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THE COLLEGE VOICE

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De te fabula narratur

OCTOBER 25, 1983



Leroy Knight, treasurer of the college

Knight and Ames Discuss Finances and Academics

by Karen Weldon

Leroy Knight and Oakes Ames discussed the standing of the College financially and academically at a symposium held for the Alumni Council and the Campaign for Connecticut College on October 8.

Mr. Knight, treasurer of the College, discussed the endowment and management of funds. Knight defined an endowment as funds received from a donor with the restriction that the principal is not expendable. The College's endowment to date is \$20,800,000, including restricted and unrestricted loans. As manager of these funds, Knight stated "I am somewhat of an anomaly to my peers because I believe accounting is an art form... accounting is simply painting pictures with numbers."

At the end of the symposium, President Ames gave his 10th "State of the College" address. He touched on a number of points including:

- An 8 percent rise in the number of applicants.
- Improvement in faculty salaries.
- Fund raising for New London Hall completed at \$1.1 million, and the renovation completed.
- 460,000 grant for scientific equipment.
- Construction of indoor athletic center is ahead of schedule.

- Career Counseling and Placement Office moved to Harris-Sherwood House.

President Ames noted that the quality of instruction at the College is closely related to the vitality of faculty scholarship. "Each year as I read the annual reports from our faculty members at Connecticut, I am impressed again by how essential scholarship and research are to this process." He went on to cite recent publications and research projects of various members of the faculty.

The final topic President Ames address was the Campaign for Connecticut College. "The fundamental purpose of the Campaign is to ensure that the high level of teaching and scholarship I have been describing continues," he said. "There is no way it can unless we succeed in meeting our Campaign goals. In the business of knowledge, those colleges which stand still will soon fall behind and no longer serve their customers, the students, as well."

President Ames' final comment on the state of the College was, "The spirit at Connecticut College today is very positive. Students are working hard, and they are enthusiastic about their education. It is a sign that Connecticut College is serving society as it should."

Chairmen Predict Effects of Proposed Cuts

by Karen Weldon

The "Provisional Status of Position Plan" developed by the Committee on Connecticut's Future, outlines a reduction of faculty by 10.5 percent over the next twelve years. The departments that will experience the largest cuts are Psychology, English, History, and Music. In recent interviews, chairmen of these departments discussed the impact of the provisional plans. Mr. Stoner of the Music department was unavailable for comment.

Because the proposal is contingent on enrollment figures, program planning will be difficult. Departments will become smaller professionally and as a consequence there will be a change in the curriculum of what departments can offer students. When the size of a department is reduced, it places a burden on the people who remain to cover the core areas in the field. Retraining and shifting of resources is not always a feasible alternative.

The psychology department is slated to have one untenured junior position cut. This will leave Social Psychology, and graduate and undergraduate Statistics uncovered in the department program. Ann Devlin commented, "the department doesn't feel as if we have the expertise to cover Statistics at the graduate and undergraduate level... it is asking a lot to shift expertise because in many fields it is difficult to acquire the knowledge."

Devlin also explained that the department just lost a half-time position (one that teaches the equivalent of 3 courses per year) in the area of Physiological Psychology. To compensate for this loss, a

course could be offered in Neuro-Psychology, but it would not have the extensive laboratory of Physiological Psychology. "These cuts are particularly damaging, they are in positions in which we have no flexibility" Devlin said. "The department will not have the breadth or depth in its course offerings... this weakens the program we have to offer."

In the English department, the provisional plan, if enacted, would reduce the number of positions open for tenure from 4 to 3. "The reduction in faculty will make for a more rigid and less flexible department" said Robeley Evans, "It cannot change with the times and develop new courses. There are fewer and fewer alternatives, one is alteration although this doesn't leave room for consistency."

Evans stressed the value of the humanistic context in which learning takes place. "We need as many courses in the humanities as possible... especially for those students studying laboratory sciences and mathematics" he said. The proposed cuts would be detrimental to the department and College community in terms of meeting new challenges of writing and providing cultural continuity with the inter-relation of periods in English literature.

In the History department there are three areas of concentration, European, American, and Asian history. The material is covered in separate ways within each concentration. The area that will be affected most directly by the proposals is the European concentration (with the largest number of majors in the history department). The position that will be lost is one that covers and ancient and med-

ieval periods of European history. Elinor Despalatovic commented "the loss of the ancient medieval position is like losing a limb. It will be an intellectual hole in our department."

Despalatovic explained that it may be possible to share an appointment with the Classics department to cover the ancient period but that would still leave the History department without a medieval history expert. "With the loss of medieval history offerings and possibly the ancient, we will have to begin the European History major at the year 1500 although Europe began at the year 600 AD," she said. Most European history courses are being offered in alternating years. This results in larger courses and a lack of consistency. Despalatovic remarked, "It is easier for an Administration to make cuts where there are retirements and unfortunately will have three retirements in a short period... the cuts to this department are disproportionate."

Each of the department chairmen was sympathetic to the problem, a potential decline in enrollment, that the Administration must handle. However, concern was expressed over the need for a more creative type of problem solving on the part of the Administration. There are overlapping fields of interest among various departments and some form of compromise could be found with joint positions. Ann Devlin noted, "It is strange that the Administration has not thought of ways to increase the Math and Science departments and help those departments (to be cut) in which there is an overlap of expertise... this is terribly unfortunate."

What's the Focus of FOCUS?

by Daria Keyes

Focus is a new inhouse publication for faculty and staff. It is published by Connecticut College's News office the third week of each month. Some faculty members question the need for and purpose of this specialized publication.

This newsletter, not to be confused with View, which is also published by the News Office, is intended "to bring you news of events and issues on campus," states President Oakes Ames.

Thomas Lamond, Director of Office Publications and editor of Focus says it is "a publication primarily but not exclusively for faculty and staff." He stressed that Focus

does not compete with the Voice but supplements it. "The Voice is for the whole community, emphasizing students and student life; Focus looks at things primarily of interest to faculty and staff."

Jane Bredeson, Assistant to the President, does not think of Focus as a supplement to the Voice. "Focus is a vehicle to get information out which is purely informational, whereas the Voice is a newspaper that reviews events on campus and takes stands on issues," she said.

Robert Mahoney, editor of the Voice says, "The College Voice is the news medium of the entire Connecticut College community. That

means the students and the faculty and the employees of the college."

Lemond and Bredeson decide what will be covered in Focus. Suggestions from faculty and staff are welcome.

Most of the articles in the September issue of Focus concerned summer improvements, student loan monies, admissions information and CCF news. There were also articles about career counseling, the DeNatura series, the Muir Quartet, and the trustee, alumni, emeriti weekend. All of these have been covered in the Voice.

Eugene Tehennepe, continued on page 2

Leroy Knight: The Man Behind the Money

Voice Staff — The office of the treasurer-business manager of Connecticut College is one that places the holder on the senior administrative staff and thereby makes it one of the most powerful offices in the college hierarchy.

The treasurer-business manager is responsible for all of the college funds, for bank relationships, fiscal planning and the monitoring of investment performance. He is also responsible for the preservation and protection of all the college assets including the property, legal affairs, contracts, leases, contract bidding, etc. He is

'My responsibility is to manage the whole administrative process that makes the college work.'

responsible for supervising the budget preparation and performance, establishing the non-academic personnel policies, real estate transactions, rental property assignment of non-academic space and purchases and capital expenditures. The departments that report to him are: the accounting office, the administrative computing services, administrative services personnel, the bookshop, campus safety, physical plant, residence and dining halls and the arena. In essence, the treasurer-business manager is responsible for the business (money) end of the college

which covers just about everything except academics.

The man who has filled this position for the past thirteen years is Leroy Knight. He is a cum laude graduate of Bowdoin College where he majored in economics. He did graduate work at Oberlin College specializing in public regulation. He became an accountant at Oberlin. After he left Oberlin he went to Middlebury where he was the assistant business manager, then to St. Lawrence University where he was the controller and business manager. He also spent three years at Bowdoin as its Director of Development and Alumni Affairs but found that he "really would rather help the college spend the money rather than raise the money."

Mr. Knight describes the treasurer as "the chief operations officer for the college." He goes on to say, "My responsibility is to manage the whole administrative process that makes the college work."

