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THE COLLEGE VOICE



Volume XII, Number 4

Ad fontes

September 20, 1988

President Gaudiani's Five-Year Plan Introduced

by Alexandra Silets
The College Voice

On September 19, Claire Gaudiani, president of the college, will reveal her proposal to "create a strategic plan that will guide us for the upcoming five years."

The drafted outline is not in final form and will be enhanced by student input. Any suggestions for the "Strategic Planning Process" made by members of the Student Government Association (SGA) were due in Gaudiani's office by September 15, 1988.

The drafted document in circulation is only a tentative outline of procedures that proposed committees would use as guidelines. In addition, it explains why the college should have a strategic plan

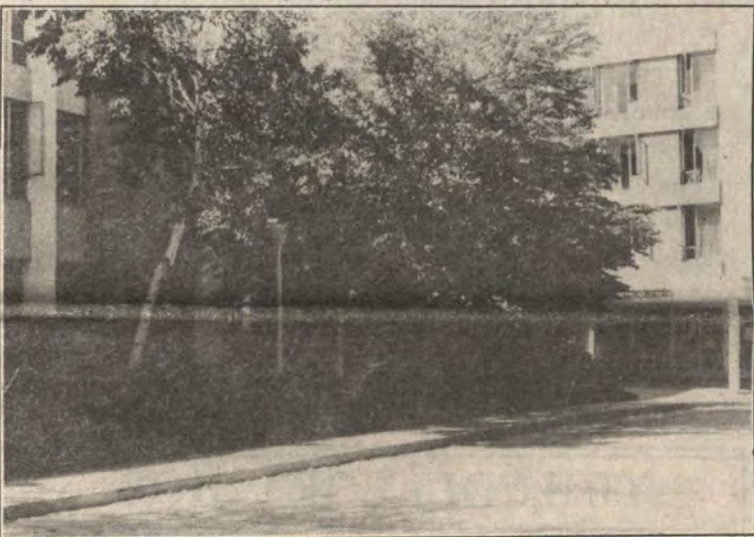
and how it will be implemented.

Gaudiani, the Academic and Administrative cabinets, and the Projects Planning and Budget Committee (PPBC) have suggested that "two sets of planning teams: four thematic teams and eight operational teams" is an effective way to define and pursue five-year goals for the college.

According to Judy Kirmmse, Assistant to the president, the eight operational teams will make suggestions in the following areas: academic mission, student life and development, faculty and staff development, financial resources, health and common welfare, facilities and modernization, enrollment design, and external relations.

The four thematic teams are

See Plan p.4



The Plex Dormitories

Bigger Than Expected Freshmen Class Turns Plex Doubles to Triples

by Jennifer MacLeod
The College Voice

This year's freshman class is twenty-four students larger than anticipated, due to a miscalculation in the projected "melt", the number of students who decide not to attend after the May 1 deposit date. This unexpectedly large enrollment has been both a pleasant surprise and a minor problem for housing officials.

Chris Koutsovitis, coordinator of residential life and housing, was confident that housing the freshman would pose no problem because there was "underutilized space" in the plex. Nevertheless, Koutsovitis had the difficult task of distributing 474 freshman into only 197 rooms.

A decision was made to convert 95 percent of plex doubles into triples. Said Koutsovitis, "The best spaces on campus to convert into triples are in the plex for several reasons. In terms of square footage the doubles are large enough to house three comfortably, and secondly, they are all alike and this gave us needed consistency to accommodate the large freshman class."

Jon Krawczyk, James Gambino and George Brewster live in a converted freshmen triple in Morrison.

Although the three roommates thought that the room was small they don't really mind it.

"It's a little small for three people," said Krawczyk, "but that's the life of a freshman. I've never lived in any other room so I don't really mind it."



Dining Room in Jane Addams dormitory

Jane Addams Dining Room Renovations To Be Completed in Two Weeks

by Alexandra Silets
The College Voice

Renovations of the Jane Addams (J.A.) dining room are behind schedule causing overcrowding in Smith-Burdick, Harris, the deli, Harkness or Knowlton. Matt Fay, director of food services, estimates that 20 percent of the seats during meals are gone. "This has put a real stress on the other dining rooms, especially Harkness and Knowlton," said Fay.

After the renovations have been completed the J.A. dining room will closely resemble Smith-Burdick. There will be two separate dining rooms and students will no

longer be able to walk through the kitchen, according to Ed Hoffman, director of operations. The kitchen will be remodeled and enlarged due to campus restructuring.

"Catering worked out of Windham last year. There was a kitchen and a dining room down there and it just wasn't the best use of space," said Hoffman. "When it was decided that the basement of Windham was to be renovated this summer and turned into student's rooms, catering moved to Knowlton."

According to Hoffman, the newly expanded kitchen in J.A. will be able to produce food for other dining rooms on south campus in-

cluding Knowlton and Harkness.

Matt Fay admits that, "Students will lose some benefits of the old J.A. dining room, but will also gain from the restructuring and remodeling."

He notes that students may no longer walk through the kitchen and the milkshake machine will be relocated to Harris.

"The shake machine was underused—slightly under half-capacity. It used a lot of electrical power and with all the new equipment in the kitchen you need to free that power for other uses," said Fay.

