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The College Voice

CONNECTICUT COLLEGE'S WEEKLY NEWSMAGAZINE

Juniors taking off: The red tape of going abroad

Election 78: Sarasin campaigns at Cro

Arboretum: Niering, fire and running

VOLUME II, ISSUE NO. V

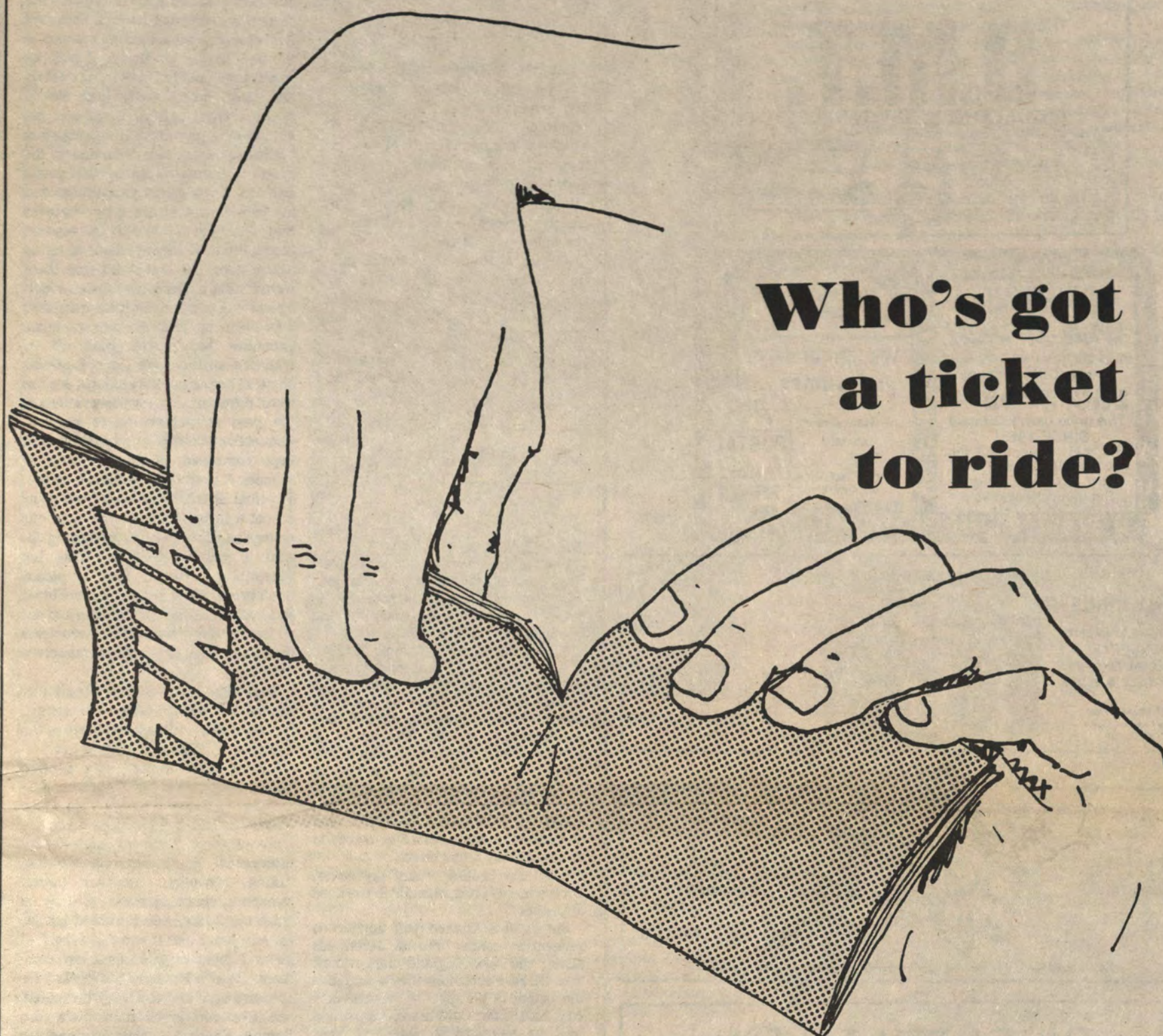
OCTOBER 24, 1978



OCTOBER 24, 1978
VOLUME II, ISSUE NO. V

The College Voice

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**Who's got
a ticket
to ride?**

All alone in the quest to study abroad

by Vicky Chesler

Every sophomore at Conn College has the option to take advantage of a once in a lifetime opportunity. Most of the countries in Western Europe and a few East Asian countries offer a myriad of subjects that a liberal arts student can pursue during the junior year.

Ernestine Brown is the director of special programs at Conn. One of her duties is to provide information and materials for students who wish to study abroad. Here is where the problems start. Sophomores have found it increasingly difficult to learn about the different opportunities available to them. A number of problems concerning space and money have made it extremely difficult for Ms. Brown to run a smooth operation.

Brown's office is smaller than a south campus room. She has no filing cabinet for study abroad and has many other duties with which to contend. These problems stem from a lack of administrative support for study abroad. Twenty-five percent of

the senior class has spent time on approved programs away from Conn. This large number of students taking leave on approved programs seems to make it difficult for the administration.

Ms. Brown commented that the administration's policy is not to advertise these programs as the monetary aspect of the situation poses administrative difficulties. Students who leave on these programs usually go for either one or two semesters and it is not always easy to fill their vacancies.

Ms. Brown has been completely positive about study abroad since she took her job last year. However she has been continuously stifled in her efforts to improve the lines of communication because of the aforementioned administrative suppression.

Brown proposes using library space to present and make information more readily available to students. Catalogues, applications and general requirement needs are all vital in-

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The College Voice

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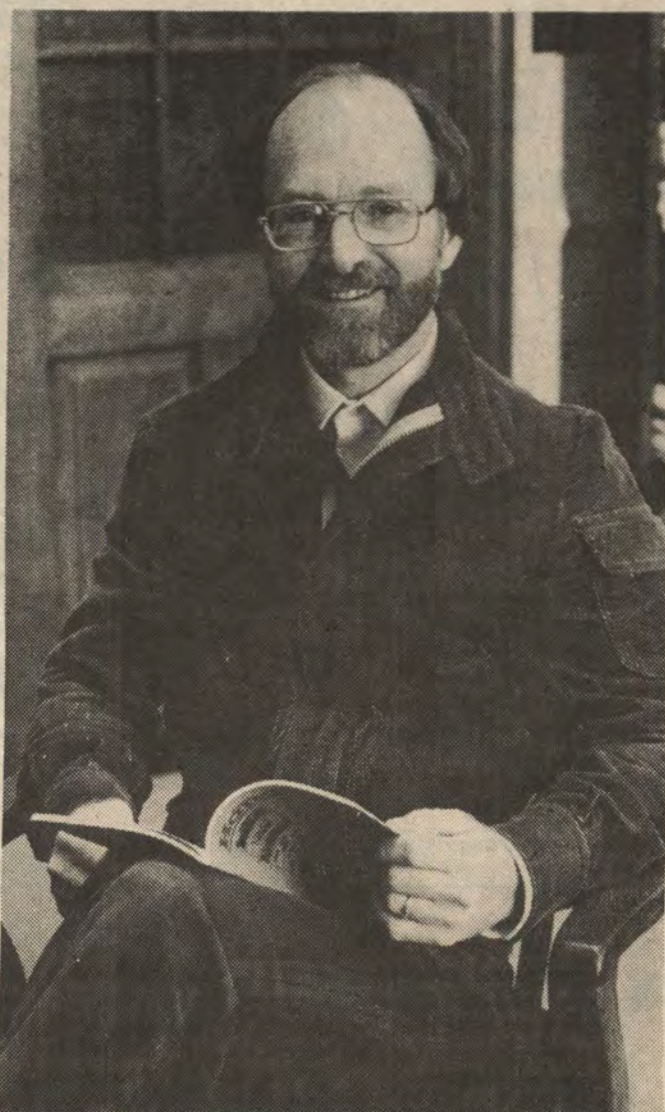
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Study abroad continued



In charge of the Study abroad programs. Eugene Tehennepe and Ernestine Brown.

formation for the student looking into study abroad programs. Conn librarian Brian Rogers is in favor of working with Brown. Eugene Tehennepe, former director of study abroad points out problems with this idea. Tehennepe had a great deal of problems with students who borrow material and fail to return the items. Many students have gone to his office in Fanning only to find out that the material was appropriated by another student. A solution to this problem could be achieved by a sign out reserve system in the library.

