By CRIS REVAZ

From time to time, the student experience is marked by moments of complete awe and admiration for those scholars who dazzle us with sheer intellectual brilliance. The Henry Wells Lawrence Lecture on Thursday, September 30, in Old Hall was undoubtedly one of those classic moments. In the fine tradition of this lecture series in history, Professor Franklin L. McCloy, retired professor of ancient and modern history at Harvard University, chose as his topic Tyrannicide to Terrorism: The Eclipse of A Classical Ideal. The lecture centered on political assassinations in history and how their nature has changed over time. It is distinguished in modern German and early modern European history as well, having written many books including Robe and Sword: The Regrouping of the French Aristocracy after Louis XIV, and Straussburg in Tradition: 1648-1789. Ford served as the Dean of Faculty and Letters at Harvard from 1966 to 1970, is a member of The American Philosophical Society, and a former fellow at the Princeton Institute for Advanced Studies. He has studied in France and Germany under the Fulbright and Guggenheim Fellowships.

Professor Ford began his lecture addressing the concept of power in the state, as it relates to tyrannicide. In classical times, tyrannicide was the killing of a tyrant by a legitimate way to achieve such power. Ford immediately cast tyrannicide in an almost noble light, stating that the tradition of tyrannicide enlists the strongest claim to intellectual ability of all types of assassination. That is, tyrannicide, as a Cent. on Page 2

By NANCY MINNICKS

William A. McCloy, retired graceful piece, as well as the appealing, visit Cooper Square in New York City, for sculpture, by Bernard Rosenthal sculpture outside Cummlin's Art Center

The Eclipse of A Classical Ideal. The lecture centered on political assassinations in history and how their nature has changed over time. It is distinguished in modern German and early modern European history as well, having written many books including Robe and Sword: The Regrouping of the French Aristocracy after Louis XIV, and Straussburg in Tradition: 1648-1789. Ford served as the Dean of Faculty and Letters at Harvard from 1966 to 1970, is a member of The American Philosophical Society, and a former fellow at the Princeton Institute for Advanced Studies. He has studied in France and Germany under the Fulbright and Guggenheim Fellowships.

By CRIS REVAZ

Tyrannicide to Terrorism: An Historic Overview

Sa. WasHere

Sam Was Here

By SETH STONE

It started off with six candidates, and it ended up with me and the former governor as John Dempsey Jr. Seven weeks before the primary, the polls showed he was leading us 3-1. Our appearance, they said, was the primary day. Thus, Gejdenson used his speech to say it was possible for an underdog to win.

Sam Gejdenson, democratic congressional candidate from Connecticut's 2nd district, told the college audience exactly what they wanted to hear: One person can still make a difference. Volunteers are still important, and college students are still a vital political force.

Gejdenson's visit was publicized as a chance to quaff beers and talk to 'Sam.' Since the 2nd district includes New London, the Young Democrat sponsored appearance was basically a campaign stop.

The candidate was an effective and engaging speaker, keeping the audience of 25-36 captivated for his 40 minute talk. His appearance was immediately followed by a short speech and a longer question and answer session.

To win the democratic nomination, one had to defeat the party endorsed candidate, John Dempsey Jr. Dempsey, the well known son of the state's former governor, had to be won by a wide margin. Polls showed him by a large margin, but the primary day. Thus, Gejdenson used his speech to say it was possible for an underdog to win.

"What we are looking for is JFK, with LBJ's ability to get things done."

He said that he believed the old political system in Connecticut was based on the patronage system. The patronage system was based on favor, as was the political hierarchy. The change in political infrastructure made a candidate like him possible, as well as an underdog to win.

"At the same time, a new wave of people became involved in politics, People felt the government responsibility for them was an activist one.

This change in political infrastructure made a candidate like him possible, as well as an underdog to win."

"To run for elective office, you needed three things. First, you needed a good name. A candidate needed someone who knew him. And, you had to be tied in to the party hierarchy."

