By Bill Looney

President Kemeny of Dartmouth announced last week that his institution would remain a participant in the twelve college exchange program, subject only to minor alterations and adjustments. According to Associate Dean Alice Johnson, Kemeny's decision demonstrates the "continued viability" of the exchange program. "Dartmouth sees it as a useful venture and so do we."

Earlier in the semester, there had been some question as to whether Dartmouth would remain a participant, especially after the college instituted a trimester system of fall, winter, spring and/or summer terms. "The gist of the decision made was to admit six students from Conn under the exchange; two of them would be allowed to attend fall winter and spring terms, which closely parallels the semester calendar we have here. The other four will have to attend on a winter-spring-summer schedule, meaning that there would be a six month gap between semesters and at Conn and trimesters beginning at Dartmouth," Dean Johnson said.

Dean Johnson said, "It all boils down to the fact that four of the six will have to attend a summer term," she continued. Johnson also stressed that Dartmouth alone makes the decision on who will be admitted under what plan. "Students must be aware that going to Dartmouth under the exchange entail a calendar plan which differs from what they have been used to; it may not be convenient for some to wait as long as six months, from May to January, forgoing the fall semester for a later summer term."

Who Goes, How and Why

When asked how Dartmouth arrived at the quota of six students to be admitted for the year from Connecticut, Johnson replied that "the smaller the student body, the less space allotted to it." Selection of the six students will be made by the Administration Committee from a pool of "about twenty applicants," usually. "While grades are important, they are not the only means used in judging an applicant's qualifications. The Committee looks for evidence that the student can profit from an educational experience at another school, which may have courses and programs Conn can't offer; just wanting to get away is not a reason," Johnson stressed. She also said that she had no role in the selection process. "I don't make the decision who goes and who doesn't, I simply act as an advisor to the Committee in its deliberations."

Students with any questions should address them to Dean Johnson and her office. "Don't write away to other schools requesting applications, we have the forms necessary right here."

Edward P. Morgan: journalist and pundit

Edward P. Morgan, veteran newsmen and commentator for ABC network radio and television, will give two major public addresses next week at Connecticut College.

Morgan comes to the college as a visiting Woodrow Wilson Fellow on a million dollar program funded by the Lilly Endowment and administered by the Woodrow Wilson National Fellowship Foundation. Purpose of the effort is to increase understanding and communication between the academic and non-academic worlds through the sharing of ideas and experiences. Connecticut College is one of 67 small, liberal arts campuses in the U.S. to be visited by Senior Fellows this academic year. During the course of his 42-year journalism career, Morgan has covered the major events that determined the course of recent history: Vietnam, the roots of Arab-Israeli tension; the Geneva Summit Conference, U.S. presidential campaigns, and the assassination of Leon Trotsky.

During World War II he was a revered European correspondent for the Chicago Daily News, later broadcasting from London and Berlin for CBS. On this same network he worked with Edward R. Murrow as editor and producer of the "This I Believe" series.

For ABC Morgan prepared and narrated the television documentary, "The Agony of Vietnam." His nightly reports from the Balkans and East Europe marked the first time that a U.S. radio program emanated regularly from within the Communist bloc countries.

Dormfellows anyone?

A proposal by Dean Jewell P. Cobb for the institution of a Dormellow program, designed to increase "academic articulation of students and faculty outside the classroom," has been formally endorsed by College Council. Dean Cobb, in a Courier interview, also indicated that the proposed program has received the informal concurrence of the faculty as well.

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SGA recommendations

Committee to include a minority faction of three voting student members to be elected by their peers. Tenure Committee to include a minority of voting faculty members to be elected by their peers. Tenure Committee to include a minority of voting administrators to be elected by their peers. Tenure Committee to include a minority of voting students to be elected by their peers.

continued on p. 4
The message of energy

The President's request to conserve energy should be absolutely unnecessary. We here at Connecticut College are supposed to be the intelligentsia of the nation. We are receiving a liberal education rather than a specialized, technical one. We are supposed to be able to assimilate abstract argument and act upon it.

A liberal education is support to our minds a broad education, a cross-pollinated general knowledge of man and the world. A liberal education should give us a broad view on which can be built a specialized knowledge for our fiscal support in the outside world.

Unfortunately working against this is the supportive apparatus of the College. To a student, the function of the College is automatic; classes occur whether we appear or cut. Meals appear at 7:45 a.m., 11:45 a.m., and 5:45 p.m. This automatic functioning, while allowing us to concentrate on studies and other activities without undue distraction, dulls our senses. We do not recognize, or retain, the gut appreciation of the artificiality of the structure of which we are a part. The world does not operate automatically. We expect to be able to make a single request, verbally or by note, to another person and have our request acted upon immediately. People are imperfect, however, and we are disappointed when an instantaneous result is not forthcoming.

We must begin changing our habits of energy use now. We can make gradual changes in our life-style now and into the future with less pain and distortion rather than make a massive shift somewhere in the indeterminate future, with no alterations now. It will be quite a while, if ever, before we can once again use resources indiscriminately.

This is indeed "Spaceship Earth," and we as the liberally-educated should be the first to recognize the fact. We should respond to this first call and not ignore it. We must make the effort to make this realization more than an intellectual truth; we must make it part of our emotional make-up. It must become a habit, second nature, with us to live with less energy. When we enter bathrooms, we find all the lights burning, even at 3 a.m. This should offend, as should entering an unoccupied room from a class, or whatever, and finding lights glowing and the radiator bubbling merrily with the room at an excessive temperature. Not to do so is a bad example to our peers. Let us set above 65 degrees.

We would do well to be more selective about the content of the paper, and thereby spare their readers of any further crass verbosity.

