Campus Poll Favors Mondale

by Marc Martin

Fifty one percent of Conn College students will vote for Walter Mondale and thirty seven percent will vote for Ronald Reagan, in a Voice poll of 120 randomly chosen students by telephone. Twelve percent of those polled remained undecided.

The gender gap was evident at Conn, as 54% of women chose Walter Mondale, while only 36% chose Ronald Reagan. In contrast, 48% of the men chose Walter Mondale, while 39% chose Ronald Reagan. Women of the Conn were not unanimous in their decision, as the women of the junior class chose Reagan by 59% to 30%. They did not provide Reagan with his great margin of victory, as the freshmen males chose Reagan by 63% to 31%. In further contrast, freshmen women chose Mondale by 68% to 27%. Mondale's greatest constituency was in the sophomore class, in which he dominated by 66% to 23%.

When asked to place themselves on a political spectrum ranging from "very liberal" to "very conservative," the largest percentage settled on the "liberal" choice. Thirty-four percent of those polled considered themselves liberal while 30% consider themselves moderate. 21% of the males polled considered themselves "very liberal," while only 7% of the women considered themselves as such.

Of those polled 37% considered themselves Democrats, 28% Republicans and 36% Independents. Student opinion favored Mondale on every issue raised overall. Mondale was most vulnerable on the issue of economy which he actually lost amongst the following consistencies: the junior class, women of the Conn, and senior males. Mondale also did well on the issues of Soviet relations and "Central America,"Ronald Reagan dominated by 64% to 33%.

The poll was conducted by randomly selecting 120 names from the student directory. Fifteen males and fifteen females from each class participated in the survey.

Conservative Press

by Michael Schoenwald

In a lecture entitled "The Press and the Age of Reagan" political journalist Alexander Cockburn noted a more conservative trend among newspapers in recent years.

Cockburn noted that the press played a more important role in destabilizing the political landscape by exposing Vietnam, Watergate and anti-corporate stories which coincided with the consumer movement of Ralph Nader. When the time Ronald Reagan reached the White House, however, the press was relegated into the prevailing conservative order of things.

Cockburn showed his wit in citing the freeze movement as an example of how conservative ideology is constantly reflected in journalistic techniques.

"The technique [of the press during the freeze movement] is to make it a spectacle rather than a political movement so that it becomes a farce, like break dancing or skateboarding," the journalist said. "It becomes an item of cultural consumption and not serious politics."

In Cockburn's view the management of the discourse in an election is troublesome to any government or the press. The importance that the continued on page 5

Tenure Process Under Fire

by Jennifer Price

The American Association of University Professors (AAUP) is currently investigating Connecticut College's decision to deny tenure to John Deredita and Robert Artinian.

The board of trustees made the decision last May, acting on the recommendations of the Faculty Advisory Committee and President Oakes Ames.

We feel that we are in contempt of conscience with the AAUP," said Ames. "They have written us and we have tried to answer; we've done our best to explain."

Robert Bard, Chairman of Academic Freedom of the Connecticut State Conference of the AAUP and law professor at the University of Connecticut, said, "Conn College has violated the AAUP rules in a number of ways... to admit error is to admit that one of the school's committees, namely the Faculty Advisory Committee, has done something terribly wrong."

"I think they have done something very wrong. The trouble is, it takes an earthquake to reverse the decision. We [the AAUP] are trying to create that earthquake."

Although, according to Bard, Ames was advised that the reasons cited by the Faculty Advisory Committee for the denial of tenure were not in keeping with AAUP standards, Ames chose to pass the recommendation and reasons for the recommendation, on to the board of trustees.

"The decisions have been made," said Ames. "The case is closed; it will not be reopened."

The faculty member, said Ames, "has the right to know the reasons for the board's decision (to deny tenure)."

"Ams would not discuss in detail the cases of Deredita and Artinian, but according to Deredita, "my teaching was impugned, yet last year the National Endowment for the Humanities provided me with a grant to help improve teaching of the history of South America in US high schools, and Artinian, whose scholarship was impugned, discovered an unknown preface to a late 19th century French work."

Bard of the AAUP elaborated: "Conn College has an odd system of making decisions about tenure. They have a highly elaborate process of departmental considerations which takes into account student recommendations. Then the departmental recommendation goes to this really queer institution called the Faculty Advisory Committee. This body is not responsible to the faculty, but it is supposed to be the conscience of the faculty," he said.

"This odd body is made up of faculty members selected by the faculty, but it doesn't represent the faculty... Right there you come into trouble with AAUP rules. Tenure must be a faculty decision," Bard said.

"I think this confusion is somewhat typical of smaller liberal arts colleges," Bard added. "They use an anti-law approach to tenure decisions instead of upholding standards. Standards are too confining. More pragmatically, they fear that the departments won't act..."
Rally Against Reagan: 'Enthusiastic'

by Megan Santus

This fall, political awareness on campus has been heightened due to the presidential election. Over the past few weeks there have been several heated debates concerning every aspect of the campaign from the economy to the environment.

On Sunday, October 28, one of the most electrifying political gatherings was held in the form of an anti-Reagan rally in Can. College Republicans invited speakers, and musicians criticized Reagan's policies and appealed for volunteers "to help win the vote for Mondale.

