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Edward P. Morgan, Woodrow Wilson Fellow.

Edward P. Morgan:

journalist and pundit

... Edward P. Morgan, veteran newsman and commentator for ABC network radio and television, will give two major public addresses next week at Connecticut College.

Morgan comes to the college as a visiting Woodrow Wilson Senior Fellow on a million dollar program funded by the Lilly Endowment and administered by the Woodrow Wilson National Fellowship Foundation. Purpose of the effort is to increase understanding and communication between the academic and non-academic worlds through the sharing of ideas and experiences. Connecticut College is one of 67 small, liberal arts campuses in the U.S. to be visited by Senior Fellows this year.

During the course of his 42-year journalism career, Morgan has covered the major events that determined the course of recent

history: Vietnam, the roots of Arab-Israeli tensions, the Geneva Summit Conference, U.S. presidential campaigns, and the assassination of Leon Trotsky.

During World War II he was a roving European correspondent for the Chicago Daily News, later broadcasting from London and Berlin for CBS. On this same network he worked with Edward R. Murrow as editor and producer of the "This I Believe" series.

For ABC Morgan prepared and narrated the television documentary, "The Agony of Vietnam." His nightly reports from the Balkans and East Europe marked the first time that a U.S. radio program emanated regularly from within the Communist bloc countries

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The Courier

Connecticut College

Volume 60 Number 8, 7 November 1974

program termed 'viable'

Dartmouth opts for exchange

By Bill Looney

President Kemeny of Dartmouth announced last week that his institution would remain a participant in the twelve college exchange program, subject only to minor alterations and adjustments. According to Associate Dean Alice Johnson, Kemneys decision demonstrates the "continued viability" of the exchange program; "Dartmouth sees it as a useful venture and so do we."

Earlier in the semester, there had been some question as to whether Dartmouth would remain a participant, especially after the college instituted a trimester system of fall, winter, spring and summer terms. "The gist of the decision made was to admit six students from Conn under the exchange; two of them would be allowed to attend fall winter and spring terms, which closely parallels the semester calendar we have here. The other four will have to attend on a winter-spring schedule, meaning that there would be a six month gap between semesters end at Conn and trimesters beginning at Dartmouth," Dean Johnson said.

Dean Johnson said, "It all boils down to the fact that four of the six will have to attend a summer term," she continued. Johnson also stressed that Dartmouth alone makes the decision on who will be admitted under what plan: "Students must be aware that going to Dartmouth under

the exchange entail a calendar plan which differs from what they have been used to; it may not be convenient for some to wait as long as six months, from May to January, forgoing the fall semester for a later summer term."

Who Goes, How and Why

When asked how Dartmouth arrived at the quota of six students to be admitted for the year from Connecticut, Johnson replied that "the smaller the student body, the less space allotted to it." Selection of the six students will be made by the Administration Committee from a pool of "about twenty applicants, usually." While grades are important, they are not the only means used in judging an applicants qualifications. "The Committee looks for evidence that the student can profit from an educational experience at another school, which may have courses and programs Conn can't offer; just wanting to get away is not a valid reason," Johnson stressed. She also said that she had no role in the selection process. "I don't make the decision who goes and who doesn't, I simply act as an adviser to the Committee in its deliberations."

Students with any questions should address them to Dean Johnson and her office. "Don't write away to other schools requesting applications, we have the forms necessary right here."

Johnson said that the only requirements for participation in the exchange were that the students must have declared a major prior to making application, and be of junior standing. Johnson concluded by stressing that, despite the move toward coeducation at many of the participating institutions, Amherst now among them, the exchange still performed an "important function, increasing contact between small New England colleges of high academic quality."

Dormfellows

anyone?

by Bill Looney

A proposal by Dean Jewel P. Cobb for the institution of a Dormfellow program, designed to increase "academic articulation of students and faculty outside the classroom," has been formally endorsed by College Council. Dean Cobb, in a Courier interview, also indicated that the proposed program has received the informal concurrence of the faculty as well.

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texts in full

SGA recommendations

TO: The Connecticut College Faculty
FROM: The Student Government Association
RE: The Faculty Tenure Committee

On October 16th, the Student Assembly discussed the proposed Faculty Committee formed to investigate and review tenure procedures at Connecticut College. By a unanimous vote the Assembly passed a resolution requesting that three students with voting privileges be placed on the newly formed Faculty Tenure Committee. At its October 17th meeting the College Council also unanimously passed this resolution.

We realize that the tenure issue is one of great concern to each of you as faculty members, however we believe that only students can adequately evaluate a faculty member's classroom performance. We recognize that classroom performance is only one of many topics that the Tenure Committee will be discussing and yet we feel that student input in other areas as well can be of great value to the Committee and the Community at large.

We urge you to consider our proposal and thus expand the membership of the Tenure

Committee to include a minority faction of three voting student members to be elected by their peers. Tenure policy is of vital concern to the educational process and to the high degree of academic excellence offered at Connecticut College. It is therefore important that students, faculty, and administrators continue to work together in this regard.

Thank you in advance for your cooperation.

TO: The Faculty
FROM: The Student Government Association
RE: Section 14-36 of The Faculty Handbook

The preceding is the Student Assembly's recommendation for revisions to be printed in Section 14-36, Dishonesty in Academic Work, of the Faculty Handbook. This proposal should be considered in place of the Administration Committee's proposal and as a clarification of the present wording appearing in the 1974-75 Faculty Handbook.

As representatives of the entire Connecticut College Student Body, we firmly contend that our judicial structure is more than adequate as it exists. By

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The message of energy

The President's request to conserve energy should be absolutely unnecessary. We here at Connecticut College are supposed to be the intelligentsia of our nation. We are receiving a liberal education rather than a specialized, technical one. We are supposed to be able to assimilate abstract argument and act upon it.

A liberal education is supposed to impart to our minds a broad education, a cross-pollinated general knowledge of man and the world. A liberal education should give us a broad view on which can be built a specialized knowledge for our fiscal support in the outside world.

Unfortunately working against this is the supportive apparatus of the College. To the student, the functioning of the College is automatic; classes occur whether we appear or not. Meals appear at 7:45 a.m., 11:45 a.m., and 5:45 p.m. This automatic functioning, while allowing us to concentrate on studies and other activities without undue distraction, dulls our senses. We do not recognize, or retain, the gut appreciation of the artificiality of the structure of which we are a part. The world does not operate automatically. We expect to be able to make a single request, verbally or by note, to another person and have our request acted upon immediately. People are imperfect, however, and we are disappointed when an instantaneous result is not forthcoming.

We must begin changing our habits of energy use now. We can make gradual changes in our life-style now and into the future with less pain and distortion rather than make a massive shift somewhere in the indeterminate future, with no alterations now. It will be quite a while, if ever, before we can once again use resources indiscriminately.

This is indeed "Spaceship Earth," and we as the liberally-educated should be the first to recognize the fact. We should respond to this first call and not ignore it. We must make the effort to make this realization more than an intellectual truth; we must make it part of our emotional make-up. It must become a habit, second-nature, with us to live with less energy. When we enter bathrooms, we find all the lights burning, even at 3 a.m. This should offend, as should entering an unoccupied room from a class, or whatever, and finding lights glowing and the radiator bubbling merrily with the room at an excessive temperature. Not to do so is a bad example to *hoi polloi*. Not to do so makes us irresponsible members of the College Community, irresponsible citizens of the United States, irresponsible crew members of the Earth.

A plea to conserve

The national energy shortage is still with us. While controls and quotas are not yet mandatory this year, the uncertainties of continuity of supply and of price level mandate our continued all-out effort to minimize college expenditures for energy.

Last year's effort to turn down thermostats and turn out lights, and closing the campus for three extra weeks, plus a mild winter, resulted in a 21 per cent reduction in the number of gallons of oil purchased and a 16 per cent reduction in the amount of electricity consumed.

This year we are planning on the normal calendar, which means a potential increase in oil consumption over last year. In addition, it may well be a colder winter, and oil prices are expected to rise somewhat. Our 1974-75 budget allows for a 15 per cent rise in our energy costs (not consumption). Since any one or a combination of the above changes could easily consume all of the budgeted increase, we must be at least as conservation-minded in our use of energy this year as last.

What should we do to conserve energy?

First, let me report that changes will soon be made in the powerhouse to improve the efficiency of one of our boiler burners.

The following measures, recommended by our Environmental Model Committee, and followed last year, should be continued:

1) The "comfort zone" will be defined as falling between 65 degrees and 68 degrees F. No thermostats will be set above 68 degrees.

2) If a room is too hot, don't open the windows; turn off the radiator instead.

3) If on occasion it is necessary to open classroom or laboratory windows, faculty, students and staff are asked to be sure that they are closed when leaving the room. The Security Guards will be asked to close any windows they find open.

4) Do not leave exterior doors open.

5) Shut off the lights when leaving a room.

We hope that the House Residence Chairmen will serve as environmental officers for their houses. If students find the temperature in their rooms too cold, (or hot), the matter should be brought to the attention of their Residence Chairman immediately.

From time to time we will put announcements in the **Courier** and in the **Campus Communicator** in order to keep everyone posted on environmental matters.

If each individual maintains an active concern for the need to conserve energy, I am confident that we can at least match last year's accomplishments. Please do all you can to help. We would welcome any suggestions for ways we can improve our performance.

Oakes Ames
President

The Courier

Connecticut College

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letters to the editor

quality journalism

To the Editor:

I am surprised that the editors of the Courier, dedicated as they are to "quality journalism", printed pandering trash in last week's paper. Here, I refer, of course, to Lauren Kingsley's article, "Disease and the Sugar Pill". The article was pointless, transparent, and thrown-together. Though it meandered over an entire page, virtually nothing of significance was said.

It is laughable, in light of last week's Courier, that the name of the College newspaper was changed for fear that the present staff would be associated with the poor journalism of the Pundit. If the editors of the Courier are truly concerned with raising their journalistic standards, they

would do well to be more selective about the content of the paper, and thereby spare their readers of any further crass verbosity.

Sincerely,
Mark Heitner

kudos

To the Courier,

One of this year's aims for the Minority Cultural Center was to bring to the college community the Black and Puerto Rican expressions of their culture. Many of the programs that B.S.U. had planned are now in severe jeopardy due to that ridiculously low budget cut. Of course B.S.U. asked for a huge amount, but we did so knowing that it would be cut tremendously. Little did we even think

that it would be as low as that which has been suggested — a mere \$415.00.

