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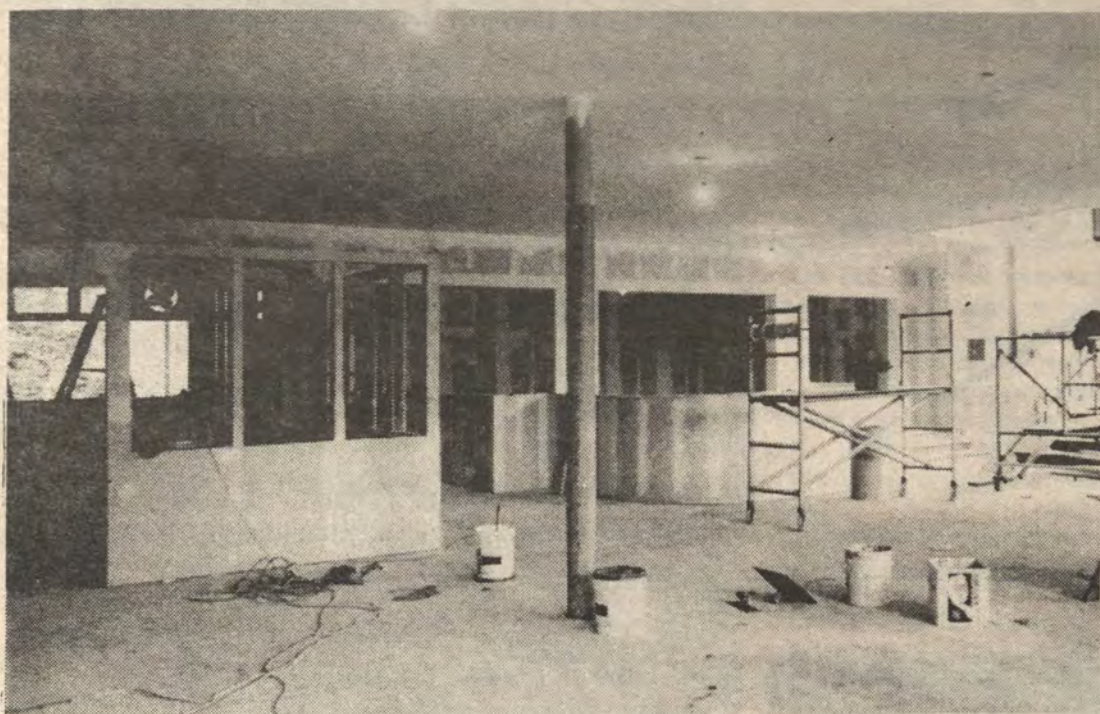
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THE COLLEGE VOICE

VOLUME X NUMBER 4

AD FONTES

OCTOBER 7, 1986



Jennifer Caulfield/The College Voice

The Cro snack shop renovation

Cro: End Of Renovation

by Austin Wrubel
The College Voice

Curiosity has abounded on campus lately as to when the Cro Snack Shop is scheduled to re-open.

Margaret Watson, Dean of Student Affairs, was predicting an October 1 opening, but "construction complications, specifically electrical ones, have pushed the opening back a week or two. Whenever you construct something, there is always that possibility of delay where something can go wrong," she added.

Watson hopes the snack shop will definitely be open by the time students return from fall

break. "We're even hoping it might even open before the break," she commented.

Connecticut College students have felt the absence of this popular on-campus "hangout" in numerous ways. Michael Wylde, '87, remarked, "As a dance student, I'm always in Cro, and I truly miss hanging out in the snack shop when I have twenty minutes off from class."

The closing of the Cro snack shop even caught some upper classman unaware, as Yvonne Paine, '87, asserted, "I was away all last year, abroad, and so when I came back it was a big let down to find the snack shop closed. Where am I supposed to

meet with my friends for casual conversations?"

Nevertheless, Watson feels the temporary loss of the snack shop was definitely worth the wait for students. "A major difference now with the snack shop," she noted, "will be the bar open seven days a week." She also stated that, "the atmosphere will be much more pleasing for the student body in terms of the overall decor." Students will now have lounge furniture, sectioned areas with juke boxes, and as Watson pointed out, "a much more intimate feeling and less cafeteria-like atmosphere in the new shop."

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Terrorism & Study Abroad

by Beth Salamone
The College Voice

The Paris bombings...the bombs found in Ireland and England...the list goes on. Daily there is news about the great number of terrorist actions taking place. How has the rash of international terrorism affected the study abroad programs?

Phillip Ray, Dean of Study Abroad, affirmed that the recent terrorist acts have already directly affected the program. He stated Paris as an example. The study program in Paris is usually filled, but this year there are positions available.

Connecticut College doesn't run the study abroad programs itself, therefore the school's policy is trust in the programs. "We have every confidence in the study abroad system," said Dean Ray. "They are the best available; run by good people." The same programs have been used for years and the administration assumes they wouldn't be running if it wasn't safe. The programs themselves determine the safety and will pull the students out if there is a serious threat. They have taken

precautions such as new security systems for housing and evacuation plans. Last spring, following the United States bombing of Libya, the programs decided to cancel field trips as a precaution.

Dean Ray explained that the terrorism fear is not new, it has always been a risk to study in Latin America. He went on to explain that the programs there were careful not to place students with upper class families for fear they may be victims of terrorists. "The problem has now spread to Europe, but the programs Connecticut College uses are distinguished and we trust them," Ray said.

The position the Study Abroad Department takes is that the decision is a personal choice and there is not pressure to study overseas. Most students do not seem to be intimidated by terrorism although some expressed concern about the program cancelling while they were abroad. Some are taking precautions by going to small towns or more unusual cities. Some students have also decided to study in the United States with the twelve-college exchange or the Washington program. Ray

said, "There hasn't been a big swing yet but if the situation continues I expect we'll see more this year."

Contrary to the statistics showing a decline in students studying abroad, students here do not seem to fear terrorism, making plans in spite of the potential danger.

"I do not think that terrorism should hold a person back from going abroad, but I do think that people have to keep terrorism in the front of their minds and not forget that it does exist," said Kim Meale, '90, an American international student from Milan, Italy. Another student who resides overseas in Barcelona, Kelly McCann, '90, commented, "I think it is ridiculous to pass up an opportunity like going abroad for a one in a million chance." Matt Santen, '90, stated, "I feel that in this situation if Americans panic it only makes it worse because then the terrorists have succeeded." Tamsen Bales, '89, who lives in England, has seen the decline in tourism caused by terrorism and recalls, "when the first major terrorist

outbreaks began last year many fellow students cautioned me against international travel. My family lives in London and I felt that regardless of any possible dangers I couldn't live my life sheltered by the isolationist advantage of the United States."

Many upperclassmen have already planned study abroad despite the recent terrorist acts. "I think the experience gained by traveling abroad greatly outweighs the risk. We can't allow terrorism to govern our lives and plan our future," said Debbie Marconi, '89, who is planning to go abroad. Chris Coyne '88, who is also going abroad said, "It's definitely something that crosses your mind but I wouldn't let it bother me or change my decision, because that means [terrorism] works."

The rash of terrorism has caused a decline in the number of students studying abroad. Students at Connecticut College, however, are continuing to go abroad, seeming unimpressed by terrorism.

More Crime

by Alexandra Stoddard
News Editor
The College Voice

During the week of September 7-14, two significant incidents of violence occurred on the Connecticut College campus. Both of these incidents involved the New London Police Department.

The first of the two occurrences took place on the night of September 11, in which three male outsiders were allowed on campus after 11:00 p.m. by Campus Safety, and attended a party at Marshall dormitory.

Two hours later at approximately 1:00 a.m., the three left the party and were met by three Conn students who came up to them and began an argument, according to the police report.

It continued that one of the Connecticut College students "broke a beer bottle and tried to start a fight."

At that point the victim, John Flanagan, who was the only person named in the report, says he tried to talk his way out of it, and eventually ran for his car.

He then claims, in the report, that his friends were circled by a group of Connecticut College students, and in an effort to help his friends he turned the car around and began to back up towards the crowd who had surrounded his two friends.

When they finally were able to get into the car, two Conn male students picked up a large metal grid cover and proceeded to inflict damage to the right side of the car.

The names of the two who caused the damage to the car were listed on the police report as, James Alissi '89, and John Papmechial '88.

"It was wrong that they got on

campus," Alissi said. "It wasn't like they were friends who were invited to a party. What they did with the car was inexcusable. I don't know whether they were on drugs or what but they were trying to run people over," he said.

Papmechial was not available for comment.

Flanagan requested the arrest of Alissi and Papmechial who allegedly damaged his car, however no arrests were made.

The second violent occurrence happened two days later during a party at Unity House.

According to the police report, William Price, a non-Connecticut College male, began a conversation with a Conn female who allegedly did not want to speak with him. When she finally agreed to go outside with him, the report stated, Price asked her to return a ring that he had given to her last year. When she claimed she did not remember receiving such a ring, he grabbed her by the neck and banged her head against the wall.

Someone nearby pulled him away from her and he fled.

On October 1, a judge signed a warrant for his arrest.

The victim, who could not be reached for comment, refused medical attention.

Price is twenty-three years old and is a resident of New London.

Charles Richards, Director of Campus Safety, said that his officers had received a call earlier in the evening on the 14th, in which they were asked to disperse a crowd of non-college individuals outside of Unity House, before Price allegedly attacked the victim.

Immediately after Price fled Unity House, Campus Safety was called again.

When asked whether Campus Safety is frequently forced to call on the New London Police Department, Richards said "we prefer to make that judgement ourselves. Most of the time we can deal with the situations that arise. This has been a rare case where outsiders have come onto campus and have created situations which are more than we can handle alone. Normally these incidents can be settled without the police."

Officer Richard Grohochi of the N.L.P.D., handled both in-

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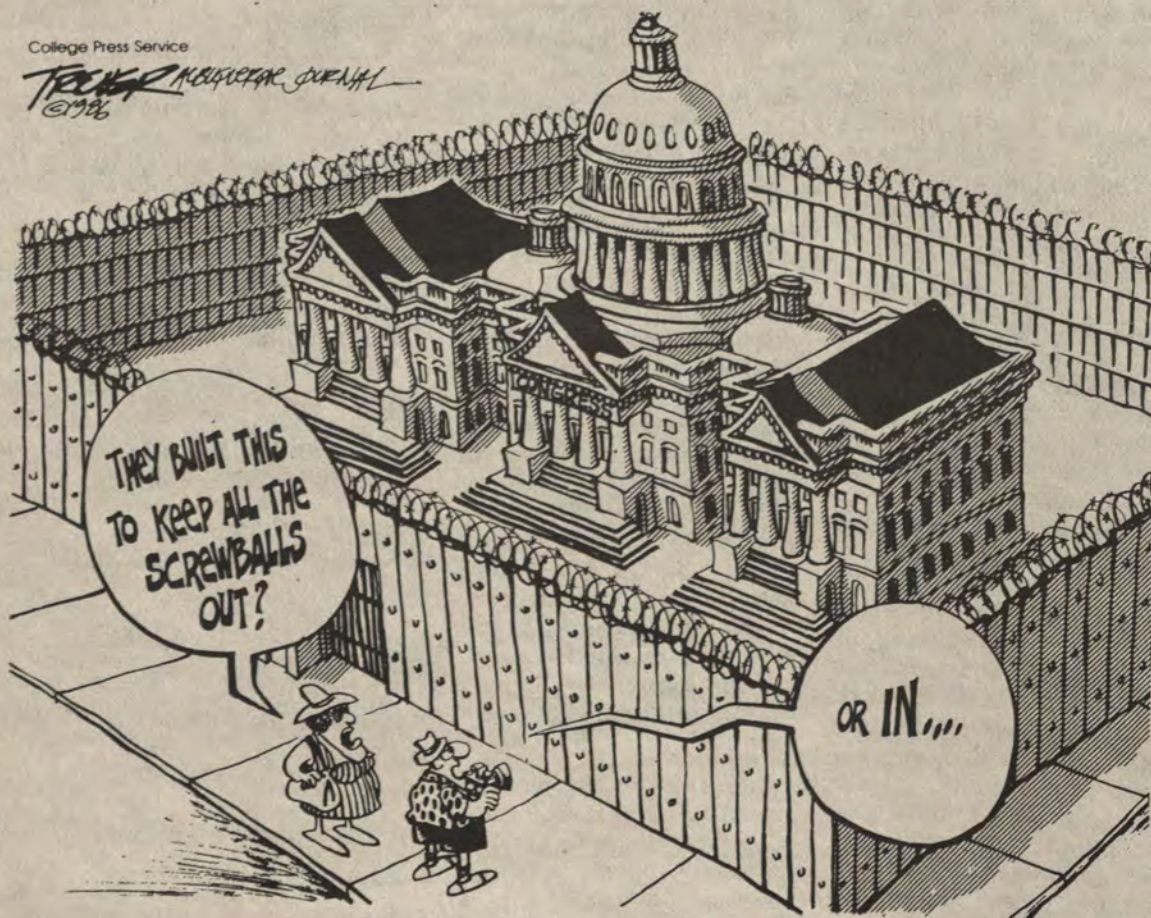
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Viewpoint



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Cro & Bucks

As we peer through the red tower which will read "Eat" in the new Cro snack shop, we find reason to rejoice. Finally the students will have a place they can call their own.

