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Connecticut College News Vol. 36 No. 4

Connecticut College

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CONNECTICUT COLLEGE NEWS

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Vol. 36—No. 4

New London, Connecticut, Wednesday, October 25, 1950

10c per copy

Russian Club Will Have Double Treat On Saturday Night

The Russian Club, under sponsorship of Mr. Kasem-Beg, announces a double treat in store for interested Connecticut College students. Saturday night, at 7:30, there will be a lecture and a vocal recital in the Auditorium.

As the first half of this double program, Miss Irina Khrabroff will give an interesting historical lecture with a new slant. Her subject is: "The Imperial Gardens of Russia."

Miss Khrabroff's hobby for a long time has been an interest in gardens from an historical viewpoint, and she has been greatly in demand as a lecturer on this subject. To accompany her lecture, Miss Khrabroff will show slides of the various gardens which she will be discussing.

As the second part of the program, a vocal recital will be given by Serafim Strelkoff, basso. This recital will include classics from great operas, as well as folksongs sung to the accompaniment of the guitar. Aiding Mr. Strelkoff in the singing of these folksongs will be a choir made up of Mr. Strelkoff's children.

Admission to this "double feature" program is free.

Friday Night Supper to Be Given at Buck Lodge For All Conn. Students

Outing Club will have a supper Friday, October 27, in Buck Lodge at five o'clock. All students are invited to attend, particularly the freshmen so that they may become familiar with the activities of the organization. This supper, which will be held just before the A.A. Halloween party, is the first in a series of suppers that the Outing Club plans to have every month during the college year.

Beauty, Brilliance, Delicacy Keynote Success of Quartet

by Norma Neri

When speaking of last Friday's performance of the New Music String Quartet at Palmer Auditorium, it is difficult to keep from being repetitive of the notices of the first program; for this program of works by Scarlatti, Haydn, Cassella, and Debussy was of equal excellence.

One can not adequately describe on paper the beauty of expressiveness, the perfection of ensemble that these four achieve. Under their hands, the Scarlatti sparkled with brilliance and delicacy; while the keynote of the Haydn was precision. This second work, to my mind, was not so exciting as the rest of the program; however, the third movement of the Haydn, along with the grave section of the Scarlatti, were beautiful moments of sustained, mellow string treatment of attenuated musical line.

In the Five Pieces of Casella, the quartet proved that good taste and humor in music are not mutually exclusive. The frenzied rhythm of the "Preludio," the subjective overtones of "Ninna-nanna," and the decidedly satirical as-

Class Secrets Of 1950 Hunt Are Disclosed

The hectic week is over; the sophomores and juniors have caught up on their sleep and have settled down to a normal existence armed with many memories and a lot of new friendships.

As far as the success of the hunt goes, neither class found the other group's banner. The soph banner was hidden under the boards of the rifle range, and the juniors hid their banner one rainy day last summer in the pipe beside the lamp post between Blackstone and New London. The classes weren't even successful in naming the members of the committees. Besides Jean Chandler, the soph committee was composed of Joan Fluegelman, Bobbie Lammert, Eva Bluman, Bobbie Panton, and Muff McCullough. Muff was the chairman. Those on the decoy committee included Kit Kalkhof, Judy Whitla, Betsy Porter, Jan Rawson, and chairman Joyce Hofheimer.

Albree '52 Chairman

Geordie Albree was chairman of the junior committee. Others included E. J. Jarvis, Bunny Bradshaw, Sue Rockwell, Shirley Kline, and of course Louise Duffee. The decoy committee consisted of Rusty Katz, chairman, Sally Carleton, Jane Murchison, Francine La Pointe, and Jane Gerhardt. The messengers were Joyce Leeming, Gloria Jones, Liz Hamilton, Kay Nelles, and Mary Sessions.

As a matter of fact, the sophomores should have known who was on the junior committees. It seems that someone left a piece of paper with all the names on it where it was easily found by the sophs. But the finder thought it was a joke and treated it as a hoax.

There were quite a few stories told at the junior banquet about the happenings during the week.

See "Mascot Hunt"—Page 6

Yale Professor Hajo Holborn Will Deliver Seventh Annual Lawrence Lecture October 31

Strider, Park and Ludlow in Wig and Candle Production

Wig and Candle will produce "Years Ago," a comedy by Ruth Gordon, December 1 and 2, in Palmer Auditorium.

