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CONNECTICUT COLLEGE NEWS



Vol. 33—No. 4

New London, Connecticut, Wednesday, October 22, 1947

10c per copy

Roberts Speaks on Festival; Deplores State Department

Meager U. S. Exhibit Pallid Beside Superb Display of Soviets

Ellie Roberts informed the student body of the events that occurred at the World Festival at Prague this summer at a special meeting on October 15.

Ellie began her talk by describing how the Czechs did everything in their power to make the visiting delegates feel at home. This burst of hospitality was in direct contrast to the warnings issued by the United States State Department and various other government officials who did their best to discourage the American students from attending the festival.

Poor Representation

The American delegation was refused all financial aid or backing by its own government; consequently many of the groups intending to send representatives dropped out. The small group of Americans who decided to go despite warnings were received by the Czechs with as much enthusiasm as any other delegation.

As each country was given the opportunity to present their land in an exhibit, it was especially unfortunate that the United States did not take advantage of this chance to penetrate the iron curtain. Although the Americans did their best with their limited means, their displays did not in any way measure up to those presented by other countries, especially Russia.

Mass Drama

An interesting example of the mass propaganda scheme was vividly described by Ellie. At the end of a Russian concert, the male chorus on the stage singing the Internationale was soon joined by the entire audience despite their personal political affiliations.

See "Roberts"—Page 6

Radio Broadcasts Begin October 27

Understanding Russia will be the topic for discussion on Survey of Today which will open the Connecticut College Radio programs on Monday, October 27, at 8:30 p.m. over Station WNLC. This vital question will be discussed by Max Thatcher of the University of Connecticut faculty and Robert Strider of the Connecticut college faculty.

Survey of Today is offered by members of the faculty at Connecticut college in cooperation with members of the University of Connecticut, Fort Trumbull branch, and the New London Junior college. Mr. Strider, a member of the department of English at Connecticut college, will be host for this new program which will be broadcast weekly through the courtesy of the Thames Broadcasting Co., Station WNLC, in New London.

On Thursday, October 30, at 4:30 p.m., the Connecticut college Student Hour will present a Report from Europe featuring Eleanor Roberts '48, and Betty Leslie '49. The Student Hour will be presented weekly by the Radio club in cooperation with other campus groups.

Fire Hazard Is Great And Alertness Urgent

The exceedingly dry weather has caused an acute fire hazard in this territory, especially in the Arboretum. It is imperative that every student observe the no smoking rule in the Arboretum and see that this rule is observed by others.

In case of a fire on college property, the classroom bell will be rung in three ring intervals to summon volunteers. It is urged that anyone who hears the signal come and help out immediately. The equipment for the Arboretum is in the basement of Buck lodge.

NSA Joins UNESCO; Student Exchange Is Next Project

The newly formed United States National Student association has been granted membership in the National commission for UNESCO (United National Economic, Scientific, and Cultural Organization). Notification to this effect was received by the national office of the NSA located in Madison, Wis., from the State Department in Washington.

William B. Welsh, president of the NSA, announced that Hobart S. Smith, vice-president of the association, would be the representative of the organization to the National commission for UNESCO. Bob Smith is chairman of the International Activities commission of the UNESCO, which is located at Harvard University.

The twenty-six regional chairmen of the NSA will coordinate their efforts with those of the regional UNESCO committees to implement the programs of the National commission for UNESCO.

Direct student exchange between Canadian and U.S. universities is one of the projects now being developed. Special travel and study tours are being formulated for American students in Europe next summer. Tours are being planned for students from foreign countries to the United States.

One of the primary purposes of forming the NSA was to provide a means by which all American students, working through their democratically elected student governing bodies, can help to create a world community based on better understanding between all the peoples of the world.

Campus Life Greatly Enriched By Work of Art Department

by Ann Russillo

Few people on campus realize how much the art department of Connecticut college influences their lives. The gay posters in Fanning hall, announcements in gym, paintings in the library and dormitories are all executed by the students of the art department.

The art department is ably managed by Professor Logan, Associate Professor Hanson and Assistant Professor Mayhew. Under their direction are forty-seven art majors and additional students taking one or two courses for a basic understanding of the subject.

The student majors, in fact the

Woodworth Hall Is Home of Faculty, Alumnae Offices

The white shingled house that stands behind Jane Addams and Freeman houses is now known to the college community as Woodworth house. It is not a new addition to the campus by any means, but rather it has played an interesting part of its own in the development of the school.

A large piece of property was bought by the college from the Frank Woodworth estate in 1924. Up until that time, the southern boundary of the campus was before Fanning on the east side, and before Knowlton on the west side. Earlier the college had attempted to buy the property but was unsuccessful. At that time it was part of the Calvert land. After the death of Mr. Calvert Sr., the property passed into the hands of his daughter, Mrs. Frank Woodworth. Through successful efforts, the Board of Trustees acquired the property by purchase in 1924.

Mrs. Woodworth's Residence

The strip of land that was bought is now occupied by the lower athletic field, Mary Harkness house, Jane Addams house, Freeman house, Palmer auditorium, Bill hall, Fanning and Knowlton house. Before its purchase and incorporation as a vital part of the community, this sector of land had practically cut the original site in half.

The owner was allowed the use of the house for ten years under the signed agreement. After that time it became the exclusive property of the school. From about 1934 until last June, the house was the residence of Mrs. Chase Going Woodhouse of the economics department. During her residence, it also took care of the Institute of Women's Professional Relations. When her resignation became effective, the house was vacated and the work of the Institution was moved downtown to the Post Office.

Alumnae and Faculty Offices

At the present time Woodworth house is the new residence of the Alumnae office and four faculty offices. When one enters the lower floor, a newly furnished reception room leads to the official Alumnae office. The offices of Dr. F.E. Cranz, of the history department, Mrs. Mattes, of the English department, Miss Holborn and Mrs. Reynolds, both of

See "Woodworth"—Page 8

Religious Fellowship Begins Conference Series Oct. 26

J. Fletcher's Vesper Address to Mark the Opening of Program

The vesper speaker next Sunday at Connecticut college will be Joseph F. Fletcher, professor of pastoral theology and clinical studies at the Episcopal theological school in Cambridge, Mass. He will be remembered as the leader of the annual religious conference held in March 1945.

A graduate of the university of West Virginia, Dr. Fletcher attended the Berkeley divinity school at New Haven, and received the S.D.T. degree from Kenyon college in Ohio. His special interest being in economics, sociology, and industry as related to religion, he has served in various capacities within this field.

Student and Tutor

For a year, he was a graduate student and tutor in economic history in Yale, and spent two years in graduate study and research at the London school of economics, university of London, while curate at St. Peter's Church in London.

He is an honorary member of the Royal Historical Society and the Christian Social Council, London and is an associate editor of The Witness, Christianity (London) and the Angelican Theological Review.

Lecturer and Author

For three years he was chaplain of St. Mary's college in Raleigh, N. C. He has served as lecturer at the university of Cincinnati on the sociology of religion, the History of American labor and industrial relations, and on the New Testament literature.

He is a conciliator on the American Arbitrator association, is a research director of the United Christian Council for Democracy and vice-president of the National Council on Soviet-American friendship. With Spencer Miller, he is co-author of the Church and Industry, and is the author of numerous articles and pamphlets within his field.