At a time when we had hoped to bring a renewed attempt at creating an atmosphere for better race relations, our hopes have been shattered before they were even given the opportunity to develop.

Courier — I personally, appreciate the stand that the staff has taken in support of more funding for B.S.U.

I'm relieved that somebody other than the Black students in general, was able to grip the total impact and the gross injustice that was afflicted towards B.S.U.

Thank you for your support!

A B.S.U. Member

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WEEKLY SPECIAL

A House in Disorder

by Jack Anderson

WASHINGTON — In this election week, perhaps the voters should be reminded they have a long way to go before they clean up Capitol Hill. Congress has spent millions of dollars investigating Watergate, but it still has not set its own house in order.

A spot check investigation has turned up these continuing abuses:

— The Constitution forbids acceptance of any and all foreign gifts. Nonetheless, in this session of Congress alone, we have uncovered more than 100 such illegal trips by the nation's lawmakers and their aides.

— The free mail privilege, by law, is restricted to official business only. New standards have been adopted to make congressional newsletters less of a promotion piece for the members. Yet we have found numerous newsletters which violate even these minimal restrictions.

— Federal law prohibits soliciting or accepting campaign contributions on federal property. This is one statute that most congressmen know quite well. Yet

representatives of labor unions and other special interest groups regularly drop off campaign contributions on Capitol Hill. In addition, a number of lawmakers use their congressional offices to send out political contribution mailings.

One reason congressmen so freely flout campaign laws, apparently, is that the Justice Dept. has refused to enforce them.

Since the original campaign spending law was adopted in 1971, the Clerk of the House and the Secretary of the Senate have forwarded nearly 10,000 apparent violations to the Justice Dept. for investigation and possible prosecution. Some 1,800 incidents have been reported to Justice this year alone.

So far, however, the Justice Dept. has failed to act. Indeed, only a few attorneys have been assigned to handle reported violations.

Some of the complaints are purely technical in nature: a candidate filed a late report, or a contributor was not properly identified. Many other cases, however, involve

serious infractions of the law, including the acceptance of illegal corporate contributions, illegal expenditure of personal funds and violations of the general spending limitations.

Henry the Plumber: During the first Nixon administration, Henry Kissinger's concern over news "leaks" helped to stimulate wiretaps on members of his own National Security Council staff. Press reports of the wiretap campaign embarrassed Kissinger so much that he threatened to resign.

But the adverse publicity apparently didn't cure him. He has now begun an intensive effort to plug the leaks at the State Dept.

Kissinger is outraged over press reports — many of them ours — about his Middle East negotiations and his celebrated "tilts" toward Turkey and white Africa. A few weeks ago, he restricted the distribution of classified cables. The European Affairs Bureau, for example, used to get 30 copies of incoming cables. They now get six.

A team of top aides toured the department and told lesser bureaucrats they would henceforth receive only those telegrams that were directly related to their particular jobs. And they were warned not to duplicate the few cables they get.

In addition, the director general of the Foreign Service lectured his underlings on the "ethics" of their calling. "Malicious" news leaks, he told them, maligned the "integrity" of the Foreign

Service. Those who could not live with Kissinger's policies, he suggested, should resign or take "leave without pay."

The truth is there is little information which must be kept secret in the interest of national security. Indeed, Henry Kissinger himself is walking proof of the hypocrisy of the classification system.

He routinely holds "background" press conferences in which he divulges sensitive information. The bits and pieces he reveals, however, are carefully selected to further the aims and desires of Henry Kissinger.

Recently, CBS newsman Daniel Schorr was investigating the U.S. government's role in the 1973 coup in Chile. He obtained information critical of Kissinger and visited the State Dept. for a rebuttal. Kissinger's executive assistant, Larry Eagleburger, reached into the State Dept.'s vaults and produced three top secret documents that tended to back Kissinger's side of the story.

About a week earlier, Kissinger's press spokesman had heatedly branded news leaks a "disgrace to the Foreign Service."

Ford to Ford: President Ford is under severe pressure from his former Michigan backers to switch economic gears. He is still calling upon the American people to spend less in order to keep prices down and curb inflation. But Americans are already spending less than the auto

industry would like on new cars.

New car sales are down drastically. A recent, nine-day survey shows Ford and Chrysler sales off 18 per cent. General Motors down 34 per cent and American Motors down 46 per cent. Close to 65,000 workers have been laid off the Big Three production lines.

Hard times in the auto industry are also spreading swiftly to the industries that produce auto accessories and to everyone else who does business with the auto community.

As a former congressman from Michigan, President Ford is close to the auto tycoons. They want him to urge Americans to spend more, not less. The nation's number one problem, they are pleading, is not inflation but recession.

When the auto tycoons speak, Ford out of habit listens. So if the economy continues to weaken, he is likely to take their advice.

Washington Whirl: According to U.S. narcotics agents, a dope runner recently flew into Jamaica in an amphibious plane to make a pickup and paid his peasant suppliers with counterfeit money. On his next run, he came in at night and the peasants put up landing flares in a swamp full of alligators... Consumer advocate Ralph Nader, say our sources, will soon call for the resignation of President Ford's economic chief, William Simon.

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In Defense of the Liberal Arts

by Walter Palmer

"To get a good job, get a good education." Remember that one? Don't hear it much more, do you. Now the tube is enticing the hungry high school grads with "Twenty-five technical careers you can learn in two years or less." Home study courses in everything from data processing to gold plating baby shoes "earn you BIG money in your spare time." And a pre-pubescent in the back of Boy's Life waves a wad of bills and brags, "I earn fifty dollars a week in my spare time selling GRIT!"

What's it all mean? Basically, a liberal arts education is no longer seen as the key to instant success. How does someone trained in the liberal arts fit into a technologically oriented society which emphasizes expertise and specialization, without becoming a teacher or going to grad school? Dean Swanson feels there's no problem. In last week's article (Swanson pushes for a five year plan), he states, "A liberal arts education is career oriented." He feels that a student with a diverse background is a more attractive job applicant than a specialist.



'ONE MILLION TONS OF GRAIN, PAID OVER FORTY YEARS AT TWO PERCENT—THAT'S REASONABLE . . . ANYTHING ELSE?'

Maybe in theory. But this list received by the placement office says something about the way it is. (See list on p. 9)

We are seeing a shift away from the liberal arts to specific training programs. The media reflects this. There is no longer any stigma attached to technical careers. The push is on for specialists — factories are no longer sweat shops, they're "a part of tomorrow" and "equal

opportunity employers", of course. The worker is no longer a dispensible commodity, he's a vital element. "Be somebody — Join the Trident Team."

As reflected by the media, society's image of the college student has also changed. No longer the hard working kid out to better himself through higher education (as Wally of "Leave it to Beaver" was — he attended State or Tech, I can't recall

which), the college kid is now stereotyped as a beetle-haircutted loafer. Sprawled out on the living room sofa, sucking a Fanta orange, he explains his parent's hostility toward him in obscure Freudian terms. He's an idealist, a blind spokesman for the underprivileged, being supported by hard-working parents (a la "All in the Family").

Its almost gotten to the point

where the idea of liberal arts is (forgive me, Mr. Burch) UNAMERICAN.

Inevitably gang, we've got to face reality. A Conn. College diploma isn't gonna place you in "the fast growing career of data processing." Just look around and observe how many of last year's seniors are pounding the pavement with fatigued feet and

continued on p. 9



Draught victim in Ethiopia.

UNICEF-Bill Campbell

World food fast

A nationwide "Fast for a World Harvest" on Thursday, November 21, will invite well-fed Americans to share the hunger that is the daily experience of one billion of the earth's people. The money saved by going hungry for one day will help small farmers in Asia, Africa and Latin America grow more food in areas where most of these people live. Kurt Waldheim, Secretary General of the United Nations, says: "Fast for a World Harvest," sponsored by Oxfam-America, is a welcome example of how individuals have a chance to join together in creating greater awareness of

alarming global food shortages and in sharing their resources with those in greater need."

"Fast for a World Harvest" will be nationally observed by colleges, churches, high schools, community organizations and individuals who feel that a more equitable distribution of the world's resources is needed. Contributions will be used for development programs such as water storage, better seeds, and improved livestock management.

The Fast will also direct national attention to the critical global food shortage. Drought,

floods, and fertilizer shortages have reduced farm yields in many parts of the world. Increasing population in the developing countries and dietary changes in affluent nations are compounding food shortages. The average American now requires almost a ton of grain a year (much of it to feed animals for meat), while the average Bengali is lucky to receive the equivalent of a pound of grain a day. Implications for the future are particularly grim for children, whose growth and mental development are seriously and permanently impaired by malnutrition.

SGA recommendations *continued from p. 1*

Incorporating the right of the faculty to appeal to the President of the College, and ultimately to the Board of Trustees, we are taking away from the students this right to trial by peers. If, in the event there is a lack of confidence in the Judiciary Board on the part of some faculty members, Student Assembly supports the election of two non-voting faculty consultants to the Board. These consultants would, in academic cases, be presented with all case evidence. They would review this material and submit their professional opinions to the Board for consideration. They would not be permitted to attend the Judiciary Board proceedings and they would be bound by the rule of confidentiality. We see no need for faculty appeal, particularly in a system incorporating faculty consultants, except in cases where there is new evidence to be presented. In these cases the President of the College retains the right to call for a retrial.

In addition, we believe that the clause requiring faculty members to report back to the Judiciary Board should be retained as it presently appears in the faculty handbook. This is essential if we are to have any means of self-evaluation. If a recommendation is not accepted, we do not necessarily wish to know what penalty has been imposed but rather, why the recommendation was unacceptable to the faculty member. Certainly this can only be beneficial to the entire College Community.

In conclusion, we are confident that you will continue to support the Judiciary Board in protecting the rights of the individual, in providing due process through trial by one's peers, and in maintaining a conduct and a manner appropriate to our academic community.

