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Connecticut College

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# THE COLLEGE VOICE



VOLUME IX, NUMBER 4

CONNECTICUT COLLEGE'S 75TH ANNIVERSARY

OCTOBER 3, 1985

## SGA Discloses Campus Crime

by Melissa O'Neill

The disclosure that serious crimes, including assault and breaking and entering, in recent years had been perpetrated on campus, shocked student assembly members of S.G.A. during their weekly meeting.

It was further disclosed that the administration had intentionally withheld from students, information concerning crimes occurring on campus.

In a meeting with Chuck Richards, Director of Campus Safety, members of the SGA Executive Board were given the impression that the administration had pressured Richards not to release the crime statistics through *The College Voice*, said Jim Crowley, Vice-President of SGA.

"The *College Voice* is used for recruiting purposes and is distributed not only among students, but goes out to some parents as well. The administration is concerned with keeping the pristine image of the school intact," said Crowley. The number of reported incidents during the 1984-85 school year was lower in all categories than the number of reported incidents during the previous school year.

The number of attempted assaults in the 1984-85 year decreased from ten to four over the previous year. The

number of attempted breaking and entering incidents is down from four to two and reported thefts decreased from three to one. The number of actual breaking and entering incidents was reduced from twenty-three in the 1983-1984 year to one in the 1984-1985 year. Thus far this year there have been no reported crime related incidents.

A monthly newsletter containing a report of all the crime related incidents of the past month will be distributed to all the House Presidents, as a result of the SGA Executive Board meeting with Richards. The presidents will then post this information accordingly.

The subject of campus safety was brought up again in the SGA meeting by another concerned student. Elizabeth Bryer, '88, had heard rumors of some criminal incidents that allegedly occurred last year and spoke to Mr. Richards about her concern before the meeting. She asked Mr. Richards for a list of incidents which he subsequently gave to Jim Crowley.

"I wanted to bring this up at an SGA meeting. It seemed obvious to me that the administration was preventing this information from being made public. They put their reputation above our safety and that's a bad move," said Bryer.

See *Campus Crime* page 2



Gloria's Aftermath

Photo by L. Miller

## Gloria Hits Campus

by Fernando Espuelas-Asenjo  
Managing Editor

Last Friday, September 27, hurricane Gloria struck Connecticut College with gale force winds reported to top 100 miles per hour.

One reason cited by meteorological experts for the comparatively little damage caused by Gloria was that the hurricane sped through at 45 miles per hour. This meant that the storm had little time to cause more severe damage.

An estimated one million people were left without electricity, along the hurricane's path. Repair crews were put

on overtime as they tried to restore power. Government officials had the added concern that the water supplies might be contaminated.

Had it hit at high tide, the damage would have equaled or surpassed that of the 1938 hurricane.

Purported to be stronger than the hurricane of 1938 and 1956, Gloria caused relatively little damage to the campus.

A source in Physical Plant stated that it was too early to determine the full extent of the damage.

Trees were ripped from the ground, their roots exposed to the post-hurricane sun. Some windows in Fanning were broken. Branches and leaves were strewn throughout the College grounds.

The Administration responded to Gloria in Different ways. Herbert Atherton, Dean of the College, sent a letter to the Community, dated September 26, which gave practical advice. This included, a prohibition of driving, filling tubs and sinks with water, and unplugging electrical equipment.

Atherton finished his letter by stating, "we should know by this evening whether or not we shall have to batten down the hatches."

Later that evening, it became apparent that Gloria would, in fact, strike New London. House Fellows and House Presidents were briefed on the status of the storm and also, on emergency procedures—how to "batten down the hatches."

Windows were taped against the wind. Persons living in basement rooms were advised to remove their belongings from the floors, in case of flooding.

During the hurricane itself, Physical Plant personnel patrolled the campus to clear away any fallen trees which might block the roads. Electricity was cut off for much of the storm and was not restored until later that evening.

Campus Safety kept two cars on the roads at all times, often having to chase "sightseers" off Harkness Green.

The infirmary was fully staffed. A team of emergency first aid technicians were stationed in Crozier-Williams as well.

On a related note, the infirmary had no reports of hurricane related injuries.

Another side effect of Gloria's disruption was that the *College Voice* printing schedule was delayed by three days.

## Conservative Group Censors 'Liberalism' in Academics

William F. Walter  
Editor-in-Chief

In an attempt to root out "disinformation and misinformation" in the educational institutions of the United States, a new group called Accuracy in Academia has taken up a crusade to "stem the tide of liberalism" which is overtaking the U.S.

Formed this summer, AIA is a branch of Accuracy in Media (AIM), a conservative organization formed to monitor the press. AIA's goal is to track down "incorrect" information being spread by "the more than 100,000 Marxist professors" in the educational institutions of the United States.

Students and "mature adults," recruited by AIA, will be responsible for sending tape recordings of lectures to be analyzed and critiqued. If the AIA finds any of the recorded information "incorrect," a public retraction will be demanded of the professor

in question. Refusal to comply with the AIA's demands will result in public criticism and defamation of professors through the school newspaper or the organization's newsletter.

Malcolm Lawrence, the 60-year-old president of AIA, attributed the organization's purpose to, what he called, a trend in student political opinions.

"Students are displaying a liberal bias," explained Mr. Lawrence, "we wanted to see if universities and colleges are the source of this liberalism."

Lawrence also considered institutional review useless and that a need for outside control is necessary. He added, "a system of checks and balances is useless in the institution, there is no give and take."

By networking through more than eighty-five universities throughout the nation, AIA hopes to focus on political science, sociology, and economics courses. Monitors

recruited by AIA will record professors that are teaching subversive or false curriculum, and report them to the AIA.

The group's intention is "to prevent liberal minded students from playing into the hands of Marxists." Lawrence added, that students and professors, by admitting that the U.S. and the Soviet Union are morally equivalent, "are subjecting themselves to a "guilt trip" which is "unfounded and consequently strengthens Russia's position."

Lawrence noted that he had been interviewed by more than 250 newspapers, 30 radio stations, and had appeared on such major television network programs as "The Today Show" and "Donahue."

One group that has taken AIA very seriously, is the American Association of Professors (AAUP).

Irish Molotsky, Director of Public Information at the See *AIA Censor* page 2

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## AIA Censor

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AAUP, attributed much of the rise of AIA to the Reagan administration's increased attempts at censorship in the classroom. Molotsky cited the Administration's restrictions on access to supercomputers by educators, life long censorship to certain former government employees, as well as the refusal to issue visas to foreign educators to come to the United States.

"This type of organization is as dangerous in principle as it is in practice." Molotsky continued that, nothing can be done to block this type

pressure on professors. Faculty and students should monitor the curriculum within the institution," Molotsky added, "there should be no external presence."

Dean Alice Johnson, Dean Emeritus of the College, doubted that faculty members of Connecticut College would allow such monitoring.

"What do these people (AIA) know about English, Sociology, History?" said Johnson, adding that this type of organization posed a very real and serious threat to academic freedom.

Johnson compared the AIA to the McCarthy "witch-hunt for Commies," and stated that organizations like the AIA are constantly "placing the academic world at risk." Consequently, "what the professor teaches is being confused with what he or she actually believes."

AIA's Lawrence, whose main support is from the U.S. heartland, has high expectations for the organization's success. "By 1988, we hope to have 30,000 members and a \$600,000 budget."

## Campus Crime

continued from page 1

"I was upset because no one had made these incidents known. There are students walking around thinking there is no such thing as crime on the Connecticut College campus and that just isn't true," she said.

discussed their concern for student safety with the house presidents. The fact that crime is down from past years was emphasized. Several house presidents also voiced their concern with the administration's decision not to publish the previous reports of crime on campus.

"When I put myself in the position of someone on the inside (of the administration), I can see what their reasoning was, but the ultimate safety of the students' should have been the first priority," said Blackstone's House President, George Breen.

The Executive Board

## Jim Crowley:

## A Profile



Jim Crowley, Top Row, Second from Left

by Kevin McGann

For Jim Crowley, home could just as well be 1,000 miles away from the Conn College campus. Although he's just minutes from his New London home, the 6'1" senior has been able to separate college life from home and couldn't be any happier with his decision. "People ask me that question all the time, but I'm happy as could be." He's been able to enjoy the best of both worlds—far enough away to enjoy life on Rt. 32, yet just minutes from his family and a hot meal at home.

As a fourth year starter for coach Bill Lessig's soccer squad, Crowley would like nothing more than to go out with a winning record this season, something the Camels have yet to accomplish in the past three years. It has been somewhat frustrating in the past for Crowley. "People come here from winning programs expecting to win, but we just haven't clicked." This year it appears things are beginning to click.

After starring at New London High, Crowley was contacted by UConn coach Joe Morrone about playing at the perennial national soccer

power where soccer is force-fed to its players. Crowley knew he wanted to play soccer, but wanted a small school where he could find a better balance between academics and athletics. At Conn College he has been able to combine the two effectively.

As a freshman and sophomore, Crowley manned the Camel defense from the sweeper-back position, and did so very well. Last year, in an attempt to stir up a slumping Conn attack, Lessig moved Crowley and others up to the attack. In an unfamiliar role, Crowley realized he was better suited to his customary defensive position. As the booters concluded the 1984 season with just 12 goals in 14 games, the need for scoring became more apparent.

