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THE CONNECTICUT COLLEGE VOICE



VOL. VI NO. 4

OCTOBER 26, 1982

SGA Plans Grass-Roots Organization

by Michael Schoenwald

"I promise," said Herb Holtz, President of the Student Government Association, "that SGA, WCNI (Connecticut College Radio Station) and the COLLEGE VOICE will work together. We will work past the mundane issues this year and concentrate on issues that will catch the interest and eye of the student body; issues that are vitally important to Connecticut College."

Citing a communication gap between students and last years' SGA, Holtz wants students to feel a vested interest in campus issues. How is this brought about? By students, faculty, and SGA working together in the same

direction.

Holtz uses this years' financial allotment from the Finance Committee of SGA to the different school clubs and organizations, a figure that is \$40,000 below the amount requested, as an example of a problem whose solution he feels can be worked out with cooperative activity.

The money given to the different school groups comes from what is known as the Student Activities Fund. Presently, \$70 goes into the fund from each students' tuition. Most other schools the size of Connecticut College get as much as \$100 per student for their student activity funds, which means, consequently, more and better extra-curricular ac-

tivities.

"We must go to the Administration and Trustees as a school and get the increase. If we do not do it in this fashion, SGA is betraying the roles that its members have been elected to as leaders and representatives of the student body. We must organize SGA through the House Councils, the College Voice through editorials, WCNI through talk shows and advertising. In this way we will be taking advantage of the resources we have to gain the interest of the student body. This is the way we should handle all campus issues this year — as a central organization. This policy will make SGA more effective and visible in becoming the representative

body, which we are supposed to be."

In addition to increased student-faculty participation in the affairs of the college, SGA is also setting up a new committee to handle problems, which are outside the criteria of the Judiciary Board, but that deserve serious attention. "This new committee," Holtz emphasizes, "will not infringe on J-Board's territorial rights but will have the power to subpoena suspects for general inquiries into these questionable matters to try to clear up what happened. This committee will also have the power to make decisions as a subcommittee of J-Board, and, if they feel the case has taken enough shape to

become a real J-Board case, they can give it back to J-Board. The new board will handle the same cases that J-Board is unable to handle and still maintain student participation. We mean to get tough to make sure that people understand that there is a social and academic honor code at Connecticut College that needs to be upheld." Membership will consist of three deans, the president of SGA, the J-Board chairman, and one elected housefellow.

Holtz went on to discuss further objectives of SGA this year. One is to help WCNI to go up in power from 10 watts to 267. This increase will probably cost \$15,000 for

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Silent Auction

Celebrities Contribute to Annual Book Sale

by Rachel Youree

What do Ed Asner, Neil Simon, and Dr. Spock have in common? Along with twelve other celebrities, they contributed autographed books to this year's Silent Auction at Connecticut College.

In past auctions, Richard Nixon and Jackie Kennedy were among the contributors. E.B. White once sent an autographed copy of *Stuart Little*.

Mrs. Helen Johnson, chairwoman of Friends of the Library, and Mrs. Louise Ames, chairwoman of the Conn. College Book Sale, sent letters of solicitation earlier this year to more than fifty literary, theatrical, and political celebrities. The Library received fourteen signed books, including *Connecticut: A Scenic Discovery* (photos by Steve Dunwell) from Governor William O'Neill. Vice President George Bush sent a plated bookmark with his official seal.

The books were on display for a week in the College Library before the October 9-10 book sale, where students, faculty, and visitors placed silent bids in a loose leaf notebook. The bids ranged from \$7 for a copy of *My Own Story*, signed and written by Phil Donahue, to \$35 for *Salvador: Central America in the New Cold War*, by Ed Asner.

The Geore Bush bookmark went for \$80.

Bids on Robert Rauschenberg's *Photos In & Out of City Limits: New York City* were the most active. It was sold for \$130.

Mrs. Ames expected book dealers to come and "buy out the students," but they didn't show up on Sunday, October 11, when final voice bids were made. "I'm delighted," she said, "because the students who wanted the books got them."

Sophomore Margaret Burris purchased *Moments of Being* written by Virginia Woolfe and signed by Neil Simon, for \$16. She bought it for her father who was willing to pay up to \$30.

Ken Lankin, '83, heard Robert McNeil talk about his book, *The Right Place at the Right Time*, on television and considered buying it. He was lucky to purchase the autographed copy at the auction for \$22.

Movie star Gene Kelly signed Ronald Dahl's book, *Someone Like You*, and sent it to the auction. A happy Michael Prezioso, sophomore, paid \$30 for it. "My sister's a real Gene Kelly nut. I would have paid another twenty. I'm kind of impulsive."

The auction grossed nearly \$500 to supplement the sum raised to benefit the College Library.



COURTESY OF DEAN NOYES

Getting a good deal on some good reading.

Students Volunteer at Learned House

by J.L.Price

The B.P. Learned House, located on Shaw Street in New London, is the city's first settlement house where neighborhood children can spend their free time. It is funded largely by the United Way, and its staff consists primarily of volunteers from Connecticut College.

Two hundred children, ages 4-12, pay a \$2 annual fee that entitles them to membership at the Learned House. Activities include

surrounding the Learned House. Most of them come from broken homes, and their mothers work. Many of them don't know their fathers. The Learned House helps keep the kids out of trouble by giving them something to do and somewhere to go."

There are three full-time employees and one part-time employee on the mission's payroll. Janitorial work is done by the kids under the "hire-a-kid" program. John



DIN

Blanche Boyd: Redneck Way of Knowledge

by Rachel Youree

"It's too late to get nervous," said Blanche McCrary Boyd, as she walked into the Chapel Library crammed with people, all waiting for her. The lights were low and Blanche had to step over people sitting on the floor, being careful not to crush their fingers with her clogs. As she sat on a table facing her audience, more people came in and stood at the back, there being no more chairs or even room for them.

Blanche sat on the table, popped open a can of Diet Pepsi and opened her book, *The Redneck Way of Knowledge: Down-Home Tales*. This curly haired woman, who wears running shoes and a silver racing jacket to teach her creative writing and journalism classes, also plays Pac Man

in Cro and owns an Afghan named Billy Jean.

The stories in her novel first appeared in the *Village Voice*, and they are true. They are written in the style of "New Journalism," (NJ), which she teaches at Connecticut College to a class of fifteen. New Journalism is different from straight J news, because the author places herself in the story. Blanche's stories are very personal, sometimes funny, and, from the reactions of people in the Chapel that evening, very moving.