The rally was moved to Conn Cave at the last minute due to inclement weather. Nevertheless, a large, highly partisan and enthusiastic crowd of approximately 400 filled the cave to hear such speakers as New London City Councilman, C.C. 723, Professor and campaign official Dan Solano, State Senate candidate Pat Hendel and Professors Michael Burlingame and Jane Torrance.

The rally was originally conceived by a group who called themselves the Progressive Student Coalition. Andrew Silver, a member of the coalition stated that the rally was organized in an effort to inform students and to combat apathy regarding the presidential election. "The American public is not voting for Mondale/Ferraro campaign in the second congressional district. In an emotional plea, Solano urged students to vote for the Mondale/Ferraro campaign.

Maintaining that the future of the United States depends on this election, Solano stated that, "we have to vote, but do it in a smart way. "Throughout the rally, volunteers offered seats at local candidates' campaign offices.

A special appeal was made to young voters by Herbert Chapin, a Managing Director for Rodgers (with a 'd') Ham- son Davis led the South in the advertising in New York City, at a lot of different things and quickly. "Family industry" where college. He said, "The arts can not be professional experience which includes collaboration with others it is very important. Nina Sadowsky, an attorney at The Shubert Organization in New York where she taught art, worked in college admissions, an important. She sees career counseling as an opportunity to combine all of the things she learned to do. She enjoys working with people on an individual and strictly confidential basis.

For many of us, the career decision is probably the biggest one we've had to make so far. Bonnie states out, it involves "people's dreams, ideals, and goals. During the career counseling, and raised two children who are now in college. She sees career counselor. She submitted and they were doing regardless of the pay.

Overall, Career Day was a success. It provided students with additional information needed to tackle the working world. Important questions were raised and even if the student came away still unsure of his/her career direction, the discussions held at workshops can be very helpful in addition to one on one work.

Career Guidance

by Ted Nelson

It struck me without warning. After returning to the United States, I set up my room, straightened out my personal life, and made friends I'd missed over the summer. As my welcome back party approached, I began seeing reality grew over me. I began suffering from the "Oh I'm still a senior" syndrome.

Thoughts of selling tourist maps or sweet picks after graduation sent me hugging through the woods of north through the course of the Office of Career Services. Now most seniors know that the Career Office can help them get through the post-graduate world.

Bonnie admits that she was not prepared for the life when she counsels students. Aside from her profession, she is currently planning a vacation which includes an implosive position in the Career Planning Center at Colgate University, it is un- fortunately her only background which enables her to find something in common with the students.

She was raised in California and graduated from Stanford University where she taught art, worked for graduate admissions in counseling and raised two children who are now in college. She sees career counselor. She submitted and they were doing regardless of the pay.

Overall, Career Day was a success. It provided students with additional information needed to tackle the working world. Important questions were raised and even if the student came away still unsure of his/her career direction, the discussions held at workshops can be very helpful in addition to one on one work.

Stay Alert with Natural Herbs

for your late evening snacks
try some dried fruits & nut mixes from

PrimaVera

A NATURAL FOOD STORE
by Cynthia Fazzari

"This is the first of two articles analyzing why there are not more Black and Hispanic students at Connecticut College. The second article, which will appear next week, will deal with the effects of the community on the minority student and will focus on their total experience here.

Only forty-eight Black and Hispanic students attend Connecticut College out of an enrollment of 1,911. This unbalanced figure reflects the need of the school to recognize minority presence as an institutional concern. The admissions office, in conjunction with the Committee on Minority Affairs and the Student Senate, has identified the responsibility to improve the situation, has to be asked why there are not more minority students at Connecticut College and what is being done to recruit them.

Admissions cites an isolated minority community, the character of the institution, the cost, the competition among colleges, and the educational responsibilities not met by minority schools as the four reasons why the college does not attract a large number of minority students.

The college environment reflects certain characteristics which may appeal to the prospective student. We are aware of the college as a white, exclusive school," says Robert Hamp ton, associate professor of psychology. Hispanic faculty and a small minority student body may not create the support system which a student needs to identify with in a college community. For those who are used to a predominantly Black and Puerto Rican environment, Conn. may appear isolating and socially stifling. (A former student says, "People want to be safe. If you are accustomed to functioning in a predominantly Black and Puerto Rican atmosphere, others do not." Many Hispanic students who are unsure of their academic interests may not be able to identify completely with the college catalogue. Mr. Hampton points out, "There is no symbolic valuing of ideas

Minority Numbers an'Emnarrassmen:'

Report: Languages are 'Shaky'

Last May, a committee in modern languages visited Connecticut College and reviewed the Placement Program. "We invited the committee, Dean Johnson, and I...to bring some outside perspective and advise the departments," said President Oakes Ames. Ten Visiting Committees have been set up to review various departments.

The committee found "all four language departments (German, French, Russian, and Italian) feel shaken." When asked what is being done concerning the recommendations of the department Ames said, "We are talking with the college, and deciding what to do." They have met once, and are "still talking."

