Cro: End Of Renovation

by Austin Wrebel
The College Voice

Curiously has abounded on campus lately as to when the Cro Snack Shop is scheduled to re-open.

Margaret Watson, Dean of Student Affairs, was presenting an October 1 opening, but "complications, specifically electrical ones, have pushed the opening back a week or two. Whenever you construct something, there is always that possibility of delay where something can go wrong," she added.

Watson hopes the snack shop will definitely be open by the time students return from fall break. "We're even hoping it might open even before the break," she commented.

Connecticut College students have felt the absence of this popular on-campus "hangout" in numerous ways. Michael Wydey, '87, remarked, "It's a dance student. I'm always in Cro, and I truly miss hanging out in the snack shop when I have twenty minutes off from class."

The closing of the Cro snack shop even caught some upper-classman unaware, as Yvonne Payne, '87, asserted, "I was away all last year, abroad, and so when I came back it was a big let down to find the snack shop closed. Where am I supposed to meet with my friends for casual conversations?"

Nevertheless, Watson feels the temporary loss of the snack shop was definitely worth the wait for students. "A major difference now with the snack shop should be, "will be," open seven days a week," she noted, "will be, open seven days a week."

She also stated that, "the atmosphere will be much more pleasing for the student body in terms of the overall decor."

Students will now have lounge furniture, sectioned areas with juke boxes, and as Watson pointed out, "a much more intimate feeling and less cafeteria-like atmosphere in the new shop."

"I understand," Watson said, "that there has been a big swing yet but if the situation continues I expect we'll see more this year."

The Paris bombings...the bombs found in Ireland and England...the list goes on. Daily there is news about the great number of terrorist actions taking place. How has the rash of international terrorism affected the study abroad programs?

Phillip Ray, Dean of Study Abroad, affirmed that the recent terrorist acts have already directly affected the program. He stated Paris as an example.

The study program in Paris is usually filled, but this year there are spots available. Some students have also decided to study in the United States with the twelve-college exchange or the Washington program. Ray continues, "There hasn't been a big swing yet but if the situation continues I expect we'll see more this year.

Contrary to the statistics showing a decline in students studying abroad, students here do not seem to fear terrorism, making plans in spite of the potential danger. "I do not think that terrorism should hold a person back from going abroad, but I do think that people have to keep terrorism in the front of their minds and not forget that it does exist, said Kim Meade, '90, an American international student from Milan, Italy. Another student who resides overseas in Barcelona, Kelly McCann, '90, commented, "I think it is ridiculous to pass up an opportunity like going abroad for a one in a million chance."" Matt Sanes, '90, stated, "I feel that in this situation if Americans panic it only makes it worse because then the terrorists have succeeded."' Tamson Bales, '89, who lives in England, has seen the decline in tourism caused by terrorism and recalls, "when the first major terrorist campus," Alissi said. "It wasn't like they were necessarily invited to a party. What they did with the car was inexusable. I mean, how many people are going to go back on drugs or what but they were trying to run people over," he said.

Pepmanchial was not available for comment.

Flanagan requested the arrest of Alissi and Pepmanchial who allegedly damaged his car, hosing it with water and nails.

The second violent occurrence happened two days later during a party at Marshall dormitory.

Two hours later at approximately 1:00 a.m., the third event occurred when a group of Connecticut College students went abroad, but "arrived around and began to talk towards the crowd who had sur-

The names of the two who caused the damage to the car were listed on the police report as, James Alissi, '89, and John Pepmanchial '88.

"It was wrong that they got on outbreaks began last year many fellow students cautioned me against traveling overseas. "I expected we'll see more this year.

Contrary to the statistics showing a decline in students studying abroad, students here do not seem to fear terrorism, making plans in spite of the potential danger. "I do not think that terrorism should hold a person back from going abroad, but I do think that people have to keep terrorism in the front of their minds and not forget that it does exist, said Kim Meade, '90, an American international student from Milan, Italy. Another student who resides overseas in Barcelona, Kelly McCann, '90, commented, "I think it is ridiculous to pass up an opportunity like going abroad for a one in a million chance."" Matt Sanes, '90, stated, "I feel that in this situation if Americans panic it only makes it worse because then the terrorists have succeeded."' Tamson Bales, '89, who lives in England, has seen the decline in tourism caused by terrorism and recalls, "when the first major terrorist

The College Voice

More Crime

by Alexandrea Stoolder
News Editor
The College Voice

During the week of September 7-14, there were no significant incidents of violence occurred on the Connecticut College campus. Both of the incidents involved New London Police Department.

The first of the the two occurrences took place on the night of September 11, in which three male students were allowed on campus after 11:00 p.m. by Campus Safety, and attended a party at Marshall dormitory.

Two hours later at approximately 1:00 a.m., the three left the party room. They then went to Cro, and Connecticut students broke "a party battle and tried to start a fight."

At that point the victim, John Flanagan, who was the only person named in the report, says he tried to talk his way out of it, and eventually ran for his car.

He then claims, in the report, that the intruders were picked by a group of Connecticut College students, and in an effort to help his report was a party at Marshall dormitory.

It continued that one of the Connecticut College students broke a party battle and tried to start a fight.

The College Voice

AD FONTES

VOLUME X NUMBER 4 OCTOBER 7, 1986

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Cro & Bucks

As we peer through the red tower which will read “Eat” in the new Cro snack shop, we find reason to rejoice. Finally the students will have a place they can call their own.

The advantages of having a new — and aesthetically pleasing — snack shop are obvious. The old Cro snack shop was a strange mix between a hospital waiting room, an Exxon gas station, and a cheap diner. From what we can see, the new place will actually look inviting.

Is this attention to detail a signal that the Administration is willing to finally invest in a real student center? According to certain members of the Administration, tentative plans have been examined for a potential rebuilding of Cro. The plans, as described, would offer much more room for student activities, recreating Cro as a true student center.

We urge the Administration to begin as soon as possible to build a new Cro. The fund raising energies which were unleashed to transform the Athletic Center from an idea to a reality should be harnessed and refocused on the student center. A commitment to this project is required now.

Students have waited long enough. The Administration should not waste anymore time.

Corrections Box

Last week’s picture of the cast of “Baby with the Bathwater” should have been credited to Koki Flagg.

Matt Charde was incorrectly cited in the Student-Trustee Liaison Committee article as the housefellow of Burdick. He is Hamilton’s housefellow.
Vote Democratic Party

To The Editor:

President Reagan is an attractive person, an ef- fective speaker, especially on television. Why wouldn't he be? He is a professional actor.

However, we do not think—and the polls broadly support our view—that his POLICIES are in the best interests of the country. Please ask yourself where you stand on the following:

Do you support raising deficits, far exceeding in total those of all other Administrations since the founding of the Nation?

Do you approve borrowing from abroad to finance those deficits, so that our country has shifted from being the worlds first creditor nation, to the world's leading debtor?

Do you approve, as a consequence of our bor- rowing and the cheapening of our dollar, our in- ability to export? Our decline as the world's major manufacturer in steel, and many other basic pro- ducts?

Do you approve the appearance in most major cities of thousands, and in some cases, tens of thousands of homeless families and individuals?

Do you approve hungry and homeless Americans, and declining Federal responsibility for caring for their needs?

Do you approve the emasculation of Medicare health care—at all levels, hospitalization, home care and nursing homes—for the elderly?

Do you approve slashing support for vocational and higher educational grants and loans for young people seeking to improve themselves?

Do you support withholding rigorous sanctions against the racist white regime in South Africa?

If you agree with Mr. Reagan, you should register, and vote, now, it is time for a change. Register— it is not too late—and vote across the board for our many fine Democratic candidates for Congress, and our own Pro- fessor William Cibes, running to continue as our State Representative.

You may be bewildered by the President's effect- ive showmanship, but I, definitely am not. The following little piece of doggerel expresses my view. When next he appears on TV, look, and look again.

PRESIDENT REAGAN ON TELEVISION

A being as cold as the cold arctic night?

He goes on the air waves with fiction or fact—

Whichever serves best to embellish his act.

He's learned that an audience must have its fun—

With every few lines, a joke or a pun.

He looks to his left, and he looks to his right.

But he sees not the people, their problems, their

Ignorant, bigotted, shallow, and mean,

He ably directs a like-minded team.

Oh, can you see by that bright TV light

A leader who's leading toward darkness and night?

Ruby Turner Morris

Librarian Professor Emeritus of Economics

Connecticut College

Chairman 1st Ward, New London Democratic Party.

Vandalism Continues

To The Editor:

It's not fair to be the brunt of bad news and it is, or should be, disgusting to read it. This letter con- ducts the bad news that evidence of the mutiny of Library newspaper and periodicals has again been discovered.

Instead of tearing an entire article from the front page of the September 24 Washington Post, or snapping several small items from the Hartford Courant of the same date, might these not have been photographed for a measly twenty or thirty cents, in the highly unlikely circumstance that they had to be copied at all?