Students, Faculty To Debate Oct. 29

Frances Farnsworth '48; chairman of the student-faculty forum, has announced that the first meeting of that group will be held on October 29. The main purpose at that time will be the planning of future gatherings.

Mary Lou Flanagan, Virginia Berman and Judy Booth, all seniors, will present their views about college, with the idea "If I had to do it over again" in their minds. They will discuss the academic, extra-curricular academic, and social phases of Connecticut.

Following these talks, the floor will be open for suggestions from the assembly.

Final Marshall Plan Lecture Is Tomorrow

The third in the series of Marshall Plan lectures will be given by Dr. Chester Dettler tomorrow night, October 23, at 8:00 p.m. This speech, open to the public, will be in Bill 106.

See "Art Dept."—Page 8

Discussion Periods, Conference Planned For 3-Day Session

With the vesper address to be held in Harkness chapel Sunday evening, October 26, the Religious Fellowship of Connecticut college will open its three-day religious conference.

At this opening service, Joseph F. Fletcher, professor of pastoral theology and clinical studies at the Episcopal theological school in Cambridge, Massachusetts, will discuss the theme of the conference: The Effectiveness of Religion Today.

Marriage Discussion

A general discussion will be held the next evening, October 27, in the Chapel library at 8:00 p.m. The topic will be religion in marriage.

Mr. Fletcher and several faculty members will participate in a panel discussion on Religion in Education Tuesday night at 7:00 p.m., in the Chapel library. Among those of the faculty to take part are Miss Oakes, Dr. Daghlian, Miss Butler, Mr. Kasembeg and Dr. Morris.

One of the aims of the Religious Fellowship is to provide an opportunity for guidance in meeting spiritual problems. For this reason, it has been arranged for Mr. Fletcher to meet students Monday and Tuesday in individual conferences in order to discuss their problems. Students may sign up for either ten or fifteen minute conferences on a list to be posted Sunday night after vespers.

Individual Conferences

It is the hope of religious fellowship that by such a program as this, the student may gain a greater understanding and appreciation of her own faith and the faith of others.

One of the less well known, but more valuable educational experiences open to students, is that presented by the Hudson Shore Labor school, in West Park, N.Y.

Students, Workers Meet for Weekend

Started originally as the Byrn Mawr Summer school for workers, the school is now an independent organization which seeks to provide educational opportunities for workers.

Each summer, for a two month period, workers and students live and work together for a common educational and recreational experiment. In order to provide opportunity for more workers and students to benefit from this arrangement, Hudson Shore holds each year several student-worker weekends. This first one this year will be held on the weekend of Oct. 31—Nov. 2.

The purpose of these weekends is to provide an opportunity for a small group of workers and students to come together and talk about subjects of mutual interest. The program begins on Friday and in this case, includes a Halloween party on that night. There are discussions on Saturday, led by prominent leaders from unions and government agencies, and time set aside for a work program. The school is located on the Hudson River, almost across

See "Hudson Shore"—Page 8

The Fork in the Road An Editorial

Once in a college lifetime we are privileged to hear such fine reports as those given Wednesday night by Betty Leslie and Ellie Roberts. It is one thing to hear an outside speaker; it is quite another experience to have our own classmates and friends bring us news of national and international interest.

It is therefore stimulating and inspiring to hear these speeches. Not only were their reports given intelligently and enthusiastically, but the feeling of closeness we have with them increased our understanding and belief in their analyses.

In Betty's talk we learned of the noteworthy plans of the newly formed National Student Association, its aspirations toward promoting better student conditions throughout the country and the world, and its possible value in the future.

Betty's talk was inspiring; Ellie's was disturbing. Through her we noted the sincere and unbiased reactions of an American student in Prague filled with opposing factions, clashing ideologies, seething with brilliance and blunders.

And after we heard these talks—what then? After we realized the pitiful predicament in which the American delegation was placed at the World Festival because the United States refused its support, after we recognized the powerful influence of Communist propaganda and learned that America

was not combatting it properly, our reactions led us to feel, as any American student should feel, that something should be done and done quickly by positive and not negative means.

The leaders of the world were once students. Foreign delegates to the Prague Festival will someday be leaders. It is up to American students to show these future leaders what America is like. But only a few Americans were at Prague and most of them did not represent the real America.

It is the responsibility of every student in the country to see that such a fiasco does not occur again. We at Connecticut are no exception. The realization of our aims lies in the NSA. Not only will it provide the necessary organization and communication between colleges of the United States, but through its affiliation with IUS and UNESCO it will perform the invaluable service of strengthening international bonds.

The student today fulfills an increasingly important place in the world. Through NSA the student influence will be expanded. Connecticut must vote unanimously to become a member and must continue to support the organization in subscribing to its principles. The enthusiasm we knew as we listened to Wednesday night's reports must not dim as we continue our college year. Let's vote for NSA, Let's join the student UN.

Free Speech

Ed. Note: All those handing in free speeches to News are requested to sign their letters. Names will be withheld on request.

Dear Student,

The Community Chest was formed for the purpose of coordinating the various organizations supported by campus. To increase the scale of giving and to make us more sensitive to the needs of others, this year Community Chest will represent all other individual drives on campus, excepting our own Sykes Fund spring drive.

We have chosen the week of November 4 to 11 for the Community Chest drive. During this week we hope that every member of the student body will contribute willingly through awareness of the needs of World Student Service Fund, Allied Children's Fund, American Red Cross, and Connecticut's Student Friendship Fund.

The aim of this letter is to acquaint you with the purpose of the Community Chest, to enable you to think upon this matter and plan accordingly.

Connecticut College Community Chest for 1947-48.

at the lectures, and any visitor to the school would not get a very pretty picture seeing us running around in short pedal pushers and playsuits.

Let's remember the above-mentioned rule and not neglect it any longer.

Sincerely,

Edith Aschaffenburg '48

Dear Editor:

The most recent issue of News has clearly shown up a problem or fault which many of us believe is present in our college newspaper. This fault is the tendency of the C.C. paper to give large coverage of news to items which are not of foremost interest to the majority of the college students and not to give a complete and adequate report of items in which many of the students are genuinely interested.

An example of the latter is the recent article on Ellie Roberts in News. All of us from seniors down to freshmen have anticipated her return to college and have been eagerly waiting to hear about her wonderfully interesting experiences this summer. (Ellie's talk Wednesday certainly answered many of our questions.)

But the point is, it was extremely disappointing to pick up News and find barely a column devoted to her experiences this summer and, at the same time, find an equal amount of space allotted to a report of last Sunday's vesper service, plus the fact that two articles: University of Vermont Changes Opening and Console Music to Be Played Daily in CCNY Lounge, were doubtless inserted in the paper to fill space.

No one disputes the fact that vespers should be written up in News,—but can the importance of the weekly vesper service be said to equal the importance of a student event such as Ellie's participation in the Prague conference which has aroused campus wide interest?

Thus, when there is great interest in a campus wide affair, why not give it a good write-up, particularly when space is available instead of using valuable space for articles of no particular interest to anyone on campus.

This student paper at C.C. is published primarily for student consumption. The articles in the paper are accounts of various campus activities in which most students participate. Therefore, in the future, if general interest warrants it, can't we have better articles about the achievements of the students whether in the academic, social, or any other realm? Let's not cut down on feature articles if the only alternative is several cut and dried articles which many of us wouldn't bother to read!