On the other hand, students living in J.A. will be able to walk

See J.A. p. 4

Phi Beta Kappa Scholar Speaks on 'Origins of Freedom'

by Jacqueline Soteropoulos
The College Voice

Thursday evening, September 15, Orlando Patterson, professor of sociology at Harvard University, held a lecture in Connecticut College's Dana Hall. He spoke of the origins of freedom, and how liberty became of such supreme value in the West that the world would be, in Patterson's words, "divided into two camps: the Free World and the Evil Empire."

Patterson, in defining freedom, said that it was not a part of the human condition, but, "like love and virtue is more confidently felt than expressed" and "emerges from the experience of slavery."

Tracing the evolution of slavery and the concept of freedom from its beginnings in Ancient Greece, Patterson asserted that personal freedom became a priority first for women, who made up the majority of the slave population, citing Homer's *Illiad*, where

most references of freedom are directly connected to women. However, appreciation of personal liberty expanded during the Persian War, when Greek men were enslaved as well.

The experience of slavery, which Patterson claimed to be a "condition of social death" where slaves were not a part of their community and were denied custodial or ancestral rights, led to the discovery and value of personal and civic liberty.

Patterson, a recipient of the Ralph Bunch Award, is the author of several political science and sociology books. In addition, his works in fiction are still used as high school texts in his native Jamaica. Prior to his position at Harvard, which he received in 1971, Patterson worked as an advisor to the government of Jamaica.

Patterson's visit to Connecticut College was sponsored by the departments of history and sociology, under the national Phi Beta Kappa lecturing program of outstanding scholars.

Features



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VIEWPOINT

Who is Dan Quayle and What are his Qualifications?

Letter to the editor:

Who is Dan Quayle? The uproar over his use of family influence to avoid military service in Vietnam is obscuring other defects in his background.

Quayle's close friends and family acknowledge his glaring lack of intellectual ability. Theodore Bendall, the Quayle family attorney recently said that if there was one thing he could change about the Indiana senator it would be "to increase his IQ. He is not an intellectual." Quayle's father freely admits that his son's main interest in school was "broads and booze."

Dan Quayle's mediocre academic standing in high school apparently prevented him from applying to major universities. Instead he went to little DePauw University where his grandfather was a member of the board of trustees and a major contributor.

In college Quayle had a reputation for being a poor student, frequently drinking to excess, and dating many women. A former professor says Quayle received mostly Cs and he got a D in at least one course in his major, political science. His good looks and non-intellectual image led some classmates to nickname him derisively as "face man."

Clark Adams, a former classmate, said "He was not a guy to take a position on anything except who his date was on Friday night and where to get drunk on Saturday night." Another classmate, Joseph Wirt, said Quayle majored in "girls, golf and alcohol" at Depauw.

Quayle's college record was so spotty that a furor erupted in 1982 when the college announced it would award an honorary doctor of laws degree to Quayle. The faculty secretly voted 32-24 against awarding the degree.

Despite Quayle's assertion that "I was interested in joining the National Guard because it enabled me to go to law school as soon as possible", he did not go to law school right away. He did not meet the academic requirements of Indiana University's law school. "They wouldn't let him in," his father, James Quayle told the Washington Post. A year later, "Somehow he got in, he talked his way in" and attended night school, James Quayle said.

Although Quayle said that he sought to bypass the military because of his intense interest in becoming a lawyer, there is no evidence that he accomplished anything substantial as an attorney. Quayle's friends in the legal profession cannot remember any cases that he handled. Almost immediately after opening his law practice, Quayle told his father he wanted to do something else and became an assistant publisher of his father's newspaper.

His grandfather, Eugene Pullian, who headed the most powerful newspaper empire in Indiana was famous for blatantly mixing right wing politics and newspaper journalism with impunity. Quayle's father, James Quayle was a member of the ultraconservative John Birch society in the 1960's.

The financial and editorial backing of his father got Quayle elected to the House in 1976. With the strong backing of his uncle's Indianapolis newspapers he became a U.S. Senator in 1980.

Voters have an opportunity to beat Bush and bag Quayle in November. Dan Quayle is another example of the intellectually bankrupt yuppie the country club Republicans are trying to foist on the American public as a poor excuse for leadership. The voters can see through their goody-two-shoes facade and trite cliches.

Jim Senyszyn

A Small Correction Re: Windham

Letter to the Voice:

Just a minor correction to the editorial of August 29th. While the Windham kitchen area wasn't open for dormitory dining last year, it was hardly "unused". In fact, it was one of the most intensively used locations on campus, from before 6:00 a.m., to as late as 1:00 a.m., sometimes seven days per week. Windham served as the base kitchen for all the college catering functions last year. Literally hundreds of functions ordered by faculty, staff, students, alumni, and administrators were handled by Mrs. Smith and the extremely capable employees who work with her. Without the work space in the Windham kitchen area, much of that service would have been impossible.

Thank you,
Matt Fay, Director of Dining Services

In Defense of the "Chubby Black Book"

Letter to the Voice:

This is in response to the article entitled "Please Give Credit Where Credit is Due." Everyone agrees that the "Chubby Books" are a great asset to academic life at Connecticut, giving students a much larger base of information on which to plan a course load. Students can now see what subjects specifically will be addressed in a particular course, something a short paragraph in the catalog could never do. Also it is possible to know beforehand what the work requirements will entail thus allowing students to develop a more balanced load.

