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CONNECTICUT COLLEGE NEWS

Z86

VOL. 23, NO. 4

NEW LONDON, CONNECTICUT, OCTOBER 20, 1937

Subscription price, 5¢ per copy

Mr. Harry W. Marsh, Personnel Director of Connecticut Speaks

"The Merit System In Government" To Be Subject Of Convocation Lecture

Mr. Harry W. Marsh, newly-appointed Personnel Director for the State of Connecticut will speak on the subject of "The Merit System in Government" at Convocation in the college gymnasium next Tuesday, October 26, at 4 p. m.

Mr. Marsh's position which has caused some political controversy, is a totally non-political appointment and one for which its holder must be trained. He comes to Connecticut from New York where he was appointed by the governor of that state to approve the political system. His position here is a newly created one growing out of the report made last fall by a commission appointed by Governor Cross to investigate the state government. This commission has been the basis of much legislation since that time, including the civil service law.

When Connecticut was ready for the merit system of government, Governor Cross consulted a number of different agencies including the Carnegie Foundation, and Mr. Marsh, as the first choice of that and most of the other agencies came to this state from his position as deputy commissioner of public welfare for New York City where his major interest had been directed to personnel work.

In Connecticut about four or five months to date, the new advocate of the merit system has proved to be a very splendid type of director and has won the esteem and support of the public spirited citizens of Connecticut.

Freshman Program Offered at First Musicians Meeting

The first Music Club program of the year was presented in Windham living room Monday evening, October 18, at 7 p. m. Members of the Freshman class gave the entertainment, introduced by the president of the club Frances Henretta '38.

The program was as follows:
Funeral March (Sonata No. 12) Beethoven
Anne Pequignot (piano)
O Cessate di Piogaimi (arietta) Scarlatti
Nel con pui non mi sento Paisiello
Audrey Jones (voice)
Priscilla Duxbury, accompanist
Valse Bluette Drigo
Mary Hall (mandolin)
Priscilla Duxbury, accompanist
The Island Spell Ireland
Priscilla Duxbury (piano)
Deep in My Heart, Dear Romberg
Helen Jones (voice)
Sally Kiskadden, accompanist
Dinah
Blue Hawaii
Mary Hall (piano)

Nineteen Try-outs From Thirty Taken On Staff of Paper

Connecticut College News has accepted as permanent reporters nineteen of the thirty students who "tried-out" in order to join the News staff.

Each "try-out" was assigned one of the following to report on each week; an editorial, a straight news article or a feature story. Some of the articles written were so interesting and well done that they were printed, although it is not customary to edit the work done during the trial period.

Many of the new reporters have been active in newspaper work before in the preparatory schools and high schools from which they came. The experience they have gained while working for various school papers in the country will bring many new ideas and interesting changes to the News. For those who have not had the background in journalism that the others have there will be new interests for them which may lead to newspaper careers.

All of the students chosen have proved themselves capable and ready to accept the responsibility of members of the reporting staff.

Those who have been chosen are: Lois Jane Altschul '41, Helen H. Canty '41, Mary W. Capps '38, Ruth Chazen '40, Martha Dautrich '39, Thea Dutcher '41, A. Carla Eakin '41, Rosalie A. Harrison '41, Harriet Ellen Lieb '41, Janet Peto '41, Katharine Potter '40, Miriam M. Rubin '41, Lucia R. Sellers '41, Phyllis Shariffs '41, Harriet R. Smart '38, Clare deK Thompson '41, Mary Martha Taylor '41, Edythe V. VanRees '41, Phyllis E. Walters '41.

MOONLIGHT SING
by the
Grey Stone Wall
TONIGHT AT 9:30

A. S. U.

The C. C. chapter of the A. S. U. will unite with the Industrial Girls' group at the New London Y. M. C. A. to discuss the problem of "run-away shops" this evening at seven-thirty o'clock in 206 Fanning. This meeting is the first of a series which will be conducted between the two groups throughout the year.

Coffee will be served during the discussion.

Rev. Clark Poling Of New London Vespers Speaker

The speaker at the 7 p. m. vesper service on Sunday will be the Rev. Clark V. Poling, associate pastor of the First Church of Christ of this city. Ordained in New London about a year ago, Mr. Poling's work at First Church, particularly among the young people, has attracted wide attention and has won for him high regard in religious circles. He was graduated from Yale divinity school in 1936. During the past summer, he attended the Youth Section of the World Conference on Life and Work at Oxford, and comes on Sunday to bring some impressions of that gathering, its significance for the religious life today and its meaning for him.

"C" Quiz Reveals Mastery of Rules

Freshmen and Sophomores alike demonstrated their mastery of the "C" at the annual quiz held last night in the gymnasium. The Sophomores tested the younger class's familiarity of the regulations, especially those concerning Freshmen privileges. If a Freshman was unable to answer a question put to her by a Sophomore, the latter had to answer it herself.

Mrs. Harkness and her sister, Miss Charlotte Stillman, dined in Mary Harkness house Monday evening, October 18.

Trustees, President Reveal Site Of New Palmer Auditorium

New Building To Go South Of Fanning in Line With Dorms

The location of the new Frank Loomis Palmer auditorium to be erected at C. C. was announced following a meeting of the board of trustees Thursday afternoon. The selection of the site followed a long and careful consideration of various possible locations in which the preservation of the college's magnificent view of New London harbor and the Long Island Sound and the advantages from the standpoint of use of the buildings, were the main concerns. When erected upon this site, the auditorium will complete a line of buildings on the east side of campus, balancing the development of the dormitory row on the west side and leaving open the prized vista to the south and southeast.

Plans for the auditorium are now being prepared and it is expected that construction will be started in the spring. The building will probably be ready for use in the spring of '39.