The people on the committee were: Professor Robert Bellerose, chairman, History; William Cebon, former German foreign officer; Professor Peter Demetz, Yale University; Dr. Hildegard Hannum, former Connecticut College faculty; Professor Hovey and former Middlebury College; Mr. George Howard.

SUPPORT:

1) The Committee is concerned that while Connecticut College has a strong liberal arts college, all four language departments feel shaky and threatened. Something is wrong if faculty must function in such an atmosphere, and the students likewise seem sincerely concerned about this situation. The faculty feel they are at a bare minimum and that it is difficult to offer a respectable major in some departments. Students in three departments complained that there are not enough advanced courses offered each year to provide a minor.

2) Staffing is very fragile. One-third of a position is perceived to be very important and probably is very important in a small department. The scarcity of the faculty to students in these four departments is outstanding. Students said that "the faculty was extraordinarily generous in areas where they should not be very secure," (e.g. course overload, individual and independent studies and extracurricular activities which are not remunerative.

3) Students are very concerned about the faculty's tenure situation and the Staff Reduction Plan. As to the question of tenure in the Spanish Department, without the Committee making a judgment, the Committee observes that the distress of all the faculty and the students on the department is great, and morale is very diminished.

SUPPORT:

1) The investment in language laboratory equipment and library collection of tapes should be considered similar to the investment in athletic facilities and programs. Purchase of a high-speed tape copier should be considered similar to the investment in library and a small minority student body may not create the support system which a student needs to identify with in a college community. For those who are used to a predominantly Black and Puerto Rican environment, Conn. may appear isolating and socially stifling. (A former student says, "People want to be safe. If you are accustomed to functioning in a predominantly Black and Puerto Rican atmosphere, others do not." Many Hispanic students who are unsure of their academic interests may not be able to identify completely with the college catalogue. Mr. Hampton points out, "There is no symbolic valuing of ideas

through such offerings as ethnic studies." Also, the athletic facilities and programs at Conn. may not attract those who are looking for sports such as football, nationally ranked teams or extensive competition. This diversity can be found in larger universities.

3) As a small liberal arts school in New England, Conn. is not as visible to many prospective students. It has a good reputation in limited circles, because the liberal arts are not as appealing as the more practical fields where career programs and technical courses are offered. The Committee was impressed by the support from the volunteer services, "In looking at higher education, students are going to where there are more immediately visible opportunities."

The Committee often prevents many from applying to Conn. The price tag should not be a deterrent because the college has a firm commitment to financial aid and always meets the full needs of minority students. Annie Scott, counselor in Admissions, says, "It is very difficult to convince the students and their parents that they will receive financial aid if they themselves don't have much money." In its dedication to recruitment, Connecticut College stresses the importance to those who can afford it.

The initiative among colleges to attract the small number of minority students exists in most, and show an interest in higher education. As an institution, Conn. may not appear to be committed to minority students, but in comparison to other schools of high caliber, we share the same problems and in some cases, are better off."

"The number of minority students interested in higher education with the requirements that Conn. is looking for are few because the inner-city schools are not stimulating the students through counseling and other resources," claims Jeanette Hesey, Dean of Admissions. There are many barriers which college have to overcome when visiting the schools. The students are not available to talk to; therefore, it is hard to get some First African. Thelma Bullock, Associate Director of Admissions, claims "The initiative of the college to have to be enormous, but even this does not guarantee success."

Colleges take part in programs such as A Better Chance which identify talented Black youth and place them in challenging academic environments.

"After identifying these problems, what should be done to attract minority students at Connecticut College?" the School must become more aware of the institution's existence and the need for diversity," says Mr. McLellan. "However, a school recruited for itself and if the needs and concerns of the minority students are not met, well, creating a good quality of life, the word will get out."

"It is the way we handle the mechanism, Mr. Hampton, states, "We have to sell our product and show the assets such as an
Confident Coast Guard Women

by DelIby Carr ud CzepIel

Newspapers, situation comedies, and motion pictures usually portray military life as an exciting and glamorous world of brutes upon which the Coast Guard is superior. These portrayals have influenced the public's view of women in the military. In recent interviews, Lieutenant Commander Gwendolyn Stevens, professors at the United States Coast Guard Academy disputed the accuracy of these stereotypes and explained candidly the experiences of women at the Academy.

The Coast Guard is the only all-male academy where women and men follow both the same academic and physical courses of training. Time standards are different for female and male physical tests, but only to allow for the biological differences in women's and men's bodies.

Dr. Stevens, and Associate Professor of Psychology at the Academy, said that women at the Academy must prove themselves against men: "The attitude is, 'Well, we want to see them as capable.' That's why we spend a lot of time training the women and everyone else as men. A group like this is essential in the Coast Guard family."

"Family" is the most common word both Johnsen and Stevens used to describe...
Hunger Facts
by Bettianne spirito
More than one billion people in
the world are chronically
undernourished. Between 700
million and 800 million people live
on incomes insufficient to secure
the basic necessities of life.
• 14 - 18 million die each year of
hunger-related causes, including
diseases brought on by lowered
resistance, due to defense spending in
the nation through Oxfam America.
This year is no exception.
Oxfam America is a non-profit
organization which funds self-
help developments and disaster relief in
Africa, Asia and Latin America.
Oxfam reaches into villages and
communities to help these
citizens increase their own
productivity and self-reliance. Currently Oxfam is helping villages affected by
the drought in Africa.
Each Youth Connecticut College joins other college communities,
as well as other communities, in
a nationwide fast. The function
of the fast is twofold. Students
will be asked to skip lunch and/or
dinner. The school will then contribute the
money saved to Oxfam. Fasting
will help end world hunger.