I am greatly indebted to all those who worked on these booklets; SCE, SGA, and any other individuals who made them happen. However, the important thing is not who created them, but that they were created for the good of the student body, present and future. This alone should be enough reward for all those involved.

I felt that article to be extremely petty and insignificant, especially since an apology was later made by the SGA. These books were obviously not created to boost the self image of SGA or any other group, but to raise the quality of academic life at Connecticut.

Sincerely,
Julie M. Burt '89

Criticisms, Comments, Concerns...

Speak to the community and help shape the news. Tell us *your* views in **Letters to the Editor**

Deadlines are Wednesday 5:00 p.m. for the following issue. Please submit all contributions to the Office of the *College Voice* C22

Connecticut College Needs a Five Year Plan

There is no better way to attain a goal, whether personal or corporate, than to focus upon it and actively strive towards it. Under this philosophy, President of the College Claire Gaudiani is proposing a promethian approach to what may be a sizeable yet highly beneficial endeavor.

With one of the most admirable and long overdue project ideas to better the College as a whole, Gaudiani has suggested that students, faculty, administrators and staff pool their ideas together to form the "Five Year Plan." This plan, if enacted, will set a path for us to travel upon, striving for goals to reach and tasks to complete.

While the College has undertaken several admirable projects in the recent past, most have been structural: renovations of older buildings and constructing new buildings to accommodate a greater number of students. The "goals" of the previous administration seemed to be one of primarily physical reforms to the campus, and updating academic areas as the need was expressed.

Structural reforms to the physique of the College were needed then; after all, an aesthetically pleasing campus attracts students. Faculty members', and staff members' concerns were being dealt with as the need arose.

A plan of future "action," one that is forged by the suggestions and teamwork of *all* segments of this college's community is what is *currently* needed: one that's primary concern is education.

Gaudiani has the right idea; unless we set a solid course for the future of Connecticut College we will slowly drift. Unless we are in active pursuit of "excellence," working daily for the results behind that often heard word, we shall (at best) merely stumble haphazardly over it.

This College needs a clear, comprehensive plan for the future; it needs this Five Year Plan.

THE COLLEGE VOICE

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FEATURES

Students Sample America Through Westminster Exchange

by Peter J. Falconer
Editor-in-Chief

Each year a large portion of the junior class travels to exotic foreign destinations to study and expand their horizons. However, for some, Connecticut College is an exotic destination that can serve the same purpose.

Connecticut College maintains a bilateral exchange program with Westminster College in Oxford, England. This semester, six Connecticut students are in Oxford, and six English students have come to Connecticut to study and learn about the United States.

According to the Westminster students, they can choose between two American study programs. One is a four-month exchange to Connecticut College, and the other is a one-month exchange to Westminster College in Pennsylvania.

Jennifer De la Force, a London resident, came to Connecticut to learn about the United States. "This isn't just a holiday; you are living with Americans, you are being American," she said. "Four months is a good amount of time to get a feel for the country."

De la Force said she doesn't see much difference between the two countries based on what she has seen so far. "I wasn't expecting to see cowboys walking in the streets drinking coke and eating McDonald's, but I don't feel like there is much of a difference between America and England."

Lynne Meikle, whose home is in Cheshire, England, came to Connecticut to add a new dimension to her studies. "I am doing an English course, and I wanted to see their [the American] view of English and American literature."

Dave Brooke, from Bath, England, came to Connecticut to see if his image of the United States was accurate. "We get all the American

movies and T.V. shows, and you get his idea about what it must be like. I wanted to come over and see for myself."

Brooke was struck by the disparity between Connecticut College and New London. "I am doing work at the B.P. Learned House. I did



Westminster students Meikle, De la Force, and Brooke

youth work in a rough area of London, and working with kids here would be great to meet people and see what makes them tick."

"In class American students seem more mature. They add their views more articulately; they seem older, wiser," said Meikle. "Outside of class I think they are just the same except for their dedication to sport."

Brooke also noted the American love of sport. "I would have joined the soccer team, but they are too keen. You wouldn't get our team out there until 4 p.m. — they would still be hung over from the previous evening."

Brooke noted that alcohol is more important here than at Westminster. "Alcohol plays an important role in our college, but we go down to the pub to drink. The keg party seems to be an American idea," he said. "I had never been to one before. I had seen it in a movie, and it was an American movie."

Meikle agreed that alcohol seemed to be more prominent at on American campus. "We don't have as many freshmen getting drunk at

parties because everyone can drink at eighteen," she said. "It is not such a big deal."

The Westminster students anticipate the tripartite tutorial program in the New London school system. Meikle thinks the program is an excellent opportunity for them to see

how the American school system is structured. "I would consider moving to the United States to teach if it is a better system," she said.

Day Post/The College Voice

WORDS OF THE WEEK by Oatman

Aloha, lovers of lyrics. My message to your is brief: SEND IN THOSE WORDS. Catch the excitement, wax up your surfboards, and hang-ten with your vocabulary.

May the words of Mark Twain spark your creative juices: "The difference between the right word and the almost right word is the difference between lightning and the lightning bug." I await your contributions. OATMAN, Box 1787.

Pedagogy - n. The art, profession or study of teaching. Characterized by pedantic formality.