Sincerely,

Mark Heitner

Kudos

To the Courier,

One of this year's aims for the Minority Cultural Center was to bring to the college community the Black and Puerto Rican expressions of their culture. Many of the programs that B.S.U. had planned are now in severe jeopardy due to that ridiculous low budget cut. Of course B.S.U. asked for a huge amount, but we did do so knowing that it would be cut tremendously. Little did we even think that it would be as low as that which has been suggested - a mere $415.00.

At a time when we had hoped to raise a renewed attempt at creating an atmosphere for better race relations, our hopes have been shattered before they have even been given the opportunity to develop.

I'm relieved that somebody other than the Black students in general, was able to grip the total impact and the gross injustice that was affliicted towards B.S.U. Thank you for your support!

A B.S.U. Member
WASHINGTOH — In this election week, perhaps the voters should remember that one day they will have a long way to go before they clean up Capitol Hill. Congress has spent millions of dollars investigating Watergate, but it still has not set its own house in order.

A spot check investigation has turned up these continuing abuses:—

The Constitution forbids acceptance of any and all foreign gifts. Nonetheless, in this session of Congress alone, we have uncovered more than 100 such illegal trips by the nation's lawmakers and their aides.

The free-mail privilege, by law, is restricted to official business only. New standards have been adopted to make congressional newsletters less of a promotional piece for the members. Yet we have found numerous newsletters which violate these even the minimal restrictions.

Federal law prohibits soliciting or accepting campaign contributions on federal property. This is one statute in which congressmen know quite well. Yet representatives of labor unions and other special interest groups regularly drop off campaign contributions on Capitol Hill. In addition, a number of lawmakers use their personal offices to solicit political contributions.

One reason congressmen so freely flout campaign laws, apparently, is that the Justice Department has refused to enforce them. Since the original campaign spending Iaw was adopted in 1971, the Clerk of the House and the Secretary of the Senate have forwarded nearly 10,000 apparent violations to the Justice Department for investigation and possible prosecution. Some 1,000 incidents have been reported to Justice this year alone.

So far, however, the Justice Department has failed to act. Indeed, only a few attorneys have been assigned to handle reported violations.

Some of the complaints are purely technical in nature: a candidate filed a late report, or the congressional office was not properly identified. Many other cases, however, involve serious infractions of the law, including the acceptance of illegal corporate contributions; illegal expenditure of personal funds; and violation of the general spending limitations.

Henry the Plumber, during the first Nixon administration, was concerned about 'leaks' of information which could be kept secret in the interest of national security. Indeed, Henry Kissinger himself, was walking the hypocritical path of the classification system.

He routinely holds "background" press conferences in which he divulges sensitive information. The bits and pieces he reveals, however, are carefully selected to further the aims and desires of Henry Kissinger.

Recently, CBS newsmna Danh Schorr was investigating the U.S. government's role in the 1973 coup in Chile. He obtained information critical of Kissinger and visited the State Department for a rebuttal. Kissinger's executive assistant, Larry Eagleburger, reached into the State Department's vaults and produced three secret documents that tended to back Kissinger's side of the story.

About a week earlier, Kissinger's press spokesman had heatedly branded news leaks a "disgrace to the Foreign Service."

Ford to Ford: President Ford is under severe pressure from his former Michigan backers to switch economic gears. He is calling upon the American people to spend less in order to keep prices down and curb inflation. But Americans are already spending less than the auto industry would like on new cars.

New car sales are down drastically. A recent, nine-day survey shows Ford and Chrysler sales off 18 percent. General Motors down 34 percent and American Motors down 46 percent. Close to 85,000 workers have been laid off the Big Three production lines.

Hard times in the auto industry are also spreading quickly to the industries that produce auto accessories and to everyone else who does business with the auto community.

As a former congressman from Michigan, President Ford is close to the auto tycoons. They want him to urge Americans to spend more, not less. The nation's number one problem, they are pleading, is not inflation but recession.

When the auto tycoons speak, Ford can't afford to walk away. So if the economy continues to weaken, he is likely to take their advice.

Washington Whirl: According to U.S. narcotics agents, a dope runner recently flew into Jamaica in an amphibious plane to make a pickup and paid his peasant suppliers with counterfeit money. On his next run, he came in at night and the peasants put up landing flares in a swamp full of alligators. Consumer advocate Ralph Nader, say our sources, will soon call for the resignation of President Ford's economic chief, William Simon.

In Defense of the Liberal Arts

by Walter Palmer

"To get a good job, get a good education. No one knows that better than Ford. Don't hear it m any more, do you. Now the tube is eating the hungry high school grad with Twenty-five technical careers you can learn in two years or less." Home study courses in everything from data processing to gold plating baby shoes "earn you BIG money in your spare time." And a prepubescent in the back of Boy's Life waves a wad of bills and brags, "I earn fifty dollars a week in my spare time selling GRIT!"

What's it all mean? Basically, a liberal arts education is no longer seen as the key to instant success. How does someone trained in the liberal arts fit into a technology-oriented society which emphasizes expertise and specialization, without becoming a teacher of a teacher of a teacher? Dean Swanson feels there's no problem. In last week's article (Swanson p. 11), he states, "A liberal arts education is career-oriented." He feels that a student with a diverse background is more attractive job applicant than a specialist. 

Maybe in theory. But this list received by the placement office says something about the way it is. (See list on p. 3)

"We are seeing a shift away from the liberal arts to specific training programs. The trend reflects this. There is no longer any stigma attached to technical careers. The push is on for specialization. Service factories are no longer sweat shops, they're "part of tomorrow" and "equal opportunity employer". of course. The worker is no longer a disposable commodity; he's a valuable asset to the economy. He is no longer "just a number." "Be somebody Join the Trident Team."