"Years Ago" is the story of the author's aspirations toward the stage and her father's and mother's efforts to interest her in a career of physical culture. The parts of Mother and Father were played in New York by Florence Eldridge and Frederick March.

The Wig and Candle production will present Mr. Strider playing the part of Father. Peggy Park '51 as Mother, and Margery Ludlow '53 in the lead. The cast also includes Ruth Stupell '52 as Katharine Follett, Miss Gordon's best friend; Sue Rockwell '52 as Anna Witham, another friend; Mr. Lewars, as Mr. Sparrow, the man who owned a wagon; Mr. Beebe, as Mr. Bagley, a man from the Y. M. C. A.; and Laurelee Lutz '51 as the physical culture instructor. Bryan Massey, of New London, will play the part of Fred Whitmarsh, a beau of Miss Gordon's. Miss Hazelwood will direct the production.

Koine, Because!

What is the book of the year? Why, KOINE, of course! KOINE, published by the Senior class, is for all the members of the student body—freshman, sophomore, junior, or senior. It will be a pictorial review of your year at C.C.

On its two hundred pages of pictures you'll see your professors, the clubs you belong to, and even you and your roommate. The price of this wonderful book is \$4.75—a small price indeed for a complete account in picture form of this year at school.

So when that KOINE representative knocks on your door this week say to her, "Yes, I'd like to purchase KOINE!" Remember, "It's KOINE, because . . . !"

Elden H. Mills to Speak at Vespers

The speaker at the 7 p.m. vesper service Sunday will be the Rev. Elden H. Mills, minister of the West Hartford Congregational church. Mr. Mills is a graduate of Earlham college, Indiana. He attended the Hartford theological seminary, from which he received his B. D. degree. Later he did graduate work at Union theological seminary, New York.

For two summers he was pastor to President Hoover in Washington, and is a frequent visitor to college and university campuses. In addition to being a minister, Mr. Mills has been a concert singer, and has done much radio work.



Yale University News Bureau

PROFESSOR HAJO HOLBORN

Hallowe'en Party To Feature Comic Strip Characters

All roads lead to the gym Friday, October 27, when A.A. sponsors the annual Hallowe'en party. Comic strips will furnish the theme, so all you frustrated Dick Tracys and Barnabys come dressed as your idols. The gym will be decorated to represent the universe, and rocket trips to the moon will be the big attraction.

Booths for testing your strength, etc., will be set up, and there will be a faculty-student variety show. The latter will feature skits from "Skitsophrenia" produced in 1947 and—according to the seniors—the best show ever given at Connecticut. Refreshments, too, so everybody come! As A.A. president, Daisy Mae Shephard says, "Ah bin hittin' the high spots for nigh on to four yars and there ain't nothin' like that there Hallowe'en party at Connecticut."

Newcomers to Take 'C' Quiz Tomorrow

Jo Willard, Chief Justice of Student Honor Court, will preside over the annual freshman-transfer C-Quiz in Bill Hall 106 on Thursday, October 26, at 7:00 p.m.

The quiz will deal mainly with the contents of the little "C," the Alma Mater, and the oath.

Any of the girls who fail to pass their "C" quiz will take an oral quiz three or four weeks after the first quiz, the time necessary to enable the honor court to correct the tests.

The C-Quiz usually takes place about a month from the time freshmen and transfers arrive here at the college. The month's delay enables the girls to become acquainted with the college and the rules.

So, freshmen and transfers, good luck!

Native of Germany Is Noted Speaker In History Field

Professor Hajo Holborn will deliver the seventh annual Lawrence Memorial lecture on October 31 at 7:30 p.m. in Palmer auditorium. His subject is "The Historical Causes for the Failure of the Paris Peace Settlement, 1919."

Professor Holborn is a native of Germany who took his Ph.D. at the University of Berlin in 1924. After six years as Assistant Professor of History at the University of Heidelberg he became Carnegie Professor of History and International Relations in the School of Politics in Berlin and simultaneously was Lecturer in History at the University of Berlin. He came to the United States in 1934 shortly after Hitler seized power in Germany, and he was invited to join the staff of the History Department at Yale University as a visiting professor, a post that he held from 1934-38. He then received a regular appointment as associate professor.

