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Connecticut College News Vol. 25 No. 4

Connecticut College

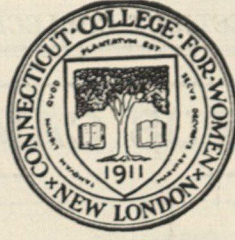
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CONNECTICUT COLLEGE NEWS



Vol. 25—No. 4 New London, Connecticut, Wednesday, October 25, 1939 Subscription Price, 5c per Copy

Mary Jeanne McKay Talks on American Youth Movement

College Students Should Unite To Preserve Their Democratic Institutions

American college students are the youth who have not assumed any leadership in the American youth movement to protect their institutions, democracy, and income, Miss Mary Jeanne McKay, president of the National Student Federation, emphasized in her talk on *The American Youth Movement*, given October 24th in the Palmer Auditorium. The protection of security is the purpose of all the groups contributing to the youth movement.

In the past youth movement was a new thing. Young people had not played a very important part in national life except in student or church bodies. The church and school were the starting places of a national youth movement in pre-war days because of the attention given to morals.

In 1925 a conference met at Princeton University to persuade young people to consider the peace problem. Thus the interest of youth had changed to international relations. When the depression occurred youth, of necessity, turned its attention toward the problem of unemployment. They had not forgotten their ideals on moral and peace questions but the driving force behind the "movement" now

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Geologist To Speak On Grand Canyon

On October 31, Douglas Johnson of Columbia University will be our Convocation speaker. Dr. Johnson was to speak on "Marine Terraces in New England," but his subject has been changed to material based on the Grand Canyon Region.

Dr. Johnson is a well-known geologist and geographer. He attended Dennison University, Ohio, and was graduated, B.S. at the University of New Mexico in 1901. After obtaining his Ph.D. in geology at Columbia, he continued graduate study in physiography at Harvard. Dr. Johnson has served as an assistant on the United States geological survey, has instructed in geology at the Massachusetts Institute of Technology, and since 1919, has been professor of physiography at Columbia University.

During the World War, Dr. Johnson investigated the effect of topography upon the military operations along the battle fronts in Belgium, Italy, France, and the Balkans. He was also a special adviser to President Wilson on Yugo-Slavia and other Southeastern territorial problems.

Dr. Johnson is the author of "Geology of the Cerrillon Hills," "Topography and Strategy in the War," and "Battlefields of the World War." In addition to his books, he has published many essays and articles dealing with geologic and geographic questions.

With such a broad background and with such extensive knowledge of both geology and geography, Dr. Johnson will undoubtedly have numerous interesting facts to bring forth to us.

Ghosts Will Haunt The Gym On The Night Of Oct. 31

By Shirley Wilde '42

Chill provoking ghosts, grinning jack-o'-lantrns, dark dungeons, unearthly spooks—what's it all about? It's merely a foreboding of the thrills, chills, and laughter in store for all those who attend the C.C.O.C. and Service League Hallowe'en party in the gym on October 31st at 8:30.

Faculty and students will be treated on the same basis so that they all may have a jolly evening of returning to childhood. After a trip through the perplexing labyrinth of terrors, there will be the traditional ducking for apples. Don't be surprised if you meet your English teacher under water or if she happens to be on the other end of your marshmallow string.

For those of you who delight in the enigmatical magic of the mystic there will be four fortune tellers, not professionals but, nevertheless, capable of discerning the unfathomable realms of the future. We'll guarantee our soothsayers and their predictions against any doubt or opposition that may arise. If you don't believe us, come and see for yourself.

In addition, the usual fluffy, golden-brown, tender doughnut and the sweet, refreshing cider will be served in generous quantities. Consequently, if you're one of those stooges who doesn't enjoy a racuous evening, you'll at least enjoy the food.

Finally may we warn you to wear your oldest clothes or, better still, some sort of a costume. The latter may also serve as a disguise in case you don't want people to recognize you. Again may we offer cautious advice for rumor hath it that several of the teachers will demonstrate the more ethereal and cultured types of Thespian tactics.

In short, for an evening of riotous recreation come to the C. C. O. C. and Service League Hallowe'en Party.

R. Harlow to Show Films and to Talk At Sunday Vespers

Having returned only this Fall from a fifteen months' world tour which included New Zealand, Australia, India, the Near East and Europe, Ralph Harlow will speak at the 7 p.m. Sunday vesper service on "Courage in the Hour of Testing." The service will be held in the Palmer Auditorium.

With Mrs. Harlow, he visited hundreds of colleges and educational institutions, in many of which he delivered addresses. Three months of his tour were spent in India, where he lived in Indian homes and met some outstanding social and religious leaders of the country. Coming to Europe, he spent three weeks in France, where he also attended the World Congress of Faiths at the Sorbonne as the American delegate. He spent four weeks preach-

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Student Government Says:

The Freshman class deserves congratulations on the results of the "C" quiz. There were higher grades and fewer failures this year than ever before. The questions most missed on the quiz are listed, correctly, below:

1. Approved list of Chaperones
 - A. For a group of students (not more than ten)
 1. All faculty
 2. Parents or guardians
 3. Alumnae
 - B. For one student only
 1. Brother of the student
 2. Women friends above the age of 25
 3. Older sisters not attending Connecticut College
2. Students are forbidden to be en route to college between the hours of 1:30 A.M. and 7 A.M.
3. Essence of Honor Code—A student is honor bound to report herself to the proper Student Government officer in case of violation of either phase of the Code.

A student who is aware that another student has violated the Honor Code is honor bound to admonish that student to report herself.
4. A student may not go to Bolleswood or the river property at night under any conditions.
5. Social probation is a grave penalty placed on a student for a serious infringement of rules. The student is required to report herself weekly, for as long as Honor Court sees fit, to an appointed member of Honor Court, and is honor bound to report to her counselor any infringement of rules.
6. Loss of registration privileges deprives the student of the right to leave campus after 7:30 or to go away for the night.

Cabinet wishes to call attention to the fact that Freshman dormitories are to be closed at 10 o'clock every night, including Saturday and Sunday. This rule is listed under the DON'TS in the College "C."

C. C. Is Represented At Leadership Conference

The Leadership Conference for the Connecticut Valley Colleges was held at Amherst College on October 14; the objective being that the Christian groups in different colleges could meet and compare ideas, and work out a program for the coming year. Connecticut was represented in three of the leadership groups by members of the Religious Council: Barbara Beach, in Education for Peace, Peggy LaFore, in Worship, and Mary Lou Sharpless, in Deputation.

