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STORY OF AUSTINGRAD TYPICAL CROSS- SECTION OF RUSSIAN LIFE TODAY

From Interview With
Margaret Austin '34

Today when there is so little really known about Russia and so much curiosity regarding actual conditions there it is interesting to hear about the country from one who has been there. Margaret Austin '34, whose father is working on the construction of the Ford plant in Austingrad, the Russian city named for him, visited the site of this tremendous undertaking the latter part of the summer, and has an interesting story of conditions there.

Austingrad is situated about 250 miles from Moscow, the nearest city of any size being Nijui Novgorod which is ten miles distant. The new city is located on the Oka River which flows into the Volga.

Austingrad is the first strictly communistic city in Russia. Although the specific purpose for its being built is the construction of a plant for the manufacture of Ford cars, this purpose fits in with the ideal of the Russian government for their country—general improvement in the country as a whole, an aim which is hoped to be realized in about five years, the ideal of and the complete equality of all Russians. Austingrad is to be distinctly a city for workers, and it is planned to have 65,000 Russians employed there. Buildings are to be immense, large modern apartment houses having already been begun to take care of the housing conditions. Here the Russian will live very comfortably with his family in two rooms—ample space, considering that in Moscow it is not unusual for three or four families to live in one room. The forty Americans who are in Austingrad now live either in the apartment or in one of the five houses constructed for their use. There is a clubhouse for American wives who have more opportunity to study Russian conditions than do the men who are busy "on the job."

It is planned to have Austingrad completed within one year from December. The material for the work comes from Russia, from Germany, and much of the machinery is imported from the United States. The first concrete road in Russia is now being built in the new city, and with newer and quicker labor methods which are saving actual years in the time of the construction.

The Russian people are rather poor, living in small and unkempt quarters. There are numbers of unemployed people and the streets are filled with workers who are on their rest periods, there being one rest day out of every five, and five minutes of rest out of every working hour. All living conditions are under the absolute control of the government, which controls even the dispensing of commodities.

The future development of the communist government depends upon the young people of the present, who will be trained to carry on the work. In the future Austingrad, babies will be taken from their parents and kept under the supervision of the government until the age of six when they will be sent to school, living with their parents, until the age of sixteen. "Parks of cultural rest" are being developed, where working men can learn and observe exhibitions of various kinds. Public playgrounds are also provided.

Austingrad, the American city in



AN AUSTRIAN GIRL IN AN AMERICAN COLLEGE

By Mathilde Metzgar '34

"It is a delightful and interesting experience to know an American college after knowing only European schools. There is a great difference between them—in all—in college life, in the students, in the way they live and learn and teach. And it is simply fascinating how much and how many good things one can learn from the difference.

Since I have started in college life, I have had the nicest evidences of American hospitality and friendship shown to me, an European student. Then the courses began, and I considered there the difference between the American and European school systems. An Australian student has four years of grammar school, eight years of high school and then University study. There is a daily schedule of eight hours of classwork, and then outside study—it is much healthier here.

Athletics in an American college claim a much greater part of interest and time than in our schools. I consider that it brings much sportsmanship, and fun for the students, and a good rest for mental work. Another new thing for me to see is the Student Government. In our schools the student does not have this privilege; the experienced professors do all the making of the laws and rules. But I think it is very wise for the students to think for themselves and to educate themselves in self-government.

A very interesting thing to see is the American woman student in this country where women share as much in arts, business, and sports as men do. The type of girl is different, in her behavior and appearance. She has freedom which makes her self-assured and older mentally, than her age. The appearance of the American girl is very attractive; she seems to spend much care and time in her dress, and in the use of cosmetics, and she seems to be so sophisticated. Then there is a question which puzzles me; "Why is the American girl so happy?"

Another example of the difference between the American girl and the

(Continued on page 3, column 1)

Russia, is a typical and a most interesting picture of life in that country today.

WHO'S WHO AMONG ALUMNAE

Ruth Jackson is studying for her M. A. at Denver University.

Barbara Ward has a secretarial position in Bay City, Michigan.

Helen Weil has a position as secretary in Altoona, Penna.

Mae Gesell is teaching secretarial courses in the high school at Wapping Falls, New York.