As reflected by the media, the image of the college student has also changed. No longer the hard working kid out to better himself through higher education (as Wally of "Leave It to Beaver" was he attended State or Tech, I can't recall where the idea of liberal arts is (forgive me, Mr. Burch) nonexistent. Inevitably gang, we've got to face reality. A Conn. College football player place you in the fast growing career of data processing. Just look around and observe how many of last year's seniors are pounding the pavement with fatigued feet and

*CONTINUED ON PAGE 9*
Profile of Chris Dodd

SGA recommendations

incorporating the right of the faculty to appeal to the President of the College, and ultimately to the Board of Trustees, we are taking away from the students this right to trial by peers. If, in the event there is a lack of confidence in the Judiciary Board on the part of some faculty members, Student Assembly should consider the election of two non-voting faculty consultants to the Board. These consultants would, in academic cases, be presented with all case evidence. They would review this material and submit their professional opinions to the Board for consideration. They would not be permitted to attend the Judiciary Board proceedings and they would be bound by the rule of confidentiality. We see no need for faculty appeal, particularly in a system incorporating faculty consultants, except in cases where there is new evidence to be presented. In these cases the President of the College retains the right to call for a retrial.

In addition, we believe that the clause requiring faculty members to report back to the Judiciary Board should be retained as it presently appears in the faculty handbook. This is essential if we are to have any means of self-evaluation. If a recommendation is not accepted, we do not necessarily wish to know what penalty has been imposed but rather, why the recommendation was unacceptable to the faculty member. Certainly this can only be beneficial to the entire College community.

In conclusion, we are confident that you will continue to support the Judiciary Board in protecting the rights of the individual, in providing due process through trial by one's peers, and in maintaining a conduct and a manner appropriate to our academic community.

RECOMMENDATION

FROM STUDENT ASSEMBLY

Dishonesty in Academic Work

The first duty of anyone

suspecting an infraction of the

Academic Honor Code is to inform the person committing the alleged infraction that he has twenty-four hours in which to report himself to the Chairman of the Judiciary Board. If, after that period of time the accused has not reported himself, he shall be reported to the Chairman of the Board. Both the accused and the accuser shall then submit statements to the Chairman, or if either desires, appear before the Board to present the case. Until the Board Decides to have been made, the grade under consideration shall be withheld.

Any Board decisions, together with recommendations of penalty, shall be reported to the faculty member and student involved and to the class dean. If the Judiciary Board decision is NOT GUILTY, the faculty member shall assign no academic penalty related to the charge of plagiarism or other forms of cheating. The work shall then be judged solely on its intrinsic scholarly merits. If the Judiciary Board decision is GUILTY, the faculty member, taking into consideration the Board's decision and recommendation, shall determine the academic penalty (grading, work to be redone, or additional work, etc.) and shall report the

character of his action to the Judiciary Board. The decision of the Board concerning guilt or nonguilt shall be final, subject only to the right of appeal by the student to the President of the College and ultimately to the Board of Trustees.
Dean Watson's plea

Nicky Weed

In response to an open letter from the student victims of the recent attack and to the recommendations of the Financial Sub-Committee in suggesting Student Organization allocation, the Financial Sub-Committee chairman Rick Allen justified the recommendations of the Sub-Committee and the many budgets that were severely cut, by explaining the guidelines that were used in determining the recommendations.

The following are a breakdown of these suggested guidelines:

- Duplication: $30 maximum
- Postage: $10 maximum
- Movies: $100 maximum
- Supplies: $20 maximum

These guidelines could only be established after the Sub-Committee received the total of the requested budgets. As stated in their editorial, the Sub-Committee requests doubled the available budgets. Funds had to be cut, and the financial guidelines were set. Obviously, there were some exceptions, such as the yearbook, which requires greater duplication fees.

Alternatives

The appeal by the BSU for greater support was discussed. Mr. Allen explained how the BSU was allocated the maximum in each of the suggested guidelines.

The BSU appealed to Special Events funds for money to sponsor expensive cultural events, such as the Black Cultural Week. President Lichtenstein expressed his regret for these reduced cultural events of the BSU, supported by Special Events funding. This idea was extended as an alternative to other clubs as well, for the funding of events or programs that were outside the limited, specific jurisdiction of funds supplied by the Student Organization funds.

The Science of Creative Intelligence is systematized knowledge of the nature, development, and application of creative intelligence. SCI has arisen from Maharishi Mahesh Yogi's teaching which provides the knowledge and experience that creative intelligence can be: intellectually understood, directly experienced, scientifically verified, artistically actualized, and fully unfolded.

There are also exceptions, such as the yearbook, which requires greater duplication fees.

Poet William Heyen to read on Sunday

William Heyen was born on November 1, 1949, in Brooklyn, New York. Currently a Senior Fulbright Lecturer in the Department of English at the State University of New York, College at Brockport, he received his Ph.D. (dissertation on Theodore Roethke) from Ohio University in 1967. He has won three faculty fellowships for poetry from the state University of New York and was awarded a Senior Fulbright Lectureship in American Literature to Germany for 1970-71. While in Europe he lectured at the University of Erlangen, University of Saarbrucken, University of Hannover, University of Tubingen, University of Aachen, University of Oslo, The Center for American Studies in Rome, and elsewhere. He has been awarded an Individual Creative Writing Fellowship for 1974-75 from the National Endowment in the Arts.

Mr. Heyen is the author of Depth of Field: Poems (Raton Rouge: Louisiana - State University Press, 1970) and Noise in the Trees: Poems and a Memoir (New York: Vanguard Press, 1974). He edited A Profile of Theodore Roethke (Columbus: Charles E. Merrill, 1971, and Bobb-Merrill will publish American Poetry in 1976, a collection of 1501 essays by American poets who are editing for the 200th anniversary. His own essays on American poets have appeared in SUNDAY REVIEW, SOUTHERN HUMANITIES REVIEW, TEXAS STUDIES IN LITERATURE, AND MODERN LITERATURE REPRINTS, etc., and he has reviewed widely.