Mr. Knight is responsible for making the budget every year but he says that in doing so he is, "not the one involved in determining what the academic program is..." He says that the Dean of the Faculty is responsible for the academic program and its content and that he (Knight) "translates his (the Dean of the Faculty) recommendations into dollars." He goes on to say, "My job is to make sure that the ... you might call it the logistics of

education occur, that I'm responsible to make sure you have a classroom, that you have a room to live in, that you've got meals on a regular basis, that the streets are plowed so that you can get from one place to another and I'm responsible to see that all the buildings are maintained, that everyone gets paid and all of these things that support the academic program but I am not involved in deciding what is taught, who teaches it or that kind of thing..."

When a faculty member wants money for a special project he or she talks to Mr. Knight and then the Dean of Faculty and the President make the final decision upon whether the faculty member will get the money. Mr. Knight says that "value judgements" play an important role in deciding where money should go. These "value judgements" are always made in terms of the best possible return on the school's money —

commitment on my part. I am very much dedicated to the idea that training a generalist important and the things that one learns in a liberal institution. In terms of educational tools I think of it this way: that what I learned in college was how to identify what it was I didn't know and then where to go to find the answer then how to use the information when I found the answer so that if you think of a person's life experience how can any one at age 20 decide what skills they will need at age 60?"...

"What I think of is that we are training people to be competitive — that they can think as well as any one else in their peer group and that they know what to do with the information and then it's a continuing part of their education that they will upgrade their skills to handle any situation they find themselves in."...

... it is very rare that a liberal arts trained person would find themselves at a disadvantage in any management situation.'

"A liberal arts trained person can work into a top management position because they are generalists. They know something about the sciences, something about math, something about the humanities — how to deal with people, how to think — things of this nature. And then the function of the generalist is to bring them all together and make a working organization and I think, from my point of view, that it is very rare that a liberal arts trained person would find themselves at a disadvantage in any management situation."

Interview: Leroy Knight on Liberal Arts

"I have a high regard for the value of a liberal arts education. First of all because that was how I was educated myself. My entire career has been, essentially, in small liberal arts institutions which shows a degree of

continued from page 1 Professor of Philosophy thinks Focus is "superfluous, not needed, repetitious. It's a publication for talking to ourselves about ourselves." It is an "attempt to present the administrative view of the college. At a time when we are saving money, a large increase in this type of publication -- the sports letter, the Communicator... is an uncalled-for expense."

"Increasing publications is not a likely way for a good liberal arts college to survive. While we are cutting substance we are building up the surface," he said.

Eugene Gallagher, Assistant Professor of Religion, agreed that Focus should get away from

duplicating information already available in another form, but on the other hand sees Focus as "a collection and precision of information - the best we have seen on campus." Gallagher said he would like to see Focus "review more substantive things and longer articles." He said Focus is important for information on what colleagues are doing in their fields.

Ann Devlin, Chairman of the Psychology Department thinks Focus is a "good idea." Faculty aren't always the first to know about things, she said. She added it will keep the faculty informed about the Campaign for Connecticut College currently underway.

The Pizza Rivalry Continues

by Ann Dennehy

The menu says "FISH" for dinner. What is the Connecticut College student's immediate response? "Let's send out for pizza!"

The Pizza business is booming on campus. Last year Campus Pizza was the only place that delivered to the college. But toward the end of second semester Domino's appeared on the scene.

The delivery time for Campus is ten to fifteen minutes. Domino's is thirty minutes or less. The prices of Campus are considerably lower. A large cheese pizza costs \$3.85, \$5.45 with one additional item. Domino's price is \$6.15 for the same pizza, \$7.40 with one addition. The attraction to Domino's however, is that they deliver to the door, whereas Campus will only come to the dorm lobby. Domino's also charges 10 cents for a soda, while Campus charges \$1 plus 20 cents deposit.

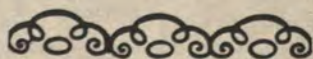
When asked about competition between the two businesses, both Campus and Domino's seemed reluctant to say anything at all. Campus' comment about Domino's effect on their profits was "I haven't noticed it, let's put it that way." Domino's merely said, "I don't know anything about Campus Pizza." Yet both were quick to add that their prices are lower and the quality of their pizza superior.

The students' determining factor, however, is taste. When asked to compare the two pizzas, the majority of students seemed to prefer Domino's over Campus. "The pizza tastes better, the delivery is quicker and they guarantee delivery within a half hour." Students also seem to agree that Domino's

pizza is larger than Campus'. Yet, those who remain loyal to Campus praise the quality of its ingredients — especially the cheese.

So the pizza rivalry continues. And as long as Harris serves fish for dinner, both Domino's and Campus will prosper.

Nan McNamara, Assoc. Director of Admissions from New York University School of Law will be at Connecticut College on Wednesday, October 26 from 11:00 until 1:00 to speak with interested persons about admission to New York University School of Law, and to answer any questions about the Law School. For further information, contact the Office of Career Counseling and Placement.



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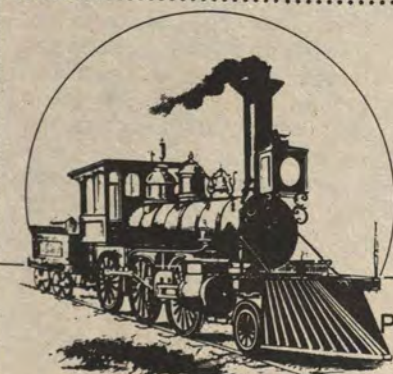
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Freshmen Officials Elected



Freshman class President Brian Rosenberg

by Shannon Sullivan

The freshman class elected its Executive Board officers on October third and fourth. 267 of this year's 460 freshmen voted for class president, two judiciary board representatives, a combination secretary-treasurer and the 2 Social Activities Council (SAC) representatives.

BY McEWAN

Brian Rosenberg was elected President, Yaw Gyebe and Priscilla Geigis will serve on the judiciary board, Paula Baiman and Ana Maria Zalles will be the SAC representatives and Michell

Austin and Maureen Tiernan were elected secretary-treasurer.

Five candidates sought the position of president, seven the two Judiciary Board positions, two two-person teams for SAC and three two-person teams for secretary-treasurer.

Commenting on the competitive campaigns, Dean of Student Affairs and supervisor of the SGA, Marg Watson, said, "the publicity was the best I've ever seen... the posters were eye-catching and thoughtful."

The president and Judiciary Board members were elected by a wide margin over their opponents, while the races for SAC and secretary-treasurer were very close.

Of the presidential candidates — Brian Rosenberg, Tod Oliva, Paul Tiede, Scott Lowell and Claudia Caffuzzi — Brian Rosenberg received 119 votes, with Tod Oliva and Paul Tiede next at 47 votes each.

In the race for Judiciary Board representative, Yaw Gyebe and Priscilla Geigis were elected with 169 and 122 votes respectively. Philip Mara, Alison Reder, Catherine Fulmer, Michael Weltz and Nancy Harvey also ran, winning the next highest vote of 59.

Paula Baiman and Ana Maria Zalles received 130 votes for SAC, while Michelle Benube and Jyl Locher received 114.

Exercising their constitutional duty, the SGA decided to break the tie with

another election to be held by the house president in each dormitory. The provision being that a quorum must be reached. The final results found Michele Austin and Maureen Tiernan the victors by 7 votes. Marg Watson feels that the SGA's decision on the method by which the tie was to be broken represented the "fairest, most expedient way."

After the initial election, Michele Austin and Maureen Tiernan were tied with Beth Honan and Susan Staven at 91 votes each for the position of secretary-treasurer. Betsy Platt and Gini Vancil received 78 votes.

President Brian Rosenberg has promised to work at unifying the freshman class, communicating effectively with both students and administration, and motivating the class to increase its participation in the school. Commenting on his election, Brian added, "I am pleased that I have been given this opportunity and I am sure that together we will firmly establish ourselves here at Conn College."

Thus far, the freshman class has sponsored a popcorn booth at Oktoberfest and is working in conjunction with the sophomore class to plan an all-campus, non-alcoholic party.

Prospective Students Visit Conn.

by Christopher Boyd

An estimated 80 prospective students visited Connecticut College for the Columbus Day Open House. Prospectives and their parents, totaling an estimated 200 visitors, toured the campus, attended classes, met with professors and coaches, and ate lunch in the dormitories.

