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# CONNECTICUT COLLEGE NEWS

Z86

Vol. 32—No. 4

New London, Connecticut, Wednesday, October 23, 1946

5c per copy

## Informal Dance on Saturday Features Jones' Orchestra

The first informal dance of the year, sponsored by Service League, will be held in Knowlton salon on Saturday, October 26, between eight o'clock and twelve o'clock.

Bob Jones and his orchestra will provide the music and there will be refreshments during intermission. Tickets are twenty-five cents a couple.

Marion Peterson and Janet Mellen are the head of the dance committee.

The afternoon of the dance there will be a hayride for twenty couples. All those who wish to go should sign up before Thursday on the list which is posted in the gym.

## E. Linzel to Give Organ Recital in Chapel Sun. at 4

Edward Linzel, organist of the Church of St. Edward the Martyr in New York city, will give an organ recital in Harkness chapel on Sunday, October 27, at 4 p.m. Under the auspices of the Hartford chapter of the American Guild of Organists, this recital will be given in conjunction with a program by the Stella Maris singers of St. Mary's Church in New London, who are under the direction of John J. McCarthy. This event is open to the public.

The first part of the program will consist of the following organ selections: Allegro, Grave, and Presto from the Concerto in G by Vivaldi; Scherzo from Symphony II by Vierne; and Vespers du Commun by Dupre.

A group of choir selections will follow, including: Kyrie from the mass Orbis Factor by Victoria; Requiem Aeternam by Anerio; and O Sacrum Convivium by Victoria. After the performance of Ducasse's Pastoral on the organ there will be another choir group which will consist of: Ave Verum by William Byrd; Exsurge—a Gregorian Chant; and Gloria from the mass Brevis by Palestrina.

The final portion of the program will include the following organ works: Aria con variazioni by Martini; and the Adagio and Finale from Symphony VI by Widor.

## CC Will Be Included In College Town by Editor Of Mlle. College Board

Laura Bonnefond, the college board editor of Mademoiselle, will start a tour on October 23 that will include Connecticut college as well as Bennington and Middlebury colleges in Vermont; and Wellesley, Smith, Radcliffe, Mt. Holyoke and Wheaton colleges in Massachusetts.

Miss Bonnefond plans to talk to college deans, professors, vocational bureau directors and students themselves in quest of outstanding delegates to Mademoiselle's fourth annual college forum in April when world issues will be discussed with world authorities, and Mademoiselle's first annual career conference which will take place this coming June.

Miss Bonnefond will also study new trends in college interests and activities and new college fashions.

## News Will Inaugurate Classified Ad Column

Starting next week the News will inaugurate the policy of running a classified ads column for the benefit of the faculty and students. The rates will be five cents per word.

Those who wish to have ads printed should come to the News office in Mary Harkness basement between 4:15 and 5:15 on the Monday afternoon preceding the issue in which they wish the ad printed with their requests and their money.

## Books, Music are Topics of Weekly Radio Broadcasts

The first week of the 1946-47 broadcasts from Connecticut college through the courtesy of station WNLC, New London, will be completed on Friday with the initial programs of the current all-student series.

Inaugurated by yesterday's Books for Our Times symposium, the first series of three weekly programs continues tomorrow when Professor Arthur W. Quimby of the Connecticut college department of music will present the first of a number of recitals of the organ music of Brahms and Franck.

Leon Blum's work on present day France, For All Mankind, will be discussed by members of the Books for Our Times symposium at 4:00 p.m. Tuesday, October 29. Participating will be George Haines, visiting assistant professor of history at Connecticut college and Max Thatcher, assistant professor of history and government at the University of Connecticut, Fort Trumbull branch.

For his program Thursday, October 24, at 10:15 p.m., Professor Quimby will play Cesar Franck's Pastoral and two choral preludes by Johannes Brahms, O How Blessed and O God Thou Holiest God.

American Music is the theme of the first student program, which will be broadcast on Friday, October 25. The director of the series of student programs, designed to present a cross-section of life at Connecticut, is Rita Hursh '48.

## Summer Session is Voted by Trustees

Summer session will be held at Connecticut next summer with Dr. John Moore again serving as director, it was decided by the Board of Trustees at a meeting on October 11. Special stress will be placed on courses concerned with American civilization as evidenced in literature, history, art, and music. Economics and sociology courses will deal also primarily with their American aspects. The emphasis on courses in American civilization is intended for students who desire general electives in the field as well as for those who are majoring in American civilization.

It is expected that a number of visiting professors will be appointed who are internationally known in their respective fields. Veterans will again be admitted for academic credit during the summer session.

## Two Outstanding Scholars To Speak This Week At Lawrence Lecture And At Convocation

### Crises of Atomic Age to be Theme Of Prof. Shapley

Professor Harlow Shapley, director of the Harvard Observatory at Harvard university, will be the speaker at the first Convocation on October 29 at 4:20 p.m. in Palmer auditorium.

Professor Shapley is a very prominent and well known man in the field of science. Besides being director of the observatory since 1921, Professor Shapley is affiliated with, and takes an active part in various scientific organizations throughout the country. He is a world renowned astronomer and has received many awards for the work he has done in that field.

#### Social Implications

One of the most noteworthy of his achievements in recent years has been his close association with, and profound interest in atomic energy, which will be the topic of his speech on the 29th. Since this subject is one which is of vital concern to everyone today, Professor Shapley plans to deal with one important aspect of this tremendous field—the social implications of atomic energy. The title of the lecture will be "The Atomic Age Crises." The title itself implies that Professor Shapley feels that there is more than one crisis involved in the results which atomic energy has now and will bring out in the future.

A number of the faculty have



CARL J. FRIEDRICH

had the privilege of hearing him speak before, and all comment on the superior quality of his lectures. In view of the significance of the topic on which Professor Shapley will elaborate, many feel that this will be one of the most interesting and valuable lectures presented at the college.

Information concerning the many accomplishments of Professor Shapley or proof of his fast knowledge in the field of science may be found in either Who's Who or a recent issue of Time magazine. Connecticut College feels highly honored to be the recipient of one of his lectures.

### Carl J. Friedrich Of Harvard Talks Tomorrow at 8:00

#### Speaks with Authority On Topic: Problem of Democratizing Germany

Carl J. Friedrich, professor of government at Harvard university, will deliver the third Lawrence Memorial lecture on Thursday, October 24, at 8:00 p.m. in Palmer auditorium. His subject will be The Problem of Democratizing Germany, one on which he can speak with first-hand authority, having visited that country this summer.

Dr. Friedrich was born in Leipzig, Germany, in 1901 and studied at the universities of Marburg, Frankfurt, Vienna, and Heidelberg. In 1925 he received his Ph.D. from Heidelberg. He came to the United States in 1922 and was naturalized in 1938.