Gwendolyn Thomen and Constance Smith are students at Katharine Gibbs School in New York City.

Kathleen Halsey is attending a secretarial school at Brooklyn, New York.

Erna Kanehl is doing secretarial work at 519 Center Street, South Manchester, Conn.

Dorothy Harner was married to Olin Alvin Saunders on September 20th. She is now living in Yonkers, New York.

Evelyn Utley is laboratory research assistant at Columbia University, New York City.

Juliet Phillips is carrying on research work in Labor Problems at Washington, D. C.

Dorothy Quigley is teaching mathematics and English in the Junior High School at Farmington, Connecticut.

Eleanor Tyler is a stenographer for the National Radio Advertising, Inc., in New York City.

Edith Walter is in New York, doing social service work at the Jewish Social Service Association.

Isabella Sniffen is teaching English and typewriting in the Larson Secretarial School at New Haven, Connecticut.

Bertha Moskovitz is doing German translation and stenographic work at the Rossia Insurance Company, Hartford, Connecticut.

Bessie McLean is High School Librarian at Toms River, New Jersey.

Virginia Joseph is teaching general science and mathematics at Norwich Free Academy.

Betty McCusker is working as a mathematics computer for engineers, East Orange, New Jersey.

Mercer Camp is a Section Manager at Macey's, New York City.

PRESIDENT' BLUNT'S HALLOWE'EN PARTY

At 8:00 in the gym, Saturday night

EVERYONE INVITED

DR. FREDERICH THRASHER SPEAKS AT CONVOCATION

"Gang Life in Great
Cities"

Dr. Frederick M. Thrasher, noted sociologist and author of *The Gang, A Study of 1313 Gangs in Chicago*, spoke on Tuesday afternoon, October 21st, for Convocation on *Gang Life in the Great Cities*. The lecture held a three-fold interest, as President Blunt announced in her introduction of the speaker: for the people of New London, for the college itself, and for the Connecticut League of Women Voters, a part of whose program on Child Delinquency this lecture formed.

It is impossible, stated Dr. Thrasher, to separate the boy delinquency and the formations of gangs by young boys from the larger subjects of crime in general. It is fitting, therefore, to look at the crime wave at such a city as Chicago, which is typical of a large industrial city with a foreign population. Dr. Thrasher pointed out that in that city the crime wave has increased during the administration of mayors who have carried on reform programs. There is a lesser number of murders during a corrupt administration, since conditions are then easier for the criminal.

To find the roots of crime, Dr. Thrasher points out the juvenile gangs made up of young boys from 14 to 20 years of age. These boys have been allowed to go out into the streets from the time they were from 6 to 8 years old. From this results an "informal education" which is more potent than the schoolroom education, and which teaches the children four things: independence, a philosophy of fatalism, a disrespect for law and authority, and a technique of law-breaking. It is the checking of this informal education that is a solution to child delinquency and a solution of the crime situation. It is the duty of the public to check this trend, said Dr. Thrasher, by helping the boy before he has become hardened. Cities which have a crime problem are those which have a large foreign population, yet the immigrant is usually law-abiding. America must take care of the second generation. In Poland there is no delinquency, in Chicago there is a high rate of child delinquency among Poles. The community has been neglectful. Dr. Thrasher believes that the situation can be remedied by the serious cooperation of national and local organizations of welfare—"Give the boy something to do."

THE MAIDEN'S PRAYER

Dear Lord, I hate to bother You
With prayers and all;
That's why I haven't asked for much
Since way last Fall.

I can shiver through the Winter
And through the Spring
Without a single prayer
For a single thing.

In the hottest days of summer
I come smiling through
But when it comes October
I appeal to you.

I'll get along the whole year through
As best I can,
But, Lord, when football season starts,
Send me a man!

Mrs. Percy Eggleston of New London has donated the last five years' issues of *House Beautiful* for the use of the Fine Arts Department.