The program began with a talk on "The Principles of Effective Group Leadership" by Professor L. K. Hall, of Springfield College. After the address the representatives divided into their respective leadership groups for discussion. The Conference closed with a

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Formal Dedication Of The Auditorium To Be Nov. 2

Trustees, Student Body, Alumnae, and Faculty To Be Represented

The dedication of the Frank Loomis Palmer Auditorium will take place at eight o'clock Thursday evening, November second. Two thousand invitations have been sent out to friends of the college in Connecticut, and a large number, particularly from New London county, are expected to attend.

Harrison B. Freeman, Chairman of the Board of Trustees of Hartford will preside at the dedication. Short addresses will be given by Mary Ann Scott '40, representing the student body, and Miss Charlotte Keefe '19, (of New London) who is a member of the first graduating class of Connecticut College, and Associate Director of the Dalton Schools in New York City. She will represent the alumnae. Mr. Clement Scott, a trustee of the College, from Hartford, will also give a short address.

Dr. Irene Nye, Dean of the Faculty, and Mr. William H. Reeves, former trustee of the College and administrator of Miss Palmer's estate, will give the principal addresses.

An academic procession will open the program, which is as follows:

- Presiding: Mr. Harrison B. Freeman, Chairman of the Board of Trustees
- Prelude, Minster March from Lohengrin—Miss Edith Porter
- Invocation—Reverend Paul F. Laubenstein
- How the Auditorium Came—Mr. William H. Reeves
- The Auditorium in Student Life—Miss Mary Anne Scott '40, Vice President of Student Government
- An Appreciation from the Alumnae—Miss Charlotte Keefe '19
- The Influence This Building Should Have in New London—Mr. Clement Scott, Trustee
- Connecticut College and the Superior Student—Dr. Irene Nye, Dean of the Faculty
- Postlude, Festival Hymn, Homer Bartlett—Miss Porter

Consultation And Discussion Will Stimulate Growth

President Blunt spoke about "How to get things done at College" Tuesday, October 24, at her chapel. A positive, not negative, attitude toward improvements on campus, characterized by "discussion, the development of public opinion, and consultation with the proper officials" will produce the results you desire, President Blunt said. "Complaint without action" is not only unpleasant, it is ineffectual.

President Blunt cited as one case the recent Free Speech letter about marching out of chapel. Dr. Laubenstein, the head usher, and the president of the Senior Class are now determining what system will be used for marching out. Another course of action is to speak directly to your housefellow, the deans, or the President. General Examinations were instituted because the faculty and some stu-

(Continued to Page Five)

What Interests You Most In This Collegiate World?

By Dorothy Reed '41

(Ed. Note—This interview was granted by Dr. Beatrice Reynolds, Associate Professor of History.)

"Most of my interests," Miss Reynolds replied to the question, "are naturally associated with the field of history—at least, my most serious interests. As we grow older, our interests narrow down into our professions; for instance, the domestic type of woman talks a lot about her home or her children; we faculty often talk about our various fields."

"For the college, I am particularly interested in three things. First, I should like fuller library equipment for faculty research and for the students—more specialized source material. Then, I should like seminar rooms in the library, which would give greater opportunity for the seminar method among major students. Each girl would contribute by occasionally leading the class discussion. And, finally—this might alarm the major students—I should like higher standards of work among them!"

"My fundamental interest at the moment," continued Miss Reynolds, "is in my own research on Renaissance ideas of History—particularly the philosophy of history. I'm interested in applying the continuity of history to—I don't quite know how to say it—a personal interpretation of present history."

Very definite interests outside her own field are her friends and her garden. "I'm afraid my garden does not show my interest at the present," Miss Reynolds laughed—"it was practically ruined by the frost the other night!" She likes to read, and has been a constant reader most of her life. "Only," she added, "I wish somebody would write good books!" She prefers novels and biography to poetry, which, she said, she used to read occasionally. "But I don't enjoy modern poetry so much."

Miss Reynolds enjoys boating and swimming, both of which she used to do at Lake Champlain. She is rabidly against the radio as being too sensational. "They always show the worst of things," she said. Movies, she thinks, "Are all right—if they're good!" She loves to travel, particularly in Europe, since European history is her specialty.

Ruth Gill '40 Is Guest Of Honor At A. P. W. Tea

Ruth Gill '40 was guest of honor at the benefit tea given by the League of American Pen Women in Greenwich, Friday, October 20. Speakers included several well-known authors, among them Philip Kerby, Wyeth Williams, and Florence Thompson Section. Mrs. Baldwin, wife of the Governor, was also a guest at the tea.

Plans were discussed to raise funds for a new dormitory at Connecticut to be called Fairfield House.

Ruth is the holder of the American Pen Women's Scholarship here at Connecticut College. She has also been awarded the *News* scholarship, recently given the college by the editors of *News*.

Connecticut College News

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations.

Entered as second class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

Member

Associated Collegiate Press

Distributor of

Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY National Advertising Service, Inc. College Publishers Representative

420 MADISON AVE. NEW YORK, N. Y. CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

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America, The Standard Bearer

Every once in a while, we find that it is worth our efforts to stay awake in class—even an eight o'clock class, for occasionally we are given a thought that is of more than passing interest. The other day, for instance, in a class noted for its "thoughts," the remark was made that America is now the creditor nation—in more than the usual sense of being the money-lender. We have now become the preserver of civilization, the standard bearer for the arts and sciences; whatever is to be saved out of European chaos must be saved by us.

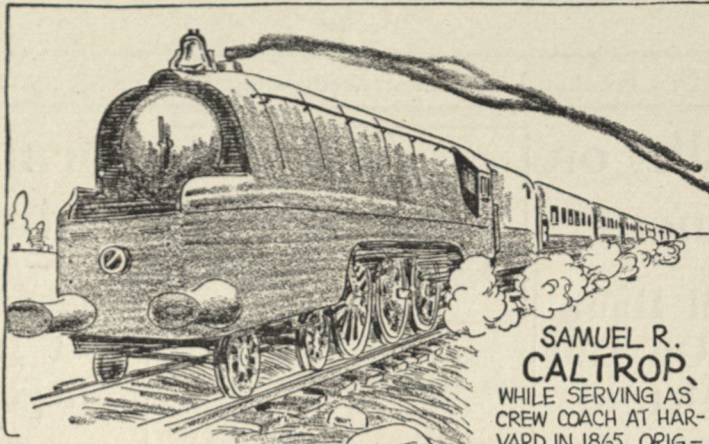
Compare this with the remark made by an Englishman in 1820 to the effect that "the Americans have done nothing for the sciences, for the arts, for literature . . ." In the hundred years since, we have indeed come a long way, but with the responsibility of preserving world civilization, we have a long way to go, much to accomplish, and much to maintain.