All of Dr. Friedrich's teaching has been at Harvard, where he started in 1926 as a lecturer in

See "Friedrich"—Page 5

## Dr. Nixon to Speak At Sunday Vespers Service this Week

The speaker at the Sunday vesper service will be Justin Wroe Nixon, William Newton Clarke professor of Christian theology and ethics in Colgate-Rochester Theological seminary, Rochester, N. Y. Dr. Nixon has held this post since 1937.

This is Dr. Nixon's second period as a member of the seminary faculty; his former professorship of English Bible and Christian sociology (1916-1924) having been followed by 13 years of service as pastor of the Brick Presbyterian church in Rochester. He has also been appointed lecturer in Auburn, Chicago, and Union Theological seminaries.

A recognized leader in the Baptist denomination, Dr. Nixon has long maintained close relations with the labor movement in Rochester, and has been a leader in interfaith enterprises. He is the author of An Emerging Christian Faith; The Moral Crisis in Christianity; and Protestantism's Hour of Decision, as well as of numerous articles in periodicals. In this latter category, one article especially has attracted wide attention. It appeared in the Christian Century of December 12, 1945 and is entitled Amos and the Bomb.

Dr. Nixon has consented to remain after the vesper service for informal discussion in the Religious library.

## Mendelssohn, Mozart Hymns Sung by Choir

The choir selections sung at the vespers service Sunday, October 20, were Ye Sons of Israel by Mendelssohn, and Ave Verum by Mozart.

## Juniors Decorate KB's Walls With Animal Paintings, Signs

by Theodora Flynn

Yes, there is handwriting on the wall! The walls in Katharine Blunt house have not yet been painted by the college, so the juniors have decorated their rooms cave-man style. In room 219 a dog with a startled expression, a man with a wild necktie, and a strange creature called "a woman" have been painted in bright pastel colors with this inscription beneath: "Tastefully decorated by Roberts of Detroit."

There are more ways than one to furnish a room, and Emily Estes has proved it. A snappy little book case hangs from her wall, and a vase of spring flowers rests on the edge of her bedside table, both a la paint brush! There is even the hint of a secret room, for another wall is covered with a fascinating blue door marked "women."

#### Were You a Good Sleeper?

Edith Aschaffenburg, Emily's suite mate, has written an urgent question over her bed . . . "Were you a good sleeper this month? The watchbirds are watching you. . . ." And right above the stern little watchbirds, in hand painted cross-stitch, a motto reads . . . "Be kind to Little Emily," so perhaps the watchbirds are watching Emily too. . .

If ever you need comfort or

warmth on a cold winter's eve, visit Carolyn Blocker's room and dream of her fireplace. And while you're there, perhaps the gay drawings of "Uncle Herbert," or "Cousin Miranda" in ornate frames, will remind you of your relatives from "The Gay Nineties." The cozy atmosphere of Carolyn's room was created by her own hand in gay splashes of red, brown, and yellow.

And if ever you need company of a cheerful sort, visit Jean Mueller and Natalie Shattuck who have captured a rare little animal. He who sees must believe, it's name is Gizmo and it peeks over the edge of ceiling and wall with black eyes and a red nose.

Barbara Witte has painted three fluffy lambs jumping over a fence, on the wall over her bed to make her sheep counting easier. And Joan Dimmitt began painting a sleepy Mexican in hopes that she would pass a Spanish exam.

Even though the clever drawings of the juniors in Katharine Blunt house may inspire others, it's to no avail, for they are the only ones who enjoy this special privilege. And their privilege is only an ephemeral one for the handwriting on the wall will vanish under a coat of thick white paint during Christmas vacation.



## Brave New World?

**Editor's note:** Ronny Johnston '48 presents here some of the impressions of college that she has formed this year after her return from service in the WAVES.

\* \* \*

I'm new here at Connecticut college. You've been friendly and I have no personal complaint to make. It's just that I'm not happy here. I left college in 1944 because I felt that my campus was completely isolated from reality, because my friends did not seem to realize the import of a world war. I had hoped that by the time the war was over, our generation might be alive and more vitally interested in the problems which had brought about such chaos.

The world war is over, and the revolution within our country has begun where it left off. All about us, every day, events are taking place which will soon affect the lives of each and every one of us. The enemies of the New Deal are struggling desperately to sever the bonds which were beginning to tie political power to economic power. The struggle itself is ill-defined, to be sure, as only the Communists and the Economic Royalists seem to really know what they want.

For the rest of us, this ill-defined struggle is

losing interest. Without leadership we are as sheep. So what?—you are asking. Well, I think it's this. We have an opportunity here at college, to find out for ourselves just what sort of a world we want to live in and to bring our children into. And we are all having too pleasant a time vegetating to let such ideas dwell, for any length of time, in our virgin minds. I should like to see college students taking an active part in the political world about them, (There is an important election coming). But activity is effective only if you know what the issues are and just what you are after. much since I've been away. I find the same bull it is your privilege and duty to take part.

College doesn't seem to have changed very sessions on the same stupid topics, wonderful giddy week ends, a little griping about the food now and again, the same amazingly pretty, well dressed girls, professors still pounding away with much to offer and few to receive it, the same abhorrence of the editorial page or political speeches.

Your faces are all new to me, but I have difficulty remembering that two years ago we were desperately fighting a war, and that the whole horror ever really took place. It is so quiet, normal, beautiful and full of peace here—but it isn't that way any place else.

## Free Speech

Dear Editor,

What had the air of an informal chat in Mrs. Woodhouse's living room proved to be an interesting gathering to the group of students present. I, personally, am grateful for the opportunity of meeting a congresswoman who has made such a fine liberal record. Mrs. Woodhouse's talk made

the vital issues of government appear real and not confined to academic discussion. I, as a future voter, am only too glad to take an active part in the November elections by supporting Mrs. Woodhouse in her fight for progressive government.

Sincerely yours,  
Ina Dube '49

## USSA Aims To Develop Active And Informed Student Group

by Bunny Leith-Ross

There seems to be a great deal of confusion and misunderstanding on campus as a result of the first USSA meeting. No one knows quite what the function of USSA is or what it stands for. Some girls think that it is just a bunch of liberal idealists and others believe that it is a group of well-organized communists who are trying to force radical plans on an unwilling membership. A few girls (both members and non-members) who felt that something should be done about these conflicting opinions of USSA gathered in Mary Harkness last Tuesday night to try to clarify the issues. The following is an attempt to integrate the various facts and ideas which were expressed.

### What USSA Stands For

The first question was, Just what does USSA stand for? The Constitution of the United States Student Assembly states that the purpose of the USSA chapter is to develop an informed student opinion on critical issues facing society today; to transform this opinion into effective action along democratic, progressive lines, now and after the war; and to cooperate with, and support, other organizations seeking the same goals, by procedures similar to those set forth in this Constitution.

