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CONNECTICUT COLLEGE NEWS

Vol. 10—No. 3

New London, Connecticut, Wednesday, October 13, 1954

10c per copy

Reverend J. Peter, Famous Theologian Speaks at Vespers

Speaking at the Vesper Service Sunday will be the Rev. James F. Peter, professor of theology in the Theological Hall of the Presbyterian Church in Queensland and lecturer in theology at the University of Queensland.

Having received his B.A. and a diploma in education from the University of Sydney, Mr. Peter next served five years in the Royal Australian Air Force during World War II, and was cited in a dispatch for distinguished service as flight lieutenant.

Honors in Studies

After the war, Mr. Peter returned to his studies for the ministry in St. Andrew's Theological Hall at Sydney, the Theological Seminary of the Presbyterian Church in New South Wales, and graduated with honors. He then studied at the University of Sydney and took the degree of B.D. with double honors from this institution, a unique distinction. At the same time, he served as minister of St. Andrew's Church in Maroubra, a suburb of Sydney. He also holds the Caldwell-Morrow lectureship in church history and is on the board of studies in divinity at the University of Queensland.



REV. JAMES F. PETER

Remaining in U. S.

He was elected a delegate to the second assembly of the World Council of Churches held in Evanston, Ill., this summer, and is remaining in this country for a preaching mission on the Church and Various Phases of Australian Life. He is in residence at the Union Theological Seminary, New York.

The service will be held in Harkness Chapel at 7 p.m.

Wig & Candle Selects Parts For Next Play

Tuesday evening saw the selection of the cast for The Gioconda Smile, which is Wig and Candle's choice for its fall production. The male lead of Henry Hutton will be played by Curt Crawford, who participated in the Spring Play last year as the preacher in Too True to be Good.

Leading the female cast in the part of Janet Spence will be Sue Weiner '55. Dee Frankenstein '56 will play the part of Henry's second wife, Doris. Dr. Libbard, another lead role, will be taken by Sandy Lyman who is stationed at the Sub Base. Janet's father, General Spence, an old codger in a wheel chair will be played by Al Workman, who is married to Buzzy Reed Workman '55.

Time to Listen

WCNI, the college radio station, has begun its broadcasting schedule for the year. They're now on the air Monday through Thursday from 5:00-5:30 and from 6:45-7:30 p.m. at 620 on your dial.

Two other female roles, that of the nurse and of Clara, the maid, will be enacted by Jerry Maher '57 and Joan Brannen '57, respectively. Miss Hazelwood, Jackie Ganem, Claire Levine and Mary Roth acted as the casting committee.

The play is to be presented on Friday evening and Saturday afternoon of the Sophomore Hop at the beginning of December. Rehearsals will start next week. The men in the cast and those who tried out are from the faculty of Connecticut, the Submarine Base, New London and the Coast Guard station.

College Forms Elaborate Plans To Draw Alumnae Day Visitors

Memorial Service

A service dedicated to the memory of Miss Katharine Blunt will be held in Palmer Auditorium on Thursday, October 21, at 11:30.

An academic procession will begin the memorial service. Mr. Putnam, chairman of the Board of Trustees, Dean Burdick, and President Park will deliver short speeches honoring Miss Blunt.

The special schedule of classes will be as follows:

8:00: 8:00-8:35
9:00: 8:45-9:20
10:30: 9:30-10:05
11:30: 10:15-10:50
Memorial Service: 11:00-11:30

Outing Club Plans Much Activity for Student's Weekend

Tuesday night at 7:00 the president of Outing Club, Skip MacArthur '56, called to order the first meeting of Outing Club for the new year. All students interested in the club were invited to attend this meeting and to munch doughnuts and drink cider while they aided in electing the officers for the year's festivities. Lloyd Camp '56, was elected as Vice-President and Peggy Morss '58, was elected as Secretary. Sandy Jellinghaus '57, will handle the financial end of the club's entertainment. Publicity and a general notification of the club activities will be taken care of by Lynn Leach and Gale Linck, both of the class of '58.

Activities of the club have been planned for at least two weekends in the near future and everyone is invited to join members of the club at these affairs. Notices will be posted on the Outing Club Bulletin Board in Fanning (first floor) before each outing. This See "Outing Club"—Page 6

Strider, Thomas, Moss Plan Special Program Including Many Tours

Prior to World War II, Connecticut College sponsored each year an Alumnae Weekend on campus. Although other activities supplanted Alumnae Weekend, the week was not revived after the war. Since then, both alumnae and faculty have been anxious to set aside a special day in the fall, on which alumnae and their guests would be invited to return to the campus. Saturday, October 16, has been named as the first of these Alumnae Days.

The Alumnae Day Committee, headed by Mr. Strider, and assisted by Miss Thomas representing the faculty and Miss Moss, the Alumnae Association, has planned, for Saturday, a special program in which visitors may participate if they wish. In the morning, guests are invited to visit classes or to take a tour of the arboretum. Students will conduct these tours which will include both old and new buildings.

