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Conn Census

Vol. 48—No. 4

New London, Connecticut, Thursday, October 11, 1962

Price 10 Cents

Personnel Bureau Establishes Career Program for Seniors

The Connecticut College Personnel Bureau is currently sponsoring a program, "Invest in 1963-64" which will offer seniors an opportunity to investigate various career possibilities.

Opening the series, Miss Ingely Hansmann will be on campus Wednesday, October 24, to acquaint students with the Harvard-Radcliffe Program in Business Administration. Miss Hansmann is the assistant director of the one-year graduate program for women leading to a certificate in Business Administration. Graduates go into personnel, education, public relations, sales, market research, security analysis and investment research.

The 1962 Vocational Conference of the Connecticut Valley Historical Museum will be held

Friday, October 26, in Springfield, Massachusetts. Speakers will include Mr. David Eugene Bell, decorator with Bloomingdale's, New York, N. Y.; Miss Mary E. Campbell, secretary, Conde Nast Publications, Inc., New York, N. Y.; Mr. Abbott Lowell Cummings, assistant director, The Society for the Preservation of New England Antiquities, Inc., Boston, Mass.; and Miss Kathryn Gamble, director of the Montclair Art Museum, Montclair, N. J. The conference is aimed at suggesting vocational opportunities for girls interested in the art fields, publishing or museum work.

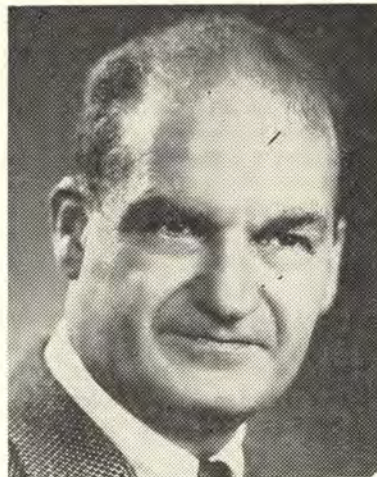
Wednesday, November 7, Mr. Charles G. Wolz, a recruiting representative from the N. Y. State Department of Civil Service will visit campus. This year New York State is offering 400 jobs with a starting salary of \$5500 to the graduates of '63. The area of possible employment is wide—administrative trainees, biological sciences, statisticians, librarians, economists, etc.

Further information concerning these and other job opportunities may be obtained from Miss L. Alice Ramsay, personnel director, at the Personnel Bureau in Fanning.

Dr. Roy Pearson To Speak Sunday

Dr. Roy Pearson, dean of Andover Newton Theological School, Newton Centre, Massachusetts, will preach at Vespers, Sunday, October 14. Dean Pearson studied at Harvard University and Andover Theological Seminary. In 1957 he was awarded the Doctor of Divinity degree by Amherst College. Author of many books and a regular contributor to various magazines and periodicals, Dean Pearson has also served as preacher for several years on radio station WBZ's program, "This I Know."

It was noted that through the adoption of such a program more students would find it possible to comply with the Student Government law since they would no longer be able to claim the excuse that they did not believe in the speaker's affiliation. The proposal will be brought before Religious Fellowship cabinet. No action can be taken on it this year, however, since Vesper speakers have already been selected.



Mr. Alan Barth

Students Introduce New Vesper Plan

A proposal for revising the program of Vesper speakers was introduced to Cabinet by two students October 3. Stressing the conflict present "in desiring to comply with the Student Government law concerning attendance at Vespers, and at the same time wishing to affirm and maintain various religious beliefs," the students presented a program through which members of all faiths could attend Vesper services without disobeying their various religious doctrines.

It was suggested that during a ten week semester period, speakers of three principle denominations be represented equally at Chapel. The tenth program would be a choir service which is already incorporated in the present system.

Red Cross Plans Bloodmobile Visit

Sponsored by the Service League the Red Cross Bloodmobile is scheduled to be on campus, at Crozier-Williams from 10:45-3:30, Thursday, October 18.

Those who are planning to give and are under 21 years of age must have their permission slips signed by their parents and returned to their dorm representatives by Friday, October 12. Each girl will receive an appointment card in her mailbox informing her of the time when she is scheduled to give her donation.