The Constitution also states that all chapters shall abide by the following standards: "1) Provision shall be made for the direct expression of the ideas of all members. Open discussion shall be encouraged. There shall be no recourse to smear or rumor campaigns. 2) A member is not required to take action on a group decision with which he does not agree, but he must not interfere with the carrying out of that decision by the majority. 3) Members shall be honest with each other concerning their ideas, their loyalties, and their affiliations. 4) All decisions should be arrived at by a democratic procedure and shall be representative of the opinion of the group concerned."

### Development of Student Opinion

The discussion turned to the problem of how USSA could function most effectively on this campus. Of the two purposes of USSA, developing an informed

student opinion and transforming this opinion into effective action, almost everyone agreed that the former was more important for the chapter on this campus. This decision rested on the assumption that those girls on campus who would transfer their opinion into effective action would go ahead and do so as individuals, if not as members of an organization such as USSA, simply because they knew what they believed and what they wanted to do about it.

### Discussion Groups

It was also felt, however, that there are many girls on campus who are very much interested in current affairs, but who don't know just how they stand on certain issues. For this reason it was suggested that the USSA program should emphasize discussion groups rather than organized action, but that the officers of the chapter should have channels available for those members who did wish to take any action.

The group agreed that in order to develop informed student opinion it is necessary to have as many sides of the picture presented as possible. All students who are interested in current world problems should come to these discussions and contribute their ideas.

### Exchanging Opinions

Such meetings will be meaningful only if divergent points of view are expressed. Each individual has his own beliefs and his own ideas about how we can best go about solving the problems of the world, and no two individuals entirely agree. One point must be kept in mind, however, and that is that although each person might feel that he knows the answer, the exchange of ideas will be fruitless unless each participant is willing to keep an open mind and effect a rethinking of her opinions after a careful weighing of all the evidence brought to light. There is no place in an educational institution of any kind for a person who stubbornly adheres to his "cherished" beliefs. Just as our own society is forever changing, so must we be able to modify our attitudes so that they meet the demands of the present.

Plans are being made for another USSA meeting in October. The topic for discussion will be announced later.

## Round-Table

Sponsored by  
RELIGIOUS FELLOWSHIP

Dear Editor,

I think the Religious Weekend speaker should endeavor to give a brief outline of the three main branches of religious belief. Too many of us are ignorant and even narrow-minded in regard to the other fellow's religion, for we have been brought up to believe a certain set of ideas and seldom make any attempt to find out what anyone else thinks.

If our speaker could summarize the main points of each religion, it would make us more aware of the feelings of others, and it would also promote religious thought among the student body. Since I believe that more religious thought is essential to the welfare of the student body, I hope that something of this sort may be discussed.

\* \* \*

In connection with Religious Fellowship weekend, I feel that now more than ever we should stress the importance of going beyond a personal religion to a religion which recognizes its responsibility to society and will concern itself with the welfare of people as a whole. Let us try to relate our philosophy of life, our religious beliefs to the present day world. I think religious groups should be more concerned with social problems in order to see the relationship between economics and religion, medicine and religion.

We try to separate our beliefs into conveniently neat units under such titles as philosophy, politics, and religion, each to be projected upon the world at large as "personal opinion." Or we bury ourselves in some self-concocted illusion that "the world is lovely, and I am lovely too." No, integration is our key word today. If we believe in the creation of One World, let us recognize the necessity to correlate our theories and beliefs in order to discern channels for constructive action.

Editor's note: See the reference to the Book of the Month on the Religious Fellowship bulletin board in the library. One God, by Mary Fitch, is an excellent introduction to an understanding of the three basic faiths in America; Judaism, Catholicism, and Protestantism.

## CONNECTICUT-UPS





# In One Ear

by Anne Ferguson

"It doesn't matter how right you think you are! Don't quibble about it. Just learn these few basic rules and always apply them and you'll never be sorry." These words are used by a bridge-fan when instructing an incredulous neophyte. The initiate is told to remember that in the great majority of instances these rules apply. The exceptions are few and far between. Never bid on a three-card suit! Never lead away from an ace! Never lead up to strength! Never neglect to return your partner's lead! There are others. The inextricability of these rules may be questioned at times but for general practise it is wise to learn them and play by them.

**Don't Quibble**  
"It doesn't matter how right you think you are! Don't quibble about it. Just learn this basic rule and always apply it and you'll never be sorry." These words are spoken by human beings in general to an individual human being, and are an introduction to the laying down of an inescapable and fundamental rule of conduct. Never tell anyone about the dream you had the night before. In the great majority of instances this rule applies. The exceptions are few and far between. It is distressing to realize that people are just not interested in your dreams. It may be because they impatiently are waiting their turn to describe to you their dream, infinitely more fascinating and clever and interesting.

**TRY THE  
ARBORETUM QUIZ  
ON PAGE 7**

## Sophs, Juniors and Seniors Elect New House Presidents

This year's house presidents include four seniors, three juniors, and four sophomores. They met for their first House of Representatives meeting on October 15.

Joanna Swain '47 was chosen from East house; Jeanne Mershon '47 from Emily Abbey, Ann Riley '47 from Jane Addams, and Elizabeth Dutton '47 from Mary Harkness.

Katherine Noyes '48 was elected president of Windham, Elizabeth Marsh '48, president of Katharine Blunt; and Joanne Begg '48, president of Freeman.

Sophomore house presidents are Gertrude Bolte, Blackstone; Estelle Parsons, Branford; Joan Armstrong, Plant; and Phyllis Nectow, Winthrop.

Vinal, Thames, Grace Smith, and North will be represented by their house juniors until they have elections sometime before Christmas vacation.

## First Kroll Concert is Tuesday, November 5, In Palmer Auditorium

The Kroll String Quartet will present a series of three programs of chamber music in Palmer auditorium on Tuesdays, November 5, 12, and 19 at 8:30 p.m. These performances are being given under the auspices of the Connecticut College music department with the cooperation of the Coolidge Foundation of the Library of Congress. Miss Zosia Jasnowicz of the music department will assist the quartet in this series.

Tickets for each performance may be purchased at one dollar apiece from the music department or at the box office.

... Well, you see, it was just the most amazing experience and here I was at the beginning of the dream, walking down towards Holmes hall at three-ten and suddenly I wasn't walking towards Holmes hall anymore, and yet I was, you know that strange sort of feeling? It's rather hard to explain, and all of a sudden, Marion Bardwell came walking by (you don't know her but she's a girl I used to play dolls with when I was about six—I haven't even thought about her since then) and Marion and I were in a sailboat off Key West, but suddenly it wasn't Marion any more but somebody whose face I'd never seen.

And we were looking down into the water which was all black and swirling and fantastic—well, we just couldn't stop looking at it and then a porpoise jumped up out of the water and do you know who it was ... it was that strange man that I sat next to on the train last weekend and then ... then what happened? ... I can't quite remember ... but it was the very best part ... now, what was it ... oh, yes ... I remember now.