His poems have appeared in THE NATION, THE NEW YORKER, THE AMERICAN REVIEW, POETRY, SOUTHERN REVIEW, QUARTERLY REVIEW OF LITERATURE, AMERICAN SCHOLAR, OHIO REVIEW, AND THE NEW YORK TIMES as well as in several anthologies.

As one of the founders of the Brockport Writers Forum, he has helped establish a unique video tape series which has in reviewed for this series. He has conducted workshops and readings for many American poets, including John Berryman, Richard Wilbur, Denise Levertov, Ruth Sotelo, W.D. Snodgrass, Allen Ginsberg, James Wright, James Dickey, Robert Bly, Charles Bukowski, Lewis Turco, John Malcolm Brinnin, and Donald Justice.

William Heyen will read from his poetry on Sunday afternoon, November 10, in the Library of Science at the American College Campus.
Crazy for Gershwin

By Judy Boland

This is strictly a personal prejudice, but I really dislike sitting in the dark and listening to a singer I cannot see. (Ellen Revere was soon revealed, in fine voice, too.) Such an initial effect can be useful in setting an exotic tone; however, in this case, it merely mystified and vaguely troubled the audience. A choreographically haphazard but deliciously enthusiastic rendition of "I've Got Rhythm" managed to dispel the immediate atmosphere, yet that feeling of slight disorientation persisted throughout the first half of the evening. "Gershwin Crazy" is a marvelous, touching tribute to a great man; but it is awfully difficult to present a series of excerpts in a unified, coherent fashion.

The first half of the show had too much of an air of Melanie about it; players seemed to be scrambling from act to act. However, this fact could not denigrate some exceptional contributions. Dario Coletta delivered a fine version of "Starway to Paradise", blocked competently by the orchestrer, William Babcock en trumpet. But his haunting "Loves" displayed his excelled voice more advantageously. Jim Boone, in "Swanne", brought down the house with a terrific parody-in-reverse of Jolson in blackface. "Maybe" featured the two lovely voices of Nadine Earl and Tom Howland; Jim Boone's rendition of "S Wonderful" was so good that its brevity was a pity. Ellen Revere was good with "How Long Has This Been Going On" and superb in "Embraceable You"; she offered one of the few polished versions of this marvelous song I have ever heard. However, Kathy Lynch, while possessed of a sweet, clear voice, overloaded "Somebody Loves Me" with a fatal dose of orchestration. She coped more coherently with "He Loves, She Loves". Diane Argyris, who sounds suspiciously like Judy Garland, has a confident, controlled...
Conetic Dance Theatre: an experience in movement

by Emily Odza

The dancers are inventive and enigmatic. They enjoy exploring all the possibilities, using all of themselves in their movement, uniting various disciplines in dance. Their experiences are so different that each person is truly as individual and brings to the whole his or her own style, abilities and sense of humor. Martha Myers is the artistic director, holding the various threads together, and being selective and enthusiastic while the members of the group donate themselves to each successive idea. This is the Conetic (as in "Kinetic") Dance Theatre, an experimental and improvisational group that has been together for almost two years.

The eight-member group is partially supported by grants from the Connecticut Commission of the Arts, matched with services, such as rehearsal space, by Connecticut College. They also offer different classes and workshops for Community Outreach and design lecture demonstrations for public schools. Not only do they work with children and high school students, but they have also held workshops for the benefit of teachers who can use movement to enhance their classes. Most of their performances have been in Connecticut; the first one to be given at Connecticut College will be November 16.

Work-in-progress and finished pieces

The first half of the program will be works in progress, "Graveyard" vignettes linked by improvisation from preconceived ideas, the whole to be entitled "Terrotektor," perhaps introduced or prefaced by Martha Myers. She implied her aim would not be didactic but hopefully enigmatic; she would not "pull a John Cage" or use an easy gimmick for its own sake.

The second half of the evening will be a finished work, which was commissioned by the American Dance Festival last summer and choreographed by Ted Rotante, though it will possess an improvisational quality that allows the dancers to work under the pressure of a performance. What else ignites the creative spirit as well? Not having seen them work in the schools, I can only conjecture from what they say, that they generate quite a bit of excitement—and that takes a genuine interest in exploration and experimentation, plus a desire to communicate their discoveries.

Not one of the Conetic dancers knows exactly what form this performance will take, except that it is bound to make the spectators not only a seeing, hearing and feeling audience, but a thinking one.

Violinist Wiles in concert tonight

NEW LONDON, Conn., Oct. 31

Violinist Margaret Wiles of East Lyme will be presented in a public recital this evening by the Connecticut College department of music.

For her 8:30 p.m. performance in Dana Concert Hall at Connecticut College, Mrs. Wiles will be assisted by pianist William Dale, professor of music at Connecticut College.

Featuring musical works from the baroque to modern periods, the recital will open the program with Bach's "Sonata in G minor," followed by Brahms' "Sonata in D minor."

After intermission, Mrs. Wiles will return to play "Sonata in G minor" by Neri; "Andante from Symphonie Espagnole" by Lalo; "Closet vue la dese" de a Cauchy" by Satie, and "The Cuckoo Song" by Vivaldi.

Mrs. Wiles, who is founder and conductor of the Connecticut College Orchestra, teaches violin and viola in the college music department.

A native of Hamilton, Ohio, she was graduated from DePauw University and later studied at the Royal Academy of Music at London, England.

While living in South Africa, Mrs. Wiles became well-known as a violinist and musician, appearing as soloist with major orchestras there. The premier performance of the "Second Violin Concerto" by American composer Cecil Burtleigh was given by Mrs. Wiles.

Durham Broadcasting House commissioned Mrs. Wiles to arrange a series of Negro spirituals for stringed quartet. She has been a member of the Durham Broadcasting Orchestra and conducted a young people's orchestra for South African radio.

The public is invited to attend the recital this evening (Nov. 7) without admission charge.