A major problem that Brown encounters is the actual acquisition of materials from the various programs. Brown does not even have funding for the postage costs involved in obtaining this vital information. Again, the problem is one of money, and with the present policy Brown will have to make do with the limited resources she has.

Ms. Brown has attempted to use her limited resources by opening up lines of communication between prospective abroad students and those students who have recently returned from overseas. She has sent questionnaires to former abroad

students so that sophomores may examine the accounts of past experiences. Brown does have listings of most of the various programs available but it is still left to the student to get the information from these institutions.

Assuming that the student can acquire the necessary materials he/she must then submit an application to the study abroad committee at Conn College. Upon acceptance by Conn the student then applies directly to his/her respective institution for approval. Conns' Study Abroad Committee has several standards for determining the eligibility of both the student and the program to which he/she chooses. They include G.P.A., fulfilled requirements, and the relevance of the program to the student's field of study.

Sophomores are still frustrated with the lack of information and will continue to be until the administration's policy is more favorable to the entire concept of study abroad.

There will be a meeting for all students interested in study abroad and all those students who have studied abroad on Thursday Oct. 26, at 4:30 p.m. in Unity House.



INSIDE OUT

VOLUME II, ISSUE NO. V

Study abroad

What's the story with Conn's study abroad program? Vicky Chesler takes a critical look.

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Gubernatorial stop

In case you haven't noticed, it's an election year. The gubernatorial challenger has stopped at Conn.

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COVER PHOTO BY TERRY GREENE

Niering's warnings

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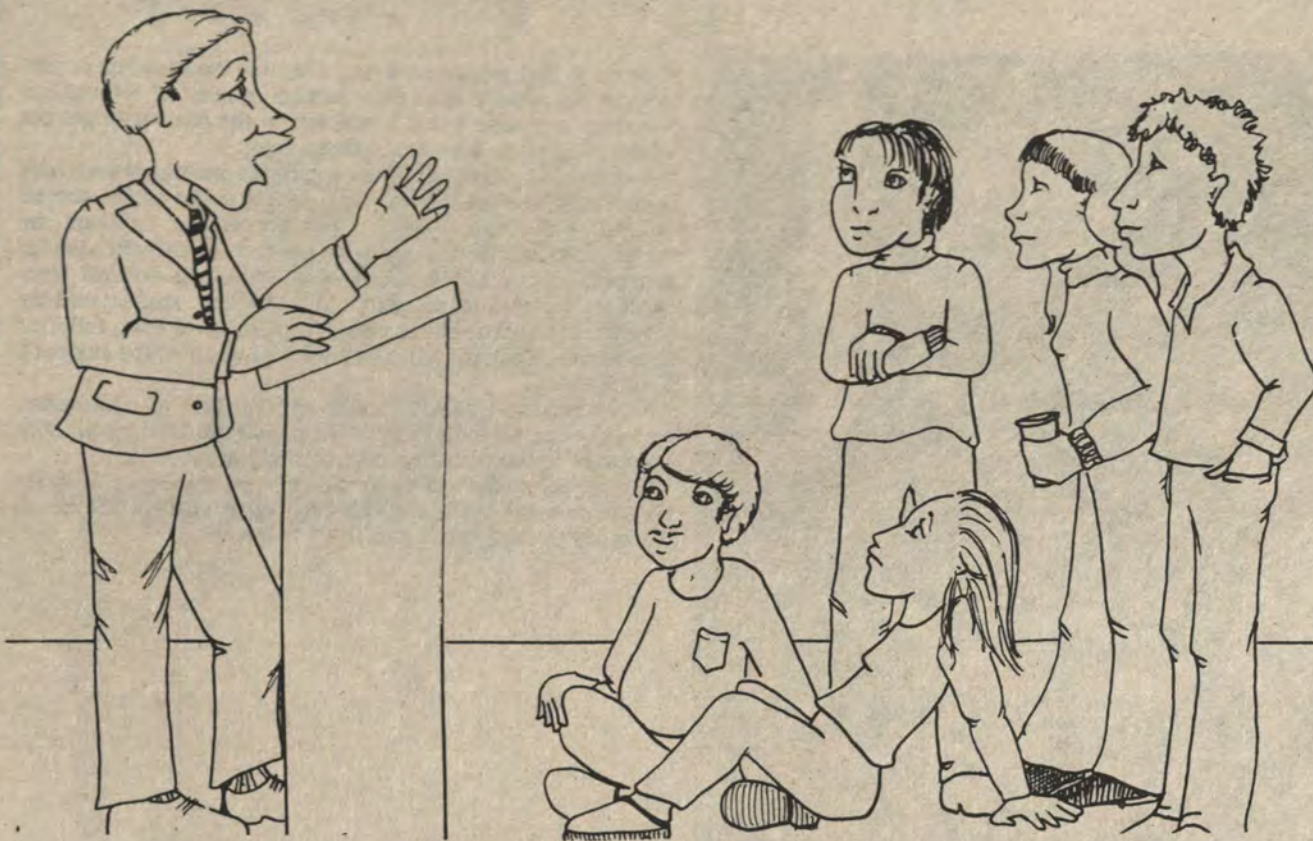
Professor Niering, a co-founder of Zero Population Growth, speaks out on what the future holds.

Natural green

Peter O'Connor studies the role of the Arboretum as a living laboratory and a haven for solitude.

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ON CAMPUS



On the campaign trail: Ronald Sarasin aims for Grasso's spot.

Sarasin presses flesh at Cro

By Seth Stone

Those arriving at Cro main lounge by 7:50 last Monday for Ronald Sarasin's scheduled appearance were told that Sarasin, the Republican candidate for governor, would arrive at 8:00 p.m. Precisely at 8:00 p.m. Sarasin arrived with some aides, and immediately started pressing the flesh. He circulated in the crowd of approximately 65 people for about five minutes before settling down to field questions for about 50 minutes.

Sarasin is a three term U.S. Congressman from Beacon Falls. He says that "I have spent six years as a congressman, and I love it. But I feel that a governor can do more for Connecticut than one congressman out of 435. That is one reason why I am running (for governor of Connecticut). Sarasin says that incumbent governor Ella Grasso "is not a leader, and she has not made decisions. Over 50 percent of the people consider tax and spending an important issue in this campaign. Connecticut had the highest spending increase in the country. In fact Connecticut is highest in a lot of things. We have the highest sales tax and the highest liquor tax in the country." Sarasin concluded that Grasso "hasn't limited spending or held down taxes."

In the course of his opening speech, Sarasin said he would not institute a state income tax if he was governor. In response to a question about this stand, Sarasin elaborated by saying that "an income tax would be absolutely the worst thing Connecticut can get itself into. We are taking too much money now."

He said an "income tax could be progressive. That is what is wrong with it. You get a ten percent wage increase, and the government takes sixteen more." Sarasin did concede that "although we have the highest sales tax, lowering it or eliminating it is not my first priority."

The gubernatorial candidate left the impression that jobs were his first priority. In answering a question about attracting business to Connecticut

Sarasin said "we have to develop a climate to create jobs in the state, and encourage people who are here to expand." He continued by saying that "expansion hasn't taken place."

Sarasin offered a variety of solutions to this problem. These included the development of tax equity. "We should be fair," said Sarasin. "Business does not pay taxes, people do." He observed that Connecticut is "down 51-100 manufacturing jobs per day since Mrs. Grasso took office."

We have to have a highway and rail system that moves people around. We must sit down with businesses and say 'what do you need in four years and how can we help to make sure we are training people for skilled jobs.'"

Sarasin continued in a similar vein in talking about jobs versus the environment. "We've got to grow in this state to create job opportunities but it is not a trade-off with the environment. Both sides have to make compromises, but there isn't a trade-off. I don't think there is a conflict."

