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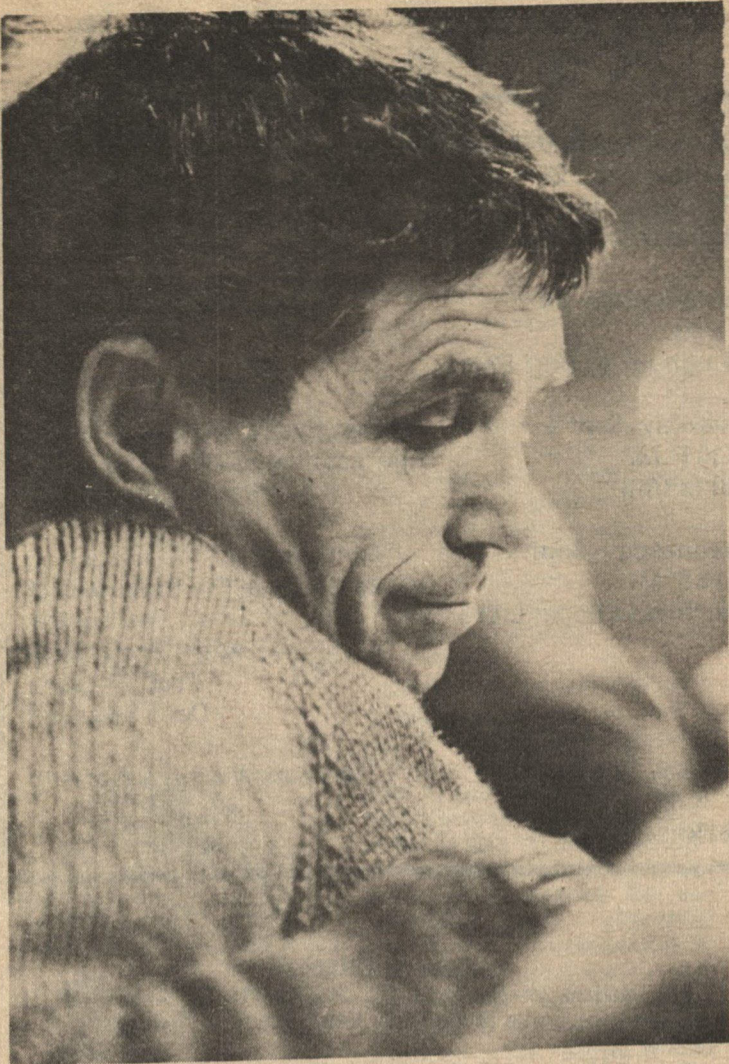
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PUNDIR

Connecticut College

Volume 64, Number 3, 23 SEPTEMBER 1976

Daniel Berrigan Named Theologian in Residence

The Harkness Chapel Board has invited Daniel Berrigan to Connecticut College for the week of Sept. 26 - Oct. 3 as a theologian in residence.

Father Berrigan, a Jesuit priest and widely read poet, was a major figure in the resistance movement against the war in Southeast Asia. Through his association with many of the reform movements of the sixties and through his dedication to personal principle, Father Berrigan has done much to clarify the role of Christianity in America.

The theologian-in-residence program was started two years ago by the Harkness Chapel Board. Since its inception it has

brought theologians to Connecticut who could speak to secular as well as theological issues. Past theologians in residence have been Al Carmines, Joseph Sottler, William Stringfellow and Lisa Cahill.

Father Berrigan will spend his week speaking on various issues reading some of his poetry. He will start his week preaching the Sunday morning Harkness Chapel service. In another event will be speaking in an open discussion of "Campaign '76" with Prof. Cibes, Prof. Fraser and Dean Swanson.

On Tuesday night, Sept. 28, Father Berrigan will give the first lecture of the new "Perspectives on America" lecture series that has been scheduled to continue throughout the rest of the academic year. His address is entitled, "America: Beginning the Third Century." Father Berrigan will finish his week in New London at the Sunday morning chapel service on Oct. 3. In addition to his scheduled events, Father Berrigan will be visiting classes and meeting informally with students throughout the week.

Father Berrigan wrote in 1970: "Unless the cries of the war victims, the disenfranchised, the prisoners, the hopeless poor, the resisters of conscience, the Black and Chicanos — unless the cry of the world reaches our ears, and we measure our lives and deaths against those of others, nothing changes." His life of action is a testimony to his belief that change is both possible and a moral responsibility.

During the sixties, as Father Berrigan the "radical priest"

became increasingly an embarrassment to his Church, he was exiled to Latin America for a time. He returned more firmly committed than ever. In February of 1968 he flew to Hanoi to arrange for the release of three captured American fighter pilots.

Three months later, with his brother Philip and seven others, he was arrested for burning draft records in Catonsville, Maryland. At the subsequent trial of the "Catonsville Nine" Father Berrigan was sentenced to a three year prison term. Rather than surrender himself, he went underground for several months, as he put it, "a fugitive from injustice." After his capture he served 18 months of his term at the Federal prison in Danbury, Connecticut.

Father Berrigan taught for several years at Cornell University where he was also a chaplain and student advisor.

Father Berrigan is the author of a number of volumes of poetry and essays. His first book of published poetry, "Time Without Number" won the Lamont Prize for Poetry in 1957. Other works of poetry include, "Encounters," "No One Walks Waters," "False Gods, Real Men" and "Trial Poems."

Among his published prose works are the following: "They Call Us Dead Men," "Love," "Love At The End," "Night Flight To Hanoi," "No Bars To Manhood," "The Trial Of The Catonsville Nine," "The Dark Night Of Resistance" and "America Is Hard To Find." Many of these books are available in the Harkness Chapel Library.

College Council approves Student fund raising cmtte.

By Beth Pollard

A proposal made by David Detmold for a Student Fund Raising Committee passed Student Assembly and College Council last week.

After developing this concept into a concrete plan, Detmold, Leslie Margolin, and Anne Frankel will present it again this week to Student Assembly and College Council for final approval.

The proposal calls for a six member student committee designed to raise money for special projects for Conn College. "The committee would coordinate student input into already existing projects," explained Margolin, President of Student Government. It would also aim to stir student support behind new fund raising projects and goals.

In consultation with the Alumni and Development Offices, this committee could lighten the responsibilities of the administration, taking some of the financial burden off their shoulders. The fund raising committee could also serve as a sounding board for new project

ideas from students.

David Detmold stressed the need for students to be contributing elements in the college. "Students should have a way in which they give to the lifeblood of the school, which is money," he remarked.

If the plan is accepted, the Executive Board will appoint one student from each class and two at large. Their job will be to create new money-making schemes, set priorities for worthwhile projects, and turn back to student government and body for backing.

This concept is not totally novel to Conn. "A Student Development Committee has a very honorable tradition here," Mr. John H. Detmold, Director of Development, pointed out. Until their unification with the Faculty Development Committee in the early seventies, the twelve member committee played a vital role on campus. Now their primary function is advising on the budget.

"It is more satisfying to increase gift income than continually making cuts in

facilities," Mr. Detmold commented about the proposal.

Ideas on projects to date include landscaping for the library and arboretum, vegetarian meals, and outdoor theater, movies, art shows, etc. The younger Detmold emphasized his desire to see "students putting their money into their own ideas and projects and make them become real."

"We think the students should be involved," Margolin concluded. If passed, the Student Fund Raising Committee should serve as a means to heighten student awareness and spirit.

SGA proposes to give control of Cro Cmtte. to students

by RoseEllen Sanfilippo

A proposal, which would change the membership of the Crozier-Williams Committee from a committee which contains four faculty, four students, and two ex-officio members to a predominantly student based committee, was passed last week by the Student Government Association.

Two student members of the committee — Laurie Heiss '78, co-chairman of the committee last year, and Tracy Masters '77, presented the proposal, which is also supported by the three senior members of the committee who graduated last year.

The Cro-Committee, according to the '76-'77 "C" Book, is a college committee which involves college-wide concerns and which is not under the direction of the Faculty Steering and Con-

ference Committee.

Specifically the committee is "responsible for recommending to the President policy for all social and recreational uses of and activities in and related to Crozier-Williams."

The resolution, which must be approved by College Council and voted in by the faculty, was submitted because the student members felt that "although there are varied faculty interests in Crozier-Williams, it is a student center and the Advisory Board should principally be composed of students."

They also said that the committee should not serve as a forum where "the philosophy of student activities is debated," but rather where those concepts are "accepted and worked upon." The student members went on to say that nothing

concrete ever seems to get done under the committee's present composition.

The proposal's sponsors, however, made it clear that a student dominated Cro Committee would in no way interfere with the faculty's use of Cro's facilities.

The students are aware that even with the proposed changes they would still have little to say in determining the regulations, curriculum, and policies of Cro; but at least they "could be more progressive, more united, and more vocal" in those decisions.