EXHIBITIONS:

ANNMARY BROWN MEMORIAL MARGARET BINGHAM STILLWELL: Original Portraits, Sketches and Decorative Designs. Old Masters from the Hawkins Collection. Mon.-Fri., 9 a.m. to noon, 1-4:30.

HAFFNERER-FER MUSEUM, Mt. Hope Grant, Bristol. Sat., 1-4 p.m.; Gallery Talk, 2 p.m.; Sun., 1-4 p.m.

WOODS-GERRY GALLERY: 42 Prospect St. Rotating exhibits by faculty, students and other artists. Mon.-Sat., 11 a.m.-4:30 p.m.; Sun., 2-4:30 p.m.

DAVID WINTON BELL GALLERY, List Art Building. Hans Hofman: Works on Paper. Tues.-Fri., 11 a.m. p.m.; Sat. & Sun., 1-4 p.m.

JOHN HAY LIBRARY, The McClellan Lincoln Collection, Recent Distinguished Additions. Mon.-Fri., 8:30 a.m.-5 p.m., Sat., 8:30 a.m.-noon.

MUSEUM OF ART, R.I.S.D. Art from antiquity to the present day: Pendleton House wing of the 18th century furniture and decorative arts. Tues.-Sat., 11 a.m.-5 p.m.; Sun., 2-5 p.m. Admission $1.00.
Judiciary Board Candidates

The Judiciary Board has the job of upholding the rules of the college and making decisions. Today, I would like to introduce two candidates for the judiciary board: Peter Belefonte and Laurie Heiss.

Peter Belefonte

Peter Belefonte is a senior majoring in political science. He believes that the Judiciary Board is one of the most important positions on campus. Peter has been involved in various campus organizations and has a strong understanding of the college's regulations. He promises to be a fair and impartial judge and to resolve disputes in a timely manner. Peter also promises to be diligent in studying the rules and regulations of the college to ensure that he can make informed decisions.

Laurie Heiss

Laurie Heiss is a junior majoring in psychology. She has been a member of the Judiciary Board for the past two years and has a good understanding of the workings of the board. Laurie believes that the Judiciary Board is crucial in maintaining a fair and respectful environment on campus. She promises to be a fair and impartial judge and to resolve disputes in a timely manner. Laurie also promises to be diligent in studying the rules and regulations of the college to ensure that she can make informed decisions.

Both candidates have promised to be fair, impartial, and diligent in their duties. I believe that either of them would make a great addition to the Judiciary Board.

78 Minority Art Exhibit

Lecture on Modern Africa

Mr. Ben Hayford, a lecturer and teacher, will speak to the College and Community on "Modern Influences in Africa Today." Mr. Hayford will be in the Minority Cultural Center on Tuesday, 7:30 p.m.

Mr. Hayford is a native of Ghana, West Africa, and has taught in the public school systems of Connecticut, New York, and the West Indies.

Job available

Rope Craft Workers - Part-time help needed in making ornamental rope crafts. Two years experience necessary. Phone Turk's after 7 p.m. at 463-7771.

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In Defense of the Liberal Arts

by James McNell Whistler

It would seem that this institution has one of the greatest talents I have ever seen in tripping over a dollar to pick up a dime. In another word, College seems to subordinated low maintenance and expenditures for operations, low, low in itself, if not all of its projects. In this little gem I will examine two examples of particular administrative proclivity.

As my first exhibit, I present the crew boathouse. That the boathouse is in a pitiful state is concomitant. An expensive form of building, pre-fabricated steel was in no choice, had it only been done right.

First of all, I understand the house was to have been near sixty-four feet long. An eight-foot shell is sixty-three feet long. An object twenty-five low initial costs are and are usually stored upright, is an extremely difficult one as fragile as a shell. Eventhough the shell was lengthened to allow for easier entrance and egress of the oars.

Raise high the roof beam ... But the roof of the house is too low with the roof twelve feet high. Oars are twelve-feet-plus long and are usually stored upright sitting on their handles. In this way a vast number of oars can be stored, in order, covering a very small area of floor. As the boathouse stands now, the oars must be stored in a varying angle, inefficiently covering more floor area.

The best solution to the problem under the circumstances, would be a mobile rack which would hold the oars in order, lying down with the oars upright.

Now I will turn to the mundane and discuss the bathrooms in the houses. The new “Dynamic Fog” showers are aerobic and almost unusable and installed to conserve hot water. To get clean under them, one needs a wall jet to wash their head and then uncover the opening for a longer period, using up just as much hot water as before. How the Dynamic Fog shower works is the scale which breaks away from the sides of the pipes and grows longer the colder the shower is. One would need a power shower.

Secondly, if the commodes were fixed so that they will not always run, more water would not be used and the showers would. The valve which allows the water to run from the tank into the bowl almost never gets itself correctly after a flush. Water can run for hours until the valve handle is tapped to seat the valve correctly. I have no estimate on the number of gallons so lost, but it must be considerable.

Back to hot water. If all the leaking hot (and cold) water faucets in laundry and common rooms were fixed, another saving in hot water consumption would occur.

In short, rather than doing it right with more money and thought, with consequent reduced amount of operating expense, the College chooses to skim on the initial cost, which is not through the nose from there on.

The second consequence seems ridiculous to visiting friends. The second consequence seems ridiculous to visiting friends. The second consequence seems ridiculous to visiting friends.

To the Editor:

Last Saturday afternoon our 4:50 art history class was sitting in the Morrison Hotel bellhops prevailing upon us, by the power who's trying to try one step ahead of maintenance and work. How can you blame the class of ’74 for that beautiful, elegant school. How can you blame the class of ’74 for that beautiful, elegant school?