The room was warm, the people were ready, and Blanche began to read from the title story. "When I was living in California and still trying to pass as a hip suburban housewife, I got interested in Esalen. A graduate student at Stanford,



Blanche Boyd

JED RARKIN

Blanche became aware of Esalen, a workshop offering sensitivity training, yoga, and spinal awareness. One could say this wonderful story is about a woman both looking for something and also looking to get away. "If I wash in the blood of the past, I tell myself, maybe I'll be free of it," she read.

Blanche is slightly cynical when she mocks her experience in "Kundalini yoga under hypnosis." She did this, she says, because it's safer than LSD. It seems that this was not the way. So, she

returned to her native South Carolina after 15 years. She started skydiving and joined the crowds at stock car races. Indulging in these activities was a means to get over some fears, namely, "falling and noise."

"I have returned cautiously, deliberately," she read. "What does it mean to love a place? I was grown before I found out Roosevelt didn't cause the Depression; I had lived in the North several years before someone suggested to me that to love the song 'Dixie' was racist itself. In the North, I always felt mildly barbaric, a little too earthy, and I worried that I drank too much."

These are solemn words. But Blanche sees fun in Southern idiosyncracies. In the South, drinking and riding around are serious pastimes. So is stock car racing.

Blanche went to the Darlington 500 "because I thought it would be better than Kundalini Yoga under hypnosis." Stock car racing is a redneck sport, she says. It's amusing to hear all the rituals of a race: the parades, the national anthem, the priest's blessing. Blanche is very observant as she sits in the bleachers with her sister and friends, her legal pad to her chest.

The experience, at the race track is a transition. At first, Blanche is bored. From laps one to 365, her head is pounding. As the pain becomes more intense, she seems alone. She feels bewildered among the excited fans. Bravely, she goes to the front rail and feels the noise vibrate in her bones. The laps no longer hypnotize her. She chooses a racer to root for and begins to cheer with the other rednecks.

"I am aware that we southerners do not lead with our intellects. Living here in South Carolina, I am afraid that the critical faculties I worked so hard to develop while I was in New York will turn blue and fall off."

She leaves behind the other "paths," Esalen and the like because she has the redneck way of knowledge — a Mason jar of corn liquor, natural light beer, and the Darlington 500. But it's also "salty rivers, mournful marshes, and romantic palmettos swaying in this postcard moonlight."

There are ten other stories in this book, including "John Paul's Passion Play." This piece is a story written on assignment from the *Village Voice*, to cover the mass Pope John Paul II gave at Yankee Stadium.

Learned House

continued from 1

Montford will be filling his position. Robin Brown, '82, who currently spends a great deal of time at the Learned House, will, in turn, replace Montford.

The volunteers from Conn College spend at least two hours each day with the kids. They act as both tutors and friends. On Saturdays, the kids utilize the campus facilities, under the supervision of Larry Wood.

"The volunteers are the cream of Connecticut College. They're there because they like kids, and they like to see progress. There's a kind of unspoken language between the kids and the staff. All the street knowledge funnels down to the volunteers. They're a source of information, and it's such a strange life compared to what we know," said Baylin.

Baylin describes the Learned House as an enthusiastic place. "Connecticut College volunteers, along with the full-time staff, are the backbone of the whole institution."

"This year," Baylin said, "our main objective is to get a playground built. We've had the idea for quite a while, but it has taken the board of directors so long to get organized. They have to talk to eighty-five people, and conduct study after study before they get anything done. They meet once every two months, and stagnate for two months."

"The Learned House board consists of eighteen of the leading citizens of New London. Lawyers, doctors, a banker — All of them are white; sixty percent of the Learned House are black," Marc said.

According to Ms. Clara Allison of the Child Development department, in the past, Learned House volunteers have worked with the CD department to design an independent study program, which incorporates readings and a thesis with Learned House volunteer work. Any student interested in designing such a program should talk to a member of the CD faculty.

Baylin claims he is very happy with the activities at the Learned House to date. The kids have gone apple picking, on a tour of Burger King, to Conn College's Oktoberfest, and to Cape Cod for a whale watch.

"One of the problems with having a shortage of money is that you don't have much to do," said Baylin. "You have to make your own fun. The greatest sources of entertainment to the Learned House kids are the volunteers from Connecticut College."

Learned House will be running the annual "Haunted House" at Unity House Saturday, October 30th from 7-12 p.m.

SGA Plans

continued from 1

equipment and installation alone, so an increased Student Activities Fee in this case would certainly help. Another goal is safe implementation of the Alcohol Policy "so Freshman can enjoy parties without alcohol," said Holtz.

A new position of Public-Relations Director has been added to SGA, who Holtz said, "is directly responsible for acting as the liaison between SGA and the students." SGA will also have a forum with speakers discussing both world and college community issues.

Joe Cooper, Judiciary Board Chairman, said that SGA has passed a new vandalism proposal that must be approved by the College administration. Under this policy, all cases of vandalism will now go directly to the Office of Student Affairs

instead of J-Board. "In this way," said Cooper, "J-Board will not serve as a police body that monitors all cases of vandalism, rather, only those referred by the Dean of Student Affairs. J-Board wants simply to remove itself from the administrative, not the judiciary process."

Enforcement and realization of these new ideas will require hard work by all. But, their implementation is

not only for the Connecticut College of today but for the Connecticut College of tomorrow, since we must remain competitive with our peer institutions in light of a declining applicant pool in future years. Apathy cannot be stopped in a minute, but, said Holtz, "I am not saying all our policies will work, but alot of them will, and we will try our hardest to make them go through."

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Bill Cibes

State Representative
39th District

Reports To New London



There will be four amendments to the Connecticut constitution on the ballot to be voted on November 2. Please do not forget to vote on these issues as well as for the candidates of your choice.

The first proposed amendment provides for expediting the criminal justice process by making it possible to base prosecutions for serious criminal offenses on a probable cause hearing before a judge instead of on an indictment drawn by a grand jury. This device has been used successfully in other states for at least a hundred years. I voted for the amendment in the House.

The second proposal on the ballot clarifies the authority of the General Assembly to review and veto regulations promulgated by agencies of the executive branch. The General Assembly represents the people, and should have the final authority concerning rules which have the force of law. The vote to approve this amendment was unanimous.

Amendment 3 limits the definition of "compensation of elected officials" to the salary of those officials, thus altering the present prohibition against increasing total compensation, including "expenses," during the term for which they are elected. I believe the present provision should be retained; I voted against the amendment.