Scholar, Statesman

In 1940 he was promoted to professor at Yale and in 1946 became the Randolph W. Townsend Professor of European History. From 1936-1942 Professor Holborn was simultaneously Professor of Diplomatic History at Fletcher School of Law and Diplomacy at Medford, Massachusetts, and, he taught as a visiting professor at Harvard in 1941, 1942, and at Stanford University in 1948. During 1943-45 he was on leave from Yale to serve in the Office of Strategic Services in Washington, D. C., and since 1947 has been a consultant of the United States Department of State.

As a scholar he is an authority on German history during the Reformation and also in more recent epochs. He is the author of Germany and Turkey, 1878-1890 (1925), Ulrich von Hutten and the German Reformation (1936), and American Military Government (1940), and of numerous articles that have appeared in many American and European periodicals. At present he is a co-editor of the Journal of the History of Ideas and during 1943-46 was co-editor of the Journal of Modern History.

Professor Holborn is the brother of Professor Louise Holborn of the Department of Government of Connecticut College and is doubly welcome as the seventh annual Lawrence lecturer on that account.

New French Films to Be Shown Starting in Nov.

Monique Maisonnier, president of the French club, has announced that a series of films from the French Cultural Center in New York, will be given, beginning in November. The movies will deal with such subjects as architecture, painting, and literature. Admission to the films, two of which will be held a month, is free.

One More Cornerstone

Last week saw the corner-stone laying of Connecticut College's much-needed new infirmary. It's been a long time coming, but buildings have a way of being very expensive, especially in these high-priced days. Were it not for the generosity, not only in money, but in hard work, of many of the friends of the college, the infirmary would still be in the "we really should have a new one" stage. These friends have converted hazy thinking to tentative plans, to certain plans, to definite action. It is to them we express, on behalf of the students of Connecticut, present and future, grateful acknowledgement of their efforts; and more specifically, we thank Miss Katharine Blunt, president emeritus, who more than any other single person, is responsible for the new infirmary's existence. AMT

Make Time!

Most important of the events coming up in the next week is the Lawrence Memorial Lecture to be delivered this year by Professor Hajo Holborn of Yale University. If you were ever given these wise words "never miss a lecture," then heed them now. It is true that Connecticut professors are not noted for their meagerness in work assignments, which makes it tempting to stay home to do that fifty pages of government instead of going to a lecture. Yield not to temptation, for yielding is missing one of the most valuable benefits which any college can offer. Those very professors of yours will agree that listening to an outside speaker, noted in his field, is worth those sixty minutes or so for which you postpone your daily work. Lest it be thought, by faculty or students, that we are inviting late assignments—rest assured. We are saying: a lecture is one of those instances for which ones "makes time."—AMT

CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations.

Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
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Civil Service Jobs For CC Scientists Offered By Gov't

United States Civil Service Commission has announced its 1950 examination for Junior Management Assistant (including Junior Social Science Assistant) to fill positions paying entrance salaries of \$3,100 a year in Federal agencies in Washington, D. C., and throughout the country.

To qualify, applicants must pass two written tests: (a) a test of general abilities; and (b) either a test of administrative problems or a test in public affairs. In addition, they must have completed an appropriate 4-year college course or have had three years of experience as a staff manager or professional assistant. Applications will be accepted from students who complete the required courses by June 30, 1951.

Information may be obtained from the placement office of this school. Copies of the announcement and application forms may be obtained from most first- or second-class post offices, from civil service regional offices, or from the U. S. Civil Service Commission, Washington 25, D. C. Applications must be received in the Commission's Washington office not later than November 14, 1950.

United States Civil Service Commission has also announced its annual examination for Junior Scientist and Engineer for filling positions of the following kinds: chemist, physicist, metallurgist, and engineer (\$2,650 to \$3,825 a year), and electronic scientist and mathematician, \$3,100 a year).

To qualify, applicants must pass a written test and, in addition, must have completed either appropriate college work or a combination of college work and technical experience in the field for which they apply. The jobs paying \$2,650 and \$2,875 a year are open only to college sophomores and juniors for special on-the-job training.

Information and application forms may be secured at most first- and second-class post offices, from civil service regional offices, or from the U. S. Civil Service Commission, Washington 25, D. C. Applications must be received in the Commission's Washington office not later than November 30, 1950.

Chapel

Thursday, October 26—Devotional Service, Jean Eacker '53.

Friday, October 27—Hymn Sing.

Monday, October 30—Current Events.

Tuesday, October 31—College Community Fund.

Wednesday, November 1—Phi Beta Kappa and Honor Roll.