Sincerely, '49

Dear Editor,

Has it ever occurred to some students that chewing gum in class is not only rude and disrespectful but also disconcerting to the professors? And knitting under the poor professors' noses is distracting enough to them in itself, but everyone in the classroom finds the dropping of needles extremely annoying.

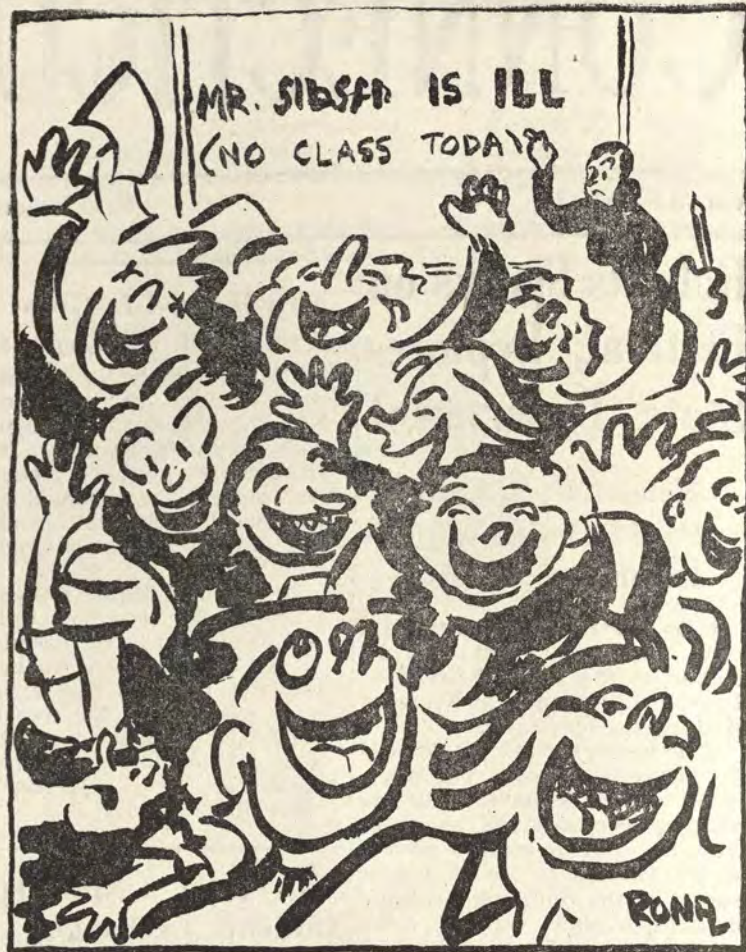
Some individualists are not satisfied to absorb knowledge in the usual way but insist upon putting their feet on an empty table nearby or on the instructor's desk. Can't we please act less like animals and concentrate a little more on being ladies?

'49

Dear Editor,

Many of us had the splendid opportunity of hearing Andre Marchal play the organ in chapel last Sunday, but how much better it would have been if we had seen "Free Speech"—Page 7

CONNECTICUT-UPS



Calendar

Thursday, October 23

Radio Club Meeting Auditorium, 202, 7:30 p.m.
Marshall Plan Lecture, Dr. Destler Bill 106, 8:00 p.m.

Saturday, October 25

Service League Informal Knowlton, 8:00-12:00 p.m.

Sunday, October 26

Vespers, Mr. Joseph Fletcher Chapel, 7:00 p.m.

Monday, October 27

Religious Fellowship Discussion,
Mr. Fletcher Chapel library, 7:00 p.m.

Tuesday, October 28

Panel Discussion, Religion in Education,
Faculty and Mr. Fletcher Chapel library, 7:00 p.m.

CONNECTICUT COLLEGE NEWS

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Around the Town

by Iris Herbits

Just for fun this week we thumbed through moth-eaten issues of News and decided to bring forth a glimpse of life at CC in bygone years when Mother was a little girl and most of us were unheard of:

1919... Koine was the new class book... the second Senior sing was held in the spring... North Cottage received its new furniture and on Sunday afternoon, the house was open for students and faculty from three to five... college speakers were speaking about reconstruction and the place of the college woman after the war... Connecticut college students endorsed the League of Nations... the girls were making a big fuss that the physical education major was being discontinued... Soph hop was the hit of the season, and the orchestra played sure hit tunes as Hindustan and Ja-Da...

1929... CC presented an indoor meet with such fascinating dances as Clogging and Natural dancing... cabinet recommended that we sing after Sunday night supper... the sophomores were still looking for the mascot and haunting the juniors before the banquet... Dr. Jensen was giving a series of lectures at the

True Freedom Lies In Religion, Says Dwight J. Bradley

Religious versus non-religious existentialism was the subject of Dr. Dwight J. Bradley's vesper address on October 19. Dr. Bradley of New York is a professional consultant in personal and group adjustment and a writer and a lecturer on religious and psychological problems.

Existentialism is thinking about existence and emphasizes the inner and subjective side of the individual. The believers in existentialism are continually striving and struggling for freedom. This word "freedom" is the key word in the whole philosophy, Dr. Bradley went on to say.

The child comes into the world and soon learns that he is not able to do what he wants to do, when he wants to do it. He is thwarted by the authority of his parents and others and soon becomes frustrated and neurotic. The normal child, said Dr. Bradley wants to be free of limitations.

Dr. Bradley used the familiar story of the Prodigal Son to illustrate the difference between the religious and the non-religious freedom. The Prodigal son wanted

See "Bradley"—Page 6

Jean Harper Gives Songs, Own Poetry

Miss Jean Harper, sculptor, singer and poet, presented a program of songs and her own poetry last Tuesday evening, October 14, at Holmes hall.

With the purpose of proving how musical poetry can be, she began by presenting a group of songs which had been taken from Shakespeare's plays and set to music by various composers. Perhaps the most famous of these is Hark, Hark, the Lark from Cybeline, with Schubert's music.

Readings from Miss Harper's recently published book of poetry Green Was the Air, and from the manuscript of her new book to be published shortly, occupied the greatest portion of the program. These were unusually effective since they were read with the expression and meaning which the poet herself wished to convey.

Miss Harper concluded the program with three of her poems

See "Book Talk"—Page 5

Park Congregational church in Norwich...

1938... freshmen were compelled to answer an oral "C" quiz in the gym with student government officers acting as the jury... the cornerstone of Harkness chapel was just being laid... comprehensive exams were just coming into fashion, and the News editor wrote, "although it is new, it cannot be tragic." Says who?... Connecticut college's view book won a prize for excellence... hurricane relief funds amounted to over \$700... sophomores heckled freshmen by forcing them to wear coldcream on their faces, wear ten pigtales if they had short hair and fifteen if longer. I think we've matured a little since then...

Europe's Children Need Our Help; We Must Give Enough

Monday we were looking through our Allied Children's Fund folder and we reread many of the grateful letters that have come to us from needy children in war devastated countries. There were letters from Finland, Greece, France, Holland, Sweden, and Yugoslavia. Some children in a small school in Yugoslavia had even sent a bound scrapbook in which they had mounted pen and ink and water color sketches done in art class.