This year the tables have been turned as the Camels have jumped out to a 3-0 record at press time, outscoring their opponents by an 8-1 margin. Much of the new-found offense is due to the addition of two talented freshman, Jeff Geddes and Todd Tylin. While they have been repeatedly creating scoring chances, Crowley and fellow seniors Dan Selcow and Gary Andrews along with Junior Greg Ewing have kept opposing offenses in check time and again. As a result, soccer has become fun again for Crowley, or at least more enjoyable than the past three years. "We are a complete team now, with scoring and a winning attitude," adding confidently "we are going to have a winning season."

While devoting much of his time to soccer in the fall, Crowley has been involved in other interests as well. Last year he served on the Judiciary Board and this year he is serving as SGA Vice-President. Crowley was attracted to the J-Board position for a few reasons. "Being a Philosophy major (double major with Economics), it sounded fun and interesting, and I felt I could do a good job."

His main duty as VP of SGA is to oversee the Finance Committee. This entails allocating the \$160,000 provided (\$100 from each student) to the various clubs and committees on campus. This job has gotten tougher because the need for funds is greater yet the allotment has not been increased. Consequently, he may have to present his case to the trustees.

For the time being, the senior co-captain is more intent on leading the Camels to a winning season, and, ultimately to a post-season tournament bid down the road.



Blaustein Construction

## Blaustein Renovations

by Mary Haffenberg

Since February of 1985 renovation has been in progress at what was formerly known as the Palmer Library. The new Blaustein Humanities Center, which now occupies the building, is scheduled to open January 25, 1986. Until then, students and faculty will have to continue to deal with the inconveniences of a closed road and noisy, heavy machinery.

When completed, the \$4.3 million renovation will be a multi-purpose humanities center accommodating the students and faculty. The first floor will consist of a new computer lab, a language lab with a recording studio, a faculty dining room and lounge, and a new student commons which will also serve as a banquet hall for special occasions. The second and third floors will have classrooms, lecture halls, faculty offices and a writing center.

The interior of the buildings has been changed drastically. Jack Murphy, construction supervisor, explained that

floors were raised, walls were knocked out or added, and skylights, air conditioning, heating and insulation has been installed. Only the main staircase remains recognizable. A terrace, new pathways and plants will be added to the exterior.

Mr. Murphy added that the construction workers have had a minor problem. "The walls of the building are 24 inches thick so any kind of penetration has been difficult." However, this and other problems have been overcome.

Most of the funds that were used for the renovation were donated by the Blaustein Foundation. According to Jane Bredeson, Assistant to the President, "Jacoba and Hilda Blaustein have two daughters, Barbara and Elizabeth, who graduated in 1950 and 1952 respectively." The remainder of the funds have been donated by various organizations and alumni.

The Blaustein Humanities Center promises to be an important addition to the college with its extensive facilities.

## THE FAR SIDE

By GARY LARSON







From left to right: President Oaks Ames, Blanche Boyd, and Renata Adler.  
Photo by Geoffrey Wagg

## Writers' Conference *Literary Vanguard Inspires*

**Ellen Bailey, News Editor and Sarah Webb Assistant Features**

The writers never found any revolutionary solutions to the difficult distinction between the genres of fiction and non-fiction. But in the end it didn't matter. Some of the most prominent contemporary writers gathered at Connecticut College for an enlightening, lively three-day conference which ended Saturday, September 21, titled "Fiction/Nonfiction: A Troubled Relationship."

English professor George Willauer heralded it as perhaps "the most exciting event in a student's career here." Three aspects of fiction and nonfiction were individually addressed in a similar format each day. The authors would make opening statements, and then the participants would discuss their views on the topic.

Blanche Boyd, Writer-in-Residence and the conference's primary organizer and moderator, was elated by the entire experience.

Following the symposium's conclusion, she spoke to one of her writing students about the conference, comparing it to parachuting.

"On Thursday, it felt like I was just taking off in the plane. On Friday, I was just parachuting out of the plane, and when it was over on Saturday, it felt like I had just landed squarely on the ground."

Sophomore Helen Hadley said, "The conference was a success because it exposed people of our generation to the conflicting ideas of journalism today. We grew up with such novel journalistic pieces as *In Cold Blood* and *The Electric Koolaid Acid Test*. However, it is an important question in the literary world about what exactly journalism encompasses. The conference clearly differentiated between these theories so that we could become more aware."

"The Cross Fertilization of Fiction and Nonfiction" was addressed by Francine du Plessix Gray, Joe McGinnis and William Styron in the opening panel.

McGinnis said that the greatest compliment non-fiction could receive was that "it reads like a novel." Similarly, the success of fiction was equated by saying that "this actually could have happened." The lines between the two forms are blurred such that complimenting one infers the other.

According to Gray, while the "hybridization has affected nonfiction, not much new has been brought into the novel form." William Styron demonstrated this idea by citing Norman Mailer's novel *The Executioner's Song*. Mailer traced the last nine months of the convicted killer Gary Gilmore in this clearly nonfictional piece of writing. *The Executioner's Song* fuses the technique of journalism in the novel form. "Its success depends upon the conviction of the author and the reader's ability to be convinced," stated Styron.

Friday's panel, "Journalism, just the facts?"

See Conference page 4

## SOAR Takes Off

by Dana Safran

"I feel that people don't even acknowledge me," one Connecticut College minority student told Richard Greenwald, president of the Society Organized Against Racism, the minority awareness group on campus. Concerns such as these moved a group of students last year to critically examine the College's environment and how the needs of minority students were being met. They organized their efforts, bringing together other campus awareness groups, to form the group SOAR. Social Awareness Week, Sept. 29 to October 5, marks the beginning of SOAR's year.

"It is very hard to be a minority student at Connecticut College," Greenwald said. "This college can be much pressure and when you are in an isolated, small minority group it becomes even harder."

"Just think how lonely it must be. It's something people don't seem to think about enough. There have even been a surprising number of minority students that have contemplated suicide."

Inspired by the racial awareness presentations of "American Pictures" and Charles King last semester, a group of concerned students began to organize SOAR.

"He got through to me. He changed the way I felt and gave me a base from where I could start," Greenwald said of Charles King's powerful lecture.

After realizing that only one black history course was offered, Rich Greenwald and a group of others decided to "get moving." He and some other concerned students spoke privately with King after the lecture. "Charles King said to us in the voice of Darth Vader 'you ought to do something about it.'"

After contracting others, the group started to meet and advertise. "We were all moved by each other." Greenwald said. "It was very emotional."

Meetings became larger and began to resemble discussion groups. "We talked about what campus life is really like here for minorities and found the whole experience extremely self educating."

"We want to help educate each other and to improve the quality of our campus," said Greenwald, a junior.

Last May, the group, which by that point had become officially affiliated with S.O.A.R.'s 15-college organization, began to analyze the curriculum. "All other colleges in the Twelve College Exchange have cultural majors and 20 times as many courses as we do," Greenwald said. To show the administration their dissatisfaction with the course offerings, S.O.A.R. began to campaign for the only Afro American studies class. The results were positive and 45 people enrolled in the class.

At the end of last semester S.O.A.R. made a presentation at the Board of Trustees' Student Liaison Committee meeting.

"About thirty of us went, including members of Umoja and La Unidad, and spoke to the trustees about S.O.A.R., student life and curriculum. We felt we were denied, as majority students, a liberal arts education," said Greenwald, who was spokesperson at the meeting.

S.O.A.R. also criticized what it called the racially limited atmosphere that prospective minority students see upon visiting the college. This, Greenwald said, deters them from enrolling. Prospective students see very few minority students, faculty, and administrative role models. In addition, he said, half the minority students in the class of '85 dropped out before graduating.

by our presentation and we were very excited. S.G.A. gave us \$6,000, and Dean Atherton donated \$500 as back-up just in case we go over our

See Soar page 4

# Saw

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### Social Awareness Week September 29 - October 5

- Sunday:** Opening Ceremony in Harkness Chapel: 7:00 p.m.
- Monday:** Keynote Speaker: Dr. Robert Hampton: 7:30 p.m., Dana Hall
- Tuesday:** All Campus Films: 7:00 p.m.: "Black White Uptight"  
9:00 p.m.: "On Prejudice" with Bill Cosby  
Both movies will be shown in the Conn Cave.
- Wednesday:** Shirley Chisolm Addresses the Community: 8:00 p.m., Athletic Center  
A Reception will immediately follow in the Dana Lobby, Cummings Arts Center, for the College Community.
- Thursday:** Campus Wide Forums: 8:00 p.m., Dormitory Livingrooms.
- Friday:** Jazz Musician Roy Ayers will perform at 8:00 p.m., Dana Hall
- Saturday:** **SOCIAL AWARENESS RALLY:** 12:00 - 2:00 p.m., Fanning Green



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# News

## Conference from page 3

featured Thomas Winship, former editor of *The Boston Globe*, Alexander Cockburn, political columnist for *The Nation* and *The Wall Street Journal*. The panel centered upon the question posed by Blanche Boyd about what defines objectivity in journalism and its limits and limitations.

Thomas Winship responded to Boyd's query that "good newswriting and truth seeking should be the same thing. Objectivity is liberating, not limiting." One student commented on how Winship fit the role of big city editor with his gruff manner, wide colorful tie and natty suspenders.

When Winship finished his opening statement he began the banter with Cockburn

which lasted all night. "So there," he said, and turned to Cockburn, "Go ahead, Castro."

Cockburn disagreed with the traditional definition, and he provocatively suggested that objectivity is an "illusion" and reporting is entirely political. The Englishman stated that "journalism is basically an ideological exercise," and the journalist essentially "confirms the prejudice of his readers."

"The press," Renata Adler said, "is one of the meanest monoliths, reluctant to admit its errors." Soft-spoken Adler gave impetus to the discussion with well-articulated views.