The here and now ... It's a beautiful, novel, Sirene the lady, we see the destruction of a man and his inability to succeed in a modern society. The protagonist, Tommy Wilhelm, a former businessman, running out of money and hope. Yet Tommy is basically a good person—he loves his kids, provides for his wife beyond his means, and sincerely wants to succeed. However, Tommy is seen as a failure, by his father and the society he represents. Tommy’s father, although selfish and cruel, is a success story of “pulling up the ladder” and “double bootstraps” to become an influential doctor, leading to accumulation of wealth and knowledge, but nothing to show for it.

I can remember when as a naive freshman, Dean Swanson, then my academic advisor, discussed the principles of a liberal arts education with a group of us during freshman orientation. I remember him saying something to the effect of “the idea behind a liberal arts school like Conn is to provide education in a variety of areas—the liberal arts. You’re not here to prepare for a specific job upon graduation.”

What is this here? I thought it was elementary school, not college, then being a government major, the White House, or at least the state capitol. But I thought a diplomat was a instant job, success, happiness, fulfillment, and a better society for all because of their job.

My turn

Well, I’m a little older and I’ve had more work. I realize that the liberal arts isn’t specialized training. And today, specialized training leads to a job, and a job is money and money equals success in our society.

My conclusion? Screw society. Education is a more worthwhile endeavor than an early, superficial, fad success. I don’t plan on lecturing on the virtues of education; it holds different attractions for different people. However, its inherent value is common to all of us at Conn. Liberal arts may not be the quickest way to “make it.” Those who train in fields encouraged by society, in conjunction with current trends, get a head start.

Yet, the tradition of Liberal arts education always has been and probably always will be the foundation of man’s desire to endure himself through knowledge. Can data processing make that same claim?

What do these occupations have in common?

According to the last word received by the placement office, these are the occupations of the following Conn, alumni:

<table>
<thead>
<tr>
<th>Name</th>
<th>Major/U.S. Major</th>
<th>Occupation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carol Barrett Benthion ’84</td>
<td>English</td>
<td>Engineer (Volkswagen partsman)</td>
</tr>
<tr>
<td>Nancy Churchill ’71</td>
<td>Art History</td>
<td>Photographer (Bureau of Customs)</td>
</tr>
<tr>
<td>Jean Congdon Denese ’96 RTC</td>
<td>Art History</td>
<td>Postmaster</td>
</tr>
<tr>
<td>Ellen Glassby ’86</td>
<td>History</td>
<td>English (Worcester prep school)</td>
</tr>
<tr>
<td>Leslie Rockwell ’74</td>
<td>History</td>
<td>History teacher</td>
</tr>
<tr>
<td>Nancy Dominick ’69</td>
<td>History</td>
<td>History teacher</td>
</tr>
<tr>
<td>Richard Dunleavy ’88</td>
<td>History</td>
<td>History teacher</td>
</tr>
<tr>
<td>Rebecca Harris Trist ’75</td>
<td>History</td>
<td>History teacher</td>
</tr>
<tr>
<td>Margaret Hartman Haberich ’71</td>
<td>History</td>
<td>History teacher</td>
</tr>
<tr>
<td>Donna Mauer ’74</td>
<td>History</td>
<td>History teacher</td>
</tr>
<tr>
<td>Pamela Knapp ’80</td>
<td>History</td>
<td>History teacher</td>
</tr>
<tr>
<td>Kathleen McNair Gemmell ’69</td>
<td>History</td>
<td>History teacher</td>
</tr>
<tr>
<td>Elizabeth Oeto ’72</td>
<td>History</td>
<td>History teacher</td>
</tr>
<tr>
<td>Nan Lowith Hall ’70</td>
<td>History</td>
<td>History teacher</td>
</tr>
<tr>
<td>Nan Masenoke Gruener ’72</td>
<td>History</td>
<td>History teacher</td>
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<tr>
<td>Wendy Swanston ’69</td>
<td>History</td>
<td>History teacher</td>
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<tr>
<td>Harry Williams ’73</td>
<td>History</td>
<td>History teacher</td>
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<tr>
<td>Deborah Mayes ’73</td>
<td>History</td>
<td>History teacher</td>
</tr>
<tr>
<td>Cathryn Williams ’73</td>
<td>History</td>
<td>History teacher</td>
</tr>
<tr>
<td>Diane Zwicker ’70</td>
<td>History</td>
<td>History teacher</td>
</tr>
</tbody>
</table>

Letters

continued from p.2

To the Editor:

Last Saturday afternoon our 4:50 art history class was sitting in the Morrison Hotel bellhops prevailing upon us, by the power who’s trying to try one step ahead of maintenance and work. How can you blame the class of ’74 for that beautiful, elegant school.

The energy crisis may have perturbed last semester, it department failed last semester, it can be useless in five or six. Canada which flowed at full force in the new version.

The automobile on campus is a pollutant, a noise maker, a lather up. The poor showing neither measure of respect is afforded to its inherent value is common to all of us at Conn. Liberal arts may not be the quickest way to “make it.” Those who train in fields encouraged by society, in conjunction with current trends, get a head start.

Yet, the tradition of Liberal arts education always has been and probably always will be the foundation of man’s desire to endure himself through knowledge. Can data processing make that same claim?

Roomful of Blues

Dance in Harris with Roomful of Blues

Friday, November 8

8-12 Refreshments. $1.
Students-Faculty Auction

How would you like to invest in a gourmet dinner or a house cleaner or a dog sitter? Well, you’ll have your chance the night of November 21st at the Student-Faculty Auction. This is a variation of the former Faculty Auction. Students will be joining the faculty in offering goods and services as well as purchasing them.

Some examples of items which were donated by the faculty in past years were: a canoe trip with an old fashioned breakfast at the end, a reading of sonnets on the steps of the Chapel at 2 a.m., a painting by a member of the faculty, and even in disaster parties given at faculty members’ homes. Students may donate such things as babysitting, bartending, typing, old books, handicrafts, catering, window washing and gardening. We welcome any object or service you or any group are willing to offer. Be as creative or crazy as you like. Donating something is only half the fun! Individuals or groups can bid on any item. The sky is the limit for bidding. Services are redeemable anytime within the remainder of the academic year subject to arrangements between parties.