"You still need dough, but to get started it takes a handful of people. It doesn't matter if the party for you is Con. on Page 2
"Political terrorism has made people apathetic to murder"

Sam, cont.

Gejdenson says he would still like to see a more informed electorate. He said that "our priorities should change. The average newspaper has 10 pages of sports, but only 1½ pages of government. The electorate is becoming more aware, but it’s not always substantive.

During his 90 minute visit, Gejdenson also hit upon national issues, but managed to remain "politically" general.

"I am against a peace-time draft. Carter’s registration cost 29 million dollars. It wasn’t the worst thing in the world. It was based on the fall of the Shah. He had to cover his right flank.

"The volunteer army hasn’t worked. We must raise the pay and raise benefits. We must treat the military differently.

As for defense, he said he "did not "support simply adding dollars to improve the military. Coming from a district that is defense oriented, we must look carefully at the military budget."

"Everybody’s favorite subject, nuclear power, he said simply, “last Northeast Utilities how I feel.”

### BEFORE YOU COUNT THE BLESSINGS OR GOVERNMENT REGULATION, MAYBE YOU SHOULD COUNT THE COST.

Regulating the uncertainties out of our lives has contributed to a far more unsettling problem inflation. Though much government regulation is just and needed, all of it is costly. It raises the cost of producing products and services, and, therefore, the price tags on them. It’s estimated the cost to you personally was $800 last year. And $800 in inflation for each member of your family.

**Creating a sensible balance between social benefit and regulatory costs will require renewed self-control by each of us and a rethinking of our attitudes toward government. For instance: To conserve oil by burning coal, one would have to live (and die) with that knowledge. This can only be justified the cost.

### ASK TO SELF-CONTROL, INFLATION, political news. The following story is about government regulation only when the social benefit justifies the cost.

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Sam, cont.

leaders has made assassination less likely. But second, and most importantly, adulatory restraints have come into play. Potential assassins have been less willing to murder leaders because of a strong tradition of moral values and rational misgivings.\(^2\) over the possible consequences of a purely political act. Thus, terrorism has a particularly ugly side because it allows the assassination to escape recognition under the guise of a political cause. Political terrorism has made people apathetic to murder. Ford contends, because it has become so commonplace that society cannot identify with the political implications of so many different terrorist organizations.

In concluding his lecture, Ford reiterated the main theme of his research on political assassination. He argued that terrorism as a classical ideal, was founded in terms of justice, when society demanded that godless rulers be struck down. The human element was very important in terrorist activities. The human element has vanished, or against you. Volunteers are what does it. People who are first getting involved in politics will work 20 hours a day. We had an army of 1,000, working, calling, canvassing, soliciting, and stuffing en velopes for me.

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EDITORIALS

Have We a Choice?

By WILLIAM FIELD

Now that we have heard the ideas of the proponents of the nation's largest draft counseling agency, warned this month that the start of draft registration has added to the increased likelihood of an actual draft.

The Central Committee for Conscientious Objectors, the nation's largest draft counseling agency, warned this month that the start of draft registration has added to the increased likelihood of an actual draft.

By The C.C.C.O.

The Draft Is Not Far Away

"Young Americans must start thinking about whether they could participate in the military." Sears states that the C.C.C.O. has already registered over 20,000 young people through its conscientious objection card. "These cards are available, free of charge," from C.C.C.O., P.O. Box 15786, Philadelphia, Pa 19143. They simply state "Because of my beliefs about war, I am opposed to participating in the military."

"There is also growing sentiment within Congress to begin debate early next year on whether a peace-time draft should be started," he says. "It is important for young people to realize that under the current law, draft, all men between the ages of 18 and 26 are eligible to be drafted. Also, students should know that there is no longer a college student deferment under the new law drafts."}

"Unless students begin to think about, and collect evidence for, the conscientious objection claims and other options, they are certain to be caught unprepared," says Sears.