All who are eligible are urged to give blood. There is no pain involved and the process lasts only a few minutes. The physical requirements for donation are posted in every dorm.

Mr. Barth to Give Inaugural Speech On Limited Gov't

Alan Barth, an editorial writer for the Washington **Post**, will speak here Thursday, October 18, in conjunction with the inauguration ceremony of Dr. Charles Shain. Mr. Barth's address, "The Roots of Limited Government," will treat the historical approach to our form of government, and will give especial consideration to civil liberties and constitutionalism.

Mr. Barth, whose daughter Flora is a student here, got his start in journalism as an editorial writer for the Beaumont, Texas, **Enquirer**. He then became Washington correspondent for the McClure newspaper syndicate. After this stint, he served as editorial assistant to the Secretary of the Treasury. From 1943 to the present, Mr. Barth has been an editorial writer for the Washington **Post**.

In addition, he was the A. L. Stone Visiting Professor of Journalism at Montana State University in 1957 and was Visiting Research Professor of Governmental Affairs at the University of California at Berkeley.

Among his many publications are: **Loyalty of Free Men, Government by Investigation, and Price of Liberty**. Mr. Barth has been honored by the Sigma Delta Chi Award for distinguished service to American journalism, the American Newspaper Guild Award, and the Sidney Hillman Award for his book, **Loyalty of Free Men**.

IRC To Celebrate United Nations Day On Campus Oct. 24

"U.N. Facts versus Fiction" has been selected as the theme for this year's U.N. Day, October 24, to be sponsored by the International Relations Club, aided by Miss Holborn. The highlight of the program will be a lecture in Palmer Auditorium at 8 p.m. by William R. Frye, noted writer, lecturer, and radio-TV commentator; the talk will be entitled "The U. S. and the Expanding United Nations."

This October 24 will be the 17th anniversary of the day the UN came into existence, as the stated number of nations ratified the Charter of the United Nations. On this day the greatest attempts are to be made to acquaint the people

See "UN Day"—Page 6

School to Welcome South Indian Dancer

The foremost representative of South Indian Classical Dance, Balasaraswati, will give a presentation of the dance Thursday, October 25, at 8 p.m. in the Dance School. The program will combine a lecture-demonstration, with the performance of several complete dances; Balasaraswati will be assisted by four musicians and her 18 year-old daughter, who will then spend two days visiting a friend on this campus. There will be no charge for admission, as the program is being sponsored by the school.



Balasarawati

Editorial

On Vespers . . .

Two freshmen last week submitted a proposal to Cabinet concerning the College rule requiring each student to attend Vesper services a semester. The girls, both Catholic, opposed this rule because they believe that attending the services of another faith is against their religion. In order to abide by both the honor code requirement and the teachings of their religion, they proposed that the Administration plan to invite three Catholic, three Jewish, and three Protestant speakers and have the tenth service be a music program. We thoroughly understand the position held by these girls and were gratified they cared enough to draw up a proposal; however, we do not think their solution approaches the crux of the problem. Instead it creates more problems.

The Vesper speakers provide more than a religious experience; they are an aesthetic, educational experience too. This scheduling immediately eliminates the possibility of inviting any theologians representing faith other than Catholic, Jewish, and Protestant. Conn is known to have an excellent group of Vesper speakers, chosen for their merit as speakers. If the College adopts this proposal, a prominent theologian making the fourth member of any of the three groups could not be invited. This arrangement is an arbitrary way of selecting speakers.

There is also a problem concerning the architecture of the Chapel. For both Catholic and Jewish services to be completely divorced from the Protestant influences, the altar would have to be changed for the Catholic services and the Crucifix would have to be removed for the Jewish. It is just one step beyond to build two more Chapels.

These are two of the most important objections. Perhaps the most important objection is that the girls are not directly attacking the issue. The problem is not fulfilling *four* compulsory attendances, but *compulsory* attendances. We regret that this requirement was not included in the College vote to abolish compulsory Chapel. The same rationale holds.—A.G.
Note: for details of the proposal see page 1, col. 3.

