School to Welcome South Indian Dancer

The foremost representative of South Indian Classical Dance, Balasarasawati, will give a presentation of the dance Thursday, October 25, at 4 p.m. in the Dance School. The program will combine a lecture-demonstration, with the performance of several complete dances; Balasarasawati will be assisted by four musicians and her 18-year-old daughter, who will then spend two days visiting a friend on this campus.

There will be no charge for admission, as the program is being sponsored by the school.

Dr. Roy Pearson To Speak Sunday

Dr. Roy Pearson, dean of Andover Newton Theological School, Newton Centre, Massachusetts, will preach at Vespers, Sunday, October 14. Dean Pearson studied at Harvard University and Andover Theological Seminary. In 1957 he was awarded the Doctor of Divinity degree by Amherst College. Author of many books and a regular contributor to various magazines and periodicals, Dean Pearson has also served as preacher for several years on radio station WBZ's program, "This I Know."

It was noted that through the adoption of such a program, more students would find it possible to comply with the Student Government law since they would no longer have to claim the excuse that they did not believe in the speaker's affiliation. The proposal will be brought before the Religious Fellowship cabinet. No action can be taken on it this year, however, since Vesper speakers have already been selected.

Bloodmobile Visit

Sponsored by the Service League the Red Cross Bloodmobile is scheduled to be on campus, at Crozier-Williams from 10:45-3:30, Thursday, October 18.

Those who are planning to give and are under 21 years of age must have their permission slips signed by their parents and returned to their dorm representatives by Friday, October 12. Each girl will receive an appointment card in her mailbox informing her of the time when she is scheduled to give her donation.

All who are eligible are urged to give blood. There is no pain involved and the process lasts only a few minutes. The physical requirements for donation are posted in every dorm.

Mr. Barth to Give Inaugural Speech

Alan Barth, an editorial writer for the Washington Post, will speak here Thursday, October 18, in conjunction with the inauguration ceremony of Dr. Charles Shain. Mr. Barth's address, "The Roots of Limited Government," will treat the historical approach to our form of government, and will give special consideration to civil liberties and constitutionalism.

Mr. Barth, whose daughter Flora is a student here, got his start in journalism as an editorial writer for the Beaumont, Texas, Enquirer. He then became Washington correspondent for the McClure newspaper syndicate. After this stint, he served as editorial assistant to the Secretary of the Treasury. From 1945 to the present, Mr. Barth has been an editorial writer for the Washington Post.

In addition, he was a A. L. Stone Visiting Professor of Journalism at Montana State University in 1957 and was Visiting Research Professor at the University of California at Berkeley. Among his many publications are: Loyalty of Free Men, Government by Investigation, and Price of Liberty. Mr. Barth has been honored by the Sigma Delta Chi Award for distinguished service to American journalism, the American Newspaper Guild Award, and the Sidney Hillman Award for his book, Loyalty of Free Men.

IRC To Celebrate United Nations Day On Campus Oct. 24

"U.N. Facts versus Fiction has been selected as the theme for this year's U.N. Day, October 24, to be sponsored by the International Relations Club, aided by Miss Holborn. The highlight of the program will be a lecture in Palmer Auditorium at 8 p.m. by William R. Frye, noted writer, lecturer, and radio-TV commentator; the talk will be entitled 'The U. S. and the Expanding United Nations'.

This October 24 will be the 17th anniversary of the day the UN came into existence, as the stated instrument for the Charter of the United Nations. On this day the greatest attempts are to be made to acquaint the peo-
Editorial

On Vespers . . .

Two freshmen last week submitted a proposal to Cabinet concerning the College rule requiring each student to attend Vesper services a semester. The girls, both Catholic, opposed this rule because they believe that attending the services of another faith is against their religion. In order to abide by both the honor code requirement and the teachings of their religion, they proposed that the Administration plan to invite three Catholic, three Jewish, and three Protestant speakers and have the tenth service be a music program. We thoroughly understand the position held by these girls and were gratified they cared enough to draw up a proposal; however, we do not think their solution approaches the crux of the problem. Instead it creates more problems.

The Vesper speakers provide more than a religious experience; they are an aesthetic, educational experience too. This scheduling immediately eliminates the possibility of inviting any theologians representing faith other than Catholic, Jewish, and Protestant. Conn is known to have an excellent group of Vesper speakers, chosen for their merit as speakers. If the College adopts this proposal, a prominent theologian making the fourth member of any of the three groups could not be invited. This arrangement is an arbitrary way of selecting speakers.

There is also a problem concerning the architecture of the Chapel. For both Catholic and Jewish services to be completely divorced from the Protestant influences, the altar would have to be changed for the Catholic services and the Crucifix would have to be removed for the Jewish. It is just one step beyond to build two more Chapels.

These are two of the most important objections. Perhaps the most important objection is that the girls are not directly attacking the issue. The problem is not fulfilling one step beyond to build two more Chapels.

We thought that this problem had been brought up in Amalgro, and that a promise to look towards its solution had been made. Cannot we arrive at a suitable arrangement, so that boys in respectable attire may be served, or at the very least, receive some common courtesy?