The advantages of having a new -- and aesthetically pleasing -- snack shop are obvious. The old Cro snack shop was a strange mix between a hospital waiting room, an Exxon gas station, and a cheap diner. From what we can see, the new place will actually look inviting.

Is this attention to detail a signal that the Administration is willing to finally invest in a real student center?

According to certain members of the Administration, tentative plans have been examined for a potential rebuilding of Cro. The plans, as described, would offer much more room for student activities, recreating Cro as a true student center.

We urge the Administration to begin as soon as possible to build a new Cro. The fund raising energies which were unleashed to transform the Athletic Center from an idea to a reality should be harnessed and refocused on the student center. A commitment to this project is required now.

Students have waited long enough.

The Administration should not waste anymore time

Corrections Box

Last week's picture of the cast of "Baby with the Bathwater" should have been credited to Koki Flagg.

Matt Charde was incorrectly cited in the Student-Trustee Liason Committee article as the housefellow of Burdick. He is Hamilton's housefellow.

THE COLLEGE VOICE

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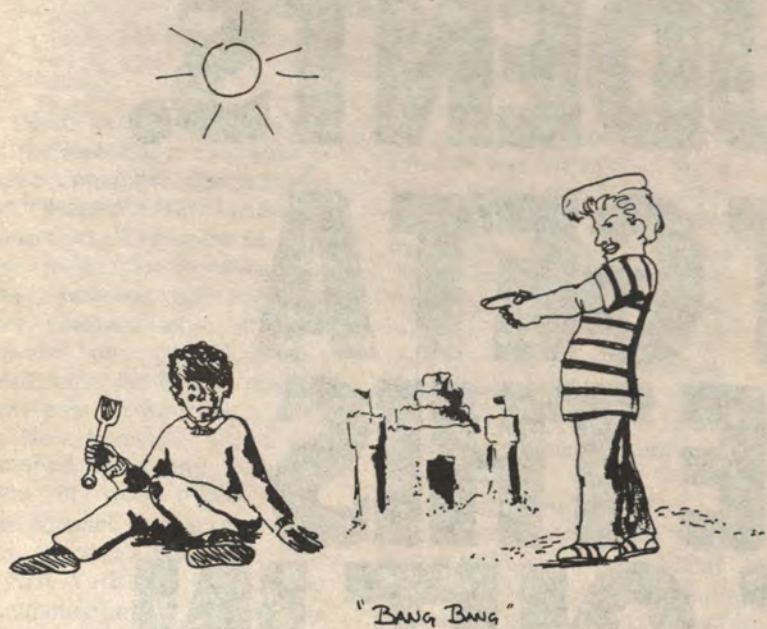
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Editor-in-Chief Emeritus

The College Voice is a non-profit student produced newspaper. Deadline for all articles is Monday at 5 p.m. for the next week's issue. "Letters to the Editor" will be published on subjects of interest to the community. The deadline for all letters is Wednesday at 12 p.m. for the following week's issue. Because of the volume of mail, and other considerations, we cannot guarantee publication of any submission. We are unable to return any copy. All submissions must be typed, double spaced and signed. The deadline for all advertisements is Wednesday at 5 p.m. for the following week's issue.



"BANG BANG"

Poisonous Violence

To The Editor:

Rumor has it that the office of admissions was fooled. Apparently the applications of some rowdy, third-grade practical jokers were accepted, and these children elected to enroll in order to carry out their prank. So here they are, Connecticut College students. As would be expected, what they brought with themselves was trouble.

Apparently, they are not getting along with some of the other kids at school. They think that the kid who likes to play on the left side of the sandbox is weird and that the one with the curly dark hair looks funny. But to them these are not idle conclusions. No! These are principles which demand action; they have taken to picking on these "different" students. The latest rumor, 9/23/86, revealed actual violence in which a weapon was used against one of these enemies. This poisonous behavior is unacceptable in general, but especially in our college atmosphere.

We are, after all, in college. That is supposed to mean that we are here to learn, not just in the classroom. Prejudice itself glorifies ignorance. In conjunction with violence, it is a threat to a community. Our community cannot tolerate such mindlessness. Their attitudes partake of the same evil which inspired the actions of such creatures as Adolph Hitler, Joseph MacCarthy, and Charles Manson. Perhaps the Klan might be invited to open a chapter on campus? At least if that happened, the news could not be silenced.

Name Withheld By Request

Eating Consideration

To The Editor:

Everyone seems to agree that eating in school cafeterias, especially Harris, is not the most pleasurable experience. The food lacks quality at times and occasionally poor organization is evident. But as a student worker, I have seen incidences when my fellow students made the situation worse. Cafeteria dining would be greatly improved if people would pick up their own dishes and put them on the conveyor belt (or, in other dining rooms) on the racks provided. I'm a student worker, not a waitress and neither are the ladies.

Also, the lines and services would run much smoother if everyone could get to the meals before the time they are scheduled to end. When brunch is offered for three hours (from 10-1), why are there always 50-100 people coming in at 1:00 or 1:05? I like to sleep late, too, but that's excessive.

This is a college community. The more we work together, the better it gets.

Name Withheld By Request

Vote Democratic Party

To The Editor:

President Reagan is an attractive person, an effective speaker, especially on television. Why wouldn't he be? He is a professional actor.

However, we do not think--and the polls broadly support our view--that his POLICIES are in the best interests of the country. Please ask yourself where you stand on the following:

Do you support huge deficits, far exceeding in total those of all other Administrations since the founding of the Nation?

Do you approve borrowing from abroad to finance those deficits, so that our country has shifted from being the world's first creditor nation, to the world's leading debtor?

Do you approve, as a consequence of our borrowing and the cheapening of our dollar, our inability to export? Our decline as the world's major manufacturer in steel, and many other basic products?

Do you approve the appearance in most major cities of thousands, and in some cases, tens of thousands of homeless families and individuals?

Do you approve hungry and homeless Americans, and declining Federal responsibility for caring for them?

Do you approve the emasculation of Medicare health care--at all levels, hospitalization, home care and nursing institutions--for the elderly?

Do you approve slashing support for vocational and higher educational grants and loans for young people seeking to improve themselves?

Do you support withholding rigorous sanctions

against the racist white regime in South Africa?

If you agree with Mr. Reagan, you should register, and vote Republican. If not, it is time for a change. Register--it is not too late--and vote, across the board for our many fine Democratic candidates, not the least of whom is our own Professor William Cibes, running to continue as our State Representative.

You may be beguiled by the President's effective showmanship, but I, definitely am not. The following little piece of doggerel expresses my view. When next he appears on TV, look, and look again.

PRESIDENT REAGAN ON TELEVISION

Oh, say can't you see by that hot TV light

A being as cold as the cold arctic night?

He goes on the air waves with fiction or fact--

Whichever serves best to embellish his act.

He's learned that an audience must have its fun--

With every few lines, a joke or a pun.

He looks to his left, and he looks to his right.

But he sees not the people, their problems, their plight.

Ignorant, bigotted, shallow, and mean,

He ably directs a like-minded team.

Oh, say can't you see by that bright TV light

A leader who's leading toward darkness and night?

Ruby Turner Morris

Lucretia Allyn Professor Emeritus of Economics,

Connecticut College Chairman,

1st Ward, New London Democratic Party.

Vandalism Continues

To The Editor,

It's no fun to be the bearer of bad news and it is, or should be, dispiriting to read it. This letter conveys the bad news that evidence of the mutilation of Library newspapers and periodicals has again been discovered.

Instead of tearing an entire article from the front page of the September 24 *Washington Post*, or snipping several small items from the *Hartford Courant* of the same date, might these not have been photocopied for a measly twenty or thirty cents, in the highly unlikely circumstance that they had to be copied at all?

A more grievous example is the 1968 volume of the *National Geographic*, discovered last week to

have several crude excisions, although even that pales in comparison with the vandalism wrought on personal souvenirs brought back from the Soviet Union by two students. Apparently it must be said again and again that *it is not ok* to damage the property of others, whether it be library books or personal belongings. The willful, secret mutilation of someone else's books and papers is as insidious, in its way as racism or terrorism, and affronts the values for which we purport to stand.

Sincerely yours,

Brian Rogers

College Librarian

Psychotic Senior

To The Editor:

I am a senior now. After four years, I somehow survived to reach that higher echelon of being a "senior". That means I am supposed to act cool, right? That I know all the answers. That I am perfectly justified in anything I do because, after all, I am a senior. I can be indifferent to people and situations now; I can judge, stereotype, and ignore whomever I please, because isn't it true that after four years of education, maturity, and New London, that I've seen it all? I do not have to be friendly to underclassmen I don't know, particularly freshmen, because I am a senior and they are not. Besides, if freshmen are supposed to act like freshmen, then doesn't it follow that we seniors should uphold our end of the bargain and act like seniors? My friends, most of them, are seniors. Those who are not, enjoy the fact that they are friends with a senior, right? I don't have to go to class. Hell, I've done that for three years now, don't you think I deserve a break?

And it is suddenly alright to party every night of the week, because that's what seniors are supposed to do, right? Once the bar opens, I can stare at the non-eligibles through the windows and laugh (that

is why they put windows in, isn't it?)

Anyway, the point is that I am in the bar, they are not. I can finally go to senior class parties as a senior, and resent the presence of non-seniors who snuck in, all the while knowing that is how past seniors looked at me. So, being a senior is great, right? We have all the fun, go to the "right" parties, know who we consider to be the "right" people, we always do the "right" thing, and our word is law. Did I mention that seniors are NEVER wrong? So I guess being a senior is great, all the time. Well, I won't lie to you, it is great. Except when you are too impressed with your own magnificence to realize that callous attitudes aren't so much fun to wake up with in the morning, and you wonder why you acted the way you did, a way you swore you'd never act. But most of all, you wonder what it will feel like to no longer be a senior after May. Some will be scared to death, some will never look back. But we all will never forget our senior year (provided, in the meantime, we do not kill that brain cell).

Name Withheld by Request.

All letters to the editor should be signed and have a phone number. We will withhold your name if requested. For further information contact Elizabeth Huffman at X7236.

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Or the grand prize, for the number one student referral champion in the nation: a Porsche and one year of unlimited coach air travel.

And how do you get to be the referral champion? Just sign up as many friends as possible, and make sure your membership number is on their application. In order to be eligible for any prize you and your referrals must sign up before 12/31/86 and each referral must fly 3 segments on Continental or New York Air before 6/15/87. And you'll not only get credit for the enrollment, you'll also get 500 bonus miles.

So cut the coupon, and send it in now. Be sure to include your current full time student ID number. That way it'll only cost you \$10 for one year (\$15 after 12/31/86) and \$40 for four years (\$60 after 12/31/86). Your membership kit, including referral forms, will arrive in 3 to 4 weeks. If you have a credit card, you can call us at 1-800-255-4321 and enroll even faster.

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CONTINENTAL **NEW YORK AIR**

Some blackout periods apply for discount travel and reward redemption. Complete terms and conditions of program will accompany membership kit. Certain restrictions apply. Current full time student status required for each year of membership. To earn any prize a minimum of 12 referrals is required. All referral award winners will be announced by 8/1/87. 10% discount applies to mainland U.S. travel only. © 1986 Continental Air Lines, Inc. Students must be between ages 16 and 25. Registration and taxes are the responsibility of the award recipient.

New London My New Town

by John Whiting
The College Voice

Given the present indecision of the New London Redevelopment Committee charged with revitalizing the New London waterfront, I've come up with my own plan for revitalizing the city. Late one night last summer, I stepped out of the Garde Theater on upper Captain's Walk onto the busiest scene I have ever witnessed on a street in New London. I had just finished watching "Spyro Gyro" in concert, a show which had attracted a great many people. Captain's Walk resembled a New York City block. The commotion lasted for perhaps ten minutes or so before the crowd decided that there was nothing else to attract them further and began to go home.

If the Garde Theater had great shows consistently and if the other old theater in town were to reopen and do the same, New London could easily draw more people. Of course, other things would have to be improved. New London and its parking areas would have to become more accessible to traffic. Also, security on Bank Street would have to be beefed up to protect people from New London's colorful and exciting nightlife. With improvements like these however, going to a good show downtown would be easier and less dangerous, more people would venture down there late at night,

and more shops there would stay open to cater to them.