The fourth amendment would permit an appellate court to be established between the supreme court and the superior court; the volume of business in the supreme court requires that an intermediate court be created to hear appeals on comparatively minor issues. I voted for this proposed change.

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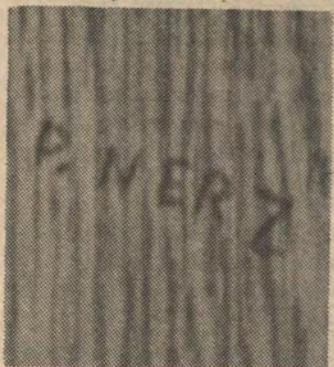
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Who in the World is P. Nerz?

by Meredith Drake

The stylized signature is engraved in campus desks, penciled on washroom walls, carved into benches, printed on T-shirts. The legend of P. Nerz casually touches nearly



JED RARDIN

every facet of campus existence. Not since Kilroy was here has there been such unified campus-wide proliferation of an anonymous signature.

To whom does this graffiti pay tribute? Is there significance behind the first initial that indicates neither gender nor personality?

Information concerning the identity of P. has been difficult to uncover. Extensive research into the bowels of the Connecticut College Alumni Office file system brings only a limited amount of personal information to public attention: P. graduated with the class of 1982 and may now reside

some place east of the Missouri. It was also determined that P. probably abbreviates a male Christian name.

One careless employee in this office has further hinted that his middle name begins with E., but this has yet to be confirmed. It was impossible to release further information from this office.

A clandestine Connecticut College grapevine furnished information more pertinent to the proliferation of the graffiti itself.

P.'s phone-mate from sophomore year, Mr. X (not his real name), informed this reporter that "the graffiti was started by a nameless group of friends. Their identity," he adds, "is sort of a trade secret. It was during my freshman year that his friends thought his name sounded odd and decided to write it on certain desks. He himself swears to this day that he never wrote it himself, except on papers."

An acquaintance of P., a certain Mr. Y. (not his real name), confirms that "Yes, he used to hate seeing his name put up everywhere. And he says that he NEVER wrote it himself." But Mr. Y. adds on a more personal note that "It's hard to believe he didn't write it himself at least a few times."

According to Ms. Z (not her real name), who would only communicate with this reporter via telephone, the legend of P. Nerz lives on. "It's in the women's bathroom at the top of the Eiffel Tower," she says. "It's written in Faneuil Hall in Boston, too. I didn't know him, but I figured that if anyone from Connecticut College was ever in those places and saw that written there, they'd get a good laugh."

Mr. Y. also says that "It's probably written in every washroom between here and Wisconsin."

Where will this trend lead?

Mr. X who seems to have known P. the best of all the informants, feels that the situation has gotten out of hand. "It started off as a joke," he says, "but he's graduated, and I think it's gone too far. It was only funny for a while."

A carrel on the bottom floor of the library indicates a similar sentiment. "Go away, P. Nerz. I don't want to see your name anymore," the graffiti artist writes, but the quality of P. Nerz artwork suggests that the legend and mystery will live on.

Dave Litoff and the Honeybee:

A Sweet Relationship

By Michael Schoenwald

Usually we think of honey bees as simply insects that sting, make honey, and pollinate our crops. To David Litoff, however, the honey bee is an organism with complex social habits and body structure, whose study is involving much of his time this semester.

A senior from Storrs, Connecticut, majoring in zoology and bio-chemistry. David has raised bees at home for many years, but did not become seriously interested in their study until "one day, when I was running by the Thames Science center and saw bee cages. I began working at the Center, and when the caretaker for the bees left, I was asked to assume responsibility for maintenance of the hives."

Twice a month during the spring, summer, and fall, David must check to make sure that the hives' queens are intact, that there is available space for the hives to expand or contract (depending on the season), and that the bees have food if they have exhausted their honey supply.

Last year, with the aid of what he calls an "observational bee-hive," David went around to local schools giving presentations on bee biology. "The children are usually very fascinated — sometimes scared at first, but always curious."

David is also working, with the aid of Dr. Benjamin A. Pierce, Assistant Professor of Zoology at Connecticut College, on a project aimed at determining the genetic variation in the proteins of honeybees. This is achieved through a biochemical technique known as Gel Electrophoresis, "where you take the larva out of the bees, grind them up, run them through what is essentially a slab of jello, then run electrical current through this jello. The proteins separate out from the rest of the chemicals, then the gel can be stained different colors to determine the existence of individual proteins."

David has found that the proteins of honeybees are basically the same as those of

other bees, a finding that is supported by the scientific literature. He emphasizes however, that it is still too early to make any definite conclusions. He continues to



JED RARDIN

Dave 'Bee-Man' Litoff

work on the methodology used in obtaining these proteins, and is still not sure how many proteins he will finally end up studying, since there are literally thousands to be found in the honeybee.

As far as life after college goes, David has been applying to medical schools with Ph.D. programs, most likely in preparation for some type of research-oriented career. One of the most important parts of David's life in college has been his running, and this year he hopes to qualify for the Division III Nationals, to be held this year in Fredonia, NY.

On October 23, David discussed bee biology and the intricacies of bee colony life at the Fourth Annual Honey Harvest at Thames Science Center from 2 to 4 pm. The Center is located on Gallows Lane, just across from the Williams Street entrance to Connecticut College and offers everything from science workshops and nature walks to computer courses. Adds David, "Thames Science Center has been really good for helping me and letting me do things on my own. The Center by all means appreciates volunteer help, and I am sure that if one went down to the Center, and expressed an interest in volunteering there would be work available."

LINDA RONSTADT Get Closer

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Viewpoints

Library Vandalism: A Mindless Phenomenon



To the Editor:

All things considered, library vandalism has not been a major problem at Connecticut College, which is why two virtually concurrent and probably unrelated incidences of it are so keenly felt. When it was discovered two or three weeks ago that the *Encyclopedia Americana* articles on Lenin and Khrushchev had been crudely torn from their respective volumes, these questions came to mind in rapid succession: Who among us would do such a thing? Why did they do it? Did they consider for even a fleeting moment the obvious alternatives of photocopying the desired pages at approximately the cost of a Coke, or perhaps taking a few notes on the material? And what would the Library do with the mutilated books? More to the point, what would other students do when they looked up these elementary, but succinctly useful, articles?

We shall probably never know the answers to these questions. Vandalism is commonly described as a "mindless" phenomenon, a term which, while coldly accurate, does nothing to alleviate the impotent fury felt by any sensitive person who observes such destruction.

