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Connecticut College

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# CONNECTICUT COLLEGE NEWS



86  
Vol. 41—No. 4

New London, Connecticut, Thursday, October 20, 1955

10c per copy

## Lawrence Finkelstein to Talk On UN at Anniversary Meeting

### UN Day Celebration Features Discussion At Museum Oct. 24

To celebrate the 10th anniversary of the United Nations, the League of Women Voters has invited Mr. Lawrence Finkelstein to be the speaker for the United Nations Day meeting on Monday, October 24 at 8:00 at the Lyman Allyn Museum.

Mr. Finkelstein, a renowned public speaker and civil servant, will discuss the United Nations: The Past and Future. Following the talk, refreshments will be served and there will be a chance for the audience to ask questions.

Mr. Finkelstein has an outstanding reputation in the field of international relations. He has served the United States Government, as well as the United Nations Secretariat.

The College faculty and students are invited to attend this lecture.

## Robert Lowell Stirs Students in Talk: Art and Evil Theme

by Elaine Manasevit '57

Mr. Robert Lowell, lecturer, teacher, and poet stood before his audience in Palmer Auditorium on Tuesday evening and attempted to relate Art and Evil. I say attempted, because in the opinion of this reviewer, the speaker, in digressing, failed to present an integrated lecture pertaining to his thesis. With the exclusion of all our "pseudos" and "Lovers of Art for Art's Sake," the average person listening to Mr. Lowell found himself in a maze of intellectual thought—but minus the essential compass!

### Complex Villains

In trying to exemplify his original thesis, Mr. Lowell used excerpts from a wide variety of works on the literary shelf. He produced eight villains which, to his way of thinking, were artistically molded and manipulated by the particular author into a situation illustrating the relation of Art and Evil. While Mr. Lowell's intentions were most sincere, his choice of villainous characters was too far above average comprehension. This error, I think, was

See "Convocation"—Page 2

## Graham Baldwin To Speak Sunday

Speaking at the vesper service Sunday will be the Rev. A. Graham Baldwin, instructor in religion and social problems, and school minister at Phillips Academy, Andover, Mass.

A graduate of Williams College, which later conferred upon him the honorary degree of D.D., Mr. Baldwin did his theological work in Yale Divinity School, being concurrently chaplain of the New Haven county jail.

Upon graduation from the Seminary, he was called to be minister of the Bethany Congregational Church in Bridgeport, receiving his present appointment in 1930.

He is the author of *The Drama of Our Religion*, and is in demand as a speaker to young people's groups.

The service will be held in Harkness Chapel at 7 p.m.

Lawrence S. Finkelstein joined the staff of the Carnegie Endowment for International Peace in 1952 as Program Administrator for the Endowment's National Policies and Attitudes Study—a study of problems of international organization with the immediate goal of encouraging appraisals of the United Nations in twenty-five countries throughout the world.

Born in New York City, Mr. Finkelstein attended New York public schools and Columbia College where, in 1944, he received his A. B. degree and Columbia University (Department of Public Law and Government) where, in 1947, he received his A. M. degree.

In 1944 Mr. Finkelstein entered the Department of State, Division of Dependent Areas Affairs, where he remained until 1946 participating on U. S. delegations to the Dumbarton Oaks conversations and the San Francisco Conference.

From 1946-1947 he served in the Trusteeship Division of the United Nations Secretariat. He left that position to return to Columbia University for graduate study and to serve as Research Assistant and Lecturer in Government until 1949.

Mr. Finkelstein joined the staff of the Council on Foreign Relations in 1949 serving there until 1950. After that, from 1950-1951, while on the staff of the Institute of Pacific Relations, he traveled extensively in Southwest Asia as a fellow of the Social Science Research Council.

Mr. Finkelstein has written a number of articles on Trusteeship, Colonial Problems and Southeast Asia which have appeared in *The Reporter*, *International Conciliation*, *The New Republic*, *Far Eastern Survey* and scholarly journals as well as collaborating on books on these and other similar subjects.

## Panel Members See Expansion As Vital Issue

Despite floods, winds, and rains, approximately 150 alumnae out of an expected 200 returned to the Connecticut campus for Alumnae Day last Saturday, October 15. Included in this number were guests of alumnae and prospective students.

A feature of the weekend was a panel discussion Saturday afternoon in the chemistry building on Connecticut College and the Impending Increase in College-age students. Mr. Record of the Sociology Department was chairman of the panel.

On the problem of expansion at Connecticut, nothing concrete was decided, but it was generally agreed by the members of the panel that expansion of some sort might be necessary, although the expansion should not lower the standards or the quality of the College as it is now.

Miss Bower of the Mathematics Department presented a summary of faculty opinion on the problem, re-evaluating the question of what is an ideal education for four year colleges and universities. If the College expanded, there would be increased problems to face in number of faculty and amount of finances.

Presenting the students' point

## Alpha Chi Rho To Join North At Buck Lodge

Freshmen mixers with such schools as Yale, Trinity, and Wesleyan are traditional at Connecticut College. This year, however, Betsy Hahn, social chairman of Service League, has come up with some new ideas on the subject. She and other members of Service League feel that informal parties at Buck Lodge would be more fun and less stiff than the dances that formerly were held at Knowlton.

Accordingly, tentative plans have been made for parties complete with ukes and hot-dog roasts for freshmen dorms and fraternities from some of the nearby schools.

The first such mixer will be held this Saturday, October 22, at Buck Lodge for North Cottage and Alpha Chi Rho Fraternity from Trinity College.

After all the freshmen dorms have had mixers, Betsy hopes to be able to arrange mixers for the upper-class dorms.

## 97 Pints of Blood Donated by Conn.

Volunteers to donate blood at the College Tuesday numbered 116. This group included members of the faculty and the student body. From 116 persons who offered their blood, 19 were rejected and the bloodmobile obtained 97 pints of blood.

The students who helped the personnel of the Bloodmobile were Carole Awad, Carol Daniels, Julie Conner, Margee Zellers, Barbara Jenkinson, Janet McCabe, Marie Garibaldi, Diane Willard and Virginia Torrence. Virginia Torrence worked as a nurse's aide and the other girls helped as receptionists and workers in the Canteen.

### Movie Series

This Saturday evening, the second movie of the Connecticut Film Society series, *Greed*, a 1924 production with Zazu Pitts and Gene Hersholt, will be shown in Palmer Auditorium at 7:30. Tickets may still be purchased for the series at the box office.