But place these considerations aside. A far more effective plan for the revitalization of New London was brought up by a friend of mine over lunch. "Do you realize how many people travel through New London on their way to New York City?" she said, "If we could convince them to get off a few stops earlier..." By the end of lunch, we had developed a much better use for the forty million dollars allotted to New London's revitalization.

Calculating the cost of renovating New London train station to look like the inside of Penn. Station, and cost of buying enough plywood to construct a magnificent skyline (viewable from the train) and also a reasonable replica of the Statue of Liberty in New London Harbor, (not to mention paying six hundred or so pretzel vendors to stand around at each street corner), we calculated that we can get New London to pass convincingly for New York City at the cost of a sly thirty-six million.

Just think of the thousands of extra people who will step off the train only to realize their mistake too late to get back on again. They'll be stuck here for the next three hours or so waiting for the next train to arrive and with nothing better to do but spend money! How many Two Sisters Delis could flourish with a customer flow like that?

The Great Tax Plan

by Vicker DiGravio
The College Voice

Just days ago President Reagan signed into law a bill that will enact the greatest revisions in American tax laws in over forty years. Passage of the tax reform bill, a major domestic goal of Reagan's second term, is a product of a strong bi-partisan effort in Congress.

Leading the fight in Congress for the bill were Senate Finance chairman Robert Packwood (R-Ore.) and House Ways and Means chairman Dan Rostenkowski (D-Ill.).

Despite the strength of the final vote in both houses, for many Senators and Congressmen the decision to vote yea or nea was a difficult one. The new law has been criticized by both liberals and conservatives for what they consider to be inequities in the bill.

For conservatives a major concern is a \$120 billion increase in business taxes over the next five years. Critics feel that this portion of the law, along with the repeal of credit for new investment will damage American business severely.

This they feel is even less acceptable at a time when foreign companies are posing a strong threat to American corporations both in American and in foreign

markets.

Liberal opponents to the bill claim that middle income taxpayers will be hurt most by the new law. For some, they argue, taxes will be increased, while upper income citizens are having their taxes cut. Another bone of contention for liberals is that the new law produces no new revenues for the Federal government.

In spite of these perceived shortcomings, however, most members of Congress voted in favor of the bill. The decision to do so could be termed gutsy, reckless, brilliant, misguided or any other one of a thousand adjectives.

The fact remains that Congress acted to change a tax system which most agreed was unfair. The decision to take action instead of safely avoiding the issue should be applauded and admired. While the new legislation is not perfect it does attempt to address the major inequities of the old system.

Perhaps Congresswoman Lynn Martin (R-Ill.) best addressed the hopes and reservations of Congress when she said of the bill, "we must face the uncertainties of the bill to provide a better and fairer tomorrow. It means a 'yes' to this imperfect bill from imperfect people in an imperfect system."

The Demagogue Has Arrived

by Antonis Kamaras
The College Voice

Demagogues sooner or later come under the close scrutiny of the Academia. Their ulterior motives are revealed and their sometimes crude approach towards complex problems is demystified. The Academia provides competent and intelligent people with the necessary tranquility and detachment for that endeavour. Occasionally the academia, or at least some of its members, falls under the spell of the demagogue.

Academics endlessly questioning their theories and conclusions frequently accused by outsiders of hair splitting, they come to envy the apparent lack of self doubt, the sheer power of persuasion, the magnetism which the Demagogue possesses. This is the moment when they abandon their commitment to vigorous analysis and original thinking; when they join the crowds clapping, shouting and hailing demagogue. This is the moment when they completely divest themselves of their academic duties and responsibilities indeed of their academic identity.

Hard as it might be to believe, that is what recently happened at Connecticut College. A demagogue was invited to give the main speech at Connecticut College's 72nd Convocation. His official albeit misleading occupation was that of a preacher. As such he was presented to us by Dean Johnson. His name was Dr. Sullivan. It didn't take him long to reveal his true vocation. It actually took him thirty minutes to deliver what would be described by any account as a classic demagoging tirade. He cajoled, threatened, terrified his audience. He congratulated the

administration of this college for its humiliating capitulation to last year's blackmail (remember the Fanning pushover). He struck with fear the least resistant member of his audience with an apocalyptic vision of an American society plagued by urban revolt, and a worldwide conflagration breaking out as a result of the South African issue. All these accompanied of course by his fiery voice and his im-

to force its moral imprint in other parts of the world; infringing in the process upon a foreign country's sovereignty? Does our authority on Africa really think that the South African Republic, where all religions are practiced freely and on independent judiciary, together with a free press, are in existence is more "despicable, inhumane, and ungodly" (Dr. Sullivan's words) than let's say the totalitarian Marxist regime of Ethiopia, or the similarly inclined state of Zimbabwe?

Extraordinary and virulent as Dr. Sullivan's claims might have been, they were not the only disagreeable features of his speech. It was his final appeal which was the most disturbing. Dr. Sullivan asked us to endorse his demagoguery by the most effective ways of all. "Will you stand up with me," he said repeatedly and surprisingly everybody at least to my knowledge did so (well you have probably guessed it, there was actually somebody who chose not to). This was Dr. Sullivan's finishing touch and indeed the finishing touch of all demagogues from time immemorial; stand up or sit down, with me or against me, black or white and so on. It is all the more threatening when the demagogues official capacity, as in Dr. Sullivan's case, is that of a preacher, a messenger of God. The implication is, if you think about it, that God too is with him even when he expresses the most partisan political views. Liberals beware before you criticize me. Jerry Falwell and Dr. Sullivan are in the same game; they both have God on their side.

*'He cajoled,
threatened,
terrified his
audience'*

pressive, intimidating physical presence. I am saddened to say that his gross distortions and exaggerations were received enthusiastically not by "naive" freshmen, but rather by our mature seniors and our erudite and sophisticated faculty. No names need to be mentioned but certain questions must be raised. I wonder for instance if our International Affairs expert really believes that America has a duty

Litter Bugs Abound at Conn

by Chris Fallows
The College Voice

This campus has a litter problem. Do these words surprise you? If you live in one of the dormitories at Connecticut College you're probably not aware that you step over a discarded pizza box or some empty beer bottles. "Hey, it's really not that big a deal," some can be heard saying. Well, litter is a big deal. A bigger deal though, are the careless and indifferent attitudes that produce it in the first place.

On a bright and sunny Saturday afternoon I decided to go and see how much of a problem there really is on this campus. Saturday, being the day after Friday night and also a day when the housekeepers do not work, seemed like a good time. I visited every floor in every dorm. It was a thoroughly exhausting and ungratifying way to spend the day but I did get to travel to new places and meet exciting people. You might have even seen me hastily scribbling notes as I trudged up and down stairs.

Whether you saw me or not, I

went through twenty of the twenty-two dorms (I'm sorry, but Unity and Abbey house were just too far) and took brief notes on each one. I'm not going to recite a detailed account of my "sojourn" but I am also not going to gloss over it and say that everything was spic and span. Of all the dorms only one was clean on every floor. I feel I should mention it just because of that; it was Plant. The dorm part of the Infirmary was also clean but, hey, it is the Infirmary. By clean I mean that the floors are not covered with beer or any other foreign matter and mavelittle or no trash on them.

The three most common objects to be found were pizza boxes, beer cans and bottles and cartons, and newspapers. The pizza boxes were winners hands-down. Harkness second floor was the individual winner in the pizza box contest. Blackstone second floor was a close second. I felt like Edwin Moses hurdling over all of them. You do have to wonder though what the degree of difficulty is for a seven seveond round-trip from any spot on the hall to the garbage can. That's not just

laziness, that's called immobility.

The nastiest litter is not actually litter at all, it is the stuff that sticks to your shoes as you walk through your dorm hallway or lobby. It is an accumulaon of beer, food, and assorted gobbledy-gook. It's sticky and stays on your shoes for the rest of the day or until it rains.

Eight of the floors were in this condition and several more were close to it. I can't even begin to imagine how they got this way. Visions of people gleefully pouring beer, dropping and stomping on potato chips come to mind.

I don't know what the answer is to this just plain thoughtlessness, but something should be done. Students have to be made aware of their individual and collective responsibility to keep their dorms clean. It is true that college is somewhat of an artificial environment, but it is also true that college is not home, and mother is not going to pick up after anyone. Next time please take the seven seconds to walk you pizza boxes to the garbage can. Some of us are not very good hurdlers.

News



Alcohol Delivery to Campus on 'Trial-Basis'

by Eric Carter
The College Voice

Each fall, Oakes Ames, President of the College, sends a letter to liquor stores in the New London area informing them of the college's alcohol policies.

This year's letter included a codicil pertaining to the new drinking age which says, "roughly 75 percent of our students are under the legal drinking age." The letter also informed store owners that liquor deliveries would continue to be allowed on campus on a "trial basis" as long as this new law is enforced.

President Ames plans to monitor the deliveries through information passed to him from the housefellow.

However, Steve Barriere, housefellow in Park dormitory, was not aware of this obligation. "As far as I know, we are not obligated to turn in drinking of-

fenders unless a problem arises from the drinking. We act as counselors, not policemen," he said.

"Trial basis" indicates that deliveries could be stopped. Because Conn College is a private institution, the owners have the right to deny access to the college. They can do this without infringing on the students rights as customers.

A student can still drive to the local liquor store and buy alcohol. Those who would suffer from a ban of alcohol delivery, are people who do not have access to a car.

Last year the legal drinking age rose and Conn's campus bar was threatened. Campus deliveries are under cloudy skies this year.

Is the faculty of Conn. College working towards a dry campus? David Brailey, Conn's Health Education Coordinator, insists that this is not the goal.

"I'm not trying to abolish alcohol, I'm just trying to soften the edges," he said.

Brailey, who is the author of "Minimize Liability and Maximize Responsibility in Serving Alcohol," works on campus to increase the awareness of the effects of alcohol. The first words spoken in his interview were "I've got a major concern for Connecticut College's student body believing that it is socially acceptable to pass out drunk."

Apparently, "one to two students a week either go to the infirmary or are taken there each week for alcohol intoxication," said Brailey, who hopes that this is a sign of greater awareness of alcohol's consequences rather than an increase in the amount of drinking on campus.

Brailey continued to cite examples of the effects of overconsumption. He said that recently at Yale, the drinking record was broken. A student was served 42 drinks at a local bar to claim the drinking champion title. His friends threw him into bed later that night after he had passed out. In the morning he was dead.

Financial liability for students is another concern of the college. However, both Ames and Brailey have stressed that the financial aspect plays a less important role in Conn's alcohol policies than health considerations. The economic consequences of reckless students still cannot be disregarded.

The legal justification for Conn's responsibilities to its students is complicated. Each case is approached individually so there are no set guidelines. Most of these cases would rest on the college's responsibility as a surrogate parent, property owner, or seller of alcohol.

By sending a letter to the local package stores, Ames is expressing a concern for the students. The letter would also support any suit defense that the college may face in the future.

Students face other consequences of the letter. Conn College veterans probably have noticed the letter's effect.

Regular customers to local package stores are being carded, and delivery boys, usually of Conn College flesh and blood, have started asking for valid identification.

Statement for Peace

by Alexandra Stoddard
News Editor
The College Voice

On Friday September 26, Bishop Daniel Reilly of the Norwich Diocese spoke on the recent statement issued by the Catholic Bishops on nuclear deterrence and just wars, in the Gallery at Mohegan Community College at 8:00 p.m.

"The letter took us three years to write. We talked to people from all walks of life," said Reilly, who is one of the five Bishops in the country who wrote "The Challenge for Peace: God's promise and our Response".

Reilly and the other four Bishops spoke with members of the Reagan Administration, including Secretary of Defense Casper Weinberger, the Secretary of State, and the Office for Arms Control. They also spoke with former Secretaries of Defense James Schlesinger and Gerald Brown. They invited moral theologians, physicians, and scripture scholars, to aid them in the preparation of the statement.

In June of 1982 the first draft was completed and made public. At the same time, Reilly and the other authors of the letter were meeting with Bishops in Europe. They met with Bishops from France, Rome, Germany

and Belgium. The second draft was completed in October of that same year and was well-received said Reilly.

In May of 1983 the five authors of the letter met in Chicago where it was accepted by other Bishops from the Catholic Church.

"This letter has been written in a moment of great crisis. People must be made vividly aware of the dangers of our time. Our letter has focused on a moral dimension to this problem. That moral dimension is simply this. 'May we do everything that we are capable of doing?' Who is going to answer that question? Is anyone truly allowed to take that kind of initiative?" asked Reilly.

The letter is not a political statement and it does not support unilateral disarmament. It is simply a moral teaching Reilly said. "It gives hope. We are not just playing on people's fears. But it recognizes that the possibility of war cannot be wished away," he said.

Peace making, according to Reilly, is not an optional commitment, and must come from the conviction of our faith he said.