Luncheon

At 12:30, a special luncheon will be served to the alumnae and guests. President Park, Miss Warner, president of the Alumnae Association, and Joan Walsh, Vice President of the Student Government Association will be the featured speakers. A reception in the Chem Building will give the visitors an opportunity to see the interior of the new building which has not yet been formally opened.

Tennis and hockey have been planned at intervals during the afternoon, depending upon the number who sign up. Following the Chem Building reception and the games, a panel discussion of current student, parent, and faculty attitudes concerning college life, especially Connecticut College life, will be held in the Chem Building Lecture Hall. Specific topics to be discussed include the academic work in Eastern women's colleges and, according to student report the nervous strain which it creates.

The problem of time and teaching wasted by the many weekends away from campus which students frequently take will also be discussed. Panel members will include faculty, alumnae, husbands of alumnae and members of the audience. Mr. Strider will act as discussion leader.

Members of the Executive Board of the Alumnae Association and Student Cabinet members will meet together on Friday evening to informally discuss panel topics.

See "Alumnae Day"—Page 3

Sophomores Choose New Class Leaders

Sophomores recently elected a group of new class officers and representatives at their meeting on Monday, October 11. Secretary of the class is Nancy Tuttle, while Sandy Weldon will keep the books as the treasurer.

The Class of 1957 voted for Joan Tipper to be its Honor Court Justice and the unanimous choice for song leader was Ann Deterando. Ann King, the social chairman for the sophomores, announced plans for a party for the freshmen and is appointing a committee for that purpose.

Newspaper Writing

Come and find out the whys and wherefores of newspaper writing at Press Board's open meeting on Wednesday, October 13, at 7:00 p.m., in the Commuter's Room. An editor from the New London Day, Jim Brown, will speak on What's News and How to Write It, and will answer any questions you may have. Janie Molloy, chairman, and Barbara King, business manager, will discuss the functions of Press Board and will tell you about the duties and enjoyments of writing a weekly story for a newspaper.

Quarterly Selects New Editors; Sets Rules for Contest

Quarterly is announcing the following additions to its staff: art editor, Liz Peer '57; business manager, Ina Krasner '56.

Quarterly's annual contest for the selection of class editors will begin October 15 and will end October 29. All those interested in joining the staff or writing for Quarterly are urged to submit samples of their work; to the Quarterly box in Fanning; all manuscripts will be considered for publication, whether or not the author is selected as a class editor, and all forms of creative writing are welcome.

Contestants should be prepared to submit two manuscripts which they consider representative of their work; the first is to be presented at the beginning of the contest and the second upon the request of the editors. More than one may be presented at the beginning, but as a new editor may be chosen on the basis of one or either entry, it is important to have at least two prepared.

Entries should be typewritten, and the author's name, class, and

See "Quarterly"—Page 3

New Program Makes Koine All-College With New Helpers

The Koine staff has recently established a new system whereby underclass Koine help may work up to the position of a circulating or advertising editor in their junior year. Previous to this change all editors of the yearbook were Seniors. Having underclass editors will make Koine an all college yearbook instead of limiting it to a senior yearbook.

Underclassmen Aids

There are at present twenty-three underclass helpers to the present staff. The Koine staff this year consists of Rachel Child, editor; Joan Barkon, associate editor; Ricky Geisel, business manager; Doris Deming, photography editor; Mimi Dreier, literary editor; Cathy Brown, assistant literary editor; Cynthia Myers, art editor; Marta Lindseth, advertising editor; Harriet Ryberg, circulation editor; Tabsy Andrews, publicity editor.

The Koine staff would appreciate any snapshots of campus life for the yearbook. These can be given to Doris Deming through campus mail. They will be returned.

Frosh to Meet Wesleyan

Freshmen who have benefitted from the first two receptions, and even those who have not had the "good luck" of some of their classmates, will have another chance to improve social standing for the coming years.

On October 30, Wesleyan will select their nicest freshmen and perhaps some of their most available upper classmen as samples of what they have to offer. What the reception brings, however, will not be all. Through your date, you may later meet the roommate who couldn't come.

Read next week's News to find out the full details of the coming reception.

Dr. Rollo May, Psychotherapist, Gives First Lecture of Convocation Series

Dr. Rollo May spoke on the Constructive Uses of Anxiety at the opening CC convocation of this series at Palmer Auditorium on October 7.

Dr. May began his lecture with a definition of fear and anxiety, their effects on the human mind, and their causes in the world of today. He pointed out that the twentieth century is full of anxiety because of the changes in values. These changes are due mainly to the tremendous advances in scientific discoveries and our inability to remain isolated from the rest of the world. The United States can no longer think in terms of itself, but must think in terms of the world as a whole. War is no longer a battle of army against army, but is the annihilation of nation by nation.