Connecticut College News

ESTABLISHED 1916

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EDITORIAL

On the front page of most any newspaper that we pick up today, we find reference to or pathetic stories resulting from the "business slump" and the resulting unemployment problem. Thousands of people are out of work—charity organizations are strained beyond their capacity—fortunes have tumbled down like the famed "house of cards" over-night. A winter of want, starvation and suffering is predicted—suffering much greater than the best efforts of fore-sighted philanthropists and charity relief funds can alleviate. Are we going about our regular, well-ordered safe life, a life that still includes such things as fur coats and football games—are we entirely apart and unaffected by this economic crisis? Indeed we are not—and it is well that some of us, who may not have come into contact with the problem realized its effect on campus life.

Numbers of girls were unable to come to college at all this fall because part of the brunt of the business depression has fallen on the shoulders of their parents. Many more of us who are here are forced to earn some part of our tuition and board if we are to remain in college. Miss Ramsey reports that she has more demand for student jobs on campus this fall than ever before, and many more unfortunately than can be taken care of.

We are not then a little cloistered community apart and untouched by conditions which upset the world around us. We are instead a part of that world, feeling acutely with it in its present business depression—and because of this fact, the unemployment problem should be not a vague, hazy issue of economics, but a question of vital interest to every undergraduate on campus.

The class of 1930 has given to the Library, as a class gift, two hundred dollars which is being used for the purchase of books to fill in incomplete sets.

KOINE

Campaign starts Monday, October 27th. You have one week in which to order yours. Don't neglect to order, for you will be sure to want one. They'll be bigger and better than ever.

THE COSMOPOLITAN CAMPUS

We find this extract in a German student's story of her reactions to the American college educational system.

"I think that instead of being subdued by the discipline of this system, the student develops an individuality of her own, which is all the better for having been developed in spite of the discipline. It is impossible here for an undergraduate to go blindly on for four years along the wrong track, and come out still bewildered. Instead, he accustoms himself every day to certain tasks, and finally he is ready for other tasks outside the university or college."
—*Wellesley College News*.

"Study nooks with desirable lighting and the possibility of reservation and non-disturbance during work on term papers and such are wanted! Could main class rooms be successfully transformed to meet this need?"
—*The Wilson Billboard*.

Perhaps we could have a collection of plain and fancy screens put in the lecture room in Fanning to provide study nooks for our nervous classmates!

"It is an axiom of courtesy that one makes other people feel that they are equals, and it is strange that we should ever feel that our superior ability to appreciate should give us a right to make other people uncomfortable. It may be an effort without great reward in itself to talk to a comparatively uninteresting person when college is full of clever ones. But the reward lies in a different field from mental stimulation. There is a peculiar pleasure in putting other people at ease that is not at all disagreeable. And then you never can tell when the stupid-looking person will turn out to be a Junior Phi Beta—and utterly charming!"
—*Vassar Miscellany News*.

HALF-WAY DOWN THE STAIRS

Halfway down the stairs
Is the stair
Where I sit.
I go there every
Day to get
Math on
It.
I gaze out the window
And down on the quad
And think about tree-
Buds,
Calculus.
God.
There are such a lot
Of thoughts
I take in hand
And grapple,
Halfway up
And halfway down
When I should be
At chapel.
—*Vassar Miscellany News*.

College Dramatics And the Professional Stage

The Fall Play and the French Play are both sufficient incentives for us to read with interest an article in *The Little Theatre Monthly* by Mr. George F. Reynolds. The title of the article is *College Dramatics and the Professional Stage*. "Should the work in college and university dramatics have for its aim the preparation of actors on the professional stage?" "Do the ideal professional theatre and the ideal college theatre differ in aims, methods and training so much as not to prepare one well for the other?" There is a strong temptation to say yes to the first question. Regarding the second, Mr. Reynolds believes that "the professional theatre and the college theatre are of necessity separate institutions, and that training for one cannot well be done in the other."

If in training special students for the professional stage, we pick plays with their needs alone in mind, the service to the general student body is lost. "The education of students into quick adjustment to different kinds and circumstances of plays, is one of the main services we can render the professional stage.

The college theatre should do all that it can toward promoting local drama. The aims of the theatre should

Free Speech

(The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

At the C. quizz last Tuesday night, the tables were turned on the Sophomores. The whole affair instead of being an ordeal for the Freshman, was taken by them as a lark invented for their benefit. About ten of the Senior Class, whose presence *en masse* might have given an air of dignity and seriousness to the quiz, but a handful of Junior sisters and only thirty or forty Sophomores were present. Perhaps this lack of support and evidence of interest shown by the upper classes accounts partly for the ignorance of the "C" and the flippancy of their answers.