"As I castigated my knave for slopping the swine prior to the cock's crow, it occurred to me that my tirade had taken on a somewhat pedagogical nature, and that my subject was not the polyglot I had once thought him." - Dave Webster, '91

Sesquipedalian - adj. Given to using long words. Long and ponderous, polysyllabic.

"Despite the sesquipedalian nature of Dr. Quackenbush's diagnosis, the patient denied him the opportunity to amputate his hangnail stricken pinky toe." - Ed Hewson, '89

Zeitgeist - n. The spirit of the time, the taste and outlook characteristic of a period or generation.

"The mid seventies zeitgeist-embodying disco maven festooned himself with the accoutrements of his genre; dangling bulbous gold medalion, splayed white polyester three piece leisure suit, Herculean lapels, and Travoltaesque pompadour." - Oatman

Stultify - To render useless or ineffectual. To cause to appear stupid or ridiculous.

"An aberration in the electrical flow stultified Reagan's teleprompter, whittling his impact to a mere vestige." - Oatman

Claws III Pleases Plenty O' Palates

by Jonathan Shambroom
Features Editor

Lobster night has become an annual tradition savored by many students. Thursday evening, September 15, marked the third occurrence of the scrumptious seafood festivity.

Matt Fay, director of food services, imported the idea from Cornell, where he enjoyed the tradition as an undergraduate. Fay pointed out, "Lot's of good ideas aren't new ideas. The art of drawing a menu is knowing which ideas to steal."

The kitchen staff was hard at work behind the scenes preparing some 1700 pounds of lobster for the voracious student appetites. The

sheer weight of the lobsters is the most tiring obstacle. Fay sighed, "They're flat out heavy."

Lobster night is nearly twice as expensive as any other dinner. Fay described the lobster buying process in terms of a supply and demand

curve. Lobster season is at its peak from June through early September, a function of the warm water temperatures. However, demand drops off drastically after Labor day. Buying a mega-

quantity while the lobsters are about at reachable depths makes the event just affordable.

Most students gave the one and one-eighth pound lobsters a warm welcome. Jeff Rosenthal, '92, commented, "I've always considered lobster to be the food of Gods. For Conn to serve each and every student a lobster is commendable."

However, there were others not so inclined. Pam Goldberg, '91, said

"I'm kosher, it had no affect on my life." To which Randy Moore, '91, sitting at the same table added,

"Yeah, but she was too lazy to give me her ticket." One table in Harris even resorted to Raisin Bran, despite the alternative New York strip sirloin and tortellini.

Fay is aware that his clientele have a hard palate to please, many having travelled and thus sampling fine cuisine around the world. Students from the east coast are often weathered lobster eaters, spending summers if not lifetimes near the water. Jen Fulcher, '89, said between bites, "This makes me feel at home, being a Cape-Codder."

Will McCormick, '92, had no qualms stretching his cheeks around a whole piece of succulent tailmeat. With buttery grin McCormick boasted, "I had seven; I'm trying to build up my body weight for Rugby. And I've only used the nutcracker twice." From a coastal family, McCormick estimates he has been through a couple hundred lobsters, and rated Conn's lobsters as "above average."



Lobster Madness

Mike Sander/The College Voice

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NEWS

This Week in SGA

by Michael Borowski
The College Voice

Committee elections dominated the SGA Assembly agenda for a second straight week. Thirteen committees made their way onto the Assembly floor, only one of which, the Campus Parking Appeals Committee, was post-poned due to lack of self-nominations.

Committees to have members voted in last night included the Sexual Harrassment Committee, the Racial Harrassment Committee, and the Educational Planning Committee (EPC). Victorious in running for the EPC, Jennifer Parry ('89) stressed that if Connecticut College strives for "better teachers, better students, our futures will be better."

The Minority Affairs Committee saw the most nominations. There were six nominations for only three positions. Seeing the enthusiasm for this particular committee, Assembly member Ward Blodgett urged the Assembly to "look into expanding the committee."

Blair Taylor, SGA Assembly Vice President, also recognized the importance of the Minority Affairs Committee. Taylor noted that one of SGA's goals was to "move minority issues to the forefront." In her speech to the nominees, Taylor urged those elected to "come back and report to SGA. Let us know what's going on."

Because of Yom Kippur, the final approval by the Assembly of the budget will not take place until October 6th. The Vote of Confidence will be taken October 5th. This put both votes side-by-side despite the fact that last week the Assembly had voted to allow one of the votes to be taken earlier.

Taylor defended last week's Assembly action on the vote split, saying that she still thinks "it's a good idea." Taylor reiterated that the Assembly "took out a clause to keep it from being mandatory [to have the votes together]."

Acknowledging the fact that the student body's reaction to the newly-placed emphasis on the school alcohol policy had been tame, it was announced that the ad hoc Alcohol Committee would be disbanded. It should be noted that the college still has the Alcohol Policy and Recommendations Committee, which reviews the alcohol policy.

Jeff Wright and Jay Ackerman announced their long in-the-planning Inter-School Conference to be held February 3rd, 4th, and 5th. About 25 school representatives will be invited to Connecticut College for the main goal, as Wright sees it, "to create good, strong communication between the schools."