Rules of Thumb

With this grim background, Dr. May gave a few rules of thumb by which our generation can learn to cope with this anxiety caused by the present shift in values. First, we must realize the situation and take part in the world of today, resigning ourselves to anxiety. Second, we

must accept this anxiety as a challenge individually and nationally to produce a solution to the situation. Our anxiety should be a goal to a better way of life and a better set of values.

In a more personal vein, Dr. May suggested that anxiety should be admitted. To do so is a mark of courage, for by our present standards it is weak to admit fear which actually is a normal emotion. Having admitted anxiety, we can trace it to its source and so understand it and be able to do something constructive about it.

Important Values

Dr. May concluded his talk by saying that the values used in overcoming anxiety are not economic or social but are religious and philosophical.

There was a short discussion period following the lecture.

Dr. May has attended New York City College, Oberlin, and Columbia where he received his B.A. and M.A. as a psychotherapist. He acquired his D.D. at Union Theological Seminary. At present he is president of the New York Psychological Association.

Welcome Alumnae



"Look Marge, her's is almost as short as the skirts we wore."

Improvement Ideas Requested by News

We're trying to improve our figure! Any exercises that you can suggest will be welcomed. The News is in the market for some constructive criticism and the best place to find it, we feel, is in the reading public. Therefore, we come to you to ask for help in our self-improvement plan!

What do you like about our paper and what would you like to see omitted? Have you any ideas for a sparkling column, for questions for our poll, for needed editorials, for spots of news that are continually overlooked or not thoroughly covered?

Would you like to see more sports coverage, more material from other college newspapers, reviews of movies in town, student sketches every week and faculty interviews? How would a religion column strike you and would you be interested in reading about experiences of others during the summer or at jobs?

These are just a few of the ideas brewing in our heads as we think of the streamlined figure we'd like to have! The News box

See "Improvement"—Page 6

Question of the Week

What do you think of the new kilts?

Helen Sormani: On some people they look nice, on others they look lousy.

Joyce Robin: As vice-president of the anti-kilt league, I would say, let's keep the kilts in Scotland.

Sue Steadler: They are not here to stay.

Vicki de Castro: I think they're cute, but uncomfortable.

Sally Smith: They look great if you're standing at a cocktail party, but if you sit down, you're a goner.

Unidentified second classman at CGA: If you like a girl, you have to like what she wears.

Vice president of the kilt league: I like them because they remind me of the Scotch and we don't get enough scotch around here.

Unidentified Yalie: Thumbs down.

Friend of unidentified Yalie: They look drafty to me.

June Tyler: If you wear the right things under them, I think they're darling.

Free Speech

A Forum of Opinion from On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

Think

Do You as Americans Understand Europe or America?

How many of us stop to think of the world situation? Of course we all are concerned with the threat of a war with Russia, but we just sit back and hope that it won't occur. We, as Americans, hear about the destruction that was done to Europe during the Second World War, but we glance around us at our beautiful undisturbed land and can not visualize bombed out buildings. The war is over—most of the soldiers are home, so Europe can be forgotten. The world is too small for such thoughts.

No Interest?

Too many of us relax with our knitting or play bridge, not understanding Europe, or our policies toward Europe and not caring. If we would spend some of this time studying and trying to understand Europe, we would understand the United States and its problems better, and thus, be better citizens.

Attempting to Rebuild

I have been fortunate enough to spend some time in Europe. I have seen the destruction, and I have seen Communism in action. Neither was a pretty sight. I have gone into the London subways where herds of Englishmen prayed for their lives during the blitz. I have gone through Italy and France and seen the destruction that still remains ten years after the war. I have seen Communism in action in East Berlin and in Yugoslavia. We worry about Communist aggression, but the Europeans are still trying to rebuild—mentally and physically—their nations. How many of us realize what Europe is going through at this time. Rebuilding, forgetting, and trying to prepare for another war with the challenger right on their border.

As American students we can not do too much to help the Europeans, but we can and definitely ought to try to understand them and ourselves.

Margery Blech

Eye Opener

Anticipated CC Alumnae Day, Exchange Plan Turn Eyes to Us

Many eyes are upon us this week as American girls of Connecticut College.

Our seven exchange students are still gaining first impressions of us as they meet us on campus, and alumnae are reliving their college days through us. We must make sure that the pictures these welcome eyes receive is a typical and good one.

One thing these visitors will be sure to notice is the constant rush of our college existence. The trains we rush to catch are those of classes, tennis matches, ten page papers, and chatter snatches.

We imagine the alumnae are wondering if they ever kept the pace we do, if they ever were swept by fads as we are, if they ever claimed such piles of work as we do, if they ever had the casual attitude we do. We're sure they did.

