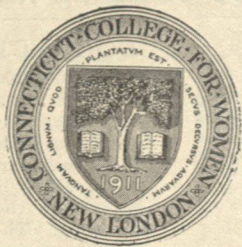
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Smith-Hoover Debate

Decision Goes To Negative

In rousing and vehement language, their voices ringing with enthusiasm and sincerity, the four speakers in the debate concerning the presidential campaign, delivered their stirring arguments. Each side consisted of two speakers, each of whom spoke until she was rudely interrupted by the shrill notes of a Baby Ben alarm clock.

The first speaker was Miss Feltner, who represented the Democratic League of Women Voters. With unusual powers of oratory, Miss Feltner showed that Albert Smith, the one man who was for the people, of the people and with the people, should be elected.

Mrs. Roberts, prominent in the Women's Christian Temperance Union, then took her stand for Herbert Hoover. Her speech was a plea for an honest, upright man like Herbert Hoover, who should keep America from continuing in her path of folly. Her speech was concluded by a moving song sung by Mrs. Roberts, the title of which was, "Voter, Voter, I've Been Thinking."

Senator Francis Wells Borah now came forth with his fiery eloquence in favor of Governor Smith. He pointed out the difference between the "revolting Republicans" and the "devoted Democrats", and pointed out the fact that Albert Smith is the doctor ready to handle the case.

The final speaker for Hoover was Deacon Robert Ward. He proclaimed Hoover a rare opportunity, which the people of this land should seize. He ended with the prayer that "when our boys shall carry flasks, and our girls shall carry smokes, then, let us not forget to pray for Hoover!" This eloquent speech was received by an emotionally moved audience. Indeed, so great was the degree to which Deacon Ward moved some, that Mrs. Roberts was obliged to leave the platform for a brief interval, to return later, looking somewhat more composed.

The affirmative speaker, Miss Feltner, delivered the rebuttal, which was very convincing and most disconcerting to the negative. Following this, the audience voted on their choice of president. This resulted in a majority for Hoover, thus giving the decision for the debate to the negative side.

SOPHIE BRASLAU OPENS CONCERT SERIES

The C. C. Concert Series opens with its first concert on October 30th with Sophie Braslau, Contralto. Miss Braslau is a unique figure in contemporary musical life. Born and educated in New York City, America can be justly proud of her. Despite the popular credo that a European reputation is essential to success in this country, Sophie was firmly established here with the Metropolitan Opera Company and in concert, before she duplicated her American triumphs on the other side. Her voice is of uncommon range and flexibility, and has been described by an eminent musical critic as "a gorgeous contralto". This is a fine beginning for the concert series and argues for a better series than ever before. The

(Continued on page 2, column 1)



VIOLIN RECITAL

Mr. Arthur Troostwyk Demonstrates His Skill

As has been the custom in former years, each new member of the Music Department presents a recital at the opening of the college year. This Friday evening, the twenty-sixth, Mr. Arthur Troostwyk, teacher of violin, will present a recital in the gymnasium at eight o'clock. Mr. Troostwyk was graduated from the Yale School of Music in 1912. He studied violin and viola with his father who was for nearly thirty years head of the violin department at Yale University. After his graduation from Yale, he studied for several years with Richard Arnold, concert master of the New York Philharmonic Orchestra for thirty-five years. Since 1912 Arthur Troostwyk has been the head of the Troostwyk School of Music in New Haven. He has written compositions for violin, cello, piano, voice, and orchestra. He is a contributor of verses and articles to magazines and newspapers. He is the author of his poems to his songs.

The program of the recital is as follows:

Sonata in G-minor	
Adagio	
Presto	Tartini-Aner
Largo-Allegro	
Souvenir de Moscow (Airs Rosses)	
	Wieniawski
Melodie	Tschaikowski
Serenade Espagnole	
	Chaminade-Kriesler
Chanson de Pierrot	
Chanson Pathetique	Arthur Troostwyk
Sonata in D	Handel
Adagio	
Allegro	
Larghetto	
Allegro	

NEWS CONFERENCE HELD

This past week-end we have had the pleasure of being hostesses to a charming and varied group of delegates from the newspapers of the most prominent eastern colleges. Not being very old and experienced in the art of entertaining, we did an extra bit to make our guests feel at home on our campus.

