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ConnCensus Vol. 45 No. 3

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Connecticut College, "ConnCensus Vol. 45 No. 3" (1959). *1959-1960*. 11.
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CONN CENSUS



Vol. 45—No. 3

New London, Connecticut, Thursday, October 15, 1959

10c per copy

Crozier-Williams Dedication Scheduled for Saturday, Oct. 17

Alumnae Day on Campus is to be held Saturday, October 17. An especially varied program is planned this year for students, faculty, alumnae, guests, and prospective students.

A highlight of the day will be the dedication of Crozier-Williams Center, at 12:30 p.m., to which everyone is welcome. Presiding will be Mrs. Mary F. Morrisson, Secretary of the Board of Trustees, and participating in the dedication will be Miss Helen M. Merson, Chairman of the Physical Education Department, Mrs.

Rev. George Nicholson To Preach Here Sunday During Vesper Program

The Reverend George Nicholson, minister of Rutgers Presbyterian Church, New York City, will preach this Sunday, October 18, at the Vespers service to be held at 7 o'clock.

A native of Scotland, the Reverend Mr. Nicholson was educated at Glasgow University and was ordained a minister in the Church of Scotland. His first assignment was to a parish which served some 1,000 deaf and dumb persons. "I spent the first seven years of my career preaching on my fingers," he says in retrospect. His next assignment was to Paisley Abbey at Paisley, Scotland, "a beautiful 12th century edifice."

During World War II, the Reverend Mr. Nicholson served the church in Capetown, South Africa, and toward the end of the war he was asked to visit the South African troops in the Middle East. At the end of World War II he returned to England and Scotland and came to the United States four years ago. His first churches here were in Montauk and Amagansett, Long Island, New York. Two years later he was assigned his present church.

The Reverend Mr. Nicholson has a married daughter and son in Glasgow, and a daughter here in the United States, who is employed in New York.

A former editor of the South African Leader, the official church publication, he has also been a regular contributor of articles to the Canadian Observer and other publications.

Mademoiselle Contest Offers Prize for Literary Endeavor

Every year Mademoiselle offers three cash prizes to college writers for the best articles written by students, faculty, and alumni. An award of \$50 will be given to the publication and \$75 to the author for the articles, which must have appeared in a college newspaper, feature magazine, or alumni magazine.

Entries are judged on "originality of thought and skill in writing," and subjects which are of interest to college students are preferred. Last year John E. McNeese '58 won first place in the newspaper division of the contest for his article which appeared in the Harvard Crimson on bickering at Princeton: The Quest at Princeton for the Cocktail Soul. Judith Kapp Davison's article on her conversations with Russians

Sarah P. Becker, President of the Alumnae Association, Mrs. Mildred S. Howard, Chairman of the Student Alumnae Center Committee, and Elizabeth Hood, President of Student Government.

"The College Professor as Scientist" will be the topic for a Symposium in Hale Laboratory from 2:30-3:30 p.m. which is open to all. Miss Gertrude E. Noyes, Dean of the College, will serve as Chairman. Dr. Bernice Wheeler, Associate Professor of Zoology, Dr. Paul H. Garrett, Professor of Physics, and Dr. Richard H. Goodwin, Professor of Botany, will discuss their activities, which are closely connected with the community and nation. Everyone is cordially invited to a tea in the Lounge of Crozier-Williams following the Symposium.

Alumnae Day on Campus will also feature a Program for Prospective Students, with lunch for them in the dormitories, and a chance to swim from 2:30-3:30 p.m. The Executive Board of the Alumnae Association and the Chairmen of the 50th Anniversary Fund Drive will hold meetings during the morning.

The northeast wing of the first floor of Crozier-Williams will serve as headquarters for the Alumnae Association. The Sykes Alumnae Center, in memory of Dr. Frederick H. Sykes, the 1st President of Connecticut College, from 1915-1917, will be dedicated December 8, on the occasion of the Inauguration of the Frederick H. Sykes Memorial Lecture with

See "Dedication"—Page 3

National Science Foundation Offers Graduate Fellowships

National Science Foundation Graduate Fellowships will be awarded to approximately 1100 students planning to undertake graduate study in the sciences during the 1960-61 academic year.

