American college students are the youth who have not assumed any leadership in the American youth movement to protect itself, its institutions, and, more recently, Miss Mary Jeanne Kaye, president of the National Student Federation, emphasized in her talk on The American Youth Movement given October 24th in the Palmer Auditorium. The protection of democracy is the purpose of all the groups contributing to the youth movement.

In the past youth movement was a new thing. Young people had not played a very important role in recent national life except in student or church bodies. The church and school had been serving as places of a national youth movement in pre-war days because of the attention given to the problem.

In 1924 a conference met at Princeton University to persuade young people to consider the peace questions, but the driving force behind them had been the Christian groups which had given them the idea of marshmallow string.

1. For those of you who delight in returning to childhood, young people had not treated on the same basis so that they will be the traditional ducking for the end of your marshmallow string.

2. Young people to consider the peace questions but the driving force behind them had been the Christian groups which had given them the idea of marshmallow string.

3. Most of my interests, Miss Reynolds replied to the question, "are naturally associated with the number, particularly from New England, which is that several of the teachers will give a short address.

4. At Sunday Vespers the deans, or the President. General Examinations were instituted because the faculty and some students feel that the Christian groups in different colleges could meet and compare ideas, and work out a program for the coming year.}

5. Mrs. Harold, who is an assistant on the United States Board of Education for Peace, particularly the philosophy of history. residing: Mr. Harrison B. Laubenstein was also a guest at the tea.

6. For one student only-Miss Charlott.e Keele, President of Student Government of Connecticut College and the Secretary of Trustees, Student Body, Alumni, and Faculty to Be Recommended. The dedication of the Frank Loomis Palmer Auditorium will take place on campus, Thursday night, November second. Two thousand invitations have been sent out to friends of the college in Connecticut, and a large number, particularly from New London county, are expected to attend.

Harrison B. Freeman, Chairman of the Board of Trustees of Hartforte College, will be present. Short addresses will be given by Mary Ann Scott '40, representing the national head, and Miss Charlotte Kerke '19, of (New London) who is a member of the first graduating class of Connecticut College, and Associate Director of the Dal-las YM-YWCA. She will represent the alumnae. Mr. Clement Scott, a trustee of the College, from Hartford, will also give a short address.

An academic procession will open the program, which is as follows:

1. Preludes, Minister March from Lutheran Church, Rev. Paul C. Landeberg, Rev. -- of the Auditors.

2. Miss Mary Anne Scott '40, Vice President of Student Government of Connecticut College in store for all those who attend Stampede in Greenwich, Friday, October 12.

3. Miss Mary Anne Scott '40, Vice President of Student Government of Connecticut College.

4. "I'm, in my own research on Renaissance ideas of History, particularly the philosophy of history. I'm interested in applying the continuity of history doesn't quote us in the "DARK Gedney, Miss Edith Porter especially the philosophy of history. residing: Mr. Harrison B. Laubenstein was also a guest at the tea.

5. Miss Reynolds enjoys boating and swimming, both of which she used to do at Lake Champion. She is rabbity against the radio as being too sensational. "They always show the worst of things," she said. "Movies, she thinks, "Are all right—if they're good. She loves travel, particularly European history is her specialty.

6. Ruth Gill '40 is guest of Honor at American University. Ruth Gill '40 was guest of honor at the benefit tea given by the League of American Pen Women in Greenwhich, Thursday, October 5th. Speakers included several well-known authors, among them Philip K. Weyhof, William Williams, and Florence Thompson Sexton. Mrs. Baldwin, with whom she was also a guest at the tea.

7. Plans were discussed to raise funds for a new campus auditorium. The dedication speech was to be given by Dr. Beatrice Reynolds, Associate Professor of History and Associate Director of the Dal-


9. For one student only-Miss Charlott.e Keele, President of Student Government of Connecticut College.

10. For one student only-Miss Charlott.e Keele, President of Student Government of Connecticut College.

11. For one student only-Miss Charlott.e Keele, President of Student Government of Connecticut College.

12. For one student only-Miss Charlott.e Keele, President of Student Government of Connecticut College.
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CAMPUS CAMERA
At the linen of New Mexico, two "love trees" were planted, and the trees flourished while the Roman legions made the middle ages the days of the lovers drifted away.