"The usefulness of this card," says Sears, "is that it provides a record of an individual's opposition to war and the military. This CO card will help to demonstrate to the military that hundreds of thousands of young people will not serve in the military. Conscientious objectors, along with the large number of non-registrants and the vocal anti-draft movement may help to deter Congress from establishing a peace-time draft."

C.C.C.O. was founded in 1948 as the Central Committee for Conscientious Objectors, and is a national, non-profit agency counseling young Americans facing the prospect of military service, or those already in the military.

Students Interested in reading on the Connecticut Poetry Circuit next Spring term should submit at least four pages of poetry to the Connnecticut Department before October 1st.

Write for "The Voice"

Napkins-Slave to an Angry Race

The College Voice is a student-written newspaper published weekly during the academic year. All copy is student-written unless specifically noted. Unless otherwise noted, all photos are the work of the student author and appear courtesy of The College Voice. All copy represents the opinion of the writer and does not necessarily reflect the views of The College Voice. All copy represents the opinion of the writer and does not necessarily reflect the views of The College Voice. All copy represents the opinion of the writer and does not necessarily reflect the views of The College Voice.
CAMPUS NEWS

In Focus

Independent Students

By MEREDITH DRAKE

Ellen year independent
projects... year. She
sells them her
selection of... hard cover books, the
sale has a
of prints, post-
cards, sheet
music, records,

By DEBBIE HEMINGWAY

Donations Please

By SARA BARRETT

What’s New(s) on WCNI?

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on WCNI?

By MEREDITH DRAKE

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projects... year. She
sells them her
selection of... hard cover books, the
sale has a
of prints, post-
cards, sheet
music, records,

By DEBBIE HEMINGWAY

Donations Please

By SARA BARRETT

What’s New(s) on WCNI?

Dawn Schall ‘91

To complete the semester,
Dawn will be... at work.

Dawn Schall ‘91

To complete the semester,
Dawn will be working at the... at work.

Statistics

by a two person team, of-
tensive and informative look

By SARA BARRETT

What’s New(s) on WCNI?

By DEBBIE HEMINGWAY

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What’s New(s) on WCNI?
By RICHARD FRANCIS

Approximately 150 alumni came from all over the country to attend this year's annual Alumni Council program held on September 26-27. The two-day event provided these selected class representatives with a first-hand look at the college today and an opportunity to fund-raising and recruitment workshops, and most importantly, a chance to discuss their "crucial role" in the 1980's.

One of the most popular phases of the program was the "Adoption alumni" phase when the participants were escorted to classes to lunch and around campus by students. The participants were also given the opportunity to visit some of the classes, whose mothers from the class of '48, was also here, is president of the State of Connecticut College, whose primary task is to keep in constant contact between alumni and the college. This fall, one of her club's planned gatherings will be October 15th on the bank of the Charles River where the famous "Unidad" of Charles River will take place. She plans to be serving soda and beer at any thirsty Conn. College people and to any non Conn. College people (at a fee of course.) But her main interest, she admitted, will be to just sit back and watch the crowds go by, one of which will be Conn College's.

Mrs. Helen Somers Smith '36, is one of the 62 Class Agents who collectively oversaw $600,000 for the college last year. "Chosen by the class to get money out of it," the goal of the Class Agents and Chairmen is to raise $1,000,000 per year. No one had interesting obligations until Conn. Lovers. In general, she found the students 'very friendly but quite sophisticated' and was surprised there weren't more minority students. She found the program's workshops to be "stimulating," and said, "It's dreadfully important to keep Conn's high standards in the future.

As the college's largest constituency (can actively over 10,000), the alumni play a vital role in the future of Connecticut College.

"A private college depends on other sources of income besides tuition," stated Mrs. Louise Anderson, Director of Alumni Coordination at the college. "The $600,000 raised last year by alumni represented one-half of the difference between the total budget, and income received. This will give endowments. Grants make up the rest." The Alumni Council chairmen and leaders were designed to show how important these alumni and student contributions will be more important than ever in the 80's, especially in the area of student recruitment, Mrs. Anderson said.