Dean of Admissions Jeanette Hersey described the day as a success. "This whole community seems to rise to an occasion," she said.

Hersey said that when the prospectives visit the college, they can see what we have to offer. "So much of what we (colleges) say is much the same, so it is hard to distinguish," she said. "When they visit, the difference becomes distinct. They see the enthusiasm."

The majority of students who visited Monday were from New England. Others traveled from Florida, Illinois, and Minnesota to visit the school. "We sent invitations to high schools throughout New England," Hersey explained. Junior Larry

Bazer, who coordinates the student Tour Guide program along with Senior Stephanie Thompson, said that aside from attending programs such as the Open House, prospective students often come to visit the college overnight. "Up until November, we will be placing over 30 students," he said. "We predict fifty over the semester."

Among changes in this year's Open House, John Krinitsky, Assistant Director of Admission, said that prospectives were given much more time to explore the campus and meet with students. "Now, we have turned the campus over to the people," he said. "In the past, we had a very structured tour."

Hersey said that one of the things parents and students enjoyed most was that they were able to talk with President Ames. "Several parents said they were so pleased to talk with the president," she said. "On other campuses, they haven't seen that."

Hersey said that the president, by virtue of his message to and contact with the parents, demonstrates a strong enthusiasm among the college community.

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Sunday, November 6

The Reverend Robert M. Good, Fellow of the American Council of Learned Societies and Visiting Distinguished Professor of Religion at Dartmouth College, 1984

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HOP(E) for a Date

by Gini Vancell

There is a dating problem at Connecticut College. Casual dating is rare and dating more than one person is practically unheard of. Flings are frequent, but will you ever speak to the person again? More importantly, do you even remember his or her name?

Byron White, president of the philosophy club, has attempted to solve the problem. The philosophy club members wish to institute a policy on campus that would help the entire community become more intimate.

*'no bad reputations,
no sneaking around, and
no being tied down,
unless you want to be.'*

The HOP policy (hands off-hands on) is really quite simple in theory. The policy consists of dating several members of the opposite sex, (or the same, depending on your preference) getting to know them on an intellectual level, and sharing interests

and thoughts by communicating verbally with a "hands off" policy. These dates would involve going to a movie or out to dinner but definitely no all-campus parties. After two or three dates with each of the different individuals, Byron suggests that we move on to the "hands on" policy. Still seeing several different members of the opposite sex, you now begin to communicate with them physically. Both policies are based on mutual consent and an open understanding of each others dating policy. After a while of this sort of trial and error experimentation, you will finally meet Mr. or Miss Right.

Since everyone on campus will be participating in this type of policy, you'll still have other dates, even when you're dumped by one person. There will be no bad reputations, no sneaking around, and no being tied down, unless you want to be.

Just sit back and think what this policy could do for you. We could even have stickers for our student IDs, a different color for the hands off or on policy.