"We" are pretty important in the aggregate, aren't we? But it is an error to assume for the individual the importance of the whole; rather, it is the individual who ultimately determines what the whole will be. On this principle, it is not presumptuous to say that a college should offer reliable indication as to the level of American culture. And it is further in accord with this principle to resolve even further the aggregate into the individual and say that it is you, as a member of the college, first, and as a member of society, ultimately, who will provide the best indication of how well "we" are doing our job of preserving civilization.

An imposing responsibility. Yet your part is simple; all you have to do, ultimately, is think. Loudly brave and conspicuously noble actions are of little use unless they arise from critical thought and analysis.

Connecticut College offers unlimited opportunities to think, both in class and in outside activities. All you have to do is take advantage of them. All you have to do is to take an active interest in them. It isn't hard, is it, your part in carrying out this great responsibility? Of course, it is based on the assumption that you really want to contribute, that you really care about the future of civilization. If you don't the world is menaced by a far more dangerous enemy than Hitlerism, or Fascism. How do you feel about it?

CAMPUS CAMERA



SAMUEL R. CALTROP, WHILE SERVING AS CREW COACH AT HARVARD IN 1865, ORIGINATED AND PATENTED THE FIRST STREAM-LINED TRAIN. HIS IDEA WAS FROWNED UPON AS IMPRACTICAL!



AT THE UNIV. OF NEW MEXICO TWO "LOVE TREES" WERE PLANTED. EACH NAMED FOR ONE OF TWO LOVERS. THE TREES FLOURISHED WHILE THE ROMANCE LASTED BUT DIED WHEN THE LOVERS DRIFTED APART!



NICHOLAS M. BUTLER PRESIDENT OF COLUMBIA U. HAS RECEIVED 37 HONORARY DEGREES!

Pierre Van Paassen Writes Of His Life

By Carol Chappell '41

Days of Our Years by Pierre Van Paassen is the story of the author's life cleverly interwoven into the historical events that have taken place during his lifetime. I would say that the book might just as well be called a narrative history as an autobiography for not only are such pictures of Hitler and Mussolini shown but a certain amount of background leading up to present day affairs as well.

Pierre Van Paassen was born in a small city in the Netherlands. It was there that he received his elementary education, consisting mostly of the classical and romance languages. His tutor was extremely strict with him as was his family and he was allowed very little freedom, his usual day being one of classes, homework until about ten or eleven at night, hymn singing, and then bed.

A short while after Van Paassen had reached his teens, his father lost most of his money and decided to go to Canada in an attempt to recoup his losses. His family went with him. Upon arriving in this country, the author entered Wesleyan to study for the ministry. Here he did very well and because of his knack for languages was sent to Alberta immediately after examinations for missionary work as an assistant to the head rector.

Van Paassen's stories of his first few months were most interesting. It was hard work all the time as he found that one of his main duties was to help the doctor in the village during an epidemic of Typhus. Many of the episodes related were not very pretty to think about but they served the purpose of informing the reader about the life there that could not be done in any other way.

It is my belief that one reason the book is so interesting is that the author seems to understand human nature so well and is able to express it to the understanding of his readers. I quote a critic who said "one thing that marks him is his understanding and sympathy for the language, customs, and racial (Continued to Page Four)

THINGS AND STUFF

The "good old days" of the heyday of the stage certainly seem to be cycling back and short-term bookings are now the vogue again. For instance, at the Plymouth Margin For Error will make way for Madam, Will You Walk, and at Henry Miller's on November 22, Pastoral steps aside for Ring Two. There is some booking jam which extends into the musical comedy field as well, and it seems as if this congestion will stay with us for a while.

Mr. Roosevelt has the theatrical producers really perplexed as to when to have the Thanksgiving holiday matinee. John Golden has simplified this complexity by "Skylarking" two matinees, one on the twenty-third and the other on the thirtieth.

Sunday afternoon John Charles Thomas gave the first of his series of five recitals in Town Hall. Thomas is presenting a "comprehensive survey of the song literature of various lands." He devoted this first program to French compositions ranging from the thirteenth century to the present. The following recitals are given over to the representative songs of Italy, Great Britain, Germany, and America.

After a seven year absence, Giacomo Lauri-Volpi, noted Italian tenor, returns to the Metropolitan. He has been engaged for the second half of the coming season. He made his Metropolitan debut in 1923 singing the role of the Duke in Rigoletto.

Published Monday was Fletcher Pratt's Sea Power and Today's War. Its important question is: Can Germany escape the British Navy? Last summer Mr. Pratt thought the Germans could not; and, in spite of losses to the British fleet, he still thinks the British have the upper hand. Noteworthy is the fact that the British have a (Continued to Page Five)

Free Speech . . .

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

The usual procedure for a salesman or Publicity Manager is to get himself worked up to a white heat of enthusiasm about his subject. He then writes an article about it which, by its wonderfully infectious quality of pep and spontaneity, will inspire and hypnotize all who read it to react in the prescribed manner. We, however, do not feel that this is the time to give Quarterly readers a "pep-talk"; these are days in which everyone tries to condition himself against propaganda of any sort. But Quarterly does have a problem—not a very new one, but nevertheless a very real one—and it needs your help in solving it.

Quarterly is starting a new year of work, a new year of giving inspired, would-be writers a real bit of encouragement, a new year of sustaining interest and providing an outlet for already established creative artists. Those of the latter category, of whom there are a very few, present problems proportionate to their number, and, consequently, are a source of pride and delight. It is you who never have had the thrill of seeing your name in Quarterly's index of authors who concern us most, and it is to you that this article is addressed.

Are you one of those who are sometimes troubled by flutterings of that "creative spirit"? Have you ever wistfully thought to yourself that some day something you wrote might be published? Well, that "someday" is today—and that "something" can be in the form of poetry, stories, essays—anything that is an expression of creative youth.