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Marco Polo
Assignment Outer Space
October 14-16
Convicts Four
Brainwashed

ConnCensus

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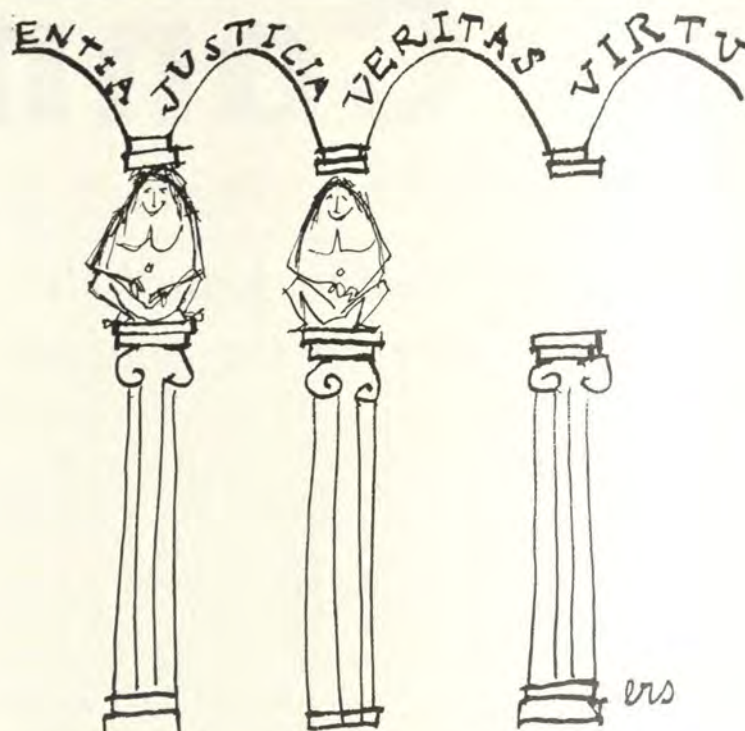
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Intercollegiate Press

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Free Speech

This evening as we sat in the Snack Shop we were once again appalled and mortified when three young men came in and sat down. They were not "hoods" in any sense of the term . . . no blue-jeans, sideburns, motorcycle boots or greasy hair were in evidence. Instead they were wearing coats and ties, were quiet and made no disturbance whatsoever. No sooner had they seated themselves than they were informed most unpleasantly and in no uncertain terms that they were not permitted in Crozier-Williams without dates.

This process is perhaps necessary "for our protection," and we realize that glorious New London is not in the most favorable location in so far as drunks, vagrants, bums and other undesirable characters are concerned. On the other hand when decent, attractive and well-dressed boys appear, is it necessary that they be treated with such inexcusable rudeness? Connecticut is socially dismal enough without encouraging action of this sort and episodes such as these do not enhance our reputation in the neighborhood (i.e. Wesleyan, Trinity, Yale and other men's colleges within easy driving distance).

We thought that this problem had been brought up in Amalgo, and that a promise to look towards its solution had been made. Cannot we arrive at a suitable arrangement, so that boys in respectable attire may be served, or at the very least, receive some common courtesy?

Sincerely,
Betsy Borman '63
Suzette Smith '64
Barbara Brotherson '64
Carol Frank '64

I Solisti Concert Shows Skill, Depth

by Judy and Joyce Humphrey

An evening of delightful music from many periods was enjoyed by all who attended the I Solisti di Zagreb performance Tuesday. The Yugoslav chamber orchestra featured Antonio Janigro as solo 'cellist and conductor.

The richness and dignity of the late Baroque Period was evidenced in Pergolesi's Concertina No. 2 in G. The virtually perfect execution of this pleasing work revealed the musicians' technical ability and skill in timing.

Antonio Janigro delighted his listeners with a sensitive rendition of Boccherini's Concerto in B Flat Major for Violincello and Strings, which was immediately appealing, with its warmly "romantic expressivity." The work demands great technical skill, and deep feeling for the 'cello and must be played with expressive warmth and poetic agitation. Janigro's performance was magnificent, and well enhanced by the string ensemble.

Jelka Stanic presented an exciting rendition of Tartini's Concerto in D for violin and orchestra. The strains of the violin were always smooth and flowing, but not always thrilling. The rich strains gave the concerto an almost romantic touch.