Applications may be submitted until January 1, 1960. They should be sent to: The Fellowship Office, National Academy of Sciences, National Research Council, 2101 Constitution Avenue, N.W., Washington 25, D. C. The fellowships will be awarded to United

States citizens who have demonstrated ability and special aptitude for advanced training in the sciences. First year fellowships will be made to students entering graduate school for the first time or those who will have completed less than one normal year of graduate study. Intermediate and terminal year fellowships will be awarded to those students who have had previous graduate training.

The awards will be announced by the National Science Foundation on March 15, 1960. Selection will be based on academic records, recommendations regarding each applicant's ability, scores achieved in examinations designed to test scientific aptitude and achievement, and other evidences of potential scholarship. Instructions concerning these examinations are contained in the application materials, which can be obtained from the Personnel Office.

In accordance with the provision of the National Science Foundation Act, fellowships are awarded for scientific study or scientific work at institutions of higher education. A Fellow may affiliate for such study or work at any accredited non-profit American or foreign institution. He or she may also study or engage in research or fieldwork elsewhere during part of his tenure if, in the judgment of the faculty of his fellowship institution, such a procedure will further the Fellow's education.

Theatrical Critic L. Kronenburger To Speak in Palmer

Mr. Louis Kronenburger, drama critic and author will speak at the Convocation service, October 20, in Palmer Auditorium.

Born in Cincinnati, Ohio, in 1904, Mr. Kronenburger entered the University of Cincinnati in 1921 with his mind made up to become a writer. From 1926-1933 he was an editor with Boni and Liveright Publishing Company, and then worked for Alfred A. Knopf, Inc., until 1935. Mr. Kronenburger worked on the editorial staff of Fortune magazine until 1938, and now holds the position of drama critic of Time magazine.

Since the middle 30's, Mr. Kronenburger has written a good deal of literary and theatrical criticism, edited a number of anthologies, and written introductions to the works of Johnson, Boswell, Pope, Byron, Defoe, Fielding, Jane Austen, and others. He has also lectured at Columbia University and now is Professor of Theater Arts at Brandeis University.

Author of Novels

Author of several novels, Mr. Kronenburger's latest works are *Company Manners*, 1954, and *The Republic of Letters*, 1955. He is general editor of Great Letters Series, and contributes to the Best Plays Series.

During the winter, Mr. Kronenburger lives in New York with his wife and two children, and in the summer, they reside on a Connecticut farm.

Philosophy Dept. Introduces Eminent Additions to Staff

A rare occurrence at any college is the appearance of an entirely new department staff. This year Connecticut College has just such a phenomenon in its Philosophy Department. The new staff consists of Professor Irwin C. Lieb, Acting Chairman, Dr. Elfie Karner, and Mr. Stanley Wiessman, Instructors.

Mr. Lieb attended M.I.T. and received his B.A. from Princeton after a term as a pilot in the Navy. He went on to obtain his Master's Degree from Cornell and his Ph.D. from Yale University in 1952. Mr. Lieb taught at Cornell while studying there and at Yale, and in the summer of 1959 was a visiting lecturer at the Hebrew University in Jerusalem. He was a Norse Fellow at Yale during 1957-59.

Professor Lieb has published articles on philosophic subjects, is editing two books, and is revising

two manuscripts of his own, one of which will be for publication this spring entitled, *Feeling, Thought, and Action*. When not engaged in such literary pursuits, Mr. Lieb finds time to keep up with his flying, and is also an amateur sculptor, "for myself only."

As for the study of philosophy in college, Mr. Lieb feels that it leads to "refinement of judgment," which is the goal of liberal studies. Philosophy should also give "sensitivity and discretion: there is no need to repeat the mistakes of the past, economy, incisiveness and efficiency of thought should be the keywords." The History of Philosophy provides us also with analogues to our present everyday thinking which can guide us toward a clearer analysis of our problems.

After reading the list of Miss Elfie Karner's scholarly achievements, one might half expect to meet a doddering, gray-haired woman . . . in other words, anything but what she is. The young and charming Miss Karner was born in Hungary and raised in Austria, Switzerland, and France. She holds high degrees from both the Sorbonne (Comparative Literature with a minor in Philosophy) and the University of Vienna (Philosophy with minors in Roman Philology and Psychology). She has also studied at the University of London and the Summer School in Santiago de Compostella. For all except the latter she held scholarships for study. While in Vienna and Paris she served on the editorial staffs of *Forum* and *Congress*, in that order.