Twenty-eight girls, representatives from Vassar, Wellesley, Barnard, Hunter, Radcliffe, Pembroke, Hood, Wilson, Wheaton and Goucher arrived on the early afternoon trains on Friday. They were met at the station and taken immediately to Knowlton House where the charming informality was very welcome after the fog outside. From three to five tea was served in the living rooms. Dean Nye poured and Dean Benedict, Dr. Lawrence and Dr. and Mrs. Jensen were kind enough to assist in seeing that everyone was introduced and content. After dinner the Dramatic Club staged the one-act play, "The Magic Window." This little fantasy was very cleverly and skillfully done.

DISCUSSION GROUPS HELD

From eight to ten there were discussion groups held in Knowlton. The delegates separated into business and editorial groups—each having a speaker to lead the discussion. Mr. F. Fraser Bond, Professor of Journalism at Columbia University addressed the editorial group on the problems of the make-up of a college paper. The business group had as its leader, Mr. J. W. Longnecker, advertising manager of the Hartford Fire Insurance Company. Both men discussed informal problems of a college paper and those of a city newspaper. The discussions were intensely interesting and the delegates appeared to enjoy them, if the number of notes, the thoughtful expression on

their faces and their intelligent questions can be a criteria.

INTERESTING PROGRAM ON SATURDAY

Saturday after breakfast, the delegates were thoroughly acquainted with each other and with us, and the day started off with a group picture on Knowlton steps. The conference people attended chapel in a body. Mr. Ligon gave the third of his series of interesting talks on the character of Christ.

LECTURE BY EDITOR OF "THE NEW STUDENT"

After chapel period, Norman Studer, editor of the "New Student", spoke on "College Journalism as an Influence on College Opinion." While advocating absolute freedom for the expression of student thought, Mr. Studer discussed various college papers, such as the "Harvard Crimson", which live up to his ideals of modern journalism.

EXHIBITION HOCKEY GAME

After lunch, and a few minutes for their own amusement, the guests viewed an exhibition hockey game put on by A. A. The afternoon was perfect—just the sort to show our campus off to its best advantage, and the game was most interesting.

WORLD WAR ACE RECOUNTS EXPERIENCES

While eleven men's colleges met at a conference at Yale University to discuss the forming of college airplane clubs, and had as a speaker the first woman to fly across the Atlantic, Miss Amelia Earhardt. C. C. also had the opportunity to learn about flying from a famous war ace, Thomas J. Abernethy the winner of the croix de guerre and distinguished service cross. Mr. Abernethy spoke on "Personal Glimpses of Famous Fliers." He was a most decided success because of his first-hand experience, his modesty about the whole thing, his delightful anecdotes, and his own fascinating personality. "Flying Fools" was the title Mr. Abernethy had originally thought of applying to his address, but the loss of the heroic connotation of that phrase in recent years, decided him to change it. Aviation was also a bit of a rest for the delegates after a week-end just full of journalism. After Mr. Abernethy's talk, Service League gave a reception for the speakers at which cream and cake were served.

TWENTY-FOUR DELEGATES ATTEND

Vassar—Elizabeth Cope, Caroline Mercer, Margaret Hockaday.

Barnard—Frances Hotzbert, Eugenie Fribourg, Gertrude Tonlongy and Mary Bamberger.

Wheaton—Catherine Otis and Anita Laurie.

Wellesley—Elizabeth Conssicot, Virginia O. Smith, Eleanor Ulman and Susan Shepherd.

Hood—Natalie Fleck and Helen Bross.

Goucher—Ruth Comroe and Lucile Walker.

Hunter—Goldie Kraft, Dorothy Ohlbaum and Rebecca Elias.

Wilson—Helen C. Eden and Edith C. Hoffman.

Pembroke—Annette Sheridan and Margaret Gannon.

Connecticut College News

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The *News* staff is very grateful to all the associations for their most acceptable aid during the news conference, and would like to take this opportunity to thank those of the faculty and students who assisted us in entertaining our guests.

WHAT PRICE SENIORITY?

It is somewhat disappointing to upper-classmen to find that seniority means so little to under-classmen. It has been customary, since the time of the first graduating class, for under-classmen to respect the rights and privileges that the seniors have claimed as rightfully theirs. Why is it that this year the under-classmen have felt that it is quite proper to disregard any wishes that the senior class has expressed. They are little things—these announced privileges of the seniors—getting mail first, having one room reserved to them and their guests during dances in Knowlton, being attended to first in the book store, preceding others through doors, and on trolleys, and yet if they are respected by under-classmen, it shows just the little bit of friendliness, of regard that four years has entitled them to. Certainly now, if ever, the seniors will have proved their worth, and it would take such a little bit to show them that they are appreciated.