Webern's Five Pieces for Strings were refreshingly contemporary, and were well received by the audience. The Scherzo by Shostakovich was light and typically contemporary. The final work of the performance was Divertimento in D. The first and third movements are based on the double thematic principle, while the slow movement is beautiful in its melodious simplicity.

This Week

This week we ran into the Bookshop or should we say we ran into the problems of the Bookshop. Not to say that these little problems have been running around, like crazy man, more that they have either been running away or cleverly hiding with vast hopes of never being sought . . . unfortunately, they have been forced to display their hand . . . probably arising from the fact that those letters recently mailed home "Dear All, Needed paper, pencils and some books; also necessary were picture hooks. Unfortunately now have no more cash, more news later, have to dash. P. S. Hope you didn't mind receiving this letter C.O.D." were not as joyfully received as the little ditty deserved . . . suddenly questions began popping up; why can't the book store be run as a cop, (the farther extreme would be to integrate with Yale), why can't we charge (the all-collegiate word) our books, why do their cigarettes, gifts, and other supplies cost so much? . . . Actually, when we come right down to it, cigarettes don't cost that much more if we have to go all the way downtown to get them or even telephone, but it's the principle of the whole thing that gets our backs up . . . what are the answers? Are we being overly-victimized? Does that bookstore have a monopoly over our check books and our father's countenance? . . . we know that the bookshop is run as a non-profit organization so where does all the

money go . . . well not in our pockets to be sure, but then neither did the flowers . . . suppose we start with the publishers, text books, and a fair-trade agreement; completely out of Macmillan's realm, this fair-trade agreement is an agreement between publishers and, in this case, our bookstore, not to sell the books for less than the pre-marked price . . . who's in what bind, or who came first the chicken or the egg? . . . still the books are not sold at a full mark-up price . . . this discussion has nothing to do with discount houses—they have their own jungle rules . . . the small matter of processing books, etc, takes up whatever small profit is made on text books . . . does anything subsidize this cost? . . . let's try another foreign term and throw in trade books i.e. anything not defined as a text book, on these books there is a discount and on gifts too . . . it might be wise to remember that the gift shop is not a Five and Dime Store . . . with paper backs comes the question of volume . . . the discount might be considerably less if we all decided we wanted a copy of one small book, but one? . . . it is considerably less expensive to order a book than to go to New York to get it . . . definitely there are other problems that we have not touched, and what about those first questions? upon investigation they will appear next week . . . A.M.

Topic of Candor

There is great controversy in today's society concerning freedom of speech, its value, and its limitations. The usual discussions take into account the part played by government censorship and by educational policy. Little is said concerning the daily pressure which affects us as individuals, the small social pressures which in reality are the greatest threats to our freedom.

When the student of today refuses to comment on a controversial issue, refuses to sign a petition, or abstains from participating in a peace walk because of the associations inherent to such an act, he is not evidencing fear of governmental, of political, retribution. Such a withdrawal shows, in fact, refusal to meet the social pressure which is brought to bear upon individuals who thus commit themselves, who align themselves with other than the majority opinion. Looking around we see this tendency toward non-commitment constantly increasing.

It may be said that this tendency toward silence is an outgrowth of the McCarthy era. It is time, however, that it comes to an end. Last week the American public saw General Edwin Walk-

er committed for psychiatric testing on the grounds of inciting a riot. It is true that he deserved arrest under standard civil law. I would hate to think that those standing for minority views face commitment on grounds of insanity. Why was there no great shout of protest when this injustice occurred? Much to my dismay after "due process of law," Walker was very quietly released on bail. Why was the American public not more cognizant of what had occurred?

What starts as a refusal of individuals to act, to speak out on a controversial issue can lead to serious consequences. Apathy can only lead to atrophy. There are few students today who are not afraid of being for or against anything significant. At present it is a fear only of their contemporaries, of public opinion, of losing face. It can lead to a fear of losing freedom.

The American public is the determinant of what is called public opinion. If those who think would make themselves heard, the very phrase "going against public opinion" would become a paradox. We are public opinion with not only a right but a duty towards expression. J.M.