CALENDAR

Thursday, October 26

"C" Quiz Bill 106, 7 p.m.

Friday, October 27

AA Halloween Party Gym, 7 p.m.

Outing Club Supper Buck Lodge, 5 p.m.

Saturday, October 28

Russian Club Lecture, Concert Auditorium, 8 p.m.

Sunday, October 29

Vespers, the Rev. Eldon H. Mills, Speaker Chapel, 7 p.m.

Tuesday, October 31

Lawrence Memorial Lecture, Dr. Hajo Holborn, Speaker Auditorium, 7:30 p.m.

Wednesday, November 1

French Department Film Bill 106, 7:15 p.m.

Ec Dept. Speaker,

Clarence Wimpfheimer Faculty Lounge, 7:15 p.m.

This Week

Mohegan Island Exhibit, Lyman Allyn Museum

FREE SPEECH

A Forum of Opinion from On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

Re-vamp It?

To the Editor of News:

I have observed that the appearance of groups of men on the Connecticut College campus, particularly young men, and even for just a weekend, usually occasions at least mild interest among the inhabitants. It surprises me, therefore, that News has not so far recorded the recent arrival of three young men at C.C., not for a mere weekend, to be forgotten with the Monday 8 o'clock, but as permanent residents. Their names are Terry Glen Kolb, who arrived on September 28; Robert Eugene Ferguson, September 9; and William Bell Strider, August 6.

Sincerely yours,

Robert Strider

Forgotten Young Men

Congratulations to our subtle student satirist! It is good to see a Swift daughter in evidence on our campus. The long article concerning Mascot Hunt in this column last week was a gem!

Now some constructive criticism—how about making Mascot Hunt an affair that lasts from sunrise on Monday until sunset on Tuesday, for example. Have the clues a little easier, but more of them to find. Keep all of the same rules, but narrow it down a little so that Mascot Hunt does not become a strain which apparently brings students, faculty, and all concerned to odds. Keep the tradition; keep Mascot Hunt; but let's adjust it to changing needs.

E. Starke, for Several Students

Editor's Note: Satire seems to be in the air. Don't be misled by this answer to last week's Grobianic effort.

Answer to Satirist

There is a large majority among us who think that Mascot Hunt should be preserved, and perhaps with good reason. Last week in this same Review, arguments for the Preservation of Mascot Hunt were clearly, and we

must admit, convincingly stated. There are, however, a few points in connection with these arguments which, though they may be minor, should be presented before any decision is made.

It has been said that Mascot Hunt ought to be preserved for its traditional value. Those who hold to this view think tradition to be a part of the foundation upon which the unity of and loyalty to a school is built.

In this modern era, however, we are mature enough to rise above such an outmoded concept as the school spirit which is engendered by unity and loyalty. School spirit has in our time quite reasonably fallen into disrepute. Certainly there is no longer any need for it in the absolute intellectualism of our college community. Why, then, should we preserve the tradition of Mascot Hunt, since it represents a useless and worn-out ideal?

The Preservationists, in their argument, also hold that the establishing of friendships and the intermingling of classes is a worthy goal. This, they say, lends the necessary balance between the academic and social aspects of college life.

The idea of such a balance is, however, only another instance of the fallacy of the "well-rounded" student. To any person of good sense, it must be obvious that the existence of such a creature is not only impossible but undesirable. Such an idea implies a dual purpose in college life. But, we are here in a single minded pursuit of scholarship, and ought not to permit the distraction of social intercourse. There is an evident paradox in the mere suggestion of a gregarious student.

We have laid before you what we feel to be the strongest points in refutation of the Preservationist argument. It is for these reasons that we strongly urge the abolition of Mascot Hunt.

Three members of '52

POLITICAL COLUMN

American Medical Association

by Elaine Fensterwald

Propaganda, sensational propaganda, assumes an audience of non-rational people. Democracy functions on the assumption that the mass of American people can look at facts and make intelligent decisions. Yet the American Medical Association, which represents the majority of the medical profession of our country, is conducting a pernicious campaign of propaganda, aimed at "stimulating" the American mind.

In order to fight a scheme of compulsory health insurance, which has been proposed by the

present administration to alleviate what they feel is inadequate medical care of a large proportion of the American people, the A. M. A. is pouring two million dollars into a publicity stunt to sway public opinion. They have hired the most clever publicity man in Hollywood to coordinate this intensive drive, which combines Hollywood talent and an impassioned appeal for "the American way of life."