Join us in the fight against world hunger.

Conservative Press
press now attaches itself to
case in the first pre-eminence
tal debate.

The first debate "was
enveloped in a cocoon of
extreme wealth," Cockburn
said. "It was held in the
terrible Bush's" presence, and the
privileged class of journalists
selected the question the
candidates had to answer.
Cockburn pointed out that "in the first
debate, which is talking about
domestic affairs, there was no
black or Hispanic person on
the panel."

In analyzing some of the
questions in the debate
Cockburn discussed the inquiry
posed to the candidate
asking if they believed in God
and, if so, what kind of God.

"Here in the press
regulating to the Reagan Function-
alism vision that to be
Presidential you've got
better to appear in the pres-
tion theory," Cockburn said.

Cockburn also mentioned that the
problem of getting the press
forcesly into the question of the
levels of minorities in the
Reagan presidency, no one
asked about the role of defense
spending in the economy
and there was very
little talk about why a deficit
exists in the United States.


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STANLEY H. KAPLAN
A REPUTATION THAT SPEAKS FOR ITSELF!

The Faculty Advisory Committee
made its decisions concerning
Artinian are absolutely ab-
surd," said Bard.

They counted the number of
articles he had written before
he went to Conn, and the
number after he began
his career. There was a
increase in the rate of produc-
ion, even though he is
tially the more productive members
of Conn's faculty.

One of the few
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his work."

"The Faculty Advisory Committee
went so far as to write a letter (concerning one
of Artinian's more recent
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pears to rely significantly on earlier
work done by his
previous adviser, the expertise of these six people
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"These six jokers are sitting down and saying it's
not the right kind of thing," he said.

"No decent institution
did this instead of having
the department do it. The by-laws
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"One gets terribly concern-
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"No decent institution
Although the amount of money spent by the government cannot be directly linked to bureaucratic entanglements, it is evident that increased expenditures, rather than only central governments proceeding more complicated and confusing to the American public. Between 1970 and 1979, 20 new regulatory agencies were added to the government structure, according to a report made by the Center for the Study of American Business. In addition, a statement by the U.S. Office of Management and Budget showed that 42% of national budget went to

Direct Payments for Individuals in 1981. Since 1974, the outlays for unemployment compensation, Social Security, Food Stamps for Families with Dependent Children, and other public assistance programs has nearly tripled, and the outlays for Medicare and Medicaid have increased an annual amount under $2 billion in 1974 to over $60 billion ten years later.

At the same time these tremendous increases have taken place in the central government, many people feel fraud and mismanagement is commonplace. According to a recent survey conducted by the University of Michigan, 66% of the respondents felt government wasted "a lot" of money. This is not the Government that serves the public. The government become more responsive to the public's will, and to what it can be done to rectify the situation?

James M. Burns, in Government: The Process, states that "perhaps something inherent in bureaucratic mentality less appropriate for certain types of activities," adds political scientist. On this point, still, what can be done to correct the bureaucratic entanglements? Are they "evident of inefficiency and public disenchantment?"

One answer is simply to cut government expenditures on all levels of the federal system, leaving the private sector absorb the economic burden. Doing this alone, however, creates a great problem.

Without question, the national government does play an essential role in our society. It provides basic functions which smaller units of government cannot feasibly provide such as national security, general economic functions (the coordination of the National Banks, etc.), regulation of interstate affairs, and protection of constitutionally guaranteed rights. The federal budget system would more than likely have to be left intact (and perhaps even reinforced). The second, and vital, part of the plan is for the states to assume all other government functions, not the least of which is responding to local public concern. This means that, on the state level, the central government becomes responsible in the area of social programs, that would be left to the states.

The benefits are clear. With less functions, the central government would be able to concentrate efforts on its necessary and proper duties outlined earlier. Bureaucracy at this level of government would be greatly diminished providing the nation with a more efficient government that's more responsive to the public.

State governments, largely ineffective apparatuses. The public concern today, will become the political arena of the nation. Although this increase in states' powers will increase spending at this level, the majority of the public will have more direct input on where their tax money and resources will go, what needs will be served, and what programs are necessary for the good of the public than now exists. Therefore, it is the premise that not only will government become more efficient conducting social programs, but the government will become more responsive to the public's needs and desires, promoting a more ideal democratic system where the people have greater control over the decisions immediately affecting their lives (namely, taxes).

The plan presented here does have its drawbacks, granted. The implementation of this system cannot be achieved overnight, in fact, it would take a great amount of planning, a radical departure from mainstream political thought, and perhaps even some Constitutional changes. The restoration of power from the central government to the states deserve thought, however. No longer can this nation stay entirely secure if the sea of federalism as we've done for the past 50 years or so. The tide of public concern is changing, and it is up to the politicians, the government at all levels, and the system to change with it.
by Tim Pratt

Much has been written of late about special interest groups that are trying to influ-
ence the American electorate, in which the Republican party will emerge, for the first time in fifty years as the majority faction.