Miss Karner was invited to the U. S. last year to Columbia University as a participant in the Academic Exchange Program between the U. S. and France. She was on the graduate faculty, participating in several seminars on Politico-Philosophical problems, and has been asked to participate in a seminar on Hermeneutics (problems of non-literary translation). Miss Karner feels strongly about such problems for she says as one speaks more and more languages (which she does) one is apt to find greater difficulty in expressing the same

See "Philosophy"—Page 4

Metropolitan Star Gives Impressions Of American Opera

Baritone Leonard Warren of the Metropolitan Opera opened the 1959-1960 Connecticut College concert series with a performance on Tuesday, October 13. Presenting a performance of both classical and traditional modern selections, Mr. Warren apparently delighted the large audience in Palmer auditorium with his charm and personality as well as his magnificent singing voice. Noted for his concert, radio and television appearances as well as his performances with the Metropolitan, Mr. Warren is widely acclaimed as the best dramatic baritone in opera and has received tremendous ovations in Europe and South America as well as this country.

Born in New York City, Mr. Warren reached the Metropolitan through the Auditions of the Air and made his debut in 1939. He is widely known as the unique Verdi singer of our time and it is not surprising that he claims Verdi as his favorite composer, saying that he has no favorite opera, but likes all of Verdi's works. During the coming season with the Metropolitan Mr. Warren will be singing *Trovatore*, and *Macbeth*, both Verdi operas. The latter work will be performed by the company this season for the first time, with Mr. Warren in the title role and Maria Callas as Lady Macbeth.

One of Mr. Warren's most recent and interesting experiences was a tour through Russia on the cultural exchange program. As he told the audience at his concert Tuesday, the Russian performers were fascinated by many of the songs performed and were so intrigued with *Colorado Trail* they requested Mr. Warren to write out the English words phonetically so that they could sing it. The chances are that *Colorado Trail* is now on its way up the Moscow Hit Parade!

Mr. Warren commented that although the Russians were all very polite, the American artists were allowed to see only a limited number of things in Russia. Italian opera, he says, is performed in Russia in translation and Mr. Warren commented that he would very much like to see an

See "Leon Warren"—Page 3

WHAT? CONNECTICUT COLLEGE COMMUNITY FUND
WHEN? DRIVE STARTS WEDNESDAY, NOVEMBER 6
GOAL? \$10,000

Would you like to have a different organization coming to you every month asking for a donation? The answer is probably "no," and for this reason Service League sponsors the Community Fund Drive to spare you of all that trouble. This charity is the only one to which students are asked to donate, and with this combined appeal you are relieved of the problems of writing several checks, of donating to different organizations at different times, of determining the amount you should give each one, and of worrying about which organizations need your contributions the most. We ask you to give \$10.00 to the Community Fund, but stop and think how much more than \$10.00 a number of \$.50 and \$1.00 contributions would add up to. We put "all our begs in one ask-it," so please give our appeal your consideration.

The Time Has Come . . .

This past week has seen the start of a new idea. Not yet is it a tradition, nor is it even a formality. It is still an idea on a more-or-less trial basis, and as such is a challenge in its own way. The subject thus brought abruptly under discussion is the Wednesday evening "coffee hour" which made its debut just yesterday and is being watched with interest by Student Government, the Residence Department, the faculty, and those students who were previously informed of its existence and its purpose.

The Purpose

The purpose, bluntly, is to further student-faculty relations by bringing the student and her faculty together in an informal atmosphere. Let us explore the possibilities of this experiment. One subject discussed on every college campus at regular intervals and with static concern is the problem of furthering student-faculty relations outside the classroom. When confronted with a plan for accomplishing just such a purpose, both students and faculty tend to consider themselves coerced and therefore unfairly engaged in a social activity which, while admittedly a good thing, is somehow strained. Nothing puts a damper on so quickly as the thought of being forced into someone else's company. Fortunately, there have been groups of students—and individuals—who have invited faculty to dinner, for example, without being pushed. And fortunately for our side, there have been faculty members who have made "at home" appointments with groups of students. In short, the situation hasn't been hopeless.