Sarasin cited three factors conducive to Connecticut for drawing business to the state. "First, Connecticut has no income tax. The climate in Connecticut is favorable, and thirdly, we are between population centers New York and Boston. But you can't pass a law that says there shall be jobs. It just doesn't work. We must make an atmosphere to create jobs in Connecticut."

Sarasin's hand-outs accused the Grasso administration of "fiscal gimmickry." The Voice asked him what he meant by this statement.

"One example is the governor turning a 71 million dollar deficit into a budget surplus. There is not magic to this. The 71 million dollar deficit was not even budgeted, but it ran up to 71 million in her first year. (Former governor Thomas Meskill had a 268 million dollar deficit, but he was able to bring it down. Governor Grasso borrowed money to pay for the deficit. So far only 25 million has been paid back, while taxes have been increased 250 million. The surplus wasn't due to

any fiscal management on her part, but because revenue came in better than expected."

The Beacon Falls representative congressman also spoke on some other issues he was questioned about. He was asked about the CETA (Comprehensive Employment and Training Act) scandal that recently befell Connecticut. "We've run a dog and cat census, and we have counted manhole covers with CETA money. We have done all kinds of crazy things except train people for jobs, and we are talking about an 11 billion dollar program."

When questioned about marijuana Sarasin says he does not "favor decriminalization of marijuana. I find it difficult. Cigarettes, marijuana, and alcohol all have problems of their own, but people don't smoke cigarettes or drink with the intent to get high". Sarasin is in favor of nuclear power, at least "as a short term energy solution. I'm very comfortable with nuclear energy, but, as you know, there are problems with all energy. The biggest problem is in nuclear waste, but we can handle it."

The topic of abortion was brought up, and Sarasin was questioned as to how he felt about welfare paying for abortions. "I think taxpayers have the responsibility to pay for abortions for indigent woman. But abortion on demand is not taxpayer responsibility, except in cases like rape, incest, or where the mothers' life is endangered."

Minority voters in the Republican party was brought up, and Sarasin discussed the issue. "I think recruiting minority voters is feasible, but it's a two way street. The Republican party, I feel, is the party of hope, freedom, and the opportunity to affect change." Sarasin elaborated by saying that "I think we offer an opportunity to serve. We are the party that gives people a chance to move up, we are trying to allow opportunity for people. It is not the kind of thing where we say there is something in it for you."

In connection with this, he was questioned about recruiting new party

members, while keeping present members. "The Republican party is not controlled by conservatives. 'Promise them anything but don't let them work' has been the philosophy of the Democratic party. We should be listening to people like Jesse Jackson who says the way out is to work. This is a Republican philosophy. If someone wants to get ahead in politics," said Sarasin, "you do it in the Republican party."

Women aware

by Mindy McGovern

"What is the women's group," you may ask, or "I didn't know we had a women's group on campus." Although the group has not been publicized widely, the women's group has been meeting since the beginning of school. The meetings have been oriented towards two major goals. The first is to increase women's self-awareness, as well as group cooperation and unity. Secondly, the group is working to establish a center on campus which would house literature about such subjects as birth control, abortion, and the E.R.A.

The women's group meets every Tuesday, although the meeting place changes every week. There are also small self-awareness groups which meet separately on Thursday and Sunday evenings.

NEWS SHORTS



Southside Johnny

Southside Johnny and The Asbury Jukes will be performing in Palmer Auditorium on Thursday, October 26, starting at 9:30. Tickets are \$4.50 and \$5.50 with a Conn I.D. while they are \$5.50 and \$6.50 to the general public. Tickets are scheduled to go on sale Wednesday.

Ambitious reactor

The Soviet Union is in the middle of an ambitious plutonium breeder reactor construction program. They have nearly completed two such plants which together will generate 720,000 kilowatts. If all goes well (i.e. no nuclear disasters) then the U.S.S.R. will start construction of a third plant in 1983.

The United States has no such plants, and recently President Carter ordered halted the plans to build one on Clinch River, Tennessee.



Optimistic: Eudora Welty takes a break.

Southern style with Warren and Welty

Robert Penn Warren and Eudora Welty are in residence this week in a four-day Forum on Southern Writing sponsored by the English department.

Two of the most talented and respected contemporary American authors, Warren and Welty have published works during the last few months. Warren's *Now and Then - Poems* and Welty's *The Eye of the Story* are both Random House books.

The only writer to have won Pulitzer Prizes in both fiction and poetry, Mr. Warren received the prestigious honor for his novel *All the King's Men*, in 1948, and the award for his volume of poetry, *Promises*, in 1958.

Critics have called Warren "the principal figure in the Southern Literary Renaissance" whose "regionalism is transcended by a moral concern with humanity itself." His numerous honors for poetry include the Edna St. Vincent Millay Prize of the American Poetry Society, the Bollingen Prize of Yale University, and the National Book Award.

Miss Welty has been called one of "the finest prose artists of her time." Literary critics have noted that the object of her writing "is the scrutiny of emotions" and that her stories "probe such dilemmas of human relationships as man's sense of separateness and need for love."

In 1973 Miss Welty was awarded the Pulitzer Prize for her novel, *The Optimist's Daughter*, and six of her short stories have won O. Henry Memorial Contest awards. She also holds the Brandeis University Creative Arts Medal and gold medal of the National Institute of Arts and Letters.

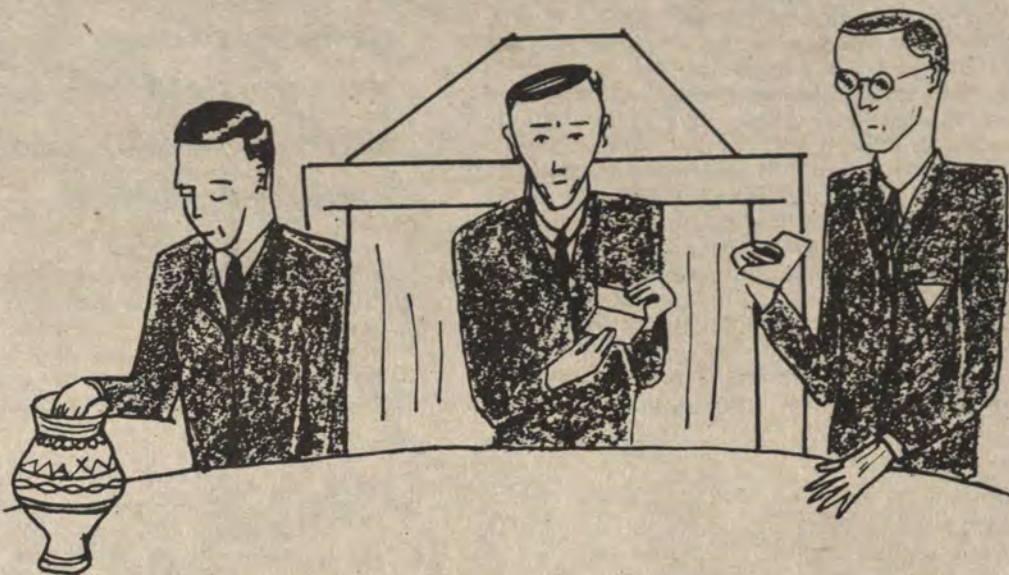
Included in the forum's events during the rest of the week is a reading by Mr. Warren from his own works Thursday at 8 p.m. in Dana Hall.

Penn Warren has led the Southern Literary Renaissance.



OFF THE TRACK

White smoke from Harkness Chapel



By J. Newman

Seated at a large round table in front of The Harkness Chapel altar, the Dean solemnly intoned the name written on each ballot. Beside him sat two other Dean-scrutatores (vote counters) who carefully plucked the ballots from the silver chalice, unfolded them and passed them to their colleague. It was the fourth and final ballot of the astonishing Conn-clave that gave Connecticut College its 263rd Tenured Professor. The waiting community was surprised and then pleased by the new Tenure decision - a lifelong devotee of American education who seemed to show a rare blend of... But how had he come to be chosen? And why? Had some secret combine among the Trustees of the College brought him to the fore? Or was this a compromise, that despite formal assertions of happiness, really left nobody happy?