### Management Survey Gives Findings of Economic Practices

In the assembly last Monday morning, October 17, Miss Eastburn presented the report of the Committee which has conducted a study called *A Survey of the Management Practices of Connecticut College*. The Committee, appointed by the president, consisted of Miss Eastburn, Mrs. Mary DeGange, assistant to the Business Manager, and Professor Frances Botsford of the Zoology Department.

Included in the findings of the Survey Committee was the calculation of the cost to the College for each Freshman admitted. It was found that it is approximately \$78 for every Freshman. An increasing percentage of high-ranking students have been entering Connecticut each year, it was determined when judged by the Verbal Section of the Scholastic Aptitude Test.

The Committee also studied the question of tuition and fees, comparing Connecticut with twenty other liberal arts colleges for women. From this comparison, it was discovered that the total annual fees for four out of the twenty colleges are higher than Connecticut. Where the tuition is lower than Connecticut, there are varying additions to the regular fees which raise the yearly total. These additions include such costs as special fees for certain courses, higher registration costs, and

See "Assembly"—Page 5

## Upper Class Dorms Hold Elections of House Presidents

House Presidents have been elected in most of the dorms on campus during the past week. Blackstone still has not chosen its president and the freshmen will wait until later in the semester to choose theirs.

These girls were elected; in addition to their regular duties in the dorms, they will serve as representatives to the campus House of Representatives.

### Nancy Stevens

Nancy Stevens '57 was elected house president by Jane Addams house. Nancy, a psychology major, is from Chestnut Hill, Massachusetts. She has been active in the Athletic Association during her entire time here. This year she is social chairman; she has also held the posts of secretary and dorm representative. Nancy has also belonged to the choir and was social chairman of Blackstone last year.

### Eleanor Erickson

Katharine Blunt House has elected Eleanor Erickson '56 as its president. Ellie, who lives in West Hartford, Connecticut, transferred to Connecticut in her junior year. She is an education major and would like to teach the fifth grade upon graduation from Connecticut.

### Cyndy Stauffer

Cyndy Stauffer '58 has been chosen house president by Plant. Cyndy, a resident of York, Pennsylvania, was active in the dancing program last year during Five Arts Weekend. She is a history major.

### Bannie Stegar

Branford House chose Bannie Stegar '58 as its president. An economics major, Bannie is copy editor of *News* and was on the secret committee during Mascot Hunt this year. Last year she was active in intramural hockey and was a member of the Freshman basketball team. Bannie hails from Wheeling, West Virginia.

### Jeanne Norton

Jeanne Norton was elected to lead the girls in Windham House. A tall blond senior, Jeanne hails from Rumson, New Jersey. After her freshman year at Elmira College, Jeanne transferred to Connecticut, where she is now majoring in Government. Besides being a house president, she is an active member in the Conn Chords.

### Marilyn Shutt

In Freeman, Marilyn Shutt was elected president. Marilyn, whose home is in Saginaw, Michigan, See "House Presidents"—Page 4

## Memorial Lecture To Be Held Oct. 26

Professor Franklin Le Van Baumer, director of Graduate Studies at Yale University, will deliver the annual Lawrence Memorial lecture, October 26, at 7:30, in Palmer Auditorium. Professor Baumer, who has published a book on the theory of Tudor kingship and has written many essays on the history of ideas, will speak on *Religion and the Sceptical Tradition*, tracing the parallel development of doubt and faith.

The Lawrence Memorial Lecture was instituted eleven years ago by a group of friends, students and colleagues in honor of a former chairman of the history department at Connecticut College. Two publications of these lectures have been issued.



Mr. Record and several members of round table discussion.

of view, Deborah Gutman read the results of a survey which was taken among the students. The survey was taken from 99 Seniors and Juniors. Most of these students seemed to feel that the problem was an immediate and personal one. They thought that enlargement of the College might endanger its character, and that a concentration on selectivity, instead of expansion should be the first consideration.

Mr. John Palmer, principal of East Windsor, Connecticut, High School, believed that colleges should adjust their programs to

provide education for those students who may not be the best academic risk. He discussed the problems of High School curricula, and emphasized the importance of the student who has the potential for a valuable college experience.

It is a problem for the High Schools to prepare their students to meet the requirements of a college education, said Mr. Wyland, Director of Industrial Relations, P. Lorillard and Company of New York. He stressed the role of a college education in business, say

See "Alumnae Panel"—Page 4



## Events Calendar

**Thursday, October 20**  
New Music String Quartet ..... Auditorium, 8:30 p.m.

**Saturday, October 22**  
Service League Freshmen and  
Trinity Mixer ..... Buck Lodge, 4:00 p.m.  
Museum of Modern Art Movie:  
Greed ..... Auditorium, 7:30 p.m.

**Sunday, October 23**  
Vespers Speaker: Mr. Graham Baldwin,  
Phillips Academy, Andover, Mass. .... Chapel, 7:00 p.m.

**Monday, October 24**  
Mr. William H. Ford, Head of the Providence  
Office of Merrill, Lynch, Pierce, Fenner and  
Beane ..... Auditorium, 7:00 p.m.

**Tuesday, October 25**  
Lawrence Memorial Lecture: Franklin Le Van  
Baumer, Prof. of History, Yale University,  
Religion and the Sceptical Tradition ..... Aud., 7:30 p.m.

**Wednesday, October 26**  
Student Government Coffee for  
Transfers ..... Katharine Blunt, 7:00 p.m.  
Club Council Meeting ..... Commuters' Room, 7:00 p.m.

**Thursday, October 27**  
Hallowe'en Party ..... Gym, 7:00 p.m.

Charities Receive  
Community Fund Aid

by Lynne Twinem

On November 2 we will be asked to contribute money to Community Fund. As the name of the fund indicates, our contributions will be divided among a great number of organizations; one of these is the World University Service.

The World University Service was organized in 1937 to meet the needs of students in underprivileged areas and since then, it has alleviated the problems of young people in war-devastated countries all over the world.

Recently, W. J. Kitchen, executive secretary of the WUS said, "Food, shelter and medical care are desperately needed in Korea and other parts of the world. Scholarships, books, and educational materials are essential if study is to go on, particularly among the students who are refugees." This is one of the unfortunate situations which WUS is helping.