Quarterly wants your constructive suggestions—needs your active contribution. Nothing can exist self-sufficiently. Freshmen! Quarterly presents a far nobler goal for your themes than the acquisition of a mere mark. Think of Quarterly as you write! You who take Advanced Composition have proved by your interest that you have ability. Help Quarterly maintain a high standard!

Our first issue will appear just before Thanksgiving. All of you who have any interest—help Quarterly not to become stylized; we want and need new technique, new forms, originality and creativeness.

Everyone! Remember that Quarterly is not a magazine written for you. You must write Quarterly.

Publicity Manager of Quarterly

Dear Editor:

The editorial "Whither America?" which News published last week, sounded a familiar note. "I would rather die than give up my democratic ideal," it quotes, but this summary seems to indicate that the author is combining motives for fighting, and these motives must be separated to permit clear thinking. We don't want to give up our European trade is what the author's first point means. But has war ever gained economic security? Did the World War bring ease and comfort, or a depression? Is a temporary spurt in business worth the loss of lives and minds? And do experts predict financial paradise, or is world wide disaster with the present war the accepted decision?

And as for ideals. It has been suggested that whoever fights for democracy and freedom this time is merely helping to create a thing that will be even worse than the Versailles Treaty. Will this safeguard democracy, or will it create a worse foe, another enemy which will next time be more successful? If it is physically fighting for our ideal instead of trying to understand it and to live for it, that will eventually achieve it—then let us die, but let us die with our eyes wide open!

M.B. (Continued to Page Four)

CALENDAR . . .

Wednesday, October 25

John Charles Thomas . . . Auditorium 8:30

Thursday, October 26

Religious Council Conference . . . Mary Harkness House, All Day

Sunday, October 29

Vespers, Ralph Harlow . . . Auditorium 7:00

Monday, October 30

Humphrey House Party for Junior Sisters . .

Tuesday, October 31

Convocation, Dr. Johnson . . . Auditorium 4:00
Hallowe'en Party . . . Gym 8:00-10:00

New PBK Members Formally Initiated

The newly elected members of Phi Beta Kappa, Sybil Bindloss, Mary Anne Scott, and Marguerite Whittaker, were formally initiated into the society of Phi Beta Kappa, at four-thirty, Wednesday afternoon, October 18th. This formal induction of our three distinguished seniors was held in the faculty club room on the fourth floor of Fanning Hall.

Although President Blunt was necessarily absent from the ceremony, the majority of the Phi Beta Kappa faculty members were present and in full academic regalia. Doctor Wells presided over the meeting and Doctor Morris was the "guide," which is the formal title for the person who presents the candidates for membership.

The ceremony itself was an instructional meeting. The new members were informed of the exact significance of the society, were given a brief summary of its history, and had the key's symbols and their meanings explained to them. Emphasis at the ceremony was put upon the "desire to perpetuate knowledge and to seek the truth."

Immediately following the formal initiation Miss Elizabeth Wright presided over a tea given as a reception for the three new—now full-fledged—members of Phi Beta Kappa. This tea was an opportunity for the old and new members to become acquainted on an informal basis. Now that these girls have been formally accepted into this great society of higher intellectual learning, we wish again to pay them the honor due them.

Poetry Group Gathers To Plan For Season

An interested group of poetry lovers met Thursday evening, October 19, in Mary Harkness library, to discuss plans for the coming year and to read poetry. They decided to hold their informal meetings alternate Thursday evenings, at seven o'clock so as not to conflict with other college activities.

After discussing the possibility of reading a poetic drama as a group the group, including one faculty at a meeting, several members of member, read. The meeting closed after a discussion of poetry. The next get-together will be Thursday, November second, and faculty as well as students are invited to attend.

Principals of Connecticut Girls' Schools to Meet Here

The principals of about fifteen private girls' schools in the state of Connecticut will gather in Jane Addams House at 1:15 on October 27 to have luncheon with certain faculty members of the College. They will then look around campus, visit the new buildings, and in general become better acquainted with our school. Although most of these women—and men—belong to some national educational association, this gives them an opportunity to meet with other principals of their own state as well as with our faculty members.

Nine Students Added to Editorial Staff of News

News is happy to announce the names of the following girls who have successfully tried out for the editorial staff. They are Betsy Osborne '40, Lorraine Lewis '41, Shirley Wilde '42, Pat King '42, Jean Morse '42, Sally Kelly '43, Ruby Zagorem '43, Alma Jones '43, and Betty Shank '43.

Ballard's Recital Is Received With Great Enthusiasm

By Evelyn McGill '40

Thursday evening, October 19th, saw the first recital of the season given by Miss Ray Ballard of the Music Department in the Palmer Auditorium.

For her first number Miss Ballard chose "Con vivacita," and "Non troppo vivo" from Beethoven's sonata, Op. 90. She played her opening selections with exceptional ease and feeling.

In the second group Miss Ballard played a Barcarolle in A-minor by Rubenstein; colorfully presenting the theme in different moods. She also included Mendelssohn's Etude, Op. 104, No. 1; Schumann's well known Romance, Op. 21, No. 1; and Novelllette, Op. 21, No. 1. She brought out vividly the melody in the left hand in each selection. The entire group presented a striking contrast to the first.

The third group opened with her own well-written Impromptu in E, and Dohnanyi's Rhapsody in F-sharp Minor followed. The third number in the group, Neumann's modernistic Garden Music, brought an enthusiastic response from the audience. For her closing selection Miss Ballard chose MacDowell's Etude, Op. 36, a difficult and appropriate finale.

Miss Ballard was requested to play her own composition, Romance, and Chopin's Prelude in B-flat Minor for the encores. Her playing of both was clear cut and well deserved the applause.

Throughout the program, Miss Ballard proved her competence in technique. Her use of the pedal was well executed, and her excellent expression throughout each group deserves praise. The entire program was well chosen in its variety, and her performance was received with enthusiasm.

News Editor Will Attend Conference

Connecticut College News will again be represented at the Associated Collegiate Press Convention to be held this year at Des Moines, Iowa, the week-end of October 26, 27 and 28. Anahid Berberian, editor-in-chief, will be C.C.'s delegate. It is expected that more than five hundred college newspapers and magazine editors and business managers will attend.

