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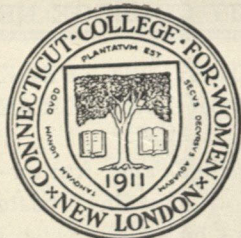
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Don't Miss Chance To
Hear These Speakers!

Sunday
DWIGHT BRADLEY

Tuesday
MAX EASTMAN

DR. BEWER SPEAKS ON "GOD IS SPIRIT"

"Why do I bring religion to college students and faculty?" With these words Dr. Julius A. Bewer opened his service at Vespers last Sunday. The answer to the question was taken from the Gospel of John, "I come that they may have life and have it more abundantly."

The topic of the talk was "God Is Spirit." Dr. Bewer said that God is the greatest factor in life and that we are indifferent to Him. He is force, power, and might behind all the things that we see and all the phenomena of the world. Do we look at a flaming sunset, or the glory of a starlit night and realize the relation of God to Nature? Does it say anything to us or do we merely look at it?

God the Spirit has astonished and awed the greatest scientists of the world. Dr. Bewer gave some very interesting examples of this fact in speaking of the great scientist who, while watching the development of an egg, had seen the finger of God pointing to it.

Artists and composers have tried to express a little of the harmony and beauty of this spirit. But the only times when ordinary mortals look to God is when they are in trouble or need comfort for their sorrows. Danger shows how insignificant is man to the forces of Nature.

God is a spirit that reveals Himself as morality and the love of truth. If God is righteousness why does He let us suffer? In spite of everything, love and righteous forces will triumph. We are all weak in at least one point, and it is our duty to lead the children in the right way.

(Continued on page 3, column 3)

HOME ECONOMICS GROUP VISITS YALE KITCHENS

On Wednesday morning a group of girls from Connecticut College took a trip to New Haven—it was not football this time, but rather several of the majors in Home Economics doing some investigation in connection with the courses in Institutional Management and Nutrition. These courses are following out the principles of practical application, and the "seeing is believing" idea, evidently, for several trips to various hotels and shops have been made. The first place visited was Dr. Mendel's rat colony in the physiological laboratory at Yale, where extensive research work is being carried on. Next the girls examined the kitchens and dining rooms at the New Haven Hospital, and were quite fascinated by the kitchens particularly concerned with infant diet. Dr. George Nichols, professor at Yale, and father of one of the girls, entertained the group at luncheon. In the afternoon the kitchens and adjoining rooms of the Divinity and Graduate Schools at Yale were explored. The graduate school kitchens were especially fine—they are new this year, and are modern to the last detail. Quite impressive was the fact that although a meal was being prepared, there was not the slightest sign of disorder or of noise in the rooms. The kitchens were spick and span, and almost pic-

(Continued on page 3, column 2)

DRAMATIC CLUB PARTY

Monday evening the Wig and Candle, Connecticut's Dramatic Club, gave a party in the gym to introduce the students to the various activities connected with the work of the club.

Dot Winters, accompanied by Ernie Herman, entertained the crowd with several selections. Amusement was also furnished by Ham Harburger who proceeded to fall off the horse. Afterwards refreshments of cider and doughnuts were served under the direction of Lydia Riley.

'37 SHOWS FEW QUALMS AT TRADITIONAL QUIZ

Improvement May Be
Due To "C" Discussions

On Tuesday evening the Freshman class suffered through the annual "C" quiz, flanked on one side by the Sophomores, and faced by a group of knitting Seniors, only to find that it was not as bad as perhaps they had imagined. Ernestine Manson, president of the Sophomore Class, conducted the meeting. On the whole, it seemed to those who had been through this quizzing before, that the Freshmen were very well prepared to answer the various questions. This fact is due, very likely, to the practice begun this year of compulsory and supervised study of the college handbook. Those students in charge of the various groups of Freshmen were as follows: Lillian Bacon, Florence Baylis, Margaret Baylis, Emily Benedict, Elizabeth Bronk, Eleanor Hine, Katharine Jenks, Barbara Johnson, Ruth Jones, Elma Kennel, Dorothy Merrill, Frances Rush, and Anne Shewell.

HERBERT DITTLER
Violinist

with

Mrs. Dittler at Piano

Thursday, October 26
at 8:15

College Recital Series

RELIGIOUS CONFERENCE TO DISCUSS PROBLEMS

On the afternoon and evening of Sunday, October 29th, Connecticut College will act as host to a religious conference on *Youth and the Present Crisis*. Participating with the college in the conference will be deputations from several New England colleges, and young people from New London and vicinity. The purpose of the conference will be to consider the various problems facing youth today in America in the light of Christian idealism.