Someday we'll revisit the campus and feel the nostalgia they'll feel on Friday and Saturday. We'll note the changes and think back . . . We're glad to have this new opportunity to help them think back. For the first time, the entire student body will be on campus to get acquainted with the predecessors at CC to whom they owe so much. This is an occasion which we hope will become a traditional part of our college years!

Another traditional part of our life which we are coming more and more to appreciate is the exchange student plan. The moments we take off from our rush of activities to begin to know the students from other countries are indeed well spent.

First of all, we want to know what they think of this wonderful country and college of ours. Sometimes their answers are not too complimentary. We must strive to make their impressions of America favorable ones to take back with them. They seem to think us friendly and helpful—we must never give them cause to revise these opinions.

Our natural curiosity gives us many questions to ask of these girls, if we will only take time to ask them. They have so much of their culture, ways of life, and personalities to offer us that we should snatch at the opportunity.

Eyes are all basically the same, despite age and nationality differences. Many eyes are upon us. Let's meet them squarely. GSA.

Calendar

Thursday, October 14

Meeting for Freshmen

Reporters News Office, Plant, 7:45 p.m.

Saturday, October 16

Alumnae Day All Day

Sunday, October 17

Vespers: Prof. J. F. Peter Chapel, 7:00 p.m.

Wednesday, October 20

Communion Service Chapel, 7:00 p.m.

Thursday, October 21

Memorial Service for

Katharine Blunt Auditorium, 11:00 a.m.

Organ Recital: Miss Grier Chapel, 8:30 p.m.

CONNECTICUT COLLEGE NEWS

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Chapel

Thursday, October 14

Dean Oakes

Friday, October 15

Sally Whitmore '56, Hymn Sing

Tuesday, October 19

Jane Haynes '56

Wednesday, October 20

Dr. Laubenstein

College Boards Try New Entrance Test

On Wednesday night, October 13, the Freshmen will take part in an experiment. They will take a test similar to the college boards taken before entrance to college and from the results of these tests, it will be determined whether or not the regular college boards can be changed.

As everyone knows, the college boards are usually six hours long. These new tests are designed to cut down the time to about two hours. The questions will probably be somewhat the same as the ones in the regular college boards and if the grades of the Freshmen taking the new tests tally with the grades they had on the old ones, then the new tests will be substituted.

Several other colleges are conducting this same experiment to find out if a shorter college board will be as useful as the six hour one.

Autumn Displays Full Beauty; Stop and Appreciate Nature

There are numerous locations in this world that are especially beautiful during some particular season. We who pass the autumn months in Connecticut are often oblivious to the awesome transformation found in the surrounding countryside. Nature emerges for her last fling in this moment of unparalleled radiance and displays a landscape covered with indescribably beautiful colors.

Many artists have flocked to New England's autumn wonderland but have departed dejected, for though their efforts are unceasing, Nature defies them; she is beyond the artists' grasp. Soon Nature will be subdued, her flaming yellow, orange and crimson colors will fade, therefore it is now that we should take notice of her stunning garb before she must disrobe.

Next time on your one hundred yard dash to classes, stop one moment, and allow your eyes to wander directly across the river to the farmland situated between the Sub Base and the Groton Bridge (sometimes civilization can be a corrupting force.) A certain pastoral serenity has descended upon this narrow area.

Perhaps you might do well to hesitate on your way to the library (in order to slink away with that book before anyone else grabs it), somewhere between the Library and Windham and gaze down past the end of campus, beyond the Coast Guard Chapel and even beyond New London to where the Thames River meets the Long Island Sound. On a clear day you'd be amazed at the distance you can see out into the Sound, and the sun sparkling on the water may even turn your thoughts to more important subjects. You may even meditate awhile on all this beauty that encompasses you.

Next time you're on a train, you might attempt to tear yourself away from that fascinating textbook, relax, and view the countryside as it unfolds itself.

Education is more than books, and appreciation is a quality we all should try to develop.

Voss '55 Returns to College After Year of Study Abroad

Mary Voss '55 has come back to Connecticut this year after spending her Junior year at St. Andrews School, the oldest university in Scotland. Mary took her Junior year abroad because she wanted to continue her English major, and she felt that Scotland was the best place in which to do it.

The courses that Mary took at St. Andrews were Honors English, which is a seminar, Special English, and Special History. Special English was a course in 17th and 18th century literature and the history was a history of England and Scotland. Mary found the work quite different from what she had been used to. The classes were straight lectures with small discussions after class. They did have papers to write in their classes and two sets of exams were given: one in December and one in March.

St. Andrews has just under 1,000 in the liberal arts school, but there is also a medical and a divinity school. The students

had to wear red gowns to class and sometimes it was so cold, as there was no central heating, that the girls wore two or three skirts under the gowns. Because St. Andrews is so old, there were many customs which were kept at the college and much respect was had for Latin and Greek.