Certainly, if the American Medical Association feels that the best interests of the people, and not just the medical profession itself, can be served under the present system of medical care, it seems that the A.M.A. would wish to spend their two million dollars on improving it.

Millions of people each year are dying of cancer for which the A. M. A. has no cure, nor adequate funds for research. . . . The same is true of polio which strikes down thousands of our children. Our medical schools and hospitals are inadequate to meet our needs. And yet the A.M.A. is spending two million dollars on singing commercials and page spreads in newspapers, devoted to flag waving and sensationalism.

Why doesn't the A.M.A. recognize the rational potential of the human being, and present them with something of real accomplishment with their two million dollars?



"Blind dates are no damn good!"

Trustee Stresses Importance Of Liberal Arts for Women

by Allie Weihl

One of Connecticut College's most loyal and helpful friends is William H. Putnam, a stock broker from Hartford, Conn. Although Mr. Putnam's official capacity here at college is that of chairman of the board of trustees, his interest is definitely not confined to the administrative aspect of our college.

When queried as to the reason for his concern with C.C., Mr. Putnam replied that he has always taken a personal interest in the education of women. He believes that, since the modern woman is becoming more and more a part of our economy, she has to have some means by which she can acquire a position of worth. Otherwise she is forced to accept an inferior status, because she lacks the advantages of her male competitor.

Scientific Connecticut

Mr. Putnam—when asked if he thought a liberal arts college gave a woman this necessary means to achieve her goal—said that he thought it certainly did. He added that, in his opinion, women did not need specialized training so much as mental development, broad knowledge, and most important, a curious, active mind. Connecticut, according to Mr. Putnam, is a liberal arts college which leans to the scientific side, as evidenced by the fact that so many graduates go into the field of science.

Concerning the growth of C.C.,

Mr. Putnam thinks that all those connected with the college have a right to feel extremely proud. He stated that Connecticut's standing has been raised considerably in a short period of time, even though it has a small endowment. Connecticut is now on a par with several well-known women's colleges that have been functioning for half a century and more. C.C. has done a hundred years' job in thirty—and has done it well.

Mr. Putnam said that the position of a trustee in the college administration takes many forms. Trustees are chosen by other trustees in much the same way that students are selected. They are appointed to represent various groups of thought on different educational policies, besides representing varying interests and geographical locations.

Trustee's Duties

The trustee's actual job is to pass on all college expenditures, fix tuition fees, and supervise the bursar and the business manager. Perhaps one of the trustee's most important jobs is that of appointing the president of the college. The president's authority is delegated. Perhaps one of the trustees' most may turn to them when problems arise with which she needs assistance. As an executive officer, the president holds four or five annual meetings at which time she reports to the board of trustees and has the budget approved. Mr. Putnam, who is chairman of the executive board, reported that this board meets once a month and is in power during the absence of the other trustees.

Mr. Putnam also has a personal interest in the college, because his granddaughter, Harriet Putnam, is a freshman here this year. Mr. Putnam proved himself to be a very congenial and sincerely devoted friend of our college—one that we can be proud to have help guide us. It is the men and women like Mr. Putnam whose time and thought have made C.C. the fine college that it is today.

Peruvian Naval Officer Speaks to Spanish Club

The Spanish Club held its first meeting of the year Tuesday, Oct. 17, in the Palmer Room of the Library. Senor Lopez Castilla, an officer of the Peruvian Navy now stationed at the sub base, gave an interesting speech on Peru.

Refreshments were served after the lecture and the girls had an opportunity to talk informally with the several officers that accompanied the speaker. It was fun and good practice for all of them.

The next meeting will be held November 21 and will consist of a program of South American dances and music, performed by the students from different parts of Latin America.

COLLEGE DINER

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Fall Fashions Announced by Mademoiselle

College girls can take the credit for inspiring at least one of this season's important fashion trends. After looking at collegiate sweater sleeves, top designers, have come up with down-to-earth shirt dresses, sleeves pushed up and staying put, and coats with sleeves pushed up worn over wool sheath dresses with sleeves drawn tight to the wrist. The dresses come in flannel, in checked wool and knitted wool. They're snug they're slim, they're comfortable.

Basic sheaths and contrasting cover-ups—the illusion of two dresses for the price of one—dominate the dress-up department. Halter-topped taffetas bowed at the neck are transformed by a velvet jacket into a semisuit. Sapphire rayon velvet sheaths, open-necked, come with matching jackets. Jacketed, you start out in an informal mood; unjacketed you're set for cocktails, dancing or any other semiformal occasion.