A more grievous example is the 1968 volume of the National Geographic, discovered last week to have several crude erasures, although even that pales in comparison with the vandalism wrought on personal souvenirs brought back from the Soviet Union by two students. Apparently it must be said again and again that it is too cheap to damage the property of others, whether it be library books or personal belongings. The willful, secret mutina- tion of some of the school's newspapers is as insid- ious, in its way as racist or terrorism, and af- fronts the values for which we purport to stand.

Sincerely yours,

Brian Rogers

College Librarian

Psychotic Senior

To The Editor:

I am a senior now. After four years, I somehow survived to reach that highest echelon of being a "senior". That means I am supposed to act cool, right? That I know all the answers. That I am perfectly justified in anything I do because, after all, I am a senior. I can be indifferent to people and situations now; I can judge, stereotype, and ignore whomever I please, because it's not true that after four years of education, maturity, and New London, that I've seen it all? I do not have to be friendly to underclassmen I don't know, par- ticularly those with whom I have no sympathy, because I am a senior and they are not. Besides, if freshmen are supposed to act like freshmen, then don't it follow that we seniors should uphold our end of the bargain and act like seniors? My friends, most of them, are seniors. Those who are not, enjoy the fact that they are seniors. But I, am a senior and they are not.

Besides, if freshmen are supposed to act like freshmen, then don't it follow that we seniors should uphold our end of the bargain and act like seniors? My friends, most of them, are seniors. Those who are not, enjoy the fact that they are seniors. But I, am a senior and they are not.

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All letters to the editor should be signed and have a phone number. We will withhold your name if requested. For further information contact Elizabeth Huffman at X7236.

Psychotic Senior

is why they put windows in, isn't it?

Anyway, the point is that I am in the bar, they are not. I can finally go to senior class parties as a senior, and resent the presence of non-seniors who snuck in, all the while knowing that is how past seniors looked at me. So, being a senior is great, right? We have all the fun, go to the "right" parties, know who we consider to be the "right" peo- ple, we always do the "right" thing, and our word is law. Did I mention that seniors are NEVER wrong? So I guess being a senior is great, all the time. Well, I won't lie to you, it is great. Except when you are too impressed with your own magnificence to realize that callous attitudes aren't so much fun to wake up with in the morning, and you wonder why you acted the way you did, a way you swore you'd never act. But most of all, you register, and it is time for a change.

Senior year, what a waste.

Name Withheld by Request.

Eating Consideration

To The Editor:

Everyone seems to agree that eating in school cafeterias, especial- ly Harris, is not the most pleasurable experience. The food lacks variety and palatability. Hallways and dining rooms are often crowded, and the service is slow. Students often must wait in line for long periods of time, and there is frequently a lack of seating.

Many students believe that the cafeteria should be improved in several ways. First, the menu should be varied and offer a wider selection of food, including more healthy options. Second, the service should be faster and more efficient, with more staff members working during peak meal times. Third, the cafeteria should be cleaned more frequently, and the floors should be kept clean and dry. Fourth, the hours of operation should be extended to accommodate students' schedules. Finally, the price of meals should be lower, and students should have the option to pay in cash or with a meal plan.

In conclusion, the cafeteria is not the most enjoyable part of the school experience for many students. Improvements need to be made to enhance the overall eating experience.

Name Withheld By Request

Poisonous Violence

To The Editor:

Rumor has it that the office of admissions was fouled. Apparently the applications of some rowdy, third-grade practical jokers were ac- cepted, and these children elected to enroll in order to carry out their prank. So here they are, Connecticut College students. As would be expected, what they brought with themselves was trouble. Apparently, they are not getting along with some of the other kids at school. They think that the kid who likes to play on the left side of the sandbox is weird and that the one with the curly dark hair looks funny. But to them these are not idle conclusions. Not These are principles which demand action; they have taken to picking on these "different" students. The latest rumor, 9/23/86, revealed another example of this poisonous behavior is unacceptable in general, but especially in our college atmosphere.

We are all, after all, in college. That is supposed to mean that we are here to learn, not just in the classroom. Prejudice itself glorifies igno- rance. In conjunction with violence, it is a threat to a community. Our community cannot tolerate such mindlessness. Their attitudes partake of the same evil which inspired the actions of such creatures as Adolf Hitler, Joseph McCarthy, and Charles Manson. Perhaps the Klan might be invited to open a chapter on campus? At least if that happened, the news could not be silenced.

Name Withheld By Request
FINALLY A FREE FLIGHT PLAN JUST FOR STUDENTS.

YOU WON'T GET A BREAK LIKE THIS ONCE YOU'RE OUT IN THE REAL WORLD.

INTRODUCING COLLEGIATE FLIGHTBANK, FROM CONTINENTAL AND NEW YORK AIR.

If you’re a full-time student at an accredited college or university you can join our Collegiate FlightBank. You’ll receive a membership card and number that will allow you to get 10% off Continental and New York Air’s already low fares. In addition, you’ll get a one-time certificate good for $25 off any domestic roundtrip flight. Plus, you’ll be able to earn mileage towards a free trip. And if you sign up now you’ll also receive 3 free issues of BusinessWeek Careers magazine.

Or the grand prize, for the number one student referral champion in the nation: a Porsche and one year of unlimited coach air travel.

And how do you get to be the referral champion? Just sign up as many friends as possible, and make sure your membership number is on their application. In order to be eligible for any prize you and your referrals must sign up before 12/31/86 and each referral must fly 3 segments on Continental or New York Air before 6/15/87. And you’ll not only get credit for the enrollment, you’ll also get 500 miles each time you fly you’ll earn mileage towards a free trip. And if you sign up now you’ll also receive 3 free issues of BusinessWeek Careers magazine.

So cut the coupon, and send it in now. Be sure to include your current full-time student ID number. That way it’ll only cost you $10 for one year ($15 after 12/31/86) and $40 for four years ($60 after 12/31/86). Your membership kit, including referral forms, will arrive in 3 to 4 weeks. If you have a credit card, you can call us at 1-800-255-4321 and enroll even faster. Now more than ever it pays to stay in school.

SIGN UP YOUR FRIENDS AND EARN A PORSCHE.

But what’s more, for the 10 students on every campus who enroll the most active student flyers from their college there are some great rewards: 1 free trip wherever Continental or New York Air flies in the mainland U.S., Mexico or Canada. Some blackout periods apply for discount travel and award redemption. Complete terms and conditions of program will accompany membership kit. Certain restrictions apply. Current full-time student status required for each year of membership. Some fine print applies for all referrals as required. All referral forms must be returned by NOV. 30. Because air travel is really cool! © 1986 Continental Air Lines, Inc.
New London
My New Town
by John Whiting

The College Voice

Given the present indecision of the New London... time please take the seven seconds to walk your pizza boxes to the garbage can. Some of us are not very good hurdlers.

Both in American and in foreign environments, but it is also true that college is a product of a strong bi-partisan effort in Congress.

Leading fight in Congress for the bill were Senate Finance chairman Robert Packwood (R-Ore.) and House Ways and Means chairman Dan Kastenkonst (D-Ill.).

Despite the strength of the final vote in both houses, for many Senators and Congressmen the decision to vote yes or no was a difficult one.

The new law has been criticized by both liberals and conservatives for what they consider to be loopholes in the bill.

For conservatives a major concern is a $120 billion increase in the national deficit over the next five years. Critics feel that this portion of the law, along with the rest of the new tax legislation, will damage American business severely.

This they feel is even less acceptable at a time when foreign companies are posing a strong threat to American companies both in American and in foreign markets.

Liberal opponents to the bill claim that middle income tax payers will be hurt most by the new law. For some, they argue, the bill will be increased, while upper income citizens are having their taxes cut. Another bone of contention for Liberals is that the new law produces no new revenues for the Federal government.

In spite of these perceived shortcomings, however, most members of Congress voted in favor of the bill. The decision to do so could be termed guppy, reckless, brilliant, misguided or any other one of a thousand adjectives.

The fact remains that Congress acted to change a tax system which most agreed was outdated and unfair. The new legislation is not perfect it does attempt to address the major issues of the old system.

Perhaps Congresswoman Lynn Martin (R-Mich.) best described the purpose and retention of Congress when she said of the bill, "we must face the uncertainties of the bill so provide a better and fairer tomorrow. It means a "yes" to this importance Bill from and reflect people in an imperfect system."

The Damaged Has Arrived
by Antonio Kamara
The College Voice

Demagogues sooner or later come under the close scrutiny of the Academy. Their alterior motives are revealed and their sometimes crude approach towards complex problems is denounced by The Academy provides competent and intelligent people with the necessary tranquility and detachment for that endeavour. Occasionally, the academy, or at least some of its members, falls under the spell of the demagogue.