Sincerely,
Betsy Borman '63
Suzette Smith '64
Barbara Brotherson '64
Carol Frank '64

Free Speech

This evening as we sat in the Snack Shop we were once again appalled and mortified when three young men came in and sat down. They were not "hoods" in any sense of the term . . . no blue-jeans, sideburns, motorcycle boots or greasy hair were in evidence. Instead they were wearing costs and ties, were quiet and made no disturbance whatsoever. No sooner had they seated themselves than they were informed most unpleasantly and in no uncertain terms that they were not permitted in Crozier-Williams without dates.

This process is perhaps necessary "for our protection," and we realize that glorious New London is not in the most favorable location in so far as drunks, vagrants, bums and other undesirable characters are concerned. On the other hand when decent, attractive and well-dressed boys appear, is it necessary that they be treated with such inexcusable rudeness? Connecticut is socially dismal enough without encouraging action of this sort and episodes such as these do not enhance our reputation in the neighborhood (i.e. West Lawn, Trinity, Yale and other men's colleges within easy driving distance).

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Betsy Borman '63
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I Solisti Concert Shows Skill, Depth

by Judy and Joyce Humphrey

An evening of delightful music from many periods was enjoyed by an audience which welcomed the I Solisti of Zagreb performance Tuesday. The Yugoslav chamber orchestra featured Antonio Janigro as solo 'cellist and conductor.

The richness and dignity of the late Baroque Period was evidenced in Pergolesi's Concertina No. 2 in G. The virtually perfect execution of this pleasing work revealed the musicians' technical ability and skill in timing. Antonio Janigro delighted his listeners with a sensitive rendition of Boccherini's Concerto in B Flat Major for Violinello and Strings, which was immediately appealing, with its warmly "romantic expressivity." The work demands great technical skill, and deep feeling for the 'cello, and must be played with expressive warmth and poetic agitation. Janigro's performance was magnificent, and well enhanced by the string ensemble.

Jelka Stancic presented an exciting rendition of Tartini's Concerto in D for violin and orchestra. The strains of the violin were always smooth and flowing, but not always thrilling. The rich strands gave the concerto an almost romantic touch.

Webern's Five Pieces for Strings were refreshingly contemporary, and were well received by the audience. The Scherzo by Shostakovich was light and typically contemporary. The final work of the performance was Dvorak's Serenade in D. The first and third movements are based on the double thematic principle, while the slow movement is beautiful in its melodic simplicity.
This Week

This week we ran into the Bookshop or should we say we ran into the problems of the Bookshop. Not to say that these little problems have run around, like crazy men, more that they have either been running away or cleverly hiding with vast apologies of work or progress. Unfortunately, they have been forced to display their hand... probably arising from the fact that they are seeking to'vet the smaller book, the 'Dear All, Needed paper, pencils and some books; also necessary were picture books. Unfortunately now have no more cash, more news later, have to dash. P. S. Hope you didn’t mind receiving this letter C.O.D."

The growth of the McCarthy era. The tendency toward silence is an outgrowth of the time, however, that it is a process that is going against face. The American public is the definition of one of the forgotten tendencies of this society. It is a refusal to meet a threat, or abstains from participation, or spares the lines and forces areas of movement conflict with each other so abruptly and violently as to crash themselves into negation. As a result, the possibility of unity is destroyed. There is no color interest in the painting, and too great an attempt to define anatomically without polish. He is quite transparent, quite lovely, with a certain sense of intensity and interest on the part of the viewer.

The three works shown from 1937 bear no resemblance at all to "Cordon." We see that the fresh when the temperata they exhibit a tremendous advancement in anatomical knowledge and qualities of design. All three are perfect and represent an almost unbelievable reversal of techniques and qualities from the flat low-value outlines of the 1920s. These paintings are done in bright and sometimes quite lovely, tones. These paintings also foreshadow McCloy's later concern in texture as seen in their subtly textural and well-integrated backgrounds. These works are strong, well-executed, good paintings, and are interesting in themselves from being a part of a visual record of progress. But they lack the excitement that is the child of what could be termed "the mystery of time." In other words, they are in a sense static. A product of 1942 is "Kathleen Curry" in oils. Kathleen is presented in the mode of the Flemish Renaissance. And, of all McCloy's earlier works, it perhaps the most sensitive and the evokes the greatest sense of artistic involvement and empathy between artist and subject. Mr. McCloy has signed both his paintings with his sensitive and spiritually intense qualities.

Three of McCloy's works on exhibition from the late 40's, one oil and two temperas, are done in laquer and sand, represent, I think, the birth of McCloy as the first of the artist. He has in these works created beautifully integrated and abstracted forms, and marveled at the vivid yellows and muted silvers contrasted against very rich, very dark blues are intensely stimulating. These works express the freshness constantly sought by the creative mind.

Whoever arranged the exhibit in such a superb fashion wisely selected the artist's collages of 1960-61 to be first. I almost despise commenting on these brilliant works as the essence of true artistic products lies so far beyond words. The various temporal and spatial aspects of "Mystery of Time" are developed and treated very sensitively, so painfully, and with so deep a concern that they elude description.