SOPHIE BRASLAU OPENS CONCERT SERIES

(Concluded from page 1, column 1)
remainder of the program for the series follows:

Thursday, January 17th—The Society of Ancient Instruments of Paris, France.

Thursday, February 14th—The Cleveland Orchestra with Nikolai Sokoloff as conductor.

Wednesday, March 6th—Josef Lhevinne, Pianist.

FREE SPEECH

[The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.]

Dear Editor: The general reaction of the quiet hour rule passed by the House of Representatives on Tuesday last has been one of resentment and criticism. Criticism is a fine thing if it is justifiable and logical, but is the attitude taken a logical or a justifiable one? The student body resents the form of the rule—resents the treatment of them as grammar school children. They rebel because their so-called rights are being interfered with. But does the student body stop to think that they have been given every possible chance to prove themselves worthy of these rights and they have not cooperated in the least to make the dormitory a place where order and quiet could be maintained? It is not up to the Proctors to see that quiet is maintained. It is up to the Individual. If the college would see the value of cooperation one with the other for the good of the whole there would be no need of Proctors in the dormitories! If the student body is so upset about the rule why don't they do less "crabbing" and show by actual maintaining quiet hours that there is no need for any such drastic measure as the one passed last week. We have two weeks to prove it in. Isn't it worthwhile to give it a trial? '29.

Dear Editor: What is it that has roused the long dormant but restless question of smoking at C. C.? Has the college suddenly become crazed with the desire to "puff, puff" smoke from the weed that has more slaves in its power than any other narcotic? It seems to me that while the question of personal liberty is undeniable, that college is an institution where something higher than personal pleasure should be sought. If it is true that the "smoking rule" is broken, can't some appeal be made to a girl's sense of honor or is she so enslaved that a cigarette comes before her honor? If it is a question of personal liberty there are some girls who abominate smoke. Must they almost literally cut their way into a room where girls who are indulging themselves exhale fumes of tobacco smoke? Will they have to shun the college tea houses? While there are many who desire a change in the smoking rule, there are a few girls who feel that college is a place where there is a higher, finer atmosphere than at the ordinary city club. Just think this over girls!

A DISTURBED SENIOR.

Dear Editors: There are two great principles incorporated in every form of liberal government, whether it be that of a town, city, state or of a mere college. These two principles are the right of initiative and referendum and that of habeas corpus. The student body of Connecticut College has definitely manifested, by means of a formal petition, a desire to have a reconsideration of the smoking rule. In other words, it has employed the first principle upon which student government is based. Now, we claim the right to immediate consideration which is the essence of the principle of habeas corpus. Discussion groups are beyond doubt interesting and beneficial in that they give us various opinions, but we are talked out and we want action. Is it not just as flagrant disregard of Student Government to postpone a hearing on a matter which has been formally put up for reconsideration as to break the smoking rule itself?

(Continued on page 3, column 1)

CONNECTICUT COLLEGE ANTHOLOGY

A new Unbound Anthology of Verse, published by the Poets' Guild, of Chrestodora House, New York, has recently been brought to the attention of the *News* by the Guild's secretary. The Poets' Guild, a group of writers interested in community service, organized by Anna Hempstead Branch of New London, is publishing a collection of poems printed on separate sheets of paper, for the use of poetry lovers interested in compiling their own anthologies. The poems, both classic and modern, are listed in a catalogue and can be ordered through the College Bookstore. One series which will be of especial interest to students here is the Connecticut College Series, including poems by President Marshall, President Sykes, and alumnae of the college, each poem printed on an individual sheet, in loose-leaf form. There are several charming poems in this series which are not known to us besides the familiar Pledge to Alma Mater of President Marshall's, which follows:

A Pledge To Alma Mater

Fair College! looking out to sea
From bouldered hill, where winds
winds blow free;
How flows thy river peacefully,
How bend thine elm trees gracefully,
'Neath thy benignant skies.

Rare College! radiant as the morn!
In thy true heart our hopes are
borne;
In thine ennobling dream we find
Our will and power to serve mankind
And make it strong and true.

Dear College! shrined within our
heart!