### Mushroom Soup and Lemonade

Then I was walking down a little side street in New York and I had an insane desire for a cup of mushroom soup and a glass of lemonade—can you imagine—so I walked into a White Tower and sat down in a chaise longue (don't ask me how it got there) and then suddenly I was transported to my room at home and a good-looking lion was sitting at my dressing table combing his mane and I tried to scream but no sound would come out.

Then I was washing a pair of argyle socks on the banks of the Thames, well this is the best part of all, when all of a sudden I wasn't on the banks of the Thames anymore, and the argyles had changed to ...

The 'I had the funniest dream last night let me tell you about it' demon in all of us that cries out for recognition must be curbed. People are just not interested.

## Students at Conference Hear Business Problems Discussed

by Roberta Mackey

Five Auerbach majors heard leaders in the world of finance and industry speak at the Boston Conference on Distribution on Monday, October 14. The Connecticut girls were the only women's college students present at this, the opening day of the most important economic conference of the year.

Sacrificing all for economics, Sally Carpenter, Miriam Ward, Virginia Giesen, Joan Dimmitt, and Sally Ward, all '48, rose from their comfortable beds at five in the morning. They were picked up at their houses by Mr. Leslie Beebe to be driven to the station in time to catch the milk train to Boston, and arrived there just in time to revive themselves with a few cups of coffee. At 9:15 sharp they presented themselves at the Statler hotel for the first meeting.

Actual problems of business were discussed by the men present. The very large attendance and trend of the conversation proved to the students that the study of economics is a practical thing used in everyday business considerations. They were impressed to hear phrases that had heretofore seemed confined to textbooks used as living and pertinent facts.

All phases of the problem of

## Juniors Greet New Students At Buck Lodge

by Pat Dole

Although Friday afternoon was gray and a cool wind swept gusts of rain back and forth, the juniors tramped doggedly down the slippery paths of the arboretum. It had been decided at the last junior class meeting to give an entertainment from 4:20 to 6:00 on October 18 in Buck lodge so that the '48ers could get to know the new members of their class and so that the transfers might feel more at home here at Connecticut.

Some of the rain-soaked girls were carrying jugs of cider, boxes of doughnuts, and paper cups; and others were coming along to join in the fun. There was a moment of dismay when the key could not be found, but luckily someone brought it a few minutes later, and the eager group of girls hurried inside.

Soon they had a fire blazing and the musty, woody smell of Buck lodge itself was mingled with the smell of smoke and drying coats. The lanterns that hang from the ceiling were lighted with some difficulty, but successfully, and the room became friendly and warm.

By this time more juniors had arrived and the lodge was crowded with girls drinking cider,

See "Party"—Page 8

**Students!  
Faculty!**

**SAVE**

**International  
Week-End  
NOV. 15-16**

## Rita Hursh To Direct Series Of Student Radio Broadcasts

Rita Hursh '48 is the director of a new series of radio programs titled America's Music. The series will consist of short biographies of native composers from Revolutionary times to the present day. These sketches will be accompanied by performances of



RITA HURSH '48

their works. Each Friday, from October 25 until December 13, the programs may be heard over the Palmer radio station, WNLC, at 4:00 p.m.

The production will include

## American Far East Policy Discussed At Soong Meeting

by Jean Abernathy

One of the most vital issues of the day, the problem of American policy in the Pacific, was the topic of the Second Quadrennial Institute of the Mayling Soong Foundation at Wellesley, October 10-12. This topic was in line with the purpose of the foundation, which is to promote a better knowledge and general understanding of the Far East.

Margaret Yamasaki and I were Connecticut's two representatives and we enjoyed the added pleasure of staying in the room where the founder of the institute, Madame Chiang Kai-Chek, lived during her freshman year at Wellesley.

The meeting was highlighted by a number of distinguished speakers including members of the State department, an officer of the U.N., and members of the faculty of Yale and Columbia universities.

### Policy Formidable to Russians

Mr. Raymond Kennedy, associate professor of sociology at Yale, brought forth in his lecture the point that our policy in the Pacific viewed through Russian eyes might seem as formidable as the Russian policy seems to us. This involves the problem of our island bases, Mr. Kennedy said; and Mr. Grayson Kirk, professor of government at Columbia, expressed the opinion that these islands would be of little use to us as offensive bases in modern warfare but that we were keeping them for defensive purposes, that is to keep the Russians from getting them.

### Cooperation Urged

Mr. Ralph Bunche, Director of the Division of Trusteeship, United Nations, explained how the system of trusteeship could work if the nations would cooperate. Such cooperation, however, looks doubtful at present, he added.

Mr. John Carter Vincent, Director of the Office of Far Eastern Affairs, Department of State, tried to explain the reasons for some of the inconsistencies in our

See "American Policy"—Page 5

Ann Perryman '49, narrator, Rita Hursh '48, script writer and director, Mrs. Eleanor Cranz of the music department, advisor, and Barbara Kite '48, publicity chairman.

All four classes are represented by the performers who will be Doris Lane '47 and Jane Wassen '50, sopranos; Joann Cohan '50, Jean Templeton '48, Mary Jane Coons '48, Susan Rippey '47, Shirley Nicholson '48, and Rita Hursh '48, pianists; and the college ensemble whose members are Marion Walker '49, violin, Shirley Corthell '48, oboe, Helen Crumrine '48, flute, and Mary Jane Coons '48, cello.

The initial program on October 25 will introduce the music of Frances Hopkinson whose songs, My Days Have Been So Wondrous Free and Enraptured I Gaze When My Delia Is By, will be sung by Doris Lane. The ensemble will play Oliver Shaw's Air and Minuet. The following week on November 1, Imitations for Piano by Benjamin Carr will be presented by Rita Hursh. Joann Cohan will share the program with an interpretation of the Minuet and Gavotte by Alexander Rehnagle.

Stephen Foster's music will be the theme for November 8 when The Village Festival will be played by the ensemble. Jane Wassen will sing the familiar Jeanie With the Light Brown Hair, and The Old Folks' Variation, played by Mary Jane Coons, will complete the week's program.

Jean Templeton will present the work of Louis Moreau Gottschalk on November 15, when she will play The Dying Poet. A sentimental song of Henry Russell's will be offered by Doris Lane.

The four remaining programs will provide further enjoyment and will complete a full and carefully selected collection of America's Music.

## R. Luce Discussed Structure of PAC Thursday Evening

In the Commuters room on Thursday evening, Mr. Robert Luce, executive secretary of the New London Citizen's Political Action Committee, explained the structure of that organization which has become of major importance in the world today. Although the PAC grew out of the CIO-PAC after the 1944 elections, Mr. Luce wished to stress that the Citizen's PAC is an autonomous, not a labor organization, and that its membership is made up of small business and professional men and, in general, interested people everywhere. It is a completely non-partisan organization, he said, to which members of any and every political party may belong.