---CAMPUS NEWS---

Alumni Council Looks Forward to "Unidad"" Comes Back to Life

By DEBHY HEMINGWAY

Many students who study a different language know very little about the Hispanic culture and the historical background of "Unidad," to expose the Hispanic culture to students. "Unidad" was formed over eight years ago by Hispanic students. It was quite successful in introducing in food, dance and other culture of Spanish-speaking countries to many Connecticut College students and to the New England area.

After the three prominent students of "Unidad" graduated, the club was dormant last year, but is beginning to rumble with new ideas. There is talk of bringing a Mexican ballet company in Connecticut and organizing an international dinner in its honor. The club members also look forward to spending a few afternoon tutoring and befriending the Spanish children of New London as well as increasing a nativistic awareness and pride that seems to be lacking.

These plans are great and the achievement of the leadership is setting to entail a lot of hard work, but if more people join, then those who stop will lighten. If you would like to help in the club's efforts or know more about "la Unidad," and its culture go to contact Jose Zayas, box 1888 and be sure to attend any activities that "la Unidad" sponsors. It would be no use to anyone without a nationality of understanding of other cultures, so come out and become someone!

Mysterious" Intervarsity Christian Fellowship

By JOE COOPER

To many members of the college community, "Intervarsity Christian Fellowship" is a mysterious name seen on posters around campus and the Campus Communicator. Coincidently, the word "mysterious" implies, the fellowship is not some sort of a prestigious intercollegiate sport (Varisty, as opposed to Freshman or Junior Varsity.) The Fellowship is a student-run group of Christians who get together weekly that gathers weekly to be and learn about Christianity.

In the past, the Fellowship convened in the chapel basement, attended a midnight Mass, night to sing, hear lectures, and listen to some of the most knowledgeable people about Christianity and the Bible. The format this year is somewhat different: the Fellowship now meets as a whole bi-monthly and weekly in other week in small groups. The aim of these new, small group is to provide a more intimate atmosphere enabling a greater level of Christian participation. It is hoped that this new system will enrich the learning the experience for all. The large group meetings are especially important as they are a time when everyone can be together to attend guest lectures, catch up on current events, or to sing out their praise as a group. The small groups, each led by a leader, and consisting of six to eight members, are an important role in the Fellowship program. The goals of the small groups, and of the entire organization, are to extend Christian witness in order to learn to love oneself, each other, and God better. These goals are directly examined at the small group meetings through discussion of specific passages from the Bible. These Christian goals are accomplished by daily life through the

Minority Student Ratio

BY JOHN HOER

The trend of minority students who attend Connecticut College full-time, part-time or in any way during the course of the year, has hit 76 of them from minority status. This ratio of one minority student for every 23 non-minority students is far below the ratio of the general population of the United States, which, in 1970, was one minority student for every six non-minority students. Conn. has a race blindness admission policy, but this reflects the ongoing problem of under-representation of minorities in Connecticut College and the high level of student and faculty participation in the college. Minority students, apply, and the college remains un-populated by minorities. "It's a vicious cycle," Foster described the situation.

In an effort to increase minority interest in Conn., Unity House will be hosting a "Minority Interest Night" for more minority students here in the area. The catalog will give them a chance to interact with the minority population and learn more about the college. Also, both Unity House and Connecticut College will send out cards to stir up general interest in Conn., and it is hoped, minority interest in Conn.

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Branford house won the Homecoming Banner Contest with a Raisin Bran box motif, and the slogan, "We're Raisin' Our Branner For You," but Windham dorm certainly showed "conviction" to the contest with this witty banner.

Saturday got off to a good start at the homecoming picnic on Harris green. And what would a picnic be without a Michael's Dairy truck in attendance?

Oakes Ames & Alumni mingled with students over fried chicken, and paper plates.