Connecticut College's most valuable resource is faced with a perennial problem. Which members of its Junior faculty will, after their five years of "trial" service, receive the bestowal of Tenure? Which will be guaranteed a life-long teaching position at Connecticut College? And why? What criteria are used to judge these Professors? The number of works they have published? Their degrees? The popularity of their classes? Their receptiveness to student needs? Often these questions remain locked in mystery, protected by a wall of secrecy that attends the Conn-clave, the vows of silence taken by the participants as they enter and are sealed from the outside world. But after last year's Conn-clave, perhaps out of sheer confusion, a number of participants proved talkative and now we have finally been able to piece together some of the story of the Tenure Decision proceedings.

Probably one half of the one hundred and eleven Professor-electors that went into the Conn-clave went in still undecided. But most were fairly convinced that the Tenured Prof would have to be someone unusual. A minority member perhaps. A minority Professor would be able to handle the delicate issues of equal opportunity in which the College continually found itself enmeshed. Many of the Furia members (College bureaucracy) allegedly feared that a non-minority choice might even give a threatening new suit to the College...

On the first ballot of that Saturday morning, when the Conn-clave opened, the votes were hopelessly dispersed among a broad scattering of realistic as well as throwaway candidates. By the second ballot, taken right after the first, the lines were slowly beginning to grow clear. At noon, we are told, the two sets of inconclusive ballots were skewered on a long needle and

string and were thrust into the Chapel hibachi along with black chemical flames to send up a dark, "no-Prof" signal to the waiting crowds in South Green. But the ventilation in the Chapel has never been very good and the black smoke seeped through the Chapel, partially obscuring the famous frescoes of Mary Harkness. For a quarter of an hour, the assembled College members covered their mouths and rubbed their eyes, until two windows were opened to clear the air. As the Professors broke for lunch, walking towards the dining hall, intense discussions were underway.

On the third ballot, at 3:30 (after a traditional nap) one Professor had taken a strong lead. By the fourth ballot it was all sewn up. As the count went on no other name was mentioned. When the Professor went over the necessary 75 vote mark, such ringing applause echoed in the Chapel, that a Pinkerton Guard posted outside was startled. He looked at his watch - 6:05 p.m.

The Chapel door was opened and eight Conn-clave aides entered to accompany the College Camelengo to the flustered tenure recipient who was seated in his place under a fresco of the Baptism of Horace Mann. The Camelengo, his face wreathed in smiles, asked the ritual question: "Do you accept this position?" Of course he accepted. After the singing of the College anthem, the new TENURED Prof was escorted to the Chapel men's room to change into his temporary Full Professorial robes. Grinning happily, he took a seat in the Conn. College rocker that had been ceremoniously placed in front of the altar and the joyful Professors approached him one by one to give their congratulations.

A few over zealous Professors were so happy that the conclave was over that they rushed to the hibachi themselves and stuffed their personal notes and tally sheets into the grill and ignited them. A white signal had already gone up, but now, with Professorial enthusiasm (coupled with the four remaining chicken wings left on the grill from the afternoon snack), the hibachi began to belch bursts of black and grey smoke, which kept the crowd on the South Green guessing for the hour that it took the new Prof to make his first appearance.

After a ceremonial dinner, the mood became informal and all of the Professors, Trustees and members of the Furia played a game of Baccarat.

This very brief, four ballot decision brings many questions to mind. How did the majority coalesce so swiftly? We may never know - there may have been better candidates. But the Conn-clave did come to an end. The 263rd Prof to receive Tenure happily reflected on his new found anointed position. However, the rest of the community reflected on the wisdom and methods of his selection...

Niering: Environment and response

By Michael Adamowicz

In all of his courses, Prof. Niering tries to instill a deep appreciation of the ecology in his students. He stresses this theme because he believes the "environment is the most important thing that exists, since all life is dependent on it. I try to give the students a feeling for the diversity of life around them and develop within them an appreciation for the natural world and an interest in it. And that's something that will stay with the student for the rest of his life."

According to Niering, the biggest environmental problem the nation faces today is the "lack of an overall consciousness of the basic ecological principles." He feels that persons in affluent societies lose sight of moderation. For example, "we are trying to run away from the energy problem. We just don't want to conserve energy." Niering attempts to educate his students in a way that will demonstrate the necessity of facing the environmental problems on both personal and governmental levels.

Prof. Niering is very interested in trying to curb the ever-expanding population. He is one of three founders of the Zero Population Growth movement. This group is trying to hold the population at the present world level. Zero Population Growth has experienced great popular support in recent years. This group is vitally necessary, according to Niering, because "there is a limit on how many organisms a system

can carry." The world population is fast approaching the carrying capacity of the earth and ZPG is attempting to curb the growth before it overloads the system.

The environment is the most important thing that exists...

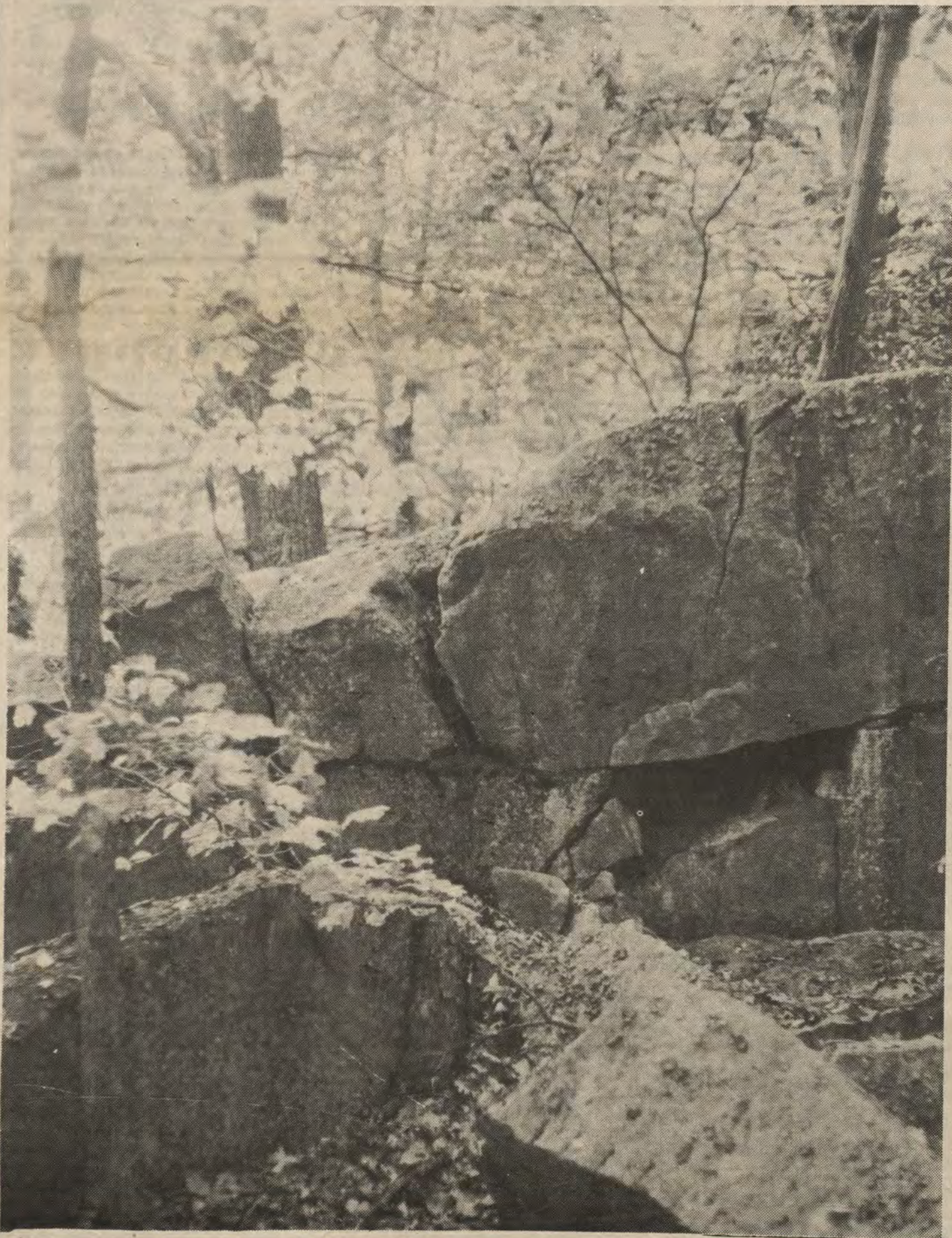
I try to give the students a feeling for the diversity of life around them and develop an appreciation for the natural world and an interest in it.