Reilly concluded by asking people to be instruments of peace, "the same peace that St. Francis spoke of 800 years ago."

Wertheimer Research

Special to The College Voice

OAK RIDGE, TN-- Dr. Stanley Wertheimer, Professor of Mathematics at Connecticut College, has spent the summer of 1986 conducting research at Oak Ridge National Laboratory in the Instrumentation and Controls Division.

Wertheimer was among 58 faculty members from 45 colleges and universities participating in the Faculty Research Participation program supported by the U.S. Department of Energy's Office of Energy Research.

"For nearly 40 years the FRP program has provided valuable research opportunities to university personnel," said Dr. Alfred Wohlpert, chairman of Oak Ridge Associated Universities' University Programs Division, which administers the program for DOE. "The letters in our files document the enthusiasm of both the faculty members and the labs for the FRP program."

Wertheimer will benefit from the close association with laboratory research scientists and the specialized equipment not ordinarily available at a single university. Connecticut College will benefit from the new knowledge, techniques, and enthusiasm Wertheimer brings back to pass on to students and colleagues. Oak Ridge National Laboratory benefits by having research done in its own programs and the fresh ideas that come from the faculty members.

"It helps to achieve what Secretary of Energy Herrington describes as a 'close

coupling' between university basic science and the technology-focused research and development carried out at the national laboratories," said Wohlpert.

The FRP program has three types of appointments. In addition to the summer research appointments, sabbatical leave appointments of up to nine months are available. Faculty members can also participate on a part-time basis, up to two days per week, during the year at certain facilities.

In 1984 a program for faculty members from Historically Black Colleges and Universities, supported by DOE's Office of Health and Environmental Research, was added. Participants in all of these programs receive a stipend that is based on, but does not exceed, their university salary.

The application deadline for next year's appointments is January 30, 1987. Applications can be obtained from the University Programs Division, Faculty Research Participation, Oak Ridge Associated Universities, P.O. Box 117, Oak Ridge, TN 37831-0117.

Oak Ridge Associated Universities is a private, not-for-profit association of 49 colleges and universities. It is a management and operating contractor of the U.S. Department of Energy, conducting research, educational, and information programs in the areas of energy, health, and the environment for DOE, other private and governmental organizations, ORAU's member institutions, and other colleges and universities.

Newspaper Minority Job Conference

BOSTON -- A Newspaper Minority Job Conference will be held October 16-18 at the Colonnade Hotel in Boston for college students and graduates seeking employment on both the business and editorial sides of the newspaper industry.

Sponsored by the American Newspaper Publishers Association and the American Society of Newspaper Editors and hosted by *The Boston Globe*, the conference is free to students and graduates. It opens at 4 p.m. on Thursday, October 16 and runs through noon on Saturday, October 18.

Representatives from wire services and approximately 45 newspapers of all sizes, including *The Wall Street Journal*, *The Washington Post*, *The Boston Globe*, and papers of the Gannett Publishing Company, will be in attendance to speak with and interview candidates.

The program will include featured speakers, panel discussions and job interviews.

In addition, all day on Friday, October 17 (by appointment),

the Boston Association of Black Journalists will offer students critiques of their work, advice on writing resumes, and tips on interviewing for jobs.

The conference is supported by several industry trade groups, including the New England Newspaper Association, the New England Press Association, the New England Society of Newspaper Editors, the New England Associated Press News Executives Association, and the New England Society of Professional Journalists/Sigma Delta Chi.

Guest speakers scheduled are Reginald Stuart, Washington correspondent of *The New York Times* on Thursday, October 16 and Jay Harris, executive editor of *The Philadelphia Daily News*, on Friday, October 17.

Students and graduates desiring registration forms or further information should contact the Conference Chair, Ann Moritz, Assistant to the Executive Editor, *The Boston Globe*, Boston, Mass. 02107; telephone 617-929-3120.

Finding Answers to Housing Problem

by Liz Michalski
The College Voice

This semester, the housing situation has become a serious concern at Conn. College. The amount of room available is no longer adequate to meet the needs of the students. According to the Assistant Dean for Residential Life, Marji Lipshez, this is due to a variety of factors. "The freshman class is a little bigger than it was last year, plus fewer juniors went away this semester. Also, fewer people move off campus," said Lipshez.

Two faculty houses, North Cottage and 7 North Ridge Road, have been converted to hold sixteen upper classmen. According to Lipshez, in an effort to deal with the shortage of space this fall.

The students living there were given a choice, and everything I've heard about the situation has been positive. The spot was considered too isolated for freshmen, but it's great for the upper classmen."

In addition, two students, Annika Bruhns and Katey Paine, have chosen to live in converted rooms in the infirmary. "The rooms there are nice, quiet, some even have their own bathrooms. And the students are connected to Lazarus in terms of

student government," Lipshez pointed out.

Bruhns agrees. "I was originally supposed to live in Lazarus, but I have a problem sleeping -- I keep falling out of bed, due to a balance problem or something. The infirmary was the only place left. I was a little hesitant at first, but it worked out great -- it's definitely the place to be," she said.

A few problems arose, for example there aren't any jacks in the rooms, but Bruhns said, "we have an extension on the infirmary payphone. We didn't have closets until the third day. That was the weirdest thing. But other than that, it's great."

Despite the way things are working out, Lipshez said she is still concerned. "The spring semester could pose a serious problem. Usually in the spring we have a higher population. For that reason, I don't think we're accepting any transfer students."

And there are other problems. Before this year, students could count on single rooms sophomore year. This may no longer be true.

"Not until school opened were we sure we had space for

everyone," said Lipshez. Some of the problems involve student attitudes. "Students decide to transfer or go away, and they don't tell us. So we don't know we have an empty room until school starts and nobody's there. This type of behavior hurts their peers who are anxiously waiting for housing."

The Housing Department is taking positive steps to counteract the problem. An S.G.A. committee has been formed to look into the issue from the student perspective, possibly through a survey, and will be making recommendations to Dean Gallager. Off campus living is also being explored as an alternative.

According to Committee Chairman Bruce Turner, they will probably also be fighting to keep the two cottages as student housing. Another job of the committee will be to educate the students on the lottery. "Ignorance in terms of the lottery creates a lot of problems," Turner said.

Lipshez agrees. "There are always a lot of rumor, and it's important for people to come to us if they have any questions. There are so many myths, and good communication is vital to making this work."

continued from page 1

Cro

Watson also stated, "the students had tremendous input into the actual planning of the new snack shop." Roger Kaufman, '86, designed the overall decor of the area, which was then expanded upon by professional architects.

Students are not alone in waiting anxiously for the snack shop to re-open. Marji Lipshez, Assistant Dean for Residential Life, commented, "I am anticipating the opening of the snack shop because it gives me an opportunity to interact with students I ordinarily do not have contact with." Lipshez is concerned though, with the possibility that faculty will only "drink their coffee in the Blaustein dining room and no longer eat in Cro."

"I hope that there will be some sort of informal interaction among faculty and students," she added, "and the faculty will indeed come back to Cro."

Philip E. Ray, Associate Dean of the College and Co-Chairman of Academic Advisors, feels faculty will come back to Cro. "Last spring, when both Blaustein and Cro were open," he said, "I always saw several

faculty members in the snack shop. Blaustein lunches do not always appeal to everyone and faculty will no doubt want to go to Cro for the variety they offer, and because they want to."

When the Cro snack shop finally does re-open there will be some sort of grand opening, "like a ribbon cutting ceremony," said Watson. "Pizza service, hot dogs, grinders, milk-shakes -- all those goodies will be back," she affirmed. Christine Adams, '88, seemed to echo many students' remarks, when she stated, "I'm curious to see what the place is like. I miss the social aspect and of course, those great pizzas!"

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Features

Miss Manners

by Judith Martin Special to The College Voice

DEAR MISS MANNERS -- I believe this problem to be fairly common in this era of personal freedoms and easy intimacies.

A co-worker of mine insists on burdening me with the extremely personal and strange details of her private life. While I wish to maintain a professional relationship, both her friendship and her confidences are unsolicited, and I find them most disconcerting.

Once she has favored me with her latest confession, I am expected to reciprocate with minutiae from my own private life, which I prefer to keep divorced from my career.

I do not wish to alienate this woman, nor do I want to insult her by telling her how strange I find her problems or by cutting her off in mid-catharsis, but I find these conversations intolerable. What would be the best way to return to a more businesslike climate with minimum offense and hurt?

GENTLE READER -- Having been chosen as confidante, you are free to advise this woman that you think it could be damaging to her professionally to have all this information floating around the office. When she protests that she only tells you, you should look horrified and exclaim: "Oh, were these supposed to be secrets? I just assumed that what you told me, you must be telling everyone."



Mary Kent at work in the College Archives.

Alison Mitchell/The College Voice

Rearranging Conn's Past

by Michelle Conlin
The College Voice

The Connecticut College Archives Ad Hoc Study Committee met five times during the 1985-1986 school year to discuss a general mandate, policies for access and collection, and the need for increased space in the College Archives Department located on the second floor of Palmer Library.

One of the many proposals made to the board of Trustees two weeks ago by the Archives Study committee was that "personal student records will be restricted for seventy-five years after graduation of from the last severance of relations with Connecticut College."

"The Archives are the memory of the college," said Mary Kent, Special Collections Librarian and Archivist. "They make the records of the college available for historical and educational research. The state of the Archives is in a dangerous position at present due to understaffing, overcrowding, and a lack of general policy."

"I don't have time to find materials for people and then refile other materials since most of

my time is dedicated to helping people," said Kent. "Another Archivist is essential," she continued, "I can't imagine continuing without one."

"Ideally, I would like to work with a younger person who has had archival training. Then it would be possible to organize a program where the offices of the college could send materials over every year so they could be incorporated into the Archives instead of getting lost in the shuffle or piling up for year's on end when they are available to no one."

The original deed of gift for the land upon which the college now resides, given by the Mohegan Indians, photos of the 1938 hurricane, and tapes of Robert Frost and Eleanor Roosevelt speaking at the College are a few of the many archives in the collection.

In addition to the needs of the Archives department, the rare books collection is also in danger.

"We need climate control to preserve the books," said Kent. "The present fluctuations in temperature and humidity in the library are most destructive for all books and paper," she con-

tinued, "but are most serious for rare and irreplaceable materials."

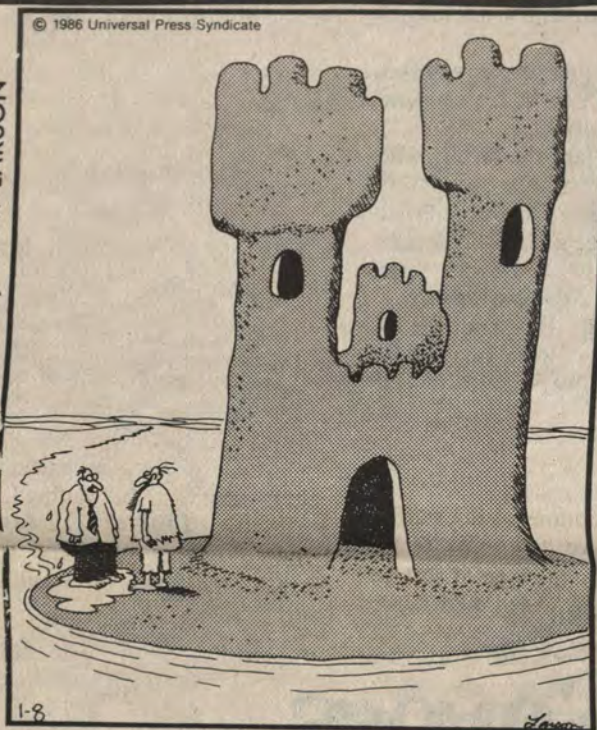
The proposal by the committee included an increase in space for the Archives and Rare Books Collection. The Symser Poetry area, now located on the second floor of Palmer, would be moved to the third floor where some rare books are presently caged. These rare books would then, in turn, be moved down to a newly enclosed space on the second-floor. The total estimate, including labor and materials for this project, totals \$44,000.

The proposed policy for collecting materials included records of the Board of Trustees and its Committees, administrative offices, academic departments, student organizations, papers, publications, selected memorabilia, and any other materials related to the college and its students, alumni, faculty, and administrators.

"At present, I have no idea when and what the outcome of the Board will be," said Kent. "But we are not in the position to accept any large materials until we have more space and more assistance."

By GARY LARSON

THE FAR SIDE



"And the next thing I knew, the whole ship just sunk right out from under me. So what's the deal with you? ... You been here long or what?"

Crime

continued from page 1

cidents on September 12th and 14th. The police do not come onto campus unless they are called, and they are rarely asked to, said Grohochi. "It varies really, but we don't get many calls from the college," he said.