Exhibit of McCloy's Paintings Shows Steps Toward 'Genius'

Carylle Bartholomew '65

Lyman Allyn Museum is now presenting an exhibition entitled "William Ashby McCloy — 28 Years." Chronologically presented, McCloy's first painting is from 1939. It is entitled "Crucifixion in Landscape" (oil). Immediately this dark painting brings to mind the image of a poor El Greco. The distortion of singular figures is convincing, as are the scattered, vaguely mystical areas of luminosity. However, the painting as a whole falls apart because the lines and force areas of movement conflict with each other so abruptly and violently as to crash themselves into negation. As a result, the possibility of unity is destroyed. Also, there is no color interest in the painting, and too great an attempt to define anatomically without possession of the knowledge required to perform such a task. But unlike a truly bad painting, "Crucifixion in Landscape" is a serious painting that provokes a certain sense of intensity and interest on the part of the viewer.

The three works shown from 1937 bear no resemblance at all to "Crucifixion." Done in oil and tempera they exhibit a tremendous advancement in anatomical knowledge and qualities of design. All three are portraits and represent an almost unbelievable reversal of techniques and qualities from the flat low-value opaques of '34. These paintings are done in bright and sometimes quite transparent, quite lovely, tones. These paintings also foreshadow McCloy's later acute interest in texture as seen in their subtly textural and well-integrated backgrounds. These works are strong, well-crafted examples of good paintings, and are interesting in themselves aside from being a part of a visual record of progress. But they lack the excitement that is the child of what could be termed "the mystery of time." In other words, they are in a sense static. A product of 1942 is "Kathleen Curry" in oils. Kathleen is presented in the mode of the Flemish Renaissance. And, of all McCloy's earlier works, is perhaps the most sensitive and evokes the greatest sense of artistic involvement and empathy between artist and subject. Mr. McCloy has captured his model's sensitive and spiritually intense qualities.

Three of McCloy's works on exhibition from the late 40's, one oil and two encaustics, are all explosive, somewhat terrifying, and ostensibly surrealistic. Explosive and terrifying due to subject matter, they are "ostensibly" surrealistic because of technique. As has been implied, the painter is more than a competent craftsman, but whereas the concept of surrealism embod-

ies a great emphasis on meticulous and precise rendering, these three paintings seem to have been created as such tremendously emotional experiences that the insistence on technique slides into second position, if not lower. Of the three, "Autobiography No. 1," although so complex that it hangs on the edge of being a completely heterogeneous grouping, is the most interesting and vivid.

In 1952, McCloy created "Above All the Order of the Stars"—a laquer painting which is stylistically cubistic in design and presents a marked change in the painter's areas of experimentation, particularly in his colors.

The two paintings shown from 1953 complete the transition. "Poet" and "The Flower Vendor," done in laquer and sand, represent, I think, the birth of McCloy as the true genius beyond the artist. He has in these works created beautifully integrated and abstracted forms, and marvelous color ideas. His vivid yellows and muted silvers contrasted against very rich, very dark blues are intensely stimulating. These works express the freshness constantly sought by the creative mind.

Whoever arranged the exhibit in such a superb fashion wisely selected the artist's collages of 1960-61 to be first. I almost despise commenting on these brilliant works as the essence of true artistic products lies so far beyond words. The various temporal and spatial aspects of "Mystery of Time" are developed and displayed so apparently, so painfully, and with so deep-felt a concern that they elude description.

The most striking elements of the exhibit are: the artist's constant preoccupation with hands, his emergence as a genius, his all-consuming desire to communicate with you, and the highly aesthetic nature of the involved visual experience. Create an opportunity to see it.

Insight Announces New Appointments

INSIGHT announces the appointment of three new members of the Creative Writing Staff: Kate Higgins '66, Hilary Harding '66, and Susan Pettibons '66. They were selected on the basis of a written and oral discussion of a prose passage and a poem.

Ellen Shulman '64 is joining INSIGHT as the publicity editor and Barbara Brotherson '63 is the new managing editor. The fall issue of INSIGHT will appear after Thanksgiving vacation. The deadline for submission is Friday, November 9.

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Summer Program

Information on summer work-tour programs abroad will be presented Wednesday, October 17, in Hale Laboratory at 8:00 p.m. Representatives from the Experiment in International Living, Cross-Roads Africa, tours and work programs will discuss their summer experiences.