Behavior which would not be tolerated under normal conditions can somehow be

borne, if not accepted, if we know that it occurred under abnormal conditions. For how else can we, a community of students and scholars, comprehend the obscently inherent in the wanton destruction of books, and, in particular, books which were bought by the College (or given to it) for the use of all?

By displaying four recently-mutilated items, two shredded books on anthropology as well as the aforementioned *Americana* volumes, we have sought to ease pain and anger by sharing it. To some, this may seem an unnecessary exposure of some very dirty laundry, but in view of the supportive reaction of some visiting parents who were looking at the display before the October Break, I am inclined to think not. They concurred wholeheartedly with our thought that, when aberrant behavior crops up in places where it is least expected, it must be squarely confronted. Only by drawing attention to especially deplorable manifestations of such behavior will we build the kind of community awareness which could serve to reduce their frequency in the future.

Brian Rogers
College Librarian

Cro's Nest Wouldn't Fly

To the Editor:

I read with interest Perry Karrington's comments in re: the naming of the new Multi-Purpose Room in Crozier-Williams. Although I do not plan to comment on the article itself -- which, incidentally, I enjoyed -- I would like to add an historical footnote which may point up the folly of trying to attach a name to any new facility in its infancy, before one is quite sure what its complete contribution can be to the College community.

At the time that Crozier-Williams first saw the light of day, there was some eagerness to find a catchy name that would be less formal and sound somewhat friendlier than the hyphenated name itself. At that time, some of

us were in the throes of writing something known as "Faculty Show." As one of the writers for this show, I, in a moment of creativity decided that throughout the show the new building should be referred to as "Cro's Nest." Well, to put it bluntly that name just wouldn't fly. Eventually, over a period of time, the building gradually assumed the simple name "Cro" which it bears today. I suggest we all sit back and let a name evolve in the normal course of time, that will truly reflect the worthiness of the new Multi-Purpose Room.

ALICE JOHNSON
DEAN OF THE COLLEGE

Accentuate the Positive

To the Editor:

On Tuesday, October 5th, I passed the main desk in Cro, picked up a copy of *The Voice* and turned to the sports page. I had been feeling particularly happy in my job as Women's Tennis Coach because our record was 5 wins and 1 loss, and because Connecticut College had just hosted the State Intercollegiate Tennis Tournament for Women.

Yet when I turned to the sports page, I read in big BOLD type: **Tennis Team Defeated.** The article was

well-written, and dealt with our wins against Mt. Holyoke, Clark and Southern Connecticut, as well as our loss to Trinity. However, someone reading just the headline might not have gotten the impression that we are doing well. I am certainly not asking you to overlook our losses, but I think you and the rest of us at Connecticut College need to accentuate the positive a little more often.

Sincerely,
Sheryl Yeary
Women's Tennis Coach

The Issue is Leadership

by Patrick Kennedy

On November 2, when voters choose the next governor, there will be a clear choice to make. William O'Neill, the incumbent, has presided over multimillion dollar blunders in calculating fuel and education aid formulas, a kickback scandal in the state Department of Transportation, a \$40 million deficit, and the imposition of a discriminatory income tax on small business. Connecticut voters, fortunately, have an excellent alternative to the reelection of a governor who is obviously in over his head: Republican candidate Lew Rome.

The primary responsibility of the new governor will have to be the encouragement of jobs. Rome's first priority is to abolish the state's small business tax. Like all tax increases, it has only served to encourage irresponsible spending and has added to the burdens faced by jobs-creating small businesses in these recessionary times. Rome strongly opposes a state income tax, and led the fight to repeal the discriminatory dividends tax in 1973, while also proposing spending cuts to balance the budget. Between fiscal austerity and better marketing of the state's assets, Connecticut could be the provider of jobs that it one

was.

On the wide range of issues facing the state, Lew Rome has new ideas and sensible answers. He would simplify the ridiculously complex and error-plagued system that the state now uses to equalize education funding and curb the General Assembly's cowardly practice of mandating local programs but not paying for them. Rome would eliminate the toll system, which deprives Connecticut of federal highway aid, discriminates against residents of Fairfield County and the New Haven area, and leads to pollution, accidents, and congestion; he would also end the wasting of highway money on the designing and building of roads that are never finished by formulating a realistic priority list. On crime, Lew Rome would end the practice of wiping out juvenile records for repeat offenders, hire more judges and prosecutors, and institute an accelerated court docket for career criminals.

Lew Rome and his underticket have what it takes to govern Connecticut. Rome is recognized by many to be the best qualified person in the state to be governor because of his record of leadership. As mayor of Bloomfield, he expanded the town's tax base by initiating development of an industrial

park there. As state Senate Majority Leader, he worked to require proficiency testing in public schools, provide tax relief for the elderly, and open committee meetings to the public. The respect that members of both parties have for him is shown by the fact that he was twice voted the General Assembly's outstanding legislator.

Rome's running mate, Gerald Labriola, is a pediatrician and state senator, who was a leader in the passage of tough anti-crime laws and advocate of expanded vocational-technical training. Republican Secretary of the State candidate Michael Werner, Treasurer candidate John Becker, Comptroller candidate Sue Hutchinson, and Attorney General candidate Bill Champlin have vast experience as, respectively, mayor of Bristol, chief executive officer of three international corporations, First Selectman of Weston, and practicing attorney in a Hartford law firm.

To accomplish his goals, Governor Rome will need a supportive state legislature. State Senate candidate Henry Wyatt, an advocate of fiscal responsibility and opponent of a state income tax, is running against state Senate

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THE CONNECTICUT COLLEGE VOICE

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Forum

Gun Club Mania

by Perry Karrington

There was a time when, if you wanted to see a bunch of your favorite movie stars, you had to watch the "Tonight Show" or "Merv." Not anymore. Now you can amble down to your local gun club, and watch the stars come out. At least that was the case last week, when the Beverly Hills Gun Club celebrated their first anniversary. I didn't attend (I didn't even send a card), but I heard a lot about it.