Talks will be held on such issues as community, alcohol on campus, and the future of SGA. Hoping to get the whole campus involved, the talks will be open to the student body, and Wright feels it will be "great P.R. for Conn College."

Although Wright admitted that no plans were "etched in stone," some college names mentioned included Colby, Bates, Fairfield, and Yale.

Under old business, last week's post-poned CONTACT proposal vote was finally voted on. With a resounding victory, the proposal passed.

SGA President Sam Bottum announced that he had appointed Ann Carber to the Crozier Williams Student Center Committee. Bottum noted that he had to act quickly on the proposal because the committee was already "moving fast". The nomination was accepted.

Next week's Student Government Association Assembly meeting will once again focus on Committee elections. Thirteen more Committees will make their way onto the SGA floor, with 56 open positions.

J.A. to Reopen in Two Weeks

Continued from p.1

directly into the dining room. Moreover, Fay stressed that there will be "more variety with the food".

"We will keep the fast food plus we'll be able to produce the full regular menu."

Operations have slowed due to a number of problems, according to Hoffman. In 1936 J.A. was insulated with asbestos. In order to re-design the kitchen, adding new pipes, duct-work, ventilation and more, the asbestos covered pipes needed to be removed.

"There have been lulls between the asbestos removal and the

construction," said Hoffman. "even had a private testing company come in to check if we met exceeded government asbestos removal standards."

The J.A. dining room is expected to be operational within next two weeks. However, there is a chance that President Gaudin's inauguration may interfere with scheduled opening, according to Fay. He anticipates that just clean-up will take three or more days.

"We will need to get staff in overtime to get it in order. We probably also go with some student labor."

Five Year Plan Proposal Introduced

Continued from p.1

designed as "watch dog" committees in order to keep the operational teams from diverging from their original goals.

"The idea for the four thematic teams came out independently with each of the president's separate meetings with the PPBC and each cabinet. There was a real fear of important points falling through the cracks. The thematic teams will be feeding, guiding and monitoring the operational teams," said Kirmmse.

The thematic teams will study and report on such topics as diversity in American life, international-

ization, the U.S. in a global society, ethical choices in the modern world, and the ideal balance in liberal arts education at Connecticut College.

Students will participate on various committees that are tentatively proposed. The planning procedures document proposes that "After the framework is presented to students, faculty, staff, and employees will volunteer" for the planning teams. The PPBC and administrative and academic committees will then determine the members through recommendations.

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NEW LONDON FOCUS

New London Residents Take Action Against Dumping of Toxic Waste

Nancy Gruskin
New London Focus Editor

"We want to find out what's being released from Pfizer's," said Wall Matthews, spokesman for Citizens Against Pollution, an organization designed to alert the public to the health dangers of toxic waste. "We want to know what's going on and not just once a year when a new incinerator is being built."

Matthews, along with Dan Curland and Warrine Kavanagh, have organized a public awareness rally and march scheduled for Saturday, September 24, at 10:00 a.m. at Groton's Fort Griswold.

Matthews, Curland, and Kavanagh organized this rally after reading an editorial from Dr. Edward J. McDermott that appeared in the August 26 edition of *The Day* listing the dumping activities of such

local industries as Electric Boat, the manufacturer of nuclear submarines, Pfizer, the maker of chemical drugs, and the Lawrence and Memorial Hospital in New London.

Matthews hopes that at least a thousand people will attend the rally. "We hope to get people concerned enough that when they go

home and have dinner, they will start talking about it," said Matthews. "It's not just going to disappear tomorrow."

The rally will consist of a set of speeches, including one by Ron Whitely, president of the Thames River Watershed and recent winner of an environmental award given by the Reagan administration, and

then a march through Groton passing both Electric Boat and Pfizer.

The director of Public Relations of Pfizer was unavailable for comment about the rally on Friday.

Local and state politicians were all invited to the rally, but as of September 15, none have yet to answer affirmatively. The Connecticut Fund for the Environ-

ment, the Women's League of Voters and the Sierra Club of New Haven will all be represented.

As well as alerting the general public and their lawmakers to the dangers of industrial pollution, Citizens Against Pollution hopes to attain seven other main goals with this rally.

Matthews and his colleagues

would like to see an update of current environmental laws and the creation of new laws to ensure the health of area citizens. "The laws today are so lax and out of date," said Matthews.

The group would also like to see the hiring of an area environmental officer who would have access to local industries and be able to take samples of discharges being burned and disposed of.

Citizens Against Pollution would also like to see greater coverage of industrial pollution issues in the local media. "Past public hearings on industrial permits have always been in miniature print somewhere on the Obituary page," said Curland.

The group would also like people to be aware that they, themselves, must be responsible for a clean and safe environment. "People have to real-

ize they've got to stop using plastic and materials that are not biodegradable," said Curland.

Kavanagh stressed the importance of putting pressure on our local politicians and representatives. "The politicians have a tremendous amount of power, we have to make them aware of what's going on," said Kavanagh.



Millstone Nuclear Power Plant

Mike Sander/The College Voice

The College Voice
Tuesday, September 20, 1988
Page 5

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ARTS and LEISURE



The Tokyo String Quartet

Tokyo String Quartet to Open Concert And Artist Series in Palmer Auditorium

The Concert and Artist Series at Connecticut College opens its 1988-1989 season, which commemorates the fiftieth anniversary of Palmer Auditorium, with the Tokyo String Quartet. The event will take place Saturday, September 24, in Palmer Auditorium at 8 p.m.