The journalists spoke of problems in contemporary media today. Adler disagreed with the public's inherent trust

in media. Cockburn commented that with the wealth of information available, "people are saturated with news"...thus "it does prevent investigation." Laziness in reporting and inaccuracy were Winship's pet peeves. "On too many papers we have the bland leading the bland."

The final panel on Saturday, titled "Thinking Like a Novelist, Thinking like a Journalist" and headlined by Norman Mailer, drew the greatest response and audience. Pulitzer Prize winner and Washington Post journalist William McPherson and Barbara Grizzuti Harrison were also featured.

William McPherson defended his craft of journalism. "The working journalist is a journalist who works in the real world and observes with the eye, describing with words. The novelist, however, has his lens trained inward to the mind's eye.

Harrison distinguished between fiction and nonfiction by comparing fiction to "diving into the depths of unconsciousness while nonfiction is a more aggressive literary form." The nonfiction writer must actively break through the barrier of the water's surface.

Mailer prefaced his remarks with the statement, "You are going to hear the remarks of a profoundly prejudiced man," drawing laughter from the crowd. The literary mogul railed against journalism as an "desperately low grade of fiction." However the audience found him relatively subdued in comparison to some of his past public performances.



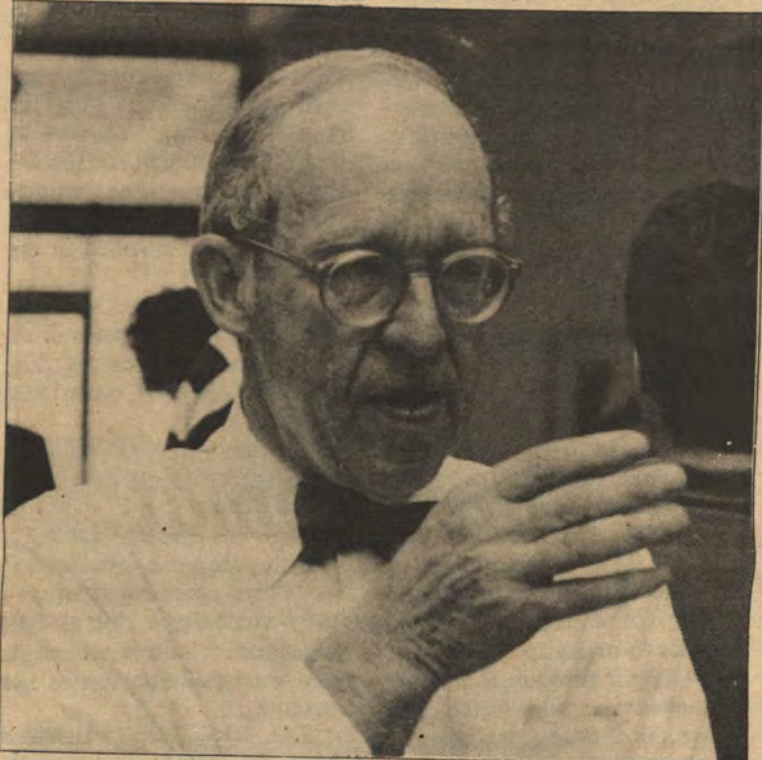
William McPherson

Photo by Betsy Cottrell

Mailer spoke of the divine inspiration for writers, who are "unwriting agents for forces beyond our imaginations." "I've always envied poets, because by God, when God visits them he visits them in a hurry."

The symposium ended with a reading by Harrison and Mailer. Harrison read from a short story about Italy, and

Mailer spoke from a piece about writing. Asked about his overall reaction, Professor Willauer said, "At its best it was illuminating and at lesser moments more of a talk show. Nevertheless, I found it inspiring and a privilege to have the opportunity to listen to people in the vanguard (of the literary world) talk among themselves about their craft."



Thomas Winship

Photo by Betsy Cottrell

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## A Writer's Song



From left to right: Barbara Grizzuti Harrison, and Norman Mailer.  
Photo by Geoffrey Wagg

by Andrew Rosenstein

It was in the early Seventies that I first glimpsed Norman Mailer. He was a self-confident figure beamed onto the murky screen of a Philco black and white television in the kitchen of my house in Oceanside, New York. My mother was cooking lamb chops and turned around every few minutes to watch him argue with a panel of *Ms.* magazine editors.

Norman Mailer objected to being called a male chauvinist pig and continued to affirm his position against feminism. My mother slid the tray of lamp chops into the oven and turned to cheer the panel on as they furiously attacked him in their rebuttal.

I was six years old at the time and not very concerned with feminism. My beliefs

were firmly entrenched in the doctrine preached by television's Mr. Rogers and Courageous Cat.

Fifteen years had passed before I had the chance to listen to Mr. Mailer again. At the Writer's Conference on September 21, he made no mention of feminism, but in the same precise voice addressed the topic at hand and bounced brilliant, neat phrases off the walls of Palmer Auditorium.

I wrote down as many as I could: **Experience not pondered, may wither away and die. Writing is death if you're not good at it. Being a journalist is writing a desperately low grade of fiction.**

In an article he read about the peculiar hazards and risks of writing, his words flew like

well aimed darts at those in the audience who were uncertain of their talents. His words were the climax of the three day conference.

I first heard about the Writer's Conference from its original organizer, Blanche Boyd, who spoke about it to her writing classes during the early winter months of this year.

When she mentioned some of the writers expected, she slipped quietly into her comfortable South Carolina accent, which always shows through when she's excited about something. "We're gonna have a good stew here," she said to the *New York Times* a week before the Conference.

Whether intended or not, Mr. Mailer was the focus of many of the discussions initiated during the Conference. On the first day, William Styron and Franchise du Plessis Grey considered why *The Executioner's Song* is called a novel when it is based on a true story.

Strongly opinionated, Ms.

Grey said, "(It) is a text, not a novel, but it is more marketable as a novel." Mr. Styron agreed and remarked that it is nonfiction because "the mind of the protagonist is examined."

Two days later, Mr. Mailer, confident and comfortable when analyzing his own work, unknowingly contradicted their argument. He said, "I never got into (Gary) Gilmore's head. I used his letters. Almost a thousand of them. That's why it's a novel."

The Conference began tensely, but participants relaxed considerably on the second day. During a public reception, Barbara Harrison, Renata Adler, William McPherson and Alexander Cockburn sipped fruit punch while they patiently listened to the questions of aspiring writers and the praises of fans.

A graceful and frail Renata Adler cringed as she was continually photographed. She leaned over and whispered to Ms. Boyd, "I don't know why they're photographing me. I

look awful in this jacket." Ms. Boyd whispered back, "They're photographing you because you have such a wonderful face and your expression changes constantly."

Later when I walked Ms. Adler to College House so she could rest for awhile, I asked her if she ever got tired of people asking her about her writing. She turned and said quickly, "No one ever really asks me about my writing."

On the last day of the Conference, the other participants left Norman Mailer behind while he autographed books.

Later when Mr. Mailer had finished he smiled, said goodbye and climbed into his car, confident that he had made an impression.

I was reminded of what he said when he completed *The Executioner's Song*, "God is really a better novelist than I am." Mr. Mailer was no longer playing the role of the "controversial writer," but now relaxed comfortably as the "well-known writer."

## Fun at the Laundromat

by Jeff Nicholson

This week if you're looking for something different to do one night, why not go down to the Speed-Wash Laundromat on Broad Street? Why, you may ask, am I recommending that you spend a night out doing laundry? I discovered the advantages of the laundromat recently, and I learned that a fun evening can be had at the "mat."

The most important advantage of the laundromat is that you can wash all your clothes at once. Can you do this at college? Do those clothes at the bottom of the pile ever get washed? It may take at least two or three days to do all your laundry at once. One little load takes up a whole day. You need quarters and you need detergent. What if you forget to get quarters in Cro?

Or if the machine gives you nickels and dimes? Or if your friend won't loan you any more detergent? Or if the machines are full? Or if the machine doesn't work? There are a hundred possible problems. It's no wonder that doing laundry is a nightmare! And don't you ever wonder who took your clothes out and

See Laundromat page 6

## \* \* \* FOOD POLL \* \* \*

The following poll is designed to determine exactly how the students feel about Connecticut College's Food Service. Over the last two years, the Food Service has implemented a number of changes. New menu choices were added; fresh bread at some meals was provided; a meal sticker was a feature which was added at the beginning of this year. All these changes have transformed eating at Conn.

The question which follow seek to find out if these changes are welcomed. Please take the time to fill out the questionnaire. The information which you provide will be reported in a future issue of **The College Voice**.

Once again, please fill out this poll, cut it out, and send it to the **Voice** through Campus Mail. Let the College Community know your opinion through this poll.

Please answer the questions with numbers. The number 1 means poor; the number 2 stands for fair; number 3 is a "good" rating; and number 4 is "excellent."

- 1) How do you rate the overall quality of the food? \_\_\_\_\_
- 2) How do you rate menu variation? \_\_\_\_\_
- 3) How do you rate the actual taste of most foods served? \_\_\_\_\_
- 4) How do you rate food improvement efforts by the Food Service? \_\_\_\_\_
- 5) How do you rate the K.B. Deli? \_\_\_\_\_
- 6) How do you rate the meal sticker? \_\_\_\_\_
- 7) How do you rate breakfast? \_\_\_\_\_
- 8) How do you rate lunch? \_\_\_\_\_
- 9) How do you rate dinner? \_\_\_\_\_
- 10) How do you rate brunch? \_\_\_\_\_

The following questions are to be answered "yes" or "no."

