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CONN CENSUS



Vol. 46—No. 4

New London, Connecticut, Thursday, October 20, 1960

10c per copy

Science Fellowships Offered; Announce ETS Teacher Exams

The National Academy of Sciences-National Research Council has again been called upon to advise the National Science Foundation in the selection of candidates for the Foundation's program of graduate and postdoctoral fellowships. The Foundation plans to award approximately 1,200 graduate and 150 postdoctoral fellowships in these two programs during the 1961-1962 academic year.

Committees of outstanding scientists appointed by the Academy-Research Council will evaluate applications of all candidates; final selection will be made by the Foundation and awards announced on March 15, 1961.

These fellowships are open to citizens of the United States and applications are evaluated solely on the basis of ability. Fellowships may be applied to advanced study in the mathematical, physical, medical, biological, and engineering sciences, including anthropology, psychology (excluding clinical psychology), and the following social sciences: geography, mathematical economics, econometrics, demography, information and communication theory, experimental and quantitative sociology and the history and philosophy of science. They are open to college seniors, graduate and postdoctoral students, and others with equivalent training and experience.

All applicants for graduate (predoctoral) awards will be required to take the Graduate Record Examination designed to test scientific aptitude and achievement. This examination, administered by the Educational Testing Service, will be given on January 21, 1961, at designated centers throughout the United States and certain foreign countries.

The annual stipends for graduate Fellows are as follows: \$1800 for the first year; \$2000 for the intermediate year; and \$2200 for the terminal year. The annual

stipend for postdoctoral Fellows is \$4500. Limited allowances will also be provided to apply toward tuition, laboratory fees, and travel.

Further information and application materials may be obtained from the Fellowship Office, National Academy of Sciences-National Research Council, 2101 Constitution Avenue, N.W., Washington 25, D.C. The deadline for the receipt of applications for regular postdoctoral fellowships is December 19, 1960, and for graduate fellowships, January 6, 1961.

The National Teacher Examinations, prepared and administered annually by Educational Testing Service, will be given at 160 testing centers throughout the United States on Saturday, February 11, 1961.

At the one-day testing session a candidate may take the Common Examinations, which include tests in Professional Information, General Culture, English Expression, and Non Verbal Reasoning; and one or two of thirteen Optional Examinations designed to demonstrate mastery of subject matter to be taught. The college which a candidate is attending, or the school system in which he is seeking employment, will advise him whether he should take the National Teacher Examinations and which of the Optional Examinations to select.

A Bulletin of Information (in which an application is inserted) describing registration procedures may be obtained from college officials, school superintendents, or directly from the National Teacher Examinations, Educational Testing Service, 20 Nassau Street, Princeton, New Jersey. Completed applications, accompanied by proper examination fees, will be accepted by the ETS office during November and December, and early in January so long as they are received before January 13, 1961.

The Rev. W. S. Coffin of Yale Speaker at Sunday Vespers

The speaker at Vespers on Sunday, October 23, will be the Reverend William Sloane Coffin who was recently appointed chaplain of Yale University. Mr. Coffin received his bachelor of arts degree from Yale in 1949 and his bachelor of divinity degree from the Yale Divinity School in 1956. While a divinity student, Mr. Coffin was assistant chaplain of Phillips Academy at Andover, and later was named chaplain at Williams College.

During World War II, Mr. Coffin served with the U. S. Army in Europe as an Infantry officer and as a liaison officer with the French Army. After the war, he was assigned as liaison officer with the Russian Army and was released from service in 1947 with the rank of captain.

As an undergraduate in the Yale class of 1949, he majored in government and was president of the Yale Glee Club. While a divinity student, Mr. Coffin won the Daggett Scholarship Prize.

In 1949-50, he studied at Union Theological Seminary and later served abroad with the Central



THE REV. COFFIN

Intelligence Agency during the Korean War.

The Reverend Mr. Coffin is married to the former Eva Rubenstein, daughter of the concert pianist Arthur Rubenstein. She is a ballet dancer and actress.

Dr. Weiss to Speak on "The Creative Life" tonight at 8 o'clock in Palmer Auditorium.



PROFESSOR PAUL WEISS

Wig and Candle Will Present Two Productions This Season

Wig and Candle has announced the casts for its two Fall shows. Cynthia Nichols, a new campus talent joins old timers in Robert Frost's *A MASQUE OF MERCY* to be given in the Chapel on November 9. The characters are revealed symbolically as the apostle, Paul, the Biblical characters, Jezabel and Jona, and the image of My Brother's Keeper. Four schools of Christian thought are thus represented in Frost's play, which revolves around "the mercy-justice contradiction" that is presented

to us through differing interpretations of God's true character. Sally Stammler will make use of some unique costume designs for this production while Sandy Farinola handles the stage managing.