From thy fond love we ne'er will part.
Thy vision shall keep bright our
eyes;

Thy spirit's power bid us arise
To greet each day with joy.

My College! Alma Mater mine!
So sing we each while eyes do shine
In memory's glad and grateful name,
With pure devotion constant flame,
We pledge our troth to thee!

BENJAMIN T. MARSHALL

The proceeds of this novel anthology are to be devoted to the Poets' House, an Arts Community Center for neighborhood work.

ALUMNAE NOTES

1928

Virginia Hawkins is teaching art in a grade school in Akron, Ohio.

Eleanor Lowman was married September 29, to George Stansbury. They are living in Beaver Falls, Pa.

Molly Scribner and Marian Pierpont are working with the Associated Charities in Cleveland.

Florine Dimmock is a student at the Dudley Bible Institute in Dudley, Mass.

Roberta Bitgood has won a competitive scholarship in the Guilman Organ School in New York City. In addition to her work there she is playing the piano for classes and entertainments in the East Side Settlement, where she resides.

Alice Grane '27 is assistant technician in the department of culture media in Yale Medical School.

SPANISH CLUB MEETS

The first meeting of the Spanish Club was held recently. Virginie Karfiol '29 was elected president. Plans were discussed for the coming year, and it was voted that the club retain its membership in El Instituto de las Espanas, an organization which, among other things, each year sends a bronze medal to be awarded to some student for excellence in Spanish.



"AN INDIAN JOURNEY"

Waldemar Bonsels

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Albert and Charles Boni

An Indian Journey visualizes the wandering in India of a German visionary, Waldemar Bonsels. The author, as the book proves, has a deeply poetic soul. A famous critic, while reading some of his earliest efforts, recommended that he continue to write poetry and never cease. Mr. Bonsels has, however, confined himself to the luxurious descriptions which abound in his survey of artistic India.

With his native boy Panya and Pacha, the cook, he spends months ambling about at will from Cannanore to Mangalore. The very names of the towns conjure up pictures of the exotic world which he visits, how he is in the jungles of the low lands and falls prey to a fever. A vivid account of the workings of a brain infested with fever is here recorded. He describes his close contact with death and the visions which he experiences. It is with reluctance that he is pulled back to the realities of this sphere, vaguely resenting the ministrations of Panya.

While fleeing a fire in the midst of the jungle, Mr. Bonsels introduces us to the ancient lore and philosophy which surpasses that of our much vaunted civilization. After surveying a tiger supreme in his lofty home on the rocks he says, "I came to grasp the meaning of a doctrine which venerates animals, prays to them, and never slays them; to understand a religious consciousness and a religious faith in which an intimate relationship with the animal creation can be discerned; to appreciate a creed which in its humility esteems passive patience, reverent expectations and holy quietism."

The entire book is filled with the vague whisperings of the country, both in nature and in the crowded bazaars. Waldemar Bonsels offers not a criticism of living conditions but a deep appreciation for the sensuous beauty of a mystical land.

"OLD PYBUS"

By Warwick Deeping

Mr. Deeping's new book, *Old Pybus*, has the same wide appeal that his other books have made. This book, like *Sorrell and Son*, deals with age and youth, and like *Sorrell*, *Old Pybus* (says Mr. Deeping) is drawn from life.

"I came across *Old Pybus*," he says, "much as I met the man who suggested *Sorrell*. It was in a country inn, and the old fellow was there just as he is in the book, with a brass gong like a halo behind his Roman head. I don't suppose I had more than a dozen words with him, but the picture of him stuck and had to come alive as *Old Pybus*. It is always amazing to me how these people come to life and impose themselves on you. In the course of a day *Old Pybus* and his family and his heroism and his humour were there in my mind. I saw the whole of him like a picture in a crystal. I knew that I had to sit down and spend months putting him on paper. He was a good friend to know. He

(Continued on page 3, column 1)

CRUMBS FROM THE PANTRY

"Home of the Brownie," oh Pantry,
oh wondrous—
Decoy of the penniless,—heartless
Deliah—
"Just try a tuna on toasted whole
wheat!"
—Mercy there is none—they ask you
to eat!
It's awful—just awful. I swear it's
just awful;
Their marshmallow sundaes are sim-
ply not lawful,
Their hamburgers, toasted, are almost
divine,
And even the smell of their pies
makes you whine . . .
Then slowly you find yourself having
a dream
Of just how a pie a la mode—
Ah-h-h—would seem.
But watch it now stranger, for this
is your sign;
Either vamoose or prepare to resign,
For Circe is waiting to turn you to
swine.
Decoy of the penniless,—heartless
Deliah,
Home of the Brownie,
Oh Pantry!
Oh wonderful!