THINGS AND STUFF
The "good old days" of the holiday season certainly seem to be cycling back and short-term bookings are now the vogue again. For instance, at the Plymouth Manor, error will make way for Madam Will '11 at 9:00 on Monday, November 12, and at Henry Miller's on November 23, Pastoral steps would for King Tut. There is some booking jamb which extends into the musical comedy field as well, and it seems as if this congestion will stay with us for a while.

Mr. Roosevelt has the theatrical producers really perplexed as to when to have the Thanksgiving holiday matinee. John Golden has simplified this complexity by "setting" back the "larking" two matinees, one on the twenty-third and the other on the thirtieth.

Sunday afternoon, John Charles Thomas gave the first of his series of five recitals in Town Hall. Thomas is presenting a "comprehensive survey of the song literature of various lands." He devoted this first program to French compositions ranging from the thirteenth century to the present. The following recitals are given over to the representative songs of Italy, Great Britain, Germany, and America.

After a seven year absence, Giacomo Lauri-Volpi, noted Italian tenor, returns to the MM. He has been engaged for the season and half of the coming season. He made his Metropolitan debut in 1921 singing the role of the Duke in Rigoletto.

Published Monday was the first of an occasional series, "From Peace Room to War Room," its important question is: Can Germany escape the British Navy? Last summer, Mr. Roosevelt thought the Germans could not; and, in spite of losses to the British fleet, he still thinks the British have the upper hand. Noteworthy is the fact that the British have a

Free Speech...

(ThE Editors of the News do not hold themselves responsible for the opinions expressed in this column. It is in this capacity that you will find this column as an organ for the expression of honest opinion, the editor must know the names of the contributors.)

Dear Editor:
The usual procedure for a salesman or Publicity Manager is to go after every possible route up to a white hot enthusiasm of someone about his subject. He then writes an article about it which, by its wonderfully infectious quality of pep and spontaneity, will inspire and hypnotize all who read it in the prescribed manner. We, by the way, have the time to worry in Quarterly readers a "pep talk"-these are days in which everyone tries to condition himself against any literary or artistic snare. But Quarterly has a problem—not an very new one, but nevertheless a very real one—and it needs your help in solving it.

Quarterly is starting a new year of work, a new year of giving inspired, would-be writers a real bit of encouragement, a new year of sustaining interest and providing an outlet for already established creative artists. These days there are a few very present, problems proportionate to their number, and, consequently, are a source of pride and delight. It is aOps the thrill of seeing your name in Quarterly's index of authors who concern us most, and it is to you that this address is addressed.

Are you one of those who are sometimes troubled by ruminations of that "creative spirit"? Do you ever wistfully think to yourself that some day something you wrote will be published? Well, that "some day" is today—and that "something" can be in the form of poetry, stories, essays—anything that is an expression of your inborn love of literature.

Quarterly wants your constructive suggestions—needs your active contribution. Nothing can exist self-sufficiently. Freshmen! Quarterly presents a far nobler goal for your themes than the acquisition of more "Mark Twain" Quarterly as you write! You who take Advanced Composition have proved by your interest that you have ability. Help Quarterly to maintain a life cleaner than ever before. Our first issue will appear just before Thanksgiving, so that you can get started. Quarterly not to become stylized; we want and need new technique, new forms, originality and creative- ness.

Everyone! Remember that Quarterly is not a magazine written for you. You must write Quarterly.

Publicity Manager of Quarterly

Dear Editor:
The editorial "Whither America?" which News published last week, sounded a familiar note. We were all "giving up our democratic ideal," but, then as now, we can only hope that the author is combining motives for fighting, and not just fighting for the sake of fighting. We, too, are wistfully thinking. We don't want to give up our European trade what is the author's first point means. But has war and economic upset swept away our democratic ideals? Did the World War bring ease and comfort, or depression? Is a temporary spurt in business worth the loss of lives, homes, and minds? And do experts predict financial paralysis, or national disaster with the present war the accepted decision? It is a thing that will be even worst than the Versailles Treaty. Will this new democracy or will it create a worse, another enemy which will next time be more successful? If it is physically fighting for our ideal instead of seeking to understand our motives, and we are not going to achieve it—then let us die, but let us die with our eyes wide open.

M.B.