The WUS program is organized in two parts: the Central International Program and the National Branches. National Branches are active in the Middle East, Southeast Asia and the Far East, as well as in the United States, the Pacific Region and Europe. Services for refugee and foreign students, gifts, medicine, books, clothing, food, and emergency aid in case of need are all given by the National Branches.

Certainly, WUS is a worthwhile organization, but this is just one of the many needy agencies to which Community Fund distributes the money which we will contribute. By supporting these organizations through Community Fund, we can help to make our position in tomorrow's world more secure.

## Convocation

(Continued from Page One)

the main problem of his lecture. The literary works offered as examples were familiar to only a few in the audience. Consequently in not being able to fathom Mr. Lowell's meaning in regard to his literary characters, and how they related Art and Evil, the listener was deprived of thinking inquisitively about the themes which were probably available in that "maze of intellectual thought."

Perhaps Mr. Lowell could have helped the average intelligence, if after once categorizing the figure, i.e., Satan, Mephistopheles or Rimbaud, he had explicitly pointed out the relation of the characters to his original thesis. In failing to do

See "Convocation"—Page 5

## Correction

The three articles published in last week's issue of News on summer travels were reprinted from the October 1 issue of the New London Day. The News omitted a credit line to the Day for these articles.

## Art and Understanding

The silence which greeted Robert Lowell's appeal for questions from the audience Tuesday night was an alarming indication of our inability to cope with the sensitive quickness of his thought.

The majority of the audience appeared somewhat unsettled by Mr. Lowell's approach to his subject. They had gone to the lecture expecting a guided tour through the intricacies of Art and Evil, with the landmarks of connection carefully indicated by the speaker. Instead, they heard a poet who tried, by the vividness of his expression, to communicate his feelings for art to the members of the audience, who in turn were meant to form their own connections and draw their conclusions.

One reason for the failure to grasp Mr. Lowell's thought is that we, as students, are unaccustomed to following a subject quickly and assimilating pinpoints of brilliance into an organized system. The sluggish minds with which we often approach our classroom lectures are not geared to inquisitiveness and creativeness, and we expect signposts in our courses, directing us to outlined thinking.

There is an extremely unfortunate inference which can be drawn from this lack of mental activity—in spite of four years of college, theoretically stimulating, are we to remain in the realm of the "dull and the damned"? It is a too common attitude among students that they must sit in a classroom, take detailed notes, which are spewed forth, in detail, for an examination, and never question the content of the lecture or meet the professor half way toward an appreciation of it. Are we so dull that we accept everything without curiosity or imagination?

Robert Lowell's convocation lecture was a series of vivid impressions. As a study in impressionism, it demanded an acute and active mind to rise to the level of his thought and to understand the theme inherent in the splash of color.—JLJ

## Movie Calendar

**CAPITOL**  
Thursday, October 20 — Friday,  
October 21

Ulysses with Kirk Douglas and  
Silvana Mangano

The Lonesome Trail with  
Wayne Morris and John Agar

**Wednesday, October 26—Tuesday,  
November 1**

The Tall Men with Clark Gable  
and Jane Russell

Utopia with Laurel and Hardy

## GARDE

Thursday, October 20—Saturday,  
October 22

My Sister Eileen with Janet  
Leigh and Jack Lemmon

Footsteps in the Fog with Stew-  
art Granger and Jean Simmons

**Sunday, October 23—Tuesday, Oc-  
tober 25**

The Wayward Wife with Gina  
Lollobrigida

The Outlaw Girl with Silvana  
Mangano

## Ginger Snaps

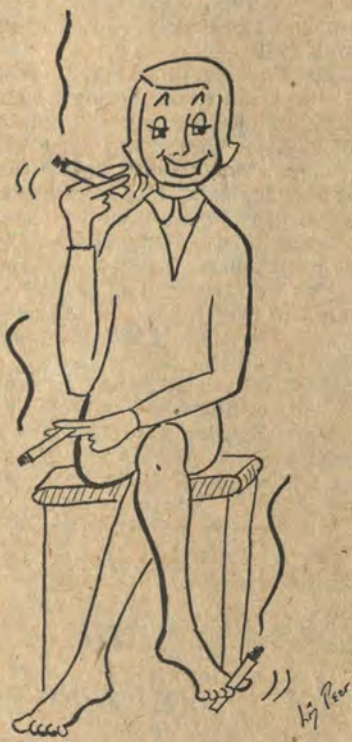
## Just in Passing, We Heard

one alumna say to the other as they walked across the hockey field, "Why it hasn't changed a bit in eighteen years; it's still raining" . . . there's a little Grinder Man downtown who won't deliver four grinders because the order is too small, but doesn't object at all to bringing up eight halves . . . the wonderful new Epic Jazz-master records, rewaxings of famous jazzmen of the '30's: Bobby Hackett, Count Basie, Duke Ellington definitely not for the Progressive fans . . . an argument in one dorm lasting thirty-six hours, on Federal Aid to Education; this one was even hotter than those during election years or the McCarthy hearings . . . that the Freshmen in one of the wooden dorms are having breakfasts sent in now, with bacon, eggs, and all the trimmings . . . talk of the New Yorker, to be published soon with the best illustrations and many of the covers of the past few years.

## Browsing Around We Saw

Howard Mumford Jones' provocative article in The Atlantic Monthly on why colleges should not

have required courses; he argues that too much emphasis is being placed on adjustment, both personal and scholastic, which bores the above-average student and stifles the genius . . . John Updike's very clever Ode in the New Yorker in answer to Life's denunciation of modern fiction . . . a Bartlett's Quotations in every Senior room which showed that Koine profile deadline was approaching . . . that Good and Gold, a satirical novel by Alfred Tooms, published in mid-summer, was not selling at all well; a farcical story of a Congressman who discovers a chemical process for turning gold into dirt, it takes off everything from Investigation to Washington Society . . . The Disc Book, a complete volume of long playing records, reviews and analyses, and a recommended basic library list; expensive, but worth having if you are really interested in collecting. Mixed reviews of Norman Mailer's newest, Deer Park, a story of characters in Hollywood . . . mounting enthusiasm of a group of girls playing for a little known but very active organization, the Connecticut Club Hockey team; next weekend they play at Smith, and in November take part in the Northeast tournament in Boston.



"The Bloodmobile doesn't phase me a bit."