Photos by Carolyn Blackmar and Jocelyn Taylor and Dave Hill.
The Camels drew a large, diverse and energetic crowd as they took on Wesleyan University Saturday afternoon. Connecticut was defeated 0-2, but the skies were clear and a good time was had by all. (Especially girls in punk glasses!)

Photo by Vicky McKitttrick

Casino Conn was a smashing success Saturday night. Mellow jazz, elegant outfits, lots of money, and various gambling opportunities made for a classy casino atmosphere. Meanwhile, the dancing couldn’t have been better to the 60’s Rock n’ Roll provided by the Mertz Brothers in the gym.
Sailing Vying for Varsity Honors

By MICHAEL SLADDEN

Connecticut College is a boat school. That is, where and who is that? Of any varsity sport would be outraged, at least, to hear these questions, and yet they are a common burden to bear for thirty very dedicated athletes at this very school. Since its birth ten years ago as a social-sailing club, its reputation grew from cruising to the questions, and patiently answering: Conn. College Sailing is a club that races teams. It's composed of freshman and varsity sailing teams that practice at the Coast Guard Academy (civilian-military relations), and race Harvard, MIT, Tufts, Brown, Boston University and Boston College, Yale (you know, Yale University, in New Haven, Ct.), Mass. Maritime Academy...

"C'mon, you don't race with Ivies?" "Yes! Look, really, we just won the Veitor trophy." "What's that?" (60 GPA still!!!) "It's a huge trophy in the case in Cro.

The Veitor was just another notch in gunwels; the club has won the Bliss trophy on and off for the last five years, the Smith trophy last year and a string of Invitational titles in the last three seasons that would make the coach of any team proud.

Conn. College Sailing doesn't have a coach though, or varsity status, or Phys. Ed. department funding. It is still a club sport, and for all that, it works. By all accounts the practicing and paperwork, there is still no recognition for Connecticut Sailing from the school these sailors race for, the school with the gym, with the trophy case, with the Veitor trophy in it (that nobody's heard of).

Actually, none of the sailors seems to mind this all that much. What Peter Shope, this year's President, is worried most about is going fast in sailing. That and taking care of the thirty or forty completely novice sailors who crowd into every club-night meeting. The America's Cup press must have plucked quite a few nautical strings that year; more than forty showed up this month, salty topsiders and incredible freshmen — "Isn't it great that a school this size has a team?" — and they all want to be a part of it. Naturally, they deserve to be, and several of the best, Gail Miller and Trey Seed, will race for the Freshmen this Fall, for the Priddie trophy (Freshmen only).

The majority, however, does not make the "team," which is really a club. By all definitions, they have to be included. But since the Coast Guard provides (very generously) the facilities, and because most of these new sailors are not qualified to race a boat safely, they are slowly phased cut by design. There's just not enough time and equipment.

Certainly, varsity status would relieve this problem for the club, divert club funds back to other upcoming clubs, and put Conn. sailing belongs. All the club, sailing around that mark members who have a stake in this arc actively campaigning for varsity status, and are trying to convince those without a stake that they really should have. If there is a team, there can be a small club, which will teach and promote sailing at a campus on a river on a Sound that produces some of the best sailors in the world.

"We're trying to convince everyone in authority that intelligent admissions candidates, who happen to be superb sailors, will see Connecticut as a great place to go to school and keep sailing in a competitive at-mosphere," says one racer. "But to effectively do this, we need varsity status, and everyone in the administration is actively supporting this. What's wrong?"

In fact, these are not the only feelings of a frustrated sailor, but truth. The New England Intercolligate Sailing Association has supported Connecticut since 1970, and just last year honored the club with full membership in a fraternity of sailing dynasties.

It was no surprise, either, that Rob Hitchcock and Peter Shope, and their crews, pulled off two victories this Fall against fifteen schools each. Connecticut College is in a position to become one of the Fraternity. Three of its members are nationally recognized, and all of them have the tools to win a regatta in the collegiate arena.