The Advantage

This latest idea seems to be the inspiration necessary to boost cordial relations between the students and the faculty without putting pressure on anyone. The Residence Department has added a potent stimulus by planning meals for Wednesday evenings that promise to be joy to the beholder. There is nothing forced or artificial about the entire idea: if you don't want to invite a guest for dinner, you don't have to. The way has simply been smoothed so that if you desire to extend an invitation, you may do so without qualms. And what's more, the idea has become an opportunity . . . an opportunity to meet your professors outside the formal atmosphere of the classroom; to talk about subjects outside the particular course you take, and in general to enjoy the company of a person who is well worth the knowing. Your faculty (as you have been told before is one of the best on any college campus. Yourself (as you have also been told before) are undeniably lacking in some aspects which make up the well-informed, well-educated, and—most importantly—interesting person. You, in other words, have much to gain in many ways, and the opportunity to make such gains stands waiting before you. You, in turn, undoubtedly have much to offer even if you don't realize it. This is an opportunity for communication, moreover, and what is more rewarding or more representative of the college myth (speaking in abstracts) than communication with a higher level, and a reciprocal exchange of concepts? M.F.R.

SEE YOU AT THE ? FOR COFFEE

Let's name our new Snack Shop!

Please fill out the following ballot and return it to the Conn Census via campus mail by Friday, October 23.

My suggestion is

Signed

ConnCensus

Established 1916

Published by the students of Connecticut College every Thursday throughout the college year from September to June, except during mid-years and vacations.

Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY
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College Publishers Representative
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Girl From Athens Displays Interest In U.S. Education

by Renee Cappellini

It is very difficult for the typical student of the liberal arts to imagine a modern Greece. Greece for most of us means "wine-dark seas," sacred groves, Delphic oracles and Academies. Yet a modern Greece does exist, and it calls itself a "young country." The modern Greek feels new to democracy.

Helen Tsandoulas was born in continental Greece in 1941 during a German air raid. Her parents later traveled to Corfu, an island near the Albanian shore of the Adriatic. Now her home is in Athens. Helen has been in the United States for the past two years. Like most of the European girls with whom I have spoken, she is far more concerned with world affairs and far more knowledgeable in political fields than her American counterparts. Her father and uncles fought the Germans and now are fighting Communist infiltration. She says that Corfu is full of fugitives, some escaping Communist Albania, some fleeing to it as to a promised land.

Greece seems almost synonymous with democracy, yet the Greeks are governed by a constitutional monarchy, and this is comparatively young. Until the middle of the nineteenth century, Greece was part of the four hundred year old Ottoman Empire. This long history of foreign domination goes far toward explaining the Greek attitude toward Cyprus. Since the majority of the population of that island is Greek, the Greeks feel that self-determination should be allowed. At any rate, neither the British nor the Turks has any business there.

The modern Greek woman is considerably freer than the woman of antiquity. She can vote, but the girls do not date and most marriages are arranged by the parents. The divorce rate is far lower, which might indicate that perhaps the older generation is wiser than we give them credit for being. Helen agrees in principle, but has some qualms about returning to a system of courtship so different from the casual American relationships.

Helen is here for an education and has hopes of reforming the Greek educational set up. Perhaps as most travelers in a foreign land her most important lesson will be in the love and appreciation of home.

It has been announced that students may obtain tickets to the series of four films to be shown at the Lyman Allyn Museum in the next four months for \$2.00. This price will also give the student a membership to the Museum and to any other functions it might sponsor. For those interested, this price should be paid at the first film showing tonight at the Museum. The series will be concerned with the history of film making, beginning tonight with the History of Animation.

Chapel Notes

Prayer Service, Gareth Griffiths '60 8 a.m.

Friday, October 16

Monday, October 19

Silent Meditation, 8 a.m.

Tuesday, October 20

Chamber Music Program, 5:20 p.m.

Wednesday, October 21

Communion Service, 7 p.m.

Thursday, October 22

Mr. Wiles, Belief in God, (4) "The Limits of Argument," 5:20 p.m.

FREE SPEECH

A Forum of Opinion From On and Off Campus

The opinions expressed in this column do not necessarily reflect those of the editors

Dear Editor:

How many of you readers have ever watched a hospital patient receive a pint of blood? Or, to be more personal, how many of you have received a transfusion? Although among the fortunates who have never received one, I have spent vacation work periods for the past five years as nurses' aide in my local hospital. So I feel that I can speak with some justified authority concerning the urgent need for blood donors, not just on October 29 in New London, Connecticut, but every day all over the country.

On one occasion I observed a fifty-five year old man with bleeding intestinal ulcers receive an average eight pints of blood per day for a period of two weeks. Without these transfusions he would have died within two days. Where did all this life-giving blood come from? Anyone who takes the time and trouble to multiply eight pints by fourteen days will soon discover that it came from one hundred and twelve people. It took one hundred and twelve people, men and women whose names will never be known but whose help can never be forgotten, to keep this one man alive for two weeks! And this is only one such case; the number of similar problems arising each day in any given hospital would stun the average lay person.