Chicago Law Group  
In 1954 Violates  
Rights of Jurors

by Margery Blech

"A juror must feel free to exercise his functions without . . . anyone . . . looking over his shoulder." United States Supreme Court in Remmer v. U. S., March 8, 1954.

In May, 1954, in Wichita, Kansas, one of the basic rights of American citizens was violated. Jury deliberations on five civil cases were recorded. The tapes from the jury rooms were then released at a semi-private conference of ten Circuit Judges in Estes Park, Colorado.

This act was instigated by a group from the Chicago Law School. The money for their research was obtained from a Ford Foundation grant.

## Senators Object

Attorney General Herbert Brownell, Jr., and Assistant Attorney General Warren E. Burger spoke against these proceedings. Senators Eastland of Mississippi and Jenner of Indiana also spoke against this action. It seems to be quite likely that legislation will be passed prohibiting such encroachment on the privacy of jurors. There is also talk of impeaching judges who permit anyone to record a jury session.

The seventh amendment to the United States Constitution reads as follows: "In suits of common law, where the value in controversy shall exceed twenty dollars, the right of trial by jury shall be preserved, and no fact tried by jury, shall be otherwise re-examined in any court in the United States than according to the rules of common law."

## Privacy Necessary

If a juror must cringe in fear of being presented with a recorded statement of what he said in the privacy of the deliberating room, what is to become of the value of our fundamental law of trial by jury?

If men are allowed to "tap" jury rooms, where will this privileged stop? Will it spread to legalized tapping of telephones?

Is it possible that the horrors of George Orwell's Nineteen Eighty-Four will become realities in the United States of America?

It is doubtful that such acts of violation of privacy will be allowed to endure in this country. It will be interesting to see what is done to avoid further infringements on the rights of jurors to private deliberations.

## Free Speech

A Forum of Opinion from  
On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

The attendance at the Convocation lecture was very gratifying last Tuesday evening. But it may very well be that a number of the listeners did not get what they came for, namely, a brilliant as well as a profound lecture on Art and Evil.

Robert Lowell himself announced in the beginning of his talk that he would digress from the title of his paper. But in digressing to a wealth of literary references, spiced with clever sentences, this "distinguished and brilliant Pulitzer prize winner" failed to communicate with many of his audience.

What is man's relation to art and to creation? What is man's relation to evil, and how does he treat it in art? Where are the answers to these questions to be found?

This is what we ask ourselves after hearing Mr. Lowell. With sincere apologies to him personally, we find that his lecture has managed to stimulate us—by being so very unstimulating.

SEVEN SENIORS

## CONNECTICUT COLLEGE NEWS

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# Family Life, School System Intrigue Student in France

by Janet Ziegler

On September 11, 1955, our year abroad officially began when the Smith group consisting of thirty-five girls boarded the French Line ship, *Liberte*.

Our first six weeks were spent at Aix-en-Provence, which is in the south of France near Marseilles. Aix is a lovely old provincial town, famous for its eighty fountains. The leisurely, amicable atmosphere is characterized by the Cour Mirabeau, the central street of Aix. The southern sun becomes extremely hot and the shade of the trees, which makes a tunnel of the street, is very welcome. After parking one's bicycle, it is most enjoyable to sit in one of the shaded cafes and watch the people of the town walking by in front of the lovely seventeenth century facades. At Aix there is a Faculte des Lettres where we were given lessons in grammar, literature, and French civilization. The civilization course was supplemented by excursions every week end to the numerous historical cities in the south of France. We visited Arles, Nimes, Avignon, and the Pont du Gare, as well as Cannes, which was extracurricular.

## On to Paris

From Aix, we went to Paris by train, our main means of transportation. There is an atmosphere about a train compartment that makes conversation and the sharing of lunches a natural occurrence, and consequently, one meets a variety of people of all nationalities.

At Paris, our first concern was getting settled with our French families, and planning our school program. We audited courses at the Sorbonne, while taking courses at the Political Science Institute, the Louvre, and at Reid

Hall, the center for American university women in Paris. The wonder of Paris is not only its beauty, but its versatility. It is the top of the bureaucratic hierarchy, and, I think, the cultural and intellectual center of France, perhaps of Europe.

The educational system is much more concentrated and individualized than in the United States. A Baccalaureate examination determines one's entrance into a university. There are no survey courses or requirements after the student has reached the university.

A student who is not a resident of Paris must find his own rooms or may live at the Cite Universitaire where a great many of the countries of the world have financed homes for their students. The campus is all of Paris, and more particularly the Luxembourg gardens which are very near the University. One of the most enjoyable ways to pass the time of day between classes is to sit drinking strong mocha coffee and watching the children rolling hoops in the gardens.

No matter what one's interest, it can be found in Paris. The theater productions range from the predominately classic productions of the Comedie Francaise, Theatre National Populaire, and the troupe of the Marigny Theater, to the season runs and the very small theaters where aspiring playwrights produce. Each week there is a new program of concerts, and the National Opera and Comedy Opera are excellent. If art is one's interest, he may visit the Louvre, the privately owned galleries, or a public showing of art collected from other parts of the world.

The French appeared to me as more sensitive and subtle than the Americans. A year of study in another country not only gives one an understanding of others' culture, but makes one more aware of his own.

## Piano Recital

Mr. William Dale of the Music Department will present a piano recital in Holmes Hall, Tuesday, October 25, at 4:20 p.m. His program will include Sonata in C, K.330 by Wolfgang Mozart, Sonata (dedicated to Mr. Dale) by William Rice and Symphonic Etudes by Robert Schumann.

# Sideline Sneakers

by June Ippolito

Are you ready? Have all your friends prepared? "What are these preparations for?" you ask. Why for the AA Halloween party, of course! Next Thursday, October 27, is the night when all witches, goblins and ghouls of the spirit land invade CC. Get your costume and don't miss the fun. There will be games, prizes, refreshments, and fun for all. Special communications with the spirit world will be made in the CC spook house. Be sure to be there and bring your friends!

Unfortunately, the weather man was not informed of our plans for last Saturday, and the Play Day, scheduled with Vassar and Pembroke, had to be cancelled. Be on the lookout for the next playday, when AA tries again!

At its last meeting, the AA Council was glad to welcome Marty McKeon, an Emily Abbey resident, as the freshmen class AA representative. At this meeting, Dotty Jome '59 was elected fall head of archery.