After a brief opening session at 3:30, at 3:50 four groups meeting separately will discuss: *Youth and Politics*; *Youth and the Economic Situation*; *The Particular Problems of College Youth Today*; *Youth and Religion*. Professor Ralph Harlow of Smith College will be the principal speaker at the concluding 7 o'clock service (as well as the leader of the first group mentioned). Further details will be announced next week. Meanwhile—keep the date open!

PEMBROKE GIRLS WILL TAKE PART IN PLAY DAY

A. A. Urges Students
To Sign For Games

Does anyone remember Play Day? On Saturday, October 28, about forty girls are coming down from Pembroke College, Rhode Island, to play games with Connecticut students. There will be hockey games, tennis matches, an archery tournament, and fist-ball games (it's something like volley ball). Pembroke is enthusiastic over this idea of Play Day, and it is hoped that Connecticut is going to be equally so. All students interested in taking part in the various games are requested to watch the A. A. bulletin board, and to sign their game preferences. If a student signs her name, she *must* take part, or send a substitute in her place.

This is a rare opportunity to play with another college, and it ought to arouse much interest, besides being lots of fun. Support A. A. in this stunt, and have a grand time!

OUTING CLUB SPONSORS STILL MORE GAITIES

Niantic, Lantern Hill
Visited By Students

Niantic is fast becoming a popular sleeping place! On Saturday, Outing Club sponsored an overnight trip to Hill Top Cabin, Oak Grove Beach. In spite of the chilly weather, several of the Spartan-er ones went swimming. Miss Burdick arrived for supper, and the evening was spent gaily talking and laughing. "Floozie" and Jumper produced a most amazing manuscript, a poem decorated with angels and devils. The cold drove everyone to bed quite early, and very peculiar were the swaddled forms that tucked themselves away! Many thanks are due to Miss Leona Thompkins, who acted as chaperone, and proved herself a jolly and delightful camper, and to Betsy Turner, chief cook and bottle washer.

On Sunday morning the wise students who came out for the Outing Club trip climbed into the college truck and went off to Lantern Hill, atop the hay. Jean Vanderbilt, '36, and Betty Waterman, '34, were in charge of the trip. The day was spent in climbing Lantern Hill, and eating the delicious lunch of hamburgers and onions. (!) After resting from the climb, the girls climbed regretfully into the truck, and came home over the Norwich road.

COLLEGE RECITAL SERIES PRESENTS MISS ANTOINE

Young Singer Gives
Brilliant Performance

Only too seldom does a young singer achieve the natural poise, the excellent voice control, and the stage presence that Miss Antoine demonstrated so successfully at her recital last Thursday evening. Her selections were well chosen for a college performance although her first group, sung in a foreign language, might well have been placed between the two groups of more familiar tunes. The psychology of the program as she arranged it, was certainly valid since she established at the outset her great ability to execute difficult trills and passage work in a wide range.

Generally speaking, the first three selections were classical: *Le Rossignol et la Rose* by Saint Saens, and *Ambra Leggiera* by My-enheer. The last of these numbers involved the many nice skills of trilling, scale work, and the like. Only a trained singer such as Miss Antoine could perform such as these, at the same time making clearly defined transitions and modulations.

If just criticism is to be levelled upon any point in the program it might well come in the second group of songs. In *My Lovely Celia*, a simple and delightful song of itself, Miss Antoine so played on the notes of the piece, so to speak, that the listener became more concerned with the brilliancy of the artist than with the meaning of Wilson's composition. Again, *May of Allendale*, was sung with far too much vigor and joy for the sad, quiet tenor of the song. However, these are relatively minor discrepancies which were obliterated almost entirely by the pleasant execution of the closing group.

Josephine Antoine demonstrated her superior training in several respects other than those previously mentioned. First, her personality and her voice were made to enhance one another. Secondly, she was very gracious in granting encores to her audience. Lastly, she made no effort to outshine her accompanist, permitting her to receive credit where it was her due.

(Concluded from page 4, column 2)

STUDENT-FACULTY TENNIS TOURNAMENT!!

Saturday, October 21
at 3:00 o'clock

Come Out and Cheer
Your Favorites!