The proceeds will go towards the Service League Community Fund and future Senior Class activities open to the college community.

We need your support! Get organized and return the bottom part of this letter with your proposal of your donation to Vicki Leonhart, Box 911, by Friday, November 15. You will be contacted shortly thereafter.

REMEMBER — IT’S NOVEMBER 21ST AT 7:00 P.M. IN DANA HALL!

Thank you for your cooperation and support.

NAME:
BOX NUMBER:
TELEPHONE NUMBER:
SERVICE OR OBJECT:
MAXIMUM NUMBER OF PEOPLE TO PARTICIPATE:

New library: site security

MEMORANDUM

Date: Oct. 31, 1974

To: Physical Plant Department
From: Physical Plant
Re: New Library, Site security-safety

Please be advised that all personnel visiting the site (within the boundaries of the fence line) for any purpose must be authorized by the Turner Construction superintendent, and must wear an approved safety helmet.

The usual procedure will be for all visitors to stop at the Turner Construction superintendent’s office, located at the junction of the access road and west fence line, or make their desires known to him so arrangements can be made.

Construction superintendent’s phone number is 442-0613 or 442-0614.

R.W. Ingersoll Sr.
Director of Physical Plant

As Laura Kingsley put it, Conn College is full of jocks. Every day, rain or shine, someone is seen running the campus in sweats and smelly shirts. This is great you say and vow to run tomorrow. But tomorrow comes, and you just can’t get yourself out of your warm room. Besides it’s almost dinner, and you wouldn’t want to miss dinner. And now it’s dark after dinner (and for security reasons, you shouldn’t run alone after dark), so you just sit there on your ass!

Runners Unite

STUDENTS, FACULTY, ETC.: RUNNERS, MAKE YOURSELVES KNOWN!!

We could all use somebody to run with — for safety, pace, and or long distance prodding. Whether or not you consider yourself a jock, if you run, (or would like to get started), make yourself known. Fill out the blank below and return it to Box 169. We will put out some kind of notice for all of those who are interested in jogging, their specific interests, and perhaps can arrange some kind of regular schedule. RUNNERS UNITE!

NAME:
DORM:
BOX:
PHONE:

How far do you usually run?
less than 1 mile
1-2 miles
2-3 miles
3-4 miles
5 or more

When do you usually run?
6-8 a.m. — (Morning)
2-4 p.m. — (Early afternoon)
4-6 p.m. — (Late afternoon)
8-10 p.m. — (Night)

OTHER

Approximate speed:
Fast
Slow
Average

(For curiosity sake)
Age

Are you on an athletic team? — (If so, please indicate which one.)

RETURN TO BOX 169
Women's volleyball

The Women's Varsity Volleyball Team lost its first match to URI on Monday, November 4 by a score of 14-7 and 13-4. The junior varsity lost by a score of 15-10 and 15-12. Teams play for eighteen games or fifteen points, whichever happens first. Playing for the varsity were Carrie Burch, Paula Zarut, Georgette Dincone, Cheryl Tate, Colleen Sullivan, Rosy Khalili, and Patti Tumney. Playing for the j.v. were Buffy Hutchins, Georgette Dionne, Cheryl Tate, Barb Colleen Sullivan, Rosy Khalili, and Patti Tumney. Playing for the j.v. were Buffy Hutchins, Georgette Dionne, Cheryl Tate, Barb Colleen Sullivan, Rosy Khalili, and Patti Tumney.

Field Hockey Season

Silberstein on Bridge

The Conn College soccer team met the Coast Guard Academy for the last time this year on October 29. Conn, who proved to be the better club, controlled the game from the opening minutes. The scoring was started by Conn on a smoothly executed play between "Bear" Kolacie and Scott Carney. Middlefielder Dave Bohonon passed the ball to Scott Carney for another tally. Conn scored again in the first half on a goal by Carney with an assist from David Kelly. The first half ended with Conn holding a 2-0 advantage.

The second half was another big scoring period for Conn. The scoring surge began on a volley shot by David Bohonon giving Conn a 4-0 lead. The Conn's left wing, "Bear" Kolacie, one of the team's high scorers, feathered the ball past the fatigued Cadet goalkeeper. The final goal of the game was scored by Jon Perry when he stung the upper corner of the opponent's goal to post a 6-0 victory for Conn. The backbone of CONN's victory was a strong defense led by Dan Tucker, Jon Moore, and Matt Warren, the goal tender. Warren, who was tested only a few times because of the good defensive line in front of him, obtained his third shutout of the season. Paul Frink, Conn's reserve goal-tender, also played well in finishing the game and saving the shutout for Warren. Coach Leising expressed satisfaction with the strong play of the entire team, especially with the reserves Gary Jones, Rick Bartone and Charlie "Cochese" Hewitt.

Conn also made a strong showing against Eastern Conn. State College on October 30. The scoring began on a David Kelly shot on a pass from David Bohonon for the only goal of the first half. The second half scoring was again started by Co-captain, Dave Kelly, when he placed the ball in the net with a hard shot from the Eastern goal-tender. Then Sean Smerme scored on passes from Jon Moore, doubleton) and Charlie Ciasa respectively to make the score 4-0 in Conn's favor. Then, in what was becoming a frustrating game for Eastern, one of their forwards began a slight altercation with Conn's goal-tender Mark "All" Warren. The game then turned into a brawl involving most of the players on the field and was called by the officials. Coach Leising was quite pleased with the team's play, however disappointed with the aggressive off-field activities of Eastern. Conn's final game is on Sat., November 10 against Sacred Heart University in Bridgeport, Ct.