The exact size has not yet been decided upon, but it will have a seating capacity of not less than twelve hundred and probably more than that. It will be used for formal assemblies such as commencements, concerts, lectures, and dramatic performances, and for religious ceremonies until the new chapel is erected.

The funds were bequeathed by the late Miss Virginia Palmer of New London, her \$500,000 bequest being the largest gift that the college has ever received except for the original million dollars donated by the late Morton F. Plant of Groton. Half of the money has already been turned over to the college by William H. Reeves and Miss Matilda Allyn, executors of the estate. The rest is ready for the college when needed.

The new auditorium will be a great asset to the school and to the city, since it will make possible the presentation of concerts and dramas that the college is unable to sponsor at the present time because of inadequate facilities.

President Blunt Tells Of Considerations In Choice

The choice of the site for the new Auditorium was the subject of President Blunt's Chapel talk yesterday morning. "You all know," she said, "that the site has been decided on. It is to be south of Fanning Hall and no further west than New London Hall, although the exact location will be better determined after the plans have been finished."

"You may be interested to know how the trustees arrived at this decision. We consulted with numerous architects and landscape architects, and I had many informal discussions with various students to ascertain student opinion. There was a faculty committee meeting with some of the trustees and all but one of the faculty favored this site as did the entire board of trustees when consulted."

There have been certain alumnae desirous of building to the North, but letters are now being sent to them in discussion of the matter and it is hoped that they will be converted to the advisability of building South of Fanning.

"The first consideration," said Miss Blunt, "was that of beauty, maintenance and use of the view and the whole composition of the campus. Let me give you a bit of the history of the development of this campus. A group of the first trustees chose it when it was nothing but bare farm land; they showed a great deal of admirable imagination in seeing a campus growing on this site. The land was secured in sections, all to the north coming first. Then in 1913 the trustees re-

(Continued on Page 4, Column 1)

Miss Ray Ballard To Present Piano Recital Thursday

Miss Ray Ballard of the music department will present a piano recital in the college gymnasium, Thursday evening, October 21. This is the third annual program of this kind presented by Miss Ballard.

The program is as follows:
Toccata Paradisi
Rondo, A-minor Mozart
Sonata, Op. 22 Schumann
Prestissimo
Andantino
Scherzo
Rondo
Intermezzo, Op. 118, No. 6 Brahms
Ballade, Op. 118, No. 3
Impromptu, Op. 36 Chopin
Waltz, Op. 42
March Prokofieff
Prelude, G-sharp minor Rachmaninoff
Etude, C-sharp Scriabine
Waltz Rubinstein
Miss Ballard who was graduated from Wesleyan College (Macon, Georgia) where she received her degree, was a member of the faculty there before becoming an instructor in music at Connecticut College. She is now beginning her third year on our faculty. She has studied under Thel Burnham and Edwin Hughes, of New York and Isadore Philipp, Paris.

Food, Food Is Everything and All Of It Is To Be Eaten By Girls!

by ROSALIE HARRISON '41

To have food a constant topic of discussion, to have food in quantities throughout the dorm, to have girls continually munching or in search of food is an old boarding school and college tradition. Why this should be so at Connecticut is a puzzle to many, but it is. Just look at the c. c. (careless curves) figures walking around.

Connecticut College is no exception to the fact that a group can become most congenial while discussing "Big, fat, juicy steaks smothered with onions," or "English muffins all dripping with goo and butter." It is ironical that such a conversation should lead to "I'm well on my to gaining those 25 pounds," and to

"Me, too. I'm getting so fat." From here, of course, comes the question, "Who'll go on a diet with me? I've just got to quit eating so much." Such inconsistency doesn't matter, because that is the way the modern college girls are. They do, however, view both angles with the utmost seriousness.

A really grave problem confronting them is that of scouring the dorm for food. This conduct is necessary to keep the pangs of hunger from gnawing at one's insides. If it is gone about in the right way someone, who has just received her "laundry" from home, might possibly take pity on the creature and give

her a morsal, in the way of a hunk of fudge cake, on which to sustain life until dinner time. Of course, if the cupboard is really bare, there are always the College Inn and Homeport as last resorts. The announcement of any intention of visiting either place is apt to result in another form of c. c., for carrying slews of cokes back to the house is as good way to rate a "D—" on your next posture picture.

A general cry of "Food in Room 18," will bring even those who have already retired into the midst of the jabbering crowd, and—Say, I've got to get to lunch. I have to have something to eat.

CONNECTICUT COLLEGE NEWS

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Extra-Curricular

President Roosevelt, in his Fireside Chat last Tuesday evening, stressed the fact that we should take a long-time view of legislation and governmental policies. This "long-time view" is equally important in relation to college life.

Let us suppose that you are interested in dramatics, and have decided to try out for the next Wig and Candle production. But when the time for try-outs comes, it is raining dismally. Do you decide to preserve your curly beauty by not going out, and sit comfortably in your room? If you are more far-seeing, you will forget the rain in the larger interest.

Or perhaps there is to be an important speaker at Convocation. Do you decide not to go because you have fallen behind in your work? Wouldn't it be better to look ahead, and have your work planned so that you can take advantage of the opportunity to get some stimulating ideas?

Don't let a momentary lapse of energy keep you from going out for things which interest you—clubs, lectures, concerts, et cetera. Keep in mind your need for personal development.

Where Are Your Opinions?

Hardly a day passes when certain criticisms are not voiced, usually in rather loud tones, against some part of the college. In bull sessions, after the various faults of the students have been discussed, of course, the conversation turns to particular improvements which would greatly benefit the school. "Why doesn't the campus have more trees—it looks like a prison!" "Why are four years of physical education required, when every other college demands the completion of only two?" "Why isn't *News* made more readable?"