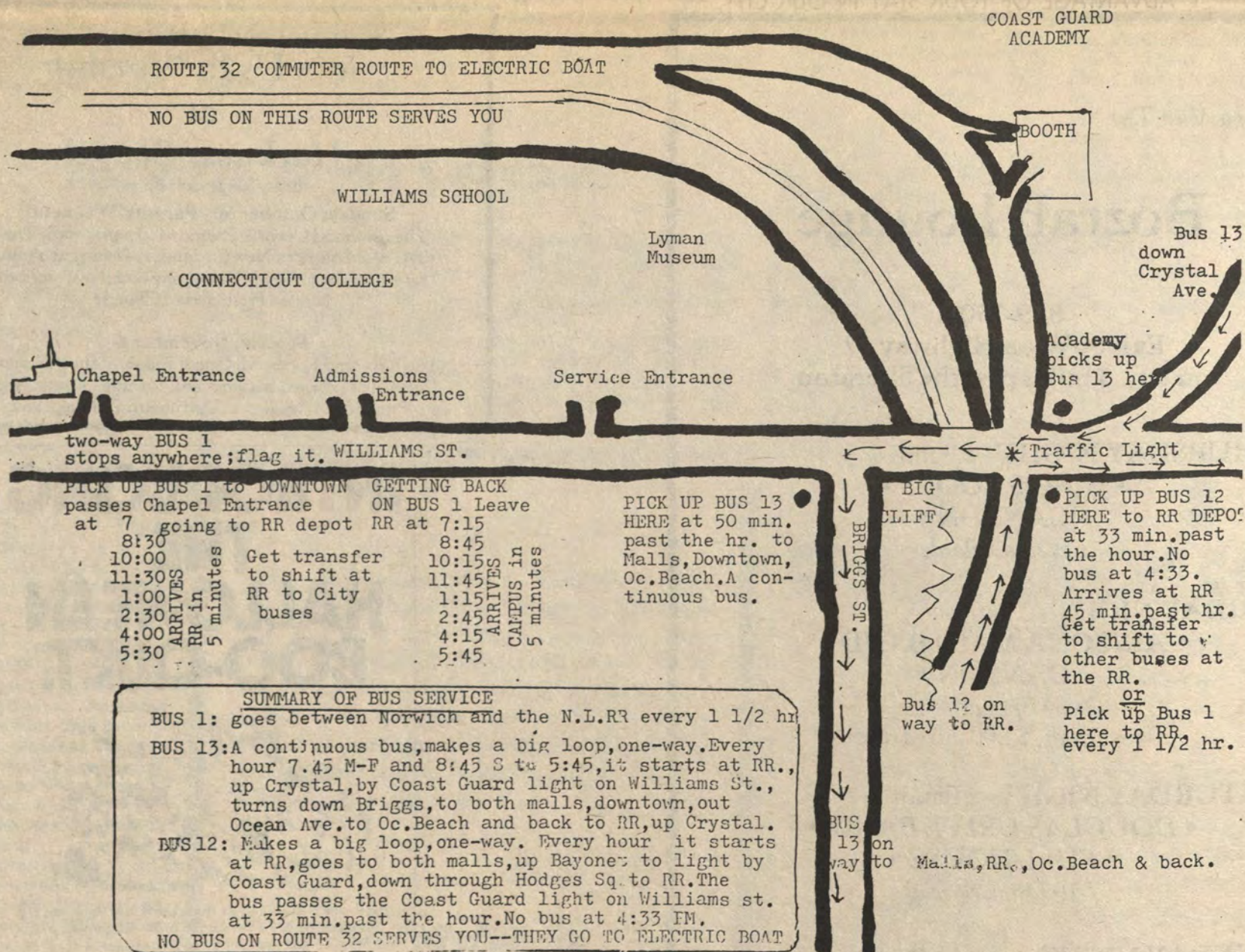


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VIEWPOINTS

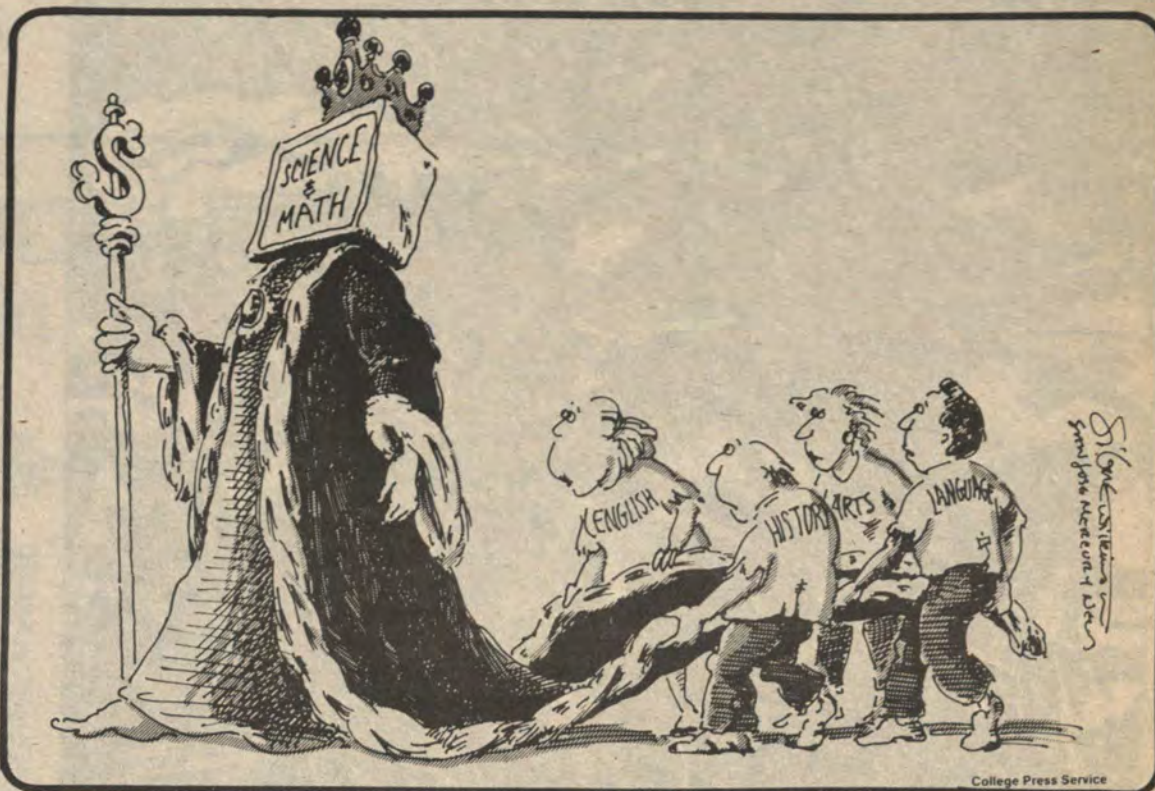
The Problem of Disrespect

Is the honor code effective? The Connecticut College honor code covers both the academic and the social lives on campus. The appearance of the campus on a Sunday morning indicates that the social honor code is constantly being broken. Loud music at 2:00 a.m., throwing furniture from windows, toilet paper strung through the trees are all infractions of the social honor code.

I am not proposing that each incident be brought before House Council or J. Board. However, vandalism and other infractions of its kind are being taken too lightly. Loud music at 2:00 a.m. is not only an infraction of the social honor code, but most importantly, it is disrespectful. If students cared and respected the campus and their fellow students, this sort of vandalism would not be as prevalent as it is. The lack of respect eventually reaches an apex and results in an apathetic and worthless student body.

Why are so many of the students disrespectful of their fellow students? There are many answers to this question, but the important issue is how to change this trend. This isn't only our campus for four years, but our home. Learn to respect it because if we do not no one else will.

Susan Zuckerman



The Sports Complex: Keeping Up With the Jones's

To The Editor:

There seems to be an exaggerated concern about the importance placed on sports in relation to college life. The uproar over the sports complex is an example of this misconception.

In the past issues of the Voice you have given all the cons on the sports complex and have failed to look at it in a realistic sense. Private liberal arts colleges are beginning to take a good look at their future and they can see that things are not going to be as rosy as they have been in the past. The student population is dropping and Conn as well as other schools must make themselves more marketable.

I do hear the cries that Conn is becoming too sports oriented but I see little basis for this argument. Our Varsity teams belong to the New

England Small College Athletic Conference (NESCAC). NESCAC prides itself in the idea that academics are the most important aspect of an individual's college career. The conference rules and regulations do not allow sports to overpower academics. NESCAC is run by the college presidents and not the heads of each school's athletic department. The reason for this is college presidents realize the dynamics involved in a college education and will not allow sports to deter one's academic pursuits. NESCAC has structured the program to develop STUDENT athletes and not just athletes.

I think the best way to look at the sports complex issue is to take a good look at our leading competitors and their sport and recreational facilities. Wesleyan, Trinity, Amherst, Bates and Bowdoin are with little doubt our leading competitors in all

areas. In the area of academics Conn College is very much on the same level, but if you take a close look at their athletic and recreational facilities you will not have to look hard to see that Conn lags behind. In the area of indoor space Conn comes closest to Trinity College, but unfortunately the word close is not very fitting. Conn College has 43,000 square feet and Trinity has 90,378 square feet.

The next point I'd like to bring up is the idea that our sports facilities are set up only for team sports. This is a farce! Our basketball court is used for dance classes, intramural volleyball and basketball, as well as recreational athletics. Our tennis courts are used as much by non-team members as they are by team members, and there is plenty of free time in the rink for recreational skating as well as Conn College intramural hockey league. Let's look at the sports

complex that's coming soon; it will have basketball courts, a jogging lane, squash and racketball courts, as well as an area for scheduled recreational events. It sure will be nice in the cold of winter to head to the field house and go for a leisurely run on the jogging lane, play some racketball or squash, take a shower, and head back to campus.

There is another question we must ask ourselves. Has the administration turned too much of its concern to sports and neglected its duties towards other aspects of the college experience?

No. Conn has kept up with all areas of college existence. In the past three years our

computer course selections as well as terminal facilities have more than doubled. 1.1 million has been spent on the sciences. The Conn Cave was created for our social life, a new dance studio has been built in Cro, Palmer auditorium has been renovated, and of course I can't forget the Palmer Library renovations that will begin in the near future. I'm sure I've missed some things but I would have to say that these examples show that our administration has done a pretty good job in all areas.

Another area that bothers all of us is the idea that Conn is cutting faculty. This is unfortunate but let's keep in

continued on page 7

Academics Should Come First

To The Editor:

After reading George Pratt's view on Liberal Arts, I am left with the feeling that he wants Connecticut College to become another "country club" college where sports are the biggest draw for prospective students.

This certainly cannot be the way for this college to be run. The emphasis should be on academics first and athletics second. As far as I know students come to Conn because they have heard about its outstanding academic reputation, and want to benefit from it. Of course sports do play a role in choosing a college, but if Conn adopted a policy of emphasizing and expanding its sports facilities more than its academic excellence, it would lose many of the high caliber students choosing to come here.

I also do not see where Mr. Pratt is coming from when he says that the Administration "has the right idea in cutting faculty" and his other anti-academic statements. The cutting of the faculty means a cut in the quantity of quality course offered by the academic departments. These needed faculty should be kept and more added to give the students a broader range of courses to choose from. Also I see the renovation of Palmer Library as a necessity, for it will bring the humanities together and provide needed classrooms and offices. The funds needed for this project

should not be allocated to the finishing of the sports complex.

The fact that the college still owes money on the Arts Center and the Library and other accumulative debts should have been taken into account before the sports complex was started. Now with the complex almost complete and less than half paid for, the college has a much greater debt and less chance of securing more loans to pay for the complex. And now it seems inevitable that cuts have to be made somewhere. But cuts at the cost of lessening academics is not the answer.

In conclusion, his statement that "prospective freshmen do not look at a college for its educational facilities or the quality of its faculty, but for where they can play in their spare time," is totally ludicrous. How can anybody looking at a college not even consider its academic record? If the only thing Mr. Pratt is looking for in a college is where to spend his free time he might as well transfer to another institution where the development of the body is put before that of the mind, such as Rollins, a well-known "country club" college in Florida, where he can play all the golf and bowling he wants to, without the added worries of such things as reading and writing.

Steven Howard '87



THE COLLEGE VOICE



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FORUM



Lee Arthur

Was the Situation in Poland All That Oppressive?

by Naresh Duraiswamy

Since July 1980 Poland passed through periods of economic and social unrest. The political situation reached severe proportions and caused a lot of alarm both inside and outside Poland. The media focused much of its attention on the situation and found in it yet another instance of "oppressive communism." Much of world opinion was swayed against the Polish public authorities and in favour of independent trade unions, the most important of which was the Solidarnosc (solidarity). Persons less concerned with the world's 900 million starving, were instead expressing concern for the 35 million "oppressed" in Poland. Yet, was the situation in Poland all that oppressive as the world press portrayed it to be, or was it more a figment of the capitalist world's imagination?

In Poland, all citizens over 17 years of age vote for a four year term, a legislative body known as the Sejm. The Sejm in turn elects a council of ministers which prepares the budget, formulates economic plans, and exercises executive functions in general. The Sejm has been noted on several instances for having strongly attacked Polish government policy especially economic policy. It comprises members not only of the Communist party, but also members of Roman Catholic groups and other independents. It is on record that in November 1980, the Sejm elected Mr. Ozdowski as a deputy premier. He is a member of the parliamentary wing of the Catholic group Znak. He had previously been a lecturer in Theology at the Catholic university in Lublin. All this testifies that Poland enjoys a great deal of freedom, more than the western press is willing to admit.