Grohochi made out two warrants for Alissi and Pappmechial who were involved in the events of September 12th. "I made out two warrants for Criminal Mischief, but they haven't come back yet from the judge," he said.

Doug Buck '89, Chairman of the Judiciary Board declined to comment on whether either of

the two incidents had been brought before the Board. "According to the Honor Code, cases involving campus violence can either be brought before the board or taken to a Liability Court. If two people get into a fight, it will probably not get back to us," said Buck, who added that more significant occurrences of violence are usually brought before the Board.

The system, he said, is designed not only to punish an individual who has done something wrong, but to protect him as well. "In such a small community like this one, it is more detrimental than beneficial to expose the case of an individual," Buck said.

ATTENTION!

UMOJA will be selling "Unity" sweatshirts and T-shirts as a fundraiser. Special orders will be taken on October 7th and 9th in front of the Post office. The cost will be \$15 and \$7 respectively, which must be paid at the time of the order. To ensure yourself a sweatshirt and/or T-shirt, be sure to place your order on the above dates.



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Drug Shorts

Special to the College Voice

--More Officials Spoke Up Against What They Called Mounting 'Hysteria' over drug use on the nation's campuses.

Days before President Reagan and Mrs. Reagan went on television to call for harsher tactics against drug abuse, Robert Atwell, president of the American Council on Education, told a University of the Pacific audience that "the use of cocaine is widespread, but I don't think the level of hysteria surrounding the issue is warranted."

"There is no evidence the problems are any worse on a college campus than anywhere else," Atwell said of a congressional bill to give the U.S. Secretary of Education the power to withhold funds from campuses that don't have some kind of drug prevention program.

"Drug testing," he added, "is a huge problem. One has to

be extremely careful because of false results."

--Jack Friedenthal, Stanford's Faculty Representative to the NCAA, said, "It's monstrous to single out athletes (for drug testing). Why not engineering and English majors, drama students and Stanford Daily Staffers?"

"We treat athletes at Stanford like all other students," he said, ceding the school will comply "reluctantly" with the new NCAA rule to test athletes for drugs somehow.

He won't start a mandatory program because "the students won't stand for it, being treated like cattle."

In August, Duke Athletic Director Tom Butters asked administrators to consider subjecting all students to the same drug rules athletes must follow.

--Random Mandatory Drug Tests Violate athletes' constitutional rights to privacy and protection against "government

searches without probable cause," the Arizona Civil Liberties Union argued in a letter to University of Arizona President Henry Koffler last week.

The ACLU letter said in treating "this very real problem" of drug abuse, schools risk staging "an even greater danger" in bringing the government into students' lives illegally.

--More Than Eight of Every Ten Colleges have some sort of drug testing of athletes this fall, the Richmond Times-Dispatch estimated in a survey.

--Campus Drug Arrests and Trials, meanwhile, continued as a court freed on a \$10,000 bond a University of Mississippi student arrested on cocaine selling charges, and South Carolina court sentenced a Clemson student convicted of possession of cocaine to 10 days in jail, a \$500 fine and a year's probation.

Counseling Services

by Stephanie Hamed
The College Voice

At Connecticut College, there are counseling services available for students which are coordinated by Laura B. Hesslein. The counselors are available to meet with students to help them deal with social and emotional problems.

This year, changes have been implemented in the system, limiting each student to sixteen one-hour sessions per year, regardless of need.

"Ideally, I'd like to be able to give more to more students," said Laura B. Hesslein, Coordinator of the Counseling Services at the Infirmary. The new system being tried is an attempt to improve services to students.

Hesslein said, "This transition began two years ago, and many people were surprised and displeased. They felt it was a comment on them." They were given the impression that their needs were unimportant to the school.

Hesslein explained the reasons for the changes, and the intended effects. "The reason is because of the limitations of the staffing that we have here. We're not able to give the type of service many people would like. Our limitations result from a lack of available funding."

The Counseling Services used to operate with a system of unlimited visits. The student got four free sessions as a consult, then was charged twenty dollars per session, unlimited.

In 1985-86, the system was changed to no charge, and unlimited visits. This year, there is one initial consult with no charge. Then, there are sixteen sessions allowed for the year, with no charge except for cancellations.

Both of these systems left large waiting lists. The intention of this new system was explained by Dr. Daniel E. Bender, the Supervising Psychiatrist. "Ideally, more people will get a chance for some of what they need. Unfortunately, some people won't be able to have long term counseling."

Because of the cut in the number of allowable visits per student, some of the students may have to pay for off-campus counseling. An anonymous sophomore said, "It's not fair for people on financial aid, because they might not be able to afford paying for counseling, and everyone needs to talk to someone."

Another sophomore, Mary, said, "If people have to go off campus, they just won't do it."

Mary commented on the need for counseling at this stage of life, because of the tension. "I want to feel like there's a system I can go to for professional, objective help. It's hard to ask friends when they're going through the same things."

This year is an experiment. "Our hope is that more students will be seen, and the waiting list will be shorter," said Bender. There has been no decrease this year of available hours.

The Counseling Services' expenses, according to Hesslein, are already high. If more hours and another counselor were added, costs would increase. The alternative to expanding the program would be to refer students to off campus services, as do some other colleges.

The Counseling Services are attempting to find the best way to serve the students. In time, the goal is to set up a system in which everyone is able to get the care they need.

Quote Me: Should Marijuana Be Legalized?

by Liz May



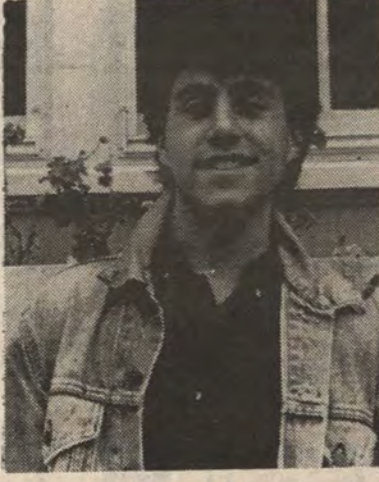
1)GEOFF DAVIS: I try not think about it, but I'd rather have pot illegal than seeing it sold in the book stores. In the words of Bob Dylan, "Everybody must not get stoned."



2)MYRIAM SANTIAGO: I think it should be legalized so that people don't buy it just because it's illegal. I think they buy it because they know it's something that is not supposed to be done. As they legalized alcohol, I think they should legalize marijuana, too.



3)CHRIS MCCARTHY: No, because marijuana is more mind-altering than something like alcohol.



4)DAVID DANERG: Yes, because so many people are using it, and so many kids use the drug just like it's smoking a cigarette. They might as well legalize it so that it's not such a hassle to get it.



6)RIGAL JEAN BAPTISTE: No, it should not be legalized. It's very harmful to the health. Students taking marijuana will definitely pull the rank of the school down so you shouldn't legalize it at all.

Worldoutlook

Rehnquist: New Chief Justice

by Tom Marjerison
The College Voice

President Reagan was successful in his choice for Chief Justice and Associate Justice for the Supreme Court. On Friday, September 26, William H. Rehnquist and Antonin Scalia, both the President's top choices, were officially sworn in and assumed their positions as Chief Justice and Associate Justice of the Supreme Court. Both are conservatives whose views generally mirror those of the President.

Rehnquist, who was confirmed by the Senate's 64-33 vote, has become the 16th Chief Justice in the nation's history. The record negative vote was indicative of many Senators' disapproval of the new Chief Justice's past actions and opinions regarding civil rights and the rights of women. In a 1952 legal brief Rehnquist asserted that the racial doctrine of 'separate but equal' was right.

"Later, in a 1970 Nixon Administration memo Rehnquist denounced the Equal Rights Amendment and proposed a halt to racial desegregation in the nation's school systems. He has also been charged by critics with intimidating Black and Latino voters in Arizona.

Associate Justice Scalia received unanimous approval from the Senate and is the first Italian-American to serve on the Supreme Court. "It's about time an Italian was nominated to the Supreme Court," said Junior Bea Spadacini. Scalia has, however, been criticized by

some Italian-Americans, including Geraldine Ferraro, for his conservative views on abortion.

Reagan down-played the conservatism of the newly-appointed justices saying, "the courts, like the Constitution, must not be liberal or conservative." However, in nominating the two jurists he said he had their acceptance of judicial restraint "very much in mind."

In addition, retiring Chief Justice William Burger, who is known as a political conservative, has written "liberal" decisions regarding busing, women's rights, and expanded access to the nation's courts.

Most observers see the Rehnquist-Scalia nominations as not necessarily changing the Supreme Court since the liberal-conservative voting balance has not been altered and traditionally justices temper their political views once they occupy their seats on the bench, ideally free from outside political pressure.

The reactions to the nominations, however, remain mixed. A sophomore, who did not wish to be named, held the hopeful belief that the nominations "will end the constant stream of liberal decisions and help America get back on its feet." For those supporting Pro-Choice for abortion and equal rights for women, however, the nominations of Rehnquist and Scalia are less favorable.



Terrorism

by Lisa Allegretto
The College Voice

In retaliation to the recent terrorist attacks, France has imposed visa stipulations and increased the French Police hunt for those responsible for the bombing attacks. France also called together the twelve nations in the European Community to discuss the terrorism problem in Europe.

At the meeting it was decided among the twelve countries to link their police forces with better communication so that it would be easier "to target terrorists' movements, supplies of money, arms and equipment, so that [they] can harry and disrupt them."

France has been repeatedly attacked by terrorists in the last nine months because they hold convicted terrorist Georges Ibrahim Abdallah. Abdallah is the Leader of the Committee for Solidarity with Arab and Middle Eastern Political Prisoners, the group that has claimed responsibility for all of the bombing attacks. Already nine arrests have been made concerning the terrorists attacks, but a lull in activity leads the French to believe that more bombings are on the way.

Not all Conn students are dissuaded from travel to France or other European nations. When one student was asked whether or not she would continue her plans to travel to France in spite of the recent terrorism, she replied, "Yes, the terrorism doesn't bother me at all."

Another student, however, responded, "No, terrorism scares me." Terrorism abroad does affect Conn students: to what extent, however, remains to be seen.

BLOOM COUNTY



by Berke Breathed

BLOOM COUNTY



by Berke Breathed

Stockholm Agreement

by Brett Trayan
The College Voice

On September 21st, in Stockholm, negotiators from NATO and the Warsaw Pact agreed on a plan that would diminish the possibilities of war in Europe.

An agreement was given on the following points: warning will be given in advance of a war and foreign inspection of each side's forces will be permitted to prevent a surprise attack.

Since 1979, this is the first major security package concerning Europe.

This new positive agreement is greeted by scepticism and pessimism by many Connecticut College students. Senior Katherine Doak said "Everything will be covered up anyway. I don't believe these measures will be effective."

There are limitations to the agreement: the number of inspections is set at three per year, and notification will only be given about military exercises

involving more than 13,000 soldiers. There was a major confrontation between the two parties about the number of soldiers. The Americans, knowing the Soviets operate with small numbers, wanted to lower this figure.

Some Conn students feel these measures are not seen as the beginning of a trustful relationship between the two super powers. Junior Wendy Bauer says, "The executions of these measures would be positive, but the problem is and has always been: we don't trust them and they don't trust us."

The ability of NATO and the Warsaw Pact to conclude the meeting with concrete results shows a real effort on both parts to create a more peaceful relationship. Freshman Jeff Bent summed up the situation. "The mere fact that they are negotiating shows good will between East and West, although no substantial progress is being made towards peace."

ADVERTISE WITH THE VOICE



MONDAY

6:00 - 9:00 a.m.

The Call of the Weird Radio Show,
featuring Nil Infinity

An eclectic trip to the sixties and back with the
ever popular Grateful Dead half hour of unusual
cuts.

9:00 a.m. - Noon

The Dog Show

The best of psychedelic folk and electric sixties.

Noon - 3:00 p.m.

Strictly Rub-a-Dub with D.C.

Best in reggae music -- old and new.

3:00 - 6:00 p.m.

Barry Truszkowski

This show will consist of jazz and rock music in-
cluding new age and other eclectic music, from
Africa to Japan.

6:00 - 9:00 p.m.

Chapman Todd and Tino Sonora

New music of all types.

9:00 - Midnight

Marco Ranieri

New music with a psychedelic flare.

Midnight - 3:00 a.m.

Radio Noir

Progressive European sounds with your
babooosha friends, Heather and Pune.

TUESDAY

6:00 - 9:00 a.m.

Willoughby & the Wombaroo Show

Includes the likes of Robert Palmer, the
Reducers, the Smiths and more, more, more...

9:00 a.m. - Noon

**Flashes from the Archives
of Oblivion**

Eclectic, evocative music, avant-garde progressive
and folk music.

Noon - 3:00 p.m.

The Medicine Show

Folk music. History is included free of charge.