All these letters were return tokens for funds which Connecticut college raised in previous years through the Post War Services committee, special drives, and Community Chest for the Allied Children's Fund.

In past years the college funds have been distributed through such dependable organizations as the Save the Children federation, United China Relief, American Friends Service Committee and Greek War Relief.

This year Community Chest through your generous donations, will assume complete sponsorship on campus, of the Allied Children's fund. It is one of the four organizations which students are asked to support. Through the Allied Children's Fund we will be able to realize our desire to help the children in need all over the world.

As we did last year, we will be able to contribute funds for the upkeep of nine European schools, for the support of individual children in such countries as Hol-

See "Children"—Page 7

News Adds Five Girls To Circulation Staff

The new members on the circulation staff of the News are Ashley Davidson '48, Pat Roth '51, Phyllis Hoffman '51, Libby Dietz '51, and Georgia Collyer '51.

Dr. Cross States Economic Aspects Of Marshall Plan

In the second lecture of the Marshall plan series Dr. Cross made a survey of economic implications of the Marshall Plan based on his experience as an economist and an observer of conditions in Northern Europe last summer. The lecture sponsored by the League of Women Voters was heard Thursday evening, October 16.

Dr. Cross described the desperate straits of the countries he visited and noted that the "unseen desolation is greater than the seen". The principal effects of the war which he cited were: depletion of natural resources, halting of trade, economic disintegration of empires, inflation, and increase in population. More important than these Dr. Cross asserted is the awful devastation of the human spirit.

Hidden Motive?

According to Dr. Cross there is much diplomatic double-talk as to reasons for aiding Europe: the Marshall Plan is directed against poverty and desolation; the policy will help nations fighting for freedom; noble Americans feel compelled to help the needy.

The opposing attitude is that such a policy will only lead to further war. Dr. Cross stated that there may be such warm-hearted Americans but that it is probable that aid will come through apprehension of the consequences of not helping her.

Economic Implications

The sixteen nations desiring aid have made broad promises to the United States as to their intentions. They feel that much may be accomplished with a loan of twenty billion dollars in goods in the next four years.

The conception of one billion dollars is almost impossible, Dr. Cross stated. He pointed out that if one dollar were represented by one tick of the pendulum of a grandfather clock moving constantly, it would take 62 years to count one billion dollars.

Dr. Cross asked the question: will the amount of credit requested put Europe on its econ-

See "Cross"—Page 8

Second Floor Freeman Senior Personalities are Revealed

by Judy Adaskin

News is starting something new this year by introducing the seniors to the rest of C.C. First on the list is second floor Freeman... Lee Pope and Coonsie make music their common

thought and Holmes their favorite hangout... and Lee just loves to break alarm clocks at the early hours of the morning. To verify the last statement is Betsy Richards, her roommate and president of choir... when Betsy is not on the phone talking to Wes she is trying to figure out those probing lems with the "terror of the Chem. lab" Penny Penfield... Speaking of the lab, just open the door and there appear Marge Vosgian and Mamma Lemanski... and along with them is Mickie McGeorge who is studying how to blow things up.

Also down at that end of the hall are Pat McGowen, the gal with the bridge lingo all her own... Ann Griffith... "take accounting, it's a snap... just takes

time" ... Ginny Doyle who took Ann's advice... Anne Doherty, the gal from Maine who just "loves" those Maine potatoes and Rita Large, Freeman's president, and an ardent Shakespeare fan.

Moving along the corridor, there are the Ec. majors Jo Brown, well known for the mid-night telephone calls, and Jane Wheeler who knits socks day and night when not in the library... Jane's roommate, Jo Begg, Classic major, singing songs with the camera fiend Angie Soona, keeps the whole hall up... Fran Ferris is known for always talking of Madison her hangout.

Lina Kimball has "south", Chicago as a pet peeve... Gwen Montz is famous for her candy from home... Adel Griffith is known for the laugh that can be heard a mile away... and Connie Tashof has that infectious laugh that keeps everyone going. Famous quotes are... Bessie Velcas... "Do you know anyone Greek?"

Freshmen Find Rules Strict, Honor Code Good, Study Hard

by Nancy Yanes

Five weeks can be a very long time. Five weeks can fly like the wind and feel like five seconds. It all depends on your point of view.

The class of 1951 has been at Connecticut a little over five weeks and in that short-long period of time have crammed in many diverse experiences and have formed a bookful of first impressions of the place where they will spend the next four years.

On a foggy wet day, the general topic of discussion was the weather. Elizabeth Babbitt said that she had expected it to rain eight days out of seven and has been pleasantly surprised by every appearance of the sun. "Besides," she added, "rainy weather isn't such a temptation to go out when we should be studying."

And she and her fellow North cottage dweller, Renata Aschafenburg, agreed that they needed to study a great deal. They used only one word to summarize the quantity frightening, as did they find the too-easily acquired low marks.

But although Mary Cardle agreed with Renata and Babbie that the work was hard, she said that it was no shock to find the huge quantity as she had been

warned. In fact, she felt that she managed to get her work done in sufficient time so that she felt that she did not need the ten o'clock curfew on dates to help her finish work. S. said that the whole freshman class resented the ten o'clock on Saturday nights; "By the time we get to college, we're old enough to plan our work and should be allowed to get in at twelve on Saturdays. We're all used to getting in much later, anyway, so we find the ten o'clock very restrictive."

While rules were being discussed, Barbara Leach added that she felt that the rules were far better obeyed here because of the honor system. "Before I came here, I couldn't understand how the honor system could work—but it does, and it works much better than regimentation would." She added that whether the girls feel that a ten o'clock is restrictive or not, they will still obey a rule implicitly if they feel that it is up to them.

And speaking of the honor system, many anonymous freshmen agreed that they were spending many of their Mondays and Thursdays in the Branford basement because of forgetting the wise little line at the foot of the "C" book: "When in doubt—sign out."

But instead of speaking of signing out, Mary Tilton spoke of signing up—for courses. She thought that the choice of courses was wonderful, although she and Merritt McQueen both thought that an interior decorating course should be added to the art department's offerings. They also wished that music lessons were taught to beginners.

While discussing courses, Eleanor Whitla added that having no cut system was an excellent idea. She liked the feeling of having the individual responsibility for cuts.

See "Freshman Opinion"—Page 6

Pres. Park Urges Regard for Others

A college is judged not only by the "what" of its product, but also by the "how", said President Park in her chapel speech on Tuesday. Consequently, she said, the "how" of our behavior is important.

While one or two generations ago it was considered impolite to sit with one's back against the chair, today, President Park declared, that mannerism is outmoded. However, she observed, such ever-present shiftings in the area of fashion and mannerisms seem to conform to a pattern, the basic elements of which are self-control and proper concern for others.

As a behavior pattern which is never out of fashion, she cited consideration of older people by the younger.

Thus, president Park concluded, by behaving in such a way that we might admire our actions in others, we are observing the subtle niceties of behavior and developing esthetic standards.

Connecticut College
Radio Programs
WNLC 1490 kc

SURVEY OF TODAY

Monday, October 27, 8:30 p.m.
Subject: Understanding Russia. Participants: Robert Strider, dept. of English, and Max Thatcher, dept. of government, Univ. of Connecticut, New London.