The waves of industrial unrest in the months of July, August and September started as wage disputes following a rise in the prices of meat. The cities of Gdansk and Szczecin were most severely affected. Such conflicts between administration and labour aren't unique to Poland. The presence of such conflicts in themselves aren't reason for supposing that Poland's government is oppressive.

The workers in Poland established independent trade unions, free of Communist party (PUWP) control. The largest of these was Solidarnosc. It attempted to register its statutes at a Warsaw district court. The lower court insisted upon an amendment that Solidarnosc recognize in its charter, the role of the PUWP (the Polish united workers party - in other words the Communist Party), in Polish state affairs. Solidarnosc, quite

rightly resisted this forced amendment and took the issue to the Supreme Court, which reversed the district court's decision with regard to the amendment. It registered the statutes of Solidarnosc. This instance points to the liberality of the Polish judiciary.

The administration in Poland had been relatively conciliatory to the demands put forward by Solidarnosc. The trade union members demanded in August 1980 a monument to honour the memory of the workers killed in the 1970 riots. The government agreed and extended official approval for the unveiling of the monument. Solidarnosc was to have been allocated a weekly hour-long broadcast on the Warsaw radio network. The Communist authorities, though reluctant at first, also agreed after much negotiation with Solidarnosc, to the idea of workers' self-management in the country's industrial institutions. Radio broadcasts of the Catholic Mass were permitted, a thing unheard of in other communist states. Solidarnosc had planned a strike in November, 1980 in Czestochowa, and the provincial governor Mr. Wierzbich had threatened to meet the anticipated strike with force. Solidarnosc pressure upon the government forced him to resign. What one discovers is that when Solidarnosc was campaigning for more political concessions and did so through negotiations backed by pressure, the government very often gave in. However, militants in Solidarnosc tried to bring in disorder and chaos with the eventual aim of overthrowing authority in Poland. Certain factions of that free trade union attempted to exploit periods of unrest to further disrupt the working of the system.

Solidarnosc campaigned for the introduction of meat rationing. However, once rationing was imposed, certain local Solidarnosc committees went on strike to protest the smallness of the meat ration. This contradictory protest was designed to disrupt the working of the economy. In contravention of its own statutes, Solidarnosc was attempting to play a decisive political role. It claimed that it wanted a say in decision making at the highest level. At a Solidarnosc meeting in Rodom, on the 3rd of December, 1981, Lech Walesa, leader of Solidarnosc, argued that confrontation with the authorities was inevitable. He claimed that the system had to be dismantled, and to this end, the trade unions had to adopt a "lightning-speed

continued on page 7

'Peace for Galilee'

by Karen Landy

This past year Israel was and is still involved in a war which the Begin government graciously labeled "A Peace for Galilee." The idea behind this campaign was to drive the Palestinian Liberation Force out of the Southern Lebanon and away from Northern Israel. The move was to last only a few days but it still continues today. It appears to me and to many others that the Begin government really had no intention of making this a three day campaign and this has resulted in a great deal of discontent between the government and a good number of its people. It took the death of over 500 of its soldiers to make the government decide that it was ready to pull out.

I arrived in Israel in June of 1982 shortly after the outbreak of war. A few hours after I arrived I learned of the death of a friend's brother - an American who had become an Israeli citizen only two years before. My first days were spent comforting her and realizing that war was not just in the history books but was becoming a reality in my life. I began to better understand exactly how it feels to live in a country at war when every hour the whole nation would quiet down and tune into the news, waiting hesitantly to see if anyone of their loved ones had fallen. In a country as small as Israel there's no escape to this loss - 500 soldiers is 10 percent of the total population of Israeli men between the ages of 18 and 21.

I became involved in political demonstrations including one last September

after the Sabra and Shatilla refugee camp massacres. Over 400,000 people gathered and demanded to have a commission of inquiry look into the government's involvement in the massacre. This eventually resulted in the resignations and dismissal of many key personnel.

Israel has existed for only 35 years. Begin as well as his successor Shamir, are men who fought in the resistance movements in World War II. Their philosophy seems to be to do anything to protect the security of Israel, thus leaving little room to compromise. Luckily today there is a growing movement of people who are choosing peace over war. Israel is a small, growing Westernized country with a great potential for change. The people of the country have a tremendous voice in what the government does; after all, their lives are at stake with every decision. This so-called Peace for Galilee campaign has caused the country to reevaluate its value system and to say "no" to a government which is stepping beyond its boundaries.

It's hard to recognize the consequences of this last campaign. Yes, the PLO has become a very disorganized and dispersed organization. But the loss of over 500 men and the continued presence of Israeli troops up in Lebanon may have larger consequences. The government now must deal with rebuilding its strength and pulling together a dissenting people. The potential for change is Israel's greatest hope to returning it to a country based on the high moral ethics that it strives to be.

Public School: You Get What You Pay For

by Lakshmi Rajan

Lately, public education has been getting a lot of publicity. As a student I speak for many other students. Those who have been to public high schools say, more often than not, that it was easy and getting A's and B's was no burdensome task. Those who attended private schools say they had to work for their grades. That is probably the major difference between public and private education.

Let us look at some startling facts. Every year approximately 300,000 functionally illiterate seniors graduate from public high schools. For the past 20 years SAT scores have been steadily declining although there was a slight increase last year. Last year the average SAT verbal score for students receiving degrees in general education was 394, which is 32 points lower than the national average.

More funding for public education is not the final solution to the problem. In fact many private schools have less money per student than most public schools. For \$1,000 a year a student can attend one of many parochial schools as a day student. A research study by James Coleman of the University of Chicago concluded that students in the average public school achieve less than those in parochial schools which have fewer resources and larger classes. All excuses aside, the fact is that private schools advocate discipline, are more rigorous and concentrate on the foundations of any future education - reading, writing and math.

You get what you ask for and public schools aren't asking enough from their students. As a result many college freshmen who have graduated from public schools may find it more difficult to adapt to the rigorous standards set by

Poland Continued

continued from page 6

maneuver." His statements are on record. One wonders why, of all persons, it was Lech Walesa who was chosen to be the recipient of the Nobel peace prize for 1983. Other Solidarnosc militants spoke in terms of a workers' militia, the "liberation" of the radio and television headquarters, a provisional national government and of overpowering the authorities. Solidarnosc also proposed to conduct a national referendum in January, 1982, to bring about a vote of no confidence. This meeting at Radom illustrated attempts of certain sections of Solidarnosc at destroying the political system and bringing about instability. It attempted to do so by exploiting the current wave of industrial unrest.

The authorities in Poland had to respond the way they did, by the imposition of martial law on the 13th of December, 1981 with subsequent restrictions on personal freedom. This was a response justified by the situation preceding the declaration of martial law, a situation characterized by chaos and disorder, chaos and disorder being exploited by foreign elements. Poland may not have been a perfect democracy, but it certainly was on the road towards greater liberalization. It had more freedom than several other countries and the situation was not as oppressive as pictured in the western press. The curtailment of personal freedoms under martial law was understandable in the light of the events preceding its imposition, wherein a trade union was attempting to overthrow the government.



Complex Continued

continued from page 5

mind it will be out in proportion to the student population drop and will not hurt our student-teacher ratio. I do feel that the sports complex and the faculty cuts are two different and distinct issues. The cut in faculty is not an indication that the quality of education at Conn is dropping, just as the building of the sports complex does not mean that Conn is channeling all its energy into sports. The sports complex will add to our college life and will only enhance the quality of our school. It will also bring us to a level equal to our competitors and ensure our college's survival. It is unfortunate that educational institutions have to in a sense "keep up with the Joneses" but thanks to our administration it looks like we can compete and insure a quality education as well.

Zachary Karas

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by Ruby Turner Morris, SEAT Board Member for New London

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Arts and Entertainment

Faculty Art Show: Innovative and Refreshing

by Marc Stevens

This year's faculty show in the Art department is innovative and refreshing. Several of the artists have been working in media other than that for which they are known and others are perfecting familiar media while exploring new motifs and ideas.