These comments, in addition to many other critical remarks, are repeated constantly throughout the entire year. Yet, when the students are given an opportunity to proclaim them publicly, they decline to do so. Recently the Free Speech column had to remain empty because no one seemed to have the time to copy their criticisms on a sheet of paper and place them in the *News* box.

If the girls feel so strongly about certain items concerning the college, they should really do something about it—instead of merely expressing their feelings vocally. Can it be for lack of something better to say, or are they really interested in improving the institution which they chose to attend? Their actions in the future will answer this question.

CAMPUS CAMERA

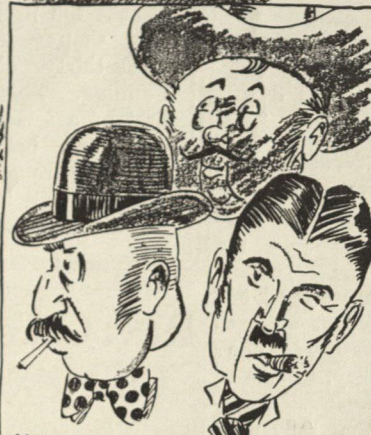
JOHNNY MAULBETSCH

MICHIGAN'S GREATEST PLUNGING FULLBACK, GAINED 350 YARDS AGAINST HARVARD IN 1913 WITHOUT SCORING

EACH TIME HE TOOK THE BALL TO THE CRIMSON GOAL LINE THE QUARTERBACK CALLED SOME OTHER BACK TO CARRY THE BALL OVER. ALL FAILED AND HARVARD SCORED A 7 TO 0 VICTORY!



THE UNIVERSITY OF DENVER CELEBRATES ADAM AND EVE DAY IN JANUARY. EACH STUDENT RECEIVES AN APPLE FROM THE CHANCELLOR!



A TRIO OF LOCAL GAMBLERS SECURED THE LAND FOR THE FIRST BUILDING OF THE UNIVERSITY OF ARIZONA

BOOKS

By Mary Elizabeth Baldwin '39

THE NUTMEG TREE

Margery Sharp

This week's book is in great contrast to the book I reviewed last week. Whereas Miss Sackville-West's book has a profound significance, Miss Sharp's has little if any significance. Quite honestly I fail to share either the enthusiasm of the public or the critics for this novel. It lacks significance and offers instead charm, that is too near being whimsy, slightly naughty whimsy. I have been told it is very funny. If it is, then my sense of humor has grown out-of-date, for its attempt at humor has a suggestion of the desire to make fun of Victorian morals, which were not as amusing as they were mistaken. I am speaking now of those morals that were imposed by convention on the natural morals of the age. The

book's characters are over-drawn, particularly that of the daughter Susan, and her fiancé Bryan (just too, too delightfully charming.)

The book does have its bright side, however. Julia, the heroine, if she may be called that, while exaggerated, is an amusing person and a lovable person. Her success in getting some money as she was on the edge of penury, and her later repentance is one of the most amazing and amusing incidents that has been recorded in a long time. Just as you are about to become fed up with her gyrations, the one real character, Sir William, enters. And the sigh of relief is vast and far-reaching. He is truly human, and, bless him, has not one trace of that vice, whimsy. In short, the day is saved—just in time.

If you have a few hours to spare and no better way to spend them than reading a book that you will forget ten minutes after you have put it down, then by all means read "The Nutmeg Tree".

CALENDAR

for Week of October 20 to 27

Wednesday, October 20

Bird Club, Lecture and colored movies of Gaspé, Dr. May Knowlton, 8:00
Science Club Meeting Commuters Room, 7:00
Moonlight Sing 9:30
Press Board Tea Mary Harkness, 4:00
American Student Union and Industrial Girls Groups 206 Fanning, 7:30

Thursday, October 21

Riding Club Meeting Commuters Room, 7:00
Miss Ballard Recital Gym, 8:00

Sunday, October 24

Vespers, Clark V. Poling, associate pastor of the First Church of Christ, New London Gym, 7:00

Monday, October 25

Student-Faculty Forum Mary Harkness, 7:30

Tuesday, October 25

Convocation, Harry W. Marsh Gym, 4:00

Wednesday, October 27

Dr. William J. Hale, "Recent Chemical Advances" 4:00

FREE SPEECH

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

More than usually strong rumor has it that the movement to put this college on a level with the big women's colleges in the number of students has gained impetus. Fact has it that there are about fifty more students here this year than there were last year. The increase for this year substantiates, in my estimation, the fact that the number is increasing slowly, but very surely. Now one of the greatest assets we have here is that there is an opportunity for a first rate education as well as an opportunity for making many friends. That opportunity is not present at a large institution, if the word of students of the larger institutions is to be believed. I, personally, think it would be a great mistake to increase the student body here. The place would lose much of its charm, and a very large portion of its friendliness. I do not think that the students here want to see the college turned into a seat of mass production of education. I do not think the possible added prestige will begin to make up for the conviviality that is certain to be lost. What do the rest of the students think? This is an all-important issue for all of us to express ourselves about, for it is *our college*. Do we want it to become a huge institution with no personal appeal, or do we want to know more than just the people with whom we have lived for a year or more?

Only a united movement will defeat this plan, if we want it defeated. How about a vote? .

'39

Dear Editor:

Wait a minute, please, while I catch my breath—now, that's better, and here I go on a loud and hearty protest. Life is too short to be so hectic. Not that I have any desire to be a crusader or a reformer. Far from it. All I want to know is where all this mad rush is leading.

I know what a veritable whirlpool the outside world is. But why does college have to be such a wild rush from early morning until late at night? I have the worst feeling that we are letting some wonderful, but intangible, part of college life slip away, simply because we do not dare to spare a moment in trying to capture it.