Summer Travel

Mary lived in a boarding house with 12 other English and Scottish girls. During her three week vacation at Christmas, Mary stayed close to the school, but took a course in contemporary literature for a week at Oxford. In the summer she traveled around Europe with another girl. Mary says that the Scotch accent is not hard to understand except for the Glasgow accent. She also had a little trouble understanding the man from whom she bought her cigarettes which was difficult because he was a very talkative man.

Mary enjoyed her year in Scotland and has brought back wonderful stories about the bagpipe competitions she saw and the Scotch dancing she learned—very much like our polka, apparently. She went to several dances at which all the boys were dressed in kilts! Mary would be the first person to agree that the way to spend one's junior year is to go abroad and preferably to go to Scotland.

Wm. McCloy States Beliefs, Dilemmas Of Artistic Mind

by Elaine Manasevit

The fourth floor of Bill has a new "tenant"—Mr. William McCloy, who has moved in with brush, palette and easel to become Chairman of the Art Department. Budgeting his time between adjusting to a new school, three hour lab periods, and directing the projects of his department, our new chairman has little time to devote to sightseeing about CC's campus, and meeting some of the members of the college community.

Sightseeing, however, is one activity to which Mr. McCloy is well-accustomed, for at the age of six months he left his Maryland home to be whisked to China for thirteen years. Upon returning to the U.S. as a young boy, he lived in many parts of the country; Detroit, White Plains, and then to Andover for his high school education.

In 1930, the State University of Iowa awarded him his A.B. and it was at this same school that he received his A.M. and M.F.A.

Fate and coincidence seem to have been effective during the college years since psychology not art was Mr. McCloy's major field. This resulted from an invitation from one of his professors to work in the field of "psychology of art," which had very little relationship to creative art, but focused on the general aspects of psychology.

All this training in psychology was to have a definite effect in the ensuing years when the U.S. Army sent out its beckoning call. Normally, the Army places artists with engineers—the latter to build and the former to camouflage. The dismissal of the camp clinical psychologist, however, left the commanding officer in a dither, and after combing the camp he could find only one man with any previous graduate training in psychology. Consequently, William McCloy aspiring artist became William McCloy clinical psychologist. The three years between 1943 and 1946 found Mr. McCloy working with case histories, psychoneurotic convalescents, and finally complete psychotic cases. Mr. McCloy admits that this phase of his life was more interesting, but he says, nevertheless, "I was delighted to get out of it."

After the Army and "psychology plus," it was back to art for citizen McCloy. The University of Wisconsin served as "home" for a while, and then it was off to Manitoba, Canada, and four years



WILLIAM A. McCLOY

of teaching combined with the Chairmanship of the Art Department at the University of Manitoba. This was the last stop before coming to Connecticut College and assuming his new duties and position.

In discussing his place in his favorite field—ART, Mr. McCloy is quick to admit that he has no "ism," but rather runs the gamut in the degree of style and influence. He has in the past been termed as an "expressionist," and this he feels is a rather conclusive definition of his philosophy of art. Mr. McCloy has precise conclusions with life, art, modern society, and personal convictions in so far as the position of the artist is concerned. "There is a dilemma of the artist! He must concern himself with values that are meaningful to all people, yet his artistry lies in the degree of individual sensitivity and uniqueness of his response."

Added to the above, Mr. McCloy has several beliefs as to the individuality of the artist: "In the arts the individual aspect is stressed. It is the individual's duty to assert himself and to be sensitive to things as an individual. Artists do not recommend anarchy; modern art is sometimes referred to as such."

His experience of teaching at Connecticut College is unique for several reasons. This is his first position in an eastern college, and also his first position at an all girl school. When asked about the contrast of coed teaching

See "McCloy"—Page 5

Early Birds Begin To Build Up Show For Father's Day

Zellers Writes Lines For Vehicle's Script Drafted by Mary Roth

Though it is still early in the year and Father's Day is a long way off, there are some juniors already hard at work on the Junior Show, even now claimed to be the best of them all. Mary Roth '56, director of the show, has chosen committee heads to direct the fundamental work of music and lyric writing and choreography of the dance numbers.

Script

The script, drafted by Mary and molded into a clever play with witty lines by Margee Zellers, is to be kept a secret until late spring when rehearsals will begin. The first meeting of the group heads is tomorrow, Thursday, October 14, in Windham living room at 7 p.m.

At this time, Jean Harris will take over as head choreographer and her assistant will be Jaki Rose. Heading the music and lyrics department will be Annie Lewis, Junior Song Leader. Helping Annie to arrange it will be Jo Milton. Jo, as well as Annie, has had experience in this line as both have written a number of songs and scored music for shows.

Dancing

Jeannie held a similar position along the dance lines when she attended Dana Hall, while Jaki is an experienced dancer who is continually studying her art. At the time of the meeting, the script will be presented to the group and asked for the approval of the group. If it is not accepted, a script committee will be made up so that a better vehicle may be written.