Rehearsals are also in progress for Wig and Candle's major Fall production, *THE LITTLE FOXES*, by Lillian Hellman. This powerful drama of the South at the turn of the century was awarded a Pulitzer Prize for Drama in 1939. The conflict of "them that eat the earth and them that don't" is brought to the stage by a dynamic cast of characters. The ruthless Regina, a role created by the incomparable Tallulah Bankhead in the original New York production, will be played by Dorothy Hearn, one of the campus' most talented performers. She will be joined for co-starring billing by George Pugsley, the Waterford school teacher who has gained immense popularity since his first appearance here in *UNDER MILKWOOD*. Returning to the stage of Palmer Auditorium once again will be William Burke, last seen in the successful production of *THE IMPORTANCE OF BEING EARNEST* and Jack Norwood, who has not appeared here since *THE ENCHANTED*. Denise Boitel takes on the important character role of Birdie. Newcomers Ronald Coleman and Gina Benamati play the ingenu leads, while the new faces of William Rabinovitch, Josephine Johnson, and Elizabeth Robin round out the cast. The victorian set will be designed by Jill Dargeon who is joined by Yvonne Aslanides on Lights, Mary Wofford and Sheila Scranton, the Director of Senior Melodrama, on Props, Anna Manzoni on Make Up, and Sally Stammler on Costumes. Terry Rosenthal takes over the publicity chores and Colleen Dougherty handles the duties of Stage Manager.

Dr. Gordon A. Craig to Lecture on Diplomacy This Tuesday Evening

On Tuesday, October 25, Dr. Gordon A. Craig will give the annual Lawrence Memorial Lecture at 8:00 p.m. in Palmer Auditorium.

Dr. Craig, currently a professor of history at Princeton University, will speak on "The Role of Diplomacy in the East-West Struggle." He has been a visiting professor at Columbia and taught at Yale for several years. In 1956 he received a fellowship from the Center for Advanced Study of Behavioral Sciences. Dr. Craig has written several books on diplomacy. Among them are *Makers of Modern Strategy, The Diplomats, 1919-1939, Politics of the Prussian Army, 1640-1645, and America and the Peace*. Dr. Craig received his doctorate at Princeton and his Bachelor of Literature at Oxford University.

The Lawrence Memorial Lectureship was founded in honor of Henry Wells Lawrence, a former professor and chairman of the department of history at Connecticut College. It was founded by friends on the faculty and students to commemorate his attitudes in the liberal tradition of historical thought.

rest of the evening by a continuous Freshman floor show. Each Freshman dorm is offering at least one display of talent, be it in the form of a mad ukelele player, a *Winnie-the-Pooh* reader, or a rowdy rhythm section. At the end of the show, Wig and Candle will award a prize to the group who gives the worthiest presentation.

Freshman Skits Tonight

Tonight at 9:15 the class of 1964 transforms the most popular gathering place in the area (i.e., snack shop) into an enchanting and atmospheric club, the "Chez Frosh." Candlelight and checkered tablecloths enhance the folksy charm of the swinging new night spot. Patrons of "Chez Frosh" will be welcomed by hostess Sandy Bannister, and entertained for the

Giulini Will Conduct Israel Philharmonic

Carlo Maria Giulini will conduct the Israel Philharmonic Orchestra for the opening program of the twenty-second annual Connecticut Orchestra Concert Series on October 26, in Palmer Auditorium at 8:30 p.m.

Arturo Toscani conducted this orchestra of 100 members for its first concerts after being founded in 1936 by Bronislaw Huberman.

The orchestra presents its regular subscription series of concerts in Tel Aviv, Haifa, and Jerusalem, plus over 200 extra concerts each year in villages and settlements from Galilee to the Negev.

Since its start, the orchestra has been conducted by nearly every major conductor, including Serge Koussevitsky, Eugene Ormandy, Charles Muench, William Steinberg, Alfred Wallenstein, Leonard Bernstein, Paul Paray, and Josef Krips.

For its concert at Connecticut, the orchestra will first play "Overture to 'Der Freischutz'" by Carl Maria von Weber (1786-1826), followed by "Symphony No. 94 in G major, and 'Surprise,'" by Franz Joseph Haydn (1732-1809).

Following the intermission the orchestra will continue with two symphonic movements from "Psalm" (Songs of Degrees): "... Out of the depths have I cried unto thee, O Lord ..." (Molto adagio) and:

"When the Lord turned again the captivity of Zion, we were like them that dream. Then was our mouth filled with laughter, and our tongue with singing" (Allegro molto vivo).

These selections are by Noam Sheriff (b. 1935). The program will conclude with the playing of "Symphony No. 4 in G major," by Antonin Dvorak (1841-1904).

The orchestra is in America for a short tour during October under the auspices of the American-Israel Cultural Foundation, which provides the group's major financial support.

President's Report Awarded Citation By National Group

Connecticut College was awarded a citation for its 1959 President's Report by the American College Public Relations Association.