Will the College still be asking what, where and who, are the Sailing team if it gains varsity status? Not when the victories are realized. The team is putting out all it can toward this mark. They feel that it is up to the Student Government Association and the Senior Staff to push Sailing around that mark, and they feel that they are worthy of that push. Moreover that the push will benefit the school in the long run, through alumni support and admissions attractiveness.

The Veitor trophy is getting duster, and the questions pop up all over campus. All the sailors want to see their work rewarded before they graduate. The school has a great deal to gain. In the meantime, you'll see the boats on the Thames, every day.
Connecticut Cuisine: "Thought for Food"

By BUDDY HARRIS

It is no small task to review restaurants...music will be featured.

In April of 1981, an arts festival entitled "Collaborations" will be held.

from Ocean Beach. It's been imported like it's been imported in an airplane rest room. The wilderness of the forests, a sub is the same thing: a grinder, which is the same thing — no tomatoes.

If you order Dunkin' Donuts. Subway is out to be satisfied from a trip to the A.M. Dial.

The Doobies last effort, "One Step Closer," is sad, but the boy continues.

"I've got Black Jack" he shouts. "Whoopie, oh boy! I've got Black Jack! I've never won anything in my life before. I can't believe it." He runs from the table and grabs the first beautiful girl he sees.

-- c.o.m. snarls, "I've just won a hundred bucks at Black Jack, and I plan to spend it all on you at Mr. G.'s." The girl is stunned, and looks the cards across the table. "I can't afford to bet," she says. The boy picks up his fork, dips a pancake in the syrup, and looks the girl straight in the eye. "Life's a gamble!" she says and starts eating.

On Monday morning he beats his teacher that he can write a ten page paper in an hour and a half. The teacher laughs him off, but the boy starts writing. When the boy finishes unsuccessfully, he is beaten by the teacher and proceeds to quote Robert summer's "dedication" to All Hail Glory: "It may be that all the warm bodies are silly, when we then, so are human beings."

Music Department Optimistic

By LEE ANN CHRISTIANO

In addition to its regular curriculum, the Connecticut College Music Department will be introducing a variety of new programs and activities this year. Musicians as well as non-musicians are encouraged to explore what the department has to offer. According to Mr. Thomas Stoner, Associate Professor of Music, the primary goal of the new programs is to create a more cohesive ensemble which will all benefit from the music department.

Despite the fact that there is a lot more innovative music being written these days, some of the best music that we will hear on the A.M. Dial. They still retain their rhythmic complexity, and are very listenable. Elisa Costelloe this isn't it, but it can be hit quite a few times and is a part of the Music Department.

CONN. COLLEGE FILM AGENCY

Music Department Optimistic

To interest composers in electronic composition is the college's first electronic music synthesizer which will be used in the department's composition classes. In December, the choral group will be performing a concert of "Messiah." The group will do the full presentation of "Messiah" which, according to Mr. Stoner, is not done. The New London Contemporary Music Ensemble is a newly formed group made up of both faculty and students who are interested in the local area. As the group's name suggests, twentieth century music will be featured.

In April of 1981, an arts festival entitled "Collaborations" will be held at the College...
Late Sleeper

By ARON ABRAMS

I went to visit Janie Posen when I was in Princeton for a track meet. Not that I ever did anything at high school track meets. The Coach didn’t let me participate because “it would be bad for the team’s morale.” I didn’t care though. Well, actually, at the time I did, but now I can say that I didn’t.

My job at the track meet involved putting little flags where my teammate’s shotput landed. It was a pretty expendable job. So since I wasn’t really in the track meet, I had nothing to do. And since I had nothing to do, I could go visit Janie Posen.

I remembered her as being gorgeous. Not really great looking or anything, but just the right combination of good looks, good personality, and good everything else that, when added together, would make her appear gorgeous. She really was.