### Committee Grown

Since the 1944 election, in which the PAC was relatively insignificant, the Committee has grown to such an extent, Mr. Luce said, that such writers as Westbrook Pegler and the Hearst Press take notice of its stand and are apprehensive of its action. The PAC, Mr. Luce asserted, intends to shake political parties to their foundations and to make the voter aware of his responsibilities. He pointed out that all contributions to the organization, both personal and financial, are voluntary.

Although non-partisan in its structure, the PAC does endorse candidates who are found to be in accord with the PAC after there has been an examination of their record. The Committee, Mr. Luce said, is particularly interested in legislation for FEPC, free labor unions, tolerance, and the exercise of one's constitutional rights.

See "Luce"—Page 7



## Instructor In French Is New Arrival In US

by Sharon McLean

Among the new additions to the Connecticut college faculty this year is M. Andre de Mandach who is an instructor in the French department. Besides being a new figure on the Connecticut campus this year, M. de Mandach is also a newcomer to the United States, having only arrived here from England last August 24.

M. de Mandach was born in Bern, and he received his secondary education in Germany, and then returned to Switzerland to study at the University of Bern, and the University of Geneva. M. de Mandach later went to the University of Padua in Italy to study languages, art and painting.

In 1942 M. de Mandach went to France to study at the University

of Lyons at Lyons. Lyons at that time was in the unoccupied zone. M. de Mandach, being of Swiss origin, was a neutral and not actively concerned with war.

However, living in close association with the French students and the professors, he could not be oblivious to the realities of war. The resistance movement was being organized at that time and M. de Mandach remarked that many of the French students and their professors participated quite actively in the movement. M. de Mandach also made the acquaintance of Professor Andre Phillips, who was quite prominent in the underground movement, and who is now a minister in the French cabinet.

### Return to Switzerland

Later M. de Mandach returned to Switzerland and obtained his Doctor's degree at the University of Neuchatel. His thesis, Moliere and the Comedy of Errors, was received most favorably in Switzerland, and was reviewed in the London Times.

Having obtained his degree, M. de Mandach stayed on at the University of Neuchatel as an assistant professor until he came to the United States.

M. de Mandach wishes to help cement the international bond between the United States and Continental Europe. He says, "I think we can organize a successful international team only if it is based on the teamwork in all fields, particularly the intellectual field. The League of Nations collapsed politically, but its intellectual institutions have survived. The United States and Great Britain plan to strengthen the intellectual and political bonds between themselves on one hand, and the European countries on the other. They intend to accomplish this through the country of Switzerland. Therefore, Switzerland is in a strategic position. I hope to cooperate and be a small link in the bridge of international relations between continental Switzerland and the United States."

## Profiles MARGARET YAMASAKI

by Gaby Nosworthy

If you ever find your way to the third floor of Katharine Blunt house, you will find among those hardy juniors one who goes by the name of Margaret Yamasaki. Muggins, as she prefers to be called, is a friendly little brunette from Honolulu, Hawaii, whose radiant personality is immediately evident. She will welcome you warmly and tell you some of her impressions of the United States,



MARGARET YAMASAKI

furnishing, in addition, several interesting facts about her activities this summer.

With Jean Whitman '47, Charlotte Greenfield '47, and representatives from thirty-three states and from Syria, Persia, Sweden and Czechoslovakia, she spent six weeks in Watkins Glen, New York, at the headquarters of the Lisle Fellowship. Four days each week she worked in different towns in the Finger Lake region. With a pleased, reminiscent grin on her face, Muggins related that she milked cows, pitched hay, and picked strawberries. The purpose of this fellowship is the development of individuals by contact with different cultures. To Margaret it gave a heart-warming affirmation of our cherished democratic ideals. Instead of intolerance of her Japanese-American ancestry, she found only the ubiquitous American curiosity and friendly acceptance.

### Americans as Individuals

After living with different families in each of the towns in which she worked, Muggins came upon an interesting discovery. Before her arrival in the United States, Muggins had only thought of Americans in general terms. This summer she found that they are all types of people.

To learn of life in the United States was one of her reasons for leaving the University of Hawaii and coming here to school. Her high school principal came from Hartford, which is one of the reasons why, after a semester at the University of Wisconsin, Margaret chose to come to Connecticut. Last month Muggins was

joined by a brother and a sister who have also come to colleges in the United States. Her sister is at Mount Holyoke and her brother, who served with the infantry in Europe, is now at Harvard.

Margaret's studies are based on a major in social work. After graduation she will return to Honolulu and hopes to do group social work.

Life in Honolulu is much like the United States, according to Margaret, except that things are much more easy-going there. She says, "We practically lived a nature life." She claims that the Hawaiian climate is ideal, as it never goes much above seventy-five degrees, even in summer. In her own words, "Life speeded up considerably" in Honolulu during the war with its resulting influx of Americans, so she is somewhat used to seeing us continually on the run.

On her way to New London,

Muggins saw much of the country, and since then has been adding to her knowledge of what the United States looks like by traveling in a "vague sort of way." She agrees with most of us that you never can see enough of New York. The changing seasons impressed her most, but she says they are too short. Her first winter in our more northern climate was something of a disappointment. She had expected lots of snow. According to all the previews, however, the squirrels are storing more acorns than usual, and we should have snow-storms galore to please our Hawaiian Margaret.

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## Friedrich

(Continued from Page One)

government and history. He became a full professor in 1936. At present he is chairman of the Committee of Higher Degrees in Political Economy and Government, a faculty member of the Graduate School of Public Administration, and director of the School for Overseas Administration.

An experienced lecturer, Dr. Friedrich is the author of nine books, including Responsible Bureaucracy, Constitutional Government and Democracy, and War—the Causes, Effects, and Control of International Violence. He is also a contributor to the Atlantic Monthly, Harper's magazine, Life, the Saturday Review of Literature, and the (London) Political Quarterly, and the editor of Public Policy—the Year Book of the Graduate School of Public Administration (Harvard University), 1940-1942; Studies in Systematic Political Science, 1932-1942; and Studies in the Control of Radio Broadcasting, 1940.

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ROGER & GALLET

## American Policy

(Continued from Page Three)

policy and was optimistic of the future.

Mr. Adolph A. Berle Jr., former Assistant Secretary of State, in an informal discussion at a reception following his lecture expressed his own private opinion that Russia had reached the same phase that France did under Napoleon and that Germany did under Hitler and that unless drastic measures were taken war would be inevitable.

One rather interesting fact that we observed made at the meeting was the rather strong conservative attitude of the audience in general. This we found a marked contrast to the more liberal spirit prevalent here at Connecticut.