We were one of twenty-seven colleges and universities designated to receive a citation in the ACPRA National Honors Competition for Publications.

A distinguished panel of judges voted the president's report outstanding on the basis of copy, design, illustrations, printing, and general effectiveness in fulfilling its purpose. Points considered by the judges were: concise and meaningful text of President Rosemary Park; effective charts; clear presentation of financial statements; recognition given faculty and administration for publications and work in music and art.

It's Not Apathy

It just isn't done these days. In the twenties, youth was a time for enthusiasm, for ambition, for action. The banner-waving, gin-swinging best-years-of-our-lives days are over. It just isn't done.

What gives with youth? Where is all that energy and verve? Why this apathy? They have more opportunity than youth has ever known.

And its not that youth is living in expectation of being blown to bits any minute. People don't think about that.

Why are students on campus asking other students to show interest in things? What happened to Mascot Hunt this year? And why was only one essay submitted to the contest sponsored by ConnCensus?

Teachers ask why students aren't more informed. Why don't they subscribe to such magazines as the Partisan Review, the Evergreen Review, and countless other fine magazines that so many people haven't heard of?

These are questions to be considered. The answers given from the horses' mouths depend upon the horses asked. Some students are just plain not interested. But what about the "serious student"?

Why aren't these good minds participating in the things that make a "full life"? Where are they when lectures are given, concerts held, student rave magazine subscriptions offered? You might try the library.

A student at Connecticut who can maintain a good academic reputation and partake of every stimulating opportunity is a rare creature.

It has been said of Connecticut that the quantity of work is staggering. How can there be quality work without extensive reading? This is a question with which the serious student is confronted. She cannot afford to neglect her work for two hours here and there, even if she is interested. How are the girls able to carry five subjects with good grades, and still find time to give themselves to non-academic activities?

This is not apathy the rest of the world is looking at. It is a choice made by so many youths to forget so much they would like to remember in order to derive as much as possible from academics. This is not a "full life," but it is a sacrifice which, for four years, most students have to make. S.T.

CALENDAR OF ELECTION EVENTS

October 27: Speaker's Corner, at Blackstone Corner

November 1: Amalgo Activity

November 1: Bonfire

November 2: All College Voting, in Student Lounge of Crozier-Williams

October 20 - November 2:

Library display

Individual party activities

After dinner student-faculty discussions

FLICK OUT

CAPITOL

Through Sat., Oct. 22

Desire in the Dust

Raymond Burr

Martha Hyer

Squad Car

Sun., Oct. 23-Tues., Oct. 25

The Angel Wore Red

Ava Gardner

Dirk Bogarde

Key Witness

Jeffrey Hunter

GARDE

Through Sat., Oct. 22

Surprise Package

Yul Brenner

Mitzie Gaynor

The Strangers of Bombay

Sun., Oct. 23-Tuesday, Oct. 25

Tammy and the Bachelor

Debbie Reynolds

Gidget

Sandra Dee

Starting Wed., Oct. 26

Magnificent Seven

Yul Brynner

The Walking Target

ConnCensus

Established 1916

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FREE SPEECH

A Forum of Opinion from On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

To the Editor:

I wish to protest the changes made in my letter to you published on October 13; as it appeared readers must have wondered at several points what the fuss was all about. I ask you to include this letter in your next issue to make it clear what I originally wrote about one point.

I said that if there was any difference between attacks on faculty and others (students, parents, the general public) in the original column in your paper, it lay "in the assumption that voting self-interest is 'natural' and that other Americans loudly protest their views resulting from their self-interest while professors speak softly and are sly about stating their self-interest as they prepared to 'vote with the people-orientated (sic) Democrats.'" The published version has me say that "professors speak softly and are slow about stating their self-interest . . ." Does it matter whether professors are sly or slow?

Immediately following this alteration is another. I wrote: "Any professor worth his salt may seem stealthy to anyone who has no appreciation of the real complications involved in making a considered judgment . . ." Here I am represented as having used many words to say nothing.

I find it difficult to believe that the alteration from sly to slow and the omission of stealthy are accidental.

There are other changes and omissions that I object to, but they are less serious substantively, and I do not wish to point them out since to do so would raise them to the importance of the objection I have made here. When a newspaper opens its columns to the public for expression of opinion. It has an obligation to publish accurately what is submitted. There is a special obligation to do so when opinions expressed in the newspaper are the subject of letters from the public.

Yours sincerely,
Marjorie Dilley
Professor of Government

Editor's note: Our apologies to Miss Dilley. The aforementioned typographical errors were purely unintentional.