COLLEGE STUDENT HOUR

Thursday, October 30, 4:30 p.m.
Subject: Report from Europe, by Ellie Roberts.

Students Find New Worlds to Explore During the Summer

by Marjory Byck

What did you do this summer? Many and varied were the answers to this question, although everyone seemed to agree that they had a wonderful time.

Barbara Himel '49 took a trip to England. Barb spent a month in London and managed to visit a great many of England's famous spots. She saw several Shakespearean plays at Stratford-on-Avon, and visited Wordsworth's home at Lake District. A desire for education sent Barb to the Cambridge University where she attended several classes, and to Oxford University to hear Denis Saurat, authority on Milton.

Annie Get Your Gun and Oklahoma had just reached England, so Barb had a little touch of home in the form of the record albums from these plays which were heard everywhere.

From London she went to France. There she noticed particularly the differences between post-war France and post-war England. In England, everyone had a little at fairly low prices, but in France prices were sky-high.

Incidentally, for those who might be interested, Barb, feels that she is quite an authority on Abyssinian art after being lost in the Louvre at the Abyssinian exhibit.

She also spent a whole day searching for the Bastille and wondering what on earth could have happened to it. She found out later that it had been torn down after the French revolution.

Several girls had extremely interesting jobs this summer. Muffie Goodrich '50, spent the summer as musical librarian at an F. M. station in Daytona Beach, Florida. Beside her regular work, she even had a chance to make her radio debut, appearing on the air twice. Cathy Wolff '50, was one of a group working at the state mental hospital in Howard, R. I. She was the ward attendant for senile women.

The Psychological Corporation provided an entertaining summer for Marilyn Watson '49, and Marjorie Byck '49. With a group of twenty college boys and girls, they worked in the market research department tabulating

See "Summer"—Page 6

Fine Musicianship, Artistry Displayed By Very, Currier

by Helen Crumrine

Two unusually artistic performances were given last Thursday evening at Palmer auditorium when Miss Ann Very, violinist, and Mr. Donald Currier, pianist, presented a joint recital to the college.

In this program these newcomers to the music department demonstrated beyond the shadow of a doubt their wide musical background, their understanding of music, and their excellent technique.

Miss Very's performance was flawless. Her tone was rich and singing, her pitch always precise, and her interpretation sincere.

Of all the numbers on the program, Chausson's Poeme, Op. 25, offered Miss Very the best chance to show her ability. Characterized by long sections of sustained, unaccompanied melody, this piece would have been merely played artistically. Especially notable were her harmonics and trills near the end, which produced at times an almost ethereal effect.

Of entirely different character, but equally well performed were two movements of the Mazart Sonata No. 6 in G major. Admirable here was the perfect ensemble between piano and violin, particularly in one or two sections when the piano was required to play pianissimo to keep under the violin and at the same time strike every note with clarity. The result—a miraculously veiled effect.

Miss Very's last two numbers, Vocalise, Op. 34, No. 14 by Rachmaninoff and the Jamaican Rhumba by Benjamin provided good contrast to each other. The Vocalise, originally written for voice, could have been more expressive only with the addition of words. It was obvious from her playing of the Jamaican Rhumba that she has a definite flair for capturing the gay rhythmic character of each piece.

Miss Jacynowicz was accompanied in an excellent job, although it did seem that the piano was too loud in parts of the Mozart and the Jamaican Rhumba.

Mr. Currier offered a vivid,

forceful, and sincere performance. It was obvious throughout the program that he had complete technical mastery and understanding of the music, but in the Faure numbers, Impromptu No. 5 and Barcarolle No. 10, he was definitely at his best. By virtue of his touch, which was light and at the same time transparently clear, he conveyed the spirit of Impressionism effortlessly. This same feeling for the spirit of the music was demonstrated in Ravel's Toccata from Le Tombeau de Couperin, which made a particularly vivid impression on the audience.

Mr. Currier's rendition of the Schubert Impromptu was notable for his excellent treatment of the melodic line. As is usual in Schubert, there was an active accompaniment, which, in less understanding hands, might have been allowed to dominate. Mr. Currier, on the other hand, achieved perfect balance.

Mr. Currier's treatment of the Bach Toccata in D major was rhythmic and masterful, although it was felt that the middle section, usually free in form for Bach, was played too romantically.

The Chopin Ballade in F minor was no less brilliant than the Ravel Toccata, although here the effect was gained perhaps at a sacrifice of accuracy and precision, whereas there was no such feeling in the Ravel.

All in all, Miss Very and Mr. Currier have set high standards of performance, and are, to say the least, valuable additions to the music department.

Bach, Dvorak Anthems Sung on Sunday Night

The anthems sung by the choir Sunday night, October 19, were Jesu So Sweet, Jesu So Kind by Bach, and Let Me Sing the Songs of Gladness by Dvorak.

Marchal Thrills Group in Brilliant Recital on Organ

by Rachel Obee and Carole Axim

We find it almost impossible to put adequately into words the emotion we felt on hearing the world famous organist, Andre Marchal. The thought of his music arouses an intense feeling much greater than a sentence can describe.

Andre Marchal, organist of the Church of St. Eustache in Paris, who has been blind since birth, arrived here on campus Saturday at 2:00 p.m. escorted by Mr. Quimby. Mr. Marchal had therefor just one afternoon in which to acquaint himself with the organ and to memorize the arrangement of the stops.

One is amazed at how great an accomplishment this is, when one realizes that the position of the stops, the cuplers, and the combinations, is different on every organ. Mr. Marchal had complete mastery of the instrument by Sunday at four when the audience at Harkness chapel heard his concert.

Varied Program

M. Marchal's program was so planned that he began with a composition by an anonymous 16th century composer and worked his way up through several contemporary composers to an improvisation on a theme presented by Martha Alter.

Opening with the gentle Trois Versets du "te Deum" followed by the Recit de Tierce on Taille sur L'Hyme "Pange Lingua" by Nicholas de Grigny. M. Marchal immediately demonstrated his apt technique and musicianship.

It was in the Noel Estranger by Louis-Claude Daouin, however, that the audience first felt the thrill of his music as it flowed through a brilliant juxtaposition between a forte and pianissimo organ.

Impressive Technique

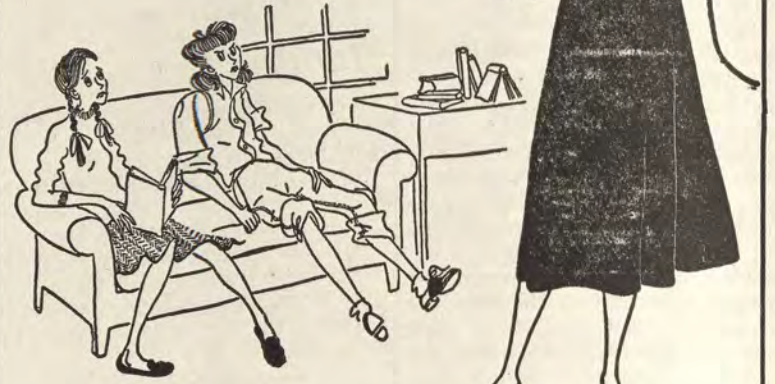
In the statement of the majestic Preludes and Triple Fugue in E flat major. The inevitability of Bach was confirmed. The organists precise pedal work was in itself a demonstration of artistry. One felt the music swell as he gradually used a fuller organ, until at the massive climax one felt that the epitome of organ playing had been achieved.