Tuesday, October 25, the Juniors play the Freshmen in soccer. How about having some cheering squads at the game. Even if you can't play, it's fun to watch.

# German Club Plans Varied Activities At First Meeting

On Thursday, October 13, in the workshop of the Auditorium, an informal group meeting was held. The purpose was to introduce the freshmen and interested upperclassmen to some of the functions of the Wig and Candle Association. The freshmen were greeted by Jan Frost and Sally Sauer, both of the class of '56 who handed out programs, then Laura Elliman '56 and Jan Frost took the newcomers around to different parts of the auditorium and showed them the equipment (props, make-up, etc.) used in productions. Other members of Wig and Candle put on a skit entitled Wig and Candle Enter Maidenform Contest.

These girls demonstrated the different production techniques of lighting, make-up, and costumes. In the skit were Andi Morrison '56, Dusty Heimbach '57, Liz Peer '57, Marie Waterman '56, Esther Pickard '56, and Miss Hazelwood, director of Wig and Candle.

Afterwards the heads of each committee explained what their jobs entailed. Peggy Mark '56 also explained the procedures of putting on make-up, and Kim Reynolds '57 spoke about scenery. Cider and doughnuts were served. If anyone is interested who didn't come to the meeting, get in touch with one of the Wig and Candle members or sign up on the Wig and Candle bulletin board in Fanning for points towards membership. Anyone and everyone is most welcome and needed. Experience is not needed.

## French Film

On October 26 at 7:00 the French Club film on Andre Gide will be presented in the Chemistry Building lecture room instead of Bill 106.

## Club Schedule

October 25	4:20 p.m.	Music Club	Holmes
	7:00 p.m.		
October 26	7:00 p.m.	French Club	Bill 106
November 1	4:20 p.m.		
	7:00 p.m.		
November 2	7:00 p.m.	Service League	Windham Rec. Room
November 8	4:20 p.m.	Math Club	Fanning 13
	7:00 p.m.	German Club	New London 102
November 9	7:00 p.m.	Spanish Club	Grace Smith Rec. Room
		Psychology Club	Psych Seminar 2nd fl. Bill
November 15	4:20 p.m.	Sailing Club	New London 113
		Science Club	Chem Lec. Room
		Home Ec. and Child Dev.	New London 4th fl.
	7:00 p.m.	Radio Club	Radio Room Aud.
November 16	7:00 p.m.	IRC	Commuters' Room
		Political Forum	Commuters' Room
		(Joint Meeting)	
November 22	4:20 p.m.		
	7:00 p.m.	Art Club	Bill 106

## Choir

Both old and new members of the Connecticut College Choir have already enthusiastically begun the 55-56 season. The president of this year's organization is Gayle Greenlaw '56. Elise Hofheimer, also '56, is the business manager. At a recent choir practice, Barbara Bent was elected as the new secretary. Barbara is a member of the class of '57 and is majoring in music. Other officers of the choir include Missy Evatt '58, the librarian, and Gay Hartnett '59, who is her newly-appointed assistant.

During the year the Choir will sing not only at Vespers, but also at other special events about which more will be heard. Choir has always been one of the outstanding musical organizations here at Connecticut, and this year's members hope to make this its most outstanding year.

## German Club

At Buck Lodge, Tuesday, October 11, Dotty Egan presided over the initial meeting of the German Club. Prior to the business portion of the meeting the members joined in the singing of German folk songs.

Plans, both immediate and tentative, were considered during the ensuing discussion. Among them were: the social with the Yale Deutscher Verein, which has been scheduled for November 5 and which will consist of a picnic supper in Buck Lodge followed by an informal dance in Holmes Hall, the International Christmas Party, and a panel and question period to be led by students who spent the past summer in Europe.

After a picnic supper of hot dogs, the meeting was adjourned.

# Junior Year Abroad Benefits Students With Further Study

Sue Adam is taking advantage of it this year, so is Ann Chambliss, Sally Ballantyne, Muffie Cross, and Carol Spaulding. Freshman and Sophomores can plan toward it, and statistics show that no one was ever disappointed about her Junior Year abroad.

Connecticut College girls have applied for study abroad with Smith or Sweet Briar colleges in past years. These groups provide the benefit of supervision and guidance of an American college to the students affiliated with them. Even though the most practical approach is with the organized groups, some girls prefer not to go to Paris, Geneva, Italy or Germany under the Smith plan, and some do not wish the co-educational set-up in Paris such as Sweet Briar College has organized. The door to study abroad is not closed by any means, for a student may make independent study arrangements at such universities as Saint Andrews, or the University of Edinburgh, in Scotland.

Students technically resign from Connecticut for their Junior year, but there is an understanding that they will return for the Senior year. The five girls mentioned above constitute a normal size group, although seven Connecticut girls were abroad last year. Language, History, Government, and English departments draw the greatest numbers to study abroad. The Science Department does not encourage its majors to study abroad since European methods in science education are very much different from the American system.

The over-all cost to study abroad is roughly the same as study at Connecticut with the ex-

See "Junior Year"—Page 4

# New York Close-up

by Vicky de Castro '58

"New York, New York, its a wonderful town." It has a glitter and a glow. It vibrates with activity. But where to go for gay activity?

## World of Jazz

If you love music — smooth modern jazz—try the "Embers," Jonah Jones on trumpet, Dorothy Donegan on piano, 161 E. 54th street. On 52nd street just off Broadway you'll find the "Hickory House." In the center of the room is a large oval bar and the feature attraction is a trio playing from a high position in the middle of the oval.

If you like your jazz loud and hot try "Nick's" at 7th Ave. and 10th street, the "Stuyvesant Casino," 2nd Ave. and 9th street, or the "Central Plaza," 2nd Ave. and 6th street. Hear the greatest jam sessions! Dress as informally as you please. Buy a pitcher of beer, sit down and relax or bounce to the beat. By the way jazz lovers, the big names play at "Birdland," Broadway and 52nd street.

## Ivories Tinkle

Looking for a little place where the piano tinkler plays your favorite songs? Try the "Little Club," 70 E. 55th street or the "R.S.V.P.," also on 55th street. The "Little Club," built like an old saloon, will take you back to the roaring twenties.