TO BE OR NOT TO BE!

Oh it's an awful question—
I simply can't decide
In spite of all the arguments
And speeches far and wide.
My elephant is crimson,
My donkey is ecru . . .
I must decide which looks the best
Against my cretonne (blue).
So politics has got me.
The situation's prime;
To be a Smith-or-Hooverite . . .
It's taking all my time.

SCOTTIE.

AT EVENING

Peace—and the twittering of birds.
Cool breeze, with an ocean tinge;
Happy voices in the distance
Calm silence and sun-set sky;
Woods touched with scarlet,
Water blue as azure
Ruffled by the breeze.
Songs which bring memories;
Days of bright sunshine
And dusk for our salon.
Connecticut—at evening.

M. C.

FREE SPEECH

(Concluded from page 2, column 2)

The students have never before exercised their right of initiative and referendum and it is up to the powers higher up to show them that it is a legitimate means by which they can receive immediate attention, and that their Student Government is not a structure built on sand but on good, sound, democratic principles.

Dear Seniors: At last I have succeeded in finding a way to get through doors ahead of members of all three under-classes, i. e., wander about the halls of New London until an art major (or plain art student will do) wants to go out. She will usually be heavily laden with much paraphernalia pertaining to the subject above-mentioned. Wait until she asks you to open the door for her; then your problem is solved . . . you have only to proceed to precede.

A STRATEGIST.

"OLD PYBUS"

(Concluded from page 2, column 4)

taught me quite a lot while I was living with him. I felt quite like a son to Old Pybus. He arrived just at the time when I had reached the same sort of philosophy as his. Life's a failure when you haven't learnt to be kind. And you are damned most thoroughly if you have succeeded in being just damned clever. As for Mary Merrill, she is what life has taught me in woman, the women who

matter to a man and to life. Some people have said that she is too gentle. It is the gentleness in a woman which gets there. That is what Old Pybus knew, and I'll back him against all the ultra-moderns."

PRESENCE OF FRENCH ASSISTANTS BRING TO LIGHT STORY OF PROF. ERNST'S BRAVERY

From France have come to Connecticut College for Women this year two student assistants, Mlle. Genevieve Blondeau, of Versailles, daughter of a French officer wounded in the World War, and Mlle. Louise Chevalier of Paris, a friend of the officer's family, whose connection with the college brings to light a story of the courage and initiative of a member of the college faculty displayed during the great war.

At the outbreak of the war, in July 1914, Mlle. Carola Leonie Ernst, Professor of Romance languages, who has been at Connecticut College for 12 years, was professor of French Literature at the German school of higher education in Brussels. Her home was in Charleroi, Belgium. As this section began almost at once to be the scene of military activity, Mlle. Ernst became a nurse in one of the hospitals of Charleroi, which were immediately more than filled with the wounded of the first battles of the war.

Among the many patients that came under her care was a French officer of distinguished bearing who had been completely blinded by a glancing bullet at the beginning of his first battle. Although he was henceforth incapable of rendering further service to his country in war, as a German prisoner (for all of this part of Belgium was then in the hands of the Germans) he was about to be sent to a prisoners' camp in the interior of Germany. Mlle. Ernst,

recalling the text of the Convention at Geneva, undertook negotiations which resulted in permission that she, as his nurse, should take charge of the wounded officer and escort him to his home in France.

Hazardous Journey

The choice of a route presented grave difficulties. It could not lie across the Belgian and French frontier, which was then the scene of battle. The only chance seemed to be to go by Holland and England, but the Dutch frontier proved impassable and so the daring plan was made to pass from Belgium to Aix-la-Chapelle and thence through Germany to Basle, through Switzerland to Belfort and on to Paris. The means of transportation was no less of a problem, as all the motor cars were either requisitioned by the invading forces or dismantled and hidden by their owners. By dint however of perseverance and tact, sometimes in a shaky carriage drawn by a feeble horse of uncertain age, sometimes in an armored car escorted by German officers, sometimes the guest of a humble village priest, many times challenged and stopped by sentries, she made their way to the German frontier, and started on the astonishing and perilous task of escorting a French officer through the hostile territory of a country disorganized by war, whose police regulations even in time of peace have often been the terror of travelers.