Dear Editor:

We should like to bring to the attention of the student body the fallacies of the letter which appeared in this column last week concerning the petition to allow male guests in our rooms:

It was implied that our rooms at school are to be equated to our bedrooms at home, and that it would be considered a matter of "poor taste" to invite males into a private bedroom. We agree with this in principle, but may we point out that a room on a floor with twenty or thirty other rooms is hardly to be considered "private." As evidenced by the decor of the majority of the rooms on campus, our college rooms are much more a living-room-study combination than simply a private bedroom. We therefore believe that we would be breaking no rules of etiquette by entertaining men in the same room in which we entertain our colleagues.

The letter indicates the individual responsibility which we have to uphold the high standards of this school and suggests that we would fail to maintain these high standards of reputation were we to allow male guests in our rooms. May we stress that other colleges of fine reputation and high academic excellence (i.e., Wellesley, Vassar, Harvard, and Wesleyan) which are allowed this freedom, have not suffered as a

consequence. It may be argued that women's colleges should not be allowed the freedom accorded to men's schools. The situations, however, are quite similar. The boys who are permitted to entertain do so in their rooms. We would therefore like to ask how many of the girls who participated in the composition of this recent letter would refuse to enter the room of their date at Yale, Harvard, or any other school on the grounds that it would be in "poor taste" to be in a man's bedroom.

With respect to the other girls in the dorm we venture to inquire why it would be more of a disturbance to allow a twenty-one year old date upstairs than it would be to allow someone's twenty-two year old brother? We thought that the intention of the petition was quite clear—to afford us a more private and personal place in which to talk. It did not suggest that we desired loud beer parties, and other behavior of an aggressively disturbing nature. We fail to see how one boy (or perhaps two) could possibly make as much noise as a group of girls congregated in one room playing guitars, talking, listening to records or playing bridge. We all know that these are everyday occurrences and we fail to remember a week when we did not have to beg some room for more quiet during study hours. We also wish to point out that girls are forced to escape to the library at times during the week; times when allowing male guests has not been considered. With respect to the degradation of the "academic community" and in defense of the intellect of those males with whom we associate, may we add that they are just as able to carry on a stimulating academic conversation as are the girls with whom we associate from day to day.

In summation, we firmly believe that were each student to maintain the high degree of moral integrity which she pledges as a freshman, the passage of this petition could not possibly have any ill effects on the reputation or academic standards of this college.

Laura Cunningham '61
Jane Evans '61
Sue Tally '61

Dear Editor:

In your editorial which appeared in the October 6 issue of the ConnCensus, you stated that the petition to allow male guests in the students' rooms will be a "major advancement" on our campus. As the formulators of

this petition, we would like to remove any misconceptions which some students may have developed by regarding this as a major advancement.

The passing of this petition would merely extend an existing rule. In a dormitory, a large number of people must live together, and in order to do this, some simple regulations must be imposed. Since it is merely one of these regulations which we propose to change, this cannot be termed a "major advancement." Only a change which affects the goals or standards of Connecticut College or of us as students here could properly be termed "major."

We are trying to clear up this misconception because we think students who are told that this is a "major advancement" will question the purpose of coming to college. Naturally, the academic side of college is the most important. We, however, recognize that there is a social side of college which does not interfere with the academic. For reasons stated in the petition, we do not think that its passage would have a detrimental effect on studies.

Sincerely yours,
Marjorie Levitan '61
Linda L. Marean '61
Judy Novik '61

To the Editor:

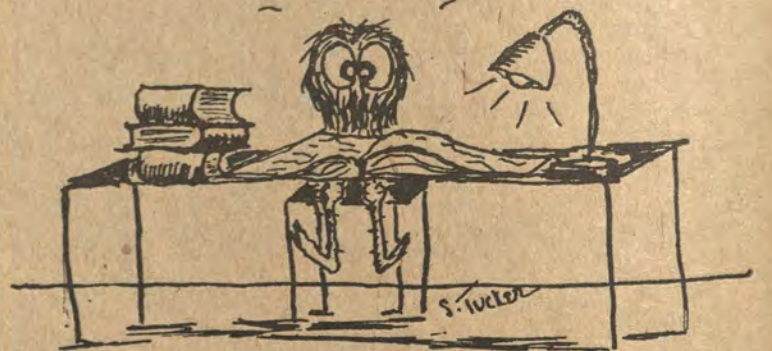
Socrates and Mr. Nixon

Mr. Nixon is in the process of preparing his own hemlock. It seems that Mr. Nixon's actions and speeches, especially the one delivered in Beverly Hills on "The Gravest Problem Confronting America," resemble to a striking degree the words and actions of Socrates.

Mr. Nixon's overwhelming facility for asking questions without giving constructive answers to such seems in many ways to parallel Socrates' unfortunate and chaotic tendency to do likewise, and thereby endanger the security and power of his own state. This harmful idealism and lack of consideration for concrete matters is, of course, what led to the great Philosophers's ultimate downfall. Who then is to say that it may not foreshadow that of Mr. Nixon and of the United States as well? Now idealism is in some cases much to be admired and respected; however, the successful and efficient administration of a state requires an even balance of both idealism and realistic thought and action, and idealistic man seems far better suited for philosophy and perhaps education than for government.