The meeting on the whole proved to be a valuable experience, especially as the student representatives had the opportunity to meet and question the speakers who were all experts on some phase of the problem in the Far East.

## Dramatic Society Gives Tour, Holds Meeting on Stage

Wig and Candle entertained a multitude of prospective members in a most auspicious atmosphere last Thursday night, October 17. The members and visitors sat on Palmer stage for the meeting.

Sue Studner, president of Wig and Candle, welcomed the guests. As she introduced the committee heads, each one stood up and put in a plug for her committee. They were: Edie Aschaffenburg, stage crew; Wally Blades, lighting; Jeanie Steifel and Jackie Greenblatt, props; Maggie Farnsworth, make-up; Frannie Norton, costumes; Sally Carpenter, scenery; Estelle Parsons, publicity; Iris Herbits, business; Carol Conant, social; and Peg Inglis, reading.

### Tour of Auditorium

After the business meeting, four of the committee heads took their company around on a tour of the auditorium. Sue Studner showed the building to Miss Hazelwood, advisor of the club, who was president in 1932. Each group was shown the professional-looking dressing rooms and make-up room down underneath the stage. They saw the huge lighting board, which controls all the footlights and the overhead lights, and the ropes which pull all the curtains and three rows of teasers.

The guides led their charges up flight after flight of winding stairways. At the top was the space between the ceiling of the auditorium and the roof. There was no real floor, only a network of catwalks, by which they could make their way over to the spotlights. From there they could look out high over the auditorium.

The group was honored by a walk through the Green Room, which is used to entertain important performers and guests of C.C.'s productions. When they had become acquainted with the whole of the auditorium, they were shown to room 202, where Carol Conant, head of the social committee, served cider and doughnuts.

There was a chance for those who were interested after this enlightenment to sign up for the various committees.

## Infirmiry Patient Has Almost As Much Fun as Week-Enders

by Rita Hursh

"Yes, I had a wonderful time." This response, usually reserved for returners-from-a-weekend, is often adopted by students who have recently returned from a visit to the infirmiry. For, as this writer can testify, there is nothing like the friendly and homey atmosphere of 146 Mohegan Avenue to improve one's spirits as well as one's health.

A dark and dreary day it is when the ill college student, weighted down with the cares of the world, decides to give up the ghost and depart for the infirmiry. Once there, she discovers suddenly that all worries cease while she is under the benevolent care of the staff of capable nurses.

The unpleasant things often found in a hospital, are completely lacking here. In the infirmiry the patient is treated like a queen. She is allowed to lie luxuriously in bed, and, once she becomes used to it, she finds going to sleep at 9:00 p.m. every evening an extremely pleasant experience. The food, brought to her on a tray, is delicious, colorful, and plentiful. Even the bitter tasting cough medicine seems quite tasty when Mrs. Roberts, the nurse, refers to it as nectar from the gods.

### Studying Discouraged

Too much studying is discouraged, and instead there is a fabulous library of mystery novels to soothe the ailing student's mind. Some girls wish to disregard this ruling, however, and the result is a furor, such as that caused by A. B. Riley '47 when she insisted upon taking notes from ten books in preparation for a paper. Music students find it possible to combine studying with taking medicine for they learn their symphony themes while gargling.

Surprisingly enough, the infirmiry brings out the poetry in people, and not a few poems have been produced there. Perhaps it is because most of them do not contain deep philosophical reflections that they have not come to the attention of the public. One of these couplets is the product of Terry Munger '50:

"Being sick with a cold in the head

Means lying around with toast-crumbs in bed."

The nurses—Miss Mallalieu, Mrs. Roberts, Miss Fraser, Mrs. Borges—and Dr. Leonard do their utmost to make their patients comfortable. Working quietly and efficiently, they have always a word of sympathy and cheer for their charges. And as the student leaves, they jokingly extend a warm invitation for a future visit.

So the visit to the infirmiry

which loomed in the future as a dreadful prospect turns out to be a lot of fun. All those who some day find it necessary to pay a visit there should be confident that they will receive good care and that, like the week-enders, they will have a wonderful time.

## Study of Science, Humanities Urged In Columbia Plan

New York, N. Y. (I.P.)—The recently released report written by Columbia University's Committee on College Plans, entitled "A College Program in Action," marks new steps forward, notably in the fields of science and the humanities.

The report, written exclusively for Columbia college, the undergraduate liberal arts college for men of the university, reaffirms the necessity for the early grounding of the college student in the three great divisions of ancient and modern learning: science, social science, and the humanities.

The recommendation which would break through boundary lines in science to provide an integrated two-year course in the natural sciences, staffed by teachers prepared to give competent instruction in the complete course, rather than in one division of science, is probably the most striking phase of the report.

As a result, the committee recommends that "a specially constructed and well-integrated two-year course in the natural sciences be a required course for all students who are candidates for a degree from Columbia college, quite irrespective of whether such students plan to enter one of the scientific professions or not." It adds that the required

course will provide a base on which men who plan to specialize later may build, but that the "water-tight division" of students at the outset of their college careers into groups of those who are destined to go into the sciences as distinct from those labeled "non-science" students is "highly undesirable."

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# GYMANGLES

by Pat Robinson

## Hayride

In addition to the informal dance on Saturday, October 26, there will be a hayride followed by refreshments in Buck lodge for girls and their dates. Since only 20 couples can be accommodated, those who are interested are urged to sign immediately on the bulletin board in the gym.

## Class Competitions

Class competitions are scheduled to begin sometime within the next week. Seniors are reminded that they must have three periods of class practice before they may participate.

## Hockey

The hockey team which will go to Mt. Holyoke college on November 9 will be formed after tryouts which are to be held soon. The date of the tryouts will be posted

on the gym bulletin board.

AA is also hopeful of scheduling a game with Pembroke to be played here on a weekday afternoon in the near future.

## Archery

Those girls who are interested in participating in the archery competition at Mt. Holyoke on November 9 are asked to sign on the gym bulletin board.

Inadvertently, Wee Flanagan's name was omitted from the list of new sport heads which appeared in this column last week. Wee, who is in the class of '48, is the new head of archery.

## Dance Group

After holding tryouts on October 7 and October 14, dance group accepted the following girls as new members: Judy Booth '48, Frances Brigham '49, Doris Eckhardt '50, Ann McWilliams '50, Jean Mueller '48, and Beverly Pierson '48.

## Holyoke Begins Trial Program for Student Council

South Hadley, Mass. (I.P.)—A new counseling program for undergraduates will be introduced for a year's trial at Mount Holyoke college this fall, in an experiment designed to coordinate academic and social development, according to Academic Dean Harriet M. Allyn.

Each year, if the experimental plan is adopted, a new set of counselors will be provided for the incoming class, with a chief counselor chosen from the faculty who will devote half-time to the job, and three or four assistant counselors, each assigned to advise a smaller number of students.