She was not only giving the wounded man the attention and care that his recent wound continually required, but was meeting all emergencies, making all plans and by a thorough familiarity with the German language, as well as by her quickness of wit and address, smoothing out all the difficulties that occurred.

Reach Paris Safely

To make a long story short, the journey through Germany was finally accomplished, they were received

with honor in Switzerland and at length reached Paris, where the journey was continued to the home of the Blondeau family at Caen in Normandy, and after a short stay there, Mlle. Ernst crossed the channel to England, and ultimately returned to Belgium by way of Holland.

She remained in Belgium long enough to write the story of her adventures and to bury the manuscript in the garden, where it safely survived the war. Mlle. Ernst left Belgium in December, 1915, for this country, having been put in charge of a group of 120 workmen too old to fight who were being allowed by the Germans to emigrate. At the close of the war her book was recovered and published in Brussels under the title, "Silhouettes Crepusculaires."

This book was well received in Belgium, France and Switzerland and attracted the favorable attention of such men as Georg Brandes, Romain Rolland, Jorgen Jorgensen and Cardinal Mercier.

On the occasion of the visit of the Queen of Belgium to this country, Mlle. Ernst was summoned by her and decorated with the Order of Elizabeth.

Children Come to College

At the time of Capitaine Blondeau's return to his family, he had two little girls, four and five years old. Throughout all the years which have elapsed, Mlle. Ernst has kept in touch with the family and when these girls had grown up they were eager to come to America. Last year, the elder, Mlle. Marie Odette Blondeau, crossed the Atlantic with her cousin, Mlle. Marie Villebrand, that they might both serve as student assistants in French at Connecticut Collège for Women. She found America full of interest and loved her work and life here. At the wish of her parents, however, she has returned to France and this year her sister, Mlle. Genevieve Blondeau, will take her place.

Both the sisters hold the degree of B. es L. from the Sorbonne of Paris. Mlle. Marie Blondeau is planning to study further in France and Mlle. Genevieve Blondeau is now too busy learning about America to make any definite plans for the future.

Capitaine Blondeau's oldest son is an officer in the cavalry of the army of France. He was graduated from the school for officers last July at St. Cyr, which corresponds to our West Point.

For two or three years after the war Capitaine Blondeau was a director in the office for the wounded veterans of France. Although he engages in no active occupation now, he is a scholar in music and literature.—*Hartford Courant.*

"BUBBLES"

Mr. Ligon To Head Vesper Service

Mr. Ligon has chosen "Bubbles" as the topic for his talk in vespers on Sunday, Oct. 28. Mr. Ligon is an interesting speaker who will hold your attention from beginning to end. The very title promises an enjoyable hour. The schedule for vesper services through November 25th follows:

November 4—Warden Bernard Iddings Bell of St. Stephens College, Columbia University, Annandale-on-Hudson.

November 11—Professor Eugene W. Lyman, professor of Philosophy of Religion, Union Theological Seminary, New York City.

November 18—Dr. Laubenstein.

November 25—Mr. Frank Getty of the Department of Young People's Work, Presbyterian Church of U. S. A., Philadelphia.

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NEWLY ORGANIZED SMITH CLUB HOLDS RALLY

Students Learn Mechanics of Voting

Alton T. Miner, member of the state central committee, former state senator, and ex-mayor of New London, and Joseph C. Keefe, chairman of the Democratic Town Committee, addressed the Smith rally held in New London Hall on Monday night. The meeting was conducted by Katherine Buckley '31, the newly-elected president of the Smith Club, who introduced Mr. Keefe. He, as one chiefly interested in the mechanics of voting, explained briefly the system used in the state for choosing officers and delegates and carrying on conventions, and stressed the necessity for money and workers in running a campaign. In view of this necessity, he asked for the aid of the students in running the campaign in New London. He closed with the announcement of a big rally on Hallowe'en night at which prominent national speakers will be present.

Mr. Miner treated the less mechanical side of the question. Differences of a political nature, according to him, can only be expressed through the medium of parties. He pointed out, with definite instances, the fact that the Democratic party is a party for the people.

Afer the speeches, in response to Mr. Keefe's request, several girls offered their services for work at the Democratic Headquarters downtown.