The Student Government Association, aware that College Council or the faculty may not approve of the committee remaining a College Committee with only two faculty members, has decided — that if necessary — they will support a student

WCNI Gets AP Wire

Connecticut College's own WCNI is to receive an Associated Press Wire Service later this month. At a cost of \$1,300 per year, the Wire Service will allow WCNI to monitor and broadcast "up to the minute news."

Keith Ritter, the radio station's vice-president and general manager attests "everybody will benefit from the Wire Service." Not only will WCNI have the capacity to provide bulletins as major stories break, but they will be able to expand their past news show format. Presently, four fifteen minute daily news

broadcasts are scheduled for 9:00 a.m., 4:00 p.m., 7:00 p.m., and midnight.

The money for the Wire Service, \$46 for each of 30 weeks of service, will be provided from WCNI's budget from the student Government. The money was allocated after two years of negotiations with the Student Government and Mr. William Churchill, Secretary of the College. The teletype is due to arrive on September 26 and will be placed in a sound-proof cabinet outside the WCNI offices in Crozier-Williams.

Stay Tuned

Daniel Berrigan will be spending next week at Connecticut College as Theologian-in-Residence. PUNDIT believes the college is honored to have a man of Berrigan's stature with us and we urge all members of the college community to take advantage of his all too brief stay in New London.

Tonight, for the first time in sixteen years, the two major party candidates for the highest office in the United States will be debating on national television. Watch it.

PUNDIT is also interested in maintaining the normally high degree of "campus safety" that we have around here. Indulge in the dubious cuisine served in Chez Harris at your own risk and please do us all a favor and don't torch your dormitory.

Don't be alarmed at the nature of this editorial. We are not shirking our journalistic responsibilities. There are a number of significant and disturbing developments which are currently transpiring behind the scenes at the college. PUNDIT is in the midst of a full and complete investigation of these issues but we are withholding comment pending the availability of essential information. Stay tuned.

COMMITTEE SELF-NOMINATIONS

Will be re-held Thursday — Monday, 9-5 in the Student Government Room. Voting will be held again on Tuesday and Wednesday.

The positions of Graphics editor and Copy editor are now open. All those interested should come to a meeting at 7:00 tonight in the PUNDIT office, Cro 212.

PUNDIT

Editorial Board Co-Editors-in-Chief

Michael J. Ganley and Seth Greenland

News	Rose Ellen Sanfilippo
Sports	Andy Krevolin
Fine Arts	Ann Gregory
Production	Katrina Danforth
Features	David Jordan
Business	Cindy Roehr
Advertising	Al Schlesinger
Contributing	Lauren Kingsley
Graphics	Jody Schwartz
Photography	Robert Powell

Production staff: Vicki Fitzgerald, Patti Griffin, Beth Hantzes, Robbie Kurtz.

All photography by Robert Powell unless otherwise noted.

Published by the students of Connecticut College Thursday while the College is in session. Information to be printed in an issue must be in the Editor's hands by the Sunday before the desired inclusion, unless prior arrangements are made. The Pundit Post Office Box is 1351; there is also a slot in the door of the Pundit office, Cro 212. Editorial Board meetings are held every Thursday of publication at 6:30 in the Pundit office.

Daniel Berrigan's Schedule:	
Sunday, Sept. 26 11 A.M. Harkness Chapel	Sermon: Morning Worship
Sunday, Sept. 26 7 P.M. Windham Living Room	Poetry Reading from his own works
Tuesday, Sept. 28 8:30 P.M. Oliva Hall	Perspectives on America Series Address: "America: Beginning the Third Century"
Wednesday, Sept. 29 7:30 P.M. Harkness Chapel Library	"Campaign 76": A discussion of the issues in the Presidential campaign with: Prof. Cibes Prof. Frasure Dean Swanson
Sunday, Oct. 3 11 A.M. Harkness Chapel	Sermon: Morning Worship

ANNOUNCEMENTS

Any student interested in the Student-Trustee Committee must contact Leslie Margolin no later than noon, Friday, September 24.

Day students interested in serving as the day student representative to Student Assembly should contact Leslie Margolin immediately.

Letters to the Editors

Betsy James Replies

Miss Kingsley's article, "Bleak House?" in Pundit gives me the opportunity to explain some of the goals of our office. Although we have a recruiting program on campus, this appeals only to those seniors seeking management training or other positions with large industries or government agencies. We also notify seniors and graduates of specific positions referred to the office. Many of these, especially in education and colleges in particular, call for candidates with advanced degrees and/or considerable experience and are therefore suitable for alumni. We have a wide collection of directories and other books giving names of possible employers in different fields. We are not an employment agency and as one of my colleagues says: "We do not place people, they place themselves." We try to give graduates the skills and resources to help themselves.

A recent study by the Rockefeller Foundation showed that "commitment to a meaningful career is a very important part of a person's life, making this one of the most universally held beliefs. The number of students who attend college primarily for career purposes is steadily increasing" and I believe, this is true at Connecticut. More and more students are thinking in terms of long range planning and of preparing for a career in which they will find self-fulfillment and self-realization. Our primary

objective is to assist them, at any time during their working life, in achieving these ends. Individual counseling is designed to help students access their strengths and interests and evaluate their experiences to develop an appropriate life-style. We have formal and informal career programs and the resources of a comprehensive vocational library. Through these and other means, students can learn about different careers, how to prepare for and advance on the job, and what the labor market projections are for the future.

Our philosophy is aptly summed up in the ancient proverb quoted by the Rev. Richard Bolles in "What Color is Your Parachute?" "Give me a fish, and I will eat for today; teach me to fish, and I will eat for the rest of my life."

Betsy James, Director
Career Counseling & Placement

Gratuitous Scatology?

Dear Editors:

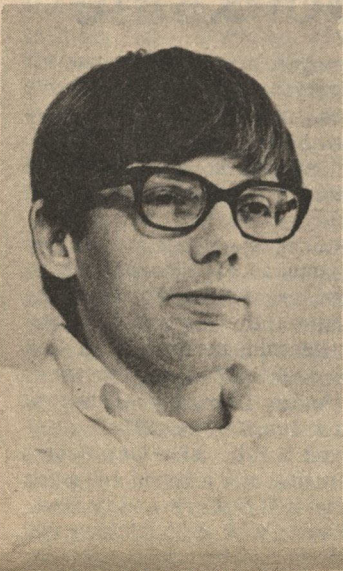
Pundit is off to a good start this year. Keep it up, but spare us Lauren Kingsley's offensive contributions. Clever, thoughtful iconoclasm makes lively reading and is to be encouraged; gratuitous scatology is best left to the porn shops.

Brian Rogers
College Librarian

A Leader For a Change?

By William Cibes

Jimmy Carter must be the next President of the United States: he favors programs and services which help ordinary people, realistic, principled foreign policies, and the continued protection of individual rights. He also possesses the realism to know that, in a world of finite resources, not all desirable programs can be funded. He has the political courage to act to end administrative waste and mismanagement.



Carter's blend of programmatic liberalism and fiscal conservatism admittedly does not fit comfortably into the categories into which national politicians have placed themselves for the last forty years. As usual, new and sophisticated positions are not easily understood by opponents who view issues in simplistic, outmoded terms, and who call all proposals for change "blunders." But I believe the people will refute the charges that Carter is vague and inconsistent by voting to support his new framework for political action.

Recognizing that not everything Carter says may be subsumed under the categories of the New Deal or the New Frontier or the Great Society, I would nevertheless contend that many of his positions appeal to those who regard themselves as liberals. The reduction of unemployment, especially among young people and black people, will be the first priority of a Carter administration. Health care must be reorganized, emphasizing

preventive medicine and care for all people, not just those who can afford it. At a minimum, the burden of welfare costs must be shifted from the cities. The national share of educational costs must be increased. That Carter refuses to commit himself to full national funding of every proposed solution in each of these areas does not mean that he is inconsistent; his position is only a realistic recognition that the national treasury is not inexhaustible.

On other subjects, Carter takes stands which fit almost exactly into the trend of liberal thought in this country. Tax reform which aims to place a larger share of the tax burden on those most able to pay is high on his agenda for action. Carter has insisted that in any conflict between the environment and economic development, the maintenance of high environmental quality will be given the highest priority. Government business should be conducted in the "sunshine."

Carter has stated his unequivocal support for the state of Israel. The proliferation of facilities for producing nuclear energy must be halted. Nuclear weapons must be completely eliminated in a step by step mutual reduction of forces. Wasteful expenditures in the defense establishment must be pared. Pardons will be given to draft evaders from the Vietnam war. With respect to both

continued on page six

BY SETH GREENLAND

There exists a phenomenon around here that occurs on at least a once-weekly basis and will continue to do so unless Campus Safety and the Connecticut State Liquor Commission put their collective foot down. It is something that many of us disdain, many of us attend, and most of us do both. I am, of course, referring to the proverbial all-campus parties, those orgiastic blowouts that occur with a regularity you could set your watch by.