We dash to meals, and get there at the very last moment. We practically inhale our food in nothing flat (chewing takes too much time). We never think of having anything passed, because that might waste a few precious moments. In order to catch a certain bus, when a later one would have done just as well, I have seen girls stack their dishes so that serving desert would take less time. And as far as the social art of dinner table conversation goes, it simply does not exist. Everybody runs, not walks, to classes, in spite of the fact that an ample ten minutes exists between them. After pushing and shoving and bumping our way up the stairs, we enter the classroom only to discover that class will not begin for at least six minutes. Mail times are the high spots of our day. But coming and going from the mailboxes at that time of day unaimed is something of an accomplishment. I really feel very sorry for the girl unlucky enough to have her box located on the first row. When she draws a deep breath and plunges down beneath the swirling mass of humanity, I always wonder if she will be permitted to emerge alive.

As someone, I have forgotten just who, has said, "When the facts are not bright enough, I exaggerate." Undoubtedly that is something of what I have done here, but I think that you know what I mean. Again I ask, where will it get us? Probably in a sanitarium, eventually. Not that it really matters. I for one should be very grateful for a nice padded cell at this point.

Gaspingly yours,
The Dasher

Questionnaire

by ANNE STERN

1. Give within ten percent the proportion of the earth's surface covered with water.
2. What is a leviathan?
3. What was the Diet of Worms?
4. What Stuart king of England was beheaded?

(Continued on Page 5, Column 2)

"Dark Lady of the Sonnets" Is Given For Alumnae

Shaw's Play Presented By Wig And Candle In Arboretum

Wig and Candle's contribution to Alumnae weekend turned out to be a great success. The Outdoor Theatre gave *The Dark Lady of the Sonnets* an atmosphere that could not have been captured inside. The stage was set in its native beauty. The simplicity of the whole scene gave a Shakespearean effect to the play. As on a typical Elizabethan stage there was no curtain, no scenery, and the players were clothed in the costumes of the period.

In this one short afternoon four new stars were born on our college campus. Evelyn Gilbert, who played the role of *Queen Elizabeth*, performed admirably. Although she has been in the Speaking Choir, she has never been on our stage before. Her regal performance was emphasized by her sudden change of mood when she awoke from her reverie and became stern with Shakespeare's impertinent attitude. Helen Gardner and Grace Bull, transfers from Ohio State and Penn Hall respectively, showed their abilities in the unexcelled performances of the *Barber* and *The Dark Lady*. Miss Jacqueline Fouré, a member of our faculty, gave a lively characterization of *William Shakespeare*.

Although the play was a fine interpretation of Shakespeare in George Bernard Shaw's typical manner, I think it was too short for the expectant audience. The lines, however, were clever and gave the players a great opportunity to exhibit their acting abilities.

:o:

Dr. Henry Lawrence Addresses Alumnae At Sunday Meeting

"Probably civilization is no nearer to collapse today than it seemed to be a century ago," was the conclusion reached by Dr. Henry W. Lawrence, in addressing at New London the returning alumnae of Connecticut College, on Sunday morning, October 17, 1937.

Speaking on "The Collapse of Civilization," Dr. Lawrence said: "Right now it will probably be helpful to look back a century in history, to see whether the people of that time did not have just as much to worry about as we have today. A comparison of the 1830's with the 1930's shows some striking similarities, and also some striking differences. By examining these, we should be able to arrive at a slightly less bewildering view of just where we are now, and perhaps also to formulate a slightly less foolish answer to the inescapable and disturbing question, 'Where do we go from here?'"

After summarizing several of these striking similarities and differences, the speaker concluded: "Perhaps at the present moment the dictator countries are more than a little insane, and correspondingly dangerous; but they may not be beyond the possibility of restraint and pacification, if the other great powers become sane and strong and somewhat internationally minded. Today we are being spiritually suffocated by the poison gas of dogmatic pessimism. The superior manner of those who claim certitude in their predictions of ultimate calamity has become a bit boring. We may safely conclude that the future is not yet revealed, either to the pessimist

Exchange Students Reveal Opinions Of Connecticut and American Girls

by MARY CAPPS '38

Who could possibly object to the task of interviewing two such interesting and vital figures on the C. C. campus as our foreign exchange students, Marthe Baratte and Ursula Dibbern? The only difficulty in such a task is trying to give in limited space an adequate picture of these two charming and intense personalities.

First I talked with Marthe (Marthe to you), and learned that she comes from Saumur, a town in the west of France. The college from which she comes is Chateau-Gontier, L'Academie de Rennes, to which she will return after this year. After finishing there she will take graduate work at the Sorbonne in preparation to become an English instructor. With only four years of English to her credit to date, it seems incredible that she should have such a knowledge of English as she obviously has.

Never having been to this country before, of course one of the things of special interest to us is the first impression Marthe got of America, or specifically New York. When I asked her what impressed her most on arrival, she answered without hesitation that she was most struck by three things, the fleet of a hundred or more airplanes flying overhead as the ship came into the harbor, the legionnaires, and the fact that everyone seemed so gay and lighthearted in our country. The French, she explained, are generally a more serious type, which I think is probably a bit contrary to the opinions that most of us have entertained.

Then I asked, a bit cautiously, about her impressions of C. C., not

knowing what to expect (and hoping for the best), and happily was met with nothing but enthusiasm. The beauty of the campus, the gorgeous autumn colors, the marvelous views, the sumptuous dorms, the enthusiasm and gaiety, and the friendliness, have all combined to give Marthe what we hope will be a deep and lasting impression of our college. The only two objections she made, and we decided they weren't too disturbing, were that the traffic is too heavy to permit walking on the roads, and the life here is so expensive, on which point I'm sure we all agree.

But one thing I mustn't forget, for I know that it's not a remark to be cast aside, coming as it does from a true Frenchwoman—Marthe told me confidentially that she thinks American girls, and I'm sure she must mean us, are more beautiful than the girls from home!