Pres. Blunt Discusses Growth of College

At Chapel on Tuesday morning President Blunt spoke of the progress that has already been made, and the plans for the future of the college. Windham is fast nearing completion, and now we can plan the use of Mrs. Bill's bequest for an auditorium, Miss Blunt said. There has been a steady improvement of instruction at Connecticut every year. Our alumnae body is growing,

and we are becoming better known universally. The student enrollment is now six hundred and ten, an increase of twenty-seven over last year's number. With these facts in mind we can indeed be proud of our college and encourage our friends to enroll here.

President Blunt requested that everyone troubled with hay fever report to Jean Berger, who is doing research work in that field.

CONNECTICUT COLLEGE NEWS

(Established 1916)

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EDITORIAL

One of the many subjects we find to "gripe" about seems to be the matter of curriculum. We mutter about the uselessness of such-and-such a course, or about the hopelessness of a certain professor's presentation of his subject. But do we ever make an attempt to get at the bottom of the trouble? Are we really trying to cooperate with the professor, and are we doing our best to make our courses what we want them to be? Very often the trouble is not with the professor and the subject, but with ourselves! We are willing to take what we are given, but are we equally willing to give in return?

Probably all of us have some course in which we are dissatisfied with our progress. "Oh heavens, I write letters all through that period"—this statement is a common enough one about the campus. But do we really try to pay attention, and do we offer anything stimulating to this course? Consider the professor's point of view—he has no incentive for brilliant presentation if the class slumps about in sleepy attitudes, he can make nothing alive to a bored-minded group. A recent editorial in the *New Hampshire* puts it in this way:

"And as for the professors—they really are a conscientious lot. They do everything to stir interest in the students for their 'intellectual wares.' Of course, there are drones in every hive, but the constant effort of the majority to get their material across with cheery optimism, is indeed admirable and deserving of credit. How well we know—we who are college students—the numerous devices utilized by the professor to recapture our often wandering youthful minds."

"The truth is that on the campus, honest and intelligent teaching is a commonplace procedure. The difficulty is that the average student is not interested in the 'rot' taught them by men who have given their intellectual life for the students' benefit and profit . . ."

It is perfectly true that we sometimes have good reason to "gripe." But in this case, too, we can do something about it. The board of curriculum is eager to discuss ways and means of correcting the causes for dissatisfaction. In order to get anything done well, however, we must present our problems in a constructive, helpful way. One person's feelings will do no good—it must be a group undertaking. If we personally regard something as being decidedly wrong, let's get others' opinions on the matter—see what other people think about the subject or teacher. This plan may work out in two ways: either the individual will find that others think as she does, and are willing to cooperate in taking the matter to the authorities, or that she has been misjudging the case somewhat, and that there are good points about it after all.

We will get nothing done by mere passive mutterings and

DR. BRADLEY TO SPEAK AT C. C. FOR FIRST TIME

Poet, Preacher, and Author—Dr. Dwight J. Bradley, pastor of the First Church of Newton, Newton Centre, Mass., will speak at Vespers Sunday evening. Dr. Bradley received his academic training at Oberlin, Rollins, and Western Reserve University. He also studied at the Pacific School of Religion and later held a pastorate in Oakland, California.

Dr. Bradley is well known in Congregational circles—during the war, he served with the army Y. M. C. A. and recently, he was appointed lecturer in pastoral problems at the Andover-Newton theological Seminary. Not only is he a well known preacher, but he is also an author and poet. Clear thinking and lucidity of expression characterize his writings. Dr. Bradley fearlessly discusses the problems which are confronting Christianity today in two recent articles in the *Christian Century*: "What's Coming in Protestantism?" and "Technology and the Good Life." He is also the author of two books: *The Recovery of Religion and Creative Worship*.

Dr. Bradley will speak on "Where Does Religion Come In" at 7 P. M.

Definition of a professor by a professor: "A professor is a man who learns more and more about less and less until finally he can tell you nothing about anything." We apologize, professors, for this, but after all, one of your number said it.—*Blue and Gray*.

Amherst professors who delay more than ten days in giving students their marks are fined a dollar for each additional day.—*Wilson Billboard*.

The male students at Denison who drove cars at school last year, statistics show, made an average grade of 26 per cent higher than those who walked. A car certainly does have the advantage over a pedestrian when going up grade.—*Blue and Gray*.