SATURDAY NIGHT.

"Hey, what's goin' on tonight?"

"I dunno. All-campus party, I guess."

"Yeah, good night to tie one on."

"You going?"

"What else am I gonna do?"

And so they go in droves every Saturday night - some to hustle, some to drink, and some to look at the hustling and drinking.

THE HUSTLER

You can see the hustler standing around, beer in hand, looking for the one he's been putting the check on all week. A cigarette is usually dangling from his lip at what he considers a seductive angle and he is trying his hardest to feign disinterest. He is Woody Allen trying to be Bogart, only he seems to think he's pulling it off.

Suddenly she appears. That Venus from his Anthro class. The one that makes his eyes fairly bulge two inches beyond his supremely cool nose. What to do? Suave. Always suave. So cool it hurts. Walking over to make the

connection. The Saturday night mating ritual begins.

"Wanna Dance?"

"Sure."

The music is a disco tune with an obscene refrain that suggests all sorts of perversions and the hustler smiles. This will work to his advantage. The song touches an atavistic impulse in him and his pelvis begins to gyrate. The relentless disco trash drones on and the dancers' bodies are bumping on every other beat. "Boogie fever," the singer sings, "Move it in, move it out."

A friend of mine remarked to me last week that although these parties were entertaining to observe the plot was always too drawn out. "Why don't they just show them all in bed?" I was nonplussed.

The song has now ended.

"Want some beer?" the hustler asks.

"Sure."

The operation is now entering Phase II. Get her drunk. He knows that if he can get enough alcohol into her Phase III will be that much easier.

About two hours and twenty beers later the couple disappears into the night, holding each other in a way that would convince a casual observer that they were engaged. The mating dance that began hours ago is entering its final stage.

THE VOYEUR

Watching all of this occur with the rapt fascination of a kid in a candy factory is that denizen of the dark corners, that cynical non-participant, that one who'd much rather look than do - the voyeur. The voyeur comes in all forms and the cast of voyeurs

is continually changing. Someone who's hustling one week might drink too much too fast the following week and relegate himself to the status of voyeur by his sheer inability to pry himself off of the wall.

Another type of voyeur is the guy who simply lacks the confidence to play the mating game and slinks around the perimeter of the dance floor eyeing all of the females who come within the range of his lecherous eyes. Even if he's wearing a hat, the horns coming out of the back of his head are unmistakable. Occasionally this type will group together. One can often see them hovering over a joint in a corner and saying things like "I can't deal with these parties unless I'm toasted," or "This beer is really the pits, y'know?" or "You mean THAT'S Lauren Kingsley?"

THE DRINKER

Everyone at these parties drinks the beer (albeit in varying quantities). As one might expect, there is a group of people, almost exclusively male, for whom these parties are one dollar drunk - the puke for a buke boys. Why go to the bar and fork over all that money when you can go to an all-campus party and get bazoodled for the price of one Heineken?, they ask.

Like the voyeurs, these guys usually hang together; but unlike their voyeuristic counterparts, they're more interested in what's in their hand than what's walking around in front of them. As the party progresses toward its end, this group is progressing toward oblivion.

Why do they do this week after week, you ask? Are they trying to forget something? Is it a substitute for sex? Are they afraid to interact? "Hell no!" they reply. "We just love getting shitfaced." You have to respect their honesty.

The clock hovers precipitously near one AM.

"Sorry, no more beer," the beerman says as a drunken sophomore turns away and mutters something about the value of a dollar these days.

A hustler turns to his target. "Uhhh, party in Freeman?" "Sure. Where do you live?" "Freeman."

Slowly, the five-hundred or so people recede back from whence they came, in widely varying states of sobriety and contentment, only to reappear the following Saturday at the designated site and perform the play once again.

The actors change, but the plot doesn't.

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In defense of the other side

By Pablo Fitzmaurice

In regard to the recent objections that have cropped up in the letters to the Editors section of the second Pundit, I offer an alternative interpretation to the onesided, and slightly inane letters that have appeared in response to the phenomenon "Lauren Kingsley."

The thing that we need to understand is where is Lauren coming from and is she necessary. That is, you and I need to investigate what she is doing and whether or not it is worthwhile to listen to her week after week.

From the letters I have read on this subject they all seem to think that this person is a superfluous insecure senior, who has nothing better to do than make up

charming innuendos that make people either laugh, or, heaven forbid, runaway from this hill of mirrors in tears. However, I find something deeper, though not fully articulated, that needs to be more slowly thought out.

Lauren shows a slice of life. She shows a slice of life as it is lived, and as she lives it, here on Conn. College Campus. It is not always the pleasant side or the side people here want to be conscious of, but it is a slice of life that exists. I like to think of Lauren as that which every society, every group of human beings that try to live together, needs. I like to think of Lauren as the Gadfly of Conn. College.

Men of wisdom since the market place of Athens have been constantly aware of the

ability of the human species to deceive itself. That is they have been concerned with man's ability to gloss over the bad and live and think about only what they perceive to be the Good.

Lauren tries to penetrate this. She tries to show the other side of that same person's life; that side of his-her life that he-she cares not to think about because of the consequences of such thought. Life is no bed of roses (though you would not gather that here) and all Lauren is trying to do is inform the people of this community of that fact. And since we as a group, or as an individual, will not get out of this world alive there is no need to be so dogmatically serious about life. Certainly life is pain, sorrow,

continued on page six



Profile: Vincent Tae Hwa Yee

by David Jordan

Recently I had the great good fortune of speaking to a young man who has an unusual request to make of the administration and faculty here.

The above statement, however, should not be construed by students as meaning this article is not for them. The man has some profound if perhaps not original statements to make about himself, society and the world, which should not be missed by anybody.

Vincent Tae Hwa Yee, or Vinnie for short, is a 26-year-old American citizen, born of Chinese and Hawaiian parents. Having grown up in South Korea, Vinnie is a man imbued with both the culture and philosophy of the East and the wit and opportunism of the West.

His request is simple: he seeks a room in the home of a faculty member in which to live for a while. Immediately, a dozen questions come to mind, and thus the purpose of this article, to answer them, becomes readily apparent.

First, why can this person rate an article, as opposed to a self-placed classified ad? The answer lies in the reasons for his request in the first place, and they are two-fold: cultural and academic.

Vinnie Yee wants to learn and experience the culture of America as much as possible. This is not to say Vinnie is unaware of the lifeways of this country. Besides going to American-run schools in Seoul, Vinnie graduated in May from Cornell, where he majored in civil and environmental engineering.

Vinnie, however, is the type of person who is not satisfied until he feels supremely confident and knowledgeable about whatever aspect or problem of life is presented him.

Thus, the concept and practical applications of culture, being the intricate devils they are, are goals Vinnie feels must be continuously sought after. Living in an apartment alone, as Vinnie is at the present time, can greatly reduce the possibilities of cultural and social contact.

"My apartment," he ex-

plained, "is like a prison. After a few weeks or months of sideways glances, you say 'Hi' and pass on; and it's not because I haven't tried. I have a real desire to communicate, and be a part, not a loner."

Therefore, a major reason for Vinnie's request is that he, in his own words, has no desire to become a part of the "typical American syndrome of independence."

The other reason Vinnie wants to become a boarder is, as mentioned earlier, academic. He is currently preparing himself for the entrance exams for Harvard Business School. In addition to the environment of learning that the faculty at Conn. as a whole provide, Vinnie would have the advantage all students share, that of being able to approach faculty after normal class hours with questions or problems.

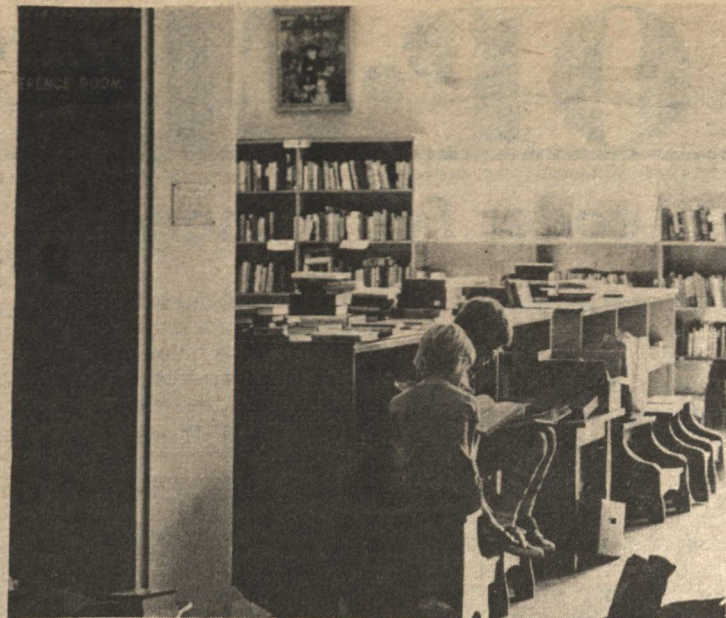
At this point, skepticism may be creeping in and raising points like: It seems only Mr. Yee will

benefit in this arrangement. To answer, it is perhaps best to quote Vinnie directly. "I know this is going to sound conceited and self-centered, but I feel I have a lot to offer. I would like to share the culture I learned in Southeast Asia. I can, I think, carry on an intelligent conversation on several subjects, except perhaps literature, which is another reason I seek this opportunity. I need to learn much more about Western literature. But the arrangement would definitely be two-way."