Tokyo String Quartet is comprised of Peter Oundjian (violin), Kikuei Ikeda (violin), Kazuhide Isomura (violin) and Sadao Harada (cello). The group, now in its eighteenth season, is internationally celebrated as one of the great quartets of our time. It regularly holds performances in New York's major halls, with engagements in Lincoln Center's *Great Performances* series and Mostly Mozart Festival, the 92nd Street Y's *Distinguished Artists* series, Carnegie Hall's *Great Quartets* series and at the Metropolitan Museum of Art. The Quartet also appears annually at Yale University, where they are artists-in-residence.

After recently signing with RCA Victor Red Seal, the Tokyo String Quartet is scheduled to record the complete works of Schubert. From their many other recordings, the quartet has earned the *Grand Prix du Disque du Montreux*, Best Chamber Music Recording of the Year Award from Stereo Review and Gramophone, and three Grammy nominations.

-courtesy Office of Publications

Movie Review: The Brat Pack is Back in Young Guns

by Roland Girardet and Mike Coffey
The College Voice

RG: The "Brat Pack is back and as obnoxious as ever in *Young Guns*. Charley Sheen is the level-headed leader of the gang, which consists of Emilio Estevez, Kiefer Sutherland, Lou Diamond Phillips, Dermot Mulroney and Casey Siemaszko. With Emilio Estevez as Billy the Kid, Kiefer Sutherland as a poet who falls in love, and Lou Diamond Phillips as a knife-throwing Indian, this movie is overflowing with big egos.

The action scenes, which usually consist of Emilio Estevez laughing and then shooting someone, are a little unbelievable but nonetheless very entertaining. Despite the violence which seems to dominate this movie there are some funny scenes. The comedy seems to soften the movie and make the audience aware that what they are watching is merely a story, and should not be taken too seriously. Even though watching the youngsters flaunt their egos may be a little painful at times, overall *Young Guns* is good solid fun entertainment.

MC: *Young Guns* is a new western film which showcases the talents of many of Hollywood's up and coming actors, not to mention the seasoned Terrance Stamp and Brian Keith. In the tradition of old westerns it does not deviate too much. Included are good and bad guys, a love story, daring stunts and many gunfights. It provides very enjoyable entertainment to those who are western film or brat pack fans.

For those who do not enjoy westerns or the young brat packers there might be some problems. The plot is totally fictitious and only loosely modeled after such mythic figures as Billy the Kid and Pat Garrett. The prancing and showcasing of Hollywood's brightest young stars is not always palatable, but they do provide some riveting performances. *Young Guns*, or maybe more aptly titled *Young Buns*, provides good fun for the fan of western movies.



Cynthia Rubin

Faculty Art Exhibition Features Cynthia Rubin

by John Zuckerman
Arts and Leisure Editor

On Sunday September 11 the Studio Art Department's Faculty Art Exhibition opened. Cynthia Rubin, who spent this past year in France, was the featured artist, though works from all faculty members were displayed.

The purpose of the show, according to department Chairman Peter Leibert, is "to acquaint the students and the public with the type of work that the faculty is currently producing". The faculty of the Studio Art Department is currently producing works that display a lot of originality, and often break from tradition.

Cynthia Rubin displayed oil paintings and computer-generated art, the latter of which was produced at the Ecole De Beaux Arts in France using an Apple II computer. She received a grant from the Connecticut Commission on the Arts to produce computer-generated art. This medium, according to Professor Rubin, "has really come into its own. As soon as computers were around graphics, as they were called by the computer people, were available. The problem was getting the computers into the hands of the artists."

The works shown are, in the words of one observer, "very excellent, and well put together". The faculty certainly has a lot to offer, and this show is perhaps the best way of illustrating this fact.

Calendar of Events

El 'N' Gee Club, 86 Golden St. New London	9/23 Physical Graffiti
9/20 Cool Runnings	9/30 Del Fuegos
9/21 The Bar-B-Q Killers	Every Wed. Max Creek
9/22 Disturbed	Providence Civic Center
9/23 Cave Dogs, The Darrows	9/23 Rod Stewart
9/24 Reducers	9/24 Tiffany
Hartford Civic Center	10/17 Van Halen
9/30 Prince	Providence Performing Arts Center
10/14 Van Halen	10/18 Little Feat
The Living Room, Providence	Palmer Auditorium
	9/24 The Tokyo String Quartet

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SPORTS

Intramural Update

by Jason Stewart
The College Voice

What is the new buzz word at Connecticut College this year? It is CONN Action and you can hear the phrase across campus; in the dormitories, in Cro, and especially down in a small office in the back of the athletic center.

Connecticut College's intramural program has been named CONN Action this year, and aptly so. The program is a revitalized one. Under the direction of Fran Shields, his assistant Eric Wagner, and a little help from Anne Parmenter, the intramural program is taking off.

"I'm really excited about the season," said Wagner, a 1988 graduate of Connecticut. "I've never done anything like this before."

Shields and Wagner have been

working since August attempting to put some life back into the program. With the aid of a new computer, Shields and Wagner have already put out the first CONN Action brochure. In it are most of the events planned for this semester as well as general information on the program itself.