RECOMMENDATION FROM STUDENT ASSEMBLY

Dishonesty in Academic Work. the first duty of anyone

suspecting an infraction of the Academic Honor Code is to inform the person committing the alleged infraction that he has twenty-four hours in which to report himself to the Chairman of the Judiciary Board. If, after that period of time the accused has not reported himself, he shall be reported to the Chairman of the Board. Both the accused and the accuser shall then submit statements to the Chairman, or if either desires, appear before the Board to present the case. Until the Judiciary Board decision has been made, the grade under consideration shall be withheld. All Board decisions, together with recommendations of penalty, shall be reported to the faculty member and student involved and to the class dean. If the Judiciary Board decision is NOT GUILTY, the faculty member shall assign no academic penalty related to the charge of plagiarism or other forms of cheating. The work shall then be judged solely on its in-

Profile of Chris Dodd

One inevitable effect of Watergate on American politics will be the demand of the voters that public servants be, at least, good human beings. Connecticut College, in the Second Congressional District, will be represented by newly-elected Christopher Dodd. Donald Kane interviewed Mr. Dodd several days before the election, and herewith is his profile of the human side of the freshman congressman.

Editor

By Donald Kane

Accepting an opportunity to surrender one day of a weekend to travel in Southeastern Connecticut with a politician is, in the vernacular of Watergate, unintelligible. For the political journalist, candidates for Congress are especially unspectacular to cover because they engender neither the glamor of a senator nor the laconic campaign style of a governor always in a rush to be somewhere else.

Christopher Dodd was likely swept into Congress last Tuesday in what will surely be a Democratic victory throughout the country. Yet he will be also one of the unlikeliest freshman representatives Capitol Hill has welcomed since Connecticut College was for women. (No doubt Dodd is now thoroughly relieved that the rigors of his maiden campaign are behind him, but does he realize that fully half of every congressman's two-year term must be spent running for re-election?)

Tired myself of campaign rhetoric and political pronouncements, it wasn't until mid-morning last Friday that I could be aroused to meet candidate Dodd at Captain's Walk in downtown New London. He had begun the morning outside the entrance of Electric Boat to greet the 6:30 a.m. work shift. There is nothing particularly special about this manner of electioneering, but there is about a candidate whose pockets are full with campaign buttons for Ella Grasso and Abe Ribicoff, but none for Democrat Chris Dodd.

30 and Good Looking

Dodd is newly thirty, and still a shy, political neophyte. His style of flesh-pressing is only C+ or B-, but his eye contact with the potential voter is strictly A material. And so it is that the response of the female by-passer is just that much more friendly than is the firm grip of the male voter.

Connecticut's Second Congressional District will not be sending an intellectual to Washington, but neither will it burden Congress with yet another yokel from the rural likes of a North Stoningtonian. Chris Dodd seems fluid, unpretentious, and a daily student. It seems to me he will make the kind of legislator who will grow over several terms. Not an immediate

sparkler like Allard Lowenstein or Elizabeth Holtzman, Dodd's first tour of duty likely will be spent establishing a firm, low-key staff that services local issues rather than one which becomes embroiled in international politics.

If young Dodd does not have an organized or polished world view of a poet or philosopher, he does have a discomfort with the pressure of modern living. "Present shock," as he defines it, is responsible for the apprehension, fear, and perhaps illogic with which many Americans react to daily threats to their equanimity. It is sad irony, he points out here, that it is precisely now that government is de-emphasizing mental health care.

Military and Peace Corps Veteran

Most congressmen are veterans of the armed forces, like Dodd, but this young lawyer will be the premier member of the House also to be a veteran of the Peace Corps. Dodd, in addition, may be the only representative to boast of Robert Flack as his favorite vocalist.

The late Senator Thomas Dodd, for years a power in eastern Connecticut, is Chris Dodd's father; and it was in the senator's office that young Dodd met his wife. A former speech writer and now social care expert, Susan Dodd leads a life almost as hectic as her husband's. Whichever one of them is the least busy is the one who has to do the shopping.

Lately, however, Mrs. Dodd has had to do most of the shopping because Chris Dodd has taken only two days rest since he won the local Democratic Convention nomination last July.

Up at 6:30 or earlier each morning for a full day's electioneering leaves even young politicians weary — especially when the nightly question and answer sessions last after midnight.

Hostile questions about government spending, emotional inquiries about a proposed oil refinery, and concerned views about gun control disrupt the momentum of handshaking and are welcomed breathers between smiles and greetings. Not so welcome, however, are the very occasional but extremely intense looks of hatred beamed by disgruntled citizens. At Dodd, or all politicians? It is difficult to tell which, but Dodd has not been asked to defend the senatorial censure of his late father.

The two year ordeal of Watergate is over: but come January, Chris Dodd and other freshman congressmen begin their own two year trials. Will the American public support these new political faces it has just elected, or will it burden them with the sins of their fathers? One suspects the election of Chris Dodd, a double encumbered heir, is one indication that America will not.

trinsic scholarly merits. If the Judiciary Board decision is GUILTY, the faculty member, taking into consideration the Board's decision and recommendation, shall determine the academic penalty (grading, work to be redone, or additional work, etc.) and shall report the

character of his action to the Judiciary Board. The decision of the Judiciary Board concerning guilt or non-guilt shall be final, subject only to the right of appeal by the student to the President of the College and ultimately to the Board of Trustees.

Student Org funding guidelines

by Walter Palmer
The guidelines used by the Financial Sub-Committee in suggesting Student Organization allocation were discussed in last week's college council meeting. Subcommittee chairman Rick Allen justified the recommendations of the committee, and the many budgets that were severely cut, by explaining the guidelines that were used in determining the recommendations.

The following are a breakdown of these suggested guidelines:
—Duplication \$20 maximum
—Postage \$10 maximum
—Movies \$100 maximum

—Phone \$10-25 maximum
—Speakers \$150 maximum
—Supplies \$20 maximum

These guidelines could only be established after the committee received the total of the requested budgets. As stated in last week's editorial, the total requests doubled the available funds. Budgets had to be cut, and these were the guidelines used. Obviously, there were some exceptions, such as the yearbook, which requires greater duplication fees.

Alternatives

The appeal by the BSU for greater funding was discussed. Mr. Allen explained how the BSU

was allocated the maximum in each of the suggested guidelines. The BSU was encouraged to appeal to Special Events funds for money to sponsor expensive cultural events, such as Black Cultural Week. President Lichtenstein expressed his support for the planned cultural events of the BSU, supported by Special Events funding. This idea of special event funding was extended as an alternative to other clubs as well, for the funding of events or programs that were outside the limited, specific jurisdiction of funds supplied by Student Organization funds.

Dean Watson's plea

Nickie Wood

In response to an open letter from the student victim of a recently attempted rape, to the Connecticut College Community, Margaret Watson, dean for student affairs, has deemed it necessary to re-emphasize security measures.

Dean Watson states, "I would like to make a public plea to members of the campus community to be aware of facts and cautious in the ways that we live."

First of all, the Dean advises students to take advantage of security services. She described them as follows: From 5:00 p.m. to 8:30 a.m., there is a minimum total of six men on duty. One will always be in the guard house and can be contacted by dialing extension no. 379. There are also guards, with walkie-talkies constantly patrolling campus. Generally, two are in a green security station wagon, while two men on foot are individually patrolling the north and south ends of campus. Communication

is regularly maintained; the guard at the gate acts as student-security night-time intermediary. After 8:30 a.m., the gate-house is not as strictly manned, therefore one is advised to call Mr. Francis O'Grady, chief of college security, in his office, extension no. 366 or phone no. 442-5630.

Dean Watson advises that when an emergency situation arises, one should call Security at ext. 366 (from 8:30 a.m.-5:00 p.m.) or no. 379 (5:00 p.m.-8:30 a.m.). She stresses the importance of identification. "Identify yourself, your location, and problem. A lack of information, on the part of a person calling, impedes help from security."

Dean Watson also wants to re-emphasize warnings which were made by the aforementioned student: If possible, do not walk or jog alone on campus after dark or during early morning hours, particularly in dark areas and "stick to well-lighted paths, even if this means an extended walk." Do not prop dormitory doors open at night after they have been

officially locked by Security as "this (unlocking) makes us very vulnerable to unwanted visitors." "For our own protection," bedroom doors should always be locked, even if the occupant is only leaving for a five-minute recess from work. Also, "Do not hesitate to lock your doors from the inside, when you decide to retire."

If you are attacked or confronted by anyone, Dean Watson suggests that "you immediately make every effort to resist attack and scream loudly." Correspondingly, she recommends that those who hear screams should react immediately and "respond in person or summon security."

Finally Dean Watson states, "I think students are aware of these circumstances and preventative measures, but I want to remind students of the potential problems so that they are continually aware of them. I do not want to create fear. I am merely making a community-spirited plea for responsible behavior."

SIMS seminar

by Nancy Frechette

To help celebrate World Plan Week — U.S.A. and in conjunction with many colleges and universities across the nation, SIMS: CONN. College is sponsoring a two-part seminar on the Science of Creative Intelligence (SCI) and Transcendental Meditation (TM). The purpose of the seminar is to bring out the interrelatedness of meditation to the whole of life, and to explain just what SCI and TM are. Specifically, the seminars will cover education and music, with panel discussions and guest speakers.

The Science of Creative Intelligence is systematized knowledge of the nature, development and application of creative intelligence. SCI has arisen from Maharishi Mahesh Yogi's teaching which provides the knowledge and experience that creative intelligence can be: intellectually understood, directly experienced, scientifically verified, artistically actualized and fully unfolded.

Like any other science, SCI has two aspects: theoretical-to give knowledge, and practical-to give experience. Transcendental Meditation is the practical aspect of SCI. TM has been around since the beginnings of humankind, whereas SCI is a relatively new science. What SCI offers is the development of awareness through intellectual understanding and through direct experience of pure consciousness-Transcendental Meditation. These are the basis of survival and progress.

So far, the knowledge of intelligence has been missing from education. That is why there has been no way to unfold full creative intelligence through the study of any subject. Consequently, as many psychologists have stated, we commonly use only a small portion of our mental

ability. The Science of Creative Intelligence opens to everyone the possibility of unfolding full mental potential. This means that through TM and SCI we actually expand the "container of knowledge." Thus, we begin to realize the ideal of education-full development of the individual. This will be the topic of the first seminar, and the guest speaker will be Charles Piersall, a media specialist with Guidance Associates, an audio-visual subsidiary of Harcourt, Brace and Jovanovich, Inc., Publishers.