Beginning with the subtly mysterious Chant de Paix by Jean Langlais, M. Marchal performed these selections, Les Bergers by great delicacy. The second of these selections, Les Bergers by Olivier Messiaen, was pastoral in character and notable for its synopated rhythm. The third and last of his program, Litanies by Jehan Alain, a familiar work was indeed brilliantly executed.

Miss Alter presented two themes for M. Marchal to choose whichever one he thought most suitable for improvisation. Much to the joy of the audience, the artist used both themes; the first in the Prelude and the second in the Fugue. It was unbelievable to hear how M. Marchal developed the simple classical themes into works of dynamic beauty and originality.

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by Elizabeth Woodward

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You've picked yourself a side-kick...and from her you are seldom parted. Wherever she is...there you are also. As thick as thieves, you share your thoughts, your secrets... sometimes your dates.

Maybe you're birds of a feather. But usually unlikes attract each other. Contrasts in coloring and inner fire make you good foils for each other. When one is low, the other high. When one is bold, the other shy. When a cat has the tongue of one, the other talks enough for two. Whatever is the tie that binds...you two girls compliment each other.

Which is a lovely thing...until one of you turns copycat. You started off trying to agree on everything...just to keep your friendship smooth. So you choked down your differences...and got to thinking, looking and liking alike.

Not necessarily because you both went for the same things. But one of you did...so the other had to. Copycatting carries teamwork too far. It's tough on the one who sets the pace...and the one who follows through.

Partners should carry equal shares of the load. If one has to dream up the other trots meekly along...it gets to be a wearing chore. That's dragging dead weight.

And being led by the nose...dancing to somebody else's tune...can pall too. It's grim to be the beastly burden.

If you want your friendship to be a thing of beauty and a joy forever...don't cling to it like the drowning man's straw. Learn to live with it...and without it. Have fun together...have fun separately. Put in even more stimulation and steam than you get from it. And don't let anybody call you a weak sister!



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Book Talk

(Continued from Page Three)

which had been set to music. Grief and Introspect had musical settings by her brother, Robert Harper, a member of the Philadelphia Symphony orchestra, and Taps was to the music of Herbert Fromm, a friend of Miss Harper's.

Miss Harper, who has been writing poetry since she was eight years old, is now soloist at Temple Israel in Boston and in First Unitarian church, Brookline, Mass. She was formerly a pupil of Miss Grace Leslie, of the music department.

Service League Dance To Be Held Saturday

Soft lights and smooth music by Clinton Thayer's orchestra will highlight the Service League informal to be held in Knowlton on Saturday evening from 8:00 o'clock until midnight.

Student Impressed By Scintillating Mrs. M. Harkness

by Gloria Sylvia

There is a portrait of a smiling, white-haired lady hanging in the dining room of Mary Harkness house, and Monday afternoon, October 13, twenty-five of the students of this residence, all of whom have talked of and wondered about this charming woman, had the opportunity presented them for meeting her, in person.

The occasion was a tea held in honor of Mrs. Mary Stillman Harkness, donor of the west-campus dormitory and the chapel, as well as the Harkness chapel at Yale and the Harkness pavilion in New York.

Wearing a soft, pastel gown, and with a swirl of feathery fluff to top her stately person, Mrs. Harkness soon held everyone's delighted attention with her rapid fire stories and amusing anecdotes. Eisenhower is the object of her deep admiration and his autographed photo is one of her prized possessions.

At the coronation of the King and Queen of England, her box was directly above that of the Queen Mother Mary's. Mrs. Harkness recalled the persistent questioning of English officialdom as to just who she might be, why she was there, and what she had done. To which Mrs. Harkness quipped, "I was born on July 4th, but not 1776!" The Englishman: "No, not really?"

Among the guests who enjoyed Mrs. Harkness' entertaining presence were President Park, her secretary, Miss Holcombe; Mrs. J. B. Morrison of Groton, a trustee; and Miss Heinig, Harkness house fellow, who poured.

Mrs. Harkness usually visits the college every fall before she leaves her nearby summer home for New York. On Saturday she visited with M. Marchal in Harkness chapel, as he was rehearsing for his organ recital on Sunday. She will soon leave for Saratoga, "but not for the races!"

As one fortunate student who attended the tea put it, "It's a shame every girl couldn't meet her. It was a wonderful experience, for Mrs. Harkness is such a genuinely interested and interesting person."

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World Peace Comes From Strivings of Individual Person

Order and understanding will come to the world only as they come to individuals: that is the promise of peace in the world of the future, said Dr. Edgar Fisher, of the International Institute of Education.

Speaking on UNESCO Fundamental to Peace, in the opening session of International Weekend, Dr. Fisher stressed that unless we first have a deeper understanding of inter-cultural relationships, there can be no real political and economic cooperation through existing agencies.

Outlining the potentialities of UNESCO for fostering this spirit of international curiosity and cooperation, he pointed out that UNESCO is primarily a stimulating, not an operating agency. Its function, as such, is to study social, political, and economic conditions throughout the world, to suggest possible improvements, and, through its channels of communication, to encourage mutual concern for common problems.

Need for Supplies

Revision of textbooks, with an aim to removal of sections which stir up international animosities, is one of the principal concerns of the organization, he said. While this might be regarded as form of text censorship, Dr. Fisher said, it is to be pointed out that UNESCO has power only to recommend revision, and through its educational and publicity channels, to point out the advantages of such revision. Any action must come from the nations themselves.

UNESCO has been active in rehabilitation of foreign universities, Dr. Fisher stated. Working in conjunction with the Committee for Reorganization of International Education, UNESCO has supported the World Student Organization fund drives to provide books and supplies for devastated universities.

Contrary to common opinion, Dr. Fisher asserted, the fundamental needs of these universities are not for buildings and scientific equipment; they need such elementary supplies as pencils, paper, and books.

In the book line, however, he stressed that the demand is for those published since 1939. The continent, he said, knew what was going on up to 1939, and it is the results of modern research for which they are eager now.

Student Exchange

One of the greatest drawbacks to the successful functioning of UNESCO, Dr. Fisher declared, is the fact that the USSR is not a member. Perhaps the deepest social, political, or economic cleavages in the world today are those between the United States and the Soviet. If the iron curtain between the two is ever to be penetrated, he said, it must be through the fostering of mutual intellectual and cultural understanding.

A program of student exchange between the United States and Russia would be invaluable in realizing such understanding, Dr. Fisher maintained, and is one of the chief objectives of UNESCO. He strongly urged support of the Mundt Bill authorizing expenditures for a full program of student exchange.

Through its powerful influence of international understanding, Dr. Fisher concluded, UNESCO can bring about the moral and spiritual uplifting of the world.

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International Forum Yields Vital Exchange of Opinions

by Mary Bundy

A wide representation of foreign students was present at the events of international weekend. Besides our own exchange students here at Connecticut, there were many from colleges all over the United States, representing many countries—one Dutch boy, three Chinese boys, one boy from Lithuania, two Polish girls, one Greek boy, two girls from Switzerland, two from France, a Norwegian girl, a Czech boy, and a boy from Bagdad, Iraq.