The most striking elements of the exhibit are the artist's constant preoccupation with hands, his emergence as a genius, his all-consuming desire to communi- cate with you, and the highly aesthetic nature of the involved visual experience. Create an opportunity to see it.

Insight Announces New Appointments

INSIGHT announces the appointment of three new members of the editorial staff. Our congratulations to: Kate Higgins '66, Hillary Harding '66, and Susan Petittson '66. They were selected on the basis of an extensive interview and the conclusion of a prose passage and a poem.

Ellen Shulman '64 is joining INSIGHT as the publicity editor. This year Miss Shulman '63 is the new managing editor. The fall issue of INSIGHT will appear after Thanksgiving vacation. The deadline for submission is Friday, November 9.
Summer Program

Information on summer work-tour programs abroad will be presented Wednesday, October 17, in Hale Laboratory at 8:00 p.m. Representatives from the Experiment in International Living, Cross-Roads Africa, tours and work programs will discuss their summer experiences.

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koine Summer Program

Tito Schipa Presents Concert; Italian Artist Shows Versatility by Charna Tenenbaum

Program

Tito Schipa, Tenor
Albert Carlo Amato, Pianist

Palmer Auditorium

Ave Maria Schubert
La Serenata Schubert
Le Viollette Scarlatti
Where'er You Walk

“Semele” Handel
Una Furtiva Lagrima “L’Elisir D’Amore”; Cercherio Lontiano Terra, “Don Pasquale”

M’Appari, “Marta” Donizetti
A Granada Flotow

Desesperadamente Ruiz

T’Te Vurria Vast Di Capua

Marechiare Tosti

Chi Se Nae Scorda

Cehiu Barthelemy

On Saturday, October 6, the Connecticut College community was fortunate in having Tito Schipa, who is perhaps one of the finest bel canto singers of this century, present a concert under the auspices of the College’s Department of Music. This was the second in the series of a farewell concert tour before the artist’s return to his home in Italy. At the height of his career over thirty years ago, Signore Schipa had been with the Metropolitan and Chicago Opera Companies.

This reviewer was pleasantly surprised to find that this man of seventy-three had so very much to offer. His program included Art Songs by Scarlatti, Palacios, and Schubert, as well as operatic selections from Donizetti’s L’Elisir D’Amore and Don Pasquale. The latter, including “M’Appari” See “Schipa”—Page 6

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Fulbright Program Offers Opportunity To Teach in India
A program of teaching assistantships in India has recently been established by the United States Education Foundation in India under the Fulbright-Hays Program, for the 1963-64 season. Under this, students interested in political and social sciences will spend 12 hours teaching English under the direction of English professors to students in Indian universities. The students will be able to study subjects of interest to them also. This program is in addition to the regular Fulbright program in India and will give opportunities to more American students to study International relations and Asian culture in India.

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Nomination Deadline
For Wilson Grants
Set for October 31
One thousand fellowships for first-year graduate study leading to careers in college teaching are offered by the Woodrow Wilson National Fellowship Foundation for 1963-64. Honorable mentions will be awarded to an additional 1500 students.

The Foundation supports primarily candidates in the humanities and the social sciences, since aid from other sources is plentiful for the student of sciences. Candidates are expected to have a solid foundation at the undergraduate level for study leading to the Ph. D. degree.

In accepting an award, a Fellow pledges that he will give serious thought to a career in college teaching and that he will undertake a full-time program of graduate study. To support his study, he is granted a living stipend. See "Fellowships"—Page 6

A regular Fulbright application is to be used; however, it should be marked for this special program. Any interested seniors should see Dean Noyes immediately.

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UN Day
(Continued from Page One)
Examples of the world with the aims and achievements of the U.N. and to gain support for it.
Supervising U.N. Day here is Carol Hunt, president of IRC, with the assistance of Elaine Cohen, Phyllis Winslow, Jill Landefeld, and Penny Steele. Ellen Greenspan is in charge of publicity, and Carol Jaffin and Virginia Chambers are arranging the library display.

Schipa
(Continued from Page Four)
From Flotow’s Marta were the most exciting, and it was at this point in the program that Signore Schipa was at his best. His rendition of Schubert’s “Ave Maria” was done with great smoothness of line and “Le Violette” by Scarlatti was a delight. Its short phrases enabled Schipa to execute a smooth line despite his understandably failing breath control and exhibit the grace of technique, and style for which he is famous. In a few rare instances the lack of breath resulted in tones which did not have true pitch.

As mentioned before, the high points, of the evening’s program were the selections from Opera. How magnificent Signore Schipa must have been in his prime, for his voice has yet the sweetness and beauty of the bel canto tenor which is today, unfortunately, very scarce.

Fellowships
(Continued from Page Five)
pend of $1500 for one academic year. Additional allowances are provided for married students.
To be eligible for a grant in 1963-64, a candidate must be nominated by a faculty member no later than October 31, 1962. Forms sent to the candidate upon nomination must be returned by November 20. Notification of awards and honorable mention are sent out by March 15, 1963.

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