Mr. Piersall, who is originally from California, has himself taught in school systems in several states on all levels—elementary to college. His experience with the media leads him into direct contact with educators throughout the New England area. He will speak along with teachers of TM and SCI on Monday evening, November 11 at 8:00 p.m. The following Monday, November 18, also at 8:00 p.m., Douglas Smith will speak on "The Art of Moulding Silence." Mr. Smith, who studied piano with Jerry Kuderna, graduated from Princeton in 1973. He will perform Bach's "Prelude and Fugue in E Flat Major" from "The Well-Tempered Klavier," and "La Cathedrale engolitee" by Claude Debussy.

Both parts of the seminar will be held in Oliva Hall on campus and will be open to all with no admission charge. For more information you are asked to call IMS, the affiliate organization of SIMS: CONN., at 442-1995. SIMS: CONN. (Students' International Meditation Society) was established at the college in 1972, and its membership is open to all students who practice Transcendental Meditation. Nancy Frechette (Box 416) is the person to contact if you are interested.

Poet William Heyen to read on Sunday

William Heyen was born on November 1, 1940, in Brooklyn, New York. Currently a Professor of English at the State University of New York, College at Brockport, he received his Ph.D. (dissertation on Theodore Roethke) from Ohio University in 1967. He has won three faculty fellowships for poetry from the state University of New York and was awarded a Senior Fulbright Lectureship in American Literature to Germany for 1970-71. While in Europe he lectured at the University of Freiburg, University of Saarbrücken, University of Hannover, University of Tübingen, Nottingham University, University of Oslo, the Center for American Studies in Rome, and elsewhere. He has been awarded an Individual Creative Writing Fellowship for 1974-75 from the National Endowment in the Arts.

Mr. Heyen is the author of *Depth of Field: Poems* (Baton Rouge: Louisiana State

University Press, 1970) and *Noise in the Trees: Poems and a Memoir* (New York: Vanguard Press, 1974). He edited *A Profile of Theodore Roethke* (Columbus: Charles E. Merrill, 1971), and Bobbs-Merrill will publish *American Poetry* in 1976, a collection of original essays by American poets he is editing for our 200th anniversary. His own essays on American poets have appeared in *SATURDAY REVIEW*, *SOUTHERN REVIEW*, *WESTERN HUMANITIES REVIEW*, *TEXAS STUDIES IN LITERATURE AND LANGUAGE*, *MINNESOTA REVIEW*, *SOUTHERN HUMANITIES REVIEW*, *MODERN POETRY STUDIES*, etc., and he has reviewed widely. His poems have appeared in *THE NATION*, *THE NEW YORKER*, *THE AMERICAN REVIEW*, *POETRY*, *SOUTHERN REVIEW*, *QUARTERLY REVIEW OF LITERATURE*,

AMERICAN SCHOLAR, *OHIO REVIEW*, and *THE NEW YORK TIMES* as well as in several anthologies.

As one of the founders of the Brockport Writers Forum, he has helped establish a unique videotape archive. He has interviewed for this series many of America's poets, including John Berryman, Richard Wilbur, Denise Levertov, Anne Sexton, W.D. Snodgrass, Allen Ginsberg, James Wright, James Dickey, Robert Bly, Anthony Hecht, Lewis Turco, John Malcolm Brinnin, Donald Justice, Galway Kinnell, Louis Simpson, and William Stafford.

A grant from the Connecticut Foundation for the Arts will pay for the poet's travel expenses while he is on tour for the Connecticut Poetry Circuit.

William Heyen will read from his poetry on Sunday afternoon, November 10 in the Library of Harkness Chapel on the Connecticut College Campus.



William Heyen, poet.

Crazy for Gershwin

Fine Arts

By Judy Boland

This is strictly a personal prejudice, but I really dislike sitting in the dark and listening to a singer I cannot see. (Ellen Revere was soon revealed, in fine voice, too). Such an initial effect can be useful in setting an exotic tone; however, in this case, it merely mystified and vaguely troubled the audience. A choreographically haphazard but deliciously enthusiastic rendition of "I've Got Rhythm" managed to dispel the immediate at-

mosphere, yet that feeling of slight disorientation persisted throughout the first half of the evening. "Gershwin Crazy" is a marvelous, touching tribute to a great man; but it is awfully difficult to present a series of excerpted songs in a unified, coherent fashion.

The first half of the show had too much of an air of melange about it; players seemed to be scrambling from act to act. However this fact could not denigrate some exceptional

contributions. Dario Coletta delivered a fine version of "Stairway to Paradise", backed competently by the orchestra, William Babcock on trumpet. But his haunting "Liza" displayed his excellent voice more advantageously. Jim Boone, in "Swanee", brought down the house with a terrific parody-in-reverse of Jolson in blackface. "Maybe" featured the two lovely voices of Nadine Earl and Tom Howland; Jim Boone's rendition

of "S Wonderful" was so good that its brevity was a pity. Ellen Revere was good with "How Long Has This Been Going On?" and superb in "Embraceable You"; she offered one of the most polished versions of this marvelous song I have ever heard. However, Kathy Lynch, while possessed of a sweet, clear voice, overloaded "Somebody Loves Me" with a fatal dose of cutesiness. She coped more efficiently with "He Loves, She

Loves". Diane Argyris, who sounds suspiciously like Judy Garland, has a confident, controlled voice; unfortunately, her gestures are somewhat stiff, which rather destroys that sense of smooth sexuality in "The Man I Love". Carmen Brown, in "Clap Yo' Hands", exhibited a disturbing tendency to sing noticeably off-key; but this tendency may have been due to the fact that she sang almost completely, without cue, a capella. However, nothing could stop her flow of ceaseless, gleeful energy. The featured dancers were most precise, yet graceful in their numbers; Holly Bannister, who also sang, was particularly sharp. The members of the ensemble, although largely relegated to back-up roles, were quite memorable; Donna Thomason, Molly Spoor, and Toby Mardis shone in a quick, lively rendition of "Do, Do, Do". Consistently competent throughout the evening, the orchestra provided unerring accompaniment, even to the most difficult pieces.

The second half of the revue hung together far more cohesively, due to the existence of two dramatic frameworks. Director Jim Crabtree allowed us to partially grasp the contextual sense of the selections from tee political operettas; "Strike Up the Band" and "Let 'Em Eat Cake" were clever, but the presentation from "Of Thee I Sing", which included some truly marvelous singing and humming by Dario Coletta and Ellen Revere, was by far and away the best section of the show. I am convinced that a great deal of its charm and subsequently warm reception stemmed from its overlying structure of continuity. Again, Crabtree created a defining wall around Gershwin's film songs; the structure (a stereotypical movie set) was, in itself, funny, and it effected a bond between such fine numbers as Ellen Revere's "A Foggy Day" and the ensemble's hilarious version of "Nice World If You Can Get It". The songs from "Porgy and Bess" needed no introduction or explanation; Jim Boone's "It Ain't Necessarily So" was just grand, as was his rendition (with Dario Coletta) of "A Woman Is A Sometime Thing". "Love Walked In" offered us the lucky change to hear Nadine Earl and Tom Howland again; unfortunately, Nadine's voice was a bit too refined to properly convey the agony of "My Man's Gone Now". Dancers (who did a magnificent job with "An American in Paris" and Prelude No. 2"), ensemble, and soloists joined forces to present a finale of gratifyingly replete reprise.

The cast, crew, and Crabtree must be soundly lauded for adequately triumphing over two nearly impregnable obstacles: the difficulty in maintaining continuity in the show and the presence of the sourest audience (Sunday's) in history. The cast had virtually no base against which to react. I fail to understand why the audience did not respond gratefully to a resplendent evening.

WEEKLY PLAYBILL

THURSDAY

All Campus Discussion: "The Permissive Campus: Do We Have Too Much Freedom for Our Own Good?" 6:30pm JA Living Room All invited

Morris and English Country Dancing: Cro Main Lounge 7:30pm

Lecture: "Modern Influences in Africa Today," guest speaker - Ben Hayford, Ghana West Africa. 7:30 pm Minority Cultural Center

History and Philosophy of Science and Mathematics Symposium: "The Interaction of Science and Mathematics." Dr. Murray Spiegel, author. 8:15 pm. Oliva Hall

Violin Recital: Margaret Wiles, violinist; William Dale, pianist. Works by Bach, Brahams, Neri, Lalo, Satie, Vivaldi. Presented by the Department of Music. 8:30 pm Dana Hall.