Hoping the immediate questions have been answered, I would like to turn now and pass along some of the philosophy of this refreshing, energetic person.

Our conversation began with a comparison of American and foreign students. Vinnie, who lived in an International House at Cornell, a building which provides contact and interchange for the numerous foreign

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Letitia and Stephen Ames catch up on their Hegel.

Palmer Booksale

Residents of southeastern Connecticut and western Rhode Island have contributed over 25,000 books to the benefit sale that will be held October 9-11 at Palmer Library on the Connecticut College campus.

According to Mrs. Oakes Ames of New London, general chairman of the benefit event, all proceeds from the sale will be turned over to the building fund for the college's recently completed \$6.2 million library.

Mrs. Ames also announced that the sale will be conducted on the main floor of the old library building on three successive days: Saturday, October 9 from 9 a.m. to 5 p.m.; and 7 to 9 p.m.; Sunday, October 10 from 12 noon to 5 p.m.; and Monday, October 11 from 9 a.m. to 5 p.m.

In addition to books, the special sale collection will include posters, games, collectors' postcards, early copies of *Realities* magazine as well as rare copies of a jazz magazine no longer in print.

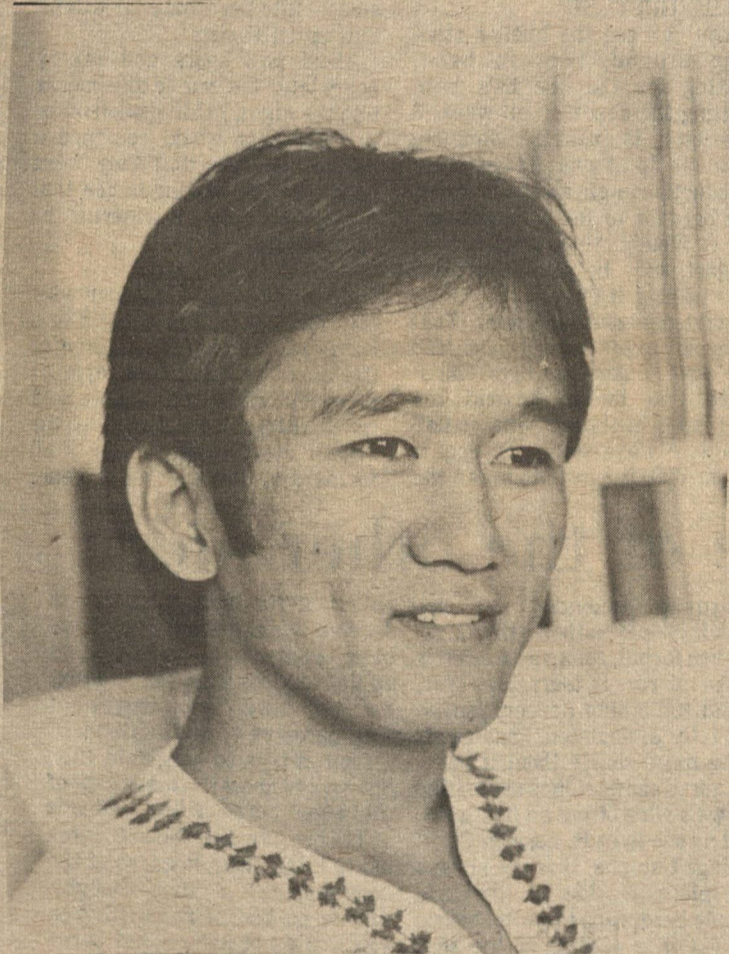
All books, including more than 5,000 titles in paperback, will be

arranged according to subject category: biography, children's books, cookbooks, fiction, gardening, humor, poetry, travel, etc. as well as text books and scholarly works on many subjects.

Among the collection of rare volumes to be offered for sale, collectors will find two sets of the prized 11th edition of *Encyclopedia Britannica*, a six-volume set of the complete works of Andre Dumas published at Paris in 1851, an 1855 leather-bound set of *Napoleon's Memoirs*, and a bound collection of the 1872 *Godey's Lady's Book*.

Fanciers of first editions will find works by many popular authors including John Steinbeck, Ernest Hemingway, and John Updike.

Mrs. Ames noted that over 100 volunteers have worked throughout the summer months to get the sale collection sorted and priced. All items will be priced far below their market value, the chairman added.



New London Shorts

State marijuana law upheld

A lower court ruling, which had declared the state law concerning the sale of marijuana unconstitutional, was reversed when the Connecticut Supreme Court unanimously upheld the statute last week.

Atty. John Williams of New Haven will appeal the Court's decision to a federal court; Williams was largely responsible for the earlier ruling of the law's unconstitutionality.

The 1974 law listed pot in the same classification with barbiturates and amphetamines. Accordingly, a first offender convicted of possession with intent to sell any of the three drugs is subject to the same maximum penalty of a \$1,000 fine and seven years in prison.

Williams was quoted in *The Day* as saying that this was unfair because both the other drugs are "far more dangerous" than pot.

Police probe ends; angers officials

A two-year State Police investigation of New London police crimes involving larceny, police brutality, prostitution, and drugs, ended last week angering city officials who were not consulted about either the outcome of the probe, or any possible administrative action that might be taken.

State Police reported that although some crime had occurred the statute of limitations has already run out.

Free city parking-maybe.

New London business leaders

have decided to ask the city to pay \$7,500 — half the cost of a three-month trial free city parking plan which would go into effect on Oct. 1.

The plan, which would end on Dec. 30, would allow one-hour free parking in metered spaces and two-hour free parking in both city parking garages and the Golden Street Parking Lot.

A sprouting of plant thefts

There have been more than 12 cases of hanging plants stolen from porch fronts in recent weeks, New London police report.

Among the most recent of the plant capers, Mrs. Avery Perkins of 47 Perry St. reported that three Swedish ivys have been missing from her porch. Mrs. Perkins valued the plants at \$50.

National Shorts

Progress Reported In African Negotiations

The attempts to establish majority rule in Rhodesia and Namibia in a peaceful and orderly process have reportedly made progress this week. With Secretary of State Henry Kissinger acting as mediator, the United States and Britain are hoping to arrange an agreement between the white rulers of those countries, the black leaders of the confrontation states, and black Rhodesian and Namibian nationalists, that would be acceptable to all parties involved.

This is almost an impossible task, however, and among the remaining points of contention is the span of the timetable establishing majority rule and negotiations with black Rhodesian leaders. Another crucial issue that is unlikely to be resolved is the question of which blacks will be included in any negotiations, as there are rival black nationalists factions who are at odds with each other.

Carter and Ford Spar On Tax Relief

President Ford has charged that Jimmy Carter proposes to

increase Federal taxation of middle-income families while contending that he did not plan to do so. Carter, however, pointed to the fact that he has consistently called for a tax plan in which the wealthy would assume their fair share of the tax burden while providing much needed relief to low and middle income taxpayers.

Rocky Flips Bird

At a joint campaign appearance with Republican Vice-Presidential candidate Robert Dole in New York last week, Vice-President Rockefeller was greeted by jeering college students. Chanting "Attica Killer, Attica Killer," many of the students gave Rockefeller the universal gesture of contempt: the upraised middle finger. Later saying that he thought it appropriate to fight back, Rocky responded by shouting at the hecklers and giving them the finger himself.

Although Senator Dole and other members of the campaign entourage were shocked, Rocky appeared delighted, and later proceeded to distribute autographed photographs which captured him in the act.

FINE ARTS

Roll Over Piatigorsky

by Benita Garfinkel

After being inundated with more than an adequate supply of Rock Concert schedules, it is with great pleasure that I inaugurate the Classical Concert Conveyer as a means of disseminating classical concert happenings on the Connecticut College Campus.