German Exchange

After such an enlightening interview with our French representative I was all pepped up, and went to call on Ursula Dibbern, whom I found equally fascinating, and eager to tell about her country and her impressions of ours. Her home is in Stettin, a manufacturing center in northern Germany. She has been attending the University of Heidelberg, where she has been specializing in English and French. These two subjects are, by the way, the ones in which she is majoring here at Connecticut. After finishing college at the University next year, she will go to an Institute for interpreters, in which field she plans to find her life work. She explained the difference in the German and Ameri-

can systems of education, telling most interestingly of the women's camps, in which every girl must spend a certain period of time before entering the University. I was curious to know which of the two forms of education seemed to her the most difficult, but she explained that the types of courses she has taken are so different, that as yet she cannot make a comparison.

When I asked what her first impressions of America were, she said a bit apologetically that she was so tired when she arrived that a good night's rest was her one thought, so we brought the conversation to Connecticut to find out what she thinks about us as representatives of our country. She, too, was impressed by the friendly attitude, the beauty of our campus, and the scenery, and expressed an eagerness to meet and know the girls here.

When I left Ursula she was just about to journey down to Holmes Hall to practice her music. From all reports, there's no earthly reason why she should have to practice, for I hear from very reliable sources that she plays the piano beautifully, to the point of improvising and composing.

There is a great deal more that could be said about these two girls, both brilliant and fascinating, and as eager to meet and know the girls here, as we are to know and learn of them and their peoples and environments. But I'll leave the pleasure of knowing Marthe and Ursula to you, knowing that you will get just as much enjoyment and thrill out of your interviews as I did from mine.

Fritz Kreisler's Performance Here Is Musical Thrill

Artist Plays Varied Programs, All Superb; Same As New York Performance

Fritz Kreisler's appearance in New London on Friday, October 15th marked the first season he has toured in America for some years; and filled the auditorium with an eager audience who accorded him a long, sincere welcome.

The artist opened the program with the works of three early masters of violin composition: Corelli, Tartini and the great Sebastian Bach. In the first, Corelli's "La Folia", the listeners perceived immediately that the violinist has lost none of his art during the lapse of time since his last public performances. Bach's Partita in E, for violin alone, demanded more of the performer than the previous compositions, and Mr. Kreisler met more than adequately the needs of each movement. In this number came proof of the violinist's victory over certain admitted flaws which have from time to time been recognized in his technique, for accurate execution and intonation were evident throughout, even in the extra difficult triple stopping.

Mozart's Concerto No. 3, in G Major appearing next, was beyond all dispute the height of the program. This is full of the scattered, bright melodies that only Mozart gave the world in such prodigality; and in these where there was inequality in neither treatment or execution, the matchless purity and simplicity of Kreisler's art came into view. His instinctive and sound musicianship obviated all chance of mathematic or sentimental interpretation, and for his restraint, nothing in the entire program surpassed the lovely, tranquil adagio, which won the ultimate praise of silence before applause.

After a brief intermission, the artist continued with shorter and better-known numbers several of which have come to be so associated with him, whether through his arrangement or recognized interpretation. Gluck's "Melodie", Cyril Scott's "Lotusland" and De Falla's "Jota" figured here, as well as works by Schumann and arrangements by the violinist of compositions of Porpora and Albeniz. In all these there appeared new facets of Kreisler's genius, as a new sensuous skill brought out rich coloring of tone and impressed one mood after another. In one number his suave tone and delicate slur and rubato lifted a composition from the romanticism and superficiality of which it has been accused. This part of the program was better received than the preceding ones, owing perhaps to the fact that a greater part of the audience knew and remembered favorably the numbers which appeared there.

The end of the written program brought clamoring applause which Kreisler acknowledged graciously, then answered with encores literally demanded of him. The thrilled audience finally let him go, but not without according Carl Lemson, Kreisler's longtime friend and accompanist, acknowledgement of his distinguished performance and support. One left the hall striving to recall facility and grace of execution, the subtle, final rubato, the sincere, objective musicianship that placed each composer's thought before the listener.

International Relations Club Hears Dutcher

"Some Considerations of Anglo-American Relations" was the subject of Dr. George M. Dutcher's address at the International Relations Club meeting October 13.

In a brief and clear manner, Dr. Dutcher reviewed historical events which throw some light upon present conditions. Since the Monroe Doctrine, the United States has looked upon the western hemisphere as its own property and has practiced the policy of isolation. At the present time England is trying to wheedle the United States into accepting British policies with the assurance that it will insure peace.

The belief of Dr. Dutcher is that "it is a question whether any line of policy will keep us out of war." He did not say there would be a war, but stressed the need of facing the possibilities of it. In conclusion, Dr. Dutcher spoke of the equal inability of Americans to understand the English and the English to understand Americans, but in spite of this, he believes "cooperation is possible and will be best if on somewhat equal terms."

or to the optimist, and that neither of them is making any important contribution to its betterment. But the long view afforded by history offers a reasonable hope that the unceasing and intelligent efforts of men and women of good will everywhere, in humble cooperation with trends and tides beyond human control, may once more avert not only the collapse of civilization, but even its temporary eclipse."

:o:

There's one consolation for new Freshmen—green things grow.

Architecture of America Subject For Mr. Hitchcock

To those who have wondered what "American Architecture" really is, Mr. Henry-Russell Hitchcock gave an answer last Saturday evening in a lecture before the alumnae and faculty of Connecticut College at Knowlton House, Connecticut College. Mr. Hitchcock, who is chairman of the Art department of Wesleyan University, lecturer in Fine Arts at Connecticut College, member of the Advisory Committee of the Museum of Modern Art, and author of *The Architecture of H. H. Richardson and His Times*, traced architectural trends which are visible in American buildings since the time of the first colonists in New England. Pointing out the class resemblance of the New England Colonial style to its contemporary style in England, he showed the fallacy of believing that the New England Colonial is either typically or originally American.