While the accent is on slimness this year in dresses, the good news about coats is that no one shape dominates. It may be the enormous tent falling from sloping shoulders or a trim fitted reefer, this year velvet collared and cuffed. A revived favorite, designed originally by Mademoiselle, is the Chesterfield, full length or in the new shorter-than-long length.

And if this is your year for a fur coat, you're in luck. The new straight fur coats look slim—and wonderful, even in furs you might once have thought bulky—sheared raccoon and sheared fox. And colored furs such as jewel colored seal dyed lapin—shockers just a few years back—are now quite as acceptable as conventional grays, blacks and browns.

For complete details, see Mademoiselle.

Miss E. C. Wright Publishes Novel

A founder of CC, Miss Elizabeth C. Wright, has recently published her first novel, *The Force of Circumstances*. Miss Wright now holds an honorary M.A. and the title of Bursar Emeritus, after serving CC in many capacities for thirty years.

The Force of Circumstances deals with the struggles of a young man in seeking a place for himself, despite social snobbery directed against his poor, Irish background. The woman he loves helps the youth find happiness in helping his own people in Ireland. This novel, then, is an expression of Miss Wright's opposition to intolerance of any kind.

Miss Wright helped arouse the movement for a woman's college in Connecticut when her own alma mater, Wesleyan, refused to remain coeducational.

Wimpfheimer to Address Student Body Wednesday

Clarence Wimpfheimer, president of the American Velvet Company in Stonington, and a member of the National Profit Sharing Council, will address members of the student body Wednesday, Nov. 1, at 7:15 in the Faculty Lounge, Fanning.

The meeting is planned as a major coffee, but because of the interest aroused by the speaker, who this week is addressing the Herald Tribune Forum in New York, everyone is invited to attend.

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New Infirmary Gets Its Cornerstone



With the laying of the cornerstone Thursday, October 19, the new infirmary was officially begun. Pictured above are those who participated in the ceremony while a large gathering of students and friends looked on. They are, from left to right: Mr. Aaron Rabinowitz of New York, who in-

itiated the parents' fund; Dr. A. Parks McCombs who made the first gift for the alumnae; Elizabeth Babbot; Miss Katharine Blunt; Miss Rosemary Park; Mr. William H. Putnam, chairman of trustees, and Dr. Ier J. Manwaring of Norwich, college physician from 1916 to 1918.

Psych Club Elects Moss As President For Current Year

At the first meeting of the Psychology club this year, officers were elected and plans for the coming year were discussed. The new president is Nancy Moss. Vice-president will be Carolyn Finn; secretary, Marian Trefzger; treasurer, Ann Ball; social chairman, Sally Carleton, and publicity chairman, Betty May Gardner. The club is sponsored by Miss Baker and Miss Wylie.

Among the various plans which were discussed, perhaps the one of most interest to psychology students is the proposed visit of Otto Klineberg to the college. Mr. Klineberg has been invited to Connecticut college to give a series of three lectures on the subject of Social Psychology.

It is hoped that in this way the field of social psychology will be partially covered, even though the Psychology Department is no longer able to offer such a course in its curriculum. The first of these lectures will be held in Knowlton on November 9 at 4:20; the other two will be held in the auditorium on November 16 and 30 at 4:20.

Other plans of the Psychology club for the ensuing year include such things as inviting present workers in the field of psychology to speak to the group about their work, presenting movies of interest to psychology students, and planning student-faculty discussions on subjects of interest that may be aroused by convocations and lectures.

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First Art Exhibit of Museum Combines Past With Present

The first art exhibit of the college year opened at Lyman Allyn Museum October 22. Directed by Mr. Robert F. Logan and Mr. Edgar Mayhew of the art department, this exhibit combines the past and present in the works of Goya, Daumier and the Monhegan Island Collection.

The Monhegan Island Collection consists of twenty-five paintings which were organized by James Brown, Director of William Farnsworth Art Museum of Rockland, Maine. These paintings are being shown for the first time on tour at Connecticut College—Lyman Allyn Museum. The rock bound coast of Maine affords a wealth of material for these paintings—rich in New England lore.