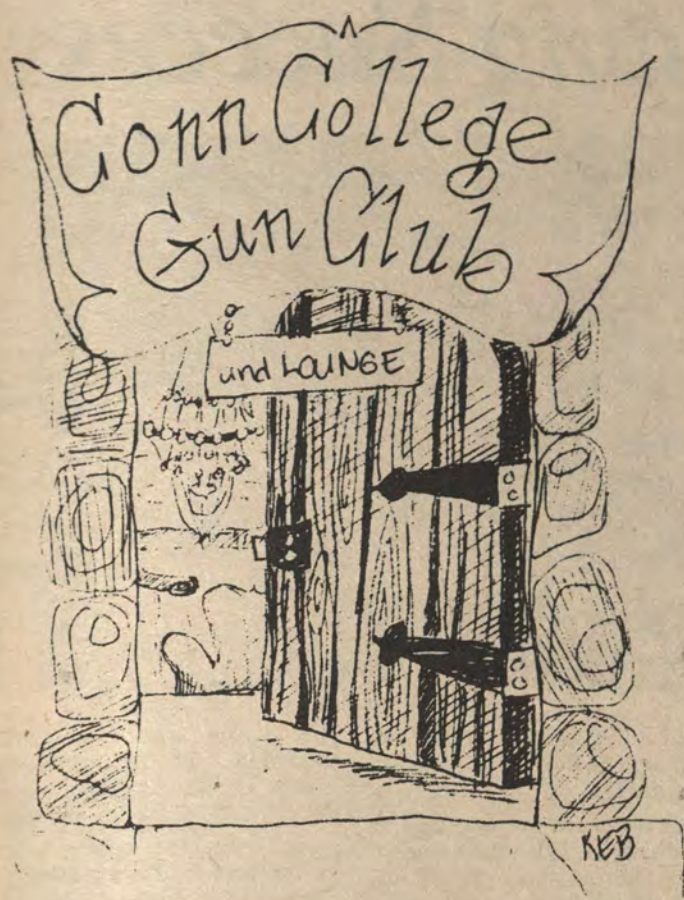
The anniversary get-together was done in true Beverly Hills style, for sure. There was a big cake with a .357 Magnum on top. I don't even want to think about what popped out of the cake. There were laser guns on display for the celebs to tinker around with. The lobby of the club had t-shirts, hats, jackets, and — move over, 007 — watches on sale. The back of the club features no less than

seventeen shooting ranges. The club membership looks rather like the latest issue of "People" magazine.

Actor Robert Culp was at the party to cut the first slice of cake. You gotta love this guy, if only for starring with Bill Cosby in "I Spy." A big name on the club's board of directors is none other than Sylvester Stallone. Evidently the off-camera Rocky doesn't use his fists as much as the one on-camera. Also, there are pictures on the walls of people, who are more than likely members, but we can't be sure. Ex-Michigan football star, Gerald Ford, has a picture on the wall. California's own groovy Governor, Jerry Brown, can be seen at the Club sipping a cold drink, or blowing away targets from fifty paces. Clint Eastwood has to be, at least, an honorary member. Even my favorite Beatle, Ringo Starr, has a picture on the wall. Who do you think put the

"Bang Bang" in Maxwell's Silver Hammer? Angie Dickinson has probably fired off a few rounds at the Club. Anyone who had the name "Pepper" on TV can't be all bad. On the other hand, there are some celebrities, who are definitely not members. For instance, Ted Nugent is a member; Lou Rawls is not. Ann-Margaret is a member; Marie Osmond is not. Burt Reynolds is a member; Ber Convy is not. In any event, there isn't one quiche-eater in the crowd.

Me, I'm for the Gun Club. I don't think it is necessarily compatible with campus life, but it should be as accessible as either Mr. G's or the Mall. Perhaps one will catch on in Waterford or Olde Mistick Village. Where else can you go to lounge around, mingle with a few celebs, have a cup of coffee, and blast the hell out of a practice dummy on the firing range? Sign me up!



Publicity Stunt? Maybe; Power Grab? No Way

by Steven Wilson

In the last issue of the Voice, Pat Kennedy contended that the sole reason for the current NFL Player's Strike is to "feed the ego of . . . Ed Garvey". While Mr. Garvey's ego is certainly playing a key role in the whole affair, it cannot be considered the only factor. Kennedy's accusation that Garvey is attempting to "socialize the sport, and . . . become its czar" is not only ridiculous, it is unsubstantiated. Garvey's ego is being fed through the publicity he is receiving, not through any hopes of taking over the reins of the NFL. He intimated that a strike was very likely a long time before negotiations ever started, and in doing so he was responsible for creating a certain air of predestination for the strike. By introducing the threat of

strike, Garvey narrowed the chances of a settlement, however Jack Donlan, the owners' negotiator, is just as much to blame. His dedication to living up to his reputation as a hard line negotiator has impaired the settlement attempts just as much as Garvey's ego.

Kennedy's interpretation of the players' union's proposal is grossly misconceived. To begin with, if he has been following the strike at all, he would know that the union's attempt to "expropriate 55 percent of the league's gross receipts" has been dropped. It was nothing more than a place to start negotiations, as evidenced by the union's willingness to drop it when those negotiations hit a standstill.

The possible effects that

Kennedy outlines of the union's wage scale proposal are also erroneous. While it is true that the proposal calls for a base salary to be awarded in accordance with experience, Kennedy fails to take into account the bonus system proposed. The performance bonuses that he mentions in passing would, in fact, have a considerable impact on a player's salary. These bonuses include: \$6,000 for each Pro Bowl selection, \$1,750 per game for any player who plays every offensive or defensive down, and \$20,625 for the best 272 players in a season, based on position as elected by the players. In addition, there would be bonuses for the best offensive and defensive units in a season and a playoff pool which would net the Super Bowl winners \$4 million to divide among its players. It

does not take much insight to realize that these are substantial amounts of money and that the ones who would benefit the most are the starters, not the "numerous backup tackles and third-string tight ends" that Kennedy so assuredly predicts.

Kennedy also asserts that the proposal "definitely would not take into account intangibles, like blocking." Now, anyone who knows even a little about football can tell you that blocking is anything but an intangible. Quarterbacks, receivers, and running backs may be more visible than blockers, but all the talent in the world at those positions is useless without blocking. Blocking is one of the absolute essentials of football. Besides, one of the aims of the union's proposal is to reward these less-visible linemen. To say

that it would not take blocking into account is to be ignorant of the structure of the proposal.

In pointing to the NBA's free-agent system as one "which has proven to be effective," Kennedy is again blind to the facts. Comparing football to basketball is absurd to begin with. An owner of a basketball team has only 12 players to pay, while the owner of a football team has 45 players on the payroll. There is no way that they can afford to pay salaries comparable to basketball salaries. Even if they could, one player cannot turn a football team around to anywhere near the same extent that a basketball player can. Basketball is a much more individualized sport. The same cannot be said for football. The risk of injury

Continued on page 7

The Issue is Leadership

Continued from page 4

Majority Leader Richard Schneller, a tax-and-spend liberal Democrat with (in the words of Connecticut magazine) "the personality of a moose." State Representative candidate Mike Fortunato brings his experience as a policeman to the fight against crime and recognizes the necessity for low taxes and spending in economic development.