In view of all the campaign slo-

See "Free Speech"—Page 3



WAS THERE EVER A SUMMER?

College to Invite Nearby Residents For Campus Tour

Local alumnae along with Day Students and Resident Students will act as hostesses on Sunday, October 23 from two o'clock to four o'clock in the afternoon during the Connecticut College Open House for the residents of southeastern Connecticut. Guests will be met at the main gate on Mohegan Avenue, and directed to College buildings for tours.

Visitors will see instructional and recreational activities in Hale Laboratory, where students and faculty will be at work in the laboratories. In Harkness Chapel, Mr. Arthur Quimby, chairman of the Department of Music, will be at the organ, and there will be a tour of the organ loft and the Chapel Library. The Chapel is the gift of Mrs. Edward S. Stillman of Waterford and New York. Also included in the tour will be New London Hall, the first college building, built in 1915, the gift of the citizens of New London; Larrabee House, the newest student dormitory, built from the bequest of the Misses Rachel and Betsey Larrabee of Groton; Palmer Library, which was built in 1923 as the gift of Mr. and Mrs. George S. Palmer of New London. There will be a tour of the Palmer Memorial Room, which contains collections from the personal libraries of George S. Palmer and Elisha Loomis Palmer families. At Crozier-Williams Center, built by the bequest of Mary Williams Crozier of Washington, D. C., in memory of her father, Mr. Charles Augustus Williams of New London, recreational activities will be staged in the pool, bowling alleys, and gymnasium. Refreshments will be served to guests in this building. Weather permitting, there will be a tour of the Arboretum from the Williams Street entrance. In Palmer Auditorium, planned by the donors, the Misses Theodora and Virginia Palmer of New London in the memory of their father, an early trustee, and built from the bequest of Miss Virginia Palmer, the Shwiffs, an informal singing group of Connecticut College students, will sing from the stage.

Free Speech

(Continued from Page Two)

gans about his exceptional experience, why is it then that Mr. Nixon finds it necessary to place most of the responsibility for foreign decisions upon committees and conferences rather than upon the president's recognized prerogative to make such? Why does he ask how to "win the struggle for Peace and Freedom" without giving his own ideas, recommending that committees be formed to do the job?

This seems to be just one more way of evading responsibility—both with regard to making concrete statements and giving concrete ideas about how to solve problems and with regard to deciding himself, after suggestions and due consideration, what the responsibility of the office requires. Otherwise it would seem to represent general inability to make such suggestions and lack of initiative and leadership qualities as well.

Socrates was not pretending to have any interest in or responsibility for the running of the state, and therefore his idealism seems to have been of a less harmful degree than could that of someone who purports to take into consideration the importance of the state and to deem it his main concern. In fact, Socrates publicly avowed that he wanted nothing to do with the running of the government. Perhaps Mr. Nixon

is unable to realize in his own mind the conflicting nature of a philosophy based upon an overdose of idealism, and insufficient realistic sense, and questions rather than answers with the responsibility of governing a major world power on today's materialistic and explosive globe.

Peggy Sperber '63
Joan P. WeWisberg '63

Dear Editors:

Connecticut College once again celebrated the alleged tradition of Mascot Hunt. Fun was had by all...?? The spirit shown by the sophomore and junior classes was positively overwhelming.

The lack of participation is proof that Mascot Hunt has worn out its welcome. The original reasons for this "tradition" were to instill spirit and evoke chaos for a few days in the sophomore classes. "To be, or not to be, that is the question. Whether tis...," indifference or the lack of information concerning what was happening, must be determined once and for all.

A tradition is only worthwhile when everyone enjoys it. A few scattered people can't possibly take the place of several hundred. Something obviously has to be done to remedy this situation. If there is no interest, then abolish it. If there is interest, there may be ways to restore its old significance.

To begin with, both classes should be made aware of what, where, when and how. Each individual must be made to feel a

part of the secret. The only thing that anyone who was not on the secret committee knew, was that Mascot Hunt was here on Sunday, gone on Tuesday.

Enthusiasm is infectious! Our bill of fare... good food, a big fire, guitar players and songs. Dinner would not be served in the dorms to sophomores and juniors the opening night of Mascot Hunt. With all the "participants" there, the class presidents would explain exactly what everyone was supposed to do. Immediately following, the juniors would sing the first clue. Then... SCATTER! RUN FOR THE HILLS.

As for the intricacies of Mascot Hunt itself, many more people should be made to feel as if they are directly involved. There should be at least five or six fake secret committees designated by the presidents. These committees should have appointed times to meet with the president... added intrigue.

Every year there is a letter. Every year there are complaints. Every year nothing is done. So?????