3:00 - 6:00 p.m.

The Dream State with Jed

The unheard music from under your skin.

6:00 - 9:00 p.m.

Ben Russell & Dave Sugeno

This here's a bar-b-q, and you'all are invited,
'cause you're the guests of honor. Boy!! bring me
mah bacon! boy!

9:00 - Midnight

The Dead Air Radio Show

You know them, you've heard them, now love
them.

Midnight - 3:00 a.m.

Midnight Metal Madness

The best heavy metal with other great rock
thrown in to "Rock you like a Hurricane."

WEDNESDAY

6:00 - 9:00 a.m.

Underneath the Bunker

Music that anybody and everybody will listen to.

9:00 a.m. - Noon

Dave Phillips

A teasing concoction of the old and new with an
emphasis on guitar.

Noon - 3:00 p.m.

The Down The Road Bluegrass Show

Continues to bring you the best in traditional,
contemporary and progressive bluegrass music.
The early classics as well as today's top bluegrass
bands.

3:00 - 6:00 p.m.

Focus on the 'Riddim

"Some may consider it appealing,
But some may find it grieving,
Now others might just like the rhythm,
And some will find the true meaning..."
— Pablo Moses

6:00 - 7:00 p.m.

The News Hour

7:00 - 9:00 p.m.

Dancing about Architecture

Eric and new music, in different veins.

9:00 p.m. - Midnight

Tim Ziegler

Mixing a blend of old vocals and blues with
bepob and some modern jazz.

Midnight - 3:00 a.m.

Flashback with John Lansden

Playing a chronological account of rock from its
beginnings in the fifties up through the end of the
sixties.

THURSDAY

6:00 - 9:00 a.m.

Culture Shock at Groudn Zero Radio

A curious blend of pure refinement, insanity and,
of course, fine music.

9:00 a.m. - Noon

Mark Steinberg

Sixties and seventies rock.

Noon - 3:00 p.m.

What's For Lunch?

Call Chris and tell her what you had for lunch.
She'll play any new stuff or classical old for you.

3:00 - 6:00 p.m.

Cameron MacKenzie

This insane rock show will just be the grooviest
mix of all sorts of music... from hard core to
oldies to Motown.

6:00 - 9:00 p.m.

No Cover, No Minimum Jazz Show

Bop, swing, standards, ballads, fusion, new age.
The music and drinks are free.

9:00 p.m. - Midnight

The Catastrophe Ballet

Paul is your host with three shows in one -- the
latest new releases, the fastest in hardcore and
some industrial ambience too.

Midnight - 3:00 a.m.

Scotty G's Rock 'n Roll Radio Show

New old music to rock your socks off.

FRIDAY

6:00 - 8:00 a.m.

Progressive Entertainment

Contemporary urban political and third world
music with a small blend of interviews on com-
temporary issues.

8:00 - 9:00 a.m.

Some Difference

Gay community news, gay local events and
music -- from contemporary to classical.

9:00 a.m. - Noon

Dave Axtell and Tim Binzen

New tunes with some laughable stuff to boot!

Noon - 3:00 p.m.

Marc Manser

The funky side of the jazz palette as well as the
neo-classical.

3:00 - 6:00 p.m.

Rock in the Nuclear Age

The advent of the new wave -- mod -- ska --punk
and their vile offspring -- Bauhaus, Anti-Nowhere
League, Scratch Acid, etc.

6:00 - 9:00 p.m.

Frankie T.

9:00 - Midnight

T.P. Fresh

Two hours of dance/club music featuring the
latest from N.Y.C. The last hour consists of
straight forward rap music.

Midnight - 3:00 a.m.

**And Now For Something Completely
Different!**

Something old, something new, something bor-
rowed, something blue -- that's all folks.

SATURDAY

6:00 - 9:00 a.m.

The Dawn Patrol

Concentrating on new music.

9:00 a.m. - Noon

Leo Ground Zero Blues Show

Noon - 3:00 p.m.

Chip Miller's Real Jazz Show

3:00 - 6:00 p.m.

Malcolm Jules

Saturday night at the radio. Funk and dance and
good times.

9:00 p.m. - Midnight

Kid Finesse

Featuring the hottest new club music but also the
best dance music of the '60s, '70s, and '80s.

Midnight - 3:00 a.m.

The Red Stripe Revolution: Stage II

Positive vibrations, roots and 'Nuff culture -- a
ritual of 'riddim.

SUNDAY

6:00 - 7:30 a.m.

Wake Up Next to You

Great lying around in bed music, and good for
hangovers, too.

7:30 - 9:00 a.m.

Rev. John Hill

Gospel music in variety with possible guests from
the religious community, bible trivia contests, etc.

9:00 a.m. - Noon

Maura Savini

New music with an occasional oldie -- requests.

Noon - 3:00 p.m.

Irreverant Melodies

Some old and new but always on the peripheral.

3:00 - 6:00 p.m.

Rick Wrigley

The world's only avant-garde oldies show.

6:00 - 9:00 p.m.

Peter on the Radio

Awesome! yet another three hours of super
charged pop.

9:00 - Midnight

Top 40 Deprogramming

Latent attempt to make you break the top 40
muzak habit. From rock and new wave to punk
and hard core. Strap in.

Midnight - 3:00 a.m.

Allison Cornyn and Jenny Hume

Eclectic sounds from the new movement in
modern music ranging from electronic to neo-
classical.

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A Public Service Announcement of the College Voice

Arts & Entertainment

On Broadway

by Michael Scheman
The College Voice

At the end of each theatre season, the Tony Awards are given out to the deserving (and sometimes not-so-deserving) winners. Last June's ceremony held several surprises. One of the most major involved a Lincoln Center revival of John Guare's *The House of Blue Leaves*. Surprising due to the circumstances, not to the play.

In the midst of last winter, an ad appeared in the Sunday *New York Times* Arts and Leisure section. It had a Lincoln Center logo, and featured *The House of Blue Leaves*. The play made its debut in 1971 Off Broadway and met with mixed audience and critical response.

The new cast featured Broadway veterans Dany Aiello, Swoosie Kurz and John Mahoney. It also sported Hollywood names, such as Stockard Channing (*Grease*) and Julie Haggerty (*Airplane!*). Director Jerry Zaks had assembled a first rate cast, for a play by one of New York's favorite playwrights. Curiously though, he chose as his location one of the smallest theatres in the city.

The Mitzi E. Newhouse is a postage stamp stage, in the basement of an out of the way

part of Lincoln Center. The cast and director were first rate, the reviews were raves but there was no advertising, no word of mouth...nothing! Wonderful theatre, but who could find it?

Hardly anyone knew the play existed, until Tony nomination time rolled around, that is. By may, enough money had been made to move the show upstairs to the larger Vivian Beaumont.

Blue Leaves won seven nominations: three performers, two designers, the director and the play itself. *Blue Leaves* became the talk of the town--everyone was going to see it.

The play is a fine piece of ensemble acting. Both Kurz and Channing were nominated, and it would have been hard to determine the more outstanding performance. Channings' timing was perfect, and Kurz evoked sympathy as well as awe, in her incredible portrayal of Bananas, the madwoman. They, along with Mahoneys' misguided songwriter, formed Guare's masterfully structured love triangle.

Director Zaks found just the right balance between pathos and insanity, keeping an underlying level of hilarity throughout. Enriched by Tony Waltons award winning Queens Neighborhood, as well as Ann

Roths' zany costumes, the production and Guare's text complemented each other perfectly.

The first act introduces us to the three stars, and while Guare tends to become a little overly-poetic, the teamwork is delightful. In the second (and superior) act, the rest of the cast is introduced. A psychotic son who's gone AWOL, three nuns who could be relatives of Christopher Durangs' *Sister Mary Ignatius*, and two visitors from Hollywood (Aiello and Haggerty) who add thier own brilliant touches to the merriment. Guare's fine writing and Zaks' ability to make each word count is a remarkable theatrical combination.

Lincoln Center may be quite a ways from the Broadway Theatre district, but thanks to *Blue Leaves* continued success (as well as its four Tonys) the play will be moving to Broadway's Plymouth theatre immediately following the exit of Lilly Tomlins' show *A Search for Signs of Intelligent Life in the Universe*. The show has been around, and with the oncoming cold weather, tickets are bound to be at the Duffy Square half price ticket booth. A play with music, *The House of Blue leaves* is not to be missed.



Sylvia Plumb/The College Voice

The Connecticut College Orchestra.

Spirit of the Orchestra

by Amanda Hathaway
The College Voice

The Connecticut College orchestra is suffering from low morale, and Clara Zahler, the temporary director, is determined to improve it.

However, she must first impress upon students the joys of the orchestra in hope that they might join. Peter Stacco, the orchestra's official director has taken a break for the fall semester, leaving Zahler to direct.

"I have found it very difficult because students who were here the previous years are the ones with the attitude: they come to the first rehearsal and think, 'same ol' garbage' ", Zahler said.

"Lack of commitment is the main problem and until that changes [the orchestra] will remain the same. Without the help of the students, the orchestra can't survive."

Zahler said, "I wish it could be more of a social club in terms of making good music together and enjoying ourselves. A lot of people are out there who are very competent; there is a very interesting program with very varied music."

Laura Hazzlet, '88, who is working on getting more people into the orchestra, said "This year there's a lot more morale than last year; partially due to more students. Also, this year, the students are a more relaxed group who want to play music and want to have fun with it."

"Last year the problem was mainly low morale and the

uneven balance between students and community - with too few students," Hazzlet said.

"There's a need for more students because the orchestra should be a reflection on the College."

On the subject of the community members in the orchestra, Zahler realized that one problem was "the students have a feeling that the community members are taking over, making them feel uncomfortable. They are not there to make the students feel uncomfortable, they are not a threat."

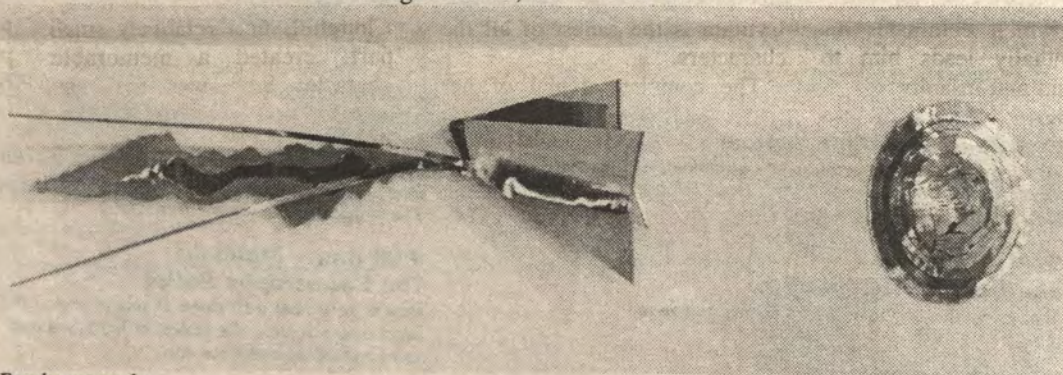
"Instead the students should talk to the community members more; get to know them."

Maureen Spectre, '90, a present member of the orchestra, said, "From what I know the orchestra has been regarded as not being a very good group, so students don't want to join because of the reputation. However, if they did join it would make it better."

"Right now it is made up mostly of people from the community; to make it better the students need to support it."

"I think with practice, we're starting to sound better already and we've only had three rehearsals. The reputation will improve as well as the support at concerts."

Zahler said that the orchestra only needs "more spirit, it is not hopeless. Students can have a good time playing good music for the College. It is something good that everyone would benefit from."



Faculty art works.

Jennifer Caulfield/The College Voice

Talented Profs

by Sharon Kalman
The College Voice

The faculty art exhibit which opened at Cummings Art Center on September 28, exemplifies the creative and diversified talent existing within the Conn. College community. The students at the opening expressed excitement at seeing the work of their professors. A senior art major, Dianne Drayse said: "It's so important to see my professor's work. You can really begin to understand the concepts they are talking when you see them illustrated in a work of art. You can look at the painting and say 'Oh, now I understand.' "

Nearly every possible medium can be seen in this exhibit--from sculpture by David Smalley to collage by Maureen McCabe to computer art by Cynthia Rubin.

The works by these three faculty members are the most noticeably unique in the exhibit. Many of Mr Smalley's sculptures encourage interaction between the viewer and the work of art. His three movable sculptures, *Viralinda II*, *Eccentric Orbiter*, and *Hover Landscape III*, are dependent upon the viewer for their motion. Thus, the viewer becomes involved in the art.

Cynthia Rubin's computer art is a fascinating combination of technology and art. The colors she uses, when printed on the computer, seem much clearer than those in a painting. At the same time, the image itself is fuzzier than a painted image in true twentieth century style. Ms. Rubin shows that technology can be taken out of the laboratory

and into the artist's studio.