There are many questions behind the Red Cross Blood Program which often remain unanswered where the average blood donor is concerned. Here are some basic facts:

1. No hospital patient is charged for the transfusion he receives. The blood program, contrary to widespread belief, is not set up for the purpose of "extorting money from the patient for the hospital treasury."

2. Giving blood does not hurt. (There is not as much pain involved in donating a pint of blood as there is in receiving a child's "cold shot.") Giving blood is not detrimental to the health, providing the donor has not had a recent illness or operation. Giving blood is not time consuming. (Approximately twelve minutes is spent in actual donation. The remainder of the time is pleasantly spent drinking orange juice, having one's temperature taken, or eating sandwiches . . . all part of the ritual.)

3. Based on the supply avail-

able allocations of a given number of pints of blood per hospital per month are made by the Red Cross at the state level. But it often happens that, through a series of emergency cases, a hospital's supply becomes depleted below the margin of safety. It then becomes necessary for the hospital to send an emergency requisition to state headquarters. So far, so good. But in the event that the blood does not reach the hospital in time: what then? Volunteer workers go to their telephones in an attempt to round up the necessary number of donors who will report to the hospital for emergency donations. How successful is this? Let me cite an example.

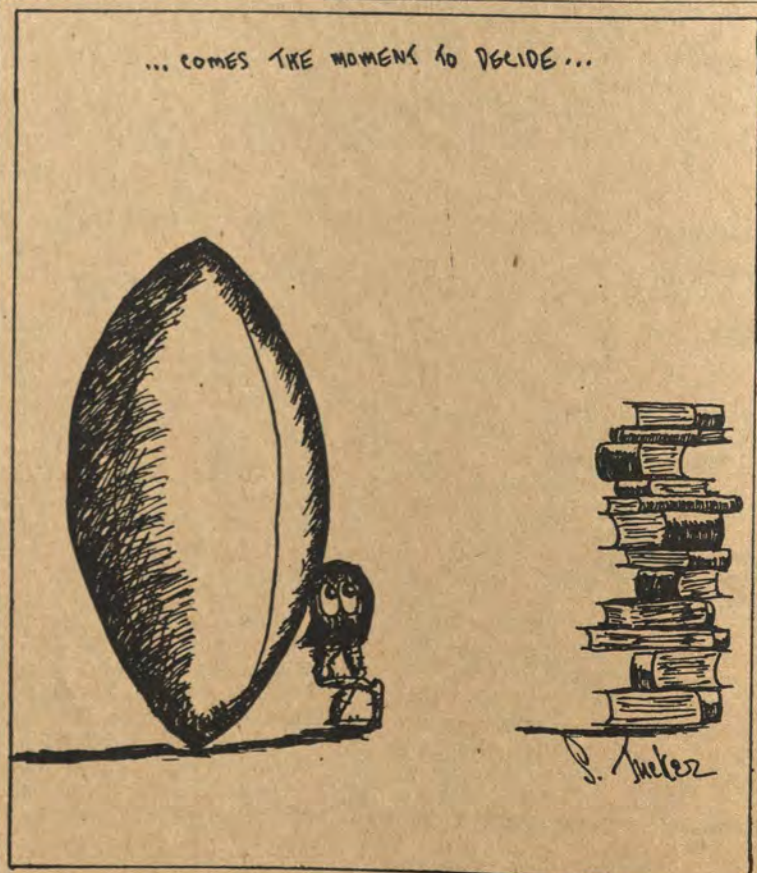
This past summer a hemophiliac was rushed to the hospital for emergency surgery. Doctors estimated that nine pints of blood would be necessary to prevent this patient's bleeding to death in the vital hours of post-operative recovery. This blood was not available. It took four volunteer workers three hours each (twelve man hours) to make an average of 240 telephone calls. Allowing a deduction of one third for busy signals and unanswered phones, it took 160 calls to find nine people to donate their blood. And at the last minute only eight of these appeared. These eight people had the satisfaction of having helped save a life. But what of the other 152? All of them were in good physical condition or they would not have been on the call list.