Possibly the silliest sophistry with which we have deluded ourselves is that, struggle between species being the order of nature, war is inevitable and natural.—Alexander Ruthven, president of the University of Michigan.

grumblings. It is action that we need—constructive, thoughtful action. In some countries it is not at all unusual for students to revolt openly, to leave the class, and to oust the professor. We are bound by a stricter convention in America, but we are not tied down completely. We can do wonders for ourselves—if we only have the sense to go about it in the right way, with the right spirit!

SENIORS!

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MOPEY MATILDA

Dear Mopey Matilda:

I read recently in a newspaper an article in which there appeared the following statement: "The Men and Women of the Future will have but one Eye." This has been a cause of worry and excitement to me. At first the worry was near and real but phlegmatic. Now, however, I realize that what we need is less thought and more action in attempting to prevent just such a thing from happening. Of course, I don't know just what we can do about it—but it does seem inconsiderate of the powers that be, to evolve a state where human beings will have to do with one eye what they have been used to doing with two. It cuts your confidence in half, so to speak. They'd have to double credits at college, too, because it would take twice as long to do the work we do now. Besides, when you stop to consider where you are going to put that eye, you get into all sorts of trouble. If you put it in the middle of the forehead, it would look quite terrible. On the other hand, you can't stick it off on the far side of the head, because if you have only one eye, you want people to at least see it.

The problem is pressing and depressing, and I'd appreciate prompt attention.

Smilingly yours,
MAY DEN.

Dear May,

When I read your letter I thought of that old saying from Plato, "Let us be wise for I see a fool coming." I am afraid you confused me a little with the powers that be. I had nothing to do with either the statement or the promulgation (and that's a good word) of such an idea.

Although I cannot give you my personal promise that the men and women of the future will have two eyes—I can give you some advice. Don't use up the two eyes you feel you are fortunate to have, and the only brain I feel you are fortunate to have, thinking about the people of tomorrow. Even the people of today don't want to be saved, bless
(Continued on page 4, column 1)

Going to the Game?

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FREE SPEECH

(The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

It is almost impossible for me to understand the attitude of the contributor to your column in the October 14th edition of the *News*. As I understand it, one comes to college to develop her reasoning powers, to attempt to form ideas and ideals which are sincerely her own, and to derive stimulation from her companions and teachers.

The contributor mentions a Freshman of seventeen who wrote a theme on "What College Might Have Been." Granted that the theme may have been trite and immature—it is at least pleasant to know that the young author had thought enough about her subject to write a theme on it. At least it proves that the girl had noticed her classes, her own reactions, and the frustration of her aspirations. Probably the majority of her classmates were writing themes on "My Summer in the Canadian Rockies," or drinking coca-colas and pulling their absent friends to pieces in the Tea House.

Stephen Leacock, in *Oxford As I See It*, says that if he were starting a college, the first thing he would build would be a smoking room. Perhaps women haven't the natural instinct for intelligent conversation that men have, but Mr. Leacock seems confident that individuals are stimulated and improved mentally by friendly, informal association.

Would the contributor have all our classes completely managed by teachers, just as they are in High School? Would she have informal gatherings concerned entirely with the last date, the next week-end, the hockey team, or a classmate's new dress? If we come to college to learn how to
(Continued on page 4, column 1)

JUNIORS!

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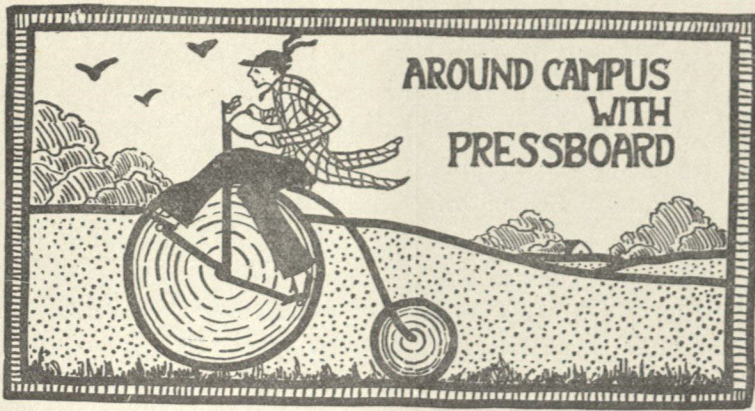
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We guess you're getting pretty tired of Windham's flies and wasps, but we've always something new! This time it's birds. Don't discourage us. At least we are more elevated.