It is estimated by the Federal Bureau of Education that there are 1,000,000 college students in the United States, and only 950,000 in the rest of the world.

—The Amherst Student

WHY ARE YOU VOTING?

In a recent issue of *The Nation*, the following reasons were given:

For Hoover

Why a Progressive should vote for Smith I can't see!!!

With booze as bait the Pope is fishing to catch the American government.

Can't vote for any Fundamentalist. Would like to vote for Thomas if he had a chance.

I vote for Hoover to save the country from Smith.

For Smith

Not that I indorse all his views but that I desire to put tolerance in religion to the test.

Because he is liberal enough by a small margin to make a protest vote unnecessary.

I am voting Democratic because of Mabel. I despise her!

Choice of evils.

A liberal Republican and I are pairing on Hoover and Smith by promising both of us to vote for Thomas. Thus the Republican-Democratic situation in the State is left unchanged for originally he had intended to vote for Hoover and I for Smith, but as an important by-product the Socialists get two more votes.

Because I hate Hoover so much.

I prefer Thomas but, as he has not a ghost of a chance, I will do the next best thing.

For Thomas

No choice between the Republicans and Democrats. They are both bad—Tammany Hall and the Ohio gang. Smith is intolerable as a life-long professional politician of Tammany Hall.

If I can vote twice the second one will be for Will Rogers.

My conscience says Thomas, my mortgage says Hoover, my gay moments say Al.

"SMOKING" THE TOPIC OF THE DAY

First Forum Held

The change in the smoking rule was a likely enough topic for discussion the Forum Committee discovered, when nearly a hundred girls responded; for there was fully that number in the lively discussion in Knowlton on Sunday evening.

Seated in a roomy circle around the fire everyone participated in the keen discussion. Pros and cons were considered from every possible angle, it seemed. Not for a moment did interest in the topic lag. From time to time when the pros got a little too much ahead, Mr. Ligon presented a few very formidable arguments for the negative side. The affirmatives produced some sound arguments in reply, thus the subject was never exhausted but grew increasingly more interesting.

During the hour and a half several very promising leads for future Forum meetings came up. The group constantly reverted, for example, to our present conception of right and

wrong, exposing a few rather startling viewpoints on this subject.

Although the chairman declared Forum adjourned at 8:30 some of the most enthusiastic of the group remained in deep discussion with Mr. Ligon for at least another half hour. Forum had chosen an inexhaustible topic, it was evident.

THE PERFECT ROOMMATE

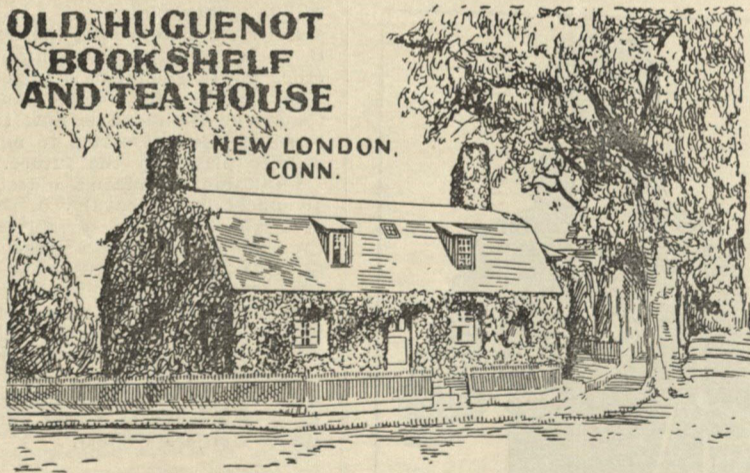
The following questions should be carefully considered before taking the final step in choosing a mate:

1. Do her clothes fit you?
2. Are her hats becoming to you?
3. Has she any eligible brothers or male acquaintances?
4. Will she refrain from saying "You didn't get any mail today. I only got five letters myself."
5. Will she remember to sign you out when you neglect that duty?
6. Does she receive frequent boxes from home?
7. Does she know people in the city?
8. Can she water wave hair, pluck eye-brows, and be otherwise helpful?
9. Does she snore?
10. Does she object to lending money?
11. Will she accept your generous offer, and if not, will she comply with your request not to mention the fact that you have asked her?

—Goucher College Weekly.

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Students are reminded that the only approved chaperones this year are those who are on the list posted in the houses now.

Motoring Rule—The motoring rule was discussed and tabled by the student-faculty committee.