The four collages by Maureen McCabe were also the subject of much discussion at the opening. They are so complex that it is possible to look at them over and over and continually find some new aspect which had previously been undiscovered.

The initial reaction of many of the crowd who attended the 1986 Faculty Exhibition was positive and enthusiastic. Once the entire show is viewed, this enthusiasm does not wane. The exhibit is well worth seeing and will remain up until October 31. When asked what she thought of her visit to Cummings, one student responded, "It would have been good no matter what, but the fact that the artists are our professors made it all the more exciting."

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Arts & Entertainment

October 7, 1986, The College Voice

A Healthy Baby

by Fernando Espuelas-Asenjo
Publisher & Editor
The College Voice

"Baby with the Bathwater" a black comedy by Christopher Durang opened in Palmer last Thursday evening. The performance was an impressive display of talent, combining sophisticated acting and simple but effective technical effects.

Directed in a flawless manner by senior Scott Lowell and produced by the Department of Theatre and Theatre One, "Baby" is the story of a young and weird couple and their first born child. The play is a witty narrative of emotional and mental poverty, of zaniness and irony. The characters are overly dramatized in a deliberate manner, thereby focusing and empowering the play.

The couple is played by Hannah Treitel as Helen and by Dave Fendig as John. Treitel plays a neurotic, sometimes bordering on the psychotic, mother obsessed by the child while at the same time repelled by it. "I wish I didn't have Baby and had written 'Scruples' instead," she says. Fendig's character is a combination between the stereo-typical father (caring and loving) and the corner bumb. His continual vasilation between love for his wife and child and the feeling of entrapment which dominates his life, eventually leads him to alcoholism and insanity.

Treitel possesses excellent comedic timing which gave her role considerable appeal. Easily switching from "normality" to insanity, she displayed versatility in her acting. Fendig played the part of the pathetic father with consistency and believability;

he was best, however, as the drunk, who is barely in tune with the world, and disconnected emotionally from his surroundings.

Andrea Bianchi's performance as the Nanny can only be described as brilliant. A subtle and extremely effective combination of a cockney accent, sharp mannerisms, and precision timing brought Nanny to life. "There is no wrong or right, only fun!" Nanny announces to John as she seduces him while Helen has gone out of the house. This line, more than any other, defines Nanny as a character as well as describes Bianchi's performance: superb.

One of the most powerful performances was given by Sheila Davis who, as the slightly confused and very forgetfull Cynthia, dominated the stage in all her scenes. Cynthia is a poor neighbor of John and Helen whose poverty -- unlike her neighbor's -- is monetary and not emotional. "I don't have any furniture," she says. This leads to the death of her newborn baby at the mouth of her hungry German shepherd, while she is out of her apartment buying dog and baby food. Durang gives Cynthia plenty of funny lines which Davis handles expertly. Yet one is compelled to look more deeply thus discovering that really, Cynthia is the sanest of all the characters.

The complete denial of her baby's death is not because of emotional frigidity, but just the opposite. "I may be forgetfull," she says, "but the Baby has a chance with me". After saying these words, which so aptly capsulize the play's theme, she runs away with the baby only to



Hannah Treitel, left, Dave Fendig, and Andrea Bianchi in "Baby with the Bathwater".

be killed by a speeding bus. The baby is fine, however, but retains into adolescence a morbid desire to be killed by a bus; or in Cynthia's words, to have a "chance".

"Baby" contained other remarkable performances. Kate Churchill played Angela, a *National Enquirer* reader, whose slow methodical manner of speaking made every line funny. Churchill, in a relatively small part, created a memorable character who was real and original and colourful. Amy Povich, as Kate, a member of the tweed-suit-Reebok-yuppie set, was convincing and provided the perfect contrast to Churchill.

Michael Scheman was effective as the grown up baby. As the ultimate tragic hero in the play, it would have been easy for Scheman to over-dramatize his part; he was, however, well-balanced and convincing.

Daniele O'Loughlin, playing the part of Mrs. Willoughby, created an original characterization as the over-confident school principal. In a smooth, brassy way, O'Loughlin played her role to the hilt. Rachel Terte, who played Miss Pringle, seemed to be mis-cast as the baby's teacher. Terte appeared to be more of an observer than a participant in the scene with O'Loughlin. This had the effect of slowing down the scene's pace. This was not as much Terte's fault, as the fault of the playwright, who failed to make

the Miss Pringle character a worthy straight-man to the crazy Mrs. Willoughby.

Technically, the play worked. The lighting design by Geoff Wagg complemented the play and did not distract from the narrative. With the exception of a few mis-cues, Wagg's design flowed with the frantic pace of the dialogue. The set, designed by Ed Chiburis, Diane Drayse, and Scott Lowell, fit in perfectly with Durang's work. The use of giant alphabet blocks, subtly decorated with a burning house and a school bus, created the impression that the world of the play was a toy box and the characters dolls (perhaps this is one of the main reasons the characters are so overdramatized).

A "Soothing" Evening of Music

by Eric Carter
The College Voice

Frank Church, a Conn College professor of Music, and Elizabeth Sawyer performed five pieces on Saturday night for a crowd of approximately 120 parents. Students were noticeable lacking in the audience. Grandparents, however, substituted for the missing descendents.

Bach, Brahms, and Beethoven, the epitome of the

classic composers, contributed the majority of the pieces performed. Anton Webern, an early twentieth century composer added two relatively modern pieces.

All five of the works were played with inspiring technical precision. Church and Sawyer's long history of performing together contributed to a concise, well-timed concert. Albert and MaryAnn Yost, two inveterate Frank Church fans said that "Frank played very well tonight." Unfortunately, this

wasn't enough to keep some members of the audience awake.

The emotional aspect was missing. Ms. Sawyer hit her staccato notes and never faltered. Her hands, however, drifted upward without a hint of excitement. Jonathan Goodrich, a Conn student who managed to stay until intermission, described her as "very staid."

Another member of the audience explained that the soporific effect of the concert was not due to the lack of emotion, but lack of appreciation.

"The violincello isn't a flashy instrument." The listener should not be interested in the instrument's callous qualities. Instead, he should focus on the incredible range of the versatile instrument.

Mr. Church did take advantage of the violincello's tonal spectrum. His nimble fingers walked the entirety of the finger-board. He performed trills with an exactness that was inspirational. Tom Field, an audience member, said that Mr. Church set "an excellent example" for

music students. He thought that the performance showed what "hours of practice could result in."

Willie Holloway, a freshman at C.C., provided what was probably the most accurate appraisal of the concert. "It was a soothing concert. They hit each note with resolution."

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brian alden

Sports



Sylvia Plumb/The College Voice

Captain Ripley Greppin, cross country runner.

Sports Profile: Ripley Greppin

by Dave Gross
The College Voice

The Women's Cross Country Team is off to a fast start, and to no one's surprise, Senior Captain Ripley Greppin is at the head of the pack. Greppin has run herself into the CONN records books, owning the top mark in every statistical category. She has been team MVP for three straight years. What makes these accomplishments especially impressive is that prior to coming to CONN, Greppin had never run competitively.

In high school, at St. Pauls, a private school in Concord, N.H., Greppin focused on field hockey, squash and crew.

"When I came to Conn," Greppin said, "I intended to continue rowing, but I discovered that crew wouldn't start for a while so I kind of stumbled onto track one day with my roommate."

Greppin has, with the exception of this year, been involved in both cross country and crew during the fall season.

"I find that the two sports compliment each other. The

practices fit together, by being at 3:00 and 5:00. The running helps with the cardiovascular and crew has strengthened my muscles. I know I wouldn't be where I am now without the two."

Greppin also pointed out that she wouldn't have achieved her level of success without her teammates.

"This is my first year not doing the two sports at the same time. I didn't know how I'd like it. What's making it work are my teammates. Running with them right by my side, with all of us encouraging each other. It's fantastic."

Greppin's coach, Ned Bishop, heaps praise on his captain, commenting on her desire and sense of the team concept.

"I have never coached a runner like Ripley, who is willing to push, to work herself until she drops," Bishop said. "The effort she puts in and the results she has achieved have been a great example for other runners."

"People who have run with her before are now putting in the same kind of effort and they are seeing the results of their labor."

In the past years, Ripley would always finish way ahead. Now she has two teammates by her side and five others right behind her."

Another plus Greppin brings to the team is her leadership.

"With her three years experience against top level competition, she knows what it's like," Bishop said. "Now, when we go into the big meets, Ripley is able to tell the younger members what to expect. This is very important because half of this year's squad is comprised of Freshmen."

In her four years, Greppin has achieved many milestones. She has run the school's fastest 5,000 meter race with a mark of 18:56. She holds CONN's team course record of 21:00. Last year in the NESCAC's, she finished a strong ninth place. More important than the records she has earned is the way in which she participates on the team. Greppin has been the complete team member, with a blend of determination, hard-work, leadership, and love of her teammates. She has made the most of her running career here at CONN.

Club Sports

by Sherwyn Smith
The College Voice

With twenty clubs comprising the Sports Club Council, Connecticut College students have been blessed with a diverse array of organizations from which to choose.

The Cycling Club, a new organization started by two enterprising Freshmen roommates, Todd Weyman and Peter Simpson, is ideal for the fitness enthusiast. Judging by the number of members, 48, it seems that the Cycling Club is just the thing some CONN students are looking for.

The club's activities have gotten them off to a fast start with rides to Ocean Beach and New London already this year. According to Weyman, joining the club is easy.

"You don't have to be an accomplished cyclist, in fact you don't even have to own a bike. Just borrow a friend's."

Another new club on campus

this year is Men's Volleyball headed by Freshman Ralph Saint Fort. With 18 players of differing skill levels (six advanced, six intermediate and six beginners), Saint Fort expects the club to be "competitive" when the season begins in the Spring.

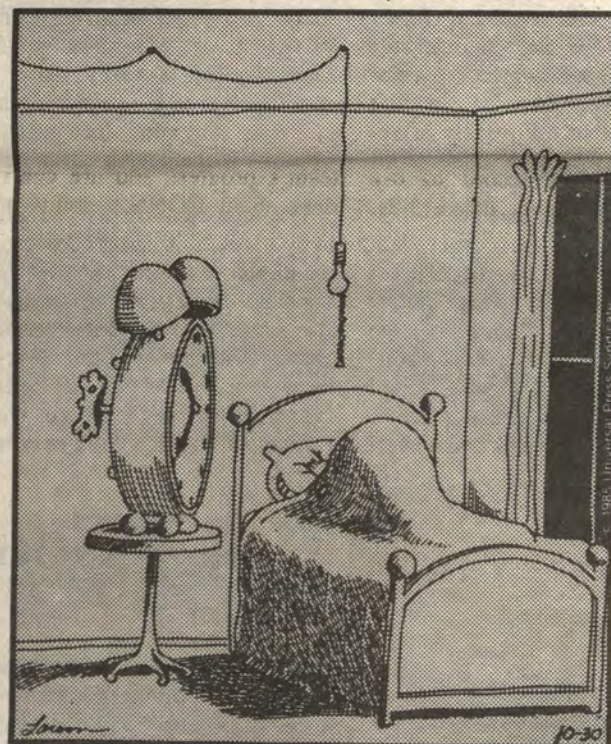
However, Saint Fort says a second objective of the club, "is to promote volleyball to students on campus. We want them to know that this form of recreation is here."

One of last year's new clubs, Women's Rugby, is entering its second year with hopes of having a good season. Junior Captain Chris Synodi comments that "with 20 members -- ten of whom are returning, we should be a tough opponent."

The team's schedule of four matches (Swarthmore, Wesleyan, Mount Holyoke and Brown) concludes the first of November, but will resume in the Spring. For now, however, Synodi wants the players to "have a good time."

THE FAR SIDE

By GARY LARSON



Quasimodo ends his day.

Men's Rugby

by Jimmy Cuddihy
The College Voice

For the first time in two seasons, the Connecticut College Men's Rugby Team outplayed and out-hit a worthy opponent. But it only lasted for a half--CONN relinquished its 7-0 halftime lead, and was defeated by Coast Guard, 28-13, last Saturday.

After a half of good, physical and exciting rugby, CONN replaced its "A" team forwards with "B" team forwards, allowing all members a chance to play in front of their parents. The Coast Guard scored 28 second halfpoints. Sophomore Captain Walter O'Leary defended the line-up move by saying:

"It was a learning experience."

CONN opened up the scoring with Sophomore Jimmy Cuddihy's second drop-kick in two games to put the ruggers ahead 3-0. Later, on a well executed play from a split-back formation, Senior Bobby Behrens scored his first try of the year. The conversion was missed. CONN then proceeded to dominate the Coast Guard for the rest of the first half. The forwards had a strong game, winning many scrums and line-outs, and taking the play to the opposition. The backs had a few knock-ons, but the support was always there, especially from Junior Captain Ari Davidian.