You like a piano, but want a few old jokes and mellow songs to complete the picture. Try "Goldie's New York," 302 E. 58th street. "One Fifth Ave." at 8th street and 5th, besides piano, features crazy comic Clara Cedrone, Damian Mitchell, and singer, Virginia deLuce. At 6th Ave. and 51st street is a homey little cellar known as "Jorie's Purple

Onion." Here you'll laugh at Jorie's spicy humor, listen to the sweet songs of June Ericson or dance, if you like, to the music of Murray Grand at the piano. For concentrated noise and merriment don't miss the "Village Vanguard" on 7th Ave. and 11th street. Enid Mosier is the life of the party. "Sammie's Bowery Follies" has that gay ninety's touch. If you are still looking try "Upstairs at the Duplex." Where is that ? ? ? in the village of course—55 Grove St. to be exact! act!

## Atmosphere Galore

Now we've covered worlds of entertainment—how about a little atmosphere. You'll find it at "La Zombra." Surrealist painting decorates the walls, an excellent guitarist plays till late, and the food is wonderful in the vicinity of 52nd St. That's Spanish, but where to go for an Italian dish the "Ca sa Johnny," down around (of all places) Wall St. or "Rienzi's" in the Village, or uptown about 59th St. "Ceruttie's." All these are rich in atmosphere, serve wonderful Italian food, and top it all off with delicious wines. For French food browse around the west forties. You're sure to find and love "Jimmie Dee's" or "Lanne's." At "Lanne's" everything is French even to the pictures on the wall: portraits of all the famous Frenchmen. If Swedish smorgasbord is your dish try the "Three Crowns" on W. 54th St. or (a warning) a little more expensive, the "Hotel Stockholm," midtown around the forties. Everybody loves a German beer cellar! For the best of them all try the "G.A.," "Joe King's Rathskeller" on 18th St. and 3rd Ave. or the "Brau House" on 8th and 3rd

Ave. The "Brau House" features grand beer festivals. Here you'll drink the finest ales from large German steins. If you're not interested in Spanish, Italian, Swedish, or German atmosphere and if you're an Irishman, don't miss "P. J. Clark's." Posters of good old Ireland cover the walls. It's located in the 50's about 3rd Ave. But if you're just a red-blooded American and love that atmosphere American style try the "Village Barn" or "Julius's," both—you guessed it—in the village. Square dancing is the cry at the "Village Barn." At Julius's you'll sit on barrels at one of two very large barrel tables and eat the world's best hamburgers.

A little on the finer side is the "Delmonico Bar"—George Feyer plays a wonderful piano. There's the "Tavern-on-the-Green," Central Park at 67th St. Alternating bands play for dancing and there is dancing on the terrace in the spring. The Hotels Plaza, Pierre, Waldorf, all have rooms with gay music for dancing. Stanley Melba at Pierre's "Cotillion Room" is particularly good. Incidentally, at the "Stork Club," 53rd St. between 5th and Madison, the music is great, it is not crowded with tourists or celebrities, and not as expensive as its reputation.

Last but not least, if you like a very quiet, dark little spot with no music—try "Michael II's." It's in the 60s near Madison Ave.

A note to the guy who pays the check; except for the places "on the finer side" none of the above is too expensive. Take our advice and sample a few of the spots New York has to offer you. We think you will agree that "New York New York, it's a wonderful town."



## House Presidents

(Continued from Page One)

transferred to Connecticut after her Sophomore year. Besides pursuing a major in Education, Marilyn is Vice President of Religious Fellowship and is on the Commencement Committee.

## Nancy Sandin

The president of Emily Abbey is Nancy Sandin. Nancy, a Senior, comes from East Hampton, Connecticut. A major in Home Economics, Nancy's other activities include singing in the College Choir.

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Mozart Festival Presentation  
Introduces Concert Program

by Janice Helander

The Mozart Festival Extraordinary, first in the 1955-1956 series of Connecticut College Concerts, was presented Wednesday evening, October 12, in Palmer Auditorium.

This all Mozart program (1956 commemoration of the 200th anniversary of Mozart's birth) was performed by the Little Orchestra Society of New York.

Divertimento in D major, No. 17, K. 334 was the first work on the program. Mr. Thomas Scherman, conductor, referred to this as a "cross between a symphony and a composition for solo instrument, in this case a violin concerto." The solos played by the concert master certainly revealed a very fine violinist. The small orchestra performing this number consisted entirely of strings with the exception of two French horns whose entrances greatly enhanced this music. In addition to the commendable precision of this orchestra, their dynamics and interpretation of this light and colorful style set the mood for an

evening of Mozart. A memorable movement from this work was the Adagio with its exceedingly lovely violin solo.

The second work on the program was the Piano Concerto in C Minor, No. 24, K. 491 played by Rudolf Firkusny. Although the orchestra seemed to lack the unity and precision that it displayed in the first work, perfection describes the pianist. His playing was warm, clear, and extremely sensitive, with many subtle and delicate colorations. Especially lovely was the second movement, a serene, yet melodious Larghetto with woodwind interludes.

## Comic Opera

The last half of the program was novel in its presentation of The Impresario, a one-act comic opera. Performed in English, this amusing work opened with quite a vigorous overture. With a cast of four persons, the "story" revolved around two women vying for the lead in the opera, each thinking that she was the better singer. The difficult vocal requirements, especially in the soprano's roles were executed with ease. The orchestra, however, occasionally had a tendency to be too loud, thus making some of the words difficult to hear.

The Impresario was played by Max Leavitt, Mlle. Silkberklung by Florence Rochelle, Madame Herz by Mariquita Moll, and M. Vogelsang by Howard Fried, tenor.

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Deborah Gutman and Peg Miller, second vice president of Alumnae Association, Class of '41.

## Alumnae Panel

(Continued from Page One)

ing that something was being "watered down" in the college programs which rendered a large number of college graduates unfit for executive positions in business because they have not been

trained to think.

Also included on the panel were Miss Hafkesbrink of the German Department, Mr. Haines of the History Department, Miss Agnes Leahy '21, Director of the Personnel Department of the Girl Scouts of the USA, and Mrs. Richard Lougee '46 of Niantic, Connecticut.

Earlier in the day, the alumnae and their guests were taken on tours of the campus. Dean Burdick gave an address at the alumnae day luncheon at Knowlton House.

## Chapel

Friday, October 21

Organ Meditation: Miss Grier

Sunday, October 23

Vespers: Graham Baldwin,  
Phillips Academy, Andover, Mass.