Dr. Niering believes that the government is beginning to take the needed corrective actions to prevent further damage to the environment and to restore it. "The government can only do so much. It is personal action that is absolutely crucial in changing lifestyles." Niering tries to demonstrate the need of

ecological action to both his students and the government. Outside the classroom, Prof. Niering utilizes the recycling program and the group called Survival to bring about individual changes. By providing a campus-wide environmental model, the students can participate in corrective actions and take these practices with them when they leave the college community.

On the national level, Niering is a member of the National Wetlands Technical Council. According to Dr. Niering, "this is a small group of scientists selected to advise the federal government on wetland issues. This group is helping to highlight the functional role of the wetlands throughout our nation. We've lost about half of the wetlands. And now the nation is beginning to realize their vital importance."

It is evident from student responses that Niering conveys his messages in a meaningful and interesting manner. One student stated that "Mr. Niering has shown me the importance of environmental action. He vividly demonstrates a great concern for and knowledge about all aspects of the ecology." Another student commented on the holistic training he has received. He stated, "Mr. Niering and the Human Ecology department have trained me to look at an environmental problem from all sides-governmental, economic, biological, etc."



At right, Prof. Niering, director of the Connecticut Arboretum



onsibility

Niering is co-chairman of the Human Ecology department. He believes that the department is "a growing edge in terms of getting the school funds and attracting students. Furthermore, it is vital to the future in that we need to have people holistically trained to look at environmental problems."

The new department of Human Ecology is experiencing its share of growing pains. At present there is no one assigned to teach its seminar. Niering stated that "Human Ecology has problems mainly in the area of personnel. The College is trying to keep a balanced budget, which I admire highly. But it's difficult to be the director of the Arboretum, a teaching member of the Human Ecology staffs and also the chairman of the Human Ecology program." However, despite these pressures, Niering is optimistic. He stated that "there is growing interest in the department. It should grow and mature. With the Arboretum as a resource, we're unique."

Niering demonstrates a great personal commitment to his students, the nation's environmental problems, and his field of botany. He is currently co-authoring a book on wildflowers with Mrs. Nancy Olmstead. In spite of all the ecological dilemmas of modern society, he remains a tempered optimist. He feels "you have to be that way in order to survive and do something constructive in society."



Arboretum

Getting off on green

By Peter O'Connor

The Arboretum is burning. It is. Really. Controlled burning experiments have been in progress in the Arboretum since 1968. The object of these experiments, according to Dr. William Niering, Director of the Arboretum, is to manage fire in a sound ecological way. America's Fordst service has so trained its public that fire is always a bad thing (Smokey the Bear) that fire has not been given the opportunity to realize its potential as a tool in land use management.

What these Arboretum experiments are attempting to do is study the role which fire can play in this job. Controlled burning is a tool in preserving open, grassy fields for recreation, preservation of field species of plants and animals, etc. The alternatives to burning are grazing and mowing, the first rather impractical and the other an unnecessary waste of our already scarce supply of fossil fuel.

But this is only one project happening now in the Arboretum. Over the years this four hundred and fifteen acre "green belt" has provided the Botany and Zoology departments with great opportunities for long-term research projects. These projects are often initiated and almost inevitably participated in by the students of those departments. Studies of vegetation change, bird population changes, tidal marsh dynamics, and other ecological concerns are ongoing.

Besides the role of burning in field preservation, it has been discovered that the Arboretum's bird population has become a more urbane one, probably as a result of the development on all sides of this area. Thus Dr. Niering feels that the Arboretum is becoming "an oasis in suburbia." The change of many post-agricultural areas from open field to forest has been recorded, thus revealing much about the ecology of this region. The recent dredging of the Thames River by the Navy has most likely been the cause of large deposits of ash and bottom sediments in the Arboretum tidal marsh. The Arboretum has shown an effect of dredging which may have been overlooked or ignored by the Navy.

What many students may not realize is that the Arboretum extends over to the river side of the campus also. Thus Mamacoke Island, the tidal

marsh, and two more tracts of land on that side of the campus are actually part of the Arboretum too.

For those students whose primary concern is not zoology, botany, or ecology, the Arboretum offers a tremendous resource for recreation and for "getting away from it all." It can thus be an oasis in another sense. A quiet walk in the Arboretum Proper, that area around the pond which maintains a living museum of Connecticut and New England natural plant species, can be a needed relief from gray granite buildings and yellow pages. For the more venturesome, there are miles of hiking and cross-country skiing trails throughout the natural areas of the Arboretum. "Traying" and skating are favored winter activities, and Buck Lodge has been the site of many informal college gatherings.

The Arboretum supports a finely tuned, balanced, dynamic ecology which depends on the respect which it is given by its users. Students are discouraged from taking plants or wildflowers from the Arboretum (as this could lead to the eventual depletion of certain rare species) and from running in the Arboretum proper, where most people walk and congregate. This is a more a matter of courtesy than anything else, allowing more people to get more enjoyment out of other activities there. The Avery and Matthies Tracts, to the left of Benham Road west of the railroad tracks have been designated as the running areas. The Coast Guard cadets have also been informed that this is the only authorized area.

A reserve of four hundred and fifty acres may seem quite a large "chunk" out of college land to devote to undisturbed, natural areas. Nevertheless, such developments as the urbanization of the bird population reflect the fact that it may not be enough to maintain an undisturbed ecology within its borders. The need for more and larger such areas is implicit.

The Connecticut Arboretum is a unique resource, one that most college communities are not blessed with. It is a retreat from the bustle of the campus which is densely social, and from the artificial developments of modern living. With responsible treatment, the Arboretum will remain a natural resource indefinitely.

SPORTS



The playoff picture takes shape as the CCFL season winds down

Harkness dominates

By Jordan Trachtenberg

As the flag football season swings into its fourth week of the season, Harkness has established itself as a strong favorite to repeat as CCFL champions.

During the first week in October, the Harkness boys, led by off-campus refugee Dave Stewart, defeated Larrabee and Morrisson. The Homecoming game between Harkness and Larrabee did not disappoint the fans. In a hard hitting game, Beaver's Bashers produced two fourth quarter touchdowns to squeeze out a 14-7 victory.

The "Bee" boys will tell you that this Harkness victory was tainted because of a controversy involving the fine and suspension of linebacker Chris Colbert. It is rumored that Bert is still paying half of his weekly salary to the league office for alleged transgressions on (or was it off?) the field. Shame on you, Bert.

On Monday, October 2, anyone playing flag football was either unaware of the biggest baseball game in 25 years or was a Dodger fan who could care less about the A.L. East. Two lesser known teams in the league picked up their first wins of the season. Freeman-Park (a geographical match-up arranged by a misplaced Floridian

who thinks he's from New England) trounced impotent Wright-Hamilton, the team that is no more. Fred West's tough play led the victors.

One day after falling to Quad-K.B., Morrisson battled Harkness. The game was no contest as Harkness won easily 35-0. Beaver shredded the Morrisson pass defense to make several key catches. The Harkness defense easily controlled Paul Greeley's futile attempts to score.

Smith-Burdick, a team whose offense had been less potent than 3.2 beer, scored the first major upset of the season by trouncing highly touted J.A. 21-0.

The McLaughlin brothers still can't understand how their defense could be suckered by three halfback option passes in the same game. John Bush took a pitch from Peter Stokes in the first quarter and tossed a touchdown pass to Tom Secklow. J.A. failed to catch on and challenged Bush to "show them again." J.B., being the obliging Missourian he is, did just that, sending Poollock and Co. to the showers mumbling to themselves.

However, they aren't the only ones shaking their heads. In Larrabee, Fiskio, Wielgus, and Social Davis must be wondering, after almost two years, if they ever will beat Harkness.

Cross country runners romp

By Marsha Williams

Craig Lissner assessed the Conn College Cross Country Team accurately: when asked to reveal how the team was doing, he simply pulled out the sports section of the Boston Globe and pointed to the scores, where Conn appeared in first place above six other eastern schools in the Barrington Invitational on Saturday, October 7.