One expects to find uncertainty and nervousness at a quiz of this kind. On the contrary, however, the Freshmen seemed proud of the deficient answers, and enjoyed themselves immensely. This added to the consternation of their questioners who apparently had difficulty in thinking of complicated and original questions enough to combat this disturbing attitude.

The unusual and halting answers might have called forth laughter and sympathy had they been given in honest and authentic bewilderment. But humor is never provoked by an attitude of disrespect and assumed bravado. As is usual every year, it was found that campus boundaries still proved unfathomable. The Birches strangely, enough, proved to be a group of *birch trees*. Quarry Pond was proclaimed as the ultimate goal of every student of Zoology!

Correct or even cleverly original answers proved to be the exceptions instead of the general rule. Those who took the quiz seriously, as a part of initiation and answered the questions as they should be answered, are, naturally, to be commended.

We wonder if the quiz was not finally concluded with a feeling of futility and bafflement, and was not, in the end, an anticlimax to initiation. What can be done about it next year?

Dear Editor:

At last the gross injustice of the night leave system has been exposed! The college has now discovered that a board of demon idiots contrived to make a night leave system whereby a person who has taken all her nights on account of illness, cannot have extra nights without special permission from the Dean. And the Dean is a ferocious unapproachable person who would not grant extra nights for anything less than a major operation.

Now let us look at the situation from another point of view. A person who has been ill and used all her nights, needs a few days of peace and quiet in order to make up her work and rebuild her health. She can't do all that in no time. How would she have time to spend many nights away from college, especially in the part of the semester immediately following her illness?

In order to get an extra night or two later on, whether for something important or merely for a change of climate, a girl should talk the matter over with the Dean. Evidently the girl cited as an example in the attack on the unjust night leave system had not even approached this ferocious

be artistic and it should not be standardized. College drama should be at once competently done and fresh and spontaneous.

Mr. Reynolds concludes with his opinion of the job of college dramatics: "to train the general student into becoming a more intelligent, open-minded auditor; the college actor, so that he may develop while he is with us, in every useful way "which plays make possible, and so that after he has left us he may continue to have a real source of pleasure, certainly, in hearing plays and perhaps in acting in them in his own community theatre; and the college and high school director so that with skill and vision he, in his turn, may strive to attain with his own students the rich values of educational dramatics."

Faculty Have First Entertainment

Miss Margaret Deneke, Choir Master of Lady Margaret's Hall, Oxford, England, gave a lecture-recital on "The Life and Works of Frederic Chopin" at the annual faculty musical held Saturday night, October 18th, at Knowlton Hall. The recital was open to the members of the faculty of the college and to friends of the college, and townspeople. Miss Deneke is the leading pianist of England and one of the greatest pianists in the world today. She goes from college to college giving recitals similar to the one she gave here, in order to raise money for her own college. After the speech of welcome by Dr. Blunt, Miss Deneke gave a brief history of the life of the great Polish-French pianist of the 19th century, illustrating what she said by pieces from Chopin. She said that Chopin expresses the mood of the writers who have broken away from the old classical school. Her first selections were unique folk lore lyrics of Poland. Next she told the biography of the composer from 1837-1838, when he, with a companion were turned out of their lodgings by the peasants, and forced to take lodging in a deserted monastery. Here the men had to undergo many hardships, which are expressed in the melancholy works written by Chopin at that time. Chopin is noted for his curious capacity to pass with great speed from merriment to melancholy in his music. Other pieces played by Miss Deneke were the "Minute Waltz," the "Polonaise," and the "Mazurka," all well known to even those but little acquainted with Chopin's works. The beauty and greatness of Chopin's works were well illustrated by the playing of Miss Deneke, who played them as the great composer would have wished them to be played—as only a great musician could play them.

This musicale was the annual one given by the college faculty. The committee in charge of the faculty entertainments is headed by Dr. Doyle and consists of Miss Oakes, Miss Barnard, Miss Thayer, and Mr. Kinsey. This recital was but one of the first to be given this year by the faculty. The program committee has already completed plans up to Christmas time. The remainder of the faculty entertainments will, however, be open only to members of the faculty of the college, and will be held in Fanning Hall on the fourth floor. There will, as has been the custom in former years, be several faculty teas and this year a Christmas Party.