Academics endlessly question their theories and conclusions frequently accused by their(splitting, their enemies. Some of them have come to the apparent lack of self, the sheer power of persuasion, the magnetism which the Damagoge possess.

This is the moment when they have to be able to be heard. With an apocalyptic vision of an immediate and exciting nightlife. With improvements like these however, going good to great can be easier and less dangerous, more people would be easier and less dangerous, more people would be upset to gain with them.

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Hard as it might be to believe, this is what recently happened at Connecticut College.

A demagogue was invited to give the closing address at the College's 72nd Convocation.

His official albeit misleading occupation was vice president of the Republic.

As such he was presented to us by Dean Johnson. His name was Dr. Sullivan. He asked me to take him long to reveal his true vision. It actually took him thirty minutes to state what he would be described by any account as a classic demagogic tirade. He cajoled, threatened, terrified his audience. He congratulated the administration of this college for its humiliating capitulation to last year's blackmail (remember the Fanning pushover). He shocked with fear the least resistant member of his audience with an apocalyptic vision of an American society plagued by urban revolt, and a worldwide conflagration breaking out as the result of a South African issue.

All these accomplishments came by his fiery voice and his im-
Alcohol Delivery to Campus on 'Trial-Basis'

by Eric Carter
The College Voice

Each fall, Oakes Ames, President of the College, sends a letter to local stores in the New London area informing them of the college's alcohol policies. This year's letter included a codicil pertaining to the new drinking age which says, "roughly 75 percent of our students are under the legal drinking age." The letter also informed store owners that illegal deliveries would continue to be allowed on campus on a "trial basis" as long as this new law is enforced.

President Ames plans to monitor the deliveries through information passed to him from the housefellows.

However, Steve Barriere, houseelfed in Park dormitory, was not aware of this obligation.

"As far as I know, we are not obligated to turn in drinking-offenders unless a problem arises from the drinking. We act as witnesses, not policemen," he said.

"Trial basis" indicates that deliveries could be stopped. Because Conn College is a private institution, the owners reserve the right to deny access to the college. They can do this without infringing on the students' right to privacy. A student can still drive to the local beer store and buy his alcohol. He could deliver off-campus from a bar of alcohol delivery are people who do not have access to a car.

Last year the legal drinking age rose and Conn's campus bar was threatened. Campus deliveries are under cloudy skies this year.

It is the faculty of Conn. College working towards a dry campus. David Bradley, Conn's Health Education Coordinator, insists that this is not the goal.

"I'm not trying to abolish alcohol, I'm just trying to soften the edges," he said.

Bradley is the author of "Minimize Liability and Maximize Responsibility in Serving Alcohol" which is a letter on the importance of increasing the awareness of the effects of alcohol. The first words of the letter read, "We've got a major concern for Connecticut College's student body that is socially acceptable to pass out drunk."

Apparently, "two students delivered alcohol to the infirmary or are taken there each week for alcohol intoxication," said Bradley, who hopes that this is a sign of greater awareness of alcohol's consequences rather than an increase in the amount of drinking on campus.

Brayley continued to cite examples of the effects of overconsumption. He said that recently in Yale, the drinking record was broken. A student was served 42 drinks at a local bar to claim the drinking championship title. His friends threw him into bed later that night after he had passed out.

The morning he was dead.

Financial liability for students is another concern of the college.

However, both Ames and Brayley have stressed that the financial aspect plays a less important role in Conn's alcohol policies than health considerations. The economic consequences of reckless students still cannot be disregarded.

The legal justification for Conn's responsibilities to its students is complicated. Each case is approached individually so there are no set guidelines. Most of these cases would rest on the college's responsibility as a surrogate parent, property owner, or seller of alcohol.

By sending a letter to the local package stores, Ames is expressing a concern for the students. In his interview about support any suit defense that might be disregarded.

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Finding Answers to Housing Problem

News

Anita Brown, The College Voice

This semester, the housing situation has become a serious concern at Conn. College. The amount of room available is no longer adequate to meet the needs of the students. According to the Assistant Dean for Residential Life, Marji Lipshez, this is due to a variety of factors. "The freshman class is a little bigger than it was last year, plus fewer juniors went away this semester. Also, fewer people move off campus," said Lipshez.

Two faculty houses, North Cottage and 7 North Ridge Road, have been converted to hold sixteen upper classmen. According to Lipshez, in an effort to deal with the shortage of space this fall, the students living there were given a choice, and everything I’ve heard about the situation has been positive. The spot was considered too isolated for freshmen, but it’s great for the upper classmen.

In addition, two students, Anita Brown and Kathy Palm, have chosen to live in converted rooms in the dorms. "The rooms are nice, quiet, some even have their own bathrooms. And the students are connected to Lazarus in terms of the rooms. But other than that, it’s great."

Despite the way things are working out, Lipshez said she is still concerned. "The spring semester could pose a serious problem. Usually in the spring we have a higher population. This year, I don’t think we’re accepting any transfer students."

There are other problems. Before this year, students could count on single rooms for upperclassmen. This may no longer be true. "Not until school opened were we sure we had space for everyone," said Lipshez. Some of the problems involve student attitudes. "Students decide to transfer or go away, and they don’t tell us. So we don’t know if we have an empty room until school starts and nobody’s there. This type of behavior hurts their peers who are anxiously waiting for housing."

The Housing Department is taking positive steps to counteract the problem. An S.G.A. committee has been formed to look into the issue from the student perspective, possibly through a survey, and will be making recommendations to Dean Gallager. Office campus living is also being explored as an alternative.

According to Committee Chairman Bruce Turner, they will probably also be fighting to keep the two cottages as student housing. Another job of the committee will be to educate the students on the lottery. "If you don’t think it’s fair, maybe you should go to the lottery," she added. "If you don’t think it’s fair, maybe you should go to the lottery."

Lipshez agrees. "There are always a lot of rumors, and it’s important for people to come to me to see what the place is like. I’m curious to see what the place is like. I miss the social aspect and of course, those great pizzas!"

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There's still time to save with Greyhound Money Savers. That's right, now through October 31, you can go anywhere Greyhound goes for only $59 one way. Or, for only $2 more you can go anywhere Greyhound goes when you purchase one ticket at the regular price. And you must purchase your tickets 30 days in advance, and start your trip Monday through Thursday.

Stop by or call Greyhound today. With these new Money Savers, there's never been a better time or a better reason to go Greyhound.
Crime
continued from page 1
In an incident on September 12th and 14th, the police did not come on campus unless they are called, and they are rarely asked to, said Grohochi. "It varies really, but we don't get many calls from the college," he said.

Grohochi made out two warrants for Aliani and Papnechial who were involved in the events of September 12th. "I made out two warrants for Criminal Mischief, but they haven't come back yet from the judge," he said.

Doug Buck '89, Chairman of the Judiciary Board, declined to comment on whether either of the two incidents had been brought before the Board. "According to the Honor Code, cases involving campus violence can either be brought before the board or taken to a Liability Court. If two people get into a fight, it will probably not get back to us," said Buck, who added that more significant occurrences of violence are usually brought before the Board.

The system, he said, is designed not only to punish an individual who has done something wrong, but to protect him as well. "In such a small community like this one, it is more detrimental than beneficial to expose the case of an individual," Buck said.

Miss Manners
by Judith Martind Spocolo
DEAR MISS MANNERS - I believe this problem to be fairly common in this era of personal freedoms and easy intimacies.

A co-worker of mine insists on burdening me with the extremely personal and strange details of her private life. While I wish to maintain a professional relationship, both her friendship and her confidences are unsolicited, and I find them most disconcerting.

Once who has favored me with her latest confession, I am expected to reciprocate with minutiae from my own private life, which I prefer to keep divorced from my career.

I do not wish to alienate this woman, nor do I want to insult her by telling her how strange I find her problems or by cutting her off in mid-sentence, but I find these conversations intolerable. What would be the best way to return to a more businesslike climate with minimum offense and hurt?

GENTLE READER - Having been chosen as confidante, you are free to advise this woman that you think it could be damaging to her professionally to have all this information floating around the office.

When she protests that she only tells you, you should look horrified and exclaim: "Oh, were these supposed to be secrets? I just assumed that what you told me, you must be telling everyone."

ATTENTION!
UMOJA will be selling "Unity" sweatshirts and T-shirts as a fundraiser. Special orders will be taken on October 7th and 9th in front of the Post office. The cost will be $15 and $7 respectively, which must be paid at the time of the order. To ensure yourself a sweatshirt and/or T-shirt, be sure to place your order on the above dates.

Rearranging Conn's Past
by Michelle Conlin
The Connecticut College Archives and Rare Books Committee met five times during the 1985-1986 school year to discuss a general mandate, policies for access and collection, and the need for increased space in the College Archives Department located on the second floor of Palmer Library.