The convention will not only feature addresses by such well-known people as Gardner Cowles, Jr., executive editor of the Des Moines Register & Tribune, and President of Look Magazine, and J. N. "Ding" Darling, nationally syndicated cartoonist, but will sponsor editor and business managers round-tables. These discussions will be led by journalism teachers from the University of Tulsa, Drake University and the University of Minnesota, and also by the editors of the large college dailies. The editorial round-tables will show the results of new experiments in newspaper layout, the latest trends in the handling of special departments, and the place of news and feature photography in the college paper.

There will also be a "Newspaper Editors Short Course" which will include an analysis of the problems college papers face: "Improving Relations Between the College Paper and its Public," "Improving the News and Editorial Content of the College Paper" and "Improving the Appearance of the College Paper."

A. A. Notes

A.A. has launched the fall season with many varied activities in the fields of golf, archery, riflery, tennis, riding, and hockey. Managers for these sports were elected as follows:

Golf:

Fran Turner '40 and Marillyn Maxted '40

Archery:

Sybil Bindloss '40
Jane Whipple '41
Ann Simpson '42
Peggy Suppes '43

Riflery:

Kay Warner '40
Dot Gardner '41
Peggy Mitchell '42

Tennis:

Betsy Osborne '40
Marion Turner '41
Peggy Mack '42
Barbara Hickey '41

Hockey:

Helen Stott '40
Freddie Tilden '41
Faith Maddock '42
Sue Shaw '40

The details for the rifle and archery tournaments will be announced in the near future. The tennis tournament for the Bates Cup is well on its way; and interclass hockey games start this Thursday.

Attention is called to the fact that there is a large poster placed on the A.A. Bulletin Board on which those who are interested are urged to sign up for the various class squads. It is from this group that class teams are chosen.

The program for fall sports is outlined in accordance with the goal of the Association to enable every girl to find a niche for herself in the world of athletics. Not only are interclass games scheduled, but a spirit of friendly rivalry is sponsored by house games. There have even been rumors circulating concerning interclass ping-pong tournaments!

Connecticut was happy to receive an invitation to play hockey at Wellesley with several other colleges on Saturday, October 28. Many of our ardent hockey fans showed great enthusiasm, and the Council regrets that not all of them will be able to go. Other trips will be planned throughout the year, however, and next time another group will be "among those present."

Other activities of A.A. include plans, now in the embryonic stage, of inviting several colleges to attend a Dance Symposium to be held at Connecticut during the early winter. This Symposium will be under the auspices of A.A. and the Dance Group. The chairman of this group is Bettie Brick. It is open to all members of the student body who evidence an interest in dance and who have sufficient ability to participate in it.

C.C.O.C. which is organized under A.A. has also been active. Plans for the future include a breakfast on the Island on November 5th, a barn dance, and a Halloween Party. This Saturday, October 28th, seven of the acting members are going to a joint meeting of the C.C.O.C. and the D. O. C. to be held at Mt. Moosilakee, N. H.

And—in the nature of a reminder—all of you who have been taking long walks, playing informal hockey or tennis, and in general, exercising—don't forget to hand in your hours of activity. There are boxes in the Gym and in Fanning for this purpose.

"A Pioneer Spirit" Has Made Connecticut What It Is Today

By Pat King '42

Once upon a time a hundred girls and eighteen able teachers went to work to establish a college. No, this is not a fairy tale; it's the story of how Connecticut College, like Topsy, "just grow'd." In gathering the information for this article your reporter interviewed four of the old-time faculty members, Dr. Leib, the Wright sisters, and Mr. ("Daddy") Doyle. We all know Dr. Leib; Mary and Elizabeth Wright are to be found in the room marked "Bursar" in Fanning Hall; and every Connecticut girl who hasn't yet had the pleasure of meeting Mr. Doyle, will find him in his office in the library. All of them had many interesting stories to tell of the first days of the college, and they tried very helpfully to describe their impressions of its growth and advancement.

Connecticut's Catalogue Describes The College And Its Curriculum

By Sally Kelly '43

Connecticut College has a Blue Book! The Seven Hundred socially prominent are listed, of course, but more important, perhaps, are the records and announcements that give Freshmen their first impressions. They are true impressions of the college because the catalogue is written by the people who know, the faculty.

Comprising the committee on catalogues are Dr. Leib, Dr. Wells, Dr. Noyes, and Miss Oakes. They serve as the editorial board to pass the final word on all material written. Each department submits a precis of its course and faculty for the present year. The general statement, historical, etc., are usually inherited from previous bulletins, though Dr. Leib is sole author of the articles on the curriculum. Facts and statistics are recorded from data in the President's office.

The Blue Book has a circulation of about nine thousand per year. Most copies find their way around from requests for information of the college. Both public and school libraries count them in their stacks for future reference. They are sent to high schools from where students have come, and to colleges through the country. Friends who have contributed in one way or another are naturally among the group interested in Connecticut though not taking an active part.

Regardless of the growth within the college, the size of the catalogue has not grown in proportion. The first one, however, published in 1915, was merely a general statement and an announcement of the courses and faculty. The next one was more descriptive, even to the views about campus grounds and the architects' drawings for new buildings. Since then the illustrations have been replaced by text, covering the necessary information in words.

The assembling of all this material begins the first part of the year and is so arranged that the bulletin is published and ready for distribution in March. Don't think that it takes two months to prepare such a catalogue; it is the work of twenty-four years!

News Would Like To Know:

"What student opinion strikes you as being entirely new this fall?"

Drop your answers in the "News" box in Fanning, or give them to Anahid Berberian, Room 209, '37 Dorm.

To begin at the beginning, there were once only four buildings making up the Connecticut College campus, New London Hall, Blackstone House, Plant House, and Thames Hall. The scene up here on the hill must have presented a very bleak aspect, for there were only a few scattered trees, no cement walks connecting the buildings, and at night there were no lights outside. The athletic field was then a small farm, and stone walls, criss-crossing in every direction, divided the field into small plots. At night, in the pitch darkness, the huge boulders scattered over the campus were a menace to human safety. And the mud . . . there were oceans of it! Mr. Doyle tells of how when he was first introduced to the faculty, he couldn't help but stare with amazement at their shoes. Although dressed neatly and immaculately otherwise, they all wore the oldest, dirtiest shoes he had ever seen. They looked as though they hadn't been cleaned for months. But, the next day Mr. Doyle discovered the reason for this when he attempted to plough his way, knee-deep in mud, to New London Hall.