Dean. I know of several girls in similar cases who have gone to the Dean and found her very lenient and broad-minded. It is this that keeps the situation from being unjust.

The Dean knows fairly well about the girl's health and academic standing. If she feels that an absence would be deleterious to neither she may grant extra nights. If she feels that a week-end would be too strenuous, she is doing the girl a favor by keeping her here. If she knows the girl's grades are not so good and would be made worse by extra nights, she is merely presenting her with a chance to get more nights next semester. In any case I think the Dean may be trusted to be fair-minded and to use good judgment.

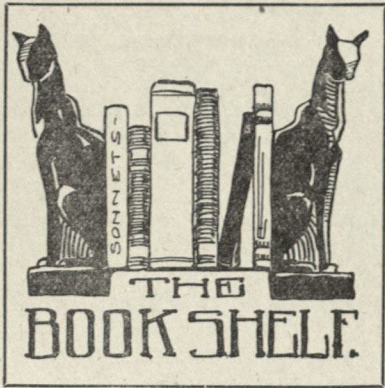
Dear Editor:

"We would like to correct an erroneous statement made in last week's *News*: That the "Wellesley Seniors will no longer drive their cars around campus." *The Wellesley College News* of September 25th announces cars can be had only after *Spring Vacation*. A Wellesley Senior resented the misquoting and also the "invention" of the reference to Connecticut which was not printed in the *The Wellesley College News*.

Editor's Note—The latter was an error in proofreading—the "invention,"
(Continued on page 4, column 1)

FALL PLAY

TO BE
"THE AMAZONS"
By Sir Arthur W. Pinero
Coach, Ann Heilpern '29



"YEARS OF GRACE"

By Margaret Ayer Barnes
Houghton Mifflin Co., \$2.50

Is it hard for you to realize that grandmothers were once young, that their wrinkled cheeks were fresh and smooth, and that their faded eyes were bright and sparkling? Read Margaret Ayer Barnes' *Years of Grace* and live Jane Ward's life with her. The march of the past few generations is depicted charmingly. That the change in ideas and modes of living has been comparatively sudden is clearly brought out. Jane Ward was born into a still convention-bound atmosphere, but she was spurred on by an undercurrent of restlessness which placed her a bit ahead of her family. Her mother was shocked when Jane wanted to marry Andre, the French lad, amazed when she went to Bryn Mawr, and aghast when Agnes set out to make her own living. All in all, she did not comprehend her children's generation. So with Jane when her children did surprising things. She could not understand her daughter's being willing to divorce her husband for another man, and yet Jane had considered herself modern. The march of the generations was in quick-step time and left the hesitant far behind. It is a pleasant story well written and worked out.

Margaret Ayer Barnes' characters are not mere puppets manipulated by strings, but are real people with human interests and aims. Plain little Jane, lovable Andre, flirtatious Muriel, handsome young Stephen, red-haired Flora, impetuous Jimmy, and quiet Agnes will all be woven into the tapestry of your memory. You will thrill with Jane in her youthful affair with Andre, and with her you will feel your worlds tumbling when her parents refuse to let her marry him. With Jane you will go to college and have your ideals all disturbed. With her you will live a happy life with Stephen, ruffled by the affair with Jimmy. You will get her grandmotherly aspect on life, and with her you will be slightly dazed at the changes.

Margaret Ayer Barnes has brought out the tremendous changes in the past few decades very subtly and effectively by her use of contrasts. The story is charming and pleasant, yet at the same time vigorous enough to start an entirely new train of thought in your mind.

Lois Taylor '31, In M. Duhamel's Book

M. George Duhamel, who lectured at Connecticut two years ago last year, published a book which was based upon his travels in America, *Scenes de la Vie Future*, which has become a best seller in Paris. In it he devoted a whole page to an account of a conversation which he had with Lois Taylor '31, at a tea here at the time of the lecture. In remarking about this conversation M. Duhamel praised Miss Taylor's excellent French.

AN AUSTRIAN GIRL IN AN ETC.