These students took their greatest part in the luncheon and discussion Saturday afternoon, in Freeman, in which several of them described educational systems in their own countries. Vera Bednar, of Freeman house described in a moving talk the conditions of schools and universities in Prague, where she studied, and told of the reconstruction program there.

One of the Chinese students, now at Columbia talked about the first arrivals of the Japanese, and described the deplorable economic and other situations, ending his speech with a hopeful quotation of Shelly, "O Wind, if Winter come, can spring be far behind?"

No Hollywood Bagdad

Bagdad's representative dispelled the Hollywood impression of that city, with magic carpets, turbans, harems, etc., and explained that it is now very modern. He said that under Iraq's educational system, women were

much too restricted, not allowed to wear any makeup at all.

A Greek woman who is on a lecture tour of the U.S., spoke of conditions in Greek primary schools, particularly the one of which she was head. The children are suffering deplorable hardships, she said. In many places, there are not enough chairs for them, so that, for half an hour, half the class would sit while the other half stood for their lesson.

See "Int'l Weekend"—Page 7

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COLLEGE GIRLS' CHECKS CASHED

Roberts

(Continued from Page One)

tions. Before Ellie knew what happened the chant of "Stalin, Stalin, etc." was heard throughout the audience. This was merely a use of emotionalism but as Ellie said, "the Czechs are holding elections next May".

The Russian exhibit consisted mainly of a gigantic and impressive statue of Stalin at the foot of which was placed a bouquet of everyday roses. On the walls were pictures expressing the rights of the Russian people such as "Every Russian has the right to eat," as Ellie jokingly said.

It is easy to imagine the ideas running through the head of an average Czech citizen who later visited the American exhibit. In-

stead of examples of American personal liberty and political freedom being pictured, all that was shown to these people were lynching scenes and other aspects of American life at its lowest.

The festival as Ellie explained, was completely dominated by the communist factions. This fact plus State department complications made it impossible for the Americans to present their point of view. The group was anti-fascist, anti-imperialistic, and, in fact, was opposed to so many things that, "no one there was presenting anything positive."

Ellie concluded by explaining that there was nothing the United States could do about the World Federation of Youth, but that it was one of the few places to meet and to understand Soviet Russia. Since "we can't win in W.F.D.Y.," our only opportunity is to participate to our utmost in the NSA.

Freshman Opinion

(Continued from Page Three)

Mary Tilton said, however, that she wished that gym cuts were either permitted in the same amounts as overnights are or else that there could be a makeup gym class for those people with Saturday gym classes, so that they could take an occasional weekend without fear of failing gym.

Fear of failing gym may be in some of the freshmen's minds, but fear of failing enthusiasm was in none of their minds. Although their impressions and suggestions were all very different, they all agreed that they loved the atmosphere, the dorms, the campus, the spirit, and the friendliness of their new college. Their one word accolade was: wonderful!

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Summer

(Continued from Page Three)

surveys which had been taken all over the U. S.

Market research is a good way to learn about your country, they say, as they mention the man who consumed 28 beers and eight Southern Comforts in one day and remembered it the next morning. Did you know that pigeons prefer barley cereal to oats? They will be glad to tell you about it any time.

Dan Warren '50, Joyce Benjamin '49, Jeff Judge '49, and Laura Allen '49, worked as waitresses at Point o' Woods. All any of them have to say about their difficult job was that most of the time was spent on the beach, fishing, swimming, and having a good time.

Nat Lewis '49, spent her summer on a cruise through the British West Indies. She left from New Orleans, and went to Kingston, Jamaica; La Guira, Venezuela; Willemstad, Curacao; and Trinidad. Nat, a Spanish major, was all set to practice conversing with the natives, but alas! One fine day she wanted lunch, but it was four o'clock in the afternoon before she could make anyone realize what it was she wanted.

Jo Roburn '49, spent several weeks judging the Damon Runyan Cancer contest. It was her job to read the entries and select the ten top ones to be submitted to Walter Winchell.

Education Through Foreign Exchange Vital to America

by Margaret Flint

Truistic as it is to say that people learn to understand each other better through close personal contact, governments, under strained circumstances with other countries in the political or economic field, often forget this very basic principle and resort to a negative policy of suspicion and defense.

In a sense, that is the position in which the United States finds itself today in regard to spreading an understanding of our country to the rest of the world.

Undoubtedly, one of the most important means of establishing a friendly contact between different groups and nations is the exchange of students who are potential leaders of their respective countries. By these exchanges individuals not only become acquainted with one another, but people of one country, by living and studying in another country, have the opportunity to learn first hand the government, the customs and, even more important, the ways of thinking in the other country.

Realizing the broadening of student exchange both here and abroad, many colleges and universities in the country are anxious for as many student exchanges as possible.

Monetary Question

In the light of this, it is discouraging to note that instead of an increasing number of students coming to this country to study, the number may not reach last year's figure and may in fact be quite a great deal lower. The reason is primarily money.

Owing to the difficulty involved in getting American dollars, potential foreign exchange students of countries which are putting all their money into the basic necessities of food and machinery are being prevented from coming to the United States to study.

Although the American government and other institutions in this country extend scholarships to foreign students, these are relatively few in number and in many instances cover only the minimum expenses of room and board with no allowances for small living expenses while living in the states.

Whereas the United States is not appreciably progressing in its foreign student exchange because of money, Russia is reportedly attracting, by means of large scholarships and good living conditions, students who might conceivably have preferred to have come to the United States to study.

In this way Russia is doing just what we'd like to be doing—pre-disposing people of other countries to her way of life.

The remedy of our situation in regard to student exchange is money. If some of the large amounts of money we are using to build up our military strength were used instead to finance a more widespread program of student exchange we could reach more of the people whom we fear are possibly being turned against us.

Bradley

(Continued from Page Three)

to be free of the restrictions and limitations imposed by his father and family and asked his father for his share of the estate.

With this, the son started out on his journeys and his search for freedom. He did not seek freedom through Christ, but through himself. Thus the son became confused and frustrated. He went back to his father, who received him joyfully, and came to find through Christ the true freedom.

One will always be forlorn and confused in the world without God, Dr. Bradley added.

The real problem in the world today is not the conflict between the United States and Russia, Dr. Bradley concluded, but between Christ and the atom bomb. The sole influence that is able to prevent the future use of the atomic bomb with the terrible results that were seen in Japan is the power of Jesus Christ.

No leader would dare use the bomb if the power of Christian influence were great enough. The gospel is the only power that is able to do something about the state of the world.

Radio Club Will Have Meeting Tomorrow Eve

The Radio Club will have an open meeting on Thursday, October 23 at 7:30 p.m. in room 202 of the auditorium. All those interested in any phase of radio are invited to attend. The chairman of the various divisions will describe the activities of the organization.

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NSA to Hold Regional Meeting This Weekend

The Rhode-Island-Connecticut Regional meeting of the National Student association will be held this Saturday and Sunday, October 25-26, at Fort Trumbull. A definite schedule of events will be posted in Fanning on the NSA bulletin board. All students and faculty are urged to go either to observe or to participate.

Children

(Continued from Page Three)

land, France, and Finland, and for the feeding of undernourished children in the European countries and China.