Under the inspiration of the well-known Frank Lloyd Wright, American architecture has shown a hint of a coming maturity. Mr. Hitchcock characterized Wright as "one of the most American figures ever produced," and as a "prophet, not to be offered as our sole saviour from the dregs of academic tradition." It was Frank Lloyd Wright who effectively overcame the idea that to be American, we must be reactionary.

At last American architecture has broken away from the past and from overconsciousness of what Europe is doing. In view of our growing self-confidence and our inspiration through American culture, Mr. Hitchcock concluded that we have

Koine Editors Hold Year's First Meeting

Is it midnight of a Christmas Eve that all wild life of the world are endowed with the gift of human speech? The hubbub at such a moment in the forest could not be greater than the bedlam of the first meeting of the creators of the 1938 Koiné. Betty Chase, editor-in-chief, had merely to assemble her various helpers to start a regular "three ring circus". Don't be misled, however, by the word circus.

Everyone on the Koiné board was just bursting with ideas and opinions. At first the suggestions were ludicrous and smacked of the sawdust ring, but as time went on the vital questions of the style of the book, number of pictures, how the Seniors should be photographed, and the like began to assume definite shape. Out of the chaos of helpful words some sort of order and progress was being conceived. For those who were disappointed with the diminutive snapshots on campus, take encouragement, for the first decision made was to enlarge all pictures to at least visibility this year.

There will be alterations, for a decided better, the Koiné board hope. Each section of the yearbook is receiving a good and wholesome overhauling. The finished product is sure to prove that these enthusiasts know how to do more than simply talk each others' ear off.

every reason to believe that a greater and more truly American style will be built in the mid-20th century.

:o:

Some college girls pursue learning, while others learn pursuing.

Everything From Scarves To Signs In Vogue for Collectors

A brigade of collectors is circulating about the campus, so all unusual signs or new bits of finery are doomed to be picked up by somebody. The girls here are collectors by custom, not custom collectors, but their methods are just as thorough as those of any New York inspector.

The yards of bandannas that have been blossoming forth as head coverings are one of the most popular collections. Everyone seems to have dozens of them, to be worn with every costume in every kind of weather. There are cotton ones, silk ones, woolen ones, some paisley and some gaudy print, but all the very last word. And where did they come from? One girl says hers was brought back from England and is fine wool. Another says, "It was a print table cover, but mother cut it in half to make a bandanna apiece for my sister and me."

Another collectible item, not in the clothes line, is a souvenir of every place you've been. Match covers, cocktail stirrers, and programs are loads of fun to have as mementos of all the good times you've had. One girl, who liked to eat out, started a collection of salt shakers from different restaurants, but that got a little clumsy, for she had to buy a cupboard to put them in after the second year. Too, she had trouble with the salt spilling in her purse, though it wasn't as difficult to carry as pepper would have been.

The most appealing collection right now is pictures. Big pictures

of best friends at graduation time adorn every dresser, along with Mom and Pop in their new silver frames. On the wall, huge pieces of cardboard bear snapshots of friends in every pose as well as newspaper pictures of orchestra leaders. This is very convenient when you get down to describing your friends, since you just point to that one, second from the left end.

Pictures of orchestra leaders are just a beginning on another great item, phonograph records. Hal Kemp, Bunny Berigan, or Benny Goodman, all shine forth on the recordings that everyone seems to buy. During noisy hour and during quiet hour, carefully stuffed, the "vics" play the favorites over and over. This is not objectionable, since most people would rather listen to swing than study, especially when the Monday night dancing lesson starts.

The last possible collection, and one that stands out most forcibly, is the item of signs. Signs from railroad stations and tea rooms are stuck on doors hither and yon, expressing their owner's opinions. The girl who has huge ski posters from the New Haven Railroad must be a winter-sports fan. The "Have You Lost Any Personal Property?" sign in another room should certainly indicate an honest owner. And what is that one? Oh, an exit sign, which reminds me that I have an exit to make. And don't collect wooden nickels, if you want to stay friends with the telephone operator.

Trustees, President Reveal Site of New Palmer Auditorium

(Continued from Page 1, Column 5) ceived a report in response to their request from the Olmsted brothers, the greatest of landscape architects, in which they strongly advised securing land to the south, particularly for its view. We have had eight other architectural plans including the contest open to students and alumnae a few years ago, and all but one of these recommended a south development.

"We believe the auditorium south of Fanning will be beautiful in itself, will furnish to the East side of campus which Fanning Hall does not supply, and will make what will probably be our finest building visible all over campus.

"Next to all the points of beauty is that of convenience to the students and to the people of New London. The approach to the auditorium will be easy without having to drive all over campus, and it will serve New London as well as the college. We are to have concerts such as Fritz Kreisler's, lectures, plays, pageants like the Christmas pageant. Religious congregations will be held there until the Chapel is built.

"We are now working on details," concluded the President, "with a view to starting construction in the spring, and with the hopes that the class of 1939 will graduate from the new Frank Loomis Palmer auditorium."

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Musical Program Given At Holmes By Italian Club

Under the guidance of Miss Keene, the Italian Club meeting was held October 13 in Holmes Hall. The program was musical, including the works of Puccini, Verdi, and Respighi. President Wilhelmina Foster gave a short biography of the life of Respighi whose well-known composition *Gli Uccelli* (The Birds) was played. Ellen Murray reviewed the life of Puccini, and *Vissi D'Arte* was presented. After a summary of Verdi's life by Marion De Barbieri, three of his pieces were played—*Caro Nome*, the Quartet from *Rigletto*, and "Celeste Aida" (sung by Caruso) from *Aida*. While skillfully manipulating the records, Dr. Erb added pertinent remarks concerning the lives of many great singers and composers. The club officers were introduced: President, Wilhelmina Foster; Secretary-Treasurer, Phyllis Harding; Chairman of Entertainment, Marion De Barbieri; Chairman of Publicity, Francis Russ.