CONTINUED TO PAGE FOUR

CALENDAR

Wednesday, October 25
John Charles Thomas... Auditorium 8:30
Thursday, October 26
Religious Experience Conference... Mary Harkness House, All Day
Sunday, October 29
Vespers, Ralph Hallock... Auditorium 7:00
Monte Carlo... Humphrey House Party for Junior Sisters
Tuesday, October 31
Convocation, Dr. Johnson... Auditorium 4:00
Hallowe'en Party... Gym 8:00-10:00

October 25, 1939
Connecticut College News
New PBK Members Formally Initiated

The newly elected members of Phi Beta Kappa—Sylvia Belli, Bonny Bindon, Mary Anne Scott, and Margaret Whitaker, were formally initiated into their Phi Beta Kappa groups at four-thirty, Wednesday afternoon, October 18th. This formal induction of our three distinguished seniors was held in the faculty club room on the fourth floor of Fanning Hall.

Although President Blunt was not available to preside at the ceremony, the majority of the Phi Beta Kappa members were present and in full academic regalia. Doctor Wells presided over the meeting and Doctor Morris was the "guide," which is the formal title for the person who presents the candidates for membership.

The ceremony itself was an instructional reminder. The new members were informed of the exalted standing of the society, were given a brief summary of its history, and had the key's symbols and their meaning explained to them. Emphasis at the ceremony was put upon the concept of "perpetual knowledge and to seek the truth."

Immediately following the formal induction, Elizabeth Wright presided over a tea given as a follow-up to the formal induction. Members—full members—members of Phi Beta Kappa. This tea was an opportunity for initiates to meet other, older members and to become acquainted on an informal basis. Now that these girls are formally accepted into this great society of higher intellect, they are expected to pay them the honor due them.

Poetry Group Gathers To Plan For Season

The Poetry Group in this year's Freshman English class has organized a poetry group to plan for the season. The group, consisting of nine students, met Thursday, October 19, in Mary Harkness. Miss Ballard, Miss Oakes, and Miss Morse were present.

The group decided to hold their informal meeting after a discussion of poetry. They decided to hold their informal meeting to discuss plans for the coming year and to read poetry. They decided to hold their informal meeting to discuss plans for the coming year and to read poetry. They decided to hold their informal meeting to discuss plans for the coming year and to read poetry.

Principal of Connecticut Girls' Schools to Meet Here

The principal of Connecticut girls' private schools in the state of Connecticut will meet in Jane Adams House on October 27 to have luncheon with certain faculty members of the College. The purpose of the meeting is to view the new campus, visit the new buildings, and inform the faculty members of the school about their experiences with our school. Although most of our women—men—belong to secondary schools, this invitation gives them an opportunity to meet with the principal of our schools as well as our faculty members.

Nine Students Added to Editorial Staff

News is happy to announce the names of the following girls who have been added to the editorial staff. They are Betsy Osborne '40, Lorraine Lewis '41, Shirley Will '42, Pat King '42, Jean Morse '42, Sally Kelly '43, Ruby Ziegler '43, and Joan Jones '43.

Ballard's Recital Is Recently With Great Enthusiasm

By Ethel Mosher '40

Thursday evening, October 19th, saw the first recital of the season given by Miss Ray Ballard in the Palmer Auditorium.

For her first number Miss Ballard chose "Con Vivacita," and "Dansa," in F-sharp minor. The second number in the group Miss Ballard played a Barcarolle in A minor by Robert Schumann colorfully presenting the theme in different moods. She also included Mendelssohn's Etude, Op. 21, No. 1. She brought out vividly the melody in the left hand in each selection. The entire group presented a striking contrast to the first selection.

The third group opened with her own well-written Improvisation on Debussy's Rhapsody in F-sharp minor followed. The third number in the group, Neumann's Garden and Opus 9, was an enthusiastic response to Miss Ballard's request to "see a bit of the future." For her closing selection Miss Ballard chose MacDowell's Etude, Op. 36, a difficult selection. Miss Ballard was requested to play her own composition, Ro. 104, No. 1, Schumann's well known Romance, Op. 27, No. 1, and Neuvicleti, Op. 21, No. 1. She brought out vividly the melody in the left hand in each selection. The entire group presented a striking contrast to the first selection.