They have also decided to publish a bi-monthly CONN Action newsletter full of all team records, statistics and playing schedules, as well as MVP's for games and league MVP's.

"Fran is on top of everything," Wagner said. "He's done this before for St. Lawrence."

Well, apparently so, and from the looks of things so far it should prove to be a very exciting, competitive, and fun year of intramurals.



Amy Cook/The College Voice

Women's volleyball. Inset Joelle Patten, '89. (photo by Day Post/The College Voice)

Patten Leads Women's Volleyball with Experience, Dedication, and Tenacity

by Chris Brecke and Rick Denton
The College Voice

Tod Cochran, coach of the Connecticut College women's volleyball team, uses the words tenacity, improvement, hard working, and experienced to describe his team. No other player on the team personifies those attributes better than Joelle Patten, '89.

Patten, a two-time co-captain, was voted the most improved player of the 1988 season and was recognized as the unsung hero of 1987. She is a power hitter who is distinguished by her devastating spike and strong defensive play.

"All her skills have definitely improved," Cochran said.

He believes that her dedication to

the game has lead her to become one of the best all-around players on the team.

Experienced is another term that describes Patten's performance. Playing all four years for CONN volleyball has made her a leader that other players look to for balance and guidance on the court.

"I like to play next to Joelle because of her competitiveness," said Nicole Casanova, '91. "I feel comfortable playing with her, knowing that she always comes to play."

Patten looks to the new season with much optimism.

"Coach Cochran is so enthusiastic, and he has instilled new work habits within the players. The team is finally coming together," Patten

said.

She believes the team, playing together as a second year unit, will play well in the face of strong opposition.

"The season is short and full, but you will see the players coming out and hitting hard. The team is ready to play tough," Patten said. The first test for the team will come September 17 against powerful Amherst and Wesleyan in the NES-CAC tournament.

Patten, like the other players, believes that teamwork is the key to this upcoming season. No other player exemplifies this like Patten, and with her improved play she will lead an unified and optimistic team into an exciting 1988 season.

Flag Football Results

Tuesday:

Harkness wins over Morrison by forfeit

Lamdin 21 - Park 0

Thursday:

Turtle Ninjas 37 - Blackstone 7

Trinity Stinks 42 - Packers 7

AEROBICS '88

Weekly Schedule:

THURSDAY:

8:00 - 9:00 pm Abby

MONDAY:

6:30 - 7:30 pm Abby
8:00 - 9:00 pm Julia

TUESDAY:

5:00 - 6:00 pm Jill

WEDNESDAY:

4:15 - 5:30 pm Noelle
7:00 - 8:00 pm Jessica

FRIDAY:

4:15 - 5:30 pm Noelle

SATURDAY:

4:00 - 5:00 om Noelle

SUNDAY:

5:00 - 6:00 pm Jill
8:00 - 9:15 pm Jessica

DESCRIPTION OF CLASSES:

Abby - THE DOCTOR'S WORKOUT - A high impact workout is the only way to keep toned and firm. A concentrated amount of thorough stretching and careful but rigorous exercising can only benefit the mind as well as the body.

Jessica - STRETCH AND FIRM - A non-impact class guaranteed to improve muscle tone and overall body shape. Flexibility and muscle endurance will be the main focus. Great for non-athletes as well as a running supplement.

Jill - HEAD TO TOE - Provides a complete workout of hish impact, stomach, and legwork.

Julia - DANCE AEROBICS - Get a good workout and have some fun starting Sept. 19.

Noelle - EXERFLEX - 15 minute warm-up, 5 minutes of low impact into 25 minutes of high impact aerobics, 5 minute cool down, 15 minutes of isometrics.

Jessica - SIMPLY AEROBICS - A high impact class to challenge your cardiovascular endurance and keep you in shape followed by toning exercises to firm and strengthen.

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SPORTS



Jeff Geddes (#10), '89, and teammate Todd Taplin, '89, battle opposition for the ball. Inset Geddes (photo by Mike Sandner/The College Voice)

Sports Profile

Geddes: Getting Ready to Enter CONN Record Book Again!

by Jeff Dorfman
The College Voice

Sometime early this fall, Jeff Geddes, '89, could once again put his name into the Connecticut College men's soccer team record book. Geddes, who already owns the career mark for goals (44) and points (113) quite possibly could break the men's career assist record of 26 co-held by Olympian Jim Gabarra, '81 and Todd Taplin '89. Geddes, who has 25 career assists, will battle Taplin for the record throughout the season.

If Geddes breaks the record, it will not be the first honor he has achieved. Besides being elected captain, he has earned All New England status each of the three previous seasons and was a Division III All American his sophomore year.

Like many great athletes, per-

sonal glory is secondary to winning.

"I'd much rather win a championship than be an All American," Geddes said. "I just want the team to do well."

Geddes, who grew up in Wellesley, MA, was recruited by several Division I schools, but wanted more from college than just playing varsity soccer.

"I wanted to be able to study and play soccer. Playing here at CONN has given me confidence on and off the field," Geddes said.

His confidence on the field is clearly evident. Geddes is the leader of the team.

"He is the necessary player every team needs to be successful," said Bill Lessig, head coach of the men's soccer team. "He leads by example. He thrives on success and

does the hard work needed to get there."