Tuesday, October 25

Jane Haynes '56

Wednesday, October 26

Ann Browning '56

Thursday, October 28

Deborah Gutman '53

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ception that Connecticut does not grant scholarships to those students since they are technically no longer within the college community.

The following is the exact procedure for study abroad as put forth by the Connecticut College Committee on the Junior Year Abroad under the chairmanship of Professor Konrad Bieber.

See "Junior Year"—Page 5

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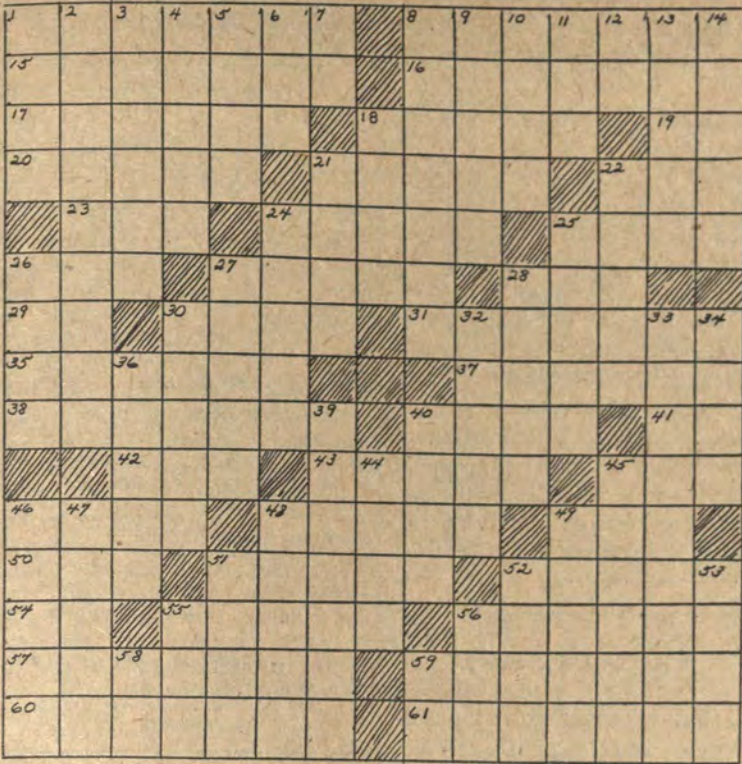
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Crossword Puzzle

- Across
- 1. Kind of fish
  - 8. Eat
  - 15. Neapolitan secret society
  - 16. Woke
  - 17. Arthurian legendary island
  - 18. Male Indian
  - 19. Island in Atlantic: abbr.
  - 20. Composer of Carmen
  - 21. Pack for shipment
  - 22. Away
  - 23. Diet
  - 24. Trim closely
  - 25. Obligation
  - 25. River in Galicia, Poland
  - 27. Greek letter
  - 28. Goddess of dawn
  - 29. And: Fr.
  - 30. Crop
  - 31. Convent
  - 35. Seize
  - 37. Priestly vestments
  - 40. Pleader
  - 41. Protestant sect: abbr.
  - 42. Swine
  - 43. Tooth
  - 45. German article
  - 46. Poor district
  - 48. Foot lever
  - 49. Sylvan god
  - 50. Possesses
  - 51. Small and glittering
  - 52. African race
  - 54. Pronoun
  - 55. Cog wheels
  - 56. Arteries
  - 57. Small boat
  - 59. Spring flower
  - 60. Having a nose
  - 61. Despots
- Down
- 1. Strike breaker
  - 2. Master mariner
  - 3. Warlike woman
  - 4. Propelled with a staff
  - 5. Religious division: abbr.
  - 6. Eagle
  - 7. Sun god
  - 8. Camel train
  - 9. Deliver a speech
  - 10. Wander
  - 11. Regret
  - 12. Bone
  - 13. Kind of china ware
  - 14. Please and improve
  - 18. Boast
  - 21. Masticate
  - 22. Water bird
  - 24. Sting
  - 25. Giver
  - 26. Religious group
  - 27. Kind of ape
  - 28. Come in
  - 30. Represent

- 32. Common
- 33. Regretful
- 34. French river
- 36. Genus of wolf
- 39. Daubed
- 40. Slaughter
- 44. Unevens
- 45. French revolutionary
- 46. Vessels
- 47. South European
- 48. Calm
- 49. Italian city
- 51. Strike
- 52. South African farmer
- 53. Employs
- 55. African antelope
- 56. Some
- 58. Negative
- 59. Preposition

Junior Year  
(Continued from Page Four)

A student planning to spend her Junior year abroad must be in the upper third of her class, and must plan to return to the college for her Senior year. The Chairman of the Committee on Foreign Students and Foreign Study under the auspices of Smith College and Sweet Briar College. They differ somewhat as to the language requirements, deadline for application, etc.

**Application Procedure**

Before applying to the college she wishes to join for her study abroad, she must have the approval of her major department, and of the Committee on Foreign Students and Foreign Study. If possible, she must work out with the help of her major adviser, a program of studies for that year. Her adviser then recommends her for consideration to the Commit-

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tee on Foreign Students and Foreign Study through the Chairman of that committee. If approved by both her adviser and the committee, she then will be ready to apply to the college group of her choice.

The deadline this year for this whole procedure is February 15. The student must then present to Mrs. Peugh, Secretary of the Administration Committee, a statement of her purpose in going abroad and a plan of the courses she will take upon her return as a Senior. Mrs. Peugh will submit this information to the Administration Committee; upon their approval Mrs. Peugh can then recommend the student to the college with which she will be affiliated abroad.

Before leaving the college the student must fill withdrawal cards and state her intentions of returning to Connecticut College as a senior. She should confirm her intention to return to Connecticut College during the second semester, preferably in March or April.

If a student goes independently, that is, without affiliation with any American college group, she should conform to this procedure as nearly as possible, and she must apply for readmission to Connecticut College sometime during the second semester, preferably in March or April.

All students abroad must have their records sent to the Registrar at Connecticut College at the end of each grading period.

Assembly  
(Continued from Page One)

charges for each course change in a student's schedule. In six of these colleges, the students contribute up to four hours per week in a compulsory work program. Other statistical data showed an analysis of the President's scheduled appointments, and the Committee concluded that with the "noticeable tendency throughout the country to re-organize administrative practices to permit a college president to spend more time in academic and scholarly pursuits... this privilege should be extended to the President of Connecticut College."