The concerts are divided into three sub-headings: Concert Series, Artist Series, and Music Department Concerts. The first category, entitled Concert Series, shall be hosted in Palmer Auditorium at 8:30 p.m. unless indicated otherwise. On November 16, the famed Israeli violinist, Itzhak Perlman, under the management of Sol Hurok, will enjoy the spot light of Palmer Auditorium. During the course of events occurring second semester, this auditorium will be honored by the presence of such notables as the Detroit Symphony Orchestra under the direction of Aldo Ceccato on Feb. 3 and by the inimitable violinist, Issac Stern accompanying the Hartford Symphony Orchestra on March 31. Although April 21 is a great many light years away, surely it is not too soon to announce the expected arrival of the noted Soprano, Jessye Norman, who, according to the San Francisco Chronicle (May 19, 1975) has "an enormous ravishing voice, creating the great sensation of the season for voice buffs."

The Artist Series certainly measures up to the Concert Series; if not in prestige then without a doubt in quality. The most recent concert on the agenda is set for October 12. On this date, Karen Johnson, mezzo-

soprano will perform along with her pianist Stefan Gyarto. Ms. Johnson, a graduate of Oberlin and Juilliard, has appeared at Carnegie Hall with the New Jersey State Opera and the Bach Festival of Bethlehem, Pennsylvania. Her accompanist attended the Eastman School of Music and has performed at Carnegie Hall with the Rochester Philharmonic. He is presently artist in-residence at Baylor University and Carnegie-Mellon. On November 30 the Guarneri String Quartet consisting of Arnold Steinhardt and John Dalley on the violins; Michael Tree, viola; and David Soyer, cello, are slated for a performance. Since their debut in New York City in 1965, they have come to be regarded as the most popular and praised quartet of the era. They have frequently appeared on television and radio programs here and abroad. Their program at Connecticut College will be comprised of Beethoven's Quartet in C minor, op. 18 No. 4, Stravinsky's Concertino, Hugo Wolf's Italian Serenade and Schubert's Quartet in G major, op. 161. Then Paul Tobias, the handsome and talented violincellist, will be appearing next semester on Feb. 22. Mr. Tobias was the recipient of the highest honor for Cellists in America; the Gregor Piatigorsky Award, is now teaching cello at the University of California at Berkeley. He will be followed by the New Haven Chamber Ensemble about a month later on April 12. This Ensemble took root in California in 1971 and since then have been devoted to

presenting music in classical and contemporary modes. These concerts shall be given in Dana at 8:30 p.m.

Lastly, although by no means least importantly, are our own Music Department Concerts. Beginning with the first Faculty Recital this Sunday, Sept. 26, at 3:30 in Dana, we can anticipate seeing great expertise in the areas of flute, piano, violin and violincello. This Sunday, Patricia Harper, accompanied by Claire Dale on the piano, will perform Mozart's Sonata No. 5 in C major K.V. 14; Bach's Partita in A minor for solo flute BWV 1013 and Sonata in E Flat major for flute and piano. Also included in this program are Oliver Messiaen's "Le Merle Noir" and Francis Poulenc's Sonata for flute and piano. On Oct. 10 Anthony Adessa will perform on the violin and Zosia Jacynowicz will be his accompanist on the piano. Then Frank Church on the violincello and Elizabeth Sawyer on the piano will be presenting Mendelssohn's Variations, Bach's D minor Suite and Grieg's cello Sonata on Oct. 21 at 8:30 p.m.

This is a very basic outline of the classical music output for the upcoming year. As an avid classical listener I must recommend that everyone take full advantage of the opportunity to view so many highly talented musicians. Whether you be a music major or the average, everyday music lover, open yourself up to a variety of musical experience this semester and next, to ensure a most fulfilling year.

Anonymous Student

Film Notes

by John Azarow and Stephanie Bowler

On Friday, Sept 24 at 8 p.m. in Palmer, the Film Agency will present Lina Wertmuller's directorial triumph, "Swept Away". The Fellini — trained Ms. Wertmuller solidified her position as the film world's most important young director with "Swept Away", after earlier success with "Seduction of Mimi" and "Love and Anarchy".

The film, a hilarious tale of a wealthy, condescending socialist (Meline Melato) and an impulsive, cynical sailor's (Giancarlo Giannini) shipwreck on a desolate island, is a delightful mixture of comedy and politics. Ms. Wertmuller has found the right combination of beautiful photography, tight editing, and a strong cast to have the film acclaimed best foreign film of the year. I was particularly impressed by Wertmuller's use of Giannini's eyes, the most expressive captured on film since Valentino's. A film not to be missed.

Azarow

Later this weekend, on Sunday the 26th, the Film Society will present "Shoot the Piano Player". Director Francis Truffaut creates a disturbing story of a man who rejects society, withdrawing instead into the depths of his barroom piano. Charles Aznavour gives a fine performance as the piano player Saroyan, who finds pleasure in his melancholy world of non-involvement, until his borders are shattered by the intrusion of a woman (Marie Dubois). Shot with the smokey flavor of a '40's "B" movie, Truffaut once again creeps up on the viewer, involving him in a small piece of someone's life so subtly that by the film's end, it's hard to get out. Another superb choice by the Film Society.

Azarow

"Rififi", a 1954 French film directed by Jules Dassin introduces us to a quartet of thieves who are about to break into an elegant jewelry store. Great detail is given to the technical aspects of the robbery, yet the sequence that led to the film's merited success was the meticulously detailed, long episode of the actual robbery, during which not a single word is spoken. The plot is augmented by a gang war, that features the kidnapping of the young son of one of the quartet by an opposition mob out to cut into the stolen jewels.

The film perfectly captures Paris at dawn and gives the audience a striking glimpse of the Parisian underworld. "Rififi" will be shown in Oliva Hall at 9:00 P.M. on Wednesday, September 29.

Bowler

Citified Cornpone

by Keith Ritter

Let's face it, kids, country is in; its hip to be a redneck and drink whiskey and do lots of chemicals and boogie down. And, hell yes, I damn sure DO want to be a cosmic cowboy. And the music that comes with it is the sweetest, cleanest, newest sound on God's greenie, 10-4?

Not quite. Country rock is actually a lot older than most people think. The common misconception is that in 1969, Dylan started the whole rockabilly thing off with his "Nashville Skyline" album. Uh-huh, only the Byrds' "Sweetheart of the Rodeo" album was out way before Dylan's disc. The two driving forces behind that album were a couple of boys with country music in their blood, not just tattooed on their exteriors as a new cover, as in the case of the well-respected Mr. D. Those two gents were named Gram Parsons and Chris Hillman and they are probably the only reason that the Eagles, NRPS, and God knows how many other bands, are where they are today.

The duo left the Byrds and formed the Flying Burrito Brothers, a band that knew how to boogie and did not hide behind a facade of pedal steels (even though they had Sneakey Pete, the best in the biz, in the band), or freaky guitar solos. No, in 1969, when the country sound was breaking out, the Burritos did it better, bigger, and a lot more relaxed than most groups since.

Well, Gram Parsons was a real messed up kid and gave himself heart failure one night with a lot of bad pills and booze. Parsons was the guy who influenced the Stones heavily during their "Let It Bleed"—"Exile on Main Street" period. Many Stones songs ("Sweet Virginia," "Country Honk") are rip-offs from Parsons. But more importantly to modern American music, it was Parsons who guided the Burritos; when he was on, they cooked. When he was messed up, they flopped. Bernie Leadon was a member of that band. Later, he went on to found a group to back up Linda Ronstadt; they became the Eagles.