But while such a shift is likely to take place, it will, in fact, only introduce a rough parity to the political equations. For although liberals are indeed a minority, they are a vocal one, with all the self-righteous fanaticism of those convinced that the superiority of their beliefs is not a matter of public de-
bate. History, they proclaim, will vindicate them.

It is precisely in this vision of government as a messianic force ushering in a new kingdom of equality and social justice, that one finds the origin of liberal contempt for the origin of the American character. They believe in America; they believe in the American people. Money is evil. Property is theft. Now the American taxpayer is tired of being branded a 'greedhead' for objecting to the confiscation of his earn-
ings. They are the Republicans.

The Right is the party of America. The Right is the party of the American character. They are shrewdly manipu-
lar to take place, it will, in fact, incepted of its rendez-
vous with destiny. The Sunday before last they held a "Rally Against Reagan" in Connie. It was a dismal affair. The speakers were dispirited; the audience meager. A mood of imponent desperation pervad-
ed the room. The theme of the speeches (to the extent that there was one) was that Reagan, like America, is wick-
ed and cruel. One speaker shouted "Forgive me if I sound like a flag-waving patriot, because, believe me, I'm not!" Someone in the audience ap-
plauded and cheered; others set up a sustained silence.

As somebody once observed in a similar context, "This was no Gettysburg address. It was the last gasp of a rat pack."

Given, then, its exotic agenda, how has the Left maintained its stranglehold on American politics?

They have been assisted in large part by their acute understanding of human psychology. The people are sho-

et to the party of the Left. The Republican Party has, in this election year, wrapped itself in the American flag. It does not deserve this honor. Second, it claims to be the party of the average American. The Republicans assert that they represent the values of American society. For some reason, many American voters have not looked past this Madison Avenue illusion and seen the Republican reality.

The Republican Party is a party that has confused the B-1 bomber with the bald eagle. They believe having more nuclear weapons makes us a greater nation. I am sorry but I defen-
sibly differ. I believe America's strength lies in the fact that she has always been an example to the oppressed in the world. When the Left maintained its support for the Ku Klux Klan, let us not close our eyes. You ditude! Pillman's twisting out. Better stand clear, he may snap and blow lunch."

For goodness sake, Frank. Stop your nonsense."

"Why are you a senior. This is. When are you going to grow up? Do you want to talk and act like a man or the little girl you are working for IBM?"

"Pillman, like I am IBM, incredible Bingo-Meister. Let's twist up a moist, crispy death-dart of sense, and de-program into a little. You're a hurting toast-puppie."

Good night, Frank...

Later, Pillman. What a bummer, hmann. Hey Pillman! good buddy? What's your real name?

A Blast from the Past...

Yo, man! T-sup? C'mere and pound lagers!

"Thank you, Frank. It's Frank? Man, you're twisted."

"Frank? Man, you must be skyin! Shrooms? I could tell. But those

"I'm not taking drugs anymore, Frank. I have an important cor-

ection coming up... a meeting with representatives of Pfizer corporation."

"Hey man, what's all this fruity accus? No drugs Pfizer. a man is a man is a man. When the left a longer ti kon. Let us look at your eyes. Yo dudes! Pillman's twisting out. Better stand clear, he may snap and blow lunch."

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America Has a Choice

by John Kelley

Why is the Republican Party beating the Democratic Party? It is really rather simple, the Republican Party has created two myths. First, it claims to be the party of America. The Republican Party has, in this election year, wrapped itself in the American flag. It does not deserve this honor. Second, it claims to be the party of the average American. The Republicans assert that they represent the values of American society. For some reason, many American voters have not looked past this Madison Avenue illusion and seen the Republican reality.

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Hello, Frank. May I sit down?

Frank! Man, you're twisted."

"Thank you, Frank. It's Frank? Man, you're twisted."

"Frank? Man, you must be skyin! Shrooms? I could tell. But those

"I'm not taking drugs anymore, Frank. I have an important cor-

ection coming up... a meeting with representatives of Pfizer corporation."

"Hey man, what's all this fruity accus? No drugs Pfizer. a man is a man is a man. When the left a longer ti kon. Let us look at your eyes. Yo dudes! Pillman's twisting out. Better stand clear, he may snap and blow lunch."

"For goodness sake, Frank. Stop your nonsense."

"Why are you a senior. This is. When are you going to grow up? Do you want to talk and act like a man or the little girl you are working for IBM?"

"Pillman, like I am IBM, incredible Bingo-Meister. Let's twist up a moist, crispy death-dart of sense, and de-program into a little. You're a hurting toast-puppie."

Good night, Frank...

Later, Pillman. What a bummer, hmann. Hey Pillman! good buddy? What's your real name?

1. A VERY BIG MOUTH

2. A VERY THIN PEAN

America Has a Choice

by John Kelley

Why is the Republican Party beating the Democratic Party? It is really rather simple, the Republican Party has created two myths. First, it claims to be the party of America. The Republican Party has, in this election year, wrapped itself in the American flag. It does not deserve this honor. Second, it claims to be the party of the average American. The Republicans assert that they represent the values of American society. For some reason, many American voters have not looked past this Madison Avenue illusion and seen the Republican reality.