Richard Lukosius has perhaps the most liberated artistic instinct of any the artists and prefers to work quickly but with great intensity. Although the artist has only a drawing and a print hanging in the faculty show,

others of his work are displayed in a concurrent show at the Lyman Allen museum. These include a series of watercolors and spackle reliefs which demonstrate an elegant yet casual style.

Barkley Hendricks, with his Langston Hughes series, shows a more experimental spirit than in his conte nudes or previous realistic portraiture. The Langston Hughes series (which are mixed-media and collage) allude to the dominance of television in peoples' lives today

and represent a more personal, perhaps autobiographical comment on the part of the artist. To obtain the full delivery of the artistic considerations made, however, the series must be viewed under black light whereupon the fluorescent colors make an intriguing luminous display. The artist states that lighting plays an important role in his work.

Ted Hendrickson takes advantage of the local area's wealth of biting realities and juxtaposes such industrial sites as Pfizer,

Electric Boat or Millstone against their immediate or distant landscape in order to evoke their "haunting presence or a certain mystique."

The notion that we live in a

precarious world is curiously reinforced by this photograph's suggestion that in order to get a truer perspective on the world we need to cross the

continued on p. 9



Zebras by Maureen McCabe

'Metamorphosis': Well Staged and Entertaining

by Leslie Williams

It is a very strange sensation to leave a theater feeling both enthusiastic and moderately depressed. Yet, this was the case for me as I left the Theater Department and Theater One presentation of "Metamorphosis," adapted for the stage by Charles Dizenza from a short story by Franz Kafka.

My enthusiasm stemmed from the fact that this is only the first of a series of workshop productions that the theater department will be presenting. Not only are these workshop presentations enjoyable to see, but also, I'm happy to get to see other students on stage taking risks and experimenting, whether it works or not. "Metamorphosis" was an excellent way

to initiate this series.

My sensation of being depressed came more from the subject matter of the play itself and the skill with which it was staged. Peter Feldman the director, used very vivid and physical images to portray both the conflict between disgust and pity that the family of Gregor Samsa felt upon discovering that he had changed into a cockroach, and the feelings of frustration and helplessness experienced by Gregor himself.

This separation between Gregor and his family was emphasized in both the set and the lighting. Dianne Drayse created a set that separated the playing space into two distinct rooms, Gregor's and the family's,

and this distinction was the foundation for the conflicts that occur when one group invades the other's territory. This space separation was reemphasized by John Evan's use of a spot light and cooler lighting colors in Gregor's room, while warmer more general lighting was used in the family area. Although the set changes were slightly distracting (a more consistent way of lighting the stage between scenes would have been preferable), both the set and the lighting blended with the images Feldman presented and created a marvelously gloomy effect that was extremely powerful.

Tony Ward as Gregor Samsa had a consuming

continued on p. 9



by Courtney Taylor

Student Dance Concert Choreographed by Stephen Pelton '85, this program will be held in the Crozier-Williams East Studio October 27-29 at 8 p.m. Donation of \$1.

Parents' Weekend. October 28-30. Among the various events for both parents and students are: Coffee House. Friday night at 9 p.m. in the ConnCave, informal performances will be given by several students. \$1 admission.

"Conn-ival." Saturday from 2 to 5, on Larrabee Green (Park-Marshall-Wright dorms, if rain), there will be games, entertainment, and refreshments.

Halloween Party. Saturday night starting at 9:30 in the ConnCave, you can dance the night away with music provided by J.P. Sylvester, or you can just admire all the creative costumes that will be judged at the end of the night. There will be awards so you probably want to dress up for this occasion!

No admission: there will be a cash bar. Conn. College Chorus Concert. October 29 at 8 p.m. in Dana Hall. No admission charged.

Faculty Recital. Violinist Peter Sacco will perform on October 30 in Dana Hall at 3 p.m. No admission charged.

Informal Student Recital. October 31, music students will perform in Dana Hall at 3 p.m. No admission charged.

The Warsaw Philharmonic. Performance will be held October 31 at 8 p.m. in Palmer Auditorium, Conn. College. Tickets are on sale at the Box Office for \$12, \$10, and \$8 with a \$3 discount for full-time students.

Halloween Parade. This fun parade can be seen October 31, Halloween (of course), from the New Mystic Community Center. It begins at 6 p.m. and there is no cost.

If you know of an event that you would like listed in Happenings, submit the information to The College Voice, Arts and Entertainment, at least 2 weeks in advance.

Muir String Quartet Presents an Evening of Good Music

by Colleen Matan

On Tuesday evening, October 11, the Muir String Quartet performed a program of Beethoven, Berg, and Dvorak in Palmer Auditorium, opening the 1983-84 Concert and Artist Series.

The quartet was formed in 1979, has won several prizes, and has performed as part of PBS television's "In Performance at the White House."

The first work on the program was Beethoven's Quartet in D Major, Opus 18, No. 3. The Muir Quartet's interpretation of this work was a classic one, not overly vigorous, yet still full of emotion and feeling. The first movement seemed a bit stilted, but grew more spontaneous as the material reached its end. And if their interpretation was not the most original, the quartet's attention to nuance was outstanding. The changes in tempo and the range of their dynamics made the music come alive. For example, at one point in the first movement the violins and viola are in "combat" with each other. The music becomes more and more aggressive and progressively louder. Just as it seems to peak, the cello introduces a new theme, which leads to a modulation. Through the careful playing of the quartet the modulation is emotional as well as tonal.

Berg's Quartet, Opus 3, provided counterpoint to the consonant, controlled Viennese style of Beethoven.

Berg's music dates from the first part of the twentieth century. His style is atonal and dissonant, and it is hard to convince many people that this is indeed music. However, the Muir Quartet may have convinced some people, as they handled the piece with virtuosity. The intimate grouping of a string quartet provided a fascinating backdrop for Berg's mysterious, controversial music. It appeared as if the members of the quartet were trying to see who could sound the angriest. And their attention to nuance kept the work together as a dialogue, and did not allow it to fall

apart.

Dvorak's Quartet in C Major, Opus 61 closed the program. The first notes of the piece helped to disperse the tension caused by the Berg music. The music of Dvorak was still adversarial, but this time the Muir Quartet portrayed a feeling of teamwork, rather than one of competition.

Overall, it was a fine performance, even though the Muir Quartet's interpretation could have been a little more original. However, those who did not attend missed an evening of good music.

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HALLOWEEN



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Guard Harassed

by Richard Kassel

At 10 p.m. on October 1, a member of the Student Patrol was harassed by five Coast Guard Academy cadets while guarding the south parking lot. The incident raised serious questions about the unlimited access cadets have to the Connecticut College campus.

The Connecticut College student was watching the parking lot from his car when five Coast Guard Academy cadets approached him and engaged the student in an argument. The cadets, who Charles Richards, Director of Campus Safety, described as "uncooperative and surley," physically harassed the student for a period of ten minutes. After the cadets finished, the student drove to the gatehouse where he reported the incident to the Campus Safety officer on duty.

Under normal circumstances students patrols are issued a two-way radio for south lot. However, all radios were being used for an all-campus party that Saturday evening.