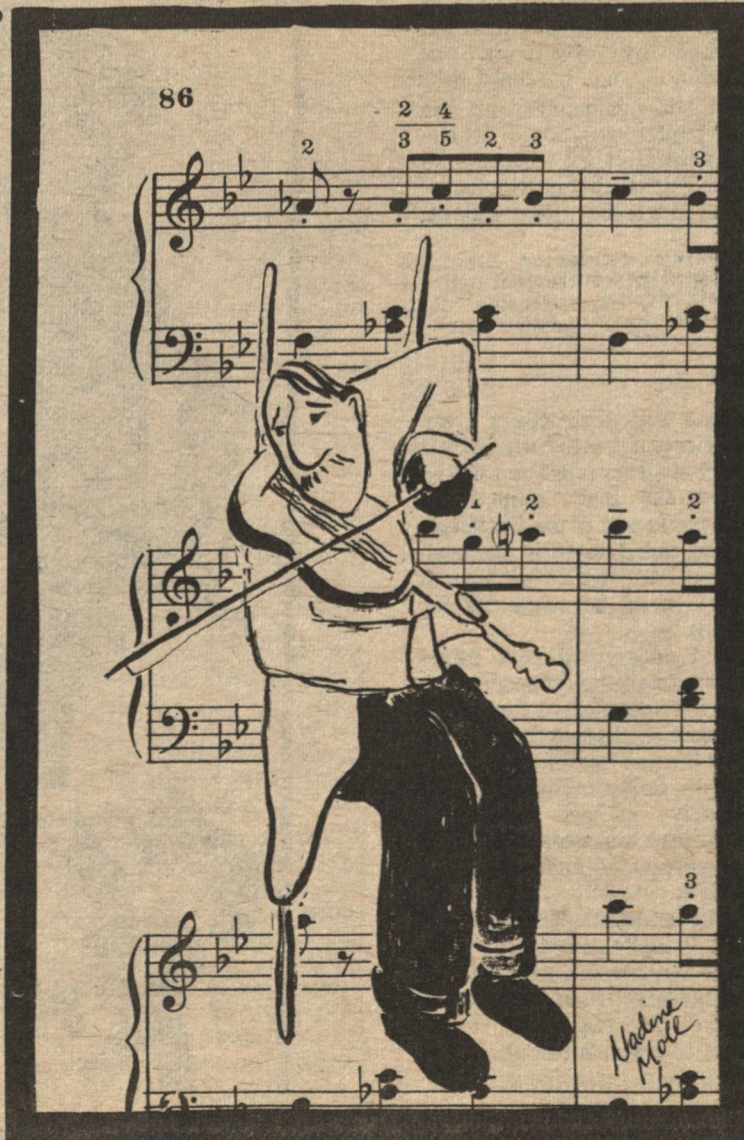
The guy who caught the rawest continued on page six

PAGE FIVE, PUNDIT, 23 SEPTEMBER

TO THOSE WHO CANNOT READ MY VERSE

To those of heathen taste and creed,
Who take the course to satisfy the need,
Who toil in Autumn's setting sun
And claim Satire for them to be the one,
An edging doubt should creep upon
The one who senses he is done
And finds his course of study should
Not be of this art, pure and good.
Instead the rabble of this sort
Should be Spanish lit and raquet sports
To deal his day with rest increase
Until his brain its workings cease
And as he fails his substantial lot
That what he saw isn't what he got,
And turns and cries to the dean of deans:
Will the thrice earned B.A. support my means?
The student should be involved instead,
In reading all that can be read
With a modicum of pain and time
And concentration on simple rhyme
And spend free time in learning trade
Like selling popcorn and lemonade
Or playing nightclubs and mowing lawns
(While singing sentimental songs.)
I've tried to implore the minds with tact
Not to lay the railroad track
But to read of my poets and conquering kings
That you call unimportant things
And learn that only through satire
Can one man set the world on fire.
So go in peace and inbibe your beer
This course will not be offered next year.

Anonymous Student



PUNDIT, 23 SEPTEMBER, PAGE SIX

continued from page four

students at the school, described the difference as "distinctly real."

"Many times," he continued, "you would feel more comfortable talking to the other exchange students."

Automatically and defensively, I flashed back a "Why?". His answer, both calm and logical, yet impassioned by its underlying right-ness, ended by describing his relationships with foreign students as "generally more human, as opposed to the sometimes more materialistic relationships found among Americans, relationships where the possible gain is more important than the person."

Naturally, statements like the above are generalizations, and obviously cannot apply to the entire realm of American social experience. But, they have relevance, and I'm sure everyone

can single out an example from either the recent or distant past which would bear up his claim. Then again, I'm sure Vinnie can do the same with Korean or other foreign acquaintances.

We talked about an easy method for meeting people and getting to know them. Having moved about extensively myself, it was easy to concur that, to meet people, one must seek their help or advice on something. The old adage, "If you need help, ask for it," certainly applies. After all, as Vinnie put it, "All they can say is 'No'. When that happens, you just wait for another chance."

What is there about America that attracts people still? Why did he stay here after graduation? I asked Vinnie these questions and others, and he answered similarly each. "There is a tremendous amount of opportunity here, in every way. If you just tamper with it, friend-

ship is a wonderful thing. Except for the conflict between convenience and friendship, it still holds true that one cannot measure friendship and its values."

The value of, and justification for, a college education was discussed. Obviously, college was an essential for Vinnie, in order to learn about engineering. But Conn. is a liberal arts school. How would a science-oriented person justify the liberal arts? "Easily," Vinnie replied. "Probably the greatest reward is that, if you put in some effort, you will come away, after four years, with an ability to think. That ability will follow you all your life."

At times I can be a chronic, nagging realist. I asked Vinnie how he felt about obstacles and criticism, which could quite conceivably block his plans and ideas. "Criticism is a necessary part of life," he quipped back, adding, "without setbacks or feedback, whether it be good or bad, you can't see your mistakes. And that would be bad. Problems are necessary to show you the right direction."

I hope this article has done two things: first, that a faculty member will be enticed enough to write or call Vinnie, at the address or phone listed below; and second, that everyone will have enjoyed his thoughts as much as I did. Vinnie Yee is a most interesting person, and I find myself in complete agreement with one of his remarks: "All opportunism needs is a chance."

Vinnie, who is presently working at Electric Boat in Groton, lives in apartment 322 at 83 Mansfield Rd. in New London. He can be reached at work (until 3:30), at 446-5919, and at home at 443-5684.

associated with pledges to enforce, aggressively open housing laws.

I do not agree with every stand which Carter has taken. He does not place sufficient emphasis on the need for control of multinational corporations. His argument that political considerations should play no part in the appointment of federal judges is at best naive. The same can be said for his contention that the Attorney General should not be subject to removal by the President. On balance, however, his positions are acceptable; none are anathema; most are superb.

Jimmy Carter has proven executive ability — unlike his opponent. His record in Georgia was one of motivation — not of reaction. His administration was marked by efficiency and economy — not burdened with waste and mismanagement. He has a positive program — not one characterized by vetoes and statements of what he will not do. Carter is a leader, for a change.

Assistant Professor Cibes, a member of the Government Dept., is Carter's deputy campaign coordinator for Eastern Connecticut.

Carter con't.

continued from page three

domestic and foreign policy, few such commitments emanate from the camp of Carter's opposition.

My original commitment to Carter was an emotional one, based primarily upon his support for civil rights in a state where and at a time when it was not merely unfashionable, but dangerous, to recognize the equality of all persons. I grew up as a member of a conservative Baptist Church in a small town in the Midwest; I know at first hand the moral courage required to oppose the prejudices of one's neighbors and one's congregation. Carter's actions in the late fifties and early sixties, in refusing to join the Ku Klux Klan and in voting to permit black people to join his church — both in the face of unanimous local opposition — required the kind of moral fiber that we demand of a President who will not deviate from a course of support for civil rights. Carter's actions and appointments as Governor confirm this assessment. Even his fumbblings about ethnic neighborhoods in the primary campaign were always

defense con't.

continued from page three

sweat and toil; but through all our experiences it must be laughed at and we must be able to laugh at ourselves.

Thus I believe I gather an insight into her article on housefellows of late last spring. Though Lauren should possibly admit that this may be just what the freshmen need; a bunch of super-serious seniors to offset the rest of us Bozos that are running around laughing and making fun of everything. Lauren also realizes that these people, who they are and what they stand for, must be examined through the eyes of their peers. We all need criticism. If we refuse to give it to ourselves someone must.

We need critical evaluation not merely from the Holy See of former housefellows or the tunnel-visioned administration. We must also have opinions from students. Students must be

allowed to air their side of every experience no matter what side it is. All students must be allowed to express their opinions of themselves and of the institution they attend. Lauren is one such opinion. She gives us her slice of life; it must be respected for what it is.

As I understand dear sweet Lauren (sarcasm intended) she is trying to explode a few of the countless myths that people have about life and especially life here at Conn. College. Therefore in a discursive manner I conclude that Lauren is a necessary part of any campus, of any society, of any life.

"The unexamined life is not worth living" has lost none of its import on her or many of her colleagues that roam this campus in a Zomby rage. And to the fellow that wants to duke it out with Lauren — are you sure your name is not Meletus?

continued from page one

boycott of the present committee and form a new student run committee.

The proposal defined the role of the Cro Committee as that of an advisor to President Ames and Connie Sokalsky, director of Crozier-Williams.

It also defined its relationship to Ms. Sokalsky in the same way a Departmental Advisory Committee defines its relationship to its faculty members; according to the "C" Book it would transmit "the student point of view on Staff appointments, curriculum and other matters of common interest."

If the proposal is enacted in its present form, the Cro Committee would consist of one senior elected for a 1-year-term; two juniors and two sophomores each elected for a 2-year-term; one freshman elected for a 1-year-term; and one member from both the Physical Education and Dance Departments, both located in Cro.

One member of Student

Government, who now serves as an ex-officio member of the committee, would remain under the resolution.