FRIDAY

All Campus Dance: sponsored by Social Board. 9:00 pm - 1:00 am. Cro Main Lounge

Film: "The New Centurions" 7:30 pm. Leamy Hall USCGA

SATURDAY

Senior Show AND Film: "Cool Hand Luke" with Paul Newman 7:30pm Palmer \$1.00

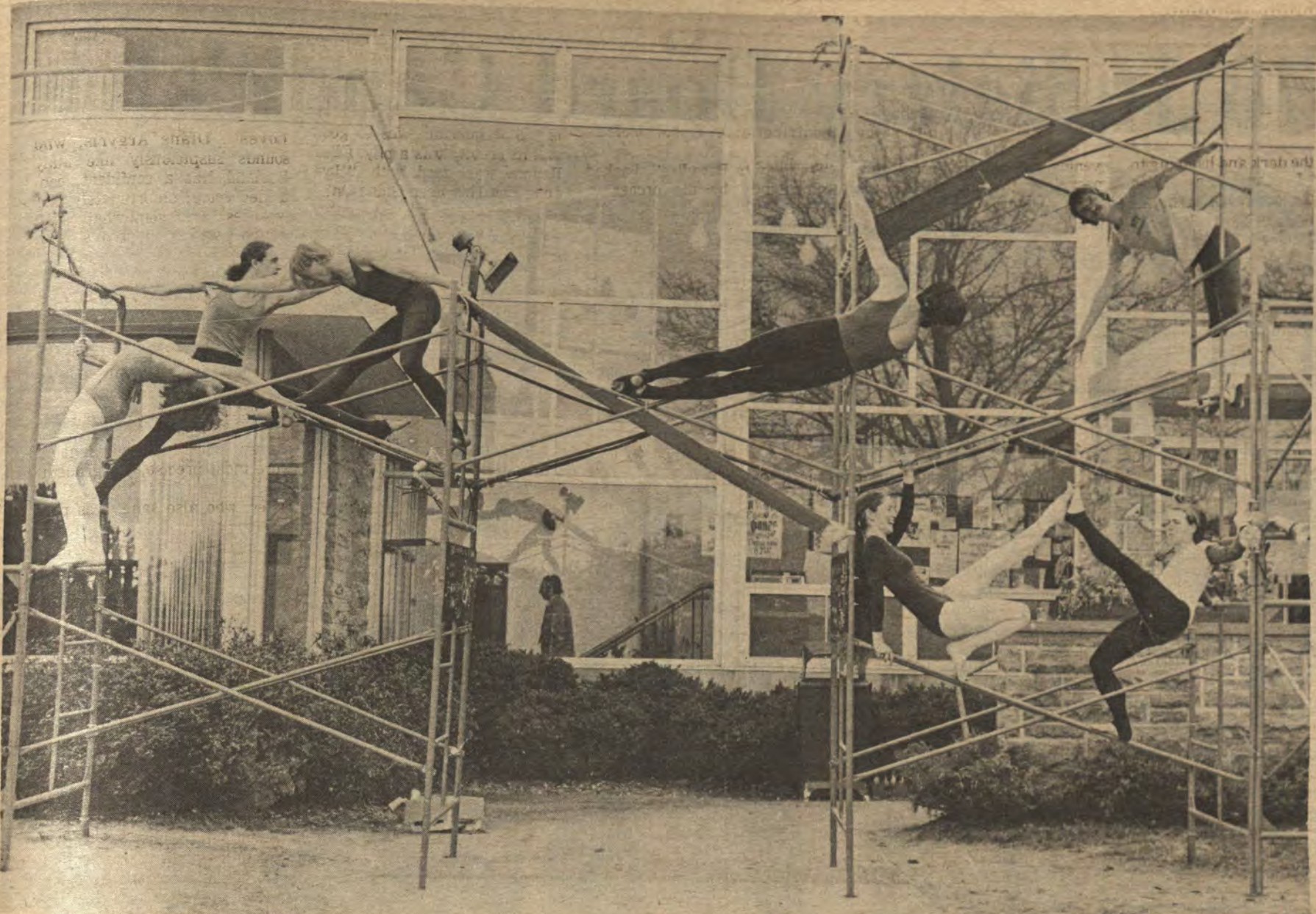
Film: "The Picks" 4:30 pm - Leamy Hall, 7:30 pm - McCallister Hall USCGA

SUNDAY

Film: "For Pete's Sake" 2:30 + 7:30pm Leamy Hall USCGA

Lecture: "The Greek Revival and American Idealism" Mrs. Deborah New of the Preservation Society. Museum of Art, RISD 2:00 pm, followed by a tour \$1.00

Brown Chamber Choir will perform William Byrd's "The Great Service" at St. Stephen's Church, 4:00pm.



Conetic Dance Theatre: an experience in movement

by Emily Odza

The dancers are inventive and energetic. They enjoy exploring all the possibilities, using all of themselves in their movement, uniting various disciplines in dance. Their experiences are so different that each person is truly an individual and brings to the whole his or her own style, abilities and sense of humor. Martha Myers is the artistic director, holding the various threads together, and being selective and enthusiastic while the members of the group donate themselves to each successive idea. This is the Conetic (as in "kinetic") Dance Theatre, an experimental and improvisational group that has been

together for almost two years.

The eight-member group is partially supported by grants from the Connecticut Commission of the Arts, matched with services, such as rehearsal space, by Connecticut College. They also offer different classes and workshops for Community Outreach and design lecture demonstrations for public schools. Not only do they work with children and high school students, but they have also held workshops for the benefit of teachers who can use movement to enhance their classes. Most of their performances have been in Connecticut; the first one to be given at Connecticut College will be November 16.

Work-in-progress and finished pieces

The first half of the program will be works in progress, "Graveyard" vignettes linked by improvisation from preconceived ideas, the whole to be entitled "Terrotektor," perhaps introduced or prefaced by Martha Myers. She implied her aim would not be didactic but hopefully enigmatic; she would not "pull a John Cage" or use an easy gimmick for its own sake.

The second half of the evening will be a finished work, which was commissioned by the American Dance Festival last summer and choreographed by Ted Rotante, though it will possess an improvisational quality that allows the dancer-

actors some freedom.

Planning sessions

I walked into a planning session of their lecture-demonstration performance and found the group rapidly advocating ideas and discarding them as fast as they were offered, not settling or discovering many viable ones until the participants actually started moving. Half of the dancers had been in the Conn-Wesleyan Experimental Movement Lab; the others had attended the Dance Festival or been involved in theatre at Conn or the MFA program in dance. I think they enjoy working under

the pressure of a performance.

What else ignites the creative spirit as well? Not having seen them work in the schools, I can only conjecture from what they say, that they generate quite a bit of excitement — and that takes a genuine interest in exploration and experimentation, plus a desire to communicate their discoveries.

Not one of the Conetic dancers knows exactly what form this performance will take, except that it is bound to make the spectators not only a seeing, hearing and feeling audience, but a thinking one.

Violinist Wiles in concert tonight

NEW LONDON, Conn., Oct. 30 ... Violinist Margaret Wiles of East Lyme will be presented in a public recital this evening by the Connecticut College department of music.

For her 8:30 p.m. performance in Dana Concert Hall at Cum-

mings Arts Center, Mrs. Wiles will be assisted by pianist William Dale, professor of music at Connecticut College.

Featuring musical works from the baroque to modern periods, the recitalist will open the program with Bach's "Sonata in B minor," followed by Brahms' "Sonata in D minor."

After intermission, Mrs. Wiles will return to play "Sonata in G minor" by Neri; "Andante from Symphonie Espagnole" by Lalo; "Cluses vues a Droite et a Gauche" by Satie, and "The Cuckoo Song" by Vivaldi.

Mrs. Wiles, who is founder and conductor of the Connecticut College Orchestra, teaches violin and viola in the college music department.

A native of Hamilton, Ohio, she was graduated from DePauw

University and later studied at the Royal Academy of Music at London, England.

While living in South Africa, Mrs. Wiles became well-known as a violinist and musician, appearing as soloist with major orchestras there. The premier performance of the "Second Violin Concerto" by American composer Cecil Burrell was given by Mrs. Wiles.

Durban Broadcast House commissioned Mrs. Wiles to arrange a series of Negro spirituals for stringed quartet. She has been a member of the Durban Broadcasting Orchestra and conducted a young people's orchestra for South African radio.

The public is invited to attend the recital this evening (Nov. 7) without admission charge.

EXHIBITIONS:

ANNMARY BROWN MEMORIAL MARGARET BINGHAM STILLWELL: Original Portraits, Sketches and Decorative Designs. Old Masters from the Hawkins Collection. Mon-Fri., 9 a.m. to noon, 1-4:30.

HAFFENREFFER MUSEUM, Mt. Hope Grant, Bristol. Sat, 1-4 p.m.; Gallery Talk, 2 p.m.; Sun., 1-4 p.m.

WOODS-GERRY GALLERY: 62 Prospect St. Rotating exhibits by faculty, students and other artists. Mon-Sat., 11 a.m.-4:30 p.m. Sun., 2-4:30 p.m.

DAVID WINTON BELL GALLERY. List Art Building. Hans Hofman: Works on Paper. Tues-Fri., 11 a.m.-4 p.m., Sat & Sun., 1-4 p.m.

JOHN HAY LIBRARY, The McClellan Lincoln Collection, Recent Distinguished Additions. Mon.-Fri., 8:30 a.m.-5 p.m., Sat., 8:30 a.m.-noon.

MUSEUM OF ART, R.I.S.D. Art from antiquity to the present day: Pendleton House wing of the 18th century furniture and decorative arts. Tues.-Sat., 11 a.m.-5 p.m. Sun., 2-5 p.m. Admission \$1.00.

LAST
PICTURE
SHOW

Nov. 15

Palmer

\$1

78 Judiciary Board Candidates



Peter Belefant

The Judiciary Board has the job of upholding the standards of Connecticut College. I am looking to be elected to this post as one of the representatives of the class of 1978.

From my experience as an administrator and teacher at a camp, I have learned that it is virtually impossible to judge someone unless you have heard all sides of the story and have had all the questions in your mind satisfactorily answered. I am running for this position being well assured that I have the necessary qualifications.

Many times I have been left in the decision making position. Some of the decisions were as monumental as deciding if a student-camper should be expelled for continual poor conduct. In all honesty I can say that I have rarely been told that I chose the wrong alternative in a situation, or that I had either over punished or under punished an individual. I see being a member of the Judiciary Board as being very important and I believe that I can serve the campus community effectively. I am willing to devote as much time as is necessary to fulfill these duties conscientiously.

College life should be enjoyed and the entire campus should be together as one. Infringing upon your peer's rights by breaking the college codes can only breed hostility. Everyone has to bend in life, but that does not mean that you should let yourself be taken advantage of, nor should you take advantage of others. Life at Connecticut College is made much more enjoyable by having the honor code as the backbone of the campus community. The

college community should be working together to improve the quality of the school. The Judiciary Board is there for when all else fails.

I do not believe in fixed punishments but rather that reprimands should fit the specific nature of the infraction. Dealing too harshly or too leniently in punishment accomplishes nothing more than having the Board scorned. I am aware of how important it is that everyone abide by the rules. Rules can be stretched but this does not mean broken. Honest and fair judgement is the only way for the Judiciary Board to survive effectively, and that I can give to the Board.

I am qualified for this job and I would hand down fair and unbiased judgements which I feel would be in the interest of the entire community. I would sincerely appreciate your assistance in electing me as one of the freshmen representatives to the Judiciary Board. I look forward to the opportunity of serving you in the future.



Laurie Heiss

Judiciary Board ought to be the authority by which students uphold their honor code. Right now, the students' right to discipline themselves is in danger of being seriously compromised.

I believe in the need for the rights of the individual and the rights of the community to be protected. However, the recent attempt to establish a Faculty or Appellate board will not serve this protective purpose.

Students must be responsible to themselves, to each other, and to the honor code. When they are

not, a student Judiciary Board must be the one to balance the rights of the individual student against those of the community.