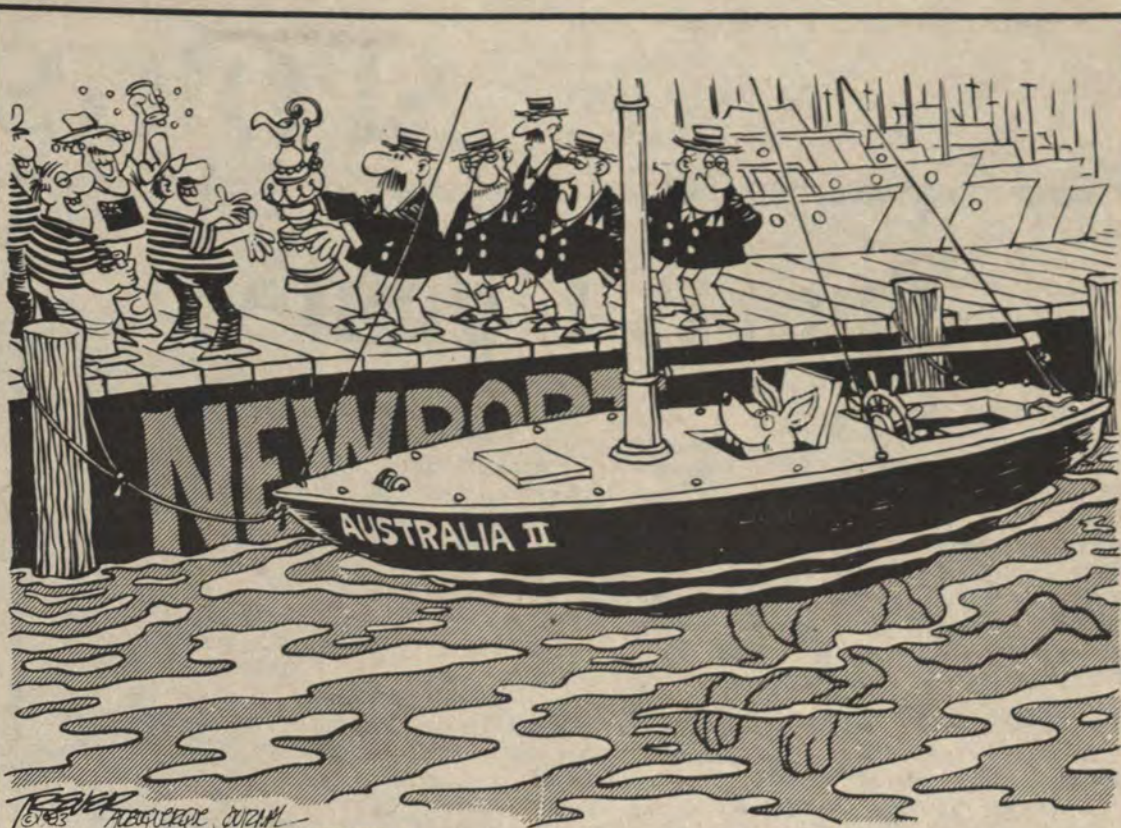
Two Campus Safety officers found the cadets near Bill Hall. They did not cooperate with the officers until they were informed that the Coast Guard Academy would be contacted. The cadets were carrying beer cans when they were confronted by the Campus Safety officers. After the Academy was contacted, a cadet officer escorted the five offenders off campus. The cadets were asked not to return that evening. The student patrol

mentioned that the students were very upset once their officer arrived. One senior remarked to his officer, "I've been here (USCGA) for four years, I'm not going to do anything stupid." Others also denied any wrong doing. At first the cadets would not surrender their identification cards to the Campus Safety officers, but they finally yielded.

Richards said that "the Academy was very cooperative." A copy of the Campus Safety report was sent to the dean of the Academy. Richards remarked, "The cadets involved were more harshly penalized by their fellow cadets than by the Coast Guard Academy administration for their misconduct."

Richards believes that, "We ought to look into the access cadets have to our campus. This 'open door policy' may be a mistake. Although cadets have always been allowed in, recently they do not have to wear uniforms off campus. Their behavior changes when they are out of uniform."

Although not all cadets behave irresponsibly on campus the student patrol wouldn't mind if all cadets were barred from the college. However, "The problem only involves a minority of cadets," concluded Richards.



"WHAT THE HEY—THE PANAMANIAN HAVE OUR CANAL, THE RUSSIANS HAVE OUR WHEAT, THE JAPANESE HAVE OUR INDUSTRY....THE AUSSIES MIGHT AS WELL HAVE OUR CUP!"

Faculty Art

Continued from page 8

river and try to find Golden Street from Electric Boat.

Maureen McCabe and David Smalley's work with respective single media that meet their artistic impulses entirely. This is not to suggest, however, that each has not travelled a long way to reach this rare equilibrium.

Maureen McCabe states bluntly that she is "not interested in nostalgia" and that her favorite arts are those of primitive peoples "such as the Eskimos." Her forte is mixed media collage, and she likes her materials to give her ideas but does not feel dependent on "neat things" in order to create a good piece. Rather, she stresses the importance of using good quality materials (the French stuff is the best) so that her works will last. Working with a variety of materials in each collage, McCabe has become a highly organized collector and has things coming in from all over the world — she combines and manipulates these materials involving signs and themes of camouflage. Her show pieces are intriguing and successful in that one can return to each piece and always discover something new that had previously gone undetected.

David Smalley's kinetic sculptures of stainless steel are works in series and suggest, both in their movement and stasis, an anumus of sheer delight. "Underseascape II," which stands in the lobby, is intended as an outdoor piece but is, nonetheless

successful indoors in evoking a thalassic sensation through its undulating contours and movements. "Slow Chase I" and "Triple Chase I" (as their titles suggest), literally revolve around an equally entrancing theme. These two pieces, standing in the Manwaring Gallery, appear to be precariously poised against gravity but are in reality securely balanced with it. Smalley approaches his work in a relaxed way and finds that his pieces often take on a life of their own in that they seem to suggest their own resolution.

Although primarily known for ceramics in the art department, Peter Leibert also enjoys making sculptures with found objects. Like McCabe, Leibert is very organized and seems to have a similar penchant for scavenging. And, whether they be of scraps of metal from the sculpture studio or bits of debris from the beach, Leibert's sculptural wall pieces all demonstrate cleverness and wit and yet retain great individuality. The artist states that to a large extent, his pieces are dependent on accident (or magic) and as a believer in accident, he rarely sets out with an intentional scheme. Like Smalley, Leibert is relaxed about his work; he likes to have a number of pieces "going" at the same time, working slowly until they almost come to fruition of themselves.

Tim McDowell is another versatile artist who likes working outside the discipline for which

he is known. McDowell has recently been painting rather than printmaking, although I find his paintings recall prints because his technique of layering paint emulates the processes involved in etching a plate. Also consistent with previous work is the artist's powerful and bold imagery of his native Southwest, which, because he now lives in the Northeast, has become a kind of escapism for him. The art is about the Southwest and the painting "Stage Fright: Ranch Style One Act" can be understood as a metaphor of life.

Cynthia Beth Rubin's paintings, in contrast to those of Tim McDowell, take their inspiration not from the shapes and forms of a specific geographical area but from the shapes and forms of Hebrew manuscripts and also Indian and Persian paintings. The artist seeks to open up the aesthetic approaches of Western tradition to those of the East, in part by a study of nature and in part by a study of ancient letter forms. She is not, however, interested in a direct imagery or symbolism from either of these but rather draws on the underlying structural relationships and color interactions of each.

The faculty show will be open to the public through November 9th.

Metamorphosis

Continued from page 8

presence on stage. At times he seemed to fill the space with his energy, despite the fact that ninety percent of the time he was lying flat on the floor. Marleine Hofman also gave a powerful performance as Gregor's sister, Grete. Marleine seemed to really live on the set, and her natural responses to the other characters did more to make the audience believe that these were real people instead of actors.

Mr. and Mrs. Samsa, played by Doug Kneeland and Jessica Hecht were well performed. Doug appeared to be less comfortable with the

role in the earlier part of the play, but became clearer as the action continued, and began to age before the audience's eyes. Jessica, who has an ability to be quite strong on stage, at times seemed to slip out of character and into imitating the character.

In general, I felt that the production was staged and very entertaining. I didn't leave feeling good, which is a tribute to the production, since the play itself is not a happy play. But, I did leave looking forward to seeing more intimate and innovative theater on campus.

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SPORTS

Sports Update

by Kathryn Smith

Men's Soccer

The men's soccer team lost three of its last four matches, unable to score against Brandeis (0-5), Clark (0-3), and Colby (0-3). "The combination of youth and a strong schedule have taken its toll on our overall season. However, certain short-term goals have been met within," stated coach Bill Lessig. "We've been playing attractive soccer without results and that can lead to a rather high degree of frustration." Some of this frustration was lessened, though, as the men defeated Rhode Island College (1-0) on Wednesday October 19. The lone Camel goal was scored by sweeper Jim Crowley ('86). The booters play their next home game tomorrow (October 26) on Harkness Green.