Dean of Student Affairs Margaret Watson, who also now serves as an ex-officio member; and Connie Sokalsky, whose relationship to the committee is now undefined, would be consultants to the committee.

A consultant, according to the "C" Book, is an administrative officer who serves on a committee in a "support role," but does not regularly attend committee meetings nor vote on committee matters.

In addition the student resolution also states that: "Helen F. Dayton, manager of Crozier-Williams Snack Shop; Betsy James, director of Career Counseling and Placement; Atilio Regolo, permit owner of the Cro Bar; Mary Jane Ingram, administrator of the American Dance Festival; and the president of WCNI, "will always be invited and consulted on matters that pertain to their specific interests or operations in Crozier-Williams."

cornporne con't.

continued from page four

end of all of this was Chris Hillman. When he and Parsons were in the Byrds, Gram quit the band at the peak of a tour, leaving Hillman in trouble. Later, he did the same to Hillman with the Burritos. Hillman survived and did session work for a long time. When Ritchie Furay (whose song Crazy Eyes is about Parsons) left Poco, he got Hillman, together with J.D. Souther to form the S-H-F band. But that band, despite two nice

albums, went nowhere. They broke up and Hillman went back to the studio.

Now finally, there comes a Chris Hillman solo effort. Called "Slippin' Away," it is easy one of the most listenable albums out now. It far surpasses the Eagles mediocre "One of These Nights" and re-establishes Hillman as a leader in the new L.A. centered country rock school.

Listen to Chris Hillman, try the S-H-F band, and then see why I think that most modern country rock is really inferior stuff.



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T.K. and "Bulldog" Blow Whistle On Biff, Happy and Opening Day

by Biff and Happy Lomax

Titstones were in abundance as the Connecticut College Flag Football League kicked off its season Wednesday at Merves Field. Despite overcast skies, a large crowd was in attendance as Park came out on the field chanting. Unfortunately, that was the most noise Park was to make during the course of the game. T.K. blew his whistle, and yet another season of insanity began as Park kicked off to Morrisson. Mark Fiskio returned the ball to the 30 yard line and the Morrisson offense took over. A notable absence was premier Morrisson running back Peter Gale, who was sidelined with a pulled muscle.

On the first play from scrimmage, Fiskio lateralled to Carl Lopp. Lopp passed to Miami in the flat, who then proceeded to weave his way through the porous Park defense for the game's first score. Park's first offensive set ended in predictable disaster as quarterback Dave Stewart fumbled and Miami recovered for Morrisson on the Park 5 yard line. Mark Fiskio, quarterbacking for Morrisson, scored easily with a 5 yard run

and Morrisson was winning 14-0 with two minutes gone in the game.

Later in the first half, Carl Lopp intercepted a floater and killed another Park bid to score. Moments later, Fiskio scored again on a broken play. Forced by the Park rush to leave his protective pocket, Fiskio bootlegged 60 yards down the left sideline for his second touchdown of the game. The half ended with Morrisson up 21-0 and from out of the crowd came a yell, "Where are ya Big Al."

Hoping to turn the tide of the game, park came out running in the second half. Sweeps by Stewart and halfback Stan Evans went for big yardage. The Park drive culminated with Phil Nakris scoring on the ground to cut Morrisson's lead to 14, but what the gods give, they can take away. The next time Makris handled the ball he fumbled in his own end zone. Peter Musser, a lineman for Morrisson pounced on the ball for another easy seven points, and Morrisson led 28-7.

Stewart led Park upfield with his scrambling, but eventually he had to put the ball into the air. When the ball came down, it was in the hands of Mark Fiskio who ran the interception back for yet another Morrisson touchdown. A desperate Park team tried to mount an attack on the ground, but time constraints dictated an aerial assault. Stewart took to the air once again, but it was not to be. His favorite receiver, Morrisson defensive back Fiskio, intercepted the ball and nearly ran the ball back to score. Fiskio's bid to score was abruptly stopped near the goal line by a memorable stick from Stan Evans which sent Fiskio flying out of bounds.

Fiskio revenged himself moments later by throwing a touchdown pass to Musser and Morrisson was up 42-7. Perhaps frustrated by defeat, Makris threw a few elbows on a block of Musser a few plays later. Red flags went down all over the field. "That's a no-no" yelled T.K., who with the help of the Bulldog established law and order where little has existed before.

The last score of the game came when Fiskio went downtown with a 40 yard bomb that Wally Gator hauled in for Morrisson's 49th point.

In the waning moments of the game, Ted Hathaway took over for Stewart as Park's quarterback. Hathaway's attempt to salvage some dignity for Park was ended when a low pass was deflected into the hands of Park's best receiver, Mark Fiskio. Seconds later, time ran out and the Morrisson team went back to its dorm to savor victory in the season's opener.

On the second day, the god of mellowness created the Larrabee-Harkness game, and afterwards saw that what he had done was most harsh. The Harkness Monsters, as utterly reckless a set of desperadoes as ever fondled a pig-skin, over a defense which had as much back bone as a sweaty chocolate éclair. Harkness accumulated most of their yardage via Keith "Not Very" Green's

patented "Honky Go Long" pass play to split end Al "Colt 45" Goodwin, and power sweeps led by Guard Robbie "I want my picture in the paper" Kurtz and executed by Half-Back Paul "Hornet" DuCusati. Larrabee's Barry Gross was overheard mumbling incoherently about bulls in a china shop as the gun sounded for the end of a game characterized by its stultifying boredom.

On the third day of the season, a vibrant Hamilton club defeated Lambdin 21-7. Hamilton scored thrice, with the tried and true power sweep, while Lambdin's offense was unable to reach pay dirt and only awe-inspiring interception by "Albert" saved Lambdin from a shut out. Lambdin is capable of a much better showing, but you just can't say enough about this Hamilton squad, so we won't.

Saturday's morning game got underway after a brief delay while the teams tried to locate where Referee Georgie — Boy slept on Friday night. K.B. took the opening kickoff from Marshall and displayed magnificent ball control and ate up the clock for the greater part of the game. K.B.'s half-back Paul "Mountainsides" Greeley scored on a sweep to make it 7-0 at half-time. Greeley scored again on an up-the-middle dive thanks to half-back Scott Maser's superb blocking. Q.B. Tom Kadzis came out of his semi-comatose state long enough to have a respectable 5 pass completions out of 10 attempts for the day. Marshall's only scoring threat came with 3 minutes left, with a breakaway run by Cute Johnnie Rothschild to the two yard line. Unfortunately, Johnnie fumbled the ball in the

arms of K.B. Defense men Soaring Hawk on the next play. Marshall's only score remained. Bill "Too Tall" David and Whit Smith led K.B.'s defensive action.

Freeman beat the Quad in the afternoon game by a score of 28-0, Golden Boy Parmenter connected to Tom "T.D." Deedy in the flats for Freeman's first score. Freeman's defense chalked one up after an interception was successfully returned by Josh Stern. Deedy ran in the third score with a short jaunt around end, while Parmenter scrambled in for the last T.D. The Quad managed to get one first down on a broken play, but that was the extent of their offensive effort. A notable rookie upstart for Freeman is half-back Ricky Shrier who rivals Peter Gale and former player Bob House speed-wise.

In the most thrill packed game of the season thus far J.A. Windham scored a safety on the first play of the game against Burdick. The score remained 2-0, as these veritable giants of the gridiron wrestled to a standstill, until early in the fourth quarter when Burdick's Wally "Palm Job" Palmer connected for two consecutive completions to ace receiver Ken Gardner who scored for Burdick. Burdick went for the 2-point conversion but the pass was intercepted. J.A. Windham was not to be denied as Q.B. Peter Thorsten successfully passed to Richie "Hands" Glanz who jack-rabbit down the sideline into God's Promised Land. Burdick tried to march upfield but J.A. Windham's defense foiled any last second comeback plans. The final score was J.A. Windham 9-6 over Burdick.

Player of the Week

MARK FISKIO — As quarterback for Morrisson, Fiskio ran for two touchdowns and passed for two more. On defense, Fiskio intercepted three passes and converted one for a touchdown. Altogether, he accounted for 35 of Morrisson's 49 points.

STANDINGS

(Monday's Game Included)

North				South			
	W-L-T	PF	PA		W-L-T	PF	PA
Morrisson	1-0-0	49	7	Harkness	1-0-0	51	0
Hamilton	1-0-0	21	7	Freeman	1-0-0	28	0
K.B.	1-0-0	14	2	JA-Windham	1-0-0	9	6
Marshall	0-1-0	2	14	Burdick	0-1-0	6	9
Lambdin	0-1-0	7	21	Quad	0-1-0	0	28
Park	0-1-0	7	49	Larrabee	0-1-0	0	51

Games This Week

K.B. vs. Park — Thurs.
Larrabee vs. J.A.-Windham — Fri.
Burdick vs. Freeman — Sat.
Marshall vs. Hamilton — Sat.
Harkness vs. J.A.-Windham — Mon.
Morrisson vs. Lambdin — Tues.
Burdick vs. Larrabee — Wed.