- 1) Do you want the meal sticker program to be continued? \_\_\_\_\_
- 2) Would you like to see more menu variations? \_\_\_\_\_
- 3) Would you like to have soda served at meals? \_\_\_\_\_



# Features

## A Day In The Life

by Peter Falconer  
Features Department

At Connecticut College, there is a great diversity among the backgrounds of the students. Students here come from different places across the country, explore varied interests, and possess unique talents. What many do not know is that this diversity is also found in the employees and staff of the college.

Five staff members from different college departments were interviewed about the variety of tasks encompassed by their jobs.

President Oakes Ames' job is not specialized; there are many different facets to it.

As an administrator, Ames holds weekly committee meetings with the Deans, the Director of Development, and the College secretary to decide on courses of action for issues affecting the College. The meetings' major activities include preparation of the budget and definition of college goals.

A major part of the President's job is that of a communicator. Ames keeps alumni in touch with the college and corresponds with potential benefactors, and he travels to promote the Campaign for Connecticut College fundraising drive.

Another important presidential activity is to interview all prospective faculty appointments. "When I go out to talk about the college, if I know the faculty personally, and know their work, then I can talk about it better," said Ames.

Edie Sullivan is the head nurse at the Warnshius Infirmary. She does administrative work as well as handling students' medical problems. In an average day she may deal with anything from sore throats to pneumonia or appendicitis. "Nothing is too insignificant to come to us with. That's what we're here for." Edie likes to work with the students and she feels that being available is one of the most important functions of her job.

As the reference librarian at the Charles E. Shain library, James MacDonald fulfills a variety of functions. Often, during the fall semester, he gives library orientation tours. A large part of Mr. MacDonald's job is that of being a source of information in the library, on campus, and of outside events that affect library users.

He deals with the various suggestions for improvement in library services and reads the paper to find information that will answer important questions library users may ask.

He tries not only to give people answers to their questions, but shows them how to find those answers themselves. "I'm teaching people something they can put to use in some way. I enjoy helping people if it gets them somewhere."

As Dean of Admissions, Jeanette Hersey may interview two or three prospective students, hold meetings with other members of the admissions staff, and answer mail in a typical day. She coordinates the activities of the student and faculty admissions

assistants, helping them prepare for their jobs and answering questions they may have. Mrs. Hersey is also the College's representative on several national associations. In that capacity, she transmits much of information about the college and attends several conferences. She travels occasionally, representing the college at various groups and schools across the country.

Although Hersey has a six-day work week, her work is satisfying because of the teamwork involved in the admissions process and because she is part of an institution she respects.

Jack Turner is the janitor for Branford, Plant, and Blackstone dormitories. He takes out the garbage, cleans the floors, and picks up beer bottles and other garbage five days a week. "Monday is the worst day because of the weekend—that's when all the parties are."

On the whole, Jack feels the students are "pretty good" as they don't make too much of a mess in his three buildings. He was an iron worker for thirty-two years, now retired, and says that what he likes best his job is that he is his own boss. "I'm retired, but you just can't stop everything at once. I have to have something to do."

The staff of Connecticut College exhibits the diversity which is a hallmark of this school. They are employed in a wide spectrum of activities and, though each has different reasons for coming here, all enjoy being an integral and working part of the College Community.

THE FAR SIDE

By GARY LARSON



The Arnolds feign death until the Wagners, sensing the sudden awkwardness, are compelled to leave.

### Laundromat

continued from page 5

piled them on a grubby counter near the machine? Even after it's all over you may still be left with a pile of dirty clothes in your room which makes you question if your desk chair is really still under there. Why do people put up with this when it can be so simple?

Picture this: you get up in the morning and notice your getting low on socks and underwear. You have a normal day, get a little work done and feel like doing something different that night.

So after a scrumptious Harris dinner, you and a friend take all your dirty laundry, wrap it up in a sheet, grab some money, and drive down to Speed-Wash. Need quarters? They've got a machine. Need detergent? They've got a machine. Need a six pack? Go next door. Need food? Go across the street to Chucky's. What more could you want in an evening? People? You can meet and view all

kinds of interesting people at the laundromat. Most are friendly and more than willing to offer assistance if you're have trouble with the double-loader.

You can sit in your car and listen to tunes. When you get bored with that, it's always fun to watch your clothes spinning around in the machine while you're sipping a tasty beverage and eating Jo-Jo's. The glass doors on the machines are great. See what you can pick out in your spinning load, then look at how meaningless other people's loads are. Wow! What a great time.

After an evening at the 'mat,' the pile in your room is gone. The nightmare is over and the future looks bright. As I head out again in search of night life, I'll remind you—why waste a whole day when you can waste a whole night at the laundromat? Bringing your friends, it can be loads of fun.

Food  
Poll

Fold Here

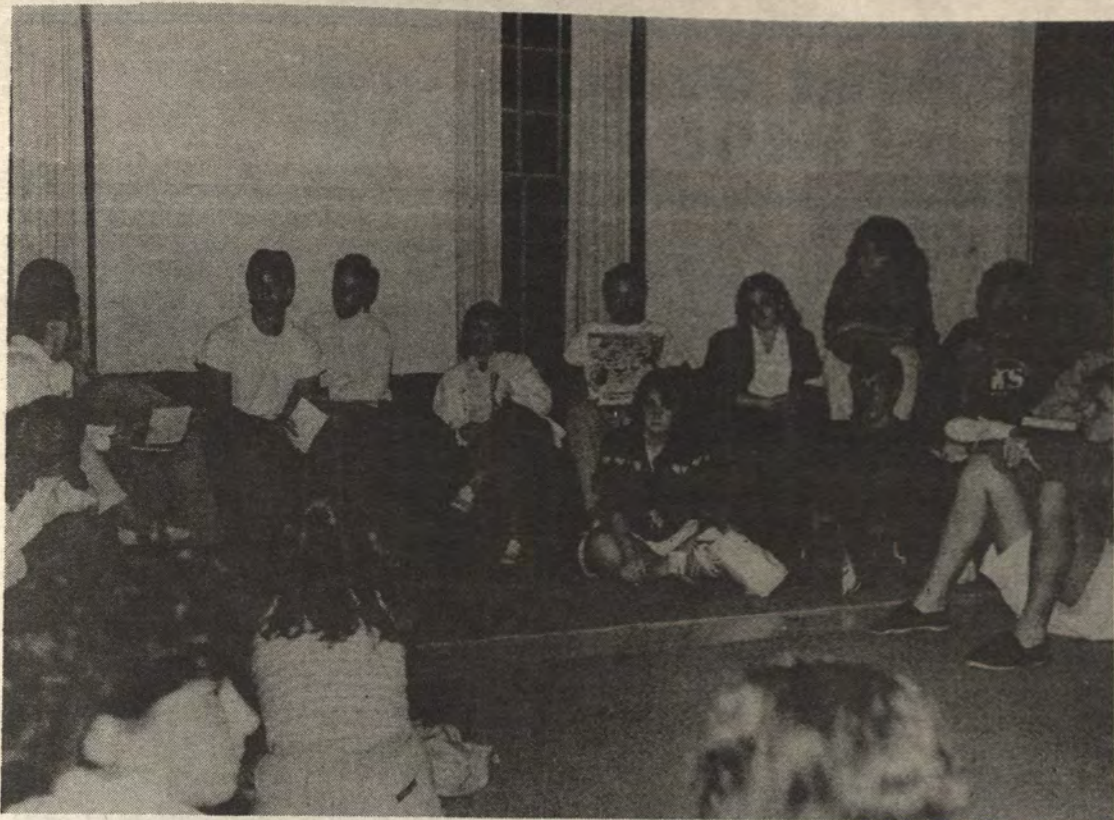
The College Voice

Campus P.O. Box

See Page 5

1351





~FRANK THE MOOSE MEETS STEVE THE BELLAOP~

### SOAR

Continued from page 3

budget," Greenwald explained. In addition, an anonymous trustee donated \$10,000 toward minority concerns on campus.

Sunday, September 29, will begin Social Awareness Week. Pastor David Robb will conduct a non-religious service comprised of presentations from students of all races, religions, and backgrounds, including Muslim, Hindu, Jewish, and Buddhist. "We will take the diversity and make one thing out of it," David Robb said.

Other events will include a presentation by Robert Hampton, professor of sociology,

who will raise questions regarding racism. Tuesday, October 1, will be movie night, featuring *Black, White Uptight*, and Bill Cosby's *On Prejudice*. Shirley Chisholm, the first black woman elected to Congress, is scheduled to speak on Wednesday, October 2, and fireside forums will be held in most dorms on Thursday night. Jazz musician Roy Ayers will perform at 8 p.m. on Friday, October 3. The week will culminate with a peaceful awareness rally from noon to 2:00 p.m. on Saturday, October 5 in front of Fanning Hall. The purpose of

the rally is to show that students are sensitive to issues and care for one another. There will be student speakers and entertainment.

"It's not the job of the minority student to educate the rest," Greenwald said. "It's our responsibility to learn. We do not view ourselves as majority students standing up for the minority. We are standing up for ourselves and we are doing it together with minority students. It's all for learning for yourself. Improving yourself is improving your surroundings."

### THE FAR SIDE

By GARY LARSON



After reaching the far side, Tonga cut the bridge—sending the outraged suburbanites into the river below. Their idol was now his ... as well as its curse.



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# Forum

## Crime and Knowledge

It seems to be an almost surreal impossibility. Our Guardians of Well Being and Safety intentionally fail to warn us of potential life-threatening danger. Their omission tells us that all is well, here in Fairyland by the Thames. But the opposite is true.