It's that simple. The team this season is really performing better than any previous cross country team in the school's history. It's ironic, since only a few years ago Conn was about to abolish cross country competition because of a supposed lack of participation, as well as lack of interest. True, cross country is not a spectator sport, but the runners put just as much effort into it as athletes in other intercollegiate sports.

Ted Fisher, Paul Nerz, Charles Kiell, Kevin Shustari, and Colin Corkery placed second, fourth, sixth, seventh, and eighth respectively in their decisive victory in the Barrington Invitational. The closest competitor was 43 points behind. The team scored an equally important victory against Trinity on October 4. This was the first

time in the school's history that the cross country team has beaten Trinity. "We trained hard because we knew it would be a tough meet," said freshman Craig Lissner. "We all gave it our best shot."

The team practices daily, together during the week and individually on weekends. Usually they run 10 miles in practice, either with a break after certain intervals, or continually for distance. The girls work out with the boys to accelerate their improvement. Muffy Tate, Mary Ann Tilton, and Pam Hinkle placed first, second, and fourth respectively in their meet with Trinity. Although there were not enough participants to make the meet official, the girls did good jobs. "Individually, we all improved our times," says Pam Hinkle, veteran cross country runner, who sees definite improvement in this year's team over last year's. "All of our new runners are excellent," Pam states.

The team has suffered their only loss against Wesleyan on September 23. Coach Charles Luce remarks that Wesleyan was the best team they have run against, and that there is a good chance that Conn could beat them if they were to meet again.

Upcoming meets include Saturday, October 28 at Brandeis, and Saturday, November 11, when the Camel will run an NCAA qualifying meet at Franklin Park.

NOTE: Colin Corkery suffered from a mild concussion as a result of a car accident, and therefore will unfortunately have to miss a few upcoming meets.

Swimmers build for future

by David Stern

Though few people are aware of it, the Conn swimming program has undergone extensive changes this season. The Womens' Varsity squad, loaded with some tremendous Freshmen talent, is sharing the pool with a newly formed Men's Swimming club. Both squads are training under the strict guidance of Coach Heidtman.

The women's squad is working out daily to meet the challenges ahead. Led by co-captains Karen Fairbanks and Jenny Burns, the Women's Varsity hopes to rebuild the team into a viable contender for the 1979 New England Championships.

The Men's club, led by captain David Stern, is just starting to develop strength. With approximately a dozen members, the club has insufficient depth to field a complete line-up; therefore, competition will be limited this season to co-ed meets. In the co-ed meets each team fields one male and one female for an event. The first season looks promising and there is great hope for the future. If the team can sustain its spirit and add to its depth, then it is easily conceivable that Conn will have a new Men's Varsity sport in several years.

The women's varsity and the Men's Club contain new, strong spirit and drive that will carry the squads throughout the season. Both Women's varsity and Mens Club need more swimmers. All talented swimmers are urged to "check out" the pool during any practice.

Women netters finish at 5-3

By Jill Crossman

Optimism is the key word this year for the Women's Tennis team. The team, which is composed largely of freshmen, is anticipating developing into, as Coach Disaia says, "not only a state power but also a New England power."

This year's team is led by captain Hilary Henderson. Coach Disaia believes the main power behind the team comes from Donna Doersam, Beth Smolens, Nancy Smith, freshmen members Libby Christie, Barbara Wooldridge, Clover Earl, and Linda Schaffer, the first ranked player on the team. Other vital members include Marcia McLean, Anne Dempsey, Laura Allen, Corey Light, Susan Rogers, Nancy Garlock, Rita ManInnis, Terri Huggett, Amy Greenberg, Marilyn Sternlieb, and Mary Werlar.

The team finished last season with a record of 5-3. This season, despite having lost to Wesleyan and the University of Connecticut, two strong opponents, the team scored a crucial upset over Southern Connecticut with a 5-4 victory.

The team also fared well in a recent state tournament where members of the team reached the semi-finals of the consolation round.

Presently, Coach Disaia ranks the team third or fourth in the state, behind

Yale and Trinity. Coach Disaia feels this third place status is an excellent goal for the team since Yale is really a "national power" and Trinity dominates the New England league. He also feels that the team's "quest for next year is to be the third best team in the state."

There are many assets that are working in the team's favor. The nucleus of the team is composed of under-classmen, many drawn from the extensive recruiting program that Coach Disaia has initiated, and because of this the prospect of the team becoming a major state power is entirely possible in the next two years.

Coach Disaia claims that all of the women are "well-schooled players" and that it is only a matter of their "adapting to collegiate tennis". Coach Disaia is impressed with the team's look and attitude. They are a "sharp looking team", and "their attitude impresses other coaches as well as other players." The team's overall appearance and the way in which they carry themselves is crucial in a psyching out the opposition.

They have also developed "a sense of team unity and pulling for each other" this season. This comraderie is very hard to achieve in tennis, especially in singles where the player is one on one with her opponent. Yet, the women's tennis team has successfully, says Disaia, "established a team spirit". Disaia, who took over the coaching of the team just this season, is proud to point out that even when the team has been defeated, "we've lost but haven't given it away."

The team's enormous potential should enable the coach and the team to attain their goal of becoming a New England power. The team's final match was played on October 21 and 22 at Amherst where they played in the New England Tournament.



Donna Doersam of the women's tennis team.

Nyfenger's flute

Noted flutist Thomas Nyfenger will give a concert Wednesday (Oct. 25) at 8:00 p.m. in Palmer Auditorium at Connecticut College.

He will also give a master class, open to all levels of flute playing, at 2 p.m. on the afternoon of the concert.

Flutist with the New York Woodwind Quintet since 1969, Nyfenger has recently served as principal flutist of the Mostly Mozart Festival at Lincoln Center and also at the Casals Festival in Puerto Rico. He has been a member of the Indianapolis Symphony and New York City Ballet orchestras and the Aeolian Chamber Players and Contemporary Chamber Ensemble, for which he made a number of prize-winning recordings.

ENTERTAINMENT



Mediocre after all these years

By Michael Sittenfeld

Madison Square Garden, immense and acoustically inferior, is not the ideal setting for a concert by Bob Dylan. Nuances of singing and subtleties of expression are often lost in a hall the size of the Garden. With his huge group -- eight musicians and three backup singers -- Dylan at times discarded such subtleties in his recent New York appearance.

As has been the case over the years, Dylan is at a perplexing juncture in his career. The recorded material which appeared after his brilliant *Blood On the Tracks* has been, to say the least, disappointing. Dylan's three most recent albums -- the inconsistent *Desire*, *Hard Rain*, which is mostly atrocious, and the muddled *Street-Legal* -- bring into question his credibility as an artist.

How can the same songwriter who produced remarkable albums like *Highway 61 Revisited*, *Blonde on Blonde*, and *John Wesley Harding* create the wretched "Joey" from *Desire* or the simple-minded "True Love Tends To Forget" on *Street-Legal*? At the moment the only place where Dylan can affirm his power and artistry seems to be on stage.

In the midst of the longest tour of his career, Dylan appeared before a loud and enthusiastic New York audience. (Ironically, Bruce Springsteen, who has openly emulated Dylan, was greeted by far more fanatical fans in an August appearance in the Garden.) The

show promptly opened with three songs which betrayed several problems of the singer and his band: Dylan was bellowing more than singing, the instrumentalists pounded away all of the songs' subtlety and charm, and the backup chorus robbed the words of much of their power. Particularly dreadful was the leaden performance of "Shelter From the Storm."

But just when this observer's enthusiasm began to turn into despair, Dylan charged back with a moving version of "Tangled Up In Blue." Dylan's basic approach in performing is to rearrange his songs so that they sound dissimilar from the original readings. Thus the only songs which sounded much like their album counterparts were the new tracks from *Street-Legal*. The rearranged "Tangled Up in Blue" worked exceedingly well; Dylan sang dynamically accompanied only by his guitar, an electric keyboard, and a bass.