Nights—The rule that "students on academic probation should be allowed two nights per semester and students having an academic average from 1.6 to 2.0 should be allowed three nights" was sent by the Student-Faculty Committee to the Administration Committee. The clause of the rule which provided that "Freshmen should be given six nights per semester" was voted down by the committee as it was felt that the first semester of Freshmen year is a period of adjustment therefore these students should not be absent from the campus more than 4 nights.

Referendum — Three hundred and fourteen girls voted for a reconsideration of the smoking rule while one hundred and seven voted against it. The arguments pro and con follows:

Against the change:

1. The college is in the public eye and such a change might make us subject to unpleasant publicity.
2. The college is young, and can it afford to lose students whose parents would refuse to send them to a college that permitted smoking?
3. Many parents and friends of the college would not approve of such a change.
4. If smoking were permitted it might influence many girls to take up a habit they would not otherwise acquire.
5. Would we be lowering high standards which should be maintained—is it a moral question or not?

For the change:

1. Do you think that smoking is a purely personal matter?
2. Smoking by women have been generally accepted by society—should we set ourselves above society and exclude it from our campus?
3. A petition for a reconsideration of the smoking rule has been signed by one-half the student body. This seems to indicate that the rule is not supported by the majority of the Student Government members. Should we continue to have a rule which is not supported by the majority of the Student Government members? Should we

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continue to have a rule which is not supported?

4. There have been many students who have been punished by Honor Court for the infringement of the rule. Such infringements show lack of support by the students and are demoralizing to the whole system of Student Government.

5. If it is a moral question—are morals a thing for the individual to decide provided the college does not suffer?

**WHILE OTHER
COLLEGES—**

Politics at Barnard

In Barnard, too, a thriving Republican Club has been started. Elizabeth Hughes, daughter of Charles Evans Hughes, is largely responsible for its organization. In swift comeback two Southern girls organized a Democratic Club which, so far, has some ninety members. Dean Gildersleeve has announced her intention of voting for Smith, but the Republicans lead with one hundred and thirty-six voters.

The advice to "Pick the man, not the course," is not always possible in the mechanical process of selecting mental food demanded in the modern American college. Medieval scholars traveled across nations when universities meant men not courses. The administrative intricacy of today's universities is to submerge the men to whom teaching is still an art. They gain campus fame, but it is only when their names become known for other work that their abilities as mind stimulators are widely hailed.

—University of Washington Daily.

Social survey class has done some interesting work recently in data concerning students. According to the statistics compiled as a result of the investigation, nine per cent. of the fathers of the students were college graduates, and two per cent. of the mothers have graduated from college. Seventeen per cent. of the fathers attended for at least one year, and of the mothers, eighteen per cent. Approximately half the mothers did not get more than a common school education—*The Franklin*.

—University Daily Kansan.

A college for parrots has been set up at Brownsville, Texas, to which more than 1,500 birds come from all over the world to be taught how to talk. The phonograph is used in the instruction, and special records have been prepared for the purpose. The birds vary in age from five to eight months, and the course of training lasts three months. Each week the parrots are given examinations and graded, and the value of each is judged by the flow of words on graduation.

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SOCIOLOGY TO GIVE
INSIGHT IN CASE WORK**

Students of Sociology 35, 36, are supplementing class work this year, with practical observations in New London, of housing, sanitary conditions, etc. In addition to this, arrangements have been made with Colonel Henry S. Dorsey, charity commissioner of New London, so that the students may go with him to observe social work in this city. In this way it is hoped that those intending to become social workers will obtain some practical insight into the actual methods of case work.

PSYCHOLOGY CLUB

Our second year of Psychology Club under the guardianship of Dr. Ligon has started off with its customary enthusiasm and gaiety. The first meeting, held in New London Hall on October 25 was in honor of the Sophomore Majors, though everyone participated. It was in the form of an initiation for our new majors, who were given an amazing dose of "Personal Magnetism" by a "positively successful-guaranteed" plan. Characters were read by an analysis of handwriting and we hope that the girls there enjoyed their brief look at the pseudo-psychologies and learned a little about the reason for their being called "Pseudo-Psychologies".

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Class of 1930

Victoria Selickman, Adelaide Finch, Helen Boyd, Emily Tomlinson, Elizabeth Avery, Margaret Monjo, Jane Murphey, Bertha Francis.

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