Neither the rights of the student, nor those of the community as a whole, must be sacrificed in this process. The Judiciary Board has an awesome authority which must not be abused or misrepresented. I would like to represent that authority as a member of the J.B. from the class of 1978.



Peter Gibson

I, Peter O'Donovan Gibson, promise that I am my own man. I owe absolutely nothing in terms of political favors to any interest group, corporation or person(s) for their help; no one has ever given me anything to warrant such an obligation. Furthermore, my record is spotless, being nonexistent. I can assure you that I will not pardon anyone, even including former presidents, as a result of a pre-arranged deal. I take grave notice of the results of last Tuesday's elections and I promise the same integrity, personal probity and disgust with special interests that all the winning candidates promised.

All seriousness aside however, I believe that student involvement in the government of this college depends upon the fulfillment of our obligations. The Judiciary Board must live up to its commitment of enforcing the honor code which the student body has promised to uphold. Obviously, an atmosphere of honesty in our dealings with the faculty and administration benefits the college tremen-

dously, and that atmosphere is greatly enhanced when the responsibility of enforcing it is undertaken by the students, rather than forcing the job on the faculty or administration.

Hence the importance of having a good judiciary board which understands and appreciates the gravity of the job, but without being divorced from the student body by a false feeling of self-importance or by any similar pretensions which can divide one from their peers. I hope I can honestly say that I am under no such illusions, nor will be if elected. So, vote for me, Peter Gibson, because I won't let you down in any respect.



Michael J. Colnes

I am running for Judiciary Board simply because I would like to serve Conn., and take a part in the institution that sets the standards by which I and each Conn. student must abide. The Judiciary Board, through the academic and social honor codes, maintains a direct control over these standards, and is delegated the authority with which to enforce them.

As long as the standards for student behavior are respected by the student body no real problem exists at all. However we are all aware through the security log each week in COURIER that campus life is less perfect than we might wish. Now the Judiciary Board, through its existence, is not necessarily an effective body if it is not effective. The only way it

can be effective is if each of its members has his or her ideas and convictions well established in their minds, and cares enough to take appropriate action when it is called for. My ideas on the honor codes, as presented below, indicate that I have a good sense of where I would like to see the Judiciary Board go, and how I believe it can be an effective body.

The academic honor code is a doctrine that must be rigidly adhered to if Conn. is to maintain a consistently superior level of education. I subscribe to the belief that any infraction of this code should be dealt with with the utmost sobriety, and when indicated, firmly to the letter of the law. Each of us is presumably here to get an education, and the academic code is one method that assures each of us that we may pursue this with as little interference as possible.

The social honor code must be interpreted to meet each individual situation. The decisions and penalties must be administered in such a way that each student's rights are protected, and at the same time assure students that they will not be forever condemned for a solitary error in personal judgement. Each of these thoughts must be present if an equitable decision can be reached for each case, that best serves the interests of the student body at Conn.

When the lists were first set up in the student government room for signing up to run for this position, the only person in this year's freshman class who was willing to put in the time that Judiciary Board will demand and the effort was myself. No one else was willing to run at that time. Evidently a few other students have since decided to run, however if they were not sure they could make the commitment (or didn't have the desire to) at that time, how can they hope to convince us that they are willing to make the total effort now. Please think about what I have presented, compare it to the other statements on this page, and I am confident that you will vote for Michael Colnes for Judiciary Board.

Job available

Rope Craft Workers
Part time help needed to make ornamental Nautical knots. Training provided. Phone Turk's-Head Co. after 7 p.m. at 443-7271.

Minority Art Exhibit

Announcing an art exhibit of works by minority students, in the Connecticut College Minority Cultural Centre.

Sunday, 10 Nov. 1 - 4 p.m.

Monday - Friday, 11 - 15 Nov. 2 - 6 p.m.

Saturday, 16 Nov. 10 a.m. - 1 p.m.

All are welcome.

Lecture on Modern Africa

Mr. Ben Hayford from Ghana, West Africa, will speak to the College and Community on "Modern Influences in Africa Today"

Today, 7 Nov. from 7:30 - 9:00 p.m. at the Minority Cultural Centre (Vinal Cottage) of Conn. College.

Mr. Hayford, a lecturer and teacher, has taught in the public school systems of Connecticut, New York and the West Indies.

Chronicles of Waste: II

by James McNeill Whistler

It would seem that this institution has one of the greatest talents I have ever seen in tripping over a dollar to pick up a dime. In another manner, the College seems to subordinate low maintenance and expenditures for operations to low initial cost in most, if not all, of its projects. In this little gem I will examine two examples of this particular administrative proclivity.

As my first exhibit, I present the crew boathouse. That the boathouse is a pre-fab steel structure is of no consequence. An inexpensive form of building, pre-fabricated steel was a good choice, had it only been done right.

First of all, I understand the house was to have been only sixty-four feet long. An eight-oared shell is sixty-three feet long. An object sixty-three feet long is a trifle unwieldy, particularly one as fragile as a shell. Eventually the design for the house was lengthened to allow for easier entrance and egress of the shells.

Raise high the roof beam ...

But the roof of the house is too low with the roof twelve feet high. Oars are twelve-feet-plus long, and are usually stored upright sitting on their handles. In this way a vast number of oars can be stored, in order, covering a very small area of floor. As the boathouse stands now, the oars must be stored at an angle, inefficiently covering more floor area.

The best solution to the problem under the circumstances, would be a mobile rack which would hold the oars in order, lying down, parallel to the boats. This will, however, take the space which could be used to store another shell. The fact the roof is too low is all the more ridiculous in view of the fact a friend of the program had pledged money to do it right, but was never contacted.

Water water everywhere ...

Another oversight is the failure to provide water to the boathouse. This presents two problems. The first is there is no commode for the oarsmen and women to relieve themselves either before or after practice. This is at best an irritant and seems ridiculous to visiting teams. The second consequence is an inability to wash down the boats. The boats and oars are the skeleton of the program, without which it could not exist, and are among the most expensive pieces of athletic equipment around. Rowing in salt water, as we do, the boats must be cleaned after they come off the water or they will begin to deteriorate in a matter of years. Boats rowed in fresh water can remain in ex-

cellent shape for twenty-five and thirty years. In salt water a boat can be useless in five or six.

Thus it is that the boathouse is only partially effective in protecting and servicing the boats, and is an annoying and incomplete place for the oarsmen to use. It would appear the normal methods applied in creating a place in which the object, in this case rowing on the Thames, is optimized and any service functions streamlined are ignored. Normally the worth of human labor is set at a certain value and the object of design is to permit the humans to operate as efficiently as possible. In the case of the boathouse, rowing on the Thames is achieved through adversity and stress, in spite of the facilities provided, rather than because of them.

Dynamic Fog

Now I will turn to the mundane and discuss the bathrooms in the dorms. The new "Dynamic-Fog" shower heads were presumably installed to conserve hot water. To get clean under them, however, one must stand under them for a longer period, using up just as much hot water as before. How the Dynamic-Fog heads will respond to the scale which breaks away from the sides of the pipes and clogged the earlier heads is anybody's guess.

It would appear a more efficient solution would be to use a newer version of the old complex shower heads which had the valves just short of the nozzle, which can be turned to cut the flow and allow one to lather up. Another good head I found in Canada which flowed at full force only when lined up with the pipe, at any angle to the water pipe, the flow was reduced.

Flowing commodes

Secondly, if the commodes were fixed so that they will not always run on, more water would be saved than by the shower heads. The valve which allows the water to run from the tank into the bowl almost never seats itself correctly after a flush. Water can run for hours until the valve handle is tapped to seat the valve correctly. I have no estimate on the number of gallons so lost, but it must be considerable.

Back to hot water. If all the leaking hot (and cold) water faucets in laundry and commons rooms were fixed, another saving in hot water consumption would occur.

In short, rather than doing it right with more money and thought invested in capital, with a consequent reduced amount of operating expense, the College chooses to skimp on the initial purchase, and constantly pay through the nose from there on.

In Defense of the Liberal Arts

continued from p. 3

waning hopes. Check out how many prospective writers and psychologists are now working in a bank in Boston. How about the 4.0 art history majors working in an unemployment office in Des Moines. Or the philosophy major who's trying to stay one step ahead of waitressing, or grad school ... How can you blame the class of '74 for being disillusioned, or the class of '78 for wanting to transfer to Trinity.

The here and now

In Saul Bellow's novel, *Sieze the Day*, we see the destruction of a man through his inability to succeed in contemporary society. The protagonist, Tommy Wilhelm is a former businessman, running out of money and hope. Yet Tommy is basically a good person — he loves his kids, provides for his wife beyond his means, and sincerely wants to succeed. However, Tommy is seen as a failure, by his father and the society he represents. Tommy's father, although selfish and cruel to his son, is a success story of "pulling himself up by the bootstraps" to become an influential doctor, leading to accumulation of substantial wealth. Why is the father accepted and the son scorned? Obviously, one

has wealth and the other is struggling. Dr. Wilhelm is respected and emulated by his modern society, who wish to aspire to his wealth. Tommy, broke and destitute, is rejected by his father (who comes to symbolize modern society) and is cast to the streets of New York to drift with the rest of society's "failures."

I'm sure some of last year's grads can relate to this simplistic explanation of Bellow's novel. After shelling out over \$15,000 and four years of hard work, it doesn't seem fair to end up with accumulation of knowledge, but nothing to show for it.

I can remember when as a naive freshman, Dean Swanson (then my academic advisor) discussed the principles of a liberal arts education with a group of us during freshman orientation. I remember him saying something to the effect of the idea behind a liberal arts school like Conn. is to provide an education in a variety of areas — the liberal arts. You're not here to prepare for a specific job upon graduation ...

What is this heresy? I thought it was elementary school, high school, college, then (being a

government major) the White House, or at least the state capitol. But I thought a diploma meant instant job, success, happiness, fulfillment, and a better society for all because of me.

My turn

Well, I'm a little older and maybe even slightly wiser now. I realize that the liberal arts isn't specialized training. And today, specialized training leads to a job, and a job is money and money equals success in our society.

My conclusion? Screw \$ociety. Education is a more worthwhile endeavor than an early, superficial success. I don't plan to lecture on the virtues of education; it holds different attractions for different people. However, its inherent value is common to all of us at Conn. Liberal arts may not be the quickest way to "make it." Those who train in fields encouraged by society, in conjunction with current trends, get a head start.