(Concluded from page 1, column 2)

European girl is in the answer to the question, 'How are you?' The American girl is happy and optimistic, and replies in her little, polite way, 'Oh, I am fine.' The European is pessimistic and says, 'Thank you, not too bad,' or, 'Well, I do exist.'

An outstanding feature of the American girl is in her political point of view; she is democratic. She has obliterated by means of comradeship, the distinction between classes, races, and creeds. The democratic and friendly attitude is very admirable; they do not hate or show disrespect to any country."

STUDENT GOVERNMENT



(Please Note: Students are reminded that rules which appear in the *News* are not final until posted on Student Government Bulletin Board. They merely indicate what is being discussed by your representatives.)

"It seems that there is a growing lack of appreciation of Student Government among our students.

If we would only stop for a moment now and then to think what it all means, we might be a little more careful to obey the few rules which we have, and to show by our attitude toward them that we are worthy of the confidence which our President and faculty have placed in us by granting us the privilege of governing ourselves.

Many colleges have systems which go by the name of Student Government, but in very few cases are the students given the power which is given us to make and maintain the laws. Practically all other colleges have some form of proctorship carried on by the girls themselves, or by members of the faculty. Here, although all laws must be passed upon by the faculty committee before they are put into effect, the students themselves have the responsibility of formulating and maintaining the rules.

Responsibility for the maintaining of the rules is not in the hands of the Student Government officers alone, for our system does away with many inconveniences brought about by proctor systems, in that the girls are not continually watched by a person who is there to check up on all her comings and goings. We do not have one proctor to oversee the activities of a number of girls, but our responsibility is that much greater, because each girl must act as her own proctor.

We are not school children who must be continually watched and guided, because they do not know what they should do and should not do. We are at an age where we are able to judge for ourselves. The authorities have recognized this fact and have granted us the privilege of governing ourselves. What is more, they have sanctioned many of the steps which the students have taken to gain greater privileges than those of any other girl's college, because they wanted to give us the opportunity to live our lives with the least possible restriction. They have done this because they felt that we were sufficiently responsible to trust with such liberty. The few rules which do remain are those which are necessary to our community, for the safety and best interests of the student.

Each individual should feel it her responsibility to keep "within the law," so to speak; for anyone who violates the honor code is—in the first place—being untrue to herself; she is also harming the community by not upholding the highest ideals for which it stands; and she is showing that she is not worthy of the trust which has been placed in her by those who have granted her the privilege of being her own guide and proctor because they considered her capable.

Students do not seem to realize that this is their own Student Government. Each one of us has the privilege of making suggestions to be considered by the bodies which the students have elected to discuss the problems and needs of the student body. There should be the feeling that we are all in contact with Student Government, for at our house meetings we have an opportunity to hold discussions on any matters about which we have questions or suggestions. The house president there is able to carry the suggestions to the House of Representatives and so the idea of a girl can be carried through all the Student Government bodies, and if it is a good one, it will undoubtedly be acted upon. Few of us realize that we really do have the opportunity to help make rules, just as we do not realize our responsibility in upholding them.

If we all do our best to uphold our

(Continued on page 4, column 1)

FRESHMEN BURY THE PAST

To the low, wailing strains of a violin playing a mournful dirge a procession of black-robed, dolorous-visaged Freshmen marched slowly down the aisle of the appointed meeting place. Sadly they bore the awful symbols of the bondage of the Class of 1934. Gravely they carried the well-stuffed stockings, the plump bloomers, the limp looking black and red umbrellas, the well known pink caps, and the egg. Solemnly they marched to the stage where the dark curtains opened to reveal an eerily lit scene of woe. There in dignified state, in lonely solitude, flanked by sombre-colored autumn leaves (poetic sign of death), stood the black and direful coffin. About it the sorrowing group formed a semi-circle. The departed rags were carefully bestowed in their last resting place. The tall and spectral leader dropped them one by one with respectful and fitting eulogies—dropped the holy stockings, the faded umbrella (whom the all-considering Connecticut clouds had spared from earthly use), the long and faithful bloomers, the egg (which had hatched a new feeling in the Freshmen), and to cap the climax, the little scarlet signs of the infamy and degradation of the Class of 1934. Then with all due pomp and ceremony the funeral oration was read. "The Freshmen have come to bury these remains, not to preserve them. The evil that freshmen do lives after them; the good is interred with their bones. So let it be with the sophomores." Shades of Antony! For though the sophomores called the Freshmen obnoxious, they could not be wrong, for the sophomores were an honorable class (Boo! Boo!) A solemn prayer was said over the hateful remains (gone but not forgotten) as the gathering meditated in silence on the inhumanity and cold-heartedness of the brutal sophomores. As the last silent Amen was uttered a startlingly unfuneral-like yell rose from the dark-garbed mourners. . . . "Hurrah for the sophomores!" . . . And as taps were sounded from out the cold night the crowd left the place of grief, not in sorrow and with tears, but in joy and with smiles.