Sue McAuley '63
Sue Bernstein '63

TWO BUSES EACH SUNDAY

Two Buses—Each Sunday
Departing from Fanning at
10:35 and 10:40
For All Churches

Student Songleaders of Shwiffs, ConnChords Announce New Members

This past week ConnChords and Shwiffs have welcomed new additions to their singing groups.

New members of ConnChords are Liz Ames '63, Jill Davidson '63, Sally Raymond '62, and Lily Russell '63. Liza, a native of Saunderstown, Rhode Island, is a Russian major, while Sally Raymond of Barrington, Rhode Island, plans to major in zoology. This year Sally is work chairman of Grace Smith House and is a House junior. Jill, who comes from Waverly, Pennsylvania, is majoring in French and was in a singing group at Shipley. Lily, also a French major, hails from Manchester, Mass.

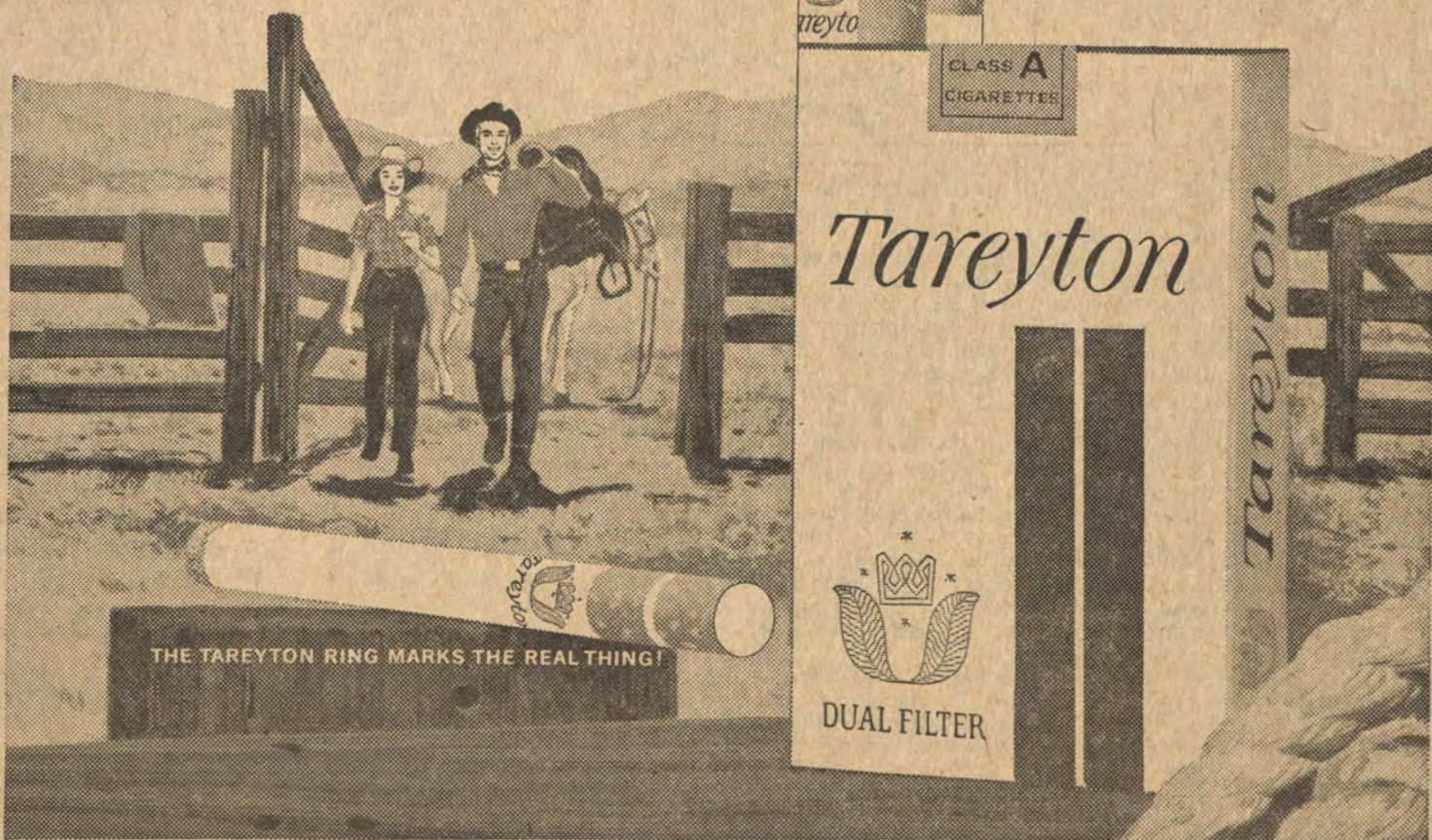
The new members of Shwiffs are Nancy Horvitz '63, Sue McAuley '63, and Carlotta Wilson '63. Nancy, a psychology major from Fall River, Mass., is presently song leader of the sophomore class, while Carlotta, from Greenport, New York, was their song leader last year. Sue is majoring in English, and was a member of a septet singing group while in high school.