As disclosed in a recent S.G.A. Assembly meeting, there have been a number of assaults here at Conn. The Administration, in its drive to protect the sparkling, white image of the College, failed to warn the students of possible dangers. The marketability of the school was stressed over the safety of the students.

How many attacks could have been prevented if students had been made aware of this danger? There is, of course, no answer to this question. However, one can assume that a well-informed College community is less

likely to expose itself to obvious dangers. Certainly, information of this kind is a good defense against crime.

Students would lock their doors at all times if they knew that people have been assaulted. The urgings of House Fellows to "lock your doors at all times" are not needed in a community where the perception exists that the most violent crime committed involves the theft of a Walkman.

The knowledge that physical assaults have been perpetrated on students contributes a healthy dosage of "real world" reality. Yes, crime does exist here at Connecticut College. But the publication of such knowledge will help prevent it.

The Administration need not fear that the College's reputation will be harmed by this. Remember, even Fairyland had an evil queen.

## McCarthyism's New Face

It has not been so long ago that this country can forget 'The Red Scare (and all the damage caused by the zealotry of McCarthyism. This past summer, the world of academia was made aware of a resurgence of the "bad old days" with the creation of Accuracy in Academia (AIA).

As students we are prompted and conditioned to open our minds and explore possibilities.

AIA proposes to "root out and correct disinformation" which is being postulated by "Marxist" professors nationwide. By using students and "mature adults" their organization hopes stop and reverse the "wave of liberalism" that is "decaying" the minds of the nation's students.

For a group that expressed a concern for education, the AIA has missed the most elementary concept of a liberal education. An education is built upon the contrast of different viewpoints from which the student can distill and construct his own view.

Although this group, in particular, has not made its presence felt on this campus, the idea of an outside body reviewing an institution's curriculum is a threat. What the student body, as well as the faculty, must be aware of any encroachment or influence of the administration upon academic curriculum. Keeping in mind the tenure problems of last year, academic and faculty review must be left up to those who are concerned, the professors and students. McCarthyism still lingers on.

## J-Board Thankyou Note

To The Student Body,

The Judiciary Board would like to thank all of those who made matriculation 1985 a great success. We feel that the last two years have been particularly successful. The reasons are manifold. First, the period prior to matriculation has been changed. For the last two years we have conducted an honor code orientation period. It has consisted of forums in which the board has addressed the freshman class as a whole and then again by dormitory. The forums are informational in nature and contain question and answer sessions.

The response has been excellent, the atten-

tiveness high and the effect positive. We feel that the freshman class awareness of the honor code prior to matriculation is now better than ever. We even hope to exceed present levels of awareness schoolwide. Every community member now has access to a J-Board packet, as copies are in the library. Furthermore, the faculty will also be individually provided with packets. In short, we are excited about the heightened awareness and attention given to "our school's honor code; and we thank everyone for their support and enthusiasm!

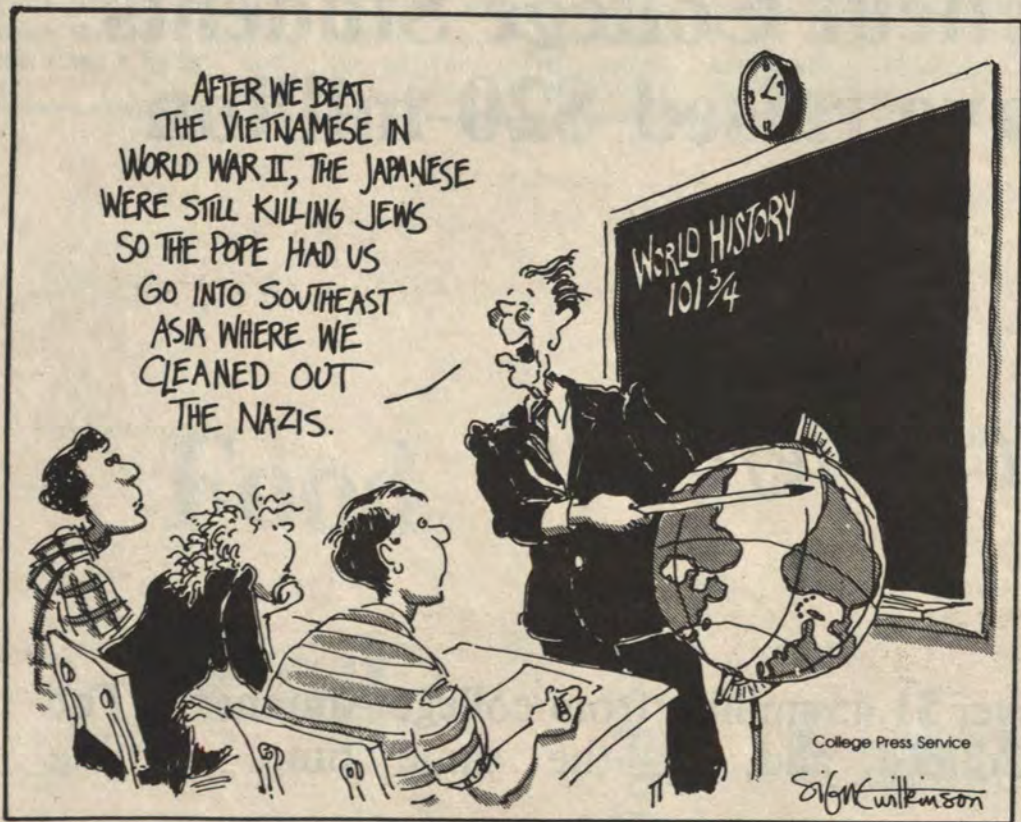
We Remain Sincerely,  
The J-Board of 1985-86

*We are now Accepting Applications for the Position of Photography Coordinator. Applications are Due Wednesday Oct. 9.*

## THE COLLEGE VOICE

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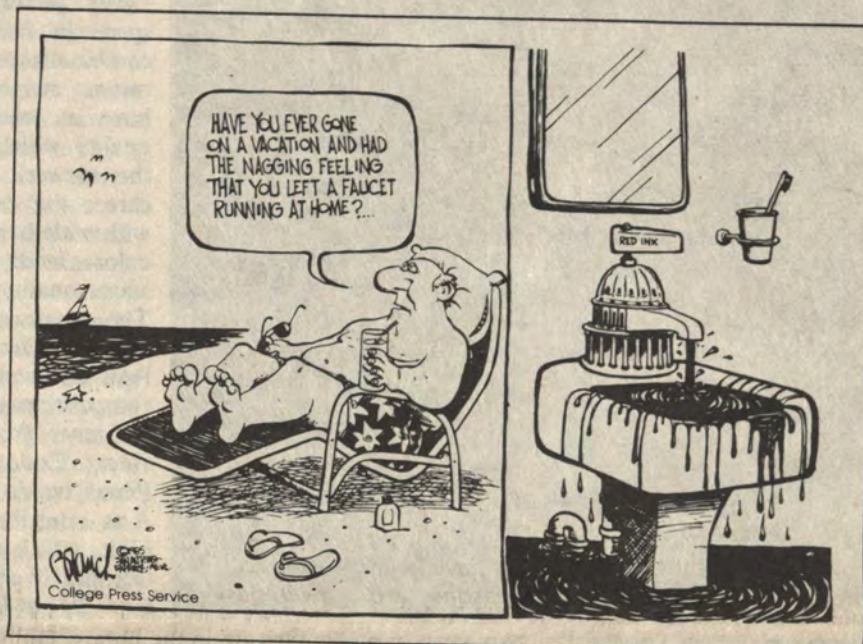
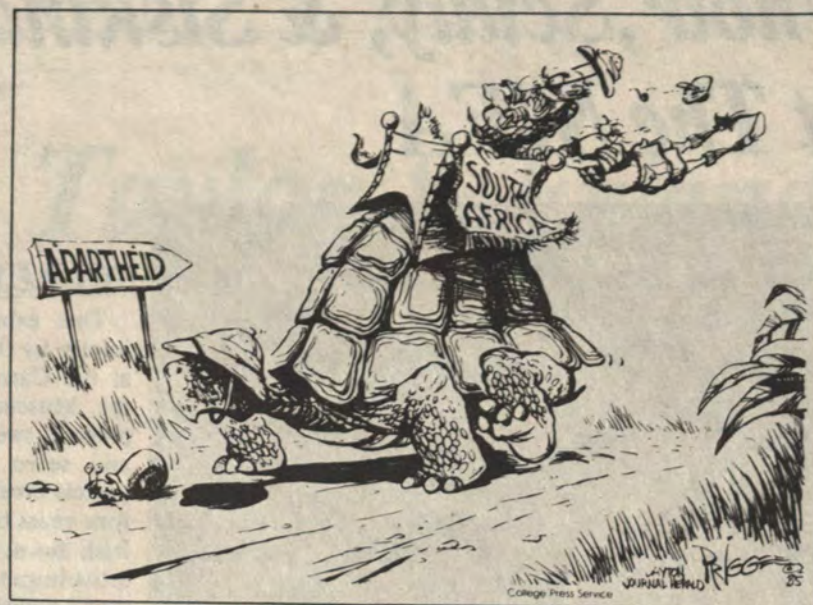
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The College Voice welcomes letters to the editor. They must be typed and in the Voice Office by Wednesday, 5:00 p.m., for the following week's issue. We regret that we can not return any letters to their author.