The first hundred girls who came to Connecticut College needed an ample supply of that quality we call "pioneer spirit," for they were undertaking a new and difficult task. Upon them depended the future of the college, and what they accomplished would henceforward be a model for all the classes to come. With enthusiasm and high hopes they began their work, and the college as it stands today is a living testimonial of a job well done. That first class had to be content with relatively inadequate facilities, for there was no gymnasium, no library, and all the classes were held in either New London Hall or in the basements of Plant and Blackstone. When the Palmer Library was completed, the girls lined up across the campus and passed the books which were in New London Hall one by one to the shelves in the new library. Later, when a gymnasium became an urgent necessity, the girls took the matter into their own hands and started a penny collection. Gradually the efforts of those early students began to show results. Building after building was added, and every year the number of students in the college increased.

Today we have a beautifully modern campus with all the equipment and facilities one could possibly ask for. At first only ten per cent of the girls came from outside the state; today that number has increased to seventy-five per cent. We now have an excellent reference library, five new dormitories, a beautiful auditorium, and a chapel which, when finished, will add a new spiritual completeness to our campus. To the earlier faculty members and students, the rapid growth of Connecticut College must seem truly remarkable.

And what about our intellectual growth? Although the first students doubtless had equal ability, they did not have the time or opportunities to devote themselves to study that we have now. Today the average ability is high, for the girls are selected for achievement from a large group, and are the best any high school in the country can offer. Most of the girls today are industrious, eager to learn, and appreciative of all the opportunities offered to them. The record of the growth of Connecticut College during the last twenty-two years is one to be proud of. I wonder . . . will we be just twice as proud of our Alma Mater at the end of the next twenty years?

C. C. Guides Will Satisfy Growing Need Of College

By Sally Clark '42

Connecticut College receives more and more visitors every year. For several seasons now, the offices of the administration have had to do more and more rushing about to find students to show our guests around the college. Besides the prospective students of the college and their parents, alumnae, and people who have watched carefully the growth of the college, there are numerous conventions in New London, the delegates of which have heard of C. C. and are interested to see the college.

Let us jump mentally back a year ago, about twenty-four hours after the hurricane. At that time, with telephones dead almost everywhere in the college, the office was also undergoing a rush season, this time trying to retain some organization between different parts of the school. Some of our girls went to President Blunt at that time and offered to organize a group of runners to keep up college communication. The girls delivered telegrams to off campus houses, carried messages from administration to houses and back, and were of great help generally in keeping the lines open.

It was suggested that these two facts could be fitted together, using the group of girls, this time, to

show C. C. to visitors, and make unnecessary a last minute hunting of the office for hostesses. Now, as a result of this reasoning, a group of C. C. guides have been formed. They will learn a bit more than the average C. C. student knows about the college by attending an informal course, and by thoroughly reading the "C" and the college catalogue. The guides will work for the first time formally on the Alumnae weekend. They have left programs at the office, so that they will be on call when the office needs them. Special interest groups of visitors, such as garden clubs, will be shown about the college by girls, perhaps Botany Majors, who are particularly well acquainted with the subject the group wants to know about. The C.C. guides, Jeannette Allen, Nancy Badger, Betty Burford, Virginia Chope, Mary Dixon, Allayne Ernst, Barbara Evans, Dorothy Gardner, Mary Louise Gibbons, Jane Hartmann, Jean Keith, Betty Kent, Ruth Knott, Sarah E. Kohr, Katherine Meili, Gene Mercer, Margaret Munsell, Betsy Osborne, Edith Patton, Janice Reed, Shirley Rice, Jeanne Turner, Lois Vanderbilt, Sue Vaughan, and Katherine Warner, should satisfy a real need of the college. Best of luck to them!

Free Speech

(Continued from Page Two)

Dear Editor:

Two questions come to my mind after reading the editorial in last week's *News*, "Whither America?" The author of that editorial advocated American entrance into the present war in order to safeguard our economic welfare. She also urged a unity of spirit with the European democracies as another reason for participation.

Whatever the outcome of the war, it seems obvious to me that the economic situation in countries now engaged in war is likely to be far more precarious than at present. Wars are followed by depressions. There is no reason to believe that the present war will prove an exception. Therefore, would not the world be economically less stable if America, too, should become involved? Would we not safeguard our interests by remaining apart from the complexities of war?

In connection with the second point, a question arises as to whether or not France and Britain really embody the sort of democratic spirit we mean. It is also uncertain that the issues at stake involve differences between democracies and dictatorships. Prejudices, feelings, propaganda, would soon distort the situation completely were we to enter the war.

Perhaps we *should* use force to quell force rather than live for our ideals in a more practical manner. But whatever we decide, (and I for one am opposed to the using of the tools of war to end war or to effect other desired ends) it would be well for us to examine clearly our motives and to think out what our democratic ideals are. We cannot afford to be swayed by emotional or unsoundly-based motives.

Dear Editor:

Apropos of last week's editorial, is the present war really a war to save democracy?

Dorothea H. Scoville, M.D.
(Continued to Page Six)

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Caught on Campus

Betty Schwab was stood up last week-end. Her date, who works for a motion picture firm in New York, was forced to postpone his trip to New London because he had to escort Ann Sheridan to Philadelphia. Betty retorted with the following wire: "Won't play second fiddle for any Ann Sheridan. Oomph to you." And the climax came with Betty's difficulty with a Western Union operator who had obviously never heard of "oomph." While her roommates stood outside the phone booth and roared, Betty spelled out the word at least six times; after which the operator was still very much in the dark.

A conversation in Jane Addams one noon turned to the very unsavoury subject of tapeworms. Someone mentioned having heard of a specimen of approximately a foot in length; at which some liberal descendant of Gracie Allen remarked—"But how could anybody swallow one as long as that?"

We think that Mr. Lambdin should know that he could save money by having some of the students move large articles of furniture, instead of hiring men to do it. A group of girls have gone in for this indoor sport quite seriously. The other evening they actually succeeded in lifting a grand piano.

WARNING: Don't utter any deep dark secrets in the basement of Plant House. The walls not only have ears, but are equipped with amplifiers as well. Even the slightest whisper can be heard in the adjoining room.

Who is the Senior who, in spite of almost four years of "higher education" cannot yet pronounce the simple two-syllable word "suppose." In spite of having its pronunciation pointed out to her by sympathetic friends, it still remains "suspose."