One of the many proposals made to the board of Trustees two weeks ago by the Archives Study committee was that "personal student records will be restricted for seventy-five years after graduation of from the last year of the program with respect to the Archives."

The proposal by the committee included an increase in space for the Archives and Rare Books Collection. The Symmes Poetry Room, now located on the second floor of Palmer, would be moved to the third floor where some rare books are presently caged. These rare books would then, in turn, be moved down to a newly enclosed space on the second floor. The total estimate, including labor and materials for this project, totals $44,000.

The proposal for collecting materials included records of the Board of Trustees and its Committees, administrative offices, academic departments, student organizations, papers, publications, selected memorabilia, and any other materials related to the college and its students, alumni, faculty, and administrators.

"At present, I have no idea what the outcome of the Board will be," said Kent, "but the project will not be possible to organize a program where the offices of the college could send materials over every year so they could be incorporated into the Archives instead of getting lost in the shuffle or piling up for years on end when they are available to no one."

The original deed of gift for the land upon which the college now resides, given by the Moehegan Indians, photos of the 1938 hurricane, and tapes of Robert Frost and Eleanor Roosevelt speaking at the College are a few of the many archives in the collection.

In addition to the needs of the Archives department, the rare books collection is also in danger.

"We need climate control to preserve the books," said Kent.

"Ideally, I would like to work with a younger person who has had archival training. Then it would be possible to organize a program where the colleges of the Connecticut system, he said, is available for historical and educational research. The state of the Archives is in a dangerous position at present due to understaffing, overcrowding, and a lack of general policy.

"I don't have time to find materials for people and then refile other materials since most of my time is dedicated to helping people," said Kent. "Another Archivist is essential," she continued. "I can't imagine continuing without one."

"The Archives are the memory of the college," said Mary Kent, Special Collections Librarian and Archivist. "They make the records of the college available for historical and educational research. The state of the Archives is in a dangerous position at present due to understaffing, overcrowding, and a lack of general policy.

"We need climate control to preserve the books," said Kent.

The present fluctuations in temperature and humidity in the library are most destructive for all books and papers," she continued, "but are most serious for rare and irreplaceable materials."

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"At present, I have no idea what the outcome of the Board will be," said Kent, "but we are not in the position to accept any large materials until we have more space and more assistance."

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Features

Drug Shorts

Special to the College Voice

- More Officials Spoke Up Against What They Called Mounting 'Hysteria' over drug use on the nation's campuses.

Days before President Reagan and Mrs. Reagan went on television to call for harsher tactics against drug abuse, Robert Atwell, president of the American Council on Education, told a University of the Pacific audience that "the use of cocaine is widespread, but I don't think the level of hysteria surrounding the issue is warranted."

- "There is no evidence the problems are any worse on a college campus than anywhere else," Atwell said of a congressional bill to give the U.S. Secretary of Education the power to withhold funds from campuses that don't have some kind of drug prevention program. "Drug testing," he added, "is a huge problem. One has to be extremely careful because of false results."

- Jack Fridendahl, Stanford's Faculty Representative to the NCAA, said, "It's monstrous to single out athletes (for drug testing). Why not engineering and English majors, drama students and Stanford Daily Staffers?"

"We treat athletes at Stanford like all other students," he said, ceding the school will comply with the new NCAA rule to test athletes for drugs somehow.

- "We treat athletes at Stanford like all other students," he said, ceding the school will comply with the new NCAA rule to test athletes for drugs somehow.

He won't start a mandatory program because "the students won't stand for it, being treated like cattle."

In August, Duke Athletic Director Tom Butters asked administration to considersubjecting all students to the same drug rules athletes must follow.

- Random Mandatory Drug Tests Violate athletes' constitutional rights to privacy and protection against "government searches without probable cause," the Arizona Civil Liberties Union argued in a letter to University of Arizona President Henry Koffler last week.

The ACLU letter said in treating "this very real problem" of drug abuse, schools risk staging "an even greater danger" in bringing the government into students' lives illegally.

- More Than Eight of Every Ten Colleges have some sort of drug testing of athletes this fall, the Richmond Times-Dispatch estimated in a survey.

- Campus Drug Arrests and Trials, meanwhile, continued as a court freed on a $10,000 bond a University of Mississippi student arrested on cocaine selling charges, and South Carolina court sentenced a Clemson student convicted of possession of cocaine to 10 days in jail, a $500 fine and a year's probation.

- The Counseling Services' experiment, according to Hesslein, are already high. If more hours and another counselor were added, costs would increase. The alternative to expanding the program would be to refer students to off campus services, as do some other colleges.

The Counseling Services are attempting to find the best way to serve the students. In time, there is a system set up a system in which everyone is able to get the care they need.

Quote Me: Should Marijuana Be Legalized?

by Lil May

1) GEOF DAVIS: I try not to think about it, but I'd rather have pot illegal than seeing it sold in the book stores. In the words of Bob Dylan, "Everybody must not get stoned."

2) MYRIM SANTAGO: I think it should be legalized so that people don't buy it just because it's illegal. I think they buy it because they know it's something that is not supposed to be done. As they legalized alcohol, I think they should legalize marijuana, too.

3) CHRIS MCCARTHY: No, because marijuana is more mind-altering than something like alcohol.

4) DAVID DAVERG: Yes, because so many people are using it, and so many kids use the drug just like it's smoking a cigarette. They might as well legalize it so that it's not such a hassle to get it.

5) GRIGIEN JAPATBISTE: No, it should not be legalized. It's very harmful to the health. Students taking marijuana will definitely pull the rank of the school down so you shouldn't legalize it at all.
Rehnquist: New Chief Justice
by Tom Marjerison
The College Voice

President Reagan was successful in his choice for Chief Justice and Associate Justice for the Supreme Court. On Friday, September 26, William H. Rehnquist and Antonin Scalia, both the President's top choices, were officially sworn in and assumed their positions as Chief Justice and Associate Justice of the Supreme Court. Both are conservatives whose views generally mirror those of the President.

Rehnquist, who was confirmed by the Senate's 64-33 vote, has become the 16th Chief Justice in the nation's history. The record negative vote was indicative of many Senators' disapproval of the new Chief Justice's past actions and opinions regarding civil rights and the rights of women. In a 1952 legal brief Rehnquist asserted that the racial doctrine of "separate but equal" was right. "Later, in a 1970 Nixon Administration memo Rehnquist denounced the Equal Rights Amendment and approved a bill to racial desegregation in the nation's school systems. He has also been charged by critics with intimidating Black and Latino voters in Arizona.

Associate Justice Scalia received unanimous approval from the Senate and is the first Italian-American to serve on the Supreme Court. "It's about time an Italian was nominated to the Supreme Court," said Junior Bea Spadacini. Scalia has, however, been criticized by some Italian-Americans, including Geraldo Ferraro, for his conservative views on abortion.

Reagan down-played the conservatism of the newly-appointed justices saying, "the courts, like the Constitution, must not be liberal or conservative." However, in nominating the two jurists he said he had their acceptance of judicial restraint "very much in mind."

In addition, retiring Chief Justice William Burger, who is known as a political conservative, has written "liberal" decisions regarding busing, women's rights, and expanded access to the nation's courts.

Most observers see the Rehnquist-Scalia nomination as not necessarily changing the Supreme Court since the liberal-conservative voting balance has not been altered and traditionally justices temper their political views once they occupy their seats on the bench, ideally free from outside political pressure.

The reactions to the nominations, however, remain mixed. A sophomore, who did not wish to be named, held the hopeful belief that the nominations "will end the constant stream of liberal decisions and help America get back on its feet."

For those supporting Pro-Choice for abortion and equal rights for women, however, the nominations of Rehnquist and Scalia are less favorable.

Terrorism
by Lisa Allegretto
The College Voice

In retaliation to the recent terrorist attacks, France has imposed visa stipulations and increased the French Police hunt for those responsible for the bombing attacks. France also called together the twelve nations in the European Community to discuss the terrorism problem in Europe.

At the meeting it was decided to try and link their police forces with better communication so that it would be easier to target terrorists' movements, supplies of money, arms and equipment, so that [they] can hardly and disrupt them.

France has been repeatedly attacked by terrorists in the last nine months because they hold convicted terrorist Georges Ibrahim Abdallah. Abdallah is the President of the Committee for Solidarity with Arab and Middle Eastern Political Prisoners, the group that has claimed responsibility for all of the bombing attacks. Abdallah has been: we don't trust them and the problem is and has always been, we don't trust them and they don't trust us."

Not all Conn students are dissuaded from travel to France by other European nations. When one student was asked whether or not she would continue her plans to travel to France in spite of the recent terrorism, she replied, "Yes, the terrorism doesn't bother me at all."

Another student, however, responded, "No, terrorism scares me." Terrorism abroad does affect Conn students: to what extent, however, remains to be seen.