Among the outstanding paintings in this collection are Dory by George Bellows and Toilers of the Sea by Rockwell Kent. A salty sea scape called Breeches Buoy by Andrew Winter, dean of the painters living on Monhegan Island, is also exceptional. These paintings were loaned to Lyman Allyn Museum by the Art Museum of New Britain Institute.

In addition to the Monhegan Island Collection are two rooms containing twenty-four etchings and

aquatints by Goya and eight lithographs by Honore Daumier. These prints are a treat for the art lover and student alike. Some of Daumier's most famous and finest works are to be found in this exhibit. The Legislative Paunch, Rue Trans Nonain, and the Burial of Lafayette are only a few. Francesco Goya is well represented by etchings from Disparates, Disasters of War, Caprices, and bull fighting scenes. These prints were loaned to the Museum by Albert H. Wiggen collection of the Boston Public Library.

Other artists represented are: Ruben Tami, Alex Bower, Dorothy Andrews, Revington Arthur, J. Conway, Joseph Di Martini, Lamarr Dodd, Alfred Fuller, C. Harangi, Morris Kantor, Joseph Kaplan and Eric Hudson.

Plans are being made for at least two exhibits per month throughout this college year. Almost everyone's favorite artist will be represented sooner or later. You have until Nov. 8 to see this first exhibit . . . don't miss it.

Press Gives Books Now on Exhibition In Palmer Library

On display now in Palmer Library is a collection of books from the Peter Pauper Press. Mr. and Mrs. Peter Beilenson, the owners of the company, have chosen Connecticut College as one of the seventy-five schools to receive a gift collection of their books. One purpose of the gift is to spread knowledge of the Peter Pauper Press books among college faculty and students; but essentially it is an educational venture.

Among the books the college has received are the following: Essays, Civil and Moral, by Francis Bacon; Robinson Crusoe, by Daniel DeFoe; Aesop's Fables; Sonnets from the Portuguese by Elizabeth B. Browning; Songs and Poems by Robert Burns; Chinese Philosophy; Japanese Fairy Tales; and Psalms of David.

The unique aspect of these books is their attractive appearance. They are immediately recognizable on the library table or book shelf because of their colorful patterned binding, individuality of design, choice illustrations, type decorations printed in color, and harmonizing slip-cases. There is a wide range of titles available, including many famous books not to be found in other editions: poetry, essays, humor, religion, philosophy, novels, fairy-tales, and children's classics.

Peter Beilenson first started the Press as a printing shop in 1929. However, with the help of his wife Edna, who added a feminine touch to the books, he expanded the company to what it is today. Editing, designing, typesetting, and printing are done right at the Press, for the proprietors feel that only by such intimate contact with paper and ink, type-setter and pressman, can books of the finest craftsmanship be created. More Peter Pauper books have been selected for the '50 Books of the Year than those of any other publisher of fine editions and exhibitions of them have been handsomely displayed in colleges and public libraries throughout the country. They make a colorful and attractive display of great literature, and serve to stimulate both literary and typographic understanding and appreciation.

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Auerbach Students Attend Conference

On Tuesday, October 17, Mr. Beebe and Mrs. Ely of the economics department drove ten Auerbach majors to Boston for the annual Boston Conference on Distribution. This conference is sponsored by the Retail Trade Board of the Boston Chamber of Commerce in cooperation with Harvard, Boston University, M. I. T., and others.

Balancing notebooks, pencils, and after breakfast cigarettes, we sat among notable business men in the Georgian Room of the Statler listening to discussions of "What's Ahead for Business?". E. J. Klock, manager of the Marketing Research Division of the General Electric Company, started the panel discussion with a talk on major appliances. He prophesied a recess in the sale of these appliances, although 1951 sales would continue high in regard to years previous to 1948 and 1949. The ensuing speakers generally adhered to this prophecy in regard to other expensive items—housing and automobiles—because of the new restrictions on installment buying, higher taxes, and higher prices. However, the government is expected to take up the slack in manufacturing by defense purchases.

John Craig, President of the Crosley Distributing Corp., discussed the problems of color television, and the role of electronics in national defense. Mr. Lowell B. Mason, commissioner of the F. T. C., who told the conference of the plan for a new and more uniform commission philosophy.

The luncheon session was concluded by Frank M. Porter, president of the American Petroleum Institute. He discussed the distri-

bution of petroleum in relation to the independent business man, and the industry's contribution to national defense.