Tito Schipa Presents Concert;
Italian Artist Shows Versatility

by Charna Tenenbaum

Program

Tito Schipa, Tenor
Albert Carlo Amato, Pianist
Palmer Auditorium
Ave Maria Schubert
La Serenata Schubert
Le Violette Scarlatti
Where'er You Walk
"Semele" Handel
Una Furtiva Lagrima, "L'Elisir
D'Amore"; Cerchero Lontano
Terra, "Don Pasquale"
Donizetti

M'Appari, "Marta" Flotow
A Granada Palacios
Desesperadamente Ruiz
"I Te Vurria Vast" Di Capua
Marechiare Tosti
Chi Se Nne Scorda
Cchiu Barthelemy
On Saturday, October 6, the
Connecticut College community

was fortunate in having Tito Schipa, who is perhaps one of the finest *bel canto* singers of this century, present a concert under the auspices of the College's Department of Music. This was the second in the series of a farewell concert tour before the artist's return to his home in Italy. At the height of his career over thirty years ago, Signore Schipa had been with the Metropolitan and Chicago Opera Companies.

This reviewer was pleasantly surprised to find that this man of seventy-three had so very much to offer. His program included Art Songs by Scarlatti, Palacios, and Schubert, as well as operatic selections from Donizetti's *L'Elisir D'Amore* and *Don Pasquale*. The latter, including "M'Appari" See "Schipa"—Page 6



Wildflowers

Small flowers and bunches of leaves spring up out of season, as sharply and delicately drawn as stars. The colorings are precise, muted, and a little wistful . . . appropriate for now. The dress, in cotton broadcloth, is easily identifiable as an Autumn-blooming VILLAGER. (Accept no hybrids.) Blue, Rose, Olive. Sizes 6 to 16.



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Fulbright Program Offers Opportunity To Teach in India

A program of teaching assistantships in India has recently been established by the United States Education Foundation in India under the Fulbright-Hays Program, for the 1963-64 season. Under this, students interested in political and social sciences will spend 12 hours teaching English under the direction of English professors to students in Indian universities. The students will be able to study subjects of interest to them also. This program is in addition to the regular Fulbright program in India and will give opportunities to more American students to study International relations and Asian culture in India.

Nomination Deadline For Wilson Grants Set for October 31

One thousand fellowships for first-year graduate study leading to careers in college teaching are offered by the Woodrow Wilson National Fellowship Foundation for 1963-64. Honorable mentions will be awarded to an additional 1500 students.

The Foundation supports primarily candidates in the humanities and the social sciences, since aid from other sources is plentiful for the student of sciences. Candidates are expected to have a solid foundation at the undergraduate level for study leading to the Ph. D. degree.

In accepting an award, a Fellow pledges that he will give serious thought to a career in college teaching and that he will undertake a full-time program of graduate study. To support his study, he is granted a living stipend. See 'Fellowships'—Page 6

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UN Day

(Continued from Page One)

ples of the world with the aims and achievements of the U.N. and to gain support for it.

Supervising U.N. Day here is Carol Hunt, president of IRC, with the assistance of Elaine Cohen, Phyllis Winslow, Jill Landefeld, and Penny Steele. Ellen Greenspan is in charge of publicity, and Carol Jaffin and Virginia Chambers are arranging the library display.

Schipa

(Continued from Page Four)

from Flotow's *Marta* were the most exciting, and it was at this point in the program that Signore Schipa was at his best.

His rendition of Schubert's "Ave Maria" was done with great smoothness of line and "Le Violette" by Scarlatti was a delight. Its short phrases enabled Schipa to execute a smooth line despite his understandably failing breath control and exhibit the

grace of technique, and style for which he is famous. In a few rare instances the lack of breath resulted in tones which did not have true pitch.