This Week

This week the Pirandello opened again and if the interest prevails it will probably do so again and again and again — Becket opened also, was seen by Atkinson, and failed to live up to the triumphs due to a descendant of the classical French tradition — the focus of diversion seems to be moving downtown, in New York as well as in New London — Under the clock is now under the Arch—Nina and Frederik should be more than just a myth to many people — And who are the Children of Adam? — where too are the Democratic supporters of Workers Benefits when the Christmas Fund comes round again — and "Saloon Society" triumphs again while the New York Times has put out a special School Supplement — And we got letters - and letters - and letters—like they once said, Everybody talks about the weather but nobody does anything about it — nor do they rally round and support some worthwhile institutions — for instance — but then we've sung that song before — and Everybody talks - and talks - and talks - and still the loudest talkers sit - and sit — Being a critic takes so little effort but to act takes J.E.M.

Filters for flavor

—finest flavor by far!



Tareyton has the taste—
Dual Filter
does it!



Here's how the DUAL FILTER DOES IT:

1. It combines a unique inner filter of ACTIVATED CHARCOAL... definitely proved to make the taste of a cigarette mild and smooth...
2. with a pure white outer filter. Together they select and balance the flavor elements in the smoke. Tareyton's flavor-balance gives you the best taste of the best tobaccos.

NEW DUAL FILTER

Tareyton

Product of The American Tobacco Company — "Tobacco is our middle name" © A. T. Co.

Kennedy Triumphs In Three Televised Debates.

Lincoln showed his capability in his campaign by making personal appearances, F. D. R. by his powerful radio speeches, and now, Senator Kennedy is demonstrating his ability on the recent television broadcasts. Now in 1960, sixty-four million people were able to watch the Kennedy-Nixon debate, in contrast to the crowd of 20,000 that witnessed the last great presidential debate between Lincoln and Douglass in 1858.

The phenomena of a TV debate gives the American people a chance to see and hear the candidates handle unrehearsed questions with unprepared answers. Too many past judgments were founded on the fact that one candidate had a friendly, fatherly smile, while the other was an "egghead" who wrote his own speeches. Mr. Kennedy and Mr. Nixon can not just stand and smile, pass out buttons, shake hands and wave to brass bands in front of the TV cameras. Every quiver of the voice can be detected, every nervous gesture or worried glance is carried to the public's attention.

Under this ordeal, Kennedy proved himself to be the better man. Many said Nixon looked unwell and tired; others attributed the fact to a poor make-up job. But aside from the physical appearances of both men, Kennedy was quicker, clearer, and more convincing. Even the Republican-slanted Time magazine had to announce that "Kennedy was the unexpected winner of Round 1, because he took a tense and soft-hitting Nixon down a me-too path on domestic issues," for Nixon had to worm his way out of embarrassing predicaments. For example, the Vice President confidently pledged his support to labor, and then three minutes later,

unconfidently hedged around the question, as to why he hadn't voted for a \$1.25 minimum wage act, when as Vice President he had the deciding vote on a tie. It is not easy in front of 64 million to talk in platitudes and evade the issue. However, "Tricky Dicky" managed to slide out of directly answering the question quite cunningly.

The second debate was last Friday. The TV studio was adjusted to a temperature of 64 degrees and all but one light was turned away, so that Mr. Nixon would present a better appearance. All was set for the hour-long battle that provided the best picture of the men, parties and issues yet seen by the American public. Once again, Mr. Kennedy emerged triumphant. Some of his answers have been criticized, but looking over the entire program, it is assuring to find a candidate who is not afraid to be truthful. Mr. Kennedy answered the question that was directed at him forthrightly and did not evade the issue as did Mr. Nixon, who answered in generalities. Mr. Nixon gave specific facts, dates, quotes and their sources. Mr. Nixon scoffed at his opponent's claim that here in the United States there are millions who are starving, by shifting the discussion to the Republican prosperity platform that this country is the wealthiest in the world. Mr. Kennedy defended his claim that "17 million Americans go to bed hungry" by referring to Secretary Benson's statement that 25 million Americans have inadequate diets. Mr. Nixon tried the appeal to national pride, while Mr. Kennedy gave the facts and figures.

The most controversial point concerning Quemoy and Matsu, came at the time when only ten minutes remained for the tele-

cast. Mr. Kennedy did not feel that it is worth the chance of being brought into another world war over two islands, which were deemed "strategically indefensible" by administration experts, including Republican Secretary of State Herter. His theory is a realistic one. In the atomic age, this country's policy must not be one of stubborn pride and childish retaliation, but a mature attempt to co-exist peacefully with the recognized power of both Russia and Red China. Senator John Kennedy recognizes this concept and "pledges every effort and energy to working toward world disarmament—an end to nuclear tests—and a world peace and freedom in place of missile gaps and Iron Curtains."