Many of them, like many students at Connecticut College, complain that "I don't have the time" or "I'm afraid it will hurt" or "I can't be bothered." How many people would repeat these worn out excuses if they thought someone close to them needed the blood? Obviously, not many. And yet, every day in cities and towns everywhere, people deliberately avoid an experience which could be for them the most satisfying in a decade; they avoid giving of themselves for others.

The decision is yours alone to make. The sign-up sheets are NOW in YOUR dorm. Think twice before refusing desperately needed help to someone who could turn out to be your friend, your neighbor, or your loved one.

Dottie Cleaveland '61

... COMES THE MOMENT TO DECIDE ...



Former Trustee Eliz. Wright Describes Spirit of CC Past

As we sit back and enjoy the beauty of our campus, with such modern structures as Larrabee and Crozier-Williams, we find it difficult to conjure up a picture of what Connecticut College looked like when its first class arrived in 1915.

Founder of College

A founder of the college, one-time bursar, registrar, and the only surviving member of the original Board of Trustees, Miss Elizabeth C. Wright, has fascinating verbal anecdotes and scrapbooks tracing the history of the college since it was but an idea. In one of the scrapbooks is a newspaper clipping of a speech given by Miss Wright herself emphasizing the need for an institution of this nature.

Site Decided

In 1911, the site for the school was decided upon, and the businessmen of New London held a ten-day fund-raising campaign with the aim of raising \$100,000. This goal was more than realized; the amount raised was almost \$135,000. The town then voted unanimously to give \$50,000 to the college. In celebration of this achievement, the city of New London had a parade and ceremony, and Miss Wright recalls that the streets were washed so that the ladies would not soil their long skirts!

The trustees wanted to have a state-wide campaign to raise \$1,000,000, but Mr. Morton F. Plant decided it would be more dignified if he donated that amount. He gave the money on the stipulation that the new school be named Connecticut College for Females. The rest of the Board were shocked by this suggestion, but no one dared voice an objection, for fear of losing the million dollars. Later, however, Connecticut College for Women was suggested and Mr. Plant consented; his only reason for presenting the original name was that he did not want the school to bear his name.

First Year

Miss Wright recalls the day when classes began in 1915. About one hundred students were enrolled in that first year. Today's campus would not be recognizable to the students in that class—the only buildings were New London Hall, Thames, Plant, and Blackstone. All classes were held in New London Hall. Even physical education classes met there until Hillyer Gymnasium was completed. When the gym was finally finished, it served a multitude of functions; gym

classes, dances, memorial services, lectures, receptions, and vespers were held there.

Holmes Hall, named in memory of Miss Holmes, Professor of Chemistry, was the original dining room for off-campus students. It began to be used by the music department only after the day students could be facilitated in on-campus buildings.

The arboretum has changed since the original days of CC. What is now the lake was then a swamp land inhabited by pigs. This livestock remained there until Mr. Lambdin eliminated them and filled the swamp with water.

Mohegan Avenue was not paved in 1915, and the only sidewalk on campus was the one which still exists today in front of Blackstone House.

In 1915, even the faculty took courses, and among the ones they enjoyed the most were art, photography, weaving, pottery, and interior decoration! These courses have been replaced by some that were not offered to those first students—physics, Russian, and sociology. Mathematics and chemistry were taught by the same instructor the first year.

Faculty-Student Sports

The faculty and students were very close and faculty-student sports competitions were a highlight of college life. Miss Wright recalls that she was a fullback on the faculty soccer team. There were two faculty basketball teams, and admission was charged to the games. The sports offered then were limited; soccer and baseball were the only outdoor sports the first year. Later, there was a crew, and cross-country running was a big spring-time activity. A clipping in Miss Wright's scrapbook depicts a physical education teacher outfitted in her gym costume: high shoes, dark stockings, baggy knickers, and a large sailor blouse. And we complained when told that our gym suits had to touch the tops of our knees!

Miss Wright has remained vitally interested in the College throughout the years, and our thanks to her for bringing the school's past alive for us.

Wig and Candle Tryouts for fall production of *Good-bye My Fancy* Monday, October 19, Day Lounge Crozier-Williams Center, from 5:10 p.m. to 6 p.m. From 7 p.m. on All upperclassmen invited!

Leon Warren

(Continued from Page One)

English translation of this Russian score because the story is probably changed to a tale of 'rich against poor.'

Mr. Warren was asked his opinion of the translations of operas from their original language into the language of the performers doing a particular rendition. He felt, he said, that translations of this sort detract from the score. The only way to retain the complete impression which a composer wished to convey is to present his opera in the language in which it was written.