"Take up thy bed and walk"—is the motto of a Windham senior. Sleep gave her extraordinary strength, and she carried her bed like a suitcase into a neighboring room at 11:30 P. M.!

The "C" quiz offered several good juicy bits for this column the other night. It seems that one is supposed to carry a towel with them when the fire gong rings at night! My, what with the most valued possession, which usually turns out to be a pen top, or something equally impressive

—this towel business is just too much.

And then there was the one about giving up your week-end if the registrar's office is closed. Woeful Freshman, who ever thought of that one?

The Phys. Ed. department doesn't deserve as much credit as it usually takes, but after all, when an instructor stands face to the net—and how dare a student criticize—"We thought she knew that!"

HOME ECONOMICS GROUP VISITS YALE KITCHEN

(Concluded from page 1, column 2) ture-like with their gleaming tile and chromium plate, and were run almost entirely by electrical devices.

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Miss Burdett, Miss Chaney, and Miss Harris, instructors in the two courses, conducted the expedition, which included Grace Nichols, Ruth Brooks, Alison Jacobs, Julie McVey, Lillian Bacon, Helen Merwin, and Marion Bogart.

DR. BEWER SPEAKS ON "GOD IS SPIRIT"

(Concluded from page 1, column 1)

Last of all, God is the redeeming Grace and power of wisdom. God draws us to Himself by marvelous revelations in proportion as we give ourselves to Him. We have only begun the healing and strengthening of our spirits, but we may have more of that power as we are willing. We need the spirit in our national life and to follow the example of Jesus to drive out all hate and envy.



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cigarette and I know how
to taste 'em.

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—they taste better—and
man they do satisfy!"

Chesterfield

the cigarette that's Milder
the cigarette that TASTES BETTER

MOPEY MATILDA*(Concluded from page 2, column 4)*

their hearts. So what? So it makes life a jest and a song. That, by the way, is not original. I heard it somewhere, but it does sound nice, doesn't it? I'll have to stop now, because I have a date with my optician. Oh, yes, be sure to take off your glasses next time you go out.

THE SAGE.

FREE SPEECH*(Concluded from page 2, column 5)*

use our minds—how to be socialized individuals—must we not learn to enjoy other peoples' opinions, and to respect them for having bothered to form their own opinions, and not be guided by a text book? Must we not,

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above all things, learn to be tolerant of the young mind? Suppose ideas are unformed—haven't people come to college to be guided and helped to think correctly?

Originality of mind is one of the most priceless gifts anyone can possess, and it certainly does not deserve such violent criticism.

'37.

COLLEGE RECITAL SERIES PRESENTS MISS ANTOINE*(Concluded from page 1, column 5)*

Concerning Marian Kalayjian, a word of praise is entirely fitting. Had she played even one or two more numbers she would perhaps have been remembered by the audience longer than the singer. Entirely modest in manner, she played three very difficult compositions with excellent technique. Perhaps the most unique part of her performance was the Scriabin *Nocturne* which she played with the left hand alone. Miss

HALLOWE'EN

Oooh!

See the grand things for a merry time

SOLOMON'S
MAIN STREET

Kalayjian showed herself an experienced performer by retiring to the realm of accompanist after her solos were concluded.

In summing up the recital, we may conclude that it was delightful not merely because a coloratura voice visited the campus for the first time but because the soloist projected her music rather than herself into her performance.

INFORMAL HOCKEY

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at 1:30 P. M.

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MUSANTE'S

(NSFA)—Driving without a license, obstructing traffic, operating a trolley without a franchise, and further investigation were the charges piled on students of Colorado School of Mines, arrested while driving an ancient street car down the streets of the town, plastered with signs as an advertisement of their impending game with Denver.

(NSFA)—Baylor University at Waco, Texas, has in its freshman class this year the first set of quadruplets ever to enter college in this country, so far as is known. They are Mona, Mary, Leota and Roberta Keyes, 18, of Hollis, Okla. All graduated together from high school last June.

(NSFA)—Dr. John Erskine, noted author and lecturer, in a recent address at Bucknell, advocated "a college education for only that sect known as the creative class."

"No system of education can manufacture leaders as a factory builds an automobile," said Dr. Harold Willis Dodds, president of Princeton University in a recent address at the opening exercises of the institution's 187th year. "The attributes of leadership are too elusive for that. What education can and should do is to add to the equipment of those able to lead. A college career cannot bestow talents, but it should develop and embellish talents naturally conferred."—*N. Y. Herald Tribune.*

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