Stockholm Agreement
by Brett Trayn
The College Voice

On September 21st, in Stockholm, negotiators from NATO and the Warsaw Pact agreed on a plan that would diminish the possibilities of war in Europe.

An agreement was given on the following points: warning will be given in advance of a war and foreign inspection of each side's forces will be permitted to prevent a surprise attack.

Since 1979, this is the first major security package concerning Europe.

This new positive agreement is greeted with scepticism and pessimism by many Connecticut College students. Senator Katherine Doak said "Everything will be covered up anyway. I don't believe these measures will be effective."

There are limitations to the agreement: the number of inspections is set at three per year, and notification will only be given about military exercises involving more than 13,000 soldiers. There was a major controversy between the two parties about the number of soldiers. The Americans, knowing the Soviets operate with small numbers, wanted to lower this figure.

Some Conn students feel these measures are not seen as the beginning of a trustful relationship between the two super powers. Junior Wendy Bauer says, "The executions of these measures would be positive, but the problem is and has always been: we don't trust them and they don't trust us."

The ability of NATO and the Warsaw Pact to conclude the meeting with concrete results shows a real effort on both parts to create a more peaceful relationship. Freshman A. B. Brown summed up the situation. "The mere fact that they are negotiating shows good will between East and West, although no substantial progress is being made towards peace."

ADVERTISE WITH THE VOICE
MondAy
6:00 • 9:00 a.m.
The Call of the Weird Radio Show.
featuring Nil Infinity
An eclectic trip to the sinister and back with the
ever popular Grateful Dead half hour of unusual
cuts.
9:00 a.m. - Noon
The Dog Show
The best of psychedelic folk and eclectic series.
Noon - 3:00 p.m.
Strictly Ruba-Dub-Dub with D.C.
Beat in reggae music - old and new.
3:00 - 6:00 p.m.
Barry Truszkowski
This show will consist of jazz and rock music in-
cluding new age and other eclectic music, from
Africa to Japan.
6:00 - 9:00 p.m.
Chapman Todd and Tino Sonora
New music of all types.
9:00 - Midnight
Marco Ranieri
New music with a psychedelic fare.
Midnight - 3:00 a.m.
Radio Noir
Progressive European sounds with your
babouska bands, Heather and Pume.
TuesDAy
6:00 - 9:00 a.m.
Willoughby & the Womboaro Show
Includes the hits of Herbert Palmer, the
Recluse, the Smiths and more, more, more,...
9:00 a.m. - Noon
Flashes from the Archives
of Oblivion
Eclectic, expensive music, avant-garde progressive
and folk music.
Noon - 3:00 p.m.
The Medicine Show
Folk music. History is included free of charge.
3:00 - 6:00 p.m.
The Phrenum State with Jed
The unheard music from under your skin.
6:00 - 9:00 p.m.
Ben Russell & Dave Supence
This band's hot, hot, and you all are trusted.
'take the purity of honor. Buy the meet up
to the music boys.
9:00 - Midnight
The Dead Air Radio Show
You know them, you've heard them, now love them.
Midnight - 3:00 a.m.
Midnight Metal Madness
The best heavy metal with other great rock
thrown in to "Rock you like a Hurricane."

WeDneDey
6:00 - 9:00 a.m.
Underneath the Bunker
Music that anybody and everybody will listen to.
9:00 a.m. - Noon
Dave Phillips
A strong connection of the old and new with an
emphasis on guitar.
Noon - 3:00 p.m.
The Down The Road Bluegrass Show
Continues to bring you the best in traditional,
contemporary and progressive bluegrass music.
The early show as well as today's top bluegrass
bands.
3:00 - 6:00 p.m.
Focus on the Riddim
"Some may consider it appealing,
but some may find it grainy.
Now others might just like the rhythm,
And some will find the true meaning..."
- Pablo Moses
6:00 - 7:00 p.m.
The News Hour
7:00 - 9:00 p.m.
Dancing about Architecture
Ernie and new music in different area.
9:00 p.m. - Midnight
Tim Ziegler
Mixing a blend of old vocals and blues with
beat and some modern jazz.
Midnight - 3:00 a.m.
flashback with John Lansden
Playing a chronological account of rock from its
beginnings in the fifties up through the end of the
sixties.
ThursDAy
6:00 - 9:00 a.m.
Culture Shock at Ground Zero Radio
A curious blend of pure refreshment, tension and.
of course, free music.
9:00 a.m. - Noon
Mark Steinberg
Sistas and seventies rock.
Noon - 3:00 p.m.
What's For Lunch?
Call Chris and tell her what you had for lunch.
She'll try any new stuff or cleaned old for you.
3:00 - 6:00 p.m.
Cameron MacKenzie
This whole show will deliver the greatest
mix of all sorts of music...from hard core, sales
and some wildness.
6:00 - 9:00 p.m.
No Cover, No Minimum Jazz Show
Boo, swing, standards, ballads, fusion, newer age
the music and some drinks are free.
9:00 p.m. - Midnight
The Catastrophe Beliet
Paul is great lead with three shows in one - the
latest new releases, the hottest in hardcore and
some industrial entries too.
Midnight - 3:00 a.m.
Scotty G's Rock 'n Roll Radio Show
New music to rock your socks off.

FrIDAy
6:00 - 8:00 a.m.
Progressive Entertainement
Contemporary urban intellectual and third world
music with a small blend of interviews on
contemporary issues.
5:00 - 9:00 a.m.
Some Difference
Gay community news, gay local events and
music - from contemporary to classical.
9:00 a.m. - Noon
Dave Astell and Tim Binzen
New tunes with some laughable stuff to boot.
9:00 a.m. - Noon
Marc Manser
The funky side of the jazz palette as well as the
classical.
3:00 - 6:00 p.m.
Rock in the Nuclear Age
The advent of the new wave - mod, ska, punk
and their side offering - Bauhaus, Anti-Nouvelle
League, Scratch Acid, etc.
6:00 - 9:00 p.m.
Frankie T.
9:00 - Midnight
T.P. Fresh
Two hours of dance/club music featuring the
latest from N.Y.C. The last hour consists of
straight forward rap music.
Midnight - 3:00 a.m.
And Now For Something Completely Different!
Something old, something new, something bor-
rowed, something blue - that's all folks.

SatUrDay
6:00 - 9:00 a.m.
The Down Home Patrol
Concentrating on new music.
9:00 a.m. - Noon
Leo Ground Zero Blues Show
Noon - 3:00 p.m.
Chip Miller's Real Jazz Show
3:00 - 6:00 p.m.
Malcolm Jules
Saturday night at the radio. Funk and dance and
good times.
9:00 p.m. - Midnight
Kid Finesse
Featuring the hottest new club music but also the
best dance music of the 70's and 80's.
Midnight - 3:00 a.m.
The Red Stripe Revolution: Stage II
Pulsating rhythms, roots and Ruff culture - a
ritual of freedom.
SunDaY
6:00 - 7:30 a.m.
Wake Up Next to You
Great lyrics around in bed music, and good for
good morning too.
7:30 - 9:00 a.m.
Ree. John Hill
Gospel music with possible guests from
the religious community, bible trivia contests, etc.
9:00 a.m. - Noon
Maurice Swain
New music with an occasional slide - requests.
Noon - 3:00 p.m.
Irresistible Melodies
Some old and new but always on the periphery.
3:00 - 6:00 p.m.
Rick Wrigley
The world's only funk-garde oldies show.
6:00 - 9:00 p.m.
Peter on the Radio
Awesome yet another three hours of super
charged pop.
9:00 - Midnight
Top 40 Deprogramming
Later attempt to make you break the top 40
musical habit. From rock and new wave to punk
and hard core. Hop in.
Midnight - 3:00 a.m.
Aloten Cornelius & Jenny Hume
Eclectic sounds from the newest movement in
modern music ranging from electronic to neo-
classical.

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A Public Service Announcement of the College Voice
The Connecticut College Orchestra

by Amanda Hathaway
The College Voice

The Connecticut College orchestra is suffering from low morale, and Clara Zahler, the temporary director, is determined to improve it.

However, she must first impress upon students the joys of the orchestra in hope that they will join. Peter Stacco, the orchestra’s official director has taken a break for the fall semester, leaving Zahler to direct.

“I have found it very difficult because students who were here the previous years are the ones with the attitude: they come to the first rehearsal and think, ‘same ol’ garbage’,” Zahler said.

“Lack of commitment is the main problem and until that changes [the orchestra] will remain what it is,” she said. “Without the help of the students, the orchestra can’t survive.”

Zahler said, “I wish it could be more of a social club in terms of making good music together and enjoying ourselves. A lot of people are out there who are very competent; there is a very interesting program with very varied music.”

Laura Hazlett, ‘88, who is working on getting more people into the orchestra, said, “This year there’s a lot more morale than last year, partially due to more students. Also, this year, the students are a more relaxed group who want to play music and want to have fun with it.”