I met her two summers ago when we were both in this acting camp that went bankrupt. The play was a musical version of “Mar- beth” and she played his wife and I played a dead Scot. We had only one real scene together, right after she sang “Can’t Get Rid of This Spot.”

When they carried her off stage, I winked at her and she laughed, so I spent the rest of the summer winking.

That was the closest I’d gotten to romance, shaking my eyelids at a girl. Me and Janie Posen talked, but not about anything that could be classified as deep. Usually we just asked each other how the other was doing and when did we think the camp would get condemned. Eventually it did and, right before her mother drove her away in a station wagon, she told me that if I ever got into Princeton, she should look up her. That was two summers ago, and I always thought I meant it.

When I finally reached her home, the first thing Posen asked me was if I was lost. Then I told her who I was and threw in the quote about getting into Princeton, and she seemed to remember who I was.

“It’s great seeing you again,” Posen said slowly with the enthusiasm of a kid stretching gum between her fingers. I followed her into her house.

Her sisters were painting the interior. It looked the way I thought it would; a bunch of Posen-like sisters who smiled at me then went back to putting paste in the cracks. “What’s new?” she asked me while clearing away some drop cloths.

“Not much,” I retorted. There was a loud pause. It was my turn.

“What’s new?” I asked her.

“Nothing really,” she said after a while.

She was barefoot, and I commented on her toes, saying they were nice. She thanked me and said that if she could see my toes beneath my sneakers, they would be very nice as well, I thanked her.

Suddenly, getting laughed at the gym never looked better. The conversation was going downhill faster than a kid on rollerskates and we were both looking for an exit. The romance had been flushed.

“Say,” she said. “I really have to go to my piano lesson.”

“Oh?” I said, keeping the conversation flowing.

“Yes. Do you want a ride back to the gym?”

Before I could respond, Posen hurried up the stairs to get her previously unseen boyfriend. The guy was bearded and named Keith. He put arm around her about the same time that I noticed and slid under the door onto the sidewalks.

The two of them sat in the front of the car, holding hands, while I sat in the back, wondering if there was a heaven.

Metamorphosis

The abrupt reversal in my life occurred October 3, when, for no apparent reason, a piece of popcorn became lodged in my aorta. This happened even though I hadn’t touched a kernel in nearly a month.

My heart realized that something drastic had to be done, and it immediately took on the responsibilities of the stomach and began the digestive process. My stomach (being a good sport) took up the slack in the circulation system, covering for the heart. The lungs, quickly discovering that they were no longer any use to the respiratory system, (they were attached to my new stomach), kindly stepped in for the liver and kidney, who could do nothing but reciprocate and throw their collective hats into the respiratory wing. The large and small intestine were a little less flexible, but they did consent to being real- laced to the heart, and within three minutes everything was stable. Other than a few minor adjustments things worked out well. Amazing what the human body can do.

By G.P.G.
Walk For the Whales in Boston
Over 500 walkers are expected to turn out for the Third Annual Greenpeace Walk for the Whales at Boston's Waterfront Park on Saturday, October 18. Proceeds from the Walk will go to continue the work of Greenpeace in protecting the whales from extinction, efforts to stop the annual slaughter of harp seals in Eastern Canada, and the wide spectrum of environmental issues addressed by the group. Prizes will be awarded to the walkers who come first in the 15-kilometer course with the highest pledge totals. Several celebrity walkers are also expected to attend.

Walkers may start the 15-kilometer route at any time between 9 a.m. and 2 p.m. on the 18th. The Walk begins and ends at Waterfront Park, passing by the Fanueil Hall Marketplace, through Downtown Boston, across the Longfellow Bridge and along the Cambridge side of the Charles River to the Longfellow Footbridge near Harvard Square, along the Boston side of the Charles to Massachusetts Ave. down to the $443.63n. Mall, through the Public Garden, Boston Common, and Downtown Crossing, and back to Waterfront Park.