Sophomore Mike Hartman also scored his first try of the year.



Rugby Scrumble

Intramurals

by Fran Ryan
Assoc. Sports Editor

Intramurals are off to a strong start with flag-football, six-a-side soccer, and three-a-side basketball already under way. These three first quarter sports are accommodating students with varied interests and talents. Competing on all teams are both varsity athletes and people who simply enjoy the competition.

Most sports are scheduled for play on three days each week, including Sundays. Because the schedule has been so rigorous, the championships for first quarter sports are drawing near. The registration period for second quarter sports begins in the middle of October.

"Video tapes of the championships will be shown in Cro once the dust from the construction has cleared," commented intramural intern Caroline Twomey (86). "Also, the champions of each sport will

receive Intramural Championship T-shirts."

Vying for the Championship soccer T-shirts are five teams. Thus far, all of the games have been decided by forfeit. John Knapp, commissioner of the league maintains that the "emphasis is on taking things lightly and having fun." He expects participation to increase as the Championships draw closer.

There are eleven football teams looking to make their screen debut in Cro. In first place is the Park squad with a record of 4-0. Hamilton and Morrison are tied for second place with records of 3-1. Commissioner Alan Rozansky is pleased with participation. "We've had about 20 players out for each team."

With the first intramural season drawing to a close, Twomey is very enthusiastic.

"There proves to be a lot of excitement and fun yet to come in this 1986 intramural year."



Women's Soccer in action.

Cathy Ching/The College Voice

Field Hockey

by Kieran Xanthos
The College Voice

Over the past two weeks, the Women's Field Hockey Team improved their record to 6-1 with victories over Bates (3-2), Clarke (4-0), and Smith (6-1). CONN also suffered a heartbreaking 1-0 loss to Worcester Polytechnic Institute.

The 13-goal, four game scoring attack was led by Senior tri-captain Sue Landau. Landau netted seven goals, scoring all four in the win over Clarke and three in what proved to be her final collegiate game against Smith. Landau suffered a

broken foot in the game and will be in a cast for six weeks.

Coach Peel Hawthorne and Assistant Coach Caroline Twomey are happy with the team's progress and are confident about CONN's ability to adjust to the loss of Landau.

"This will be a different team," Hawthorne said. "We have people waiting in the wings to make up for the loss of Sue. I believe there will now be a broader base of scoring."

The next two games for the women are against Trinity and Tufts, CONN's toughest opponents, according to Hawthorne.

by Doug Hobbs
The College Voice

The Connecticut College Women's Soccer Team has surprised several opponents this season. Most recently CONN battled the Mount Holyoke Lions, emerging with a well-deserved 1-0 double overtime victory last Monday.

Prior to the Mount Holyoke contest, CONN split four games. In two of those matches, CONN overwhelmed Western New England and Iona by scores of 4-1 and 4-0, respectively. In the other two matches, Tufts University and the University of Rhode Island defeated CONN, 5-0 and 1-0, respectively. At midseason, the surging, talented Camels hold a record of four wins and two losses.

Mount Holyoke came to Harkness Green last Monday with a number six ranking in Division III in New England and a national ranking of 19. Both teams played well. Late in the second half, the two squads shifted into overdrive and carried the aggressive, attacking tempo into the overtime periods.

With 3:28 left in the second and final overtime, Junior midfielder Christa Burgess executed a spectacular rush along the right sideline, lofting an awesome boot past the Mount Holyoke goalkeeper, giving CONN the upset win.

Ken Kline, coach of the Camels, commented on the victory. "We had nothing to lose and everything to gain going into this game," he said. "They were surprised by our quality of play."

Kline said Burgess has been playing well all year. "It was nice to see Christa score," he said.

In the Iona match, not only did CONN not allow any goals, they did not allow Iona any shots on goal. Kline was very satisfied with the 4-0 victory. "We played terrific soccer. We were

Women's Soccer

clearly superior to Iona."

Against Western New England College, the Camels exploded for two goals in the first ten minutes and two in the last ten minutes of the game. WNEC tallied its lone goal late in the first half. For most of the game the two squads played evenly.

"We played great in the first ten minutes and the last ten minutes," Kline said. "The rest of the game was even."

In a ferociously-fought contest much like the Mount Holyoke win, CONN fell short against URI, losing 1-0. URI edged CONN by scoring with two minutes remaining in the game. For the Camels the loss was a "heartbreaker," according to Kline.

Considering that URI is a Division I team, the loss was not as tough to accept. Kline was pleased with CONN's effort against the talented URI squad.

"We played well. URI just had better athletes," Kline said. "It was just one of those days. Our goalies misjudged the Tufts shots on goal. Overall Tufts was a better team. They deserved to win."

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Sports



Men's Soccer match

Soccer Schizophrenia

by Gregory Long
The College Voice

Men's Soccer seems to be fielding two teams this year: one that plays away games and one that plays at home. The Camels (2-2) were shut out by Wesleyan last Saturday, 3-0, marking their second straight defeat at home. Both CONN wins were achieved in alien territory, namely at Fairfield and Bowdoin. The apparent "schizophrenia" does not go unnoticed by Coach Bill Lessig.

"You know, we have yet to score at home," he said. "It's

really disappointing. The home crowds have been especially great."

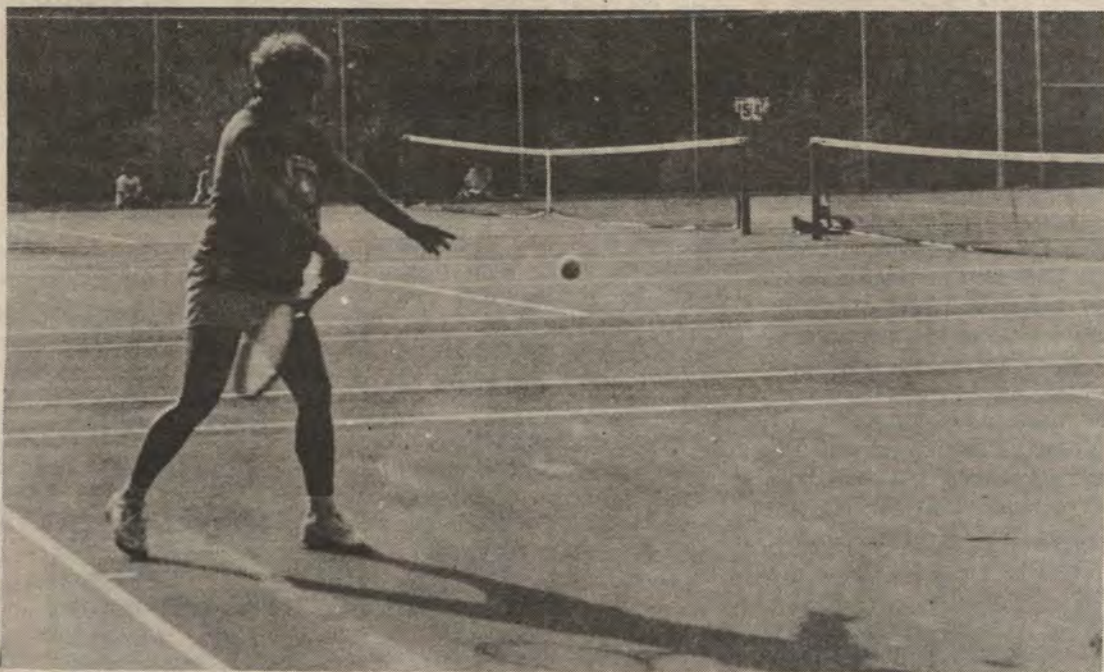
Not only has the soccer team performed schizophrenically statistic-wise, the Camels, mentally, cannot get it together. Both home games, against Coast Guard and Wesleyan, have seen defensive lapses and a "lack of composure," according to Lessig. Conversely, the away games have contained the "explosive" Camel offense and a strong young defense.

What is the answer to Conn's "Jekyll and Hyde" syndrome? "When our young kids get in-

to pressure situations, they revert back into their high school style of play: kick and run," Lessig says. "Wesleyan is an NESCAC calibre team and they came to play."

CONN fell quickly behind Wesleyan as the visiting team scored two goals within the first five minutes of play. A third was added in the second half. It was these first two scores that Lessig feels disrupted the team's confidence.

"The two early scores tested our team character. We just weren't mentally prepared for that."



Senior Christine Turner: women's tennis.

Women's Tennis Improving

by Brian Burke
The College Voice

The Connecticut College Women's Tennis Team put on an impressive performance last weekend during the State Tournament at Trinity College. This year's tournament included CONN, Southern Connecticut, Trinity, The University of Connecticut, Central Connecticut, and The University of Hartford. Although CONN did not win any state titles, both the singles and doubles teams played with poise and displayed a great deal of potential talent for the remainder of the season.

In number one singles, Senior Christine Turner lost her first round match to the number one seed, but then played exceptionally well to win her consolation finals match, 6-2, 6-1.

"Christine played a near-perfect singles match," Sheryl Yeary, head coach of CONN said. "She moved the ball around well and had her opponent on the defense throughout the match."

In other singles action, Sophomore Holly Barkley and Senior Casey Sims both lost in the first round but like Turner, played strong in the consolation finals and both defeated their

Southern Connecticut opponents.

Freshman Danielle O'Laughlin and Sophomore Laura Gabbert made it to the state finals in doubles but lost in the main draw, 2-6, 6-3, 6-1.

According to Yeary, "Danielle and Laura fought hard to capture the state title but couldn't get quite enough momentum in the third set. In dual-match play the two are still undefeated."

In other doubles action, Freshmen Christie Cobb and Amy Spain lost in the first round but defeated Southern in the consolation match, 6-1, 6-3.



Sports Shorts

by Marc LaPlace
Sports Editor
The College Voice

***CHARLES LUCE, Connecticut College Athletic Director, says that this past Saturday's CONN Invationals "demonstrate that CONN is becoming a leader in the field of college athletics."

Over 100 female runners from a dozen schools competed in the 5000 meter cross country race near the CONN athletic center, while over 60 men ran the 8000 meter course.

Inside the athletic center, eight teams battled in the CONN Volleyball Invitational. Squads from Albertus Magnus, Bard, Colby Sawyer, CONN, Roger Williams, Skidmore, Trinity and Williams competed in the day-long event.

"These invationals are good for our school and our students," Luce said. "They bring a lot of kids to our campus and give the school a great deal of exposure."

***Senior SUE LANDAU played her final field hockey game last Thursday without even knowing it. Landau suffered a broken foot during CONN's 6-1 victory against Smith, yet she played almost the entire game on one foot.

"I'm not sure when it happened," Landau said. "It might have been before the game or during it, I'm not sure."

Landau "single-footedly" led CONN in the Smith game, scoring three goals before leaving the match with five minutes left.

"My foot hurt a real lot that night," she said. "The next day I got it x-rayed and found out it was broken."

Landau finishes her career at CONN as the school's all-time leading goal scorer and point getter.

"I didn't know it would be my last game," Landau said. "At least I ended on a good note. I'm going to support the team the rest of the way."

***"It's open to everyone," says CATHY HORNE, CONN's athletic trainer, commenting on the Therapeutic Massage that is offered weekly at CONN.

Horne and MARTHA MYERS, a professor from the dance department, decided last year that massage should be offered to the college community.

"Originally, it was designed for athletes and dancers," Horne said. "But at first, only faculty members came since they were the only ones who could afford it."

Horne says that the price (\$11 for a half hour, \$21 for an hour) is cheaper than one would find elsewhere, with fees averaging \$30-\$35 per hour.

LUCILLE GECEWICZ, who has a degree from the Connecticut Center for Massage Therapy and is certified by the American Massage Therapy Association, does the massages every Friday from 11:00 to 6:00 in a dance department office in Cro.

This type of massage is ideal for people with tight muscles or sore backs, Horne explains. It increases circulation to muscles, improves flexibility, and takes away pain. However, Horne points out that this is not the type of massage that puts you to sleep; it is therapy.

NED BISHOP, women's cross country coach, said that "it's doing wonders for me and for kids on my team."

Horne stressed that the massage is not just for athletes or dancers. "It's good for everyone," she said.

Last year, 100 massages were done, while in three weeks this year, Gecewicz has done over 30 massages.

"It's beginning to catch on," Horne said.

Those interested in getting information about a massage can call Horne at the athletic center.

***VOICE ATHLETE OF THE WEEK: Junior CHRISTA BURGESS, a midfielder on the Women's Soccer Team earns the honors this week. It was Burgess's goal with 3:28 left in the second overtime, that gave CONN a spectacular upset victory over Mount Holyoke last Monday. Mount Holyoke was ranked 19th nationally and sixth in New England Division 3.

Burgess also is tied for the team lead in goals (3) and total points with seven.

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