Women's Tennis

Led by an undefeated sophomore Chris Sieminski, the Women's Tennis Team continues in strong court play. The team lost a close match (5-4) to Central Connecticut on October 7. Individual winners for Conn were Chris Sieminski, Cathy Leeming, and Leslie Leeming in singles, and Sieminski and Liz Gottlieb in doubles play. The Camels easily defeated Fairfield University on October 10 with a strong singles sweep by Mary-Ann Somers, Joanne Knowlton, Leeming, Sieminski, and Gottlieb. Conn's only loss was the freshman doubles team of Amy Michaelman and Robin Canton. Friday October 28 at 3 p.m. will be the team's next home match.

Crew

On October 8, the Men's and Women's Crew Teams participated in Middletown's Head of the Connecticut Regatta. In a field of thirty, the men's lightweight placed eleventh while the men's open boat came in eleventh out of twenty-seven entries. The freshman eight and the freshman four boats placed sixteenth and twenty-second respectively (also out of twenty-seven entries) while the intermediate eight ended with a sixteenth place finish in their division. Racing against twenty-six other teams, the women's first eight placed eleventh and the second eight boat came in twenty-second. Two freshman four teams also raced, one coming in fourteenth and the other in at nineteenth.

Cross Country

The men Camel harriers recently competed in a tri-match with Babson and Trinity, but were unable to come up with enough points for a win against either team. Top runners for Conn were: Brendon O'Donnell (7th), Dave Mangione (8th), Ned Bishop (14th), and Erik Mathie (16th). The women also came up short against their opponents, Smith and Trinity. Gail Hopp ('86) and Ripley Greppin ('87) fared well coming in at ninth and eleventh places respectively.

Women's Soccer

A large homecoming crowd on Saturday October 8 looked on as the Women's Soccer Team dominated a strong Wesleyan squad. However, Conn's first year team came up short one goal in overtime for a final 2-1 Wesleyan victory. Junior Sharon Ephraim scored the only goal for Conn early in the game while junior Leslie Freund, playing in her second game as goalkeeper, gave an outstanding defensive performance with seven saves. In their game against the University of Rhode Island, Conn lost again by a 2-1 score. The only goal for the Camels was scored by freshman standout Nicola Weiker.

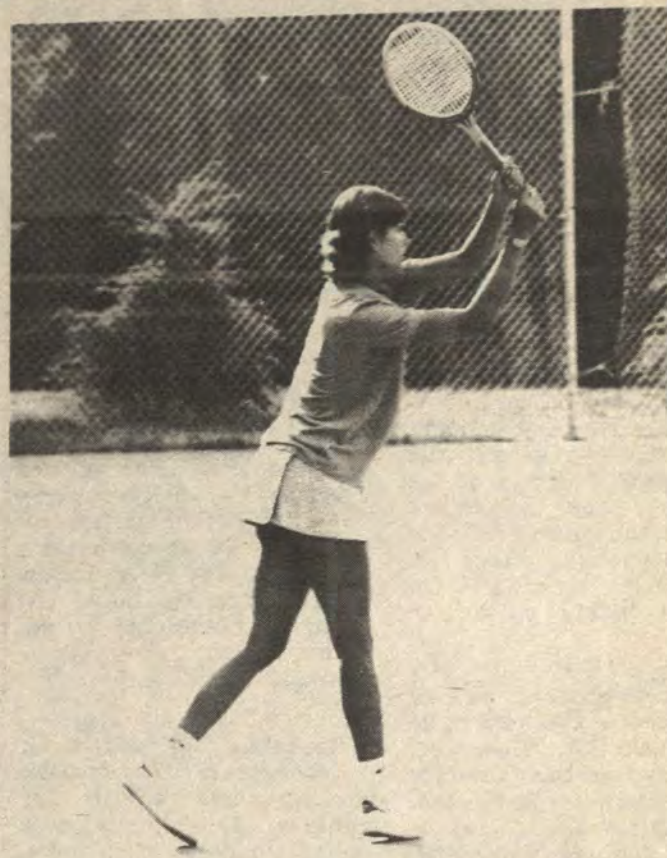
Volleyball

The Women's Volleyball Team, coached by Marilyn Gelish, also persists as one of Conn's winning squads this fall season with a current 10-5 record. The team took second place in the Bates Invitational Tournament held on October 6-7, with wins over host Bates (15-7, 15-13), University of Maine (15-3, 15-12), and University of Southern Maine (15-10, 15-4). In the final match, Conn lost a

close match to Clark (16-14, 10-15, 7-15). In home court play, the Camels defined the word "comeback" in a match against Amherst. The Conn women lost a quick first game 0-15, but shook it off and were able to put it all together to win the match in the second and third games (15-4, 16-14). The next home match is this Thursday (October 27) versus Assumption and Coast Guard at 8:00 p.m.

Field Hockey

Sparked by a powerful offense, the women's field hockey team soundly defeated Barrington College 11-0 on October 13. With a half-time score of 4-0, the women kept plugging and were able to put in seven more (five of which all came within seven minutes). Mary-Ellen Martone ('85) led the attack with four goals with Ebit Speers ('84) adding three. Shelly Warman ('84) had two for the day while sophomores Caroline Twomey and Nancy Wells each put in one. The next home game will be Thursday October 27 against Fairfield at 3:30 p.m. on Harkness Green.



Athlete of the Week

The Connecticut College Voice Sports Department is pleased to announce Christina Sieminski ('85) as this week's outstanding Athlete of the Week for her still undefeated record (11-0) in women's tennis.

Yaz: The Hero of Boston

by Fran Shields

This past October 2, as the world of sport rambled on into the '80s, that same world was forced to stand still, if only for a fleeting moment, to tip its hat to one of its greatest representatives. After twenty-three years of loyal service to the Boston Red Sox baseball team, Carl Michael Yastrzemski was calling it a career. The contributions by this man to the game of baseball have been many. However, it is the purpose of this commentary, not to delineate his effect on the record book, but to portray the way in which he captivated millions of people over those twenty-three exciting years.

As a twenty-six year-old, this writer has had the pleasure over the past twenty-three years to have had Yaz for his "hero" and to

follow his accomplishments over the impressionable years of his life. When he won the Triple Crown in 1967, I was ten years old and at the height of my "hero worship" stages. Back then, expansion had not run rampant in baseball and heroes were more stable and consistent. Not to taint today's athlete, but Yaz never succumbed to free agency, management hassles or drug problems. His consistent, no nonsense approach to the game is one that needs to be rekindled in today's player.

One of Yaz' greatest records is not one that lies enshrined next to Smokin' Joe's fifty-six game hitting streak or Hack Wilson's 190 RBIs in a season. It is the record of playing with the same team for twenty-three years! In today's age of free agency and multi-million dollar contracts, this remains

the single greatest tribute to the man. Yaz wanted a world championship for Boston and owner Tom Yawkey, more than he wanted Steinbrenner's offer in 1979.

This is not to say that Yaz played for peanuts... Carl Yastrzemski was paid handsomely in his later years by people who knew of his valuable worth to the team and the entire organization. Yaz will soon go on to become a vital cog in another organization, Kahn's, and no doubt, will be just as successful.

Not known as one of the flamboyant, outspoken athletes in pro sports, Yaz did what he knew best day in and day out, and it was all hard work. He never seemed to show much emotion but consistently got the job done. After "Yaz Day" on October 1: "I wanted to show my emotions. For twenty-three

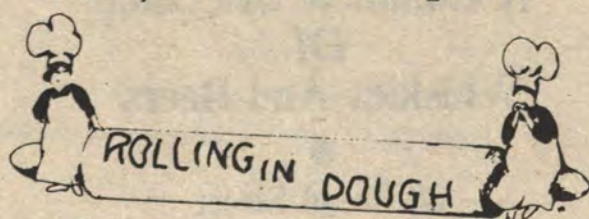
years, I blocked everything out. I wanted to show these people that deep down, I was emotional for all that time."

What Carl Yastrzemski gave to the fans of New England and people in every American League ball park for his entire career, may not be able to be realized by everyone. He never hit 700 homers, stole 100 bases, or won a world championship, but he represented integrity and class in his twenty-three years and showed people what hard work in athletics can bring.

A recent letter in Sports Illustrated's 19th hole summed it up nicely. "... what you've done for baseball and the people of Boston has been great, but you've also reached out and given the 'small-town' people something to cheer about..." As one of those "small-townners," thanks, Yaz.

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