The rest of the concert was exceptionally good with few lapses. Energetic performances of "Ballad of a Thin Man," "All Along the Watchtower," "Like a Rolling Stone," and "One of Us Must Know" proved that Dylan still retains much of his conviction and forcefulness. With the tender "I Want You," performed with only an acoustic guitar, Dylan revealed his ability to make a quiet, simple song into a passionate statement of love; a great defect of the concert was what "I Want You" was the only acoustic number. The substitution of more soft,

sensitive ballads for raucous songs would have improved the show immensely.

A loud, fiery version of "Masters of War" and an effective flute solo in "Blowin' in the Wind," both from *The Freewheelin' Bob Dylan*, were other surprising moments. In addition, "Senor (Tables of Yankee Power)," *Street-Legal*'s strongest track, sounded even better in the Garden.

Difficulties which Dylan still must overcome are lead guitarist Billy Cross's excruciatingly tasteless solos and the backup singers' cumbersome vocals. To the group's advantage are David Mansfield's violin and mandolin, the woodwinds of Steve Douglas, and Alan Pasqua's keyboards.

Throughout the evening Dylan was talkative, joking with the audience and the band members. Perhaps he is shedding his identity as a secretive, brooding artist in of the image of a performer happily seeking success. After all, Dylan evoked nothing less than a Vegas act with his clothing (his shirt was unbuttoned practically down to his navel!). Where have the mournful troubadour or renegade absurdist rocker in Bob Dylan gone? Have these personas been replaced by a schmaltzy pop performer? Not really. Dylan showed at his concert in the Garden that he is still a vital performer with much of the fervor and passion he displayed during his earlier days. He is simply appearing in a different guise.

Sax flak

Interview with a music major

by Nicole Gorden

Making a decision to major in the arts is not easy when career opportunities often prove to be a matter of chance or just knowing the right people. Music Major John Brolley sees his training at Conn. as "an enrichment process, not geared to a career. Studying liberal arts means education," he explains, "with the goal of becoming a well rounded person."

As one of about 20 music majors, Brolley talks about the advantages and disadvantages of being at Conn. "The facilities are incredible," he states. "The music library is well stocked and the presence of an art center is a definite plus. It lends an identity to music and art." However, Cummings is not architecturally sound. "You can't use the practice rooms during a concert since the noise can be heard in Dana Hall. Exhaust from the loading docks often goes up into the lecture rooms on the second floor."

John's interests lie primarily in jazz, which he remarks provokes "a lot of flack." Conn., as a small school, has

small departments. As a result, this can be limiting. Brolley explains, "The viewpoints in the department aren't oriented towards new music. Much of the department doesn't believe in improvisation and feel jazz is not serious music. Since the sax is not much more than a century old, most music written for it was completed only in the last 30 years."

Brolley receives criticism from playing new works or transcribing old works for the sax. He states "There's a certain degree of danger when a college is not located in a city. No constant flow of new teachers and views exists. An influx of new ideas is necessary to the growth of a student musician." Another important element is competition. "I could be the only person out of high school who plays the sax in New London. I do get a lot of positive response from my playing at school, yet there are guys starving on street corners in Boston who just blow me away."

Brolley looks at the future and wonders if he'll be bussing tables. "I doubt I'll be composing. I'd love to just play music night and day."



Music major John Brolley '79.

PEOPLE



Boys and girls! Hve you been having an easy time playing with your food but having some problems eating it? Well Bob Hill has discovered a way that allows you to do both. First you take two large fistfulls of lunch, and then pulverize it in your hands. Just squeeze the everlovin' bejeebers out of its, then pour it into your favorite beer or just have it on the rocks. Drinking your lunch is fun and easy to do. In this picture Bob is enjoying one of his favorite desserts, and now YOU CAN MAKE IT TOO. Here's how:

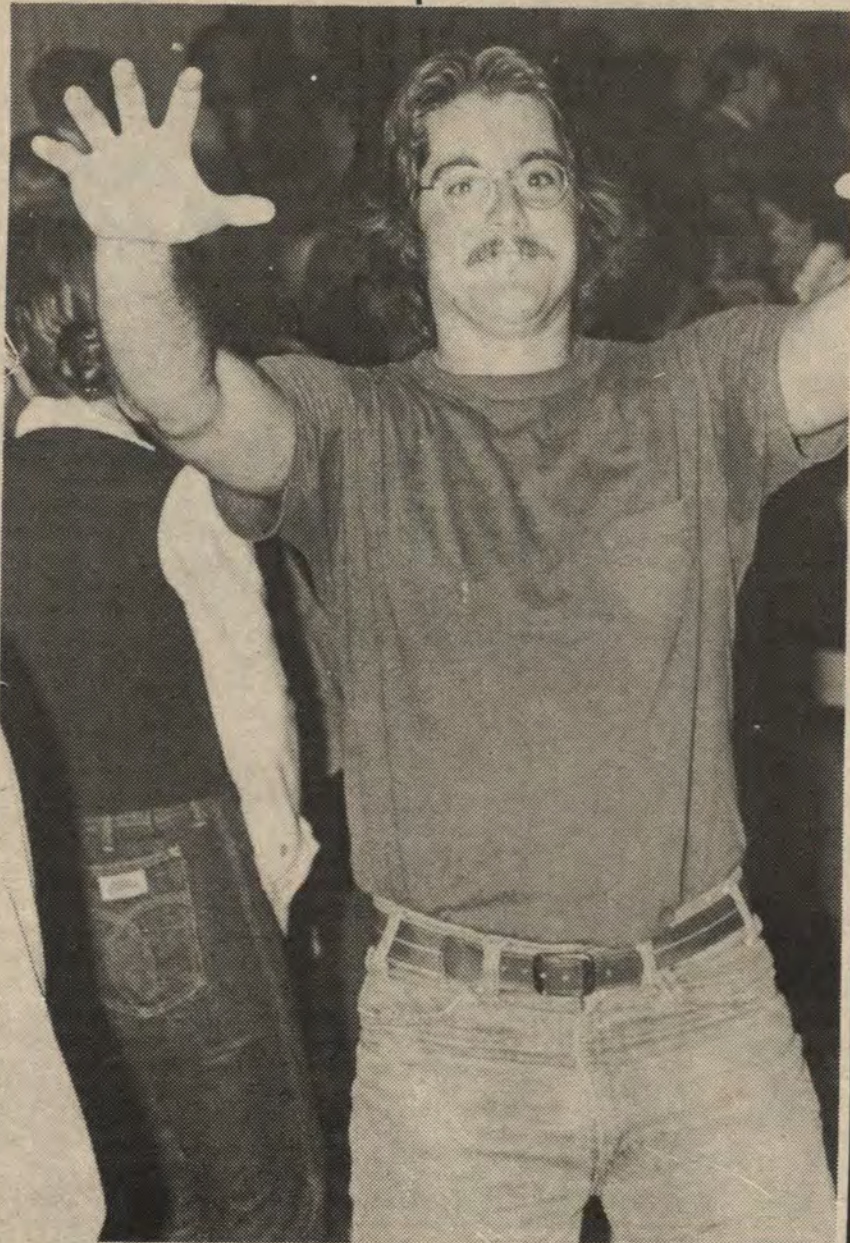
- 1 oz. cream de cacao
- 1 oz. cream de menthe
- 1 oz Yukon Jack
- 2 fistfulls of crushed spaghetti and meatballs
- 1 can Ragu x-tra tick and zesty sauce
- a pinch of Drano
- slice of lemon (if desired)

I am DEVO! D-E-V-O shouted an awestruck Peter Stokes as he watched Devo (deevolution) perform on Saturday Night Live. Devo is a new group that moves like Shields and Yarnell and sings like Alvin and the Chipmunks on dope. They have made an impact, on impressionable minds like Peter's and have caused many to believe that they have been deevolutionized. The people who aren't affected by Devo are obvious. They were watching Rescue from Gilligan's Island instead of Saturday Night.



Are you a bit puzzled by Harkness success in dorm football this year. Possibly you are a little incredulous that this team is going undefeated and may even win a second championship. But surely you are at least curious to know who is behind this great rag-tag team? The man behind the team is Conn's answer to George Steinbrenner... he is Abdul Guzzi Dada.