On the national level, voters are faced with a choice between "curing" our economic hangover with the hair of the dog that bit us or staying with the course that President Reagan has set. The President has slowly been undoing the economic damage that liberal Democrats have caused over the years, cutting and indexing tax rates, slashing runaway spending increases, bringing down inflation and interest rates, and spurring savings. On foreign policy

and defense, the President has beefed up military recruitment and naval strength, replenished dangerously low stocks of supplies and spare parts, taken steps to revitalize our European theater and strategic nuclear deterrents, made realistic proposals for mutual and verifiable arms reductions, presented an innovative Caribbean initiative, and proposed a careful and well-received plan for Middle East peace.

In the U.S. Senate, there is only one candidate who is responsible enough to buck the trendy liberalism urged by the media. It is not Toby Moffett, the far-left Democrat who spent the summer waffling on his previously strong support for the PLO. It is not Lowell Weicker, the alleged Republican who has embarrassed the state with his pomposity and publicity-seeking histrionics; Con-

necticut is not well-served by a buffoon who refers to Fidel Castro as "a sensitive man who only wants to be the Marshal Tito of the Third World." It is Lucien DiFazio, nominee of the Conservative Party and a staunch Reagan supporter. In the House race, Tony Guglielmo, a businessman who ran for

Congress in 1980 is a refreshing alternative to the ultra-liberal incumbent Sam Gejdenson, who distinguished himself with the worst anti-Reagan voting record in the House and the feasco in which he took a \$17,000 special tax break, later sending a letter to his constituents claiming that he did not take it.

In 1982, Connecticut can elect an efficient and frugal team to state and national office or return to the bureaucracy, inefficiency, waste, and reckless spending of liberalism. Rather than mortgage our future, we should take the responsible course of maintaining austerity in government.

EDITORIAL COMMENT



Black. White.

Kundabazandi

AN EDITORIAL RESPONSE



WHITE



BLACK

[Signature]

ARTS AND ENTERTAINMENT

Talley's Folley A Bounding Success

by Garry Bliss

Two weeks ago the college theater department displayed its talent for the first time this year in an impressive production of "Talley's Folly." The 90-minute play, by Lanford Wilson, was directed by senior Rick Zeiff and featured Matthew Hoffman as Matt Friedman and Alyssa Roth as Sally Talley.

The play is set in the early evening of July 4, 1944, at a boat house on a farm near Lebanon, Missouri. Matt Friedman, a socialist Jewish accountant, comes to find Sally, whom he had met and fallen in love with during the previous summer. Matt has returned to ask Sally to marry him. The revealing, amusing, emotional conversation that leads up to the proposal is the play.

The theme of the play, which comes through with Rick Zeiff's direction, is the risk with human emotions. Throughout the play we are told "people are eggs," trying to protect themselves; never getting close to other people



Matt Hoffman and Alyssa Roth embrace in the final scene.

out of fear of being broken. Matt tries to convince Sally Talley to take a step that is a definite risk; admitting her love for him. At last she does, and the play closes.

Sally's inability to admit her love for Matt also stems from other constraints. Reluctance to turn against her upbringing and local beliefs. The contrasting symbol to her restraint is the

folley built by her grandfather. He was a man, we learn, who did as he pleased and dared people to act against him.

The acting which started out a little unconvincing, quickly developed into strong performances. The accents were well done at all times. Matthew Hoffman pulled off the seemingly impossible task of imitating Bogart while



Stage rehearsal with director Rick Zeiff.

also maintaining a Jewish accent. The humor of the play was carried off quite well. A little of the humor was lost on some of the lines that were a bit rushed. Alyssa Roth played her role very well, however she could have been more convincing with her emotions after revealing her impotence.

The set by Virginia Aldous excellently fit the space on

the stage and was well designed. The lighting by Laura Haas suggested the decreasing light of evening very well, the actors were never lost in the shadows.

Special congratulations have to go to Rick Zeiff for trying and succeeding with this production. I do wish that more students had been able to see the work of their peers. They did an impressive job.



1812 Overture

The CSO, under the guidance of conductor Daniel Barenboim, has released the latest version of the **1812 Overture**. The 1812 is one of the most frequently performed and recorded pieces, but I have yet to hear such an emotional, powerful, and yet disciplined interpretation as this one. The fact that it is a digital recording enhances the talent of this fine orchestra to where you not only feel like you are in the audience, but rather you are sitting on stage with the musicians. Barenboim conducts the closing few minutes with such force that if your stereo can hold it, your

room will shake. He seems to have found the perfect combination which allows the listener to absorb the blasting cannons, the ringing chimes, and the frantic battle themes during the finale, without missing a note.

Marche Slave has always been one of my favorites, but also a source of great frustration. The piece is meant to be played with a quick tempo, however, if played that way, many of the melodic, light themes are lost in the explosions of brass and timpani. If it is played too slowly, it almost changes from a nationalistic piece to a romantic piece. Barenboim has once again found the medium. His tempo is slow enough for the listener to appreciate every section, but fast enough for the listener's heart to grab the pace and accelerate with it.

Capriccio Italien, another of Tchaikovsky's nationalistic compositions, is played with the rich European spirit and thematic emotion in which it was written. Each theme is precise. Again, the digital recording adds a stirring depth to the beauty of Italy depicted in the work.

I can certainly recommend this recording to anyone with a classical music library. My only complaint is that once more, the **1812 Overture** is matched with **Marche Slave**. It would have been nice to hear a new combination.



By Putnam Goodwin

In the early spring of this year, a soul artist by the name of Luther Vandross made an appearance on "Saturday Night Live." He performed two of the songs from his album "Never Too Much," the title track, and a slow tear-jerker written by Burt Bacharach. The performance was brilliant, the album is great. Vandross produced it himself, and cut back on the baroque qualities that a lot of recent soul has been plagued with. The emphasis was on Vandross's amazing voice, and the voices of his talented background vocalists. In other words, the record wasn't overproduced.