On Geddes' ability Lessig said, "He's a 'goal scorer.' He's not a finesse player, but he finds a way each game to create opportunities. When you're All New England as a freshman, you become a marked man, yet Jeff has continued to improve his ability even with men on him."

Geddes is looking forward to his final season at CONN.

"Last year was a little disappointing because we knew we could do better than we did. This year we expect excellence, and know what it will take to achieve it," Geddes said.

If Geddes plays as well as he has, and the team follows his lead, there is no reason to expect less than excellence.

Sailors Endure Choppy Conditions, Place Tenth

by Melissa Burns
The College Voice

The list of regatta results for the Connecticut College sailing team is lacking a bit of its usual sparkle this week. At King's Point Merchant Marine Academy, the varsity sailors endured choppy conditions, coming away with a tenth place finish overall. James Appel, '89, and Elizabeth Edge, '90, sailed A division, while Keith Kraemer, '90, and Melissa Burns, '89, sailed B division.

"We had pretty good boat speed," Edge said, "but the shifts threw us on the upwind leg."

Meanwhile, Penobscot Bay was the setting for the Bag-a-Deuce regatta. At the four-division event, sailed in 420's and Lasers, CONN ended up with a fifth place finish. Peter Quinn, '90, and Lissette Suarez, '90, sailed A division, with Charlie Pendleton, '90, and Kristen O'Sullivan, '91, sailing B.

According to Quinn, "the current was ripping. It was unbelievable."

The women's team, sailing the Man-Labs regatta at MIT, were up against some tough competition. Veteran skipper Jen Coolidge, '91, sailed with Alison Priore, '91, and Alex Davis, '89. B division was sailed by newcomer Caroline Ulander, '92, and her crew, helping to establish CONN in fifth place for the overall result.

The first freshmen invite was held at Brown, in 15-20 knot winds. Justin Palm, '92, and crew Marshall Saffer, '92, defended A division, earning fourth place. In B division, Brian Comfort, '92, sailed to a third place finish with heavy-air crew George Lee Newcomb, '92.

"It was a really close regatta," Palm said. "We were only eight points out of first place."

The freshmen ended up with a fourth place overall finish.



CONN sailing team

Gluch of Women's Cross Country Looks to Make Her Last Season Her Best

by Nancy Northrop
The College Voice

A top runner on the Connecticut College women's cross country team her freshman and sophomore years, Maria Gluch, '89, spent a year on exchange at University of Connecticut. Though gone, she was not forgotten. Gluch's impact on her teammates was such that last year's team voted to make her captain of this year's squad in ab-sentia.

"I don't know what words to use to describe how impressive that is. To be elected while she was away is extremely unusual, but they felt strongly enough to elect her," said Ned Bishop, coach of the women's cross country team.

In a very individual sport Gluch has earned the respect of teammates and competitors alike for her athletic ability. She holds the CONN home course record for cross country and is a member of the record-holding two mile relay team in track at CONN as well as a high school relay team that broke a New England Prep Record.

In cross country, as a freshman, Gluch won the dual meet against Clark, as a sophomore she placed

15th at NESCAC's, first on the team. She has run the second best 3000 meter time and third best 5000 meter time in CONN track history. Her accomplishments are even more noteworthy because she came to CONN as a sprinter, made the transition to distance and has competed successfully in almost all the events in between.

"Conservative but consistent" is the way she describes her running style. This description applies not only to the manner in which she runs workouts and races but also to the position she has held on the cross country team.

Though she has been a standout

runner in her own right (number two on the team her first two years) the aspects Gluch has enjoyed most about running at CONN have been "just being on the team and

contributing" and the satisfying feeling that the team "is [now] a lot bigger and a lot more popular. There were only eight people on it when I was a freshman. Now we are respected as a solid cross country team."

But this improvement has not come without hard work.

"Everyone is very excited [this year] and wants to work hard to do the best they can," Gluch said. "It used to be more laid back and more like a club. I like working harder, getting better and seeing the improvement."

This attitude of hard work, her "calm, low-key" approach to com-

petition, and her experience are the strengths that Bishop says make Gluch a good captain and a good example for this year's very young team.

"Maria is probably the most consistent distance runner I've ever coached. I can always count on her — she's always there and she always gives an effort level of 100%. If ever I've had a runner to have confidence in, it's her. I know I can count on her to perform on a certain level — I know that she'll do her best and her best is very good," Bishop said.

It is this attitude combined with her athletic prowess that her team-

mates remember when electing Gluch captain for this year's team. "I really want everyone else to get out of

the season everything they want to. I want us to be whole and united and work together as a team. A lot of people think of cross country as an individual sport but it's not. It's a team sport and I want the team to run together and I want them to help each other in races, work together and to think like one," Gluch said.

She also has high hopes of her own. "I want to have my best season this year and I want my last competitive season to be as memorable and satisfying as possible," Gluch said.

"That's the goal I have for every senior — that their last season would be their best. I hope for her and for the team that it happens. She has shown that it is possible," Bishop said.

On her return to CONN, Gluch has continued where she left off, breaking her own personal best in the time trials (19:38).

"In my workouts and my races I never go really fast and then die. I like to save a little for the end," Gluch said. She's hoping to use that "little extra" to end her cross country career with her best season ever.



Maria Gluch, '89