Residents of New London were surprised to see three college girls tripping down State Street last week with two large signs and an American flag. The signs, used in the *March of Time* picture, read, "Peace, but not at the price of honor," and "We are not too proud to fight." They hang resplendently in the rooms of two of the students, while the flag waves over the doorway of the room of the third.

And why, please, is there a

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man's hat in Jeannette Allen's room?

The Freshmen at the south end of Knowlton have decided that their rooms are not large enough, so they make a living room of the hall, adorning it with chairs, lamps, rugs, and small tables.

And what group of students in what dormitory have taken to playing bridge at meals? Cross word puzzles they said were too difficult for their meager intellects.

Pierre Van Paassen Writes Of His Life

(Continued from Page Two)

and national ambitions of the various peoples in Europe, Africa, and the Near East he has visited."

Pierre Van Paassen has traveled far and wide and in doing so has collected a vast amount of material which he has written up so well that his book is now the fourth best

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seller for the week. In my opinion, it should go to the top of the list in almost no time at all for *Days Of Our Years* ought to fascinate the majority of its readers.

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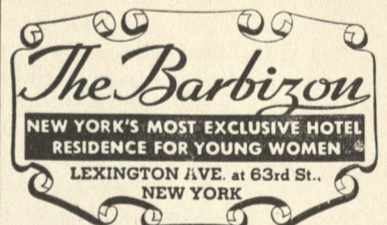
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Science Club Plans Program For Year

On Wednesday, October 18, at seven o'clock in the Commuter's room, the Science Club inaugurated its first meeting of the year by announcing a very definite aim and program for the season. The endeavor of the Science Club will be to stress the interrelation and the interdependency of the various sciences upon each other.

In this first meeting, a student from each science department spoke of how her particular field was dependent upon the other fields of sciences, and following these talks, an open discussion took place in which both faculty and students participated. Later on during the year the Science Club is planning to have speakers give their views on the same subjects which will show the members what outsiders with more mature judgment think about the same topics. All the work of the Science Club this year, then, will follow the general theme of the interrelation of sciences.

In the meeting last Wednesday night a good many interesting points were brought out. In the opening talks each girl illustrated how her science depended upon other sciences. For example a knowledge of home economics requires a knowledge of chemistry, zoology and psychology. In the open-forum discussion the following idea was brought out: The aim of all sciences seems to be to express their laws in a mathematical formula, to give their laws a definite quantitative meaning.

It follows, therefore, that the mechanism of the various sciences can be arranged in a hierarchy of

the following order. At the bottom lies mathematics, above it physics which depends upon mathematics, then chemistry which depends upon a knowledge of physics and mathematics. Next the biological sciences, i.e. zoology, botany, etc., which depend upon a knowledge of all the sciences below them.

At the top will be such sciences as psychology which depends upon a knowledge of all the other sciences.

It is interesting to note here that mathematics is the only science which can exist alone, which is completely independent of knowledge of any other science. It is very important to add that this hierarchy of the sciences has nothing to do with the relative importance or value of each science. It is only concerned with the mechanism or how each science operates in relation with other sciences.

Mary Jeanne McKay Talks On Am. Youth Movement

(Continued From Page One)

was helping young Americans to obtain and safeguard their own security, jobs, and recreation.

The American youth movement is now extremely socially conscious and has its greatest impetus from underprivileged young people. According to the research of the Council of Education there are 20,000,000 young people from 16 to 25 of whom 5,000,000 are unemployed and out of school; 1,000,000 are in college, and the remaining in school or working. These figures on unemployment explain the need of either finding work or means of helping young people to go on with their education if they choose.

The youth movement, in spite of its worthwhile purposes and accomplishments, is badly organized. This is because only 15 per cent of the young people are organized while 85 per cent are unreachable. This is due to a lack of initiative. Out of the 15 per cent a smaller amount contributes leadership. The burden falls on a minority although the work benefits many. The result of the minority doing all the work is apt to make the movement capable of only one attitude, since all the youth is not fully represented. The lack of finances and small contact make the work doubly hard for the working minority.

In the aims of the youth movement there is a desire to make the United States better for the old and very young as well as for the youth between 16 and 25. They realize that to benefit themselves they must think of the country as a whole. In the future the movement will become increasingly representatives, broad, and democratic. However, the most economically well-off group, the American college students, have been negligent in proportion to the other groups. They have the educational tools of knowledge and experience and yet have not contributed anything toward leadership. They expect their "institutions, democracy, and income will continue *ad infinitum*." The students could help by becoming aware of what is going on, by participating actively in such organizations as student government, by practicing community rights and privileges, by making opportunities for other youth to participate, and by building up a solidarity among all young people. War may be avoided, Miss McKay concluded, if we can unite young people. We are better off than the young peoples of Europe who must fight for new and unaccustomed principles, at this time, so we should live up to the heritage that we already have.

Danger In Return To Past Says Dr. Park At Vespers

Dr. Rosemary Park, Assistant Professor of German at Connecticut College, conducted the special morning worship service which was held last Sunday at 11:00 in the Palmer Auditorium as part of the alumnae reunion program. Dr. Park's talk was based on the dangers that an individual or a nation encounters in going back to familiar haunts of the past and the reasons why we insist upon going back. She pointed out that there is no greater sorrow than to go back to people or institutions we have loved, and not be recognized. On the other hand, this returning may be dangerous because the people or old surroundings themselves may have so completely changed that we cannot recognize them. She cited an example in one of Kay Boyle's recent books where the author depicts a Parisian buyer's annual visit to a little Austrian town where the villagers looked forward to her arrival with great enthusiasm. Last summer, however, when this buyer returned after Austria had been annexed by Germany, no one greeted her train and the old friends she contacted were occupied with new duties. In her case, the surroundings had so completely changed that they no longer held any appeal for her.

For just such reasons, Dr. Park stated it is unwise to return after a certain length of time has elapsed. Yet why do we do it? Dr. Park set forth three principles of human nature that send an alumna or a nation back to its past. When one is depressed or unsatisfied with her present existence, she may go back into the past as an escape from reality. Germany did just this after the last World War by trying to rebuild the Germany of the past. "Turning into the past," Dr. Park stated, "is the same as eating only the raisins in bread—we may get more energy or iron but our diet isn't very well balanced."

A more serious person may find another reason for going into the past. If she has discovered something wrong in her character, she may go back to look at her record in college to see how she has developed as she has. Nations use this same philosophy, for by understanding the past, they can explain more easily the present situation. For instance, Hitler's earlier strategy was based on the fact that he realized from past experience that Germany shouldn't antagonize England.