Last week the third debate found both Mr. Nixon and Mr. Kennedy tired, but burning to set the country and their opponent straight as to their policies. This debate was the most heated to date, and both candidates succeeded in over-stating their views and those held by their opponent. Both candidates had to defend their position taken on Quemoy and Matsu. Nationalist China had taken offense at Kennedy's remark, while Nixon had committed the U. S. to beyond what Ike and the Congress had agreed upon. A bitter retort followed as Kennedy blamed Nixon for "distortion," while Nixon accused Kennedy of "encouraging the aggressors." Kennedy, however, got the final word in as he finished the issue by reminding the people that "Mr. Nixon would add a guarantee to islands five miles off the coast of the Republic of China when he's never really protested the Communists seizing Cuba, ninety miles off the coast of the United States."

Concerning other matters, Ken-

Nina and Frederic Tracks Bring Zest To Musical Scene

From the West Coast, the scene of some of the best in recent jazz and folk music, comes a new wax release entitled "Introducing the Fabulous Nina and Frederik." This refreshing vocal team was originally from Scandinavia, where their fame has spread just within the past two years, not to mention their growing popularity in the United States.

Nina and Frederik have been friends from childhood, but did not decide to perform together until 1957 when they discovered their great potential as a vocal duo. They have toured Europe and have been successful in films as well; in fact, their first film was the greatest box office success of all time in Scandinavia.

The selection of songs for their first American venture is quite diversified, ranging from "Jacob's Ladder," an old Negro spiritual, to the comparatively new mood of "Let's Put Out the Lights." The variety of this ensembles permits the artists to display their arranging technique as well as their vocal versatility, which is a combination of Belafonte and Lambert, Hendricks and Ross.

Among the best selections is "Mango Vendor" which is well-suited to Nina's soprano voice and Frederik's tenor sounds. Subtle sophistication and a fragile quality infuse "Sippin' Cider" and making it the most novel of all arrangements. This is due in no small part to a Mozart-like harpsichord accompaniment and a lilting minuet tempo.

Other tracks worth mentioning are "Listen to the Ocean," an original composition with a haunting flute background, "Time For Man To Go Home," a beautiful West Indian song whose title though oft-repeated does not become hackneyed, and "Nine Hundred Miles," a blues-like folk song backed up by a swinging organ.

"Bie Mir Bist Du Schoen" is the final number on the album and contains the most progressive arrangement, since it was adapted from the Modern Jazz Quartet's version of "Bag's Groove." The fact that a foreign-born group has made the scene is perhaps indicative of a new trend in music; at any rate the contrast in treatment of backgrounds and the freshness of their vocal blend insure Nina and Frederik a profitable future.

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No one has time to do or see everything she would like to—at least not here at Connecticut. But A.A. has some events slated for the near future that everyone must find time to attend. First, on Thursday, October 27, a Halloween party is being held in honor of the Learned House children. All Connecticut girls are also invited to come and join in on all the games, entertainment, and refreshments that will be provided. Each dorm will be in charge of organizing a booth of its own, and presenting a variety of "Trick and Treats." For several years now, the annual Halloween party, sponsored by the A.A., has been more than successful—with the Conn. girls, clad in their colorful costumes, having just as much fun as the Learned House children.

On October 29, Conn. will participate in the first intercollegiate play day of the year. This will be held at the University of Connecticut—with such activities as

field hockey, archery, and tennis as the three major events. Teams for each of these events are being organized now, for all those girls interested in making the trip to Storrs. Last year Connecticut came back from these playdays with several first places. It is hoped that we can do just as well this year.

Finally, for all those ski-enthusiasts, the John Jay movie, "Olympic Holiday" will be presented Tuesday, November 1, at 8:15 p.m. Each A.A. dormitory representative will have tickets to this presentation on hand. Only a limited supply is given to the college to be on sale, however, so don't take a chance on missing it—get your tickets early.

Remember these dates now: October 27, October 29, and November 1. If you plan early enough ahead, you certainly can make time for them. You'll be sorry if you miss any of them!

A. N.

CHAPEL NOTES

Monday

Bob Evans, Yale Divinity Students "This House Shall Be Greater than the Former."

Tuesday

The Rev. A. J. Muesle, National Chairman of the Committee for Non-violent Action.

Wednesday

Mr. Williams Haynes of Stonington, "Our Mexican Neighbors."

Thursday

Mr. Laubenstein

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- All-day cruise to historic St. George. Luncheon, Calypso music, Gombey Dancers.
- Round Robin Tennis Tournament.
- College Week Golf Competition.
- College Talent Revue.
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