**More Services**

From the results of the study on maintenance of dormitories, Miss Eastburn said that Connecticut provides more service to students than do other colleges. In particular, our efficiency and

standards in all units of food preparation are extremely high. This survey of the management practices of the College was sponsored by the Ford Foundation Fund for the Advancement of Education in order to determine whether or not an analysis of this kind could be made by members of the College staff rather than by professionals. The specific job of the Committee was to analyze the non-academic phases of the operation of Connecticut College.

**Self-Survey**

Connecticut was the first college to try a self-survey, which can be made at less expense than a professional one. The college was chosen because of its reputation for efficiency of operations and for budget economizing. Miss Eastburn said, however, that "this condition cannot be maintained for long unless further economics can be effected."

Convocation  
(Continued from Page Two)

this favor, and instead listing and brilliantly commenting about the character, Mr. Lowell not only digressed from the basic relation of Art and Evil, but again left his listeners stranded.

"Art can make even ill things a joy" was a comment made early in his talk. Mr. Lowell should have expanded on this assumption. He might have more inclusively related the diabolic to contemporary feeling; the attitude of the author and the reader toward the diabolic in Art. Exactly how does Evil function in Art, and what effect does it produce not available in a moral presentation? These questions, if pursued at a slightly higher level than the average intellectual capacity represented by students at the lecture, may have allowed for the thought provoking ideas and the interrelation of

knowledge for which the Convocation lecture was planned. It is necessary to explain what I mean in reference to the average intelligence, for certainly I nor any other student would appreciate a speaker who was not distinctly above our level. There exist in the intellectual realm of intelligibility so many levels of comprehension that the speaker should attempt to modify his material to a satisfactory medium. This medium should make the listener think hard to keep up with the thoughts being offered, but if necessary, the speaker might also descend to the medium. It is essential to remember that what is basically lacking in a person's intellectual make-up cannot be rectified or replenished in the space of one convocation lecture. If the superficial aspects of collegiate life are to yield to discussion in interrelated fields of intellect, lectures like Robert Lowell—people who have so much to offer in the realm of thought—must produce some link between the hungry mind and the food it seeks.

I cannot deny that while most of what Mr. Lowell said was beyond me, I was never bored or disinterested during his talk. This enthusiasm on the part of the listener may be due in part to the affable and easy presentation of the speaker. His humor was well placed; his irony subtle and demanding; his humbleness was favorable and gratifying; his frankness was appreciated, and his adjectives were brilliant.

In one brief generalization, I am willing to say that Mr. Lowell was one of the most appreciated and controversial speakers this campus has seen. See "Convocation"—Page 6

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## Climbing Costs of Education Stress Role of Alumnae Aid

Alumni giving has become a pivotal factor in financial strengthening of colleges and universities, the Council for Financial Aid to Education, Inc., asserted in releasing a cost-of-education survey report of 753 American colleges and universities. The success with which an institution of higher education attracts annual support from its alumni may determine whether a college ends the year in the blue or red; and the extent of alumni giving to institutions which trained them is a criterion used by an increasing number of corporations to determine their own support.

Students at privately supported colleges and universities pay from 40 to 60 per cent of the costs of educating them; students of state-supported institutions pay 20 per cent of the educational dollar, the Council's survey showed. According to a tabular summary ending the report, the gap is widening between income from tuition and institutional costs in spite of tuition increases.

Rising costs of education have far outstripped tuition increases in all institutions of higher education excepting the professional and technological schools, according to the survey. These specialized schools increased their tuitions roughly in direct proportion to cost increases. But in the privately supported colleges and universities, the cost of educating each full-time student rose 39 per cent at 84 Catholic colleges, 45 per cent at 66 independent universities, 46 per cent at 184 independent liberal arts colleges (non-denominational), 49 per cent at 125 church-related (non-Catholic) colleges, 58 per cent at 26 church-related (non-Catholic) universities, and 61 per cent at 21 Catholic universities. These increases were over the five-year span ending with the academic year 1952-53. Respective tuition increases for these institutions were only 29, 30, 24, 23, 26, and 27 per cent during the five-year span ending with the academic year 1953-54. In the comparable five-year periods,

113 tax-supported colleges found that their costs rose 44 per cent but they raised tuition only 25 per cent; and at 54 tax-supported universities the costs rose 85 per cent and tuition 30 per cent.

Students paid 20 cents on the educational dollar spent for educating them at the tax-supported colleges and universities in 1952-53. At the privately-supported institutions average tuition and fees paid by the student accounted for 45 to 66 per cent of the cost of educating him.

### Average Costs

The highest average cost of operations was at the 184 non-denominational independent liberal arts colleges which averaged \$1060 per full-time student per institution; and at the 80 professional and technological schools which averaged \$1065 per full-time student per institution.

Privately-supported colleges and universities therefore attach increasing importance to the annual giving by alumni, the Council stated in the survey report. Gifts to the alumni fund are a form of repayment of a loan by society, it said. These are not only a means of supplying a person's alma mater with badly needed

funds for current operations, but they are a means of repaying the costs of education.

Gifts by alumni to their colleges have double force, the Council pointed out. Business concerns, now being asked increasingly to help support the nation's colleges and universities, have a clearly stated preference for those whose alumni already are helping in a substantial way. They regard their gifts as a supplement to, not a substitute for, alumni giving. Several companies, led by General Electric, are now offering to match (up to \$1,000) annual gifts to the respective alumni funds by college graduates in the company's employ.

### Convocation

(Continued from Page Five)

pus has heard during the past three years. His speech produced a sort of confusion, which can be best described by saying, "I don't know why, but I liked it!"

### COLLEGE LIVING

Minneapolis, Minn. — (ACP)—Augsburg College officials had to reach off campus to find a solution to a housing problem. Faced with a surplus of 40 girls who could not be accommodated in dormitories, the college rented the entire fourth floor of a nearby hotel.

Two girls are assigned to each hotel room and transportation to and from the college will be provided three or four times a day. Washing, pressing, and kitchen facilities will be available and the girls will have the use of a cafe and recreation room on the grounds of the hotel.

Regular residents at the hotel won't be seeing much of the young ladies, however. The fourth floor of the building will be closed off from the main part of the hotel with keys issued only to the girls.

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