The alumna who finds that merely studying her past records isn't enough may return for a third reason. She comes back to talk to some distinct personality in the hope that he may help her find a motive to change the conditions that are bothering her. Just as we have private heroes to look up to, so nations go back to heroes, such

as Napoleon, for guidance. In this way we learn a respect for human personalities which is necessary in developing our ideals and philosophies.

In summing up the three reasons why alumnae or any individuals tend to return, Dr. Park listed the desires to regain confidence, find knowledge, and get an example from contact with human personalities. We can find these three goals and can be recognized on our return if the old surroundings have maintained a high quality and if we ourselves have kept the finer things we learned there.

C. C. Is Represented At Leadership Conference

(Continued From Page One)

short, but very impressive worship service. The representatives from Connecticut came back greatly stimulated by new ideas.

The colleges represented at the Conference were: Mount Holyoke, Smith, Pembroke, Connecticut, Amherst, Massachusetts State, Brown, Dartmouth, Williams, Wesleyan, and Springfield.

Things and Stuff . . .

(Continued from Page Two)

"great technical secret"—a device that can spot submarines a mile off.

In New York the best sellers of last week fictionally speaking were: *Escape* by Ethel Vance, *The Grapes of Wrath* by John Steinbeck, *Christ in Concrete*, by Pietro di Donato, *It Takes All Kinds*, by Louis Bromfield, *Children of God*, by Vardis Fisher, and *Watch for the Dawn*, by Stuart Cloete.

Consultation And Discussion Will Stimulate Growth

(Continued From Page One)

dents felt that the intellectual level of the college was not high enough. A faculty committee discussed the proposed examinations, investigated their use in other colleges, and brought their suggestions

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before the faculty as a whole. At the same time the student-faculty forum was discussing the proposition and bringing it to the attention of the student body.

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I. R. C. To Join Peace League

"America Must Stay Out Of War" was the keynote of the first meeting of the American Independence League, which was held on Sunday, October 22, at the Waldorf-Astoria in New York. To this meeting came students from 19 Eastern colleges and universities to set up a working declaration of purpose, and to discuss methods for putting that declaration into practice. Connecticut College was represented by Natalie Klivans '40, and Dorothy Reed '41.

Organized at Princeton University a few weeks ago, the A.I.L. is seeking the success of a similar movement which was started on the West Coast this past spring, and which now boasts membership in almost every college, university, and high school along the Western Seaboard, as well as in numerous professional groups composed of men of conscription age.

Unlike other youth movements, this attempt to keep America Out Of War is backed by several proposals. Unemotional in character, but with deep convictions and practical methods, the A.I.L. will seek its membership through the medium of the college newspaper on most campuses. Here at C.C. the organization is under the International Relations Club, and will take place on Thursday evening, November 2nd.

Free Speech

(Continued from Page Four)

Dear Editor:

I write, echoing the battle cry of American youth, that "America must stay out of the war."

True, we cannot remain aloof from the present situation; but that doesn't mean that we must participate with a show of arms. To what extent can such participation in the European War aid us in solving our economic problems? It might help us in getting rid of some surplus wheat or lard or scrap steel, but for the return we would get, we may as well dump our surpluses into the ocean for the next few years.

True, "our way of life is their way of life," but how do you think that American participation in the War is going to aid anyone's way of life? There was never a victor in any war; the aftermath of 1918 has proven that. Theoretically, no problem can be solved by barbarous methods (however much they may be dressed up). Practically, the last World War proved that there is nothing to gain in "a War to save democracy."

I say that America must stay out of the war. I and thousands of others, feel that the immediate duty of the United States is to preserve democracy within its own boundaries, and to solve its own economic and social problems. With such objectives in mind, there can be NO justification for our entrance.

Despite what any man says, you cannot save your ideals by dying for them. To make any dream a reality requires faith and peace.

Natalie Klivans '40

R. Harlow to Show Films And to Talk at Vespers

(Continued From Page One)

ing in Scotland and two in London.

After the service, he will show quite informally some films which he took on his tour.

Exchange Notes

We admit we got the idea from the *Wesleyan Argus*, but it is a worthwhile idea. *The Argus* summarized other colleges' opinions of the war situation, and found much consolation in the college student's views. Unlike his predecessor of 1914, the student of today shows a deep interest and concern about the effects of the war and the possibility of the United States entering it. An article in the *Williams Record* showing the attitude of the stu-

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dents of 1914, says, "The attitude of the students was at first one of ignorance of the implications that the war might conceivably have, coupled with amusement at certain phases of it. But during the fol-

lowing years came the historic crescendo of catch words that caught. And then Williams went to war."

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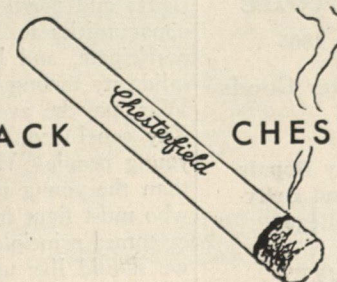
THERE ARE ANOTHER MILLION people who are engaged directly or indirectly in the transportation of cigarettes to every town, hamlet and crossroads.

IT IS ESTIMATED that there are 1,602,000 tobacco farmers raising tobacco in 20 out of the 48 states. Good tobacco is one of the hardest crops to raise and bring to market, requiring great skill and patience from seed-bed planting to harvesting and curing. The modern tobacco farmer has done well the job of constantly improving the quality of his product.

THE AVERAGE LENGTH of service of the 13,230 people working in the Chesterfield factories, storage houses, leaf-handling and redrying plants is over 10 years. This means that every step in the making of Chesterfields, regardless of how small, is handled by people who have had 10 years of experience and ability in knowing their jobs.

TRULY TOBACCO OPENS DOORS to fields where people live, work and achieve, and Chesterfield takes pride in its ever increasing part in this great industry that is devoted entirely to the pleasure of the American public.

TO SMOKERS, Chesterfield Cigarettes have always said, and now repeat, that in no other cigarette made can you find the same degree of real mildness and good taste, or the same high quality of properly cured and aged tobaccos. Chesterfield Cigarettes are made with one purpose only...to give smokers everywhere the Milder, Better-Tasting Smoking Pleasure they want. You can't buy a better cigarette.



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