# Viewpoint



# THE COLLEGE VOICE

*Only The Very Best*

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The Voice, is now accepting applications for the following positions: Staff writers for the News, Features, Arts and Entertainment, and Sports Departments, Ad Sales People, Distribution Coordinator, and Lay Out Personnel. Pick up an Application at The Voice Office, located in Room #212, Crozier-Williams Student Center.



# Arts & Entertainment

## Renoir, Scully, & Siskind At The MFA



### RENOIR

A retrospective of the paintings of Pierre Auguste Renoir (1841-1919)—perhaps the most popular of all the French Impressionists—has been undertaken jointly by the Museum of Fine Arts, Boston, the Reunion des musées nationaux de France, and the Arts Council of Great Britain. This exhibition examines Renoir's long career with a highly selective group of 98 paintings representing the very finest works from a long and prolific career.

One of the most widely recognized and universally loved of all painters, Renoir created several of the greatest masterpieces of the nineteenth century, among them *The Swing*, *Madame Charpentier and her Children* and the *Dance at Bougival*. A quintessential painter, Renoir was unable to allow a day to pass without taking up his colors and

### SISKIND

About 200 photographs by Siskind, one of the most important figures in the avant-garde photography of our time, are being featured in this significant retrospective. Over the past five decades, Siskind produced an intriguing variety of works ranging from his penetrating social realism studies of the 1930s in Harlem and the Bowery to the more abstract images derived from close-up details of both natural and man-made forms which followed in the 1940s and '50s.

Many of the latter photographs parallel the work of the Abstract Expressionists

brushes, and he produced ambitious works in every field explored by the Impressionists: landscape painting, formal portraiture, scenes of modern life, still life and more intimate family and genre scenes.

The paintings in the retrospective have been chosen to emphasize Renoir's greatest accomplishments in each genre and from each distinctive period in his work from the late 1860s until his death in 1919.

The selection committee has drawn works from public and private collections throughout the world, including the Boston Museum's collection and the unequalled Renoir holdings found in the Jeu de Paume collection of the Louvre.

A catalogue illustrating each painting and a selection of details in full color accompanies the exhibition. Featured in the catalogue are

of the New York School. The retrospective exhibition was organized by the University of Arizona's Center for Creative Photography. The exhibition is accompanied by a major monograph on Siskind's work, *Aaron Siskind: Pleasures and Terrors*, by Carl Chiarenza of Boston University, photographer and photographic historian.

As a complement to this important retrospective of Siskind's work, the exhibition *Photographs: Portraits and Architecture* is being featured in the Museum's Huntington Gallery of Prints, Drawings

### SCULLY

This exhibition, organized jointly by the Museum of Art at the Carnegie Institute and the Museum of Fine Arts, presents twelve large paintings and seven smaller oils and pastels created within the last four years by Sean Scully. The Irish born, New York based artist began his career in London, painting tight abstract "grid" pictures which latticed space in bold, active color combinations. Scully's more recent striped compositions have an energized, physical quality which boldly engages the viewer. Throughout his career the artist has worked with wide bands of overlaying colors, lending a creamy, sensuous quality to his canvases. The canvases, constructed of several different sized pieces, lend an intriguing sculptural compositions effect to his work.

Grants from the Howard Heinz Endowment and the Pennsylvania Council of the Arts contributed to the exhibit, which will run through October 13 at the Museum of Fine Arts in Boston.

three scholarly essays which address the range and success of Renoir's ambitions as a landscape and figure painter, and consider the painter's relationship to the collectors and patrons who helped shape his illustrious career.

The exhibition premiered at the Hayward Gallery, London in January, 1985, is currently on view at the Grand Palais in Paris, and will complete its tour at the Museum of Fine Arts, Boston opening on October 9, 1985. The Museum of Fine Arts' presentation of *Renoir* will be the only showing in the U.S.

The exhibition and catalogue are made possible by a grant from the IBM Corporation. Additional support for the presentation in Boston has been provided by the National Endowment for the Arts and the exhibition is supported by an indemnity from the Federal Council on the Arts and Humanities.

and Photographs through October 31, 1985. The exhibition, drawn exclusively from the Museum's collection, will highlight thirty portraits and thirty architectural views by prominent 19th and 20th century photographers. Many of these works are recent acquisitions which reflect with growing diversity and scope of the Museum's collection. The exhibition will include images by an intriguing variety of photographic personalities ranging from Du Camp, Hill and Adamson, Nadar, Sheeler, Cameron and Steichen.

## Inspector Hound

Who is the murderer? Is it the charming mysterious stranger, Simon Gascoyne? Is it Felicity Cunningham the beautiful house guest at Muldoon Manor? Is it Cynthia Muldoon, the stunning widow of Lord Muldoon? Or, is it Magnus Muldoon, the wheelchair-ridden half-brother of Lord Muldoon? Only Inspector Hound knows. But then who is The Real Inspector Hound?

This is what Theatre One's fall workshop production has in store for you. The director Rob Richter, has worked in theatre and television in the United States and England.

Mr. Richter is also an actor with The Penny Ante Theatre, a New London based company that tours throughout New England, as well as being a Guest Director for The Penny Ante Theatre.

He was production coordinator for the Great performances Series on Public Television. His other television credits include productions for the acclaimed American Playhouse series on PBS, and ABC News, London; The Royal Wedding of Prince Charles and Lady Diana.

Performing in Tom Stoppard's play "The Real Inspector Hound" are Chris Rempfer, Anthony C. Ward, Michelle Heidenrich, Sean Kane, Stephanie Stone, Amy Povich, Paul Smith and Kieran Murphy. Performances will be held in Palmer Auditorium on October 3, 4 and 5 at 8:00 p.m.





## STING

by Jeff Previdi

Last Friday night, in front of a capacity crowd at the Jones Beach theatre on Long Island, Sting showed himself to be one of the most versatile performers in rock today.

"Its nice to be on the seaside," Sting said of playing at Jones Beach, an open-air theatre situated right on the water. Sting, on his first solo tour away from The Police, played with incredible energy and created a mix of music rarely heard in concert.

Sting's group of highly acclaimed jazz musicians touched on reggae. Fusing "One World," a Police song, and "Love is the Seventh Wave" from Sting's solo album, the band excelled in creating a driving reggae rhythm. The two songs made a perfect match.

Moving on to the main influence of his latest album, Sting took two Police songs in another direction. "Bed's Too Big Without You" and "When the World is Running Down" became vehicles for the jazz talents of Sting's band. Especially remarkable was Kenny Kirkland on keyboards, whose solos really made the songs come alive. Kirkland, a noted session man but the least well-known member of Sting's band, had a solid performance all evening.

Sting, who was dressed in an oversize yellow shirt and baggy white trousers, was also at his cynical best on stage.

When hearing the screams of "I love you" from the crowd, Sting shot back, "How can you love me, you don't even know me," showing his disdain for the rock-star image.

Then Sting showed his musical dark side by moving into a haunting version of "Moon Over Bourbon Street." A song about vampires in New Orleans, it highlighted Branford Marsalis on saxophone and Sting on Synclavier.

Mr. Marsalis, brother of the world-famous trumpeter Wynton Marsalis, is one of the premier saxophonists in music today. His sterling playing was a cornerstone of the show.

The band's energy simply exuded into the audience during "Low-life" a jazz tune not

present on any of Sting's records. The dancing and laughing within the band showed how much fun these guys were having.

The band also showed their talent for improvisation during "I Burn For You," a song off the movie soundtrack "Brimstone and Treacle."

This track, massively changed from the original, allowed Omar Hakim to take center stage on drums. Mr. Hakim, drummer for 'Weather Report,' provided nimble and crisp backing throughout the show.

Also shining on this song was Daryl Jones on bass. Mr. Jones was perpetual motion all evening long, keeping the band and the crowd moving with his contagious vitality. A member of jazz great Miles Davis's band, Jones's thumping bass was in evidence here.

In what can be best described as surprising, Sting proceeded to tear into a 12-bar blues song entitled "I Need Your Love." Sting's guitar became noticeable for the first time all evening as he played an extended solo lead. It was quite in character with an evening of much diversity to hear Sting playing blues.

You may have noticed that the most remarkable aspects of this concert were not what you expected.

Sting, of course, played his most famous material, "Roxanne," as he played it at Live-Aid; "Message In a Bottle;" and his new hits "Fortress Around Your Heart" and "If You Love Somebody."

Especially notable was the Police standard "Every Breath You Take" which was played so well that it sounded as though it was written for this band.

Perhaps the highlight of this 2-hour 10 minute show was its diversity. It is the rare performer that can give reggae, jazz, pop, blues, and rock all in one evening. And to do it with such intensity during a tour that is taking the band all over the world.

On a clear, breezy evening, Sting showed that his solo tour is doing great things for him musically, and his ability for entertaining a audience remains undiminished. (Thanks to Jed for his help on this article.)

## Dance

## Taylor & Friends

by Melinda Fee

For the former friends and students of Mark Taylor, his group performance on Friday and Saturday of last week were welcomed familiarities. The performances were notable for a unique quality they conveyed to new viewers as well as a consistent intimacy and a light agreeable humor.

Both the trained dancer and the naive layman alike felt included in Taylor's stories, no one was estranged by his themes. Although critics may perceive an excess of the light hearted quality and ultimately a dull homogeneity throughout the program, perhaps the final effect is rather one of harmony.

The concentrated focus and emotional energy of the dancers portrayed a conviviality which brought the audience closer to the story underlying each piece, sometimes a deep theme which is almost unattainable to the audience's understanding.