Mr. Warren's attitude toward American modern music was also voiced in the brief interviews which he granted after his performance. This music, he says, is in a period of transition, as are all American arts. Most people are on the wrong track in their attempts to find a new music form. From this period of transition will evolve some of the greatest culture, but we are afraid that we cannot do better than the other fellow. We must try if we are to succeed. It is true that few people are writing good music at this time, just as few people are writing good metered prose. (Mr. Warren gave as his example of this type of prose which is now scarce D. H. Lawrence's "Lament

of Soul" which when set to music was sung by the baritone.) If those who are now striving to create new music will stick to it long enough, Mr. Warren believes, a wonderful art form will evolve.

Asked the amount of study and preparation which he puts into the performance of an opera, Mr. Warren said that it is like doing post-graduate work. One has to study constantly. There is no end to preparation. To aspirants toward a career in music he would say, 'stick to it and be prepared.'

Mr. Warren's reaction to a college audience is also very warm. He never prepares a different type of program for them, but performs the same numbers at each performance. He seemed very willing to answer the many questions put to him by the enthusiastic girls who cornered him after the performance, and as his wife was heard to whisper to a bystander, he loves singing at colleges.

Dedication

(Continued from Page One)

Robert Frost, the poet, as guest speaker.

A luncheon will be held at 1:00 at which Mrs. Charles Becker, Jr., will preside. Miss Marjorie R. Dilley, Chairman of the Department of Government, and Miss Warrine Eastburn, Assistant to the President, will speak.

Flick Out

CAPITOL THEATER

Wed., Oct. 14-Sun., Oct. 18

But Not for Me

Clark Gable
Carroll Baker
Lilli Palmer
Lee J. Cobb

Monday, Oct. 19

One Performance Only

In Person: Bette Davis, Gary Merrill

The World of Carl Sandburg
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Tuesday, Oct. 20

But Not for Me

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Wed., Oct. 14-Tues., Oct. 20

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Students interested in making application for Woodrow Wilson National Fellowships should speak to their major advisers **immediately**. These fellowships are awarded to promising men and women who wish to consider careers as college teachers. A recommendation from the major adviser to the regional chairman of the foundation **must precede** any action on the part of the student pertaining to application. Deadline for consulting your department chairman is **October 28**.

Philosophy

(Continued from Page One)

thought in the different language through the use of idioms.

Miss Karner has written several articles and collaborated on two anthologies and is now writing a book entitled "The Impact of Philosophical Theory on Political Ideology." Her other interests range from literature, social theory, and cultural anthropology to swimming. She came to Connecticut for several reasons, one of which was a desire to live in the East Coast countryside as a change from the hustle and bustle of New York City. When questioned about contrasts between American and European education systems, Miss Karner made the oft-heard remark that European students study more than we do, but she added that she felt that this was a result of fewer temptations to lure the European student from his work.

The third member of the new department is Stanley Weissman, Instructor in Logic and a seminar

on the Philosophy of Science. Mr. Weissman is well suited to both courses, since it was the study of mathematics and physics at Brooklyn College which led him to philosophy. He realized that what really interested him about these subjects were the implications that could be drawn rather than the actual techniques—hence, philosophy.

Mr. Weissman continued his studies in philosophy at Columbia to obtain his M.A. and is now a candidate for the doctoral degree there. His dissertation for this degree is in a new field, that of "The Logical Analysis of Translation Between Languages." One of the features of this study is the analysis of the structure of language in terms of the mathematical systems by which it can be represented.

Mr. Weissman served in the Army, has taught at the Dwight School and Queens College in New York City, and worked in New York City, and constructed vocational tests for the New York City Personnel Bureau. At present his chief outside interest is furnishing apartments (in particular, his own); he also enjoys music and discussions. He finds his seminar work very challenging, especially working with only three students. He has been, he says, very favorably impressed by the high caliber of the CC students.

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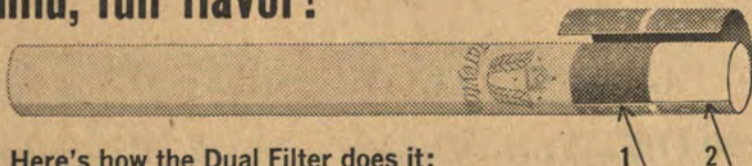
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