The Republican Party is a party that has confused the B-1 bomber with the bald eagle. They believe having more nuclear weapons makes us a greater nation. I am sorry but I defen-
sibly differ. I believe America's strength lies in the fact that she has always been an example to the oppressed in the world. When the Left maintained its support for the Ku Klux Klan, let us not close our eyes. You ditude! Pillman's twisting out. Better stand clear, he may snap and blow lunch."

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"comparision," he means in-

a sophisticated network of euphemisms and code words to conceal their intentions. Reverse discrimination is in-

nocently entitled "affirmative action," tax hikes are mere "surcharges," forced busing a "corrective measure."

The Left misrepresents its ob-

"nous proposals because to present them openly would be political suicide. However, as National Review points out, re-

public is catching on to the verbal maneuvering.

People know that when W.

“Moronda talks about defending civil rights, he means enforcing special America’s strength lies in the fact that she has always been an example to the oppressed in the world. The Africa of the French is not the America of the Russians. But America has deceived the American people. They are not the party of America, they are the party of the wealthy and big business. We all know how patriotic big business is. If they are threatened with assuring their fair share of the tax burden, they relocate in some foreign country without a thought for the working Americans they leave behind.

This year, the choice is clear. Vote for the truly American party. Vote Democratic.
Nadja Salerno-Sonnenberg, violin. Sandra Rivers, Piano. Nov. 10, 8:00 pm in Palmer Auditorium. Tickets $5, general $8. Concert and Artists Series. For details, write or call: University of Pittsburgh, 2E Forbes Quadrangle, Pittsburgh, PA 15260.

Nadja Salerno-Sonnenberg, 20-year-old violinist, is featured this season of concerts and recitals. Her debut concert at Palmer Auditorium will be this Saturday, November 10, at 8:00 pm. The concert will feature works by Bartok, Berlioz, and Mendelssohn. The Mendelssohn violin concerto was her vehicle this time, again a standing ovation.

When I heard she was playing with the Eastern Connecticut Symphony Orchestra the following season, I of course made sure to be there. The Mendelssohn violin concerto was her vehicle this time, again a standing ovation.

Ticket orders have been steadily pouring in from other avid fans in the area. Student tickets start at $3 and can be purchased at the box office in the Crisci Center from 9:30-12:30 and until 5 pm on Friday. Checks, credit cards, and cash are always accepted. If you find yourself lost in the magazine stacks this week, take a look in October’s issue of Life.

London Line

This unique college campus is limited to only 500 students...

Applications are being accepted now for Spring and Fall Voyages.

...maybe you'll be one!

Study around the world, visiting Japan, Korea, Taiwan, Hong Kong, Sri Lanka, India, Egypt, Turkey, Greece and Spain.

Choose from 60 voyage-related courses to earn 12.5 transferable hours of credit from the University of Pittsburgh.

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Institute for Shipboard Education
University of Pittsburgh
2E Forbes Quadrangle • Pittsburgh, PA 15260

by Mike Stryker

It's been a hectic week for those of us with lives. In the last week, we've seen Elvis, Orchestral Manoeuvres in the Park, and 2 Royal Philharmonic Orchestra recitals. In the interest of space, I'll skip the preambles.

Elvis Costello and the Attractions are beginning to gain airplay and popularity statewide. It is unfortunate that most Americans only know EC as the originator of "(I Can't Get No) Satisfaction." The RPO delivered all the premier young violinist in the world today, but also because she is literally our peer. A contemporary who has made an international name for herself at twenty-two. Everyone who respects success, or beauty, or brilliance, will find a common bond with Nadja and her music.

She plays with drive and technical expertise, and creates beauty before your very ears. The New York Times has marveled at her ability for several years, calling it "... refined violinistic poetry."

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OMD's music is almost as easy to describe as it is to dance to. Remember S.A.T. logic? True or False: grade school is to grad school as Duran Duran is to OMD. If you answered true, go to the college of your choice. By combining beat-wise New York street funk with English synth-pop sensibilities, OMD produces a uniquely melodic groove. The lyrics, while not revolutionary, are sufficiently clever: "She walks real slow but I'm like an animal." What am I supposed to do? I try to explain, my heart's not a radio/I can't seem to get through."

If your Duran Duran record is wrapped and you've figured out the little more to Culture Club than eye-liner and lipstick, get a copy of "Junk Culture." Your feet may never be bored again.

The first night my feet were able to rest, I visited the Royal Festival Hall to hear a concert by the Royal Philharmonic Orchestra featuring works by Debussy, Bartok and Berlioz. The Debussy shimmered, the Bartok rattled, and Berlioz's "Symphonie Fantastique" sent the mixed audience of punks and opioids into a slam-dancing frenzy.

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Vanessa Bell was the sister of Virginia Woolf, and deomonstrated always it was she who was the more adventurous. Such was, however, an artist in her own right, as much so as her sister, as was Woolf in literature. As a twentieth century British painter, her work is well traced from Edwardian to abstract art. This was the theme of the exhibition "Vanessa Bell and Virginia: A Conversation," which introduced the viewers to the various styles of the age.