These characteristics of Taylor's choreography pervaded the opening piece entitled from the Archives; "Social Dances, (vol. XXI) The Tango." The latter part of the piece, technically simplistic, yet invariable the most fun, included three men sitting side-by-side joined together to prepare for their social encounters.

The viewer enjoyed clever combinations of such fundamental movements as clapping and snapping and yet were bemused by the subject of the men's meeting which was expressed with magnificent clarity.

The second evening's performance included an unexpected and unplanned event. The audience chuckled after the curtain was opened a white figure appeared on the unlit stage, and then the curtain was closed.

Apparently there was a problem behind the scene, for shortly the piece began as it had been originally designed.

A piece that solidified the entire concert; "Ups and Downs in the Rococco" exuded

a serious note. Taylor manipulated this piece to create moods of tranquility, turbulence and, as always, a dominating amiability. "Spinnelret", a dance with three men carrying veils, was also executed in this manner.

The most exciting piece was the famous "Fleetfall." It was the sense of suspense created by movement of suspension, that held its viewers captivated.

The fascination it engendered in the audiences was rarely dulled, for the piece was filled with the unexpected and a never-ending element of risk. The theme was oppressed in a brief soliloquy; "When I was six years old, I knew I would fly. I really was flying and that's different than flying in a dream." It was an absolutely wonderful idea and extremely satisfying in its execution.

With a unique and powerful style of choreography, Mark Taylor produced harmony and made it all accessible to his audience, one which left the performance charmed and cheerful.



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# Features

## Morris Dancing at Conn.

by Rebekah Kowal

A mythical strain drifted across the quad green as the minstrelsy capered about. It was the second appearance the Westerly Morris Men's Team had made on the Connecticut College Campus in the past year.

"I remember when they came last May Day," said Hillary Harrison, now a sophomore, "It was as if I were still dreaming. I looked out my window and saw elvish creatures wearing funny green suits, dancing ferociously."

As students left the Smith/Burdick dining hall, on Tuesday, they were greeted by the same "devilish" men who had perhaps abrasively awoken them with their antics at six o'clock in the morning last May first.

The air hung heavy with questions about the identity, origin and purpose of the frolickers who seemed to have materialized out of nowhere.

"This is what happens to Connecticut College alumni after the fact," said a Will Sternberg, as he jollily took a swig of his sweaty Heineken. Sternberg has danced with the team since he graduated in 1983.

"This is the way we get recruits," said Herb Nickel, a man described as "the pregnant old man," by his cohorts. Nickel, who is the editor of the "Westerly Sun" says that sometimes, it has been those young men who had once indignantly cursed the troop for its early morning shenanigans, who eventually end up joining if they remain in the New London area after graduation.

Their fascination in the group is well founded. Morris dancing has survived the modern religious trend towards monotheism and exists today as it did in pre-Christian England.

Originating as a mythic ritual to celebrate the renewal of Spring and praise seasonal gods, it is practiced today by those who wish to preserve its intricate style of steps and mystical inspiration.

Peter Leibert, the Art department chairman at the college has been dancing in the Morris tradition for "almost as long as he can remember."

"It was a passive viewer as a child," said Leibert, a bearded man, who swings and hops along with the music he pumps out from his concertina, a mini-accordion and one of the

instruments he uses as the team's accompanist. Leibert says his parents used to teach English country dancing beginning in 1943 in New York.

As a youth, he was a member of the "Country Dance and Song Society" and Leibert performed at the World's Fair.

Following in their father's footsteps are his two sons, Peter and Damon, who frequently accompany the team.

This weekend, the Morris men exhibit at the Boston Art's Festival and in preparation for this event, they decided to practice at the college.

In addition to their performances at fairs and festivals such as this one, the team is often hired for private parties and by various schools.

Some of the member's point but that a tradition is never perfectly understood until on visits its origin. For this reason, the Westerly Morris Men have travelled to England twice to both perform and observe multifarious authentic jigs. Presently the team knows thirty-three configurations which are all variations of eight basic dances.

During practices, on every Tuesday night in the Westerly Sun's Caledonian Hall, Westerly Rhode Island the members attempt to re-create formations which are recorded in two contemporary books.

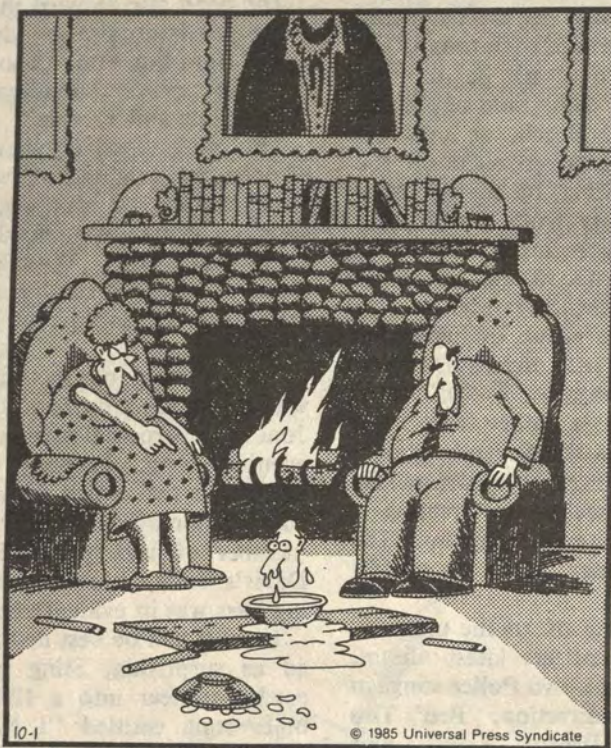
Leibert says he thinks the illustrations he must interpret are complicated but using his knowledge of Morris lore, along with occasional im-

provisation, he can create whole dances.

"Morris is a Spring tradition that has grown into an entire year's pursuit," said Leibert, all Connecticut College students to be on the lookout for jaunty, jovial merclad in green, skipping and twirling to medieval melodies and whacking dry tree boughs together.

### THE FAR SIDE

By GARY LARSON




The ghost of Baron Rudolph von Guggenheim, 16th-century nobleman murdered by the Countess Rowena DuBois and her lover (believed to be the Duke of Norwood), falls into Edna's bean dip.

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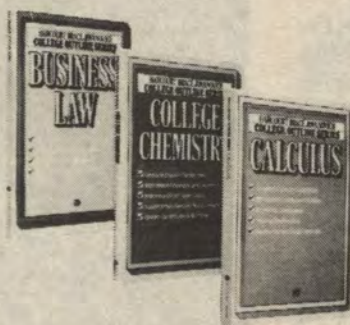
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# Features

## To Drink or Not to Drink,...

by John Whiting

When I mentioned the new drinking policy to students this week, they remained unemotional. No one ranted or raved. No one pulled his hair. No one pulled me quietly aside to tell me of a planned revolution designed to overthrow those who had put the policy into effect. "What policy?", they asked. Perhaps this apathy is due to the extent which the new alcohol policy has actually affected minors.

The major effects of the new policy are two-fold. Security at the campus bar and at all campus parties has been tightened, and the privilege of some dorms to house all campus parties no longer exists.

The policy's main purpose of course is to curb the amount of drinking in public and at campus events by minors. The former method of designating majority by marking hands at a party or by distributing colored plastic bracelets was not effective in keeping minors from drinking.

People traded bracelets in order to get a drink or else those monitoring the drink table failed to check who they were serving. Now, sponsors of all campus parties are required to hire two security guards to check ID's at the areas where alcohol is served.

Getting inside the campus bar is difficult if you are a minor. Last year, students were hired to watch the door, but now an off-campus security guard has been hired who presumably has no allies on

campus who might persuade him to let them in illegally. The new policy makes it clear that the administration does not condone drinking by minors in public.

The second part of the policy concerns where dorms may hold Thursday night kegs. The amount of dorm damage resulting from housing all-campus parties and fire-safety regulations have prompted the administration to permit only north campus dorms to give party.

This poses a problem because in the past, all campus dorm kegs have provided a sometimes profitable source of dorm income. These dorms have been forced to hold parties in the Conn Cave, which for many dorm is a less preferred atmosphere.

A source of dorm income has been severed. Subsequently, many dorms have been forced to substantially raise their dorm dues this year to compensate for this loss.

A positive result of the new drinking policy has been a greater diversity of planned social events. SAC has encouraged dorms and clubs to hold events which instead de-emphasize alcohol and it has offered to help with the funding of such events.

Several ideas considered are a return of the Outrageous Obstacle Course dorm competition, inviting bands to play at non-alcohol dances in the Conn Cave, movie nights in Conn Cave and comedy nights.



## Homecoming

CONNECTICUT COLLEGE OCTOBER 5

Saturday, October 5, 1985. Come back to Connecticut for Homecoming!

- 10:00 a.m. Homecoming crew race. Seniors vs. Alumni. Boat House.
- 10:30 a.m. Women's soccer. C.C. vs. Westfield State. Harkness Green.
- 11:00 a.m. CONN INVITATIONAL. cross country. Athletic Center.
- 11:30 a.m. - 2:30 p.m. Alumni Hospitality Tent. Harkness Green. Be sure to stop by the tent to register and receive a gift.
- 12:00 - 2:00 p.m. Society Organized Against Racism (SOAR) rally to culminate Social Awareness Week. (SOAR is a student club working against racism.)
- 12:00 - 3:30 p.m. Picnic Lunch - Bring your own or take advantage of food concessions. Knowlton Green.
- 1:15 p.m. Banner contest
- 2:30 p.m. Men's soccer. C.C. vs. Newport College. Harkness Green.
- 4:00 - 6:00 p.m. Athletic Center open for alumni and guests.
- 6:00 p.m. Dinner on your own.\*
- 9:00 p.m. - 1:00 a.m. Entertainment, coffee house, ConnCave.