A number of juniors signed up in their dorms and in Fanning to work on various committees. These names are being kept on file by Mary and her committee heads in order that no one who is interested will be overlooked. These people will be contacted at a later date when the actual staging and production get under way.

Russian Movie

On December 4, the Russian movie will be shown in Palmer Auditorium. The movie was previously scheduled for October 16.

Sideline Sneakers

by June Ippolito

Food, Frolic, and Friends might well have been the theme at the picnic which was given for AA council members on Saturday, October 9, by the Physical Education Department. The picnic, held at Miss Ferguson's home on the Niantic River Road, was a tremendous success.

Those present from the Physical Education Department were Miss Stanwood, Dean Burdick, Miss Ferguson, Miss Thomas, Miss Wood, Miss Garton, Miss Pond and Mrs. Porter. AA council members included Joan Flaherty, Jane Lyon, Skip MacArthur, Marcia Mills, Sadie Greene, Sue Badenhansen, Barb Jenkinson, Sutie Sutermeister, Nancy Hamilton and Jane Dornan. The delicious lunch which was served, was greatly enjoyed by all those present. During the afternoon the girls inspected the grounds, played horseshoes and various



"Gay faces meet gray dawn on first day of Mascot Hunt"—See p. 4

"College Section" of New London Day Gives View of Conn. Past and Present

"Connecticut College Starts 40th Year in Community" was the theme for The New London Day's College section which appeared in the Tuesday, October 12, edition. The Day devoted eight pages to various articles about the college, including everything from the history of the first few years at Connecticut, to the impressions of the present Freshman class on "campus life" at Connecticut College. One of the miscellaneous facts revealed in the issue is that Connecticut is the "fourth youngest independent, non-sectarian women's college in the eastern United States." Next time your friends ask you what Connecticut has that no other school can boast, why not reel off that item?

Before and Now

Many chuckles were heard throughout the dorms when present students caught a glimpse of the Connecticut campus in 1915 with its four lone buildings on the barren hilltop. The members of that first class could never have imagined the campus as it stands now with ivy-covered buildings sprinkled over the same area.

An article on the opening of the college in 1915 showed that, although there were 177 less students in the Freshman class and 83 fewer faculty members, the pattern of study was much the same as the present program. The program consisted of three sections; courses required for the foundation of a liberal education, courses for major study, and elective courses to fill out the student's program or to satisfy special interests.

Prentis Writes

Marenda E. Prentis, a member of the class of 1919, wrote an interesting article on the college in those years. In the first years the college was still a product of fresh ideas. President Sykes "loved picnics and we had many of

them in the spring, in the woods. He loved to read aloud in front of the fireplace at Thames." There was a week-long festival in the spring, a Tercentennial festival, which was an all-campus project.

In this same article, Miss Prentis speaks of the clothes they wore in those days. "Witness the awful black bloomers and white middies on the hockey fields." I wonder what we will think of the new stylish kilt skirts?

A thought represented in the discussion of present day policy was the college's program to help the students earn money on campus during the school year by helping in the various departments such as the Home Economics labs and the library. The Personnel Office was proud to announce that the students had earned more in the year '53-'54 than ever before.

French Club Greet Officers, Members

French Club held an open meeting in the game room of Jane Adams House on Tuesday, October 5. Freshmen and other new members were welcomed by President Shirley Chappell. After a brief report of last year's activities, Nini Rogers was elected vice-president and social chairman.

A committee was chosen to commence work on the French newspaper, Can-Can, which was organized last year for the first time under the direction of Jean M. LeBlon, club adviser.

The highlight of the evening was an account by Pauline Badham and Barry Learned of some of their impressions and experiences in France, where they spent last year under the Junior Year Abroad Program.

Alumnae Day

(Continued from Page One)

It is hoped that October 16 will serve as a precedent for future Alumnae Days, and that Alumnae Day may become a yearly occasion. In the future, Alumnae Day may become a student-faculty project to be planned exclusively by these two groups. The student body is represented in this year's committee by Carol Dieffendorf '55.

Quarterly

(Continued from Page One)

house attached on a separate sheet of paper. Material will be judged on the quality of the work and its general suitability for publication in Quarterly; all winning manuscripts will appear in the Fall issue.

Spanish Club

The highlight of the Spanish Club meeting will be the playing of Spanish folk music which will take place at Professor Centeno's home at 9 Winchester Road. The date is Wednesday, October 20, at 7:00 p.m. Everyone is invited, so see you there!