This clever demonstration was made by the Freshmen who were on the Black List after Freshmen Initiation. The "funeral" was held in the gymnasium, Friday, October 17, 1930, at seven o'clock. The entire performance showed not only clever ingenuity and well-planned preparation, but also a splendid spirit.

Glee Club for 1930-1931

Eleanor Allman, Louise Armstrong, Isobel Bartlett, Winifred Beach, Dorothy Birdsey, Serena Blodgett, Marion Bogart, Katharine Buckley, Betty Carver, Ruth Caswell, Natalie Clunet, Jean Dunham, Anne Ebsen, Trellis Epstein, Ruth Ferree, Marguerite Fishburne, Helen Frey, Joan Garver, Dorothy Gould, Ruth Griswold, Alice Hangen, Isobel Heins, Caroline Hincks, Dorothy Johnson, Martha Johnson, Teresa Keating, Erica Langhammer, Elinor Laughlin, Margaret Leland, Jean MacKenzie, Gwen Marfarren, Alice McConnon, Jean Marshall, Mary Mead, Betty Miller, Margaret Mulholland, Barbara Mundy, Elizabeth Myer, Jean Neal, Marion Nichols, Betty Pyper, Margaret Rathbone, Caroline Rice, Roberta Robbins, Louisa Rhodes, Camille Sams, Marjorie Scribner, Edith Schneider, Kay Shultis, Catharine Steele, Virginia Stevenson, Abbie Usher, Alice Van Deusen, Mercia May.

There is a possibility of accepting several more sopranos. Apply to Mr. Weld in Room No. 12, Branford Basement.

BOOK NEWS

In a recent number of *Bird Lore*, a magazine devoted to the study and protection of birds, there is an article written by Dr. Herbert Z. Kip. The title of the article is "Concealment as a Factor in Nestbuilding" and it brings out and proves the point that structural suitability is the main consideration in the building of a nest and that

Mrs. Mead Speaks On World Peace

"Whatsoever a man soweth, that shall he reap; and whatsoever a nation soweth that shall it reap."

Mrs. Lucia Ames Meade opened her vesper talk Sunday, October 19th, with these words. She pointed out to us demonstratively and statistically the loss political, financial, mental, and moral caused by the world war. Little do the people of today realize what a hole fifty-one billion dollars (the actual expense incurred by the United States in the last war) has made in the world's wealth. The depression today is world-wide. Australia is nearly bankrupt. This comes from various causes and Mrs. Meade ventured to say that even "unto the third and fourth generations" would we pay the penalty of the war.

She told us that the United States now pays more than any other nation for its defense even though it has no reason to fear destruction. We have not the slightest danger of aggression, because no power, or combination of powers is a menace to our security. Do we, therefore, still wish to continue the obsolete method of settling disputes by explosives?