Like most filthy rich Saudi's Abdul has managed to wheel and deal virtually unnoticed. His first move was to purchase the soccer team and release Clyde McKee and Hugo Smith on waivers. He then paid himself the waiver fee and put them on the football team. He also purchased quarterback Dave Stewart's contract from the Cowboys and found unknowns Bob Ruggerio and Louis Lora in some swamp and made them into stars. Abdul has denied rumors that he has bought the entire CCFL and asked his other teams to lose to Harkness which would enable him to clean up with his bookie.



WCNI director extraordinaire Tim Dempsey is a little irate over Southside Johnny ticket sales. "I am sick and tired of everyone saying that Southside is a second rate band. Why doesn't everyone just open their eyes and ears and all other orifices and let the music of the Asbury Jukes fill them?" Tim championed an unsuccessful attempt to bring the group here for a dance party two years ago, and feels that people shouldn't miff this opportunity to see the group.

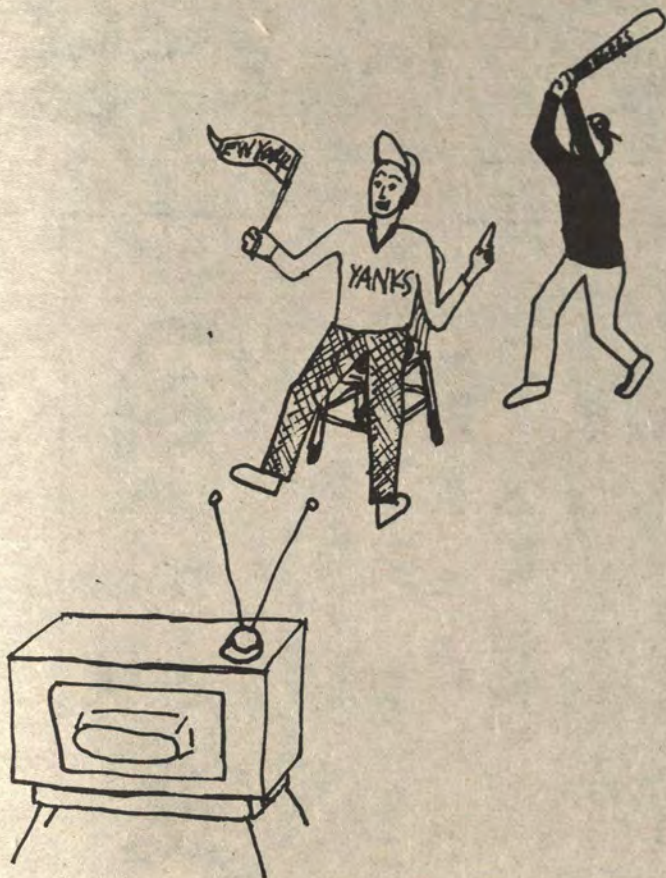
The Rocky Horror Picture Show was shown here a couple of years ago and was quite popular. But nationwide the film developed a strong cult following with many patrons seeing it 10 or 15 times. In New York and Boston many audiences return habitually and repeat all the lines along with the movie. Thus, Rocky Horror showings have an almost party-like atmosphere. Well the Groton Cinema has picked up Rocky Horror and so have a lot of Conn folks. People here are boasting their fifth or sixth time and why not? "The 'Sweet Transvestite' is the sexiest thing I've ever seen" claimed Harkness' Lisa Kingman. Ann Allan thought that Meatloaf was "gross but sooo sexy." These were but two from a large Conn contingency that caught The Rocky Horror Picture Show last week. The gang included Bill Scher, Terry Bohannon, Sue Olenik, Elise Sara, Nancy Goryl, Becky Briggs, Shelley Stanton, Lisa Pines, Nancy & Esther, and Pam Jenke. The group went dressed a'la Rocky, equipped with scars, bleeding cuts, and other strange paraphernalia.

For all you prediction buffs out there, there is good news and bad news. First the good news; another of Nostradamus' (1503-1566), predictions has come true. The prophet predicted the reign of a pope Pol (Paul), would be but 34 days. Accordingly, if the next pope was also named Pol he would be the last pope. Now the bad news. Nostradamus predicts a terrible war breaking out at the end of this decade. He also predicted that New York will be poisoned through its water supply and that the world will end around the year 2000. But cheer up. That beats the Farmer's Almanac's prediction by 19 years.

A daring heist was successfully pulled off in Morrison. An unknown mastermind weasled his way into the dorm. Then carefully, oh so carefully, the one man juggernaut crept into the hallway, and quicker than you can say Ma Bell he had successfully severed the phone cords of Heather B. Good and Christina Carrol, and also Kim Carlson and Julie Foley. The desperate criminal made one error; he dropped one of the phones. And because it was 4 a.m. the ensuing noise sufficed to arouse one late night studier in the person of Martha Jove. However, the thief was able to escape her clutches and make off with his ill begotten booty. And to add insult to injury, the victims must pay \$25 for the phones since they weren't supposed to be left out in the hall in the first place.

OP-END

Comic relief: D-day at Yankee Stadium



by Steven Shaffer
Sunday, October 15

Why is this week so different from all other weeks? Is it because the U.S. and the Soviet Union came to an agreement on the number of ICBM's each side will deploy; or because the prospects of a Mideast peace are becoming reality; or perhaps because cardinals throughout the world have gathered in the Vatican to select a new Pope?

If your guess was one of the above, discard your copies of Foreign Affairs and other somber international reports and promptly obtain a copy of the sports page of the New York Post or L.A. Times. For this week is the week that the most competitive battle, albeit a different kind, will be fought. This week the Los Angeles Dodgers confront the New York Yankees.

What exactly does this event signify? On the first level it signifies the World Series; a do-or-die situation in which the winner mounts the global throne of baseball. Consequences for the winning team include bonuses and fame, while the losing team suffers the brunt of public humnility. These consequences doubtless are temporarily painful, but they are nothing another season cannot remedy.

On a deeper level, however, we find a microcosm of human life which can replace even the most profound events of our time. The far-reaching global events of the day are so constantly penetrating that they might be considered mundane, despite their significance. One could momentarily rally around the troops for SALT III, but for lack of progress is soon tempted to dispose this event for something more concrete, something that strides home, as it were.

This baseball series is such an event, and indeed, it has struck home powerfully. Partisan rally cries of the sort on this campus have not been heard since the 1975 world series between the Red Sox and the Reds. The school has divided itself into camps. Living rooms have been turned into bleachers with the TV relegated to the position of center field. All eyes are on the leaders of the Dodger and Yankee Coalitions. Almost everyone is hoping that the chosen Field Marshals (pitchers) will bring their coalitions to victory. But partial credit is also due the troops, who must back the accurate arm that leads the assault. Eventually one side will emerge victorious and be immortalized in the Battle of Yankee Stadium.

Even the internationalists down in Washington have stopped the world for a glance at this remarkable showdown. It is rightly so that they should. From time immemorial, humans have concentrated on the business of stopping war and aggression and attempting to live in peace. This has been an all-consuming process throughout history. And when this one game is over, naturally the business of nations will continue forevermore.

Thus, the series that looms large this week is a comic relief. It is a pleasure to see so many people devoted to something as harmless as this series. Certainly, arguments and disagreement abound as to which team shall win. But unlike Salt Talks, these quarrels are innocuous and, moreover, provide for a personal interchange of ideas that are concrete and realizable. The interchange about whether the Dodgers or Yanks will win can surely make a discussion about the possibility of nuclear war seem a bit futile. Further, not only can you observe the series with favorite beverage in hand, but you can be there from the beginning to the absolute end. Not so, of course, with other more marked events that are ominous factors in our everyday lives.

For a brief moment in our lives we can drop global concerns and concentrate on something that cannot possibly affect the course of world relations. Everyone can participate, if they so choose. Indeed, I have found that there are very few neutrals remaining on the campus today.

Indeed, the people are divided and their vehemence is aroused. There is, however, a significant difference which separates this week from others: namely, healthy participation on this battlefield produces few ill effects for those involved (except for a bad aftertaste for the losers) and serves as an emotional outlet that has little serious consequence. Rare is the occasion today that evokes such mass partisan devotion for the pure fun of it. And what are the global consequences of the outcome of this series. Unabashedly, I say none.

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