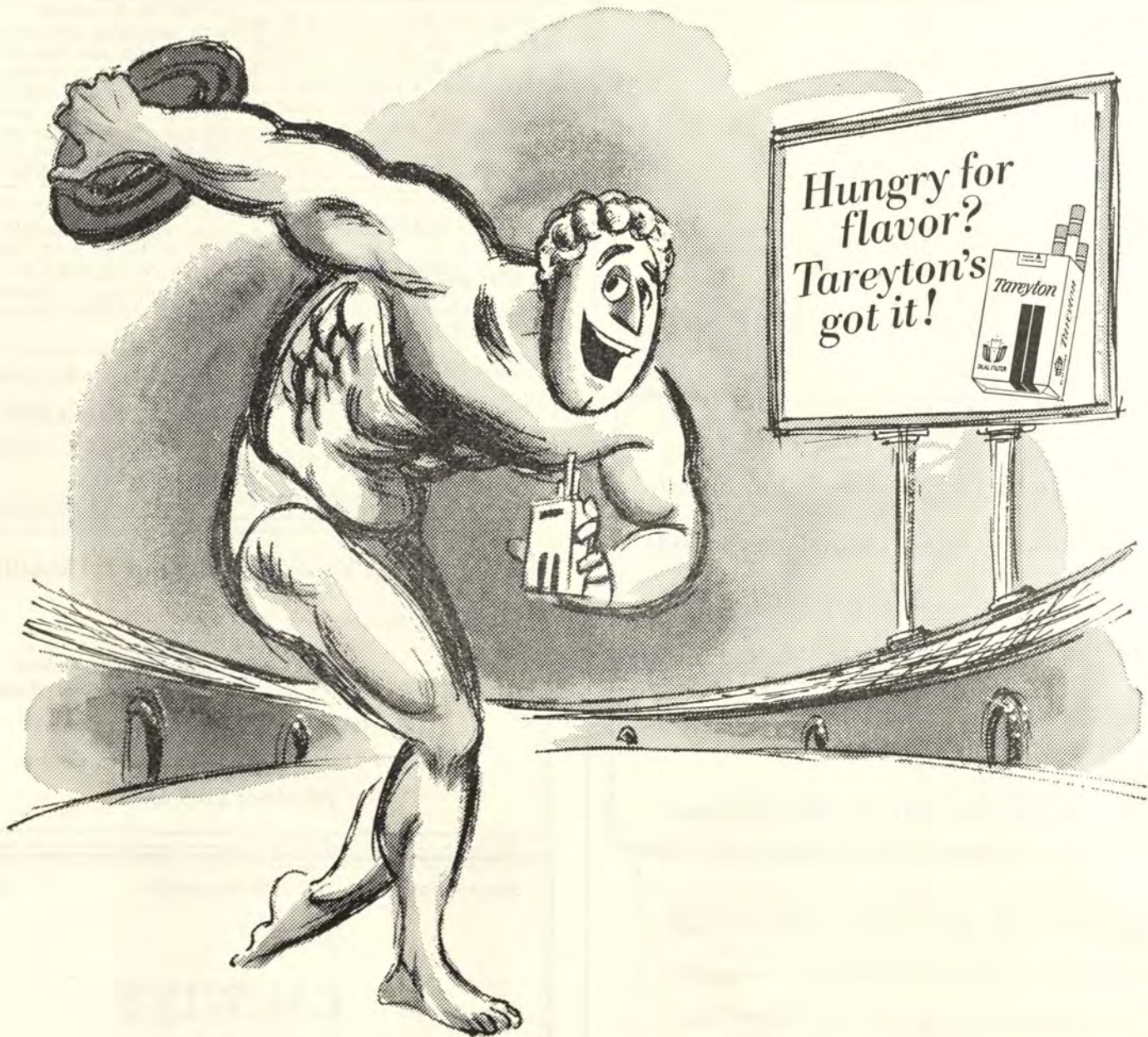
As mentioned before, the high points, of the evening's program were the selections from Opera. How magnificent Signore Schipa must have been in his prime, for his voice has yet the sweetness and beauty of the *bel canto* tenor which is today, unfortunately, very scarce.

Fellowships

(Continued from Page Five)

pend of \$1500 for one academic year. Additional allowances are provided for married students.

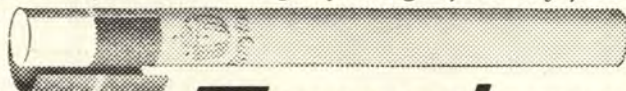
To be eligible for a grant in 1963-64, a candidate must be nominated by a faculty member no later than October 31, 1962. Forms sent to the candidate upon nomination must be returned by November 20. Notification of awards and honorable mention are sent out by March 15, 1963.



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