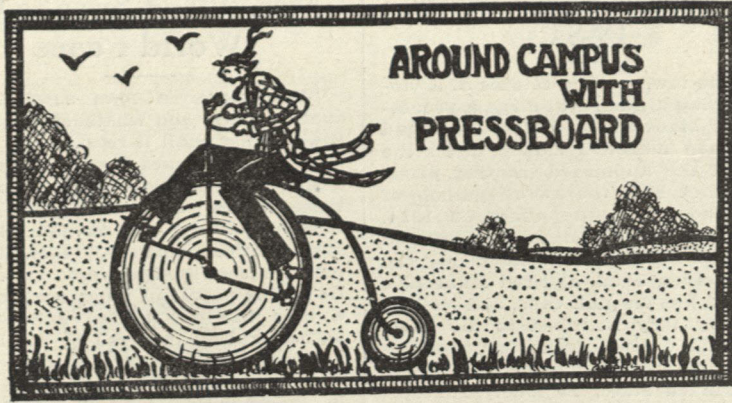
It is now a race between education and calamity. We haven't yet learned what is the education that we need. The war was created by university graduates, highly trained technicians who study the best means of waging war. What we need is clear thinking, sound logic and the ridding of our minds of the common fallacies which delude intelligent people. It is these respectable university graduates that participate in war and do not attempt any specific means of settlement. War is a horrible injustice, not because men are killed, for we all must die, but because it is the innocent who must pay the penalty.

Mrs. Mead then appealed to us, the future mothers, teachers and guardians of the coming generations, not to minimize war, but to show us how important is our aid. She stated that only 100,000 of our men have been killed in wars since 1812; many more children die from preventable diseases and accidents. Thus, it is our function to deal with such problems and to defend our country from financial ruin and obliteration.

The notion that all government depends on force is false; ninety-five per cent depends on the good will and support of our people. The government of nations should be organized as is that of a city. Cities and states don't wage war. Disputes are not war; we shall always have disputes; but they should be settled rationally, not abnormally. When man attempts to wipe out his species, he is doing an abnormal thing. Our business is to open the eyes of the blind and the ears of the deaf. It doesn't take a genius, only a vision of terrible danger which may come if we are stupid and misinformed as were people in 1914. Just as slavery was ended, so if educated women of America wake up, and if the Christian Church does its duty we should be able to instill in the minds of our people the knowledge of settling peace rationally. It is a matter of patriotism, religion and common sense.

concealment is merely incidental and has been exaggerated by many writers.

As a part of the world-wide celebration of the birth of Vergil two thousand years ago, the Library has placed on exhibition its Vergiliana which contains a number of rare and interesting items. The Samuel Palmer translation of the *Eclogues* of Vergil is worthy of special mention among other rare editions. It is beautifully illustrated by Mr. Palmer in a large paper folio. This edition of the *Eclogues* is a gem from the publishing point of view. The exhibit includes books relating to Vergil, magazine articles, pamphlets and the like. The Library is indebted to various donors for different items in this exhibit, and to Dean Nye for material and suggestions. All are cordially invited to visit the exhibit which may be seen for about two weeks more.



Now that the Freshmen have buried "the ghastly garb," may we say a thankful and heart-felt farewell to the pink caps. The flaming pink caps that they wore on their heads.

The telephone booth in Fanning is a grand addition, but then who will ever have a nickle?

With French Play, Fall Play and Pierrot's Night Club all opening soon, it looks like a good season for the show business.

The tennis courts, out in the forbidden regions of the reservoir must be about completed. It will be pleasant to see tunic clad figures wending their way to a district usually reached only at Mascot time.

With all our inner knowledge of gangs we expect the college to wake up some morning with a bomb under its bed.

C Quiz:—all a question of Stu. G. oaths, alma maters and the like. Who

is a Freshman to presume to know such things?

Remember to subscribe to the Concert Series and then consider the privilege of special trolleys.

C. C. O. C. is certainly up and coming. A hay ride sounds great to those of us who are mentioned in the society column as "spending the week-end on campus."

We hope no one mutilates the chairs in the Libe. It would be ghastly to have to get them from the Reserve Desk. Apparently the college abounds in criminals.

Hallowe'en party; where gather the famous and the infamous.

Can you wait to play on the indoor golf course? Particularly with poor "collitch" girls having to pay three dollars on Saturday for the genuine thing.

We crave action. Won't some one please do something silly for the sake of the column?

FREE SPEECH

(Concluded from page 2, column 4)

a comment, should have been placed under the acknowledgment, Wellesley College News..

STUDENT GOVERNMENT

(Concluded from page 3, column 2)

honor system, then we will be allowed to keep it, and continue to enjoy the many privileges which it gives us. It is only with the cooperation of every individual that we may retain our Honor System, and be able to say, "Connecticut College has an Honor System that works."

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