“Last year the problem was mainly low morale and the uneven balance between students and community - with too few students,” Hazlett said.

“There’s a need for more students because the orchestra should be a reflection on the College.

On the subject of the community members in the orchestra, Zahler realized that one problem was “the students have a feeling that the community members are taking over, making them feel uncomfortable.

They are not there to make the students feel uncomfortable, they are not a threat.”

“Instead the students should talk to community members more; get to know them,” Maureen Spectre, ‘90, a present member of the orchestra, said.

“From what I know the orchestra has been regarded as not being a very good group, so students don’t want to join because of the reputation. However, if they did join it would make it better.”

“Right now it is made up mostly of people from the community; to make it better the students need to support it.”

Zahler said, “We’re starting to sound better already and we’ve only had three rehearsals. The reputation will improve as well as the support at concerts.”

Zahler said that the orchestra only needs “more spirit, it is not hopeless. Students can have a good time playing good music for the College. It is something good that everyone would benefit from.”

On Broadway

by Michael Schumann
The College Voice

At the end of each theatre season, the Tony Awards are given out to the deserving (and sometimes not-so-deserving) winners. Last June’s ceremony held several surprises. One of the most major involved a Lincoln Center revival of John Guare’s ‘The House of Blue Leaves.’ Surprising due to the circumstances, not to the play.

In the midst of last winter, an ad appeared in the Sunday New York Times Arts and Leisure section. It had in a Lincoln Center logo, and featured ‘The House of Blue Leaves.’ The play made its debut in 1971 Off Broadway and met with mixed audience and critical response.

The new cast featured Broadway veterans Daisy Aiello, Swans on a large scale, and John Mahoney. It also sported Hollywood names, such as Stock, Channing (Greaser) and Julie Hagerty (Airplane!).

Director Jerry Zaks had assembled a first rate cast, for a play by one of New York’s favorite playwrights. Cut a whole tomorrow, he chose as his base one of the smallest theatres in the city. The Mitzi E. Newhouse is a place where one can watch the first stage, in the basement of an out of the way part of Lincoln Center. The cast and director were first rate, the settings were raves and there was no advertising, no word of mouth...nothing. Wonderful theatre, but who could find it?

Hardly anyone knew the play existed until Tony nomination time rolled around, that is. By may, enough money had been made to move the shows upstairs to the larger Vivian Beaumont. ‘Blue Leaves’ won seven nominations: three performers, two designers, the director and the play itself. ‘Blue Leaves’ became the talk of the town - everyone was going to see it.

The play is a fine piece of ensemble acting. Both Stock and Channing were nominated, and it would have been hard to determine the more outstanding performance. Channing’s timing was perfect, and Kurt evoked sympathy as well as awe, in her incredible portrayal of Bananas, the madwoman.

They, along with Mahones’ misguided songwriter, formed Guare’s masterfully structured love triangle.

Director Zaks found just the right balance between pathos and insanity, creating an underlying level of hilarity throughout. Enriched by Tony Walton’s wonderful background, this Neighborhood, as well as Atti Roths’ zany costumes, the production and Guare’s text complemented each other perfectly.

The first act introduces us to the three stars, and while Guare tends to become a little over-the-top poetical, the teamwork is delightful. In the second (and superior) act, the rest of the cast is introduced. A psychotic son who’s gone AWOL, three nuns who could be relatives of Christopher Durangs’ Sister Mary Ignatius, and two visitors from Hollywood (Aiello and Hagerty) who add their own brilliant touches to the merriest. Guare’s fine writing and Zaks’ ability to make each word count is a remarkable theatrical combination.

Lincoln Center may be quite a ways from the Broadway Theatre district, but thanks to ‘Blue Leaves’ continued success and along with its four Tonys) the play will be moving to Broadway’s Plymouth theatre immediately following the visit of Lilly Tomlin’s show ‘A Search for Signs of Intelligent Life in the Universe.’

The show has been moved to the Duffy Square half price ticket booth. A play with music, ‘The House of Blue leaves’ is not to be missed.

Talented Profs

by Sharon Kalman
The College Voice

The faculty art exhibit which opened at Cummings Art Center on September 28, exemplifies the creative and diversified talent existing within the College community. The students at the opening express endless excitement at seeing the work of their professors. A senior art major, Danielle Drayse said: “It’s so important to see my professor’s work. You can really begin to understand the concepts they are talking about when you see them illustrated in a work of art. You can look at the painting and say ‘Oh, now I understand.’”

Nearly every possible medium can be seen in this exhibit—from sculpture by David Smallley to collage by Maureen McCabe to computer art by Cynthia Rubin. The works by these three faculty members are the most noticeably unique in the exhibit. Many of Mr. Smalley’s sculptures encourage interaction between the viewer and the work of art. His three movable sculptures, Viralida II, Ecentric Orbiter, and Hover Landscape III, are dependent upon the viewer for their motion. Thus, the viewer becomes involved in the art.

Cynthia Rubin’s computer art is a fascinating combination of technology and art. The colors she uses, when printed on the computer, seem much clearer than those in a painting. At the same time, the image itself is fuzzier than a painted image—true to the new generation. Ms. Rubin shows that technology can be taken out of the laboratory and into the artist’s studio.

The four collages by Maureen McCabe were also the subject of much discussion at the opening. They are so complex that it is possible to look at them over and over and continually find some new aspect which had previously been undiscovered.

The initial reaction of many of the crowd who attended the 1986 Faculty Exhibition was positive and enthusiastic. Once the entire show is viewed, this enthusiasm does not wane. The exhibit is well worth seeing and will remain up until October 31. When asked what she thought of her visit to Cummings, one student responded, “It would have been good no matter what, but the fact that the three professors made it all the more exciting.”

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A Healthy Baby
by Fernando Espuelas-Asenjo
Publisher & Editor
The College Voice

"Baby with the Bathwater" is a black comedy by Christopher Durang opened in Palmer last Thursday evening. The performance was an impressive display of talent, combining sophisticated acting and simple but effective technical effects.

Directed in a flawless manner by senior Scott Lowell and produced by the Department of Theatre and Speech One, "Baby" is the story of a young and weird couple and their first born child. The play is a witty narrative of emotional and mental poverty, of zaniness and insanity. The characters are totally dramatized in a deliberate manner, thereby focusing and engrossing the play.

The couple is played by Hannah Treitel as Helen and by Dave Fendel as John. Treitel plays a neurotic, sometimes bordering on the psychotic, mother obsessed by the child, while at the same time repelled by it. "I wish I didn't have baby and had written "Scraps" instead," she says. Fendel's character is a combination between the stereotypical father (caring and loving) and the corner bum. His continual vacillation between love for his wife and child and the feeling of entrapment which dominates his life, eventually leads to alcoholism and insanity.

Trent's acting was excellent comedic timing which gave his role considerable appeal. Easily switching from "internal" to "external" to insanity, she displayed versatility in her acting. Fendel played the part of the father with consistency and believability; he was best, however, as the drunk, who is barely on the world, and disconnected emotionally from his surroundings.

Andrea Bianchi's performance as the Nanny can only be described as brilliant. A subtle and extremely effective combination of a cockney accent, sharp mannerisms, and precision timing brought Nanny to life. "There is no wrong or right, only funny!" Nanny announces to John as she seduces him while Helen has gone out of the house. This line, more than any other, defines Nanny as a character. It is this combination which makes Bianchi's performance superb.

One of the most powerful performances was given by Sheila Davis who, as the slightly confused and very forgetful Cynthia, dominated the stage in all her scenes. Cynthia is a poor neighbor of John and Helen whose poverty -- unlike her neighbor's -- is monetary and not emotional. "I don't have any furniture," the says. This came to the death of her newborn baby at the mouth of her hungry German shepherd, while she is out of her apartment buying dog and baby food. Durang gives Cynthia plenty of funny lines which Davis handles expertly. Yet one is compelled to look many deeply thus discovering that really, Cynthia is the saint of all the characters in this production.

The complete denial of her baby's death is not because of emotional frigidity, but just because of the opposite. "I may be forgetful," she says, "but the Baby has a life, a soul, a spirit!" After saying these words, which so aptly captivate the play's theme, she runs away with the baby only to be killed by a speeding bus. The baby is fine, however, but retains an idiosyncratic desire to be killed by a bus; or in Cynthia's words, to have a "change".

"Baby" contained other remarkable performances. Kate Churchill played Angela, a National Enquirer reader, whose slow methodical manner of speaking made every line funny. Churchill, in a relatively small part, created a memorable character who was real and original and colourful. Amy Povich, as Kate, a member of the tweed-suit-Reebok-yuppie generation, was convincing and provided the perfect contrast to Churchill. Michael Scheman was effective as the grown up baby. As the ultimate tragic hero in the play, it would have been easy for Schenman to over-dramatize his part; he was, however, well-balanced and convincing.