Yet, the tradition of Liberal arts education always has been and probably always will be the foundation of man's desire to better himself through knowledge. Can data processing make that same claim?

WHAT DO THESE OCCUPATIONS HAVE IN COMMON?

According to the last word received by the placement office, these are the occupations of the following Conn. alumni:

Name	Major	Occupation
Carol Bartholomew Slyder '64	English	Logger
Nancy Churchill '71	Psychology	Volkswagen partsman
Jean Congdon Deneke '69 RTC	History	Postmaster
Ellen Glascock '67	English	Abortion counselor
Leslie Revilock '74	Zoology	Animal dietician
Nancy Donohue '60	English	Greeting card designer
Virginia Dunn '68	Art	TV commercial artist
Rebecca Harris Treat '35	Psychology	Evergreen nursery co-owner
Margot Hartman Haberich '71	Sociology	Sleep researcher
Thomas Mauer '74	Asian Studies	Acupressure apprentice
Pamela Knapp '70	Sociology	Wine taster
Kathleen McCarthy Boudreau '69	History	Treasury agent (IRS)
Elizabeth Otto '72	Classics	Telephone splicer's helper
Nan Lowlicht Hall '70	Art	Sailmaker
Nan Manecke Gruber '52	Zoology	Zoo director
Wendy Swanson '69	History	Purser
Harry Williams '73	Marine Science	Deep sea diver
Deborah Myers '73	Government	Telephone Co. staff engineer
Cathryn Williams '73	Amer. Studies	Assistant trainmaster
Dianne Zwicker '70	Economics	Motorcycle & tractor import specialist (Bureau of Customs)

Letters

continued from p.2

To the Editor:

Last Saturday afternoon our privacy was invaded by a horde of Morrison Hotel bellhops prevailing upon us, by the power of the automobile horn and carbon-monoxide fumes, to rush to their party. Although I was fortunate enough to have kept a good distance from this event, my guess is that these powers proved very successful and that the party was able to claim one of the most tightly packed sardine cans of the all-campus parties.

Advertising however, is only one of the many useful purposes that the automobile demonstrates on the Connecticut

College campus. The greatest of which is transportation. What better way is there for a Windham resident to get to the Post Office on a beautiful day or for a complex commuter to get to Cummings, than to drive?

The energy crisis may have focused attention, for a short period, on our excessive use of the automobile, but obviously did not cause us to cut back any. If anything, cars are used more now than before on this campus.

The automobile on campus is a pollutant, a noise maker, a roadhog, and a general annoyance. People should be encouraged to walk or pedal around

campus, rather than drive, in any way possible. Walking can be made more pleasant and driving less convenient. Because it would accomplish this purpose, the Pedestrian Mall was and still is a good idea. If the five week experiment failed last semester, it was because it was done poorly. The poor showing neither means that it was a bad idea or that it cannot be done right.

I urge that due consideration be given to all possibilities of reducing unnecessary driving on campus, including the Pedestrian Mall.

Thank you,
Harry Lowenburgh

Roomful of Blues

Dance in Harris with Roomful of Blues

Friday,

November 8

8-12

Refreshments. \$1.

*Dormfellows
con't from p. 1*

The Dormfellow program, as envisioned by Mrs. Cobb, consists of monthly after supper seminars conducted by interested faculty members and scholars from neighboring institutions. Each dorm would develop a theme or topic around which the seminar might be planned, and faculty members who express a knowledge or interest in that area would lend their expertise and act as dorm fellows. "The seminars would meet for two hours after supper in the living room with after dinner refreshments, and I hope that participants recognize the seminar as a social occasion as well as an informative one," Dean Cobb said. She also suggested that the topic be centered around a facet of a contemporary issue but with the interjection of an historical perspective. Choice of the topic and hence the central plan of the Seminar series, would rest with the House President, Housefellow and two self-selected students. Five or six faculty members who have volunteered assignment to the particular dormitory would work in tandem with the student committee and finalize agenda and speakers. "Hopefully, the professors involved might offer themselves as experts in a given area and so be the head discussant for the evening," Dean Cobb remarked. "A small honorarium, \$25 plus travel, might pay for a visiting expert per semester per dorm from nearby Brown, Yale, Wesleyan, Trinity, Hartford or UCONN," she continued. Faculty and guest speakers would be invited for sherry and dinner by the Housefellow on the evening of the Seminar. "In this way, I hope to combine a social atmosphere with a goal oriented task that has content and intellectual involvement. I've gauged student and faculty opinion on the proposed program, and I've received a favorable response," said Cobb. "I will attempt to proceed with plans for the program immediately."

Morgan

con't from page 1

and earned him a citation from the Overseas Press Club. In 1973 Morgan reported an hour-long documentary program on the 25th anniversary of Israel and a year earlier reported five network documentaries on the religions of Asia. The widely respected news analyst will speak Monday (Nov. 11) on "Where Do We Go From Here? Reflection on American Politics" at 4:30 p.m. in Dana Hall of Cummings Arts Center. Wednesday evening (Nov. 13) Kenneth Grube, editor of The Day newspaper, Roger Hillsman, prof. of government at Columbia University and assistant secretary of state for Far Eastern Affairs from 1963-43, and Robert Lorish, prof. of government at the college, will join Morgan for a panel discussion on "Military Spending" to be held at 7:30 p.m. in Palmer Auditorium. Both events are open to the public without admission cost.

Student-Faculty Auction

How would you like to invest in a gourmet dinner or a house cleaner or a dog sitter? Well, you'll have your chance the night of November 21st at the Student-Faculty Auction. This is a variation of the former Faculty Auction. Students will be joining the faculty in offering goods and services as well as purchasing them.

Some examples of items which were donated by the faculty in past years were: a canoe trip with an old fashioned breakfast at the end, a reading of sonnets on the steps of the Chapel at 2 a.m., a painting by a member of the faculty, and small dinner parties given at faculty members' homes. Students may donate such things as babysitting, bartending, typing, old books, handicrafts, catering, window washing and gardening. We welcome any object or service you or any group are willing to offer. Be as creative or crazy as you like. Donating something is only half the fun! Individuals or groups can bid on any item. The sky is the limit for bidding. Services are redeemable anytime within the remainder of the academic year subject to arrangements between parties.

The proceeds will go towards the Service League Community Fund and future Senior Class activities open to the college community.

We need your support! Get organized and return the bottom part of this letter with your proposal of your donation to Vicki Leonhart, Box 911, by Friday, November 15. You will be contacted shortly thereafter. REMEMBER — IT'S NOVEMBER 21st AT 7:00 P.M. IN DANA HALL!

Thank you for your cooperation and support.

NAME:
BOX NUMBER:
TELEPHONE NUMBER:
SERVICE OR OBJECT:

MAXIMUM NUMBER OF PEOPLE TO PARTICIPATE:

New library: site security

MEMORANDUM

Date: Oct. 31, 1974

To: Physical Plant Department
From: Physical Plant

Re: New Library, Site security-safety

Please be advised that all personnel visiting the site (within the boundaries of the fence line) for any purpose must be authorized by the Turner Construction superintendent, and must wear an approved safety helmet.

The usual procedure will be for all visitors to stop at the Turner Construction superintendent's office, located at the junction of the access road and west fence line, or make their desires known to him so arrangements can be made.

Construction superintendent's phone number is 442-0613 or 442-0614.

R.W. Ingersoll Sr.
Director of Physical Plant

As Laur Kingsley put it, Conn College is full of jocks. Every day, rain or shine, someone is seen running the campus in sweats and smelly shirts. This is great you say and vow to run tomorrow. But tomorrow comes, and you just can't get yourself out of your warm room. Besides it's almost dinner, and you wouldn't want to miss dinner. And now it's dark after dinner (and for security reasons, you shouldn't run alone after dark), so you just sit there on your ass!!

A NIGHT OF ENTERTAINMENT FROM THE SENIOR CLASS



IP
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HAND
LUKE



AND



SUNNY AND A
"Coeducation"
and
"The Class of '75"

NOV. 9 AT 7:30 PALMER \$1

Runners Unite

STUDENTS, FACULTY, ETC.: RUNNERS, MAKE YOURSELVES KNOWN!!

We could all use somebody to run with — for safety, pace, and-or long distance prodding. Whether or not you consider yourself a jock, if you run, (or would like to get started), make yourself known. Fill out the blank below and return it to Box 169. We will put out some kind of list of those who are interested in jogging, their specific interests, and perhaps can arrange some kind of regular schedule. RUNNERS UNITE!

NAME

DORM

BOX

PHONE

How far do you usually run?

- less than 1 mile _____
- 1-2 miles _____
- 2-3 miles _____
- 3-4 miles _____
- 5 or more _____

When do you usually run?

- 6-8 a.m. _____ (Morning)
- 2-4 p.m. _____ (Early afternoon)
- 4-6 p.m. _____ (Late afternoon)
- 8-10 p.m. _____ (Night)
- _____ OTHER

Approximate speed:

_____Fast _____Slow _____Average

(For curiosity sake)

Age _____

Are you on an athletic team? _____ (If so, please indicate which one.)

RETURN TO BOX 169

Field Hockey Season

Varsity

Williams School	6-0 (Conn)
Brown	5-0 (Brown)
UCONN	2-3 (UCONN)
Mount Holyoke College	3-4 (Mt. Holyoke)
Trinity College	1-2 (Trinity)
Manhattanville College	8-0 (Conn)
Central Ct. State College	1-4 (Central)
Yale University	1-2 (Yale)
Wesleyan University	1-3 (Wesleyan)
Mitchell College	2-0 (Conn)
Holy Cross College	4-1 (Conn)

Junior Varsity

Brown University	5-2 (Conn)
UCONN	3-1 (Conn)
Mount Holyoke	2-3 (Mt. Holyoke)
Trinity College	2-1 (Conn)
Central Ct. State College	1-1
Yale University	0-0
Wesleyan University	2-1 (Conn)

Women's volleyball

The Women's Varsity Volleyball Team lost its first match to URI on Monday, November 4 by a score of 14-7 and 13-8. The junior varsity lost by a score of 15-10 and 15-12. Teams play for eight minutes or fifteen points, whichever happens first.