November schedule

1 Hamilton vs Lambdin
2 Adams vs Blunt
3 Quad vs Abbey
4 Larabee vs Morrison
5 Park vs Wright
6 Faculty vs Burdick
7 Harris vs Freeman
8 Abbey vs Adams
9 Lambdin vs Morrison

Bidding:
West North East South
-- T 1
2 Bl 4 3 Bl 1

League standings

North South
w l t w l t
Park 5 0 0 Blunt 3 0 1
Morrison 3 1 0 Harkness 3 1 0
Marshall 2 0 0 Blund 2 1 0
Carr 2 0 0 Quad 1 2 0
Wright 2 2 0 Abbey 2 1 0
Lambdin 0 3 1 Freeman 2 3 0
Hamilton 0 5 0 Faculty 0 3 0

Soccer team rolls over foes

Soccer team rolls over foes

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Outward Bound

By Dave Silberstein

The takeout double is a very useful bidding convention, that is, an agreement that the certain bid will have a special meaning - (secret agreements are not legal). In most good partnerships this special meaning is: 1) any double of an opponent's bid is meant for takeout when it is the doubler's first chance to double the suit named and when his partner has not bid. 2) Doubler's partner must bid his best suit regardless of how bad his hand is.) Doubler must be prepared to partner to bid any of the other three suits. 4) With eight or more high cards points doubler's partner should jump in it. 5) Make some other forwarding going move. Remember, he would make a low level response even with no honor cards; if he holds a good hand he must inform his partner. The takeout double is extremely useful when you would like your partner to compete in his best suit. West, in today's diagrammed deal, made a very wide takeout double. He had a good hand for takeout against the opponent's heart contract. He should have done nothing to interfere with the opponent's constructive bidding. But he couldn't stand to pass with a fifteen point hand, and when he doubled, encouraged his partner to compete in some other suit, east naturally jumped to a spade game contract. The contract was not a success. There was no way for east to avoid losing two diamonds and three spades. If west had kept his wits and passed, showing no takeout face, the North and South would surely have bid as high as three hearts, maybe even four. Then west could have doubled (for penalty, not takeout), see conventional agreement no. 1 and won three hundred points instead of losing that amount.

In summary, when your opponent opens the bidding and you hold a good hand you should: 1) make a takeout double with a shortage in the opponent's suit (void, singleton, doubleton) and 2) make a trap-pass with good defensive strength in the opponent's suit.

Next week — The Captain-cow method of constructive bidding.

classified ads

Graduate student in Psychology needs someone to do research in COHABITATION. (Involving a short questionnaire.) Interested couples should contact Bob Millard — Box 1385 or at 442-1698.

Sports

Flag football season

Photo by Bancala

Dickie Kadzis dives for paydirt against Burdick.

Park clinched first place in the Northern division last week while Freeman destroyed Marshall’s chances to hold the second playoff position. The Southern division is still up for grabs with Marshall currently holding the edge. Freeman, Jane Addams, and the faculty have combined for ten of the South’s losses.

Freeman, Jane Addams, and the faculty have combined for ten of the South’s losses. Marshall’s comeback in the second half is still up for grabs with the half and fought off a strong Freeman offense.

Harkness-Windham rolled over the faculty by a score of 35-0. The faculty’s offense was unable to get together and come up with the big play for a score despite the efforts of Mr. Brady, Dr. Hunter, and Boris Kipfer. Carl Lopp played a good game for the faculty.

Freeman picked up a loss on a forfeit to Emily Abbey. The faculty has strong contingent in the upperclassmen and for the first time they have strong contingent in the upperclassmen.

The Blunt-Burdick game last Saturday was a battle of the bruising. The game was marked by hard hitting and high tempers with both teams trading touchdowns. Blunt’s Dick Kadzis was hot and this seems to have made the difference. K.B.’s defense also did a good job to contain Smith-Burdick’s receivers.

Another important game in the Flag football season nears climax.

Women’s swim season opens

by Nancy Orbe

On November 4th, the first meet for the Women’s Swim Team ended with a 77 to 43 victory over Conn. College. The opponent, Manhattanville College, Lynn Cooley, won a first place for Conn. in the diving competition.

The members of the team for the ’74-’75 season are: Margaret Burdette ’76; Lynn Cooley ’76; Kathy Dickson ’11; Robin Foster ’78; Lynn Goetze ’77; Heatner Grindle ’75; Lisa Hughes ’77; Joan Larrabee ’76; Sue Murphy ’78; Martha Myersken ’77; Mary Noble ’78; Laurie Norton ’78; Nancy Orbe ’77; Diane Reeves ’78; Frances Williams ’78; Ray Ann DePrisco ’75; and Pam Terles ’78.

High hopes for women’s gymnastics

by Anne Bohillard

The Conn College Women’s Gymnastic Team is in the process of preparing for a Competitive Routine Exhibition that they will be giving on November 29 at 8 p.m. with the Coast Guard Academy’s team. The exhibition will serve mainly as a tune up for the ’74-’75 season of competition which starts on December 7 against Yale. It will be the third time Conn faces Yale and Coach Zimmerman expects to capture their first victory after two close defeats.

This is the fourth year of competitive gymnastics for Con. They have advanced from a weak “fron t roll” type of team to an intermediate-advanced intermediate team competing in vaulting, the balance beam, the uneven parallel bars, and floor exercise. Conn has a strong team this year with seven returning upperclassmen and for the first time they have strong contingent of freshmen.

The coach expects to not only do well in most of their meets, but to win them. He even expects to provide Springfield with some stiff competition. Springfield has placed first or second in nationwide gymnastics for quite a few years.

The gymnastic team ends their dual meet competition on March 6 and expects to qualify for the Eastern Regionals on March 21-22. At this point in time there are five of six women who should qualify with three to four months of competition still to come.

Women's swim season opens

photo by Bancala

Kathy Bradley practices on the balance beam with an attitude handstand.