The program aims to provide continuity of guidance, and more individual attention for freshmen and sophomores, who have heretofore been counseled through the offices of admissions and of the academic dean. A board of counselors would be set up, if the program is ultimately adopted, consisting of the dean of residence, the academic dean, all the class counselors, the director of admissions, the physician, and the vocational counselor.

The chief counselor would retain her post through a complete four year period although all ordinary academic advice would be given, as at present, to juniors and seniors by a faculty member of the department in which the student decides to major. Time will be given by the counselors for reviewing admissions records, holding freshman week conferences, assisting in tentative election of courses, and conferring on mid-semester reports.

The experiment was authorized for a single year at the time the faculty approval of the new curriculum. If the plan is accepted by the faculty at the end of next year, it may be instituted for the entire college when the new curriculum goes into effect in September, 1947.

## Old Barn Converted Into New Style Center Near CC Campus

by Anne Russillo

Two ex-Army men weren't frightened by the prospect of stepping into a woman's world. Three weeks ago Mr. John Turnavasio and Mr. A. R. Cushman opened Fashion Farms, a large, comfortable, wood-paneled room wherein lie some of the answers to a college girl's dreams.

It might have been the frozen foods business for the two men if it hadn't been for some first-hand advice from the women of the family. Mrs. Cushman and her sister, Miss Ganey, noticed the lack of places near Connecticut where girls can buy college clothes, exclusively. The idea seemed very strange to the ex-lawyer and the ex-Swift and Company manager, but they decided to try it, for they felt that college

girls need a chance to get new styles right in their own back yard.

Their next job was to find a location for the store. With the help of Mrs. Cushman and Miss Ganey they hunted for weeks until they discovered an old motor-cycle barn on Williams street, at Bullards corner. Mrs. Cushman and Miss Ganey, both of whom went to art school, knew that this was the right place for their store.

No sooner was it envisioned than it was built. The women designed the interior, while the men went to work on the architectural design. With its rustic walls and high-beamed ceiling, the finished barn needed no more than a few old-fashioned lanterns and some deep easy chairs to make the shop as exciting to wander through as is any fashionable New York store.

Mr. Cushman says that all he knows about girls' clothes is that they like a lot of them. His sister-in-law, who worked for Tina Leser in New York, does most of the buying for the Farms. She goes to New York to see what's new in college fashions, and if they please her, they are transported to Fashion Farms.

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## Dr. Rice Stresses The Importance of A Sound Religion

In his vespers address on Sunday, Dr. Otis R. Rice of St. Luke's hospital, New York, declared that sound religion and sound medicine go hand in hand, because the seeds of sound religion must be sown in a sound emotional life.

Dr. Rice pointed out that at one time people with mental disorders were considered insane. He cited the case of the clergymen who visited a mental hospital and were greeted by the doctor who explained that certain patients were insane because of an overdose of religion. Today, Dr. Rice said, medical men understand that these religious fanatics are merely sick people who are abusing religion just as much as they are abusing their food, sex, art, and friends. Clergymen, too, realize that warped religion may easily upset the mental equilibrium of a high-strung individual.

Dr. Rice classified as dangerous the religion which increases a person's sense of guilt without any possible atonement, and he also feels religion which leads to escapism is dangerous.

According to Dr. Rice sound religion contains five factors which contribute to mental health. In the first place, Christianity teaches us that even though we are sinners we are the children of God and can recognize our potentialities and difficulties. Secondly, sound religion helps us to understand and accept the weaknesses and powers of other people. Dr. Rice's third point was that sound religion brings us together in common worship and gives meaning to the world. Fourth, in sound religion there is a philosophy of life which answers many of life's vital questions. In conclusion, sound religion gives us the kind of resources which we need in time of stress. Among these resources are the word of God, the sacraments, rites and services of the Church, and the powers of prayer.

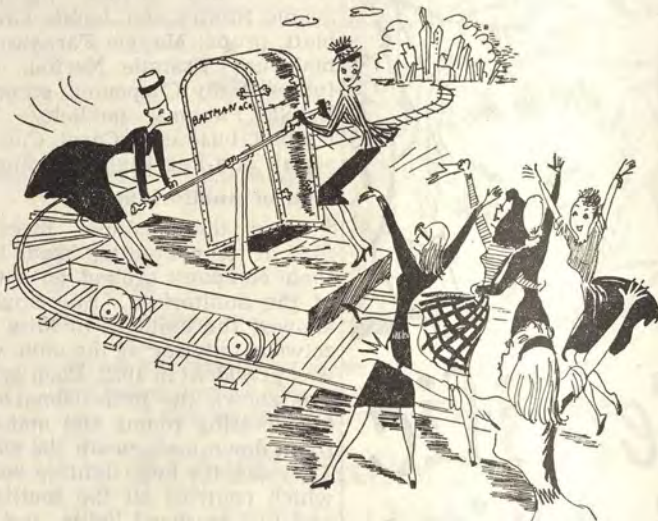
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# Quiz On Arboretum Will Test Our Knowledge Of CC's Pride

by Ellen Koster

Try this quiz on your roommate. What doesn't she know about the arboretum? What do you know about it for that matter? If you get a score of 10 you are wonderful, 8 is fair, and below 7 means that you should investigate the community in which you live.

1. Where is the arboretum?
2. What are its boundaries?
3. How old is the arboretum?
4. How is the arboretum unique?
5. What new method of transportation has been recently installed in the arboretum?

6. Who takes care of the arboretum?
7. Who supports the arboretum?
8. May students and faculty get their Christmas greens from the arboretum?
9. Do you know who donated the outdoor theatre and Buck lodge and the arboretum entrance?
10. What is the arboretum's scientific purpose?

## Answers

1. The main part of the arboretum is west of Williams Street, the entrance being across the street from the chapel.
2. The arboretum extends from the entrance, west to the far side of the ravine beyond the lake. It also extends north to Benham road and from there east across the north end of the campus to the Thames river. During the last ten years five tracts of land have been added to the arboretum.
3. This year the arboretum celebrates its fifteenth anniversary.
4. Our arboretum was the first one in the country to be devoted exclusively to a collection of native woody plants.
5. A rowboat has been put on the pond for students' use. Oars may be obtained from Buck lodge by applying to the botany department.
6. Two men take care of all 200 acres of land. Since it is a place of beauty for the students to enjoy, it should be their responsibility to pick up papers, and to help enforce the "no smoking" rule. Fires are the worst hazard with which we have to contend.
7. The arboretum is supported in part by the college, in part by Connecticut garden clubs, and in part by private individuals interested in the arboretum.
8. No. Every year people ask whether they can get their Christmas tree there. Dr. Goodwin says, "It is not only the students that ask this."
9. The theatre, where Senior vespers, Class Day exercises, and other activities are held, and Buck lodge were donated by the family of Frances Taylor Buck '32. The Connecticut D.A.R. gave the arboretum entrance.
10. The arboretum's main purpose is to get a complete collection of all types of woody plants in the state of Connecticut and neighboring territory. Student aid in planting the newly acquired property where the botany department is trying to grow forests, would be appreciated. The botany department hopes to grow forest on some of the newly acquired property to the north of the campus. Student aid will be solicited next spring to help with this project.