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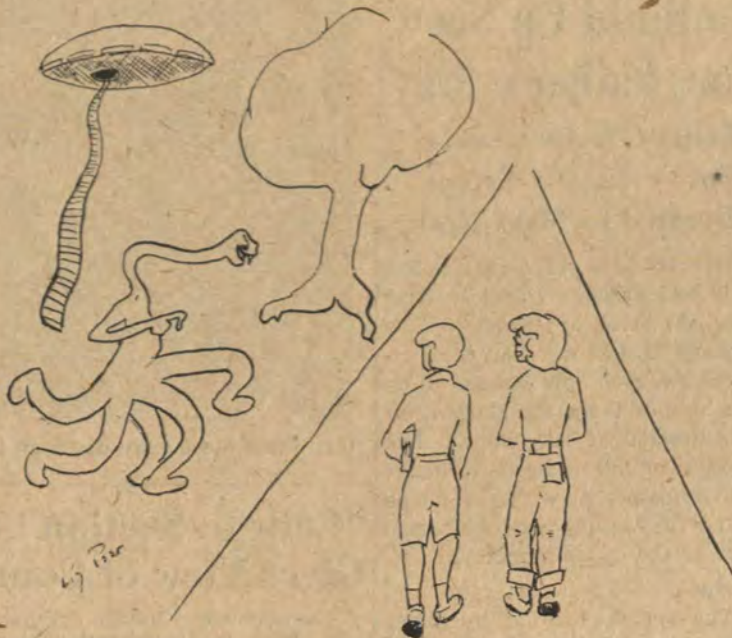
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"It must be part of Mascot Hunt."

All Sophs, Juniors Compare Stories of Mascot Hunt's Various Shenanigans

by Margee Zellers

Slickers were stowed away until a rainy day and stockings were used again for their original purpose. Wednesday after 5:00 p.m., found the college campus and surrounding area restored to some semblance of order. The juniors searched and searched in every nook and shaded spot of East (following a verbal clue from Nancy Hamilton, the president of the class of 1957), but to no avail. They finally found that the coveted banner had spent the three tumultuous days of Mascot Hunt lying across the back seat of a car parked behind East House. The sophomores searched and searched and finally were presented with the final clue, the Mascot, by an unsuspecting junior.

Freshmen Play Part

At the Junior Banquet, held at 7:00 Wednesday night, all the members of the class of 1956 gathered, wearing their Sunday best and trimmed with corsages from the freshmen, to hear the truth seep out. After a serenade from the Freshmen and the presentation of their song to their sister class, Nancy Cedar, presi-

dent of the class of '56, began to unravel a string of events covering Monday, Tuesday, and Wednesday.

The sophomore committee consisted of Jaynor Johnson, Debby Woodward, Jean Cattell, Sally Taylor, Peggy Shaw, and Nancy Hamilton. Masked decoys and fleet-footed runners assisted the sneaky meetings. Juniors spent their part of the masquerade trying to conceal the identity of their committee which was Joan Mikkelsen, Judy Reycroft, Jean Norton, Ann Lewis, Sally Smith, and Nancy Cedar.

After hearing the log of the sophomore's meetings, read so ably by Sally Taylor, Joan Mikkelsen realized that she would have attended a meeting in the cobwebbed basement of Vinal if she had not leaped from the getaway car thinking that nothing was going to happen. Six nervous freshmen gathered in the Men's room of the auditorium as they held their first meeting. Nancy Cedar learned that she had been present at a sophomore committee meeting which took place on the campus at about 4:00 Wednesday afternoon.

See "Jr. Banquet"—Page 6

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Colleges Issue Reports on Projects

Columbus, O.—(I.P.)—College entrance offers just as many problems to potentially superior students as to those less well equipped for college work. This was revealed in an Ohio State University research project which disclosed also that "how to study" was the problem most frequently mentioned by a group of education freshmen. The research was aimed at selecting a group of potentially superior students and predicting their ultimate success in the University.

The potentially superior were . . . younger upon entrance to college; they have higher grades and participate more extensively in extracurricular and leisure time activities; their fathers are grouped mainly in the professional and managerial categories; they tend to underestimate their ability to make high grades; and they apparently have as wide a range of problems as do the non-potentially superior students.

The researchers said that determining who are superior college freshmen involves definition, selection and careful study. "If promising college students are to develop to the optimum of their capabilities," they said, "they must be recognized, stimulated, and guided from the beginning of their college careers."

Junior Year Abroad

Sweet Briar, Va. — (I.P.) — Funds for a study to determine the effectiveness of the Junior Year in France program, which has been administered by Sweet Briar College since 1948, have been granted to the college by the Fund for the Advancement of Education, according to an announcement by President Anne Gary Pannell. The grant totals \$10,330. A report of the projected

survey is planned in conjunction with Sweet Briar's observance of its fiftieth anniversary in 1956.

Students formerly enrolled in the Junior Year in France, as well as directors and teachers who have been associated with the program, will be questioned in an effort to ascertain how the year of foreign study has affected the lives, career choices, civic activities and attitudes of the participants. French families with whom the American students have lived, and French instructors will also be asked for their impressions of the impact made by the students upon French communities.