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The Three Suns
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Morty Dunn
Artie Dunn
Al Nevins

Free Speech

(Continued from Page Two)

been if the sound had not been blocked by the heavy screen in the front of the chapel.

Not only is it musically bad, but it is also bad architecturally. The heavy baroque style of the altar piece with its unnecessary gewgaws is not in keeping with relative simplicity of the rest of the chapel.

Wouldn't it be more attractive if the front of the chapel were simpler and the organ pipes were unobstructed? We think that the removal of the unnecessary decoration would be a great improvement.

Sincerely, '48

Dear Editor,

One of the main purposes of a college education is to enable one to see both sides of a question and criticize intelligently. From the consensus of campus opinion on the last three convocation speakers it would seem that this goal has not been achieved.

Although the speakers were not evenly matched, the criticism could be more intelligent than the comment of the brilliant student who said "socialism is a lot of blot."

I think that it should here be stated that the convocation committee went to a great effort to get a good speaker on capitalism but was met with refusals. The fact that the college managed to get two intelligent socialist speakers and were unable to get a speaker who could defend capitalism intelligently bears some implications which these so-called campus critics have failed to realize.

Many of us would like to hear a better defender of capitalism before we formulate our opinions, yet I do think that more intelligent conclusions could be reached on what the convocation speakers said.

If we cannot get any criticism other than the brand showed in last week's News, I think that the excellent opportunities offered by the convocation committee have been wasted.

Sincerely, '48

Dear Editor,

Concerning the last convocation speakers I wish to voice an objection to a statement made in the News article in which my opinion was printed, that "it was the unanimous opinion of the Connecticut student body that they were excellent speakers and presented their cases extremely well."

I object to your more than careless use of the word unanimous, for I, being a member of the student body, did not think that the speakers were

excellent and did not think they "presented their cases extremely well." Thus I claim your statement was both false and misleading.

Louise Brown '49

Dear Editor,

Ellie Roberts' speech last Wednesday evening sent a large majority of CC students back to their dorms to set aside academic studies for several hours of discussion. I believe that Ellie stimulated the entire campus to thinking and talking about the impending world crisis, predominantly an economic one.

The Student Federalists are a group of students, slowly but steadily increasing, organized under the United World Federalists, who are working for world government with limited powers adequate to prevent war. A statement of their beliefs is: "We believe that peace is not only the absence of war, but the presence of justice, of law, of order—in short, of government and the institution of government; that world peace can be created and maintained only under world law, universal and strong enough to prevent armed conflict between nations."

A statement of their beliefs is: "Therefore, while endorsing the efforts of the United Nations Nations into a world government of limited powers adequate to prevent war and having direct jurisdiction over the individual in those matters to bring about a world community favorable to peace, we work primarily to strengthen the United Nations within its competence."

One notices that no mention is made of an economic policy concerning the present crisis. The Federalists are also aware that they have not coordinated an economic policy or made provision for economic control under their world government framework. However, they are about to tackle the problem.

There is a Student Federalist chapter on our campus. Because it is very anxious to overcome its inactiveness of the past and become an integrated part of our campus life, our chapter wishes to send a delegate to the St. Louis convention. She will be able to bring back a complete, first-hand report of the UWF's new policies.

Here is an opportunity to become an active participant in the formation of a peaceful world. The UWF is a sound organization with a concrete plan. You may take an active part in fulfilling this plan. World government is a definite possibility; without your support our college chapter cannot do its part in making this possibility a reality.

Phyl Clark '50

Int'l Weekend

(Continued from Page Five)

and then they would switch for the next half hour. This was only a small example of the situation.

Underground Education

The last speaker of this part of the weekend was a Polish girl, who volunteered to discuss the educational system of her country. She attended a Polish university during the war, when really free education was suppressed, so that there was a delicate system of underground education. After her talk, a general, informal discussion was continued until the special dinner at Windham. After dinner, the discussion proceeded with coffee in Windham living room.

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Caught on Campus

by Gaby Nosworthy and Mary Bundy

If our voices are muffled (figure of speech) it's because we speak to you this week from deep in the folds of Old Indian Summer, and if we seem to yawn, just pretend we didn't.

The kids in Vinal are getting their fill of old Eli these days from Jo Pelkey who has interests there. One day last week she entered in the greatest of drama, announced to her patient housemates that she had received a telegram from him, and proceeded to leave it on the living room mantle for several days, so that everybody could enjoy it.

Then, late another night, faint music wafted through the house, and a search was organized for its source. The quest ended in Jo's room, where she was sitting like a snake charmer on her bed, intently rendering the Whiffenpoof Song with her harmonica.

All the Latest News

Ginny Doyle, 48, announced her engagement to Bill Thurston August 10. Bill's an MIT graduate, now studying for his Master's degree and working for the General Radio company at Cambridge. They hope to be married

early next summer, and then will live somewhere outside Boston.

Another item appearing only slightly late, is the marriage of Liz De Camp, '49 now Mrs. Geoffrey Wilson, which came about on August 23. They were married at Ticonderoga, N. Y., at Lake George, the scene of their meeting. Geoffrey is a junior at Yale. They live in Saybrook, about halfway between here and there, and both of them commute.

Fair Warning

Never let it be said that our neighbors, the coasting guards, are not perfectly honest with us. At the formal last Saturday, there were two refreshment tables. Above one was a sign declaring cider and doughnuts, above the other,—Green Death. It was noticed that upperclassmen from both institutions gathered around the first stand, whereas the second was patronized mostly by fourth classmen and freshmen. They thought they were kidding!

The latest young lady in the limelight is Ellen Shock '49. Ellie got engaged to Frank Gilbertson last Friday at approximately midnight. Frank went to Princeton and is now a junior at Jefferson medical school outside Philadelphia. They have no definite plans for the future as yet.

We see by the Byrn Mawr College News that Princeton is branching out, athletically, that is. Princeton's Cap and Gown Club sent their crack field hockey team up to Byrn Mawr last week for a rip-roaring opener to the athletic year. Rah! team.

Hudson Shore

(Continued from Page One)

from the Roosevelt estate, which is usually visited by a delegation from the school.

Three places are being held for this weekend for any Connecticut students interested in some fun and learning. Those interested in attending the weekend may obtain further information from Peggy Flint, in Emily Abbey House.

Woodworth

(Continued from Page One)

the government department are located upstairs.

Thus Woodworth house, which indirectly featured so prominently before in college history, again contributes its services to the administration.

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Art Dept.

(Continued from Page One)

The art department will also sponsor a trip by students in Florentine painting to the Yale art gallery.

Each year, once a semester, art students take a trip to New York to see current art exhibits. Last week, students went to New York and visited the Frick museum and the museum of Modern Art where they saw an exhibit of ar-

chitectural models and drawings by Mies VanDer Rohe. They also saw the Picture-of-the-Year exhibit at the National academy. This series is sponsored by the Pepsi-Cola company, under the direction of Ronald McKinney.

One of the high spots of the afternoon was an exhibit of Picasso paintings in a private gallery.

The art department emphasizes studio courses wherein the students are able to apply their knowledge. However, quite a few history and art courses are offered an introductory course in

art history is required of all major students.

The department is ever present in the college, and whether we see its work manifested in Connecticut-ups or in still lifes, we need and appreciate it.

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