On October 30th, Frances Gummer held a performance of "In Stride," presented by the Cape Cod Film Society. The concert opened with the Tchaikovsky symphony. Then followed the violins gave the audience a hipto see Tchaikovsky's symphony. Tchaikovsky, like Berlioz, wrote descriptive music to demand frequent explosions of brass and long melodic passages. Serkin then joined in a reduced number of musicians for the Mozart. While this may not be one of the most technically difficult pieces in the Mozart repertoire, Serkin played through it with ease but without hubris.

As a contrast to the Mozart concerto, the program offered the Capriccio for Piano and Orchestra by Igor Stravinsky.

Persnickety Palette

by Patty Cone

The Old Lyme Inn has long been regarded as one of Connecticut's finest country inns. For years, the atmosphere and tradition about the Old Lyme Inn which was built in the 1800s has been maintained.

From the minute one steps into the splendid waiting room until one is pampered is what the customer is treated like a king. Nothing is unattended and pampering of the employees at this inn do but.

One disappointment was the shrimp and lobster blue.

There was absolutely no shrimp or lobster to be found and a dash of tarts which tempted us in the menu description was hard to trace. The highlight of our appetizers was the Oysters Bienville and Toscacini. This consisted of four broiled oysters, two of which were stuffed with a combination of shrimp and mushrooms butter and the other two with prosciutto and mushroom butter. They were topped with a tiny gremolata of cheese. Our normal policy of sharing was put under great strain and these appetizers were difficult to part with.

After our appetizer dishes had been cleared, we were served small salads made up of a variety of greens and dosed with the house vinagrette. These salads cleaned our palates and without being filling prepared us for the main course.

From a creative and tantalizing theme menu, Chicken Breast Farci ($14.00) which consisted of small breasts of chicken, served with mousseline of salmon, scallops, topped with fennel, vermouth, and cream. This dish was delicately seasoned, moist and, unlike much of nouvelle cuisine, it demanded frequent explosions of brass and long melodic passages. Serkin then joined in a reduced number of musicians for the Mozart. While this may not be one of the most technically difficult pieces in the Mozart repertoire, Serkin played through it with ease but without hubris.

As a contrast to the Mozart concerto, the program offered the Capriccio for Piano and Orchestra by Igor Stravinsky.

Here, the orchestra and Serkin really hit their stride. Serkin is building a name for himself as a conductor and baritone, a word made famous by his young-to-be voice. He mastered the score flawlessly, and was able to get the dynamics necessary to make the music sound good. The orchestra backed him up to the hilt — stopping and starting perfectly to capture every nuance of the composition. Serkin received the recognition he deserves, and the crowd cheered and appreciated the piece for the performance, enthusiastic cheers and several curtain calls.

"In Stride" was the headline of the concert was devoted to Tchaikovsky's second symphony, titled "In Stride." The name, not one given by the composer,
SUNDAY
6 - 9 am Michael & Man's Morning Music Merangerie
Mike Neville & Mari Smulian
Soft, listenable rock & roll, and use do take requests.
9 - 12 am Camel Food
Caster Johnson & Doug Roseland
bluegrass & folk (traditional & acoustic music)
12 - 3 pm A Sunday afternoon with Mr. "B" exploring the hidden perspective
Brian Crusaid
A pleasant mixture of jazz and R & B
3 - 6 pm "Keepin the Faith"
Tim Joseph
Turn your dial back to the 1960's and keep on keeping the faith!
6 - 9 pm Peter On The Radio
"If you don’t know by now, there’s no hope for you!”
9 - 12 am Music for Monotony
Ben Russell & Richard Brubaker
Three hours of completely unrelated music. A Mess O’ Fun.
12 - 3 am "Dead Of The Night" Show
Natalie Mead
From the Dead to jazz with a sunsplash of reggae in between, finish your weekend with a smile!

MONDAY
6 - 9 am Monday Morning According to John & Patsy
Blues, rock and roll of the 70’s & 60’s flavor. Reggae topped with tasteful new wave.
9 - 12 am Bluegrass/Country
Leslie Williams
Locavaria Wills
Kick back and start Monday off right with bluegrass & country served southern style.
12 - 3 pm The “Roots” of Rock & Roll
Ted Root
Pure 60’s rock and rhythm & blues - the sounds and people of today in The Old Guard Style
3 - 6 pm “No Stone Unturned Radio Show”
Jim Sachs
“Neo classical rock and roll,” you figure it out!
6 - 9 pm “Necropolitan Noise”
Mike Gill
Whatever is loud and new and in the record bin, I’ll play!
9 - 12 pm “Voices in the Spectrum.”
Tim McDonough
From funk to punk, from the new to blues and from old to soul it’s all here and if you don’t hear it, I probably won’t play it!
12 - 3 am Crossroads
Blues of all kinds, from the Mississippi Delta to Chicago and Beyond.