According to President Pannell, Sweet Briar hopes to provide a basis for future improvements in the field of international education projects through its study of the values and limitations of its Junior Year in France.

Interfaith Project

Waltham, Mass.—(I.P.)—Immediate construction of a unique interfaith project, consisting of separate Catholic, Protestant, and Jewish chapels, was announced here by Brandeis University. With this chapel concept the University makes a sharp departure from customary chapel practice of denominationally sponsored colleges.

Officials made it clear that the presence of the chapels would not alter the institution's policy of non-denominational activities. No official chaplain will be named by the University, nor will any chapel services be made compulsory. Instead, it is announced, the three extra-curricular religious groups on campus which cater to the religious needs of the students will be responsible for the use of each facility.

Each chapel was designed after consultation with authorities of the faiths involved to insure that proper religious needs would be safe-guarded. The Protestant chapel is designed to satisfy the needs of the major sects—Lutheran, Presbyterian, and Episcopalian—and will have a combination altar and communion table. The Catholic chapel is equipped with a sacristy.

World Awareness Program

Rochester, N. Y.—(I.P.)—In a new approach to college education, the University of Rochester this fall will initiate a program of studies on "world awareness" to give its undergraduate students a wide understanding of the "realities" of Asia, the Middle East, and Africa—great regions of the world which . . . hitherto have been largely ignored in the American undergraduate curriculum.

As the first step in what it is hoped will become an expanded curriculum leading to a field of concentration in world studies, the university will introduce in its College of Arts and Science undergraduate courses on non-Western civilizations dealing with the political, economic, social and cultural forces that have brought the emergence of these areas as dominant factors in the world crisis.

Various departments will co-See "Exchange"—Page 6

Caught on Campus,

Ginnie Fox '55, has announced her engagement to Tom McClintic. They were introduced on a blind date on the first Saturday of Ginnie's Sophomore year by Shirley Chappell '55.

Tom resigned from the Coast Guard Academy in June and is now studying at Drexel Institute. The couple hope to be married in June.

McCloy

(Continued from Page Three)

with that of a woman's college, Mr. McCloy commented that he did not feel that there would be any marked difference.

Mr. McCloy's first impression of the state of Connecticut rather reflects his artistic sense: "It has hills, and I love it." His comment about Connecticut College is

See "McCloy"—Page 6

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(Continued from Page Two)

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McCloy

(Continued from Page Five)

short and leaves much to the imagination: "It's very healthy."

During the past four years, Mr. McCloy has been out of contact with art facilities in the United States and he now expects to submit various works to juries throughout the country. These works will then be considered for exhibition.

His works have been exhibited in the past at such famous centers as the Carnegie Institute in Pittsburgh and the Whitney Museum of American Art in New York City.

One definite plan which Mr. McCloy has for the future is to get off the fourth floor of Bill and start acquainting himself with the people and places of his "new and strange environment."

Jr. Banquet

(Continued from Page Four)

Showers and Rings

Jean Norton took a steamy, hour-long shower while waiting for the rest of the Junior committee to meet her for their first meeting during the hunt. All six committee members, the six on the real committee, ate a leisurely meal from trays in Nancy Cedar's room and held their second meeting. On Tuesday night at 9:00, Windham celebrated Ann Lewis' "engagement." Her beautiful ring sparkled and everyone was thrilled. Wednesday night we learned that the beautiful ring was Woolworth's best, Ann was unengaged, but a third meeting had been held.

After comparing stories, solving the mysteries of Who was Granny? (Sally Smith '56), who had been following whom, and where escapees had spent their "free" hours, all juniors and sophomores joined in general approval of the three day event and settled down to make up for time spent away from studies during the escapades.

Outing Club

(Continued from Page One)

coming weekend, all those interested are invited to attend an outing at Vassar College where the members from Connecticut College will meet with members of other near-by Women's and Men's Colleges. There will be sleeping accommodations for the girls in the Vassar dorms since this first outing is an overnight trip. Transportation will be arranged by the club according to the number of people interested. There will be a slight charge.

On the weekend of October 23 and 24, the Yale Outing Club has invited Connecticut and a few other Women's Colleges to an outing in Old Lyme. This outing will be overnight and, in past years has included canoe trips, hikes and camp fires.

As soon as the open meeting was over, the club officers began formulating plans for ski trips, softball games, square dances and other activities which add up to

a year of fun for those interested.

Everyone is welcome at every outing. If anyone feels left out of the Outing Club activities, if anyone would like to join, please notify Skip MacArthur through campus mail.

Exchange

(Continued from Page Five)

operate in the new courses but particularly those in the social studies and humanities. The program is geared to undergraduate students. There are institutes at a number of universities for graduate students engaging in specialized studies of China, the Middle East and India, but so far as is known there is no correlated program for undergraduates on non-Western civilization.

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