Dr. Erb was made an honorary member of the club. After the music, cider and doughnuts were served.

EXCHANGE NOTES

Here are some nursery rhymes as the *Brown Daily Herald* prints them:

Little Jack Horner,
Sat in a corner,
B. O.

Little Miss Muffett,
Sat on a tuffett,
Eating her curds and whey,
Along came a spider,
And sat down beside her,
No more wallflower.

Now I sit me down to study;
I pray the Lord I don't go nutty;
And when I have learned this
junk,
I pray the Lord that I don't flunk.
x x x x
The *Mt. Holyoke News* lists the

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This morning, she saw these swinging on the backyard line—

A three-piece black wool suit—the coat is box shoulder, straight lines, and trimmed with a full-length lynx collar. The jacket is fitted, buttons down the front, narrow belt, and pockets patterned with narrow velvet chevrons. The skirt is neat and well cut.

A smart looking dress to wear on the next shopping tour—bright blue, two piece. The square neck, the opening down the front, fastened by blue frogs, the two waist-line pockets, and the short, clever sleeves are all bound by bands of rose colored grosgrain ribbon. The skirt is slightly flared and smooth fitting.

Blown to the front was a light weight wool dress to wear under a fur coat—slate blue, widely tucked, vertically on the blouse and long sleeves, and the same tucking on the skirt only on the bias, so that the lines came to a 'V', fitting in with the 'V' of the neckline. A short, dull silver zipper and clasp trim the

front, and a narrow belt with a clever buckle and a slightly flared skirt finish the "neat job."

A black silk afternoon dress—it has a high cowl neckline, a light blue lamé girdle, which forms a sash in the back, and a slimly flared skirt. A short bolero jacket with short sleeves, is embroidered with bright blue lamé flowers to blend with the sash.

The dinner dress was black silk, too. Little cap sleeves, smooth fitting lines formed by shirring at intervals around the waist, a high, round neck, trimmed with a hem-length scarf of red, green and purple, which was draped in front and down over the shoulders. The back is slit and fastened by a row of tiny buttons. A very sophisticated outfit!

A pair of black, hand-knitted gloves flapped in the breeze—a band of white from the tip of each finger to the short cuff was embroidered with small, gayly colored flowers—they would dress up any black ensemble.

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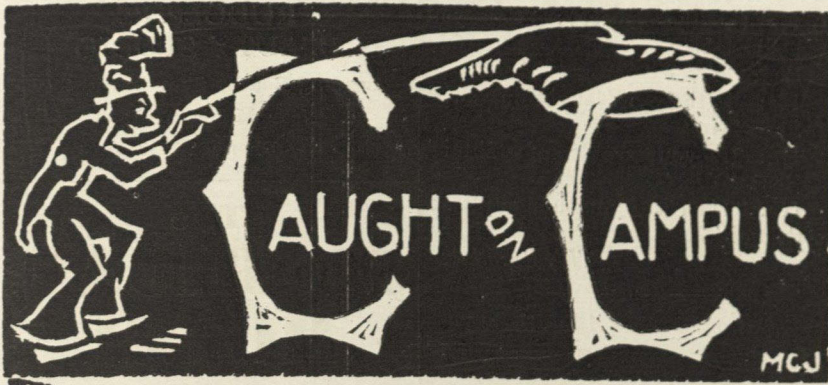
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ed maliciously to dear Babette.*

Could it be that old age has crept up so soon on Puffy Earl that she has to take her shoes off in the library to study?

Miss Creighton blushed very becomingly when she was discovered in the dining hall with her feet on the rungs of the chair. Seems to me that I did hear her say something about preserving the chairs in the dining hall at house meeting the other night.

Sylvia Draper seems to be going in for dogs in a big way this season. She was pursuing the Sophomore mascot around campus and threatening to pick the big brute up. Obviously the dog had different ideas about the matter.

What *News* editor is the last one out of the dining hall every night at Jane Addams? Could it be that she's preparing for a job in the circus when she graduates!

The campus is resounding lately with Jean Keir's plaintive "Little Fraternity Pin".

Could anyone be so brazen
As LITTLE Ruth Chazen?

Have you heard how the Freshman twins managed to return to college on time last weekend? It seems they were in Boston, far from the station when their train left. So they made a mad dash to Providence. Not knowing where the station was when they got there, they asked a policeman, who decided to give them a police escort through Providence, after hearing their sad tale of woe. *They made the train.* We think it is the first instance of a train losing a race with a car between Boston and Providence.

Barbara Wynne thinks so much of her Branford friends that she cut short a New Haven visit to bring seven Yale and Penn men for them.

Slips that pass in house meetings: "If you are going to be late telegraph from Izzy's or wherever you are." When the house pres. was hooted down, she replied, "I didn't mean Izzy's, a telegraph station of course."

What erstwhile loyal Ohio State girl is now singing "We're loyal to you Illinois." Who could it "B"?

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A. A. NEWS

The Fall Tennis Tournament has gotten under way, and it is essential that all matches be played promptly. Second round matches must be completed by October 22.

Radeliffe College is sponsoring a hockey day, with lectures, demonstrations, and coaching. A group of C. C. girls will join the meeting and will play a hockey game with Pembroke as part of the fun.