Playing for the varsity were Carrie Burch, Paula Zuraw, Georgette Dionne, Cheryl Tate, Colleen Sullivan, Rosy Khalili, and Patti Twomey. Playing for the j.v. were Buffy Hutchins, Patti Flynn, Gen Hahn, Barb

Callahan, Patti Burns, Ann Frankel, and Karen Upton.

On November 9, the girls will play in a tournament at Mt. Holyoke where teams from Mt. Holyoke, Smith, Wellesley and Yale will be represented.

Remaining schedule:

- Nov. 11 Brown (away)
- Nov. 14 UConn (away)
- Nov. 20 Smith (away)
- Nov. 25 Eastern Ct. State Coll. (home)
- Dec. 3 Bridgeport (away)

Silberstein on Bridge

7	982		
AQ106	K752		
QJ84	KJ10542	AJ986542	
AQ93			
	KQ103		
	KJ7543		
	A10		
	7		

Bidding:

	West	North	East	South
	-	-	-	1
	Dbl.	2	4	Dbl.
	All pass			

by Dave Silberstein

The takeout double is a very useful bidding convention, that is, an announced partnership agreement that a certain bid will have a special meaning (secret agreements are not legal). In most good partnerships this special meaning is: 1) any double of an opponent's bid is meant for takeout when it is the doubler's first chance to double the suit named and when his partner has not bid. 2) Doubler's partner must bid his best suit regardless of how bad his hand is. 3) Doubler must be prepared for partner to bid any of the other three suits. 4) With eight or more high card points doubler's partner should jump a level in the bidding or make some other forward going move. Remember, he would

make a low level response even with no honor cards; if he holds a good hand he must inform his partner.

The takeout double is extremely useful when you would like your partner to compete in his best suit. West, in today's diagrammed deal, made a very unwise takeout double. He had a good hand for defense against the opponent's heart contract. He should have done nothing to interfere with the opponent's constructive bidding. But he couldn't stand to pass with a fifteen point hand, and when he doubled, encouraging his partner to compete in some other suit, east naturally jumped to a spade game contract.

The contract was not a success. There was no way for east to

avoid losing two diamonds and three spades. If west had kept his wits and passed, showing no telltale facial expressions, north and south would surely have bid as high as three hearts, maybe even four. Then west could have doubled (for penalty, not takeout, see conventional agreement no. 1) and won three hundred points instead of losing that amount.

In summary, when your opponent opens the bidding and you hold a good hand you should: 1) make a takeout double with a shortage in the opponent's suit (void, singleton, doubleton) and, 2) make a trap-pass with good defensive strength in the opponent's suit.

Next week — The Captain-crew method of constructive bidding.

Soccer team rolls over foes

The Conn College soccer team met the Coast Guard Academy for the last time this year on October 29. Conn, who proved to be the better club, controlled the game from the opening minutes. The scoring was started by Conn on a smoothly executed play between "Bear" Kobac and Scott Carney. Minutes later David Bohannon passed the ball to Scott Carney for another tally. Conn scored again in the first half on a goal by Carney with an assist from David Kelly. The first half ended with Conn holding a 3-0 advantage.

The second half was another high scoring period for Conn. The scoring surge began on a volley shot by David Bohannon giving Conn a 4-0 lead. Then Conn's left wing, "Bear" Kobac, one of the team's high scorers, feathered the ball past the fatigued Cadet goaltender. The final goal of the game was scored by Jon Perry when he stung the upper corner of the opponent's goal to post a 6-0 victory for Conn. The backbone of

Conn's victory was a strong defense led by Dan Tucker, Jon Moore, and Mark Warren, the goal tender. Warren, who was tested only a few times because of the good defensive line in front of him, obtained his third shutout of the season. Paul Frink, Conn's reserve goal-tender, also played well in finishing the game and saving the shutout for Warren. Coach Lessig expressed satisfaction with the strong play of the entire team, especially with the reserves Gary Jones, Rick Barnedo and Charlie "Cochese" Hewitt.

Conn also made a strong showing against Eastern Conn. State College on October 30. The scoring began on a David Kelly shot on a pass from David Bohannon for the only goal of the first half. The second half scoring

was again started by Co-captain, Dave Kelly, when he placed the ball in the opposite side of the net from the Eastern goal-tender. Then Sean Sloame scored on passes from Jon Perry and Charlie Cissle respectively to make the score 4-0 in Conn's favor. Then, in what was becoming a frustrating game for Eastern, one of their forwards began a slight altercation with Conn's goal-tender Mark "Ali" Warren. The game then turned into a brawl involving most of the players on the field and was called by the officials. Coach Lessig was quite pleased with the team's play, however disappointed with the aggressive off-field activities of Eastern. Conn's final game is on Sat., November 10 against Sacred Heart University in Bridgeport, Ct.

November schedule

- | | |
|-------------------------|------------------------|
| 7 Hamilton vs Lambdin | 16 Blunt vs Faculty |
| 8 Addams vs Blunt | 18 Burdick vs Harkness |
| 9 Quad vs Abbey | 19 Faculty vs Quad |
| 9 Larrabee vs Morrisson | 20 Blunt vs Freeman |
| 11 Park vs Wright | 21 Burdick vs Quad |
| 12 Faculty vs Burdick | |
| 13 Harkness vs Freeman | 11 Playoffs |
| 14 Abbey vs Addams | 23 Playoffs |
| 15 Lambdin vs Morrisson | 23 Playoffs |

League standings

	North			South			
	w	l	t	w	l	t	
Park	5	0	0	Blunt	3	0	1
Morrisson	3	1	0	Harkness	3	1	0
Marshall	3	2	0	Burdick	2	1	0
Larrabee	2	2	1	Quad	2	1	1
Wright	2	2	0	Abbey	2	1	0
Lambdin	0	3	1	Freeman	2	3	0
Hamilton	0	5	0	Faculty	0	3	0
				Addams	0	4	0

Graduate student in Psychology needs subjects for research in COHABITATION. (Involving a short questionnaire.) Interested couples should contact Bob Milardo — Box 1355 or at 447-1688.

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Sports

Women's swim season opens

by Nancy Orbe

On November 4th, the first meet for the Women's Swim Team ended with a 77 to 42 victory over Conn. College, by the opponent, Manhattanville College. Lynn Cooley won a first place for Conn. in the diving competition.

The members of the team for the '74-'75 season are: Margaret

Burdette '75; Lynn Cooley '76; Kathy Dickson '77; Robin Foster '78; Lynn Goetze '77; Heather Grindle '75; Lisa Hughes '77; Joan Larrabee '76; Sue Murphy '78; Martha Muyskens '77; Mary Noble '78; Laurie Norton '78; Nancy Orbe '77; Diane Revas '78; Frances Williams '78; Ray Ann DePrisco '75; and Pam Tarler '78.



Dickie Kadzis dives for paydirt against Burdick.

photo by Bancala

High hopes for women's gymnastics

by Anne Robillard

The Conn College Women's Gymnastic Team is in the process of preparing for a Competitive Routine Exhibition that they will be giving on November 26 at 8 p.m. with the Coast Guard Academy's team. The exhibition will serve mainly as a tune up for the 74-75 season of competition which starts on December 7 against Yale. It will be the third time Conn faces Yale and Coach Zimmerman expects to capture their first victory after two close defeats.

This is the fourth year of competitive gymnastics for Conn. They have advanced from a weak "front roll" type of team to an intermediate-advanced intermediate team competing in vaulting, the balance beam, the

uneven parallel bars, and floor exercise. Conn has a strong team this year with seven returning upperclassmen and for the first time they have strong contingent of freshmen.

The coach expects to not only do well in most of their meets, but to win them. He even expects to provide Springfield with some stiff competition. Springfield has placed first or second in nationwide gymnastics for quite a few years.

The gymnastic team ends their dual meet competition on March 6 and expects to qualify for the Eastern Regionals on March 21-22. At this point in time there are five of six women who should qualify with three to four months of competition still to come.

Flag football season

nears climax

Park clinched first place in the Northern division last week while Morrisson destroyed Marshall's chances to hold the second playoff position. The Southern division is still up for grabs with Blunt currently holding the edge with an undefeated record. There are still four other teams fighting for playoff spots with only one loss apiece. They are Burdick, the Quad, Harkness, and Emily Abbey. Abbey's chances don't look too good as they still have to face the Quad and Harkness. Freeman, Jane Addams, and the faculty have combined for ten of fourteen, or 72 per cent of the losses in the South.

Harkness-Windham rolled over the faculty by a score of 35-0. The faculty's offense was unable to get together and come up with the big play for a score despite the efforts of Mr. Brady, Dr. Hunter, and Boris Kipler. Carl Lopp played a good game for Harkness.

Freeman picked up a loss on a forfeit to Emily Abbey hurting their chances for a playoff position.

The Blunt-Burdick game last Saturday was a battle of the bruisers. The game was marked by hard hitting and high tempers with both teams trading touchdowns. Blunt's Dick Kadzis was hot and this seems to have made the difference. K.B.'s defense also did a good job to contain Smith-Burdick's receivers.

Another important game in the

South was played last Monday. The opponents were the Quad and Freeman with the Quad coming up with victory by a score of 28-21. The Quad held a 21-7 lead at the half and fought off a strong Freeman comeback in the second half. Good efforts were turned in by Ted Von Glahn and Jim Briggs of Freeman, and Bob House and Richard Lichtenstein of the Quad.

Marshall and Morrisson met in an important game for both teams as they were tied in the loss column with one apiece in a fight for second place in the North. Morrisson won 35-14, capitalizing on three early mistakes by Marshall to lead 21-0 at the close of the first half. Despite the loss of their quarterback, John O'Hare, Marshall fought back to score 14 points but so did Morrisson. Marshall's defense was unable to contain Dana Sochacki. Ted Schlette of Morrisson gave an excellent performance, holding on to anything that was thrown in his direction. This loss eliminates Marshall from the playoffs.

Park clinched the title with a 35-14 victory over Larrabee. Larrabee should not be counted out of the contest for second place, however, as they turned in a good performance.

Larrabee meets Morrisson at 1 p.m. this Saturday in a key contest. Morrisson should win but watch for a Larrabee upset if Morrisson isn't careful.



Kathy Bradley practices on the balance beam with an attitude handstand.

photo by Bancala