Danielle O'Loughlin, playing the part of Mrs. Willoughby, created an original characterization as the over-confident school principal. In a smooth, brassy way, O'Loughlin played her role to the hilt. Rachel Tette, who played Miss Pringle, seemed to be mis-cast as the baby's teacher. Tette appeared to be more of an observer than a participant in the scene with O'Loughlin. This had the effect of slowing down the scene's pace. This was not as much Tette's fault, as the fault of the playwright, who failed to make the Miss Pringle character a worthy straight-man to the crazy Mrs. Willoughby.

Technically, the play worked. The lighting design by Geoff Wagg complemented the play and did not distract from the narrative. With the exception of a few mis-cuts, Wagg's design flowed with the fratic pace of the dialogue. The set, designed by Ed Chidiner, Diane Drayse, and Scott Lowell, fit in perfectly with Durang's work. The use of giant alphabet blocks, subtly decorated with a burning house and a school bus, created the impression that the world of the play was a toy box and the characters dolls (perhaps this is one of the main reasons the characters are so overdramatized).

A "Soothing" Evening of Music
by Eric Carter
The College Voice

Frank Church, a Conn College professor of Music, and Elizabeth Sawyer performed five pieces on Saturday night for a crowd of approximately 150 parents. Students were hopping with the lack of audience.

Grandparents, however, substituted for the missing descendents.

Bach, Brahms, and Beethoven, the epitome of the classic composers, contributed the majority of the pieces performed. Anton Weberns, an ear-splitting composer, added two relatively modern pieces. All five of the works were played with inspired technical precision. Church and Sawyer's long history of performing together contributed to a concert, well-aimed concert. Albert and MaryAnn Yost, two veteran Frank Church fans said that "Frank played very well tonight." Unfortunately, this wasn't enough to keep some members of the audience awake.

The emotional aspect was missing. Ms. Sawyer hit her staccato notes and never faltered. Her hands, however, drifted upward without a hint of excitement. Jonathan Goodrich, a Conn student who managed to stay until intermission, described her as "very staid."

Another member of the audience explained the soporific effect of the concert was not due to the lack of emotion, but lack of appreciation.

"The violincello isn't a flashy instrument. The listener should not be interested in the instrument's callous qualities. Instead, he should focus on the incredible range of the versatile instrument. Mr. Church did take advantage of the violincello's tonal spectrum. His nimble fingers walked the entirety of the fingerboard. He performed trills with an exactness that was inspirational. Tom Field, an audience member, said that Mr. Church set "an excellent example" for music students. He thought that the performance showed what "hours of practice could result in."

Willie Holloway, a freshman at C.C., provided what was probably the most accurate appraisal of the concert. "It was a soothing concert. They hit each note with resolution."

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Sports

Sports Profile: Ripley Greppin

by Dave Gross
The College Voice

The Women's Cross Country Team is off to a fast start, and it's only getting better. Senior Captain Ripley Greppin is at the head of the pack. Greppin has run herself into the Conn records books, owning the top mark in every statistical category. She has been MVP for three straight years.

In high school, at St. Paul's private school in Concord, N.H., Greppin focused on field hockey, squash and crew. "When I came to Conn," Greppin said, "I intended to continue rowing, but I discovered that crew wouldn't start for a while so I kind of stumbled onto track one day with my roommate." Greppin has, with the exception of this year, been involved in both cross country and crew during the fall season.

"I find that the two sports compliment each other. The practices fit together, by being at 3:00 and 5:00. The running helps with the cardiovascular and crew has strengthened my muscles. I know I wouldn't be where I am now without the two," Greppin also pointed out that she wouldn't have achieved her level of success without her teammates.

"This is my first year not doing the two sports at the same time. I didn't know how I'd like it. What's making it work are my teammates. Running with them right by my side, with all of us encouraging each other. It's fantastic." Greppin's coach, Ned Bishop, heaps praise on his captain, commenting on her desire and sense of the team concept.

"I have never coached a runner like Ripley, who is willing to push, to work herself until she drops," Bishop said. "The effort she puts in and the results she has achieved have been a great example for other runners. People who have run with her before are now putting in the same kind of effort and they are seeing the results of their labor."

In the past years, Ripley would always finish way ahead. Now she has two teammates by her side and five others right behind her. Another plus Greppin brings to the team is her leadership.

"With her three years experience against top level competition, she know what it's like," Bishop said. "Now, when we go into the big meets, Ripley is able to tell the younger members what to expect. This is very important because half of this year's squad is comprised of Freshmen."

In her four years, Greppin has achieved many milestones. She has run the school's fastest course record of 21:00. Last year in the NECAC's, she finished a strong ninth place. More important than the records she has earned is the way in which she participates on the team. Greppin has been the complete team member, with a blend of determination, hard-work, leadership, and love of her teammates. She has made the most of her running career here at CONN.

Club Sports

by Sherwyn Smith
The College Voice

With twenty clubs comprising the Sports Club Council, Connecticut College students have been blessed with a diverse array of organizations from which to choose. The Cycling Club, a new organization started by two enterprising Freshman roommates, Todd Weyman and Peter Simpson, is ideal for the fitness enthusiast. Judging by the number of members, 48, it seems that the Cycling Club is just the thing some CONN students are looking for.

The club's activities have got them off to a fast start with rides to Ocean Beach and New London already this year. According to Weyman, joining the club is easy.

"You don't have to be an accomplished cyclist, in fact you don't even have to own a bike. Just borrow a friend's." Another new club on campus this year is Men's Volleyball headed by Freshman Ralph Saint Fort. With 18 players of differing skill levels (six advanced, six intermediate and six beginners), Saint Fort expects the club to be "competitive" when the season begins in the Spring. However, Saint Fort says a second objective of the club, "is to promote volleyball to students on campus. We want them to know that this form of recreation is here."

One of last year's new clubs, Women's Rugby, is entering its second year with hopes of having a good season. Junior Captain Chris Synodi comments that "with 20 members -- ten of whom are returning, we should be a tough opponent."

The team's schedule of four matches (Swarthmore, Wesleyan, Mount Holyoke and Brown) concludes the first of November, but will resume in the Spring. For now, however, Synodi wants the players to "have a good time."

The Far Side

By GARY LARSON

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Men's Rugby

by Jimmy Cuddihy
The College Voice

"It was a learning experience." Conn opened up the scoring with Sophomore Jimmy Cuddihy's second drop-kick in two games to put the Rugcers ahead 5-0. Later, on a well executed play from a split-back formation, Senior Bobby Behrens scored his first try of the year.

The conversion was missed. Conn then proceeded to dominate the Coast Guard for the rest of the first half. The forwards had a strong game, winning many scrums and line-outs and taking the play to the opposition. The Bucks had a few knock-ons, but the support was always there, especially from Junior Captains Ari Davidian.

Sophomore Mike Hartman also scored his first try of the year.
Intramurals
by Fran Ryan
Assoc. Sports Editor
Intramurals are off to a strong start with flag-football, six-a-side soccer, and three-on-three basketball already under way. These three first quarter sports are accommodating students with varied interests and talents. Competing on all teams are both varsity athletes and people who simply enjoy the competition. Most sports are scheduled for play on three days each week, including Sundays. Because the schedule has been so rigorous, the championships for first quarter sports are drawing near.

The registration period for second quarter sports begins in the middle of October. "Video tapes of the championships will be shown in Cr. once the dust from the construction has cleared," commented intramural intern Caroline Twomey (86). "Also, the champions of each sport will receive Intramural Championship T-shirts." Vying for the Championship soccer T-shirts are five teams. Thus far, all of the games have been decided by forfeit. John Kring, commissioner of the league maintains that the "emphasis is on taking things lightly and having fun." He expects participation to increase as the Championships draw closer.

There are eleven football teams looking to make their screen debut in Cr. In first place is the Park squad with a 4-0 victory. "We played terrific soccer. We were pleased with participation," Kline was very satisfied with the 4-0 victory. "We played terrific soccer. We were very pleased with participation. We've had about 20 players out for each team."

With the first intramural season drawing to a close, Twomey is very enthusiastic. "There proves to be a lot of excitement and fun yet to come in this 1986 intramural year."

Field Hockey
by Kieran Xanthos
The College Voice

Over the past two weeks, the Woman's Field Hockey Team improved their record to 6-1 with victories over Bates (3-2), Clarke (5-1) and Franklin (6-1). CONN also suffered a heart-breaking 1-0 loss to Worcester Polytechnic Institute.

The 1-13 goal, four game scoring attack was led by Senior tri-captain Sue Landau. Landau netted seven goals, scoring all four in the win over Clarke and three in what proved to be her final collegiate game against Smith. Landau suffered a broken foot in the game and will be in a cast for six weeks.