TUESDAY
6 - 9 am Steve Kupritz
Classical sounds to ease you into a Tuesday morning.
9 - 12 am “Blues and other colors”
Rick Unshl and Chris Tieny
We’ll get you motivated for those old Tuesday blues with a fine blend of colors and some other miscellaneous adventures.
12 - 3 pm A lonesome guy from the great NY area.
Marc Agranoff
New-wave, old-new-wave, new new wave & a DJ as confused as this show description.
3 - 6 pm The British Show
John Lawes & Paul Hider
Many British music, not limited to any specific category although some US music and other played, also humor i.e. Monty Python sketches.
6 - 9 pm Rebecca Gates
3 hours of Ernestine playing most kinds of good towns.
9 -12 pm Dead Air Radio Show
The Reducers
The Rock & Roll Avengers Return! Zap! Pow! Kaboom!
12 - 3 am 3D Neighborhood
Scott Lowell
WCNJ’s Late Night Guru... need we say more?

WEDNESDAY
6 - 9 am Willyoughby
Join Willoughby and his trusty sidekick The Wombaroo for fun, sun and realities of rock music during your morning.
9 - 12 am The Cool Goat Show
Nicole Gould
Cool sounds with the Cool Gould soul, funk, and R & B
12 - 3 Sibling Rivalry Radio Show
In fi & Jen Berco
Old & New Rock with a ditsy emphasis.

Commercial-Free Radio
Requests 447-7630, 447-7631
Senior Auction

It's been said that romance and intrigue are dead or just the stuff of movies. This is true that the seniors class thinks that only an ugly rumor and reality doesn't exist. But the senior class thinks that the truth is that romance is alive, but you have to know where to look for it. At the senior/faculty auction, you'll be able to bid on many of the offerings in the annual auction to revolve your faith in fairy tales. Shadrack and Zane's auction will be yours when you purchase a private moment with the senior class. The auction will be held on Saturday, April 8 at 8 p.m. Bidding begins from $5 to $50 and all proceeds go toward the purchase of the senior class gift.

Other donations include tennis lessons, a night on the town for 4 faculty members, and numerous dinners at several of New London's finest, including The Ship's Wheel and The Buckley House. The auction will be held on Saturday, April 8 at 8 p.m. Bidding begins from $5 to $50 and all proceeds go toward the purchase of the senior class gift.

Career Guidance

Bonnie's objective here at Conn is "to make the Career Center a place where students are comfortable and feel free to use its resources frequently." She hopes to have a four-year career counseling plan. Bonnie plans to give a cure for the senior syn- drome. Her present plans include setting up career programs for freshmen, sophomores, and juniors, as well as expanding the career counseling program to include more programs for freshmen, sophomores, and juniors.

Bonnie's greatest wish would be for "24 more hours in every day." Since she began work in August, her office has redesigned the newsletter, restructured the January in- terview program, scheduled a new mock interview program, and organized the first Connecticut College Career Day which was held last weekend.

one of the most exciting ac- complishments of Bonnie's first months with us has been the creation of a career pro- gram. Bonnie has spent many days in New York City on Jan. 3 and 4, and draws many nationwide companies from the world of finance, public relations, retailing, and advertising. Connecticut College will also host an interview program for the week of Jan. 19. This program will include recruiters from the fields of law, higher education, business, publishing, science, advertising, social ser- vices, etc. Bonnie has designed these programs to combat what she sees as a growing trend: companies cutting back on their recruiting efforts. Colleges must either adapt to this situa- tion or find other programs that will have the opportunity to be interviewed. Incidentally, our group is considering setting up the only such program in its kind of its kind.

How does she feel her new job? "It's being up to every day," she replies without hesitation. The administration has demonstrated a commitment to the career counseling pro- gram through new facilities, an increased budget, and a larger staff.

Bonnie finds the people in her office hale "hard working and very supportive. We work well as a group and are quick to acknowledge the contributions of her associates, Betsy James, who says "Their experience and exper- tise has been invaluable" she feels, that together they are "friendly and welcoming. They seem to be hard workers with varied interests."

I can honestly say that one visit to the Career Center clears up a lot of this senior's syndrome. If you haven't found the Career Counseling Office yet, you haven't lived! Remember Hamilton and keep going. And by all means, if you get a chance to play the game, do so. After all, anyone who created casserole bowls for her first masters thesis has got to have an interesting perspective on things.
Women's Hockey

by Michele Laine

The Women's Field Hockey Team ended its season with a proud 6-5-1 overall record. In the beginning of the season the Lady Camels jumped out to an early start winning five of their first six games.

But Conn hit a mid-season slump dropping three tough games to Smith, Western Conn and New England-ranked Tufts.

"We played a tough schedule from the mid-season on, and as four of the teams were ranked in the top ten, losing to them was no disgrace," said Coach Peel Hawthorne.

After Conn's three game winless streak, things began to take a 2-1 lead at the half.

Sue Landau found the hole in the hosts net to take a 2-1 lead at the half.

The first goal of the game was successful, as Conn made a record lead at the half.

Looking for a Challenge?

Learn effective communications skills and valuable job experience and, at the same time, help Connecticut College reach its ambitious $30 million goal.

The Telefund Program seeks ambitious women and men, a few evenings per week, to speak with Connecticut's alumni.

Apply, in person, at the Telefund Center, located just below Winthrop Hall, daily 8:30 to 5:00. OR CALL for further details ext. 7715.