This Week In Sports

Soccer; Saturday at New Haven-10:30, Wednesday Manhattanville-3:30.
Sub Varsity Soccer; Tuesday at Thames Tech-3:30
Cross Country; Saturday at Nichols w-Suffolk-1:30, Wednesday Manhattanville w-Hartford-4:00.
Field Hockey; Monday Manhattanville-3:30, Wednesday Brown-3:30.
Men's Tennis; Saturday-9:00 AM, Tuesday at Western New England-3:00.
Women's Tennis; Monday Central Conn.-3:00, Wednesday Brown 3:30.



Shinault throws out ceremonial first ball.

Sports View cont.;

continued from page eight

however, unfortunately will have to find other diversion this year since the baseball team is no longer in existence.

The psychology of spectatorship is complex and must not be treated lightly. The most fundamental trait of the typical viewer is his highly refined instinct of self-preservation, and an extreme aversion to stubbing toes, breaking fingernails, and the like. More important, however, to the spectator are the therapeutic effects of the pastime. A tremendous feeling of superiority over his fellow un-enlightened students cannot fail

to be experienced, analogous to Medieval theology's conception of "the saved and the damned in the sight of God." Along with this self-righteous attitude comes a feeling of supreme well-being from the knowledge that the heart, lungs, and muscles are not being overly taxed. And, perhaps most important, are the opportunities rendered possible for the spectator to play critic. In his superior position he is entirely free to expound his views on all the intricacies of the sport of his choice, with the security of knowing that he could probably do a better job than any of the players if he so chose.

Jocks beware! You are at the mercy of the spectator. Stay on his good side, or else he will make a point of attending your game and subjecting you to crude and vile aphorisms about the quality of your playing, or your mother. Even the North campus spectator, who is at a distinct disadvantage because of his distant location, will not pass up this opportunity, for if he finds it too far to walk down to Harkness green, he can always hitch a ride.

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Kickers



Litwin's header makes it Conn 3 - Vassar 0.

Photo by Ellsworth

SPORTS

Soccer Shuts Out Vassar 3-0 In Season's Home Opener

By Bear Kobac

It was a soccer game of emotion. "The Big Pink Thing" of Vassar and the "Camels" of Conn. A game of intense drama within Harkness Stadium, building from Andy "Mouth-Mouth" Krevolin's vivid introductions, through "Stars and Stripes Forever," into the very heart of the battle.

Brunetti could only say "Wow." Jim Litwin added, "An awesome confrontation," and Crerar whispered, "They, those Vassar guys are kinda cute." But meanwhile the battle raged, culminating as one could note from Goodwin's all-new, electronic, flashing, Colt 45 scoreboard, with a Conn. 3 to 0 victory. How? Coach Lessig explains, "Our special 'plastic cement' defense of Tommy "Push-push" Roosevelt, Clyde "Suicide" McKee, Don "never let 'em shoot" Goldberg, Bob "wonder legs" Parsons, and Hugo "soccer is my middle name" Smith were the key along with an excellent game by goaly Pete "I like blondes" Mycrantz

who recorded 15 saves.

This left midfielders Perry, Bohannon, and Anderson to concentrate on the offense teaming up with attackers Rosenthal, Sullivan, Clark, Litwin, Shasha, and Vuyo for numerous shots.

Finally our scoring came "DAT da DA" (music), a chip from Bear to Andy Williams who pounded in a shot. Then "DAT da DA" an indirect free kick Perry pass to Bear. And finally a beautiful swing pass from Bill Clark to Steve Litwin who head-rifled the ball in. "DAT da DA!"

Injured Co-captain Cissel said, "Beer helps my foot, Coach." Tucker agreed. Eva, the love goddess agreed. Athletic Director, Luce commented, "good game," and Oakes Ames asked, "Who's Eva?" Lauren Kingsley had no comment. Co-captain Perry had a comment but forgot. And Bohannon admitted "those Vassar guys really were pretty cute." Thanks go out to Andy Krevolin, Steve Brunetti, Tracy Masters, Mike Duggar and everyone else. Next week — John

P. denies drug rap. Clyde, in love? Trae, a swinger in private life. A close-up on the vivacious and sexy Mrs. Lessig. Bohannon transfers to Vassar. Hugo "the family man." And more soccer.

Volleyball Underway

The Connecticut College Women's Volleyball Team has been selected and includes the following players: Isa Borrás, Barb Calahan, Roshy Khalili, Tammis McMillan, Carol Riley, Lisa Schwartz, Holly Smith, Lee Stack, Cheryl Tate, and Laura Zane. Nine members of the team, coach Sheryl Yeary, manager Anne Frankel, and volunteer assistant Mark Petzinger recently attended the Eastern Connecticut State Volleyball Clinic in Willimantic. The clinic was conducted by The Connecticut Clippers, a top notch women's team who hope to be attending the nationals in Hawaii.

In addition to their 6 dual matches and 2 tri-meets, the Conn. girls plan to host their own tournament in the C.C. gym on November 20. Any volleyball enthusiast who would be interested in helping the team with home matches (scoring, timing, etc.) should see the coach or the manager. All others are urged to come and watch what should be an exciting season.

searching for a justifiable means of procrastination or simply tires of the same four walls, he does not have to go very far to be assuaged.

Depending on the prevailing mood, he can attend a violent, animalistic game of flag football or, when more "mellow" moments prevail, perhaps tennis offers greater moral and intellectual satisfaction. The more senuous spectator sometimes opts for gymnastics, in order to watch revealingly clad bodies hurtle through the air and slither over bars. Or else he may be lured to a crew meet by the cockswain's inviting call of "Stroke, stroke!" The spectator with a keen sense of the absurd,

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Kravitz's Korner Sacrifice!

By Andy Krevolin

Now that the fall sports schedule is in full swing and numerous fundamental changes have been introduced into the Athletic Department, and more are about to be made, it is time to evaluate the job being done. This is the correct time to see where the department is headed, rather than waiting until events have occurred to say we should have corrected it before it happened.

First and foremost of those changes to be commended is one which has yet to happen: the almost definite renovation of Crozier-Williams. Neither Athletic Director Charles Luce nor Director of Crozier Williams Connie Sokalsky can count on their hands and feet how many times I alone have bitched about not being able to play basketball because volleyball was taking up one half the gym and gymnastics the other half.

The revamping of the bowling alley into a dance studio and the moving of gymnastics to the present dance studio will provide for the much needed free gym time. No longer will hoop players have to worry about getting on a court and then killing themselves on the chalk spread all over it. Sorry to the three of you who use the alleys regularly and you drunks who have spent many a frolicking hours in the lanes past midnight.

Second, the hiring of Steve Brunetti as Sports Information Director and graduate assistant in the Athletic Department was a fine decision. As the sports program and the budget are likely to expand over the years, a person to publicize the upcoming events, work on promotions and help coach is a necessity. The highly likeable and well known Brunetti was a fine choice.

Finally the program being enacted by soccer Coach Bill Lessig is taking the direction other coaches; and the department as a whole, should emulate. Along with Brunetti, Lessig introduced a Public Address announcer and music at the soccer game last Saturday. This added both to the enjoyment of, and the understanding by, the spectator. Lessig should also be complimented for his fine work getting a night soccer game at Conn on October 2, free of charge. The game will be preceded by a high school soccer game (too bad it won't be a flag football contest) and will include music and a P.A. announcer.

On the other side of the coin, the department is just too small for the present attitude of selfishness to prevail. Few, if any, of the instructors are willing to give time to anything but their specialty. It is time for Miss Yeary to care about more than racquet sports, for Ric Ricci not to raise a fuss about having to teach a physical fitness course.

Few coaches at colleges, with the exceptions of Woody Hayes and Bobby Knight etc. have the freedom and the opportunity to concentrate on but one sport: and when they do the sports are money making propositions (104,000 regularly pay upwards of \$5 a ticket to watch Michigan play Ohio State in football). It is time for Jeff Zimmerman to give some of his time to intramurals, of which he is charge. T.K. and "Bulldog" Haynes should not have to take up Mr. Luce's time to see whether Dave Silberstien should play Morrisson or Lambdin. It is Mr. Zimmerman's responsibility, and if it cuts into gymnastics, that is a problem which will have to be dealt with. One hundred and fifty flag footballers should not be neglected for the sake of twenty gymnasts.

Instructors: Give more of yourselves, sacrifice. Your specialty is important, but not of supreme importance. If the department is to prosper the prevailing attitude must not continue, and should be corrected now, not when it is too late.



Does this look like a dance studio?

Photo by Rappaport