Around the time that Vandross released his album, Aretha Franklin came out with a new one. It suffered from everything that Vandross's album had avoided. It took the voice of soul, a voice that could cut through a brick wall, and bring tears to the eyes of a hardcore punk and buried it in strings, a monotonous beat, and coupled it with George Benson, whose next album is going to be a duet with Linda Carter, the former Wonder Woman. I will say no more about the state that George Benson is in now. In other

Aretha Franklin: Jump to It

words, the album was overproduced. Aretha has been recently trying to find a new groove, with varied success. None of her recent stuff matches the brilliance of her material of the mid-to-late-sixties. I'm sure that she's tired of hearing that, but it's true. There's a happy ending to this story however; Aretha found Luther Vandross, and she may have found a groove.

Her new album is called **Jump To It**, it was produced by Vandross, and it has all the clean production qualities that he put into his first album. The emphasis is finally brought back to Aretha's voice, and the album runs the gamut of modern soul beats. I've heard "Love me right" coming out of a tape deck that was cranking nothing but uncompromising disco. "Jump to it", and a remake of the Isley Brothers "It's your thing" are classic upbeat funk numbers. "If she don't want your lovin'" and "Just my Daydream" represent that middle tempo that's not great to dance to, but amazingly soothing to listen to. "Just my daydream" was written by Smokey Robinson, and sounds a little like an upbeat version of the Temptations classic "Just my Imagination." This leaves us with the two slow tunes. "(It's Just) your love," and "I Want to make up to you", the latter being a tune written by Aretha and sung by she and Levi

Stubbs, the lead singer of the The Four Tops.

Anyway, the rumors that Aretha has lost her voice should be dispelled by this album. She's all over the place, scat talking, and running up and down her incredible range. She uses a hard edged side of her voice, then immediately backs off and croons a few notes, just to show off. The most important aspect of the album is the confidence that Aretha has regained, probably because of the confidence that Luther Vandross had in her, and in himself to produce a winner of a record.

The musicians are fantastic on this album. To list them all would take too long, but they deserve that, and Aretha does thank them in the liner notes. One player has to be mentioned, Marcus Miller, who co-wrote some of the tunes with Vandross and plays the hell out of the bass throughout the album.

Attention producers of soul music, take a lesson from Luther Vandross, and Aretha Franklin - shy away from those big productions, let the vocals go wild and vary your programming. This shouldn't surprise anyone in the business. Aretha has been teaching people lessons since the release of her first Atlantic album in the mid-sixties and she'll most probably continue to do so for quite a while.

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Rivera Concert Strikes a Good Note

By Eric F. Jacobson

This past Sunday, October 10, marked the first annual concert in memory of Michael Rivera (1954-81). Mr. Rivera was a prolific composer and a member of the graduating class of 1975 at Connecticut College. The concert, which included some of Rivera's works, featured students as well as friends of the composer. Richard Auber '83, the recipient of the Michael Rivera Memorial Scholarship for 1981-82, performed the *Sonata in C Major for Flute and Continuo* (BWV 1033) by J.S. Bach, and was accompanied by Philip Youngholm on the harpsichord, which Rich built in Spring 1982. Dominic Colonna '83 and Louise Zeitlin '85, both former Rivera scholarship

competitors, also performed in the first half of the recital. Colonna premiered his pieces for synthesizer and solo viola (performed by Louise Zeitlin). Ms. Zeitlin also performed *Allegro moderato* from Schubert's *Sonata in A Minor "Arpeggione"* for viola and piano.

Michael Rivera's compositions for voice and piano, which were the mainstay for the second half of the concert, were performed by the composer's friends. These songs encompassed various styles, including the contemporary art song idiom. Nadine Earl Carey performed three songs of this type. *No One Can Know* (1976) proved the most notable, and was aided by Miss Carey's pleasing voice, which made difficult

passages appear relatively simple. Susan Case followed, performing songs of a popular style. *Love, Not for Me* (from *Midtown Mary*, 1971) was quite memorable, but unfortunately marred by poor diction. Andrew McDonough sang *No Hurry* (from *The Last Spring*), accompanying himself on guitar. This moving song was certainly interpreted quite well. Betsy Brininger, a close friend of Michael Rivera, closed the program. *We Must Not Stop Here* (1974), which was composed in 1974 for Miss Brininger, was a touching song, complemented by a powerful performance.

Power Grab?

continued from 5

is also much greater in football, as evidenced by the fact that the average football career lasts less than five years. This fact makes it impossible to regard the multi-year, multi-million dollar contracts that are common in basketball as being anywhere near applicable to football.

Even if it were possible to legitimately compare the two sports, a closer look at the NBA's "right of first refusal" free agency system would show that it is a disaster. The owners that have the big bucks can effectively exploit the other less wealthy owners. By offering an outrageous amount of money to a popular free agent, one owner can tie the hands of another owner. The team that has the right of first refusal is left in the precarious position of either facing public outrage by letting the player

go or facing fiscal ruin by paying him an exorbitant amount of money. The system has left the NBA in financial ruin. The majority of NBA owners dole out 100 percent or more of their gate receipts on player's salaries alone. It was just announced recently that the average NBA team loses \$700,000 a year. How can anyone consider this type of free-agency a success? If the NFL, as Kennedy proposes, adopted this system, Herschel Walker, with no professional experience, would cost an owner at least as much as five or six top players do now. The union's wage scale proposal may not be the best possible solution, but it is certainly better than Mr. Kennedy's suggestion that the NFL follow along a path that has already been proven to lead to disaster.

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I want to color in the fog
Color in the outlines of the buildings
Barely made out from my window
I've found New England fog to be like no other
Deep and heavy and white
And bland like the food here
This coastal mist needs
The pepper of the mediterranean
Or the curry of the far east
I can taste the boiled cabbage
From my window
I think I'll color in a patch
And be somewhere else

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SPORTS

Field Hockey Overpowers Nichols and Western



Jody Bates '85 and Tammy Brown fighting for Conn.

by Caroline Twomey
Kathryn Smith

The Conn Field Hockey team had a winning week as they improved their record to 4-3-1. On Oct. 7, the Camels traveled to Dudley, MA in a bout against Nichols. The Camels were victorious in a very physical game. In the first half, Nichols came on strong, and scored the first goal of the game off a corner. The Camels quickly fought back and tied the score. Page Preston broke the ice for Conn with her first of two goals of the game. For the remainder of the first half, Connecticut easily dominated the field. With one minute to go, the Camels went ahead, as Jane McKee assisted a Caroline Twomey goal.