As Miss Ballard's recital went forward and our guests were given a brief summary of its history, presented a striking contrast to the first selection. As Miss Ballard's recital went forward and our guests were given a brief summary of its history, presented a striking contrast to the first selection.

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C. C. Guides Will Satisfy Growing Need Of College

By Sally Clark '41

Connecticut College receives more and more visitors every year. For several seasons now, the offices of the admissions have had to do more and more rushing about to find students to show our guests around the campus. Besides the prospective students of the college and their parents, alumnae, and friends, people who have watched carefully the growth of the college, there are numerous conventions in New Lon-
docon., the delegates of which have heard of C. C. and are interested to visit the campus.

Let us jump mentally back a year ago, about twenty-four hours after the hurricane. At that time, telephones all over the state were inoperative and the lines open. Some of our girls went to Providence to get news and to offer guidance to a group of runners who delivered messages to off campus houses, carried messages from students to houses and back, and were of great help generally in keeping the lines open.

It has been suggested that these two facts could be fitted together, using the group of girls, this time, generally in keeping the lines open.

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PARKING SPACE

Dr. Rosemary Park, Assistant Professor of German at Connecticut College, conducted the special morning worship service which was held last Sunday at 11:00 in the Palmer Auditorium as part of the alumnae reunion program. Dr. Park's talk was based on the dangers that face the individual who encounters in life issues that are foreign to his own frame of reference. He pointed out that it is important to become aware of the way in which these dangers can be met and overcome, and to recognize the need for personal growth and development in order to face them successfully.

In summing up the three reasons why alumnae today have reason to be concerned with the welfare of the German people, Dr. Park stated:

1. The danger to the German people of isolation from the world community. This is a danger which faces every individual who is cut off from the mainstream of human activity. It is a danger which we all must seek to overcome, if we wish to maintain our own independence and freedom.

2. The danger to the German people of economic depression. This is a danger which threatens the welfare of all people, and which must be met by the efforts of all nations to promote economic stability and prosperity.

3. The danger to the German people of political unrest. This is a danger which threatens the stability of all governments, and which must be met by the efforts of all people to promote social justice and equality.

In conclusion, Dr. Park emphasized the need for alumnae to work together to overcome these dangers, and to promote the welfare of the German people. He encouraged all alumnae to participate in the activities of the alumnae association, and to contribute to the efforts of the association to promote the welfare of the German people.
R. Harlow to Show Films
And to Talk at Vespers
(Continued From Page Four)

In Scotland and two in London.

After the service, he will show quite informally some films which he took on his tour.

Exchange Notes

We admit we got the idea from the Westminster Argus, but it is a worthwhile idea. The Argus summarized other colleges' opinions of the war situation, and found much consuladation in the college student's views. Unlike his predecessor of 1914, the student of today shows a deep interest and concern about the effects of the war and the possibility of the United States entering it. An article in the Williams Record showing the attitude of the students of 1914, says, "The attitude of the students was at first one of ignorance of the implications that the war might conceivably have, coupled with amazement at certain phases of it. But during the following years came the historic crescendo of catch words that caught. And then Williams went to war." 30

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\[ 230 \text{ State St.} \]

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Free Speech

(Continued from Page Four)

Dear Editor,

In writing, echoing the battle cry of American youth, that "America must stay out of the war."

True, we cannot remain aloof from the present situation; but that doesn't mean that we must participate with a show of arms. To what extent can such participation in the European War aid us in solving our economic problems? It might help us in getting rid of some surplus wheat or lard or scrap steel, but for the return we would get, we may as well dump our surpluses into the ocean for the next few years.

True, "our way of life is their way of life," but how do you think that American participation in the War is going to aid anyone's way of life? There was never a victor in any war; the aftermath of 1918 has proven that. Theoretically, no problem can be solved by barbarous methods (however much they may be dressed up). Practically, the last World War proved that there is nothing to gain in "a War to save democracy."

I say that America must stay out of the war. I and thousands of others, feel that the immediate duty of the United States is to preserve democracy within its own boundaries, and to solve its own economic and social problems. With such objectives in mind, there can be no justification for our entrance.

Despite what any man says, you cannot save your ideals by dying for them. To make any dream a reality requires faith and peace.

Natalie Klivans '40