:o:

C. C. O. C. NEWS

M. P. Hanson and G. Backes were the two lone members of the C. C. O. C. to accept the invitation of the Wesleyan Outing Club to join them on their fall trip to the White Mountains. The University of New Hampshire's cabin in Franconia Notch served as a base. Saturday morning, the whole party climbed Mt. Washington via Tucker's Ravine, and at the summit the group split, one half going on over Mt. Jefferson and down the Great Gulf trail, the other going down the same trail which they had climbed. Sunday, several people climbed Mt. Lafayette, while others climbed Profile Mountain. Toward evening, everyone set out for the college.

On October 24, the C. C. O. C. plans to have a joint outing with the Wesleyan Outing club at Wesleyan. The transportation will be furnished free of charge, and the plans are to spend the day hiking over W. O. C. trails, stopping for lunch at their cabin. It really should be much fun, and we hope that people will turn out. Look on the A. A. bulletin board for the sign-up slip.

Six C. C. O. C. members were guests of the Yale Outing Club on Sunday, October 10. They hiked over the trails in the vicinity of Mt. Carmel and had lunch underway. Although there was a constant drizzle all day, the girls had a good time and hope that we can have a return trip.

Plan to attend the National Horse Show in New York City the weekend of November 4. Arrangements will be made to stay at the Biltmore, and seats will be reserved for the Show. Anyone interested is invited to join the group. Just see Lee Walser, in Jane Addams.

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CLUB NOTES

DRAMATIC CLUB

The C. C. Drama Club is now negotiating with Connecticut State College on the possibility of presenting a joint performance on Nov. 19. At the time of going to press, it was impossible to state whether or not the attempt had been successful.

PRESS BOARD

Press Board entertained its six new members at a tea this afternoon. Those who were chosen from among the tryouts are: Palamona Williams '38, Mary Deane '40, Ann Rubinstein '41, Natalie Ballinger '41, Edythe Van Rees '41, and Shirley Pratt '40. The photography staff are Helen Daghlion '38, Erna Hurlbut '38, and Katherine Boutwell '38.

FRENCH CLUB

Advanced French students are invited to go to the annual meeting of the Connecticut Chapter of the American Association of French Instructors. The meeting will be held at the Yale Graduate School on Saturday, November 6. A bus will be chartered to transport the students, if a sufficient number are interested. The trip will include luncheon at the Yale Graduate School.

Watch the bulletin board for a sign-up sheet, with full details of the conference.

GERMAN CLUB

German Club now offers the opportunity to learn German songs and folk-dances. The group will meet every two weeks. It isn't necessary to be a German student in order to attend. The meetings will be informal. Come to the next German sing, and see how much fun it is!

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CORRECT ANSWERS

(Continued from Page 2, Column 4)

1. Anne Chazen '38: "Three-fourths".

Correct: The estimated proportion is 73-39 percent.

2. Mary Capps '38: "A leviathan is a monster or something like an Amazon".

Correct: A sea monster (Biblical).

3. Henrietta Dearborn '41: "It was a meeting at Worms where they were going to decide religious problems concerning the Lutheran doctrine".

Correct: A council called in 1521 by the Emperor Charles V to try Martin Luther for his heretical teachings.

4. "Ginny" Bell '40: "The simple things in life are what count! Oh my Lord, I'm not going to dare say anything!"

Correct: Charles I (1600-1649).

5. Helen Gardiner '39: "Can you give me the vaguest idea what it's about? Tell them I don't know and I'll flunk out at mid-semester!"

*Correct: A statement of the particular points of doctrine, thirty-nine in number, maintained by the**Church of England.*

6. Margaret Evans '40: "Oh, now after all! I haven't the vaguest idea!"

Correct: Latitude, 90 North; all degrees of Longitude pass through it.

7. Mary Elizabeth Gehrig '40: "What are you doing, finding out if anybody knows anything? What is it, the Dead Sea?"

Correct: The Ganges, the Jamma.

8. Barbara Homer '40: "Wait a minute! Take all the states and add—I mean—multiply by two. Ninety-six, isn't it?"

Correct: Ninety-six.

9. Priscilla Pasco '39: (with coaching) "Belfast".

Correct: Dublin.

10. Jean Friedlander '39: "Hebrew. I think you're a meanie, I really do!"

Correct: Aramaic.

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The *Alabamian's* "Change and Exchange" column has the following note as its heading: This is a space for anybody with complaints, bright sayings, gossip, thoughts, brain children, musings, cheerios, and salutations. Contributions will be accepted in the same spirit in which they are given.

Here are some of the items that follow:

Cynic—Where dishes are washed.
Quince—The abbreviation of the Dionnes.

Creek—Noise made by loose boards.

Tank—In the state of meditation. (Greta Garbo)

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He (at the movies): "Can you see all right?"

She: "Yes."

He: "Is there a draught on you?"

She: "No."

He: "Is your seat comfortable?"

She: "Yes."

He: "Then will you change places with me?"

—The Carolinian

:o:

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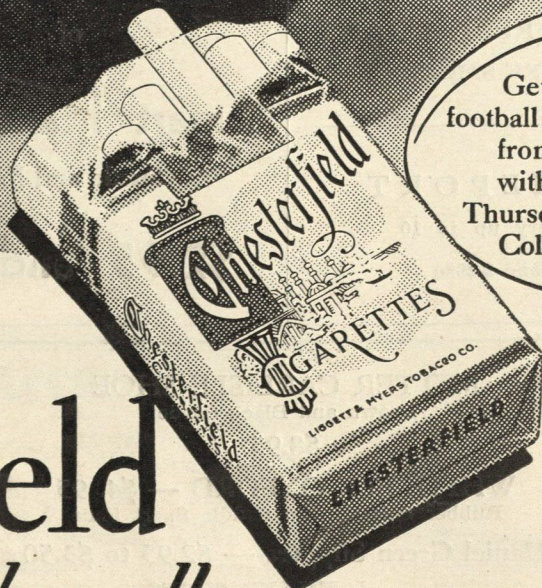
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