As students come and go, the needs of the environment are encouraged to turn out on October 18. That is the day after October Break.

Fall Poetry Contest
A $100 grand prize will be awarded in the annual Fall Poetry Competition sponsored by the Department of Poetry, a quarterly newsletter for poets. Poems of any kind, and on any subject are eligible to win a cash prize of up to $100, or for 49 other cash or merchandise awards. Says Poetry Editor Eddie-Lou Cole, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Flag Football This Week
Tuesday: Harkness-Plant vs. Wright 4 p.m.
Wednesday: K.B.-Blackstone vs. Marshall 4 p.m.
Thursday: Freeman-J.A. vs. Branford-Burdick 4 p.m.
Friday: Larabee vs. Smith 4 p.m.
Saturday: Morrison vs. Hamilton 11:30 a.m.

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Cont. from Page 9
on campus, and will feature collaborations of the Arts. Musical as well as non-musical aspects of the humanities will be presented. This week-long conference highlighting the Arts will involve students, faculty, and guests as well.

Other upcoming events include the regular student and senior recitals, the graduate voice recital, and the faculty chamber recitals. As students come and go, interests change from year to year, and yearly adjustments are made within the Music Department to accommodate these varying interests. Mr. Stoner feels that the caliber of the incoming students shows a high aptitude and interest in music, and performance-wise things are looking up. He also stressed that Connecticut College has always had a strong core of music students, in performance as well as music history.

According to Mr. Stoner, students are showing a greater interest in music theory than in music history, and he expressed his disappointment in the decreased enrollment in the music history classes. He feels that music history puts music in its cultural setting, therefore broadening one's scope of the cultural phenomena, and giving one a good view of his or her cultural background. Mr. Stoner encourages all students (non-musicians as well as music majors), to take advantage of these course offerings. Mr. Stoner points out that, "The department here is to serve the needs of the musician as well as the non-musician, to fulfill his knowledge of Western Civilization."

Cont. from Page 9
what is in the burgers. I mean seriously now, why not pay with play money. The microwave oven gives one the feeling of keeping up with the times, although the food may bring you back to the dark ages. Two grinders - extra cheese.

Number three on the list is Mr. G's. This gets a high rating for its convenient location, but then again the bathroom is right down the hall. Seriously though. Inside it looks like a fallout shelter, but the service is good and the waitresses are amiable. The food is pretty good too with a menu than is sure to offer than just grinders and pizza. The new menus account for the hike in prices. Mr. G's offers the luxury of two separate dining areas. One is by the bar with a t.v., and the other is in the back lounge with a jukebox. Just be careful when you pick up a piece of pizza, because the cheese is bound to slide off. One major drawback. However, is that if you are looking to get away from Connecticut College students, this is not the place to do it.

Three grinders.

Number two on the list is Ocean's. Ocean's is much like G's, but a few things set them apart. There is more light for one. Secondly, the drive through scenic Bank St. is always a welcome one. A great selection of home-made paintings is exhibited on the far wall of the restaurant. Those with titles such as "Landscape," "Tiger," and "City Street" stand out as the best. Mama Ocean, head proprietor, also adds a little life to the place. Her accent is sure to get you smiling. Average tip should be three danchmas. Three grinders - extra cheese.

Number one on the list is Norm's Diner. This is probably not everybody's first choice, but it has character. The price is definitely right. The atmosphere is casual, probably not everybody's first choice. The price is definitely right. The atmosphere is casual, probably not everybody's first choice. The price is definitely right. The atmosphere is casual, probably not everybody's first choice. The price is definitely right. The atmosphere is casual. Seriously now, why not pay with play money. The microwave oven gives one the feeling of keeping up with the times, although the food may bring you back to the dark ages. Two grinders - extra cheese.

Next time I'll take a look at Friendly's, Dunkin' Donuts, Great Oaks V, and Wendy's. Until then, try to stomach it.

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C. ONKY O TX 2000
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