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Death of a Salesman Tells Story of a Man Whose Ambitions Exceed His Actual Talent

by Helen Drysdale

Death of a Salesman is the story of a man whose ambitions exceed his actual talent. It is also the story of two boys who are brought up under the false impression that their father is a great awe-inspiring man and that

they will follow in his footsteps; and the story of a woman whose love for her husband turns into bitterness and anguish when she finally discovers how worthless all of their lives have been.

Arthur Miller has created a play of overwhelming frustrations. He has brought before the eyes of self-satisfied human beings an introspective account of what they actually are and of what their purpose in life consists. Perhaps the most difficult thing a human being must do is sit down and be honest with himself; however, one cannot help but be honest after seeing not just a dramatic episode upon a stage, but reality in tremendous force.

Willy Loman considers himself a great salesman. "Everybody likes Willy Loman," or "I closed a big account today" . . . Nothing but the best for a big man, he is always a big man.

Pride in Sons

There is great pride in the fact that his sons are the best, "both built like Adonises." Biff is the high school football hero—no one is as good an athlete, and yet Biff never quite makes the grade. As he grows older he cannot maintain a job. Happy, the youngest son, is content to dream about women and hold a meager position which offers spending money.

When the boys have grown up, they begin to understand their father's failures. Biff remembers running away from home to follow his father on a business trip, and then finding him with another woman. Happy begins to recognize his father's senility and can do nothing but laugh at him. However, it is curious to note that the characteristics of the father have been ingrained in his sons.

Linda Loman is, perhaps, the most pathetic figure in the play. One can see her fragile tenderness becoming bitter, her love becoming hate, and her dreams becoming nightmares. She is the moderator but to no avail. She cannot satisfy the needs of her husband or her sons, for her strength slowly depreciates into heartache.

Each characterization in this

drama is sharply contrasted with its opposite or related subject. Each individual is well drawn and beautifully placed in his relation to life. Each moment is a climax which builds to a superb ending in which all powers of the theater combine: lights, set, directing, and acting.

In the final scene of the last act Willy Loman has committed suicide. As the lights fade they leave the set outlined as a skeleton, the skeleton of the lives of three tortured people.

Speaker Tell of Plans For Personal Investment

Yesterday afternoon in Bill 106, Mr. Frederick M. Cowles Jr., a market analyst with Putnam and Company, Hartford, addressed members of the personal finance class, as the first of a series of speakers who will talk to the group during the year. Mr. Cowles spoke of plans for personal investment, and went on to discuss that established for the three million dollar endowment of the college, which includes bonds, preferred stock, and common stock.

In addition to these individual class meetings, to which anyone is cordially invited, the economics

department will present a second series of financial experts in open lectures. These talks are scheduled to start next month.

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Repeat Performance

We hate to be repetitive (we don't really because we have to fill up space) but again we have to bring up the problem of preliminary meetings of the various sports. Get this. If you want to make a club, attendance at these meetings is required unless you have a life or death excuse! If you have such an excuse notify the manager ahead of time so that she will know that you are interested.

Under ordinary circumstances you cannot make a club unless you attend the preliminary meeting and all the practices. Remember—that anyone who has the slightest interest even if it is only to join the cheering section or to time and score is welcome at the meetings and is eligible for the club.

Soccer Managers

The soccer meeting has been held, and the following girls were

elected to manage their respective classes. The seniors chose co-managers, Mouse Morse and Jan Young. The juniors elected Mary Sessions. The sophomores have B. A. Schneider, and the freshmen selected Bobbie Duval. Congrats to you all.

Nearly Everybody Reads the Philadelphia Bulletin, but Everybody Comes to the AA Halloween Party.

Change in Theme for Oct. 27

If you were worried about your alter ego, forget it. Grab the costume of your favorite comic strip character and come on our mystery flight. To where? Just wait and see. This sensational trip offers such delightful services as fine food, spectacular entertainment, costume prizes and opportunities to try your skill at different games. Come one, come all to the airport above the Post Office. Take off time is 7:00, Friday, October 27.

Mascot Hunt

(Continued from Page One)

One night Durf and Sue Rockwell were hiding the mascot in a nail in the planking outside of Thames when some sophomores walked by. In order not to be discovered they pretended they were "lovers." And then there was the night one committee was meeting behind the nursery and another committee was hiding behind the Chapel, and they both sat there waiting for the other group to go away.

P. S. The mascot was a blanket

donation to the new infirmary for Dr. Warnshuis to use at her discretion.

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