\*Also, please note that the College cannot provide overnight accommodations during Homecoming. Please make arrangements on your own.

\*Due to construction, there will be no parking on Knowlton Green. Parking will be available on the Chapel Green.

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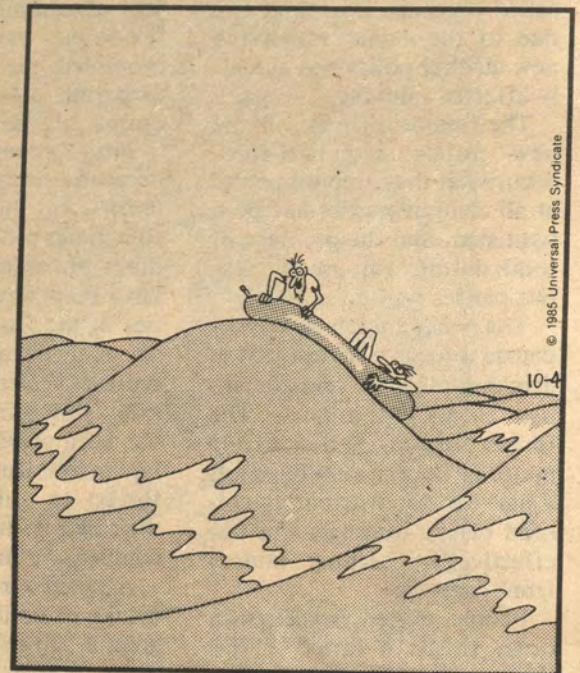
## THE FAR SIDE

By GARY LARSON



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# Sports

## Conn. Sailors Remain Tenacious

by Tracy Shipman

Last year the Connecticut College Sailing Team was ranked 10th in the country at the end of its season. This year the team is looking equally tenacious. Thus far the team has competed in two regattas, the Harry Anderson Trophy at Yale on September 7 and 8, and the Nevins Trophy at Kings Point on September 14 and 15.

Competing in the Harry Anderson were Adam Werblow '88 and Pam Van der Kloot '88 in the A Division, and Ed Mills '86 with crew Alex Mills '88, in Division B, along with Luke Wimer '87 and Sandra Engle '88. The teams raced in 420's, and of a field of eighteen schools, Adam Werblow and Pam Van Derkloot finished third in Division A.

Sailing in the Nevins Trophy, divisions A and B raced in 420's and Tech Dingies, while Division C competed in Lasers. Adam Werblow and Pam Van derKloot split Division A with Ed Mills and Alex Mills. Luke Wimer and Sandra Engle sailed in Division B, and Curtis Hartman '88 sailed single-handed lasers in Division C. Hartman displayed great talent finishing 2nd out of 17 overall in his class. The team placed 5th in the field of 17 for the regatta.

## Field Hockey: Undefeated

by Ann McGuire

The Camel Field Hockey team remained undefeated this season after beating Bates on away (2-1). Their record stands at 3-0. Co-Captain Caroline Twomey scored the first goal on a corner penalty shot by Michelle Laine to tie the score at 1-1. Then, with just four minutes left in the game, Sue Landau set a goal up for Sarah Lehman, who scored the winning goal. Though they won the game, the stickwomen felt they weren't playing up to par. Playing on a strange field where the ball often hits bumps and is airborne made play difficult for the Camels. According to Coach Hawthorne, there were no individual standouts in the game. The strength of the team came after Bates scored the first goal, and provoked the desire in the Camels to win after traveling 6 hours to get to the game. It wasn't until the last ten minutes that the Camels got back into their groove, and it paid off with the winning goal. The stickwomen will be on the road against WPI and Amherst before they return home to host Clark on Tuesday, October 1st, at 3:30 p.m.

## Camels Outpace Trinity

by Marc LaPlace

Sophomores Geoff Perkins and John Barnett led the Connecticut College cross-country team to an impressive victory over Trinity College at home last Saturday. Perkins finished second in the race, completing the 8000-meter course in a time of 29:48. Barnett finished just seconds behind Perkins and captured third with a time of 30:09. Trinity's Brian Oakley crossed the line first in 29:19.

Other finishers for Conn. included: Chris Denn (31:29; 5th place), Peter Reck (33:27; 7th place), Mark Howes (37:23; 10th place), and Ed Sutor (38:38; 11th place).

In the women's race, Junior Ripley Greppin finished first, clocking in at 21:01 for the 5000 meter course.

"Ripley ran a very good race," Women's coach Ned Bishop said. "She was by herself the whole way. It was her race."

Although Conn. finished behind Trinity in team score, several Conn. runners turned in solid performances. Sophomore Jean Whalen (22:51), Freshman Maria Gluch (23:04), and Senior Laura Nirtaut (23:27) all finished in the top-ten.

Some of the teams at both competitions were: Navy, Kings Point, Stanford, B.U., Yale, University of Hawaii and Tufts. The only team to edge past Conn was Tufts.

This year the team is being coached by John Harvey '84, a recent graduate from Connecticut. Harvey was nominated for All-American in 1984. This Year's captain is Ed Mills '86.

When asked about the team's projected success for the season, captain Ed Mills said, "The team looks strong again this year, and based on our performances at the Harry Anderson and the Nevins, we should come out somewhere in the top 15 teams in the country in the next rankings."

However, the team will need consistent Dingy sailing from crews: Ed and Alex Mills, Adam Werblow and Pam Van der Kloot, Luke Wimer and Sandra Engle, Peter Eastman '88 and Wendy Deamaidorebus '86 and Jonathan Pudny '88 and Eric Gilligan '87. The team's next major regatta is September 29 and 30, the Danmark Trophy at the Coast Guard Academy in Flying Juniors.

The outcome of this regatta has a tremendous influence on the second set of rankings.



The Victorious Men's Soccer Team.

## Men's Soccer Colby Shutout

by John Knapp

Not missing a beat after their big win over the Coast Guard Academy Tuesday night, the mens' soccer team continued to roll last weekend, defeating Colby 2-0 on Saturday. The win, in addition to upping the team's record to 3-0, should improve the team's position in the New England Division II rankings considerably.

Colby was highly regarded coming into this game after taking the first ranked (regionally and nationally), Brandeis team into overtime before losing, and after beating W.P.I., which was ranked fifth in New England. "People play games for different reasons," commented Conn head coach Bill Lessig. "Today I told the team we were playing for recognition, not just to win. As a result I told them we were not only going to ask for their second breaths on the field, but their third and fourths as well. This win really means a lot."

The win had all the characteristics of the team's play so far this season: strong offense from the freshman, good play by the backs and

midfielders, and excellent goalkeeping. Last season, the big failing in the team's play was goal-scoring. The squad scored only twelve goals in fourteen games, with forward Brian Jones, a starting wing as sophomore this season, leading all scorers with four goals.

Already this season, the team has scored eight goals, and freshman Jeff Geddes has tallied five of those. In Saturday's game, Jeff had both scores, the first coming in the opening minute of the game when he headed in a superb cross from freshman halfback Frank Sehur.

The second goal came late in the second half when Jeff took advantage of the Colby keeper's inability to get a firm grip on a save and poked the loose ball into the net.

In retrospect, Lessig regrets that Geddes' first goal came as early as it did. "We scored too early. That can be dangerous to your intensity, because you start to play to protect a lead. Jeff's second goal iced the game though."

In addition to Geddes, freshman Todd Taplin has provided two goals and three assists. "The ability of young

freshman to score has really been a key," notes Lessig.

A good part of the forward line's success can be attributed to the ability of the midfielders to get the ball up into scoring position. Of particular note has been the play of senior Dan Selcow and junior Nikki Reeves, who unfortunately was injured in Saturday's game.

At the other end of the field, Conn's goalkeeping thus far this season has been outstanding. Sophomore Tim Killenberg allowed just one goal against Fairfield in the season opener, while sophomore Kevin Wolfe has posted shutouts in the last two games. On Saturday, Wolfe was outstanding in keeping Colby out of the goal late in the first half and throughout the second half when Colby played extremely tough soccer, making several excellent saves.

The overall excellent play by the Camels has left Lessig optimistic. "This is definitely our best start in year," he exclaims, "we're playing really well." The team has upcoming games against Wesleyan and Amherst which should prove to be suitable tests of the team's mettle.

## Women's Tennis: 2-1

by Kelley Anne Booth

The Connecticut College Women's Tennis Team faced their first challenge of the season against Trinity College on September 18th after coming off a good win over Wesleyan three days earlier. Trinity defeated the Camels by a score of 8-1.

In singles action, Chris Sieminski won her match 6-2, 6-3 for the only Camel win. In doubles action Trinity swept all 3 matches.

Other tennis action against Trinity was the J.V. squad. There were 2 victories from two of the veteran players. Sarah Moore won her match by a decisive score of 6-4, 6-3 and Casey

Sims won her match after dropping the first set 6-7, and coming back to take the next two sets 6-0, 6-1.

Over the weekend in tennis action, the Camels defeated Bates by a score of 5-4. Marcie O'Brien, Elizabeth McCullough and Chris Sieminski all won their singles matches. In doubles action, McCullough and Hilary Harrison teamed up for a 7-5, 6-3 win. Sieminski was joined by Marcie O'Brien for a three set victory, 6-3, 2-6, 6-4.

The Camels raised their record to 2-1 after their win over Bates.