Coach Peel Hawthorne and Assistant Coach Caroline Twomey are happy with the team's progress and are confident about CONN's ability to adapt to the loss of Landau.

"This will be a different team," Hawthorne said. "We have people waiting in the wings to make up for the loss of Sue. I believe there will now be a broader base of scoring."

The next two games for the women are against Trinity and Tufts. CONN's toughest opponents, according to Hawthorne.

Men's Cross Country
by Greg Fleischmann
The College Voice

The Connecticut College Men's Cross Country Team had a successful showing on Saturday, September 7 at the Rhode Island College Invitational. The meet marked CONN's first victory over another team, with CONN outscoring Massachusetts Maritime. Although CONN finished 10th out of 11 teams, there were solid performances by all runners.

Junior Geoff Perkins led CONN with a 15th place medal-winning finish, in a time of 27:07 for the 5 mile course. Next for CONN were Junior Jeff Ramsey in 48th place, Seniors Mitch Hayes and Mark Corliss in 55th and 59th places respectively, and Freshman Greg Fleischmann in 61st.

Freshman Geoff Anderson and Sophomore Ed Slater ran 73rd and 75th respectively. Because this year's team is primarily made up of rookies, it is taking time for the team to reach its potential. Using the RIC Invitational as an indication of future progress, the soon to be Cross Team has much future success awaiting them.

Women's Soccer
by Doug Hobbs
The College Voice

The Connecticut College Women's Soccer Team has surprised several opponents this season. Most recently CONN battled the Mount Holyoke Lions, emerging with a well-deserved 1-0 double overtime victory last Monday.

Prior to the Mount Holyoke contest, CONN split four games. In two of those matches, CONN overwhelmed Western New England and Iona by scores of 4-0 and 4-0, respectively. In the other two matches, Tufts University and the University of Rhode Island defeated CONN, 5-0 and 1-0, respectively. At midseason, the surging, talented Camels hold a record of four wins and two losses.

Mount Holyoke came to Harkness Green last Monday with a number six ranking in Division III in New England and a national ranking of 19. Both teams played well. Last in the second half, the two squads shifted into overdrive and carried the aggressive, attacking tempo into the overtime periods. With 3:28 left in the second and final overtime, Junior midfielder Christa Burgess executed a spectacular rush along the right sideline, lofting an awesome boot past the Mount Holyoke goalkeeper, giving CONN the upset win.

Ken Kline, coach of the Camels, commented on the victory. "We had nothing to lose and everything to gain going into this game," he said. "They were surprised by our quality of play."

"We played well. URI just had better athletes," Kline said. "It was just one of those days. Our goalies mishandled the Tufts shots on goal. Overall Tufts was a better team. They deserved to win."

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Soccer Schizophrenia

by Gregory Long
The College Voice

Men's Soccer seems to be fielding two teams this year: one that plays away games and one that plays at home. The Camels (2-2) were shutout by Wesleyan last Saturday, 3-0, marking their second straight defeat at home. Both CONN wins were achieved in an alien territory, namely at Fairfield and Bowdoin. The apparent "schizophrenia" does not go unnoticed by Coach Bill Lessig. Conversely, the away games have contained the "explosive" Camel offense and a strong young defense.

What is the answer to CONN's "Jekyll and Hyde" syndrome? "When our young kans go into pressure situations, they revert back into their high school style of play: kick and run," Lessig says. "Wesleyan is an NESCAC caliber team and they came to play." CONN fell quickly behind Wesleyan as the visiting team scored two goals within the first five minutes of play. A third was added in the second half. That was these first two scores that Lessig feels disrupted the team's confidence. "The two early scores tested our team character. We just weren't mentally prepared for that."

Not only has the soccer team really disappointing. The home crowds have been especially great. When our young kans go into pressure situations, they revert back into their high school style of play: kick and run," Lessig says. "Wesleyan is an NESCAC caliber team and they came to play." CONN fell quickly behind Wesleyan as the visiting team scored two goals within the first five minutes of play. A third was added in the second half. That was these first two scores that Lessig feels disrupted the team's confidence. "The two early scores tested our team character. We just weren't mentally prepared for that."

Although CONN did not win any state titles, both the singles and doubles teams played with poise and displayed a great deal of potential talent for the remainder of the season.

Women's Tennis Improving

by Brian Burke
The College Voice

The Connecticut College Women's Tennis Team put on an impressive performance last weekend during the State Tournament at Trinity College. This year's tournament included CONN, Southern Connecticut, Trinity, The University of Connecticut, Central Connecticut, and The University of Hartford. Although CONN did not win any state titles, both the singles and doubles teams played with poise and displayed a great deal of potential talent for the remainder of the season.

In number one singles, Senior Christine Turner lost her first round match to the number one seed, but then played exceptionally well to win her consolation finals match, 6-2, 6-1. "Christine played a near-perfect singles match," Sheryl Yeary, head coach of CONN said. "She moved the ball around well and had her opponent on the defense throughout the match."

In other singles action, Sophomore Holly Barkley and Senior Casey Sims both lost in the first round but like Turner, played strong in the consolation finals and both defeated their Southern Connecticut opponents.

Freshman Danielle O'Laughlin and Sophomore Laura Gabbert made it to the state finals in doubles but lost in the main draw, 2-6, 6-3, 6-1. According to Yeary, "Danielle and Laura fought hard to capture the state title but couldn't get quite enough momentum in the third set. In dual-match play the two are still undefeated."

In other doubles action, Freshman Christie Cobb and Amy Spain lost in the first round but defeated Southern in the consolation match, 6-1, 6-3.

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**SPORTS SHORTS**

by Marc LaPlace
Sports Editor

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**SPORTS INVITATIONALS**

by Charles Luce, Connecticut College Athletic Director, says that this past Saturday's CONN Invitational is "demonstrate that CONN is becoming a leader in the field of college athletics."

Over 100 female runners from a dozen schools competed in the 5000 meter cross-country race near the CONN athletic center, while over 60 men ran the 8000 meter course.

Inside the athletic center, eight teams battled in the CONN Volleyball Invitational. Squads from Albertus Magnus, Bard, Colby Sawyer, CONN, Roger Williams, Skidmore, Trinity and Williams competed in the day-long event.

"These invitations are good for our school and our students," Luce said. "They bring a lot of kids to our campus and give the school a great deal of exposure."

***Senior SUE LANDAU played her final field hockey game last Thursday without even knowing it. Landau suffered a broken foot during CONN's 5-1 victory against Smith, yet she played almost the entire game on one foot."

"I'm not sure when it happened," Landau said. "It might have been before the game or during it, I'm not sure."

Landau's "single-footedly" led CONN in the Smith game, scoring three goals before leaving the match with five minutes left. "My foot hurt a real lot that night," she said. "The next day I got x-rayed and found out it was broken."

Landau finishes her career at CONN as the school's all-time leading goal scorer and point getter. "I didn't know it would be my last game," Landau said. "At least I ended on a good note. I'm going to support the team the rest of the way."

***"It's open to everyone," says CATHY HORNE, CONN's Athletic trainer, commenting on the Therapeutic Massage that is offered weekly at CONN."

Horne and MARTHA MYERS, a professor from the dance department, said that last year that massage should be offered in the college community.

"Originally, it was designed for athletes and dancers," Horne said. "But at first, only faculty members came since they were the only ones who could afford it."

Horne says that the price ($11 for a half hour, $21 for an hour) is cheaper than one would find elsewhere, with fees averaging $30-$35 per hour.

LUCILLE GECEWICZ, who has a degree from the Connecticut Center for Massage Therapy and is certified by the American Massage Therapy Association, does the massages every Friday from 11:00 to 6:00 in a dance department office in Cyo. This type of massage is ideal for people with tight muscles or sore backs, Horne explains. It increases circulation to muscles, improves flexibility, and takes away pain. However, Horne points out that this is not the type of massage that puts you to sleep; it is therapy.

NED BISHOP, women's cross country coach, said that "it's doing wonders for me and for kids on my team."

Horne stressed that the massage is not just for athletes or dancers. "It's good for everyone," she said.

Last year, 100 massages were done, while in three weeks this year, Gecewicz has done over 30 massages.

"It's beginning to catch on," Horne said. "Those interested in getting information about a massage can call Horne at the athletic center."

**VOICE ATHLETE OF THE WEEK: Junior CHRISTA BURGESS, a midfielder on the Women's Soccer Team earns the honors this week.** Burgess, a midfielder on the Women's Soccer Team earns the honors this week. It was Burgess's goal with 3:28 left in the second overtime, that gave CONN a spectacular upset victory over Mount Holyoke last Monday. Mount Holyoke was ranked 19th nationally and sixth in New England Division 3. Burgess also is tied for the team lead in goals (3) and total points with seven.

**More Voice Sports Coverage**

On Pages 14 & 15

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