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# Research Students Find New Program At Northwestern

Evanston, Ill. (I.P.)—The Technological Institute of Northwestern University has inaugurated a new program of graduate study in engineering, aimed at helping to relieve the present shortage of research scientists in this country.

Ovid W. Eshbach, dean of the institute, said that the new program calls for the admission of 200 graduate students, in addition to a postwar enrollment of approximately 1,000 students in the undergraduate departments.

## Studies Offered

Studies will be offered leading to the Master of Science degree in chemical, civil, electrical, mechanical, and industrial engineering, and these will later be expanded to include work leading to the Doctor of Science degree.

A total of 137 courses in 11 fields of study, supplemented by graduate courses in the field of management and production in the School of Commerce, will be offered.

Dean Eshbach announced that Paul E. Klopsteg, director of research at the institute, will be in charge of the program.

Commenting on the need for more graduate study in science and engineering, Prof. Klopsteg said that American colleges and universities will not begin to turn out scientists at the doctor level on a prewar scale before 1955.

## Democratic but Unenlightened

"The democratic" but—in matters of scientific personnel—unenlightened selective service system reduced to almost nil the number of men in training to maintain and increase the nation's scientific capital," Klopsteg said. "Thus a record crop of research scientists, numbering about as many as were trained in the entire 27 years before the war, was nipped in the bud."

"Studies show that the number of students in this country who were prevented by selective service from achieving doctors' de-

grees in engineering, physics, chemistry, mathematics, and geology is about equal to the number of students who received such degrees from 1913 to 1940."

Prof. Klopsteg pointed out that since it takes eight or nine years to complete the work for a doctor's degree, the members of this year's freshman class cannot receive such degrees before 1955.

# Mathematics Department Entertaining Visiting Teachers this Evening

The department of mathematics of Connecticut college entertained the departments of mathematics of the University of Connecticut at Storrs, the University of Connecticut at Fort Trumbull, the United States Coast Guard academy, and the New London Junior college this evening.

The party was held in the faculty club room in Fanning. An interesting program was highlighted by a demonstration of magic by Professor William Fitch Cheney Jr., chairman of the mathematics department of the University at Storrs.

# Luce

(Continued from Page Three)

Among the things which PAC learned in its effort to carry these ideas out, Mr. Luce said, was that education is of the utmost importance in arousing a social consciousness and an awareness to responsibility in the individual; and that internal organization is essential for political effectiveness.

In response to the questions which followed the lecture, Mr. Luce pointed out that although it is at present dissatisfied with both major political parties, PAC has no intention of becoming a third party and that it is not contemplating amalgamation with the Independent Citizen's Committee of Arts, Sciences and Professions. He also emphasized the fact that PAC does not have any lobbyists in Washington since it believes that only through people's movements and not pressure groups will the interests of the people as a whole reach the attention of our politicians.

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# Seniors try your hand at the PRIX DE PARIS

Vogue's College-to-Career Contest



Vogue's 12th Prix de Paris closes its entry lists November 1, 1946. If you're a senior who wants a career after college...a job-with-possibilities in fashion, writing, merchandising, art or photography, advertising...enter the Prix.

First prize is a year's job on Vogue, including 6 months in Paris if living conditions there are suitable; 2nd prize, 6 months on Vogue. Ten honorable mention winners are considered for jobs on other Condé Nast publications: Glamour, House & Garden, and Vogue Pattern Book. One hundred next-ranking contestants are given introductions to stores, advertising agencies, and other magazines for job interviews.

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# Caught on Campus

Phoebe Blank and Mary Vance, both '47, returned from their New Haven trip last week with a fascinating story of their new acquaintance. Phoebe and Mary were ushering at the PAC dinner held for Senator Pepper at the Hotel Taft. One of the guests who approached them asking for his reservation calmly announced his name—"Wilder, Thornton." When the girls recovered from the shock of meeting the noted playwright, they were very impressed by his friendliness, especially when, noticing their confusion, he said gently, "I really don't deserve all this excitement."

Is our face red! We made a

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great faux pas last week and misquoted Mr. Quimby in our Music Appreciation story so we would like to print the real story this week. Mr. Quimby was really talking about the dim lights in the recital hall and added jokingly that they had not become any brighter during Miss Blunt's administration. Miss Blunt then replied that lighting was not her department. Our apologies go to Mr. Quimby and Miss Blunt and our hopes also that they will forgive our carelessness.

\*\*\*

Nancy Whitmore, formerly '47, entered Mary Harkness dining room at lunchtime on Monday, October 14, just having returned from a weekend. When the diamond in her West Point miniature caught the sunlight it was a sunlight. From then on it was a day to remember. Nancy met Lt. Robert Neil McKinnon four years ago on a blind-date arranged by Mrs. D. L. Crow (formerly Tulah Dance '47). They plan to be married sometime next month and will sail for Japan in December. Bob will be stationed at a city north of Tokyo for approximately two years.

\*\*\*

We have announced engagements, we have announced marriages, and now we'd like to announce some recent births in the college community. Three faculty members have had new additions to their families. Dr. Morris has a new grandson, Dr. Destler, a son, and Mr. Klain, a daughter.

David William Woods II was born to Dr. Morris' younger daughter, Jean Morris Woods, on September 26. David's father, Lt. Woods, teaches physics at the Coast Guard academy. Although Dr. Morris already has two very nice grandchildren he still walked the floor, as he put it, in the throes of grandfatherhood until the great event occurred. "He's named after a Scottish chief and he looks like his father," says proud papa, Dr. Chester Destler. William Wallace Destler is the young man under discussion. The sixth member of the Destler household came into the world, weighing a chipper 7 lbs. 10 ozs., on August 26 at the Lawrence Memorial hospital.

Another August baby and perhaps a future CC student is Jeanne Klain, young daughter of Mr. and Mrs. Maurice J. Klain. The little girl, weighing 6 lbs. 5 ozs., was born in New London on August 6. Other interesting details supplied by Mr. Klain: Jeanne has grey eyes and reddish-brown hair. She resembles both parents, held her head and shoulders up at one week, and has begun to play with rattles.

## Party

(Continued from Page Three)

eating doughnut after doughnut, talking, greeting old friends, and

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making new ones. A little while later, the group gathered around the fire and sang songs. Amazingly soon it was time for dinner; and everyone left with the feeling that parties like this should be given more often.

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