In the second half, both teams were working hard to

control play. Midway through the second half Page Preston finished off the Conn scoring with her second game goal assisted by Twomey. The defense kept the pressure on Nichols, and kept them scoreless for the rest of the game. Final score: Conn 3, Nichols 1.

On Oct. 11, the Camels were home against Western Connecticut. Conn's team looked strong, and easily shut-out their opponents 3-0. In the first half the Western

goalie found some trouble. Co-captain Collette Beaulieu popped in a cross-pass for the first goal of the game. Both the defense and offense were able to keep the pressure on and Co-captain Susan Quigley was able to score on a centering pass from Page Prest. The Conn team came out

strong in the second half. Midway through the half the Camels scored again. Ebit Speers laid the ball in, and

Caroline Twomey put the finishing touches on for the goal. Both Connecticut and

Connecticut Easily

Shut out

Western 3-0

Western were held scoreless for the rest of the game. The Camel defense did a good job keeping the opponents out of Conn's defensive end. Coach Lamborgini was pleased with the total team effort, which contributed to the win.

Men's Crew Places Seventh

by Cliff Melrowitz

The 1982 Head of the Connecticut proved to be a most enjoyable and successful regatta for the Connecticut College mens crew team. The race took place on the beautiful Connecticut River in Middletown, CT, at the Wesleyan boat house. It was a brisk 38 degrees, but that didn't effect the enthusiasm of the 50 college, club and high school crews that came to compete. Conn. crews participated in four of eleven events: Men's heavy 8's, Men's 4's, Lightweight 8's, and Intermediate 8's.

The varsity heavy 8 looked strong and finished in seventh place out of nineteen schools. They were only thirty seconds off the winning crew, University of Pennsylvania, whose time was 18:11:23. The only team from the Dad Veil Division, which Conn. competes in, to finish ahead of Conn. was Coast Guard who came in sixth place. The race was so close that only nine seconds separated University of Pennsylvania and Coast Guard. The Conn heavy 8 was a little disappointed that they didn't beat Coast Guard, but they defeated such large universities as U Mass, and Boston University's "A" and "B" crews and felt that they raced well.

Since there was no event specifically for youth 4's (oarsmen under 20), Conn's

youth four had to compete against all other 4's. Still, they finished thirteenth out of twenty crews with a 19:18:73. The race was won by The New York Athletic Club who rowed a 17:37:64 and contained three oarsmen from the national team. What is so impressive about Conn's youth 4 is that they had the second fastest time of all the youth 4's in the race, and fell only five seconds short of first.

In the Lightweight 8's race, Conn. entered two shells, the varsity lightweight 8 and the freshmen light weight 8. The varsity finished tenth at 17:43:16 beating Coast Guard who finished eleventh. Only two Dad Veil colleges finished ahead of Conn., University of New Hampshire who came in fifth and Trinity "A" who came in eighth. The other colleges to finish ahead of Conn. were from division one. The winning crew was from Vesper's Boating Club, which is coached by last years Conn College freshmen crew coach, Lions Bradley. His crew finished at 16:23:65. Conn's freshmen lightweight 8 came in last, however most have only been rowing for five weeks, this was their first race, and they were up against fine varsity competition.

The freshmen crew competing in the Intermediate 8's was a mixture of light and heavyweights, mostly lightweights. Still they

competed against college JV squads which were primarily heavyweights. Conn finished at 21:23:45, thirty-three seconds ahead of Holy Cross. The race was won by the Northeastern "A" JV which finished at 16:25:18.

Conn crew coach Tom Boyer was extremely pleased with the performance of all his crews. "The three varsity crews rowed exceptionally well, and showed good oar-smanship and competitiveness," said Boyer. Coach Boyer was impressed with the performances of his freshman, but knows that they have a long way to go. He felt that they moved well and worked together and that they will also improve a great deal. He also felt that "the coxains did a great job, varsity and novice."

This could be one of the finest falls ever for Connecticut College men's crew. Coach Boyer as well as many members of the crew team credit part of the success to the vigorous off-water training schedule that the team follows. The coach is also pleased with the attitude and team spirit of his crews. He feels that if this and the hard work continue the crew team will do well in the upcoming Head of The Charles Regatta and spring competition. Says Coach Boyer, "we look very strong for the future."

Flag Football Standings

Team	W	L	T
SMITH	3	0	0
PARK	3	0	1
MORRISON	4	1	0
FREEMAN	2	1	1
K.B.	2	2	0
HAMILTON	2	3	0
HARKNESS	1	2	0
J.A.	1	2	0
LARRABEE	0	3	0
LAMBDIN	0	4	0



Audrey Lloyd and Dan Wroble battle in a Park vs. Hamilton match.

V-Ball Meets CGA Tonight

by Mari Smultea

Oct. 26, promises to be an exciting game for the women's volleyball team, as they travel to a trimatch across the street, and face Assumption and their biggest rival, the Coast Guard Academy. "It's really important for fans to go to the CGA. We have a strong rivalry with them, and we need support," coach Marilyn Gelish stressed. "They (CGA) try to psych us

psych-out the CGA right back!

The Conn spikers are in the successful process of making a seasonal comeback by finishing up last week's play with a 7-2 record, and by placing second of eight teams at the Bates Tournament Oct. 8. The Camels' overall record as of Oct 21 stood at 8-8 and 6-6 in league competition.

The Bates Tournament was an unhindered success for Conn until the spikers were

could have won in the finals if we weren't so drawn-out from midterms," Gelish said. "We started out playing strong, but we fizzled when we were ahead. We just lost energy because we were really tired." Gelish credits sophomore Jane Ach and senior setter Meg Vosburgh for outstanding tournament play.

Connecticut served for a 3-0 record in its tournament pool, defeating Bates in the first

Maine, Machias, (15-2, 15-11). Clark University, however, finished the tournament with a 4-0 record after its final defeat of Conn.

Conn continued its rampage, however, as the Camels set-up losses for Barrington and Wesleyan Oct.6 to add two more league wins with a 15-5, 15-11 Barrington loss, and a 15-12, 15-10 defeat of Wesleyan by Conn's substitute players.

Lucia Rossoni pulled the Camels through for a 15-7, 15-2 win at Amherst Oct.12 in another team victory. The Camels were bumped back by

feels the team is progressively pulling together. "We're playing much better and much more consistently. The players are comfortable with each other."

The Camels traveled to the Eastern tournament on Oct. 22 and 23 for what Coach Gelish expected would be the Camels' toughest competition (the results were unavailable at press time.) This Saturday

Oct. 30 they travel away