**Doctorow Presents Energetic Reading**

by Nell Perganen

The first annual "Daniel Klages Symposium on Writing and Moral Vision" came to a close when novelist E.L. Doctorow read from his work.

The evening began when Blanche Boyd, Connecticut College writer-in-residence and one of the symposium's organizers, took the stage to introduce Doctorow to Dana Hall's near capacity crowd.

Boyd spoke of the tremendous influence that such books of Doctorow's as The Book of Daniel and Ragtime had on the whole writing community. She also explained the reasons for choosing Doctorow to speak on the topic of moral vision, and on this year's theme, "The Writer as Witness."

"To me," Boyd said, "the world is divided into good guys and bad guys...E.L. Doctorow seems to me clearly one of the good guys."

Doctorow read from his latest book, Billy Baskate, the story of a 19 year old boy, Billy, and his appreciation of a gangster's inner circle.

"If we trust the writing to lead us, then whatever convictions we have will come through the work organically," E.L. Doctorow.

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**SGA Stages Abortion Rights Student Debate**

by Jacqueline Soteropoulos

In preparation for this week's referendum vote, SGA held a debate concerning abortion Sunday night to help educate the student body about both sides of the issue.

Laurus house senator John Maggiore, 91, debated from a pro-choice stance, while senior class president Tracy Vallarta, 90, argued from a pro-life position.

"It is clear and energetic and not spacey," Vallarta was concerned with Pro-Life cases.

Maggiore conceded that "compromise must be made," but concluded that "the right to choose is fundamental."

Vallarta was concerned with the importance of giving credence to both sides of every issue. She stated that "the pro-life side is a logical and educated argument."

Maggiore pointed out that the subject of abortion appears nowhere in the Bible, and that abortion was banned by the Catholic Church in 1869.

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**Black Students Mistaken for Intruder**

by Craig Tischberg

Students on the fourth floor of Park dormitory reported seeing a man believed to be the intruder who roved through south campus dormitories two weeks ago. Yet, even as rumor spread about "the return of the intruder," serious doubt has arisen about whether the two incidents were indeed related.

Tuesday's near miss did leave clues to the identity of that suspect, but the chances of him returning to campus are not very slim.

In addition, a scheduling change that left only one uniformed officer on patrol during that day shift has drawn criticism.

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**Intruder Sighted On North Campus**

by Craig Tischberg

Last Tuesday Campus Safety nearly captured a man believed to be the intruder who roved through south campus dormitories two weeks ago. Yet, even as rumor spread about "the return of the intruder," serious doubt has arisen about whether the two incidents were indeed related.

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**$1 Million Endows Chair**

by Stephanie Lutz

Connecticut College received a donation of approximately $1 million which will fund the McCollum-Vahlteich chair in Organic Chemistry. The gift, which was given by Hans and Ella Vahlteich, is one of the largest gifts to the college in recent years.

"We are very happy about this unexpected gift to the chemistry department," said Bruce E. Brannich, chair of the chemistry department.

Meg Sheehan, 92, called Campus Safety because the man seemed to fit the description of the south campus intruder of the week before.

Sheehan described him as slightly taller than 6 feet, 190 to 200 pounds, well-built, but not overly muscular, and having scruffy, unshaven facial hair.

She characterized his manner as "very calm, cool, and collected.

These characteristics coincide with the description of the suspect.

See Intruder p.6

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CONN Thought Piece lacks good evidence

Letter to the Voice:
This letter is in necessary response to Jeffrey Berman’s CONN Thought piece “A Racist Nation Once Again: The Black American Struggle Continues” in the September 12 issue. Speaking out against racism and racial conflicts is good. Blaming recent racial incidents on innocent people is bad. Berman writes that a pack of ten white teenagers who attacked four black youths in Brooklyn on August 23 were “acting on racist attitudes that have become more prevalent as a direct result of the Reagan/Bush legacy.” Berman supports this conclusion by pointing out that, “In the last eight years, affirmative action programs and laws have been repealed at an alarming rate.”

No specific facts support the aforementioned programs and laws have been repealed. To what extent have they been repealed? I don’t know. The writer doesn’t tell us. But he still makes a very significant conclusion from this point. He directly blames the Reagan and Bush era for a violent attack which left four black youths dead.

Racial conflicts have occurred, occur, and will occur regardless of changes in laws. In this democratic nation, no law significant enough to be the direct cause of racial conflicts and murders could possibly be passed. This is not a fascist nation.

But, racists exist. This is not the fault of Ronald Reagan, George Bush, or the staffs of these men. This is a totalitarian nation, so the government cannot control the thoughts of every man. Racists will be racists. The choice is that of the individual. Berman also writes, “Bush’s elevation from the vice presidency was engineered through ingenious racist tactics including - but not exclusive to - the infamous Willie Horton ads.”

First of all, Berman uses just one example to illustrate “ingenious racist tactics.” Also, this is too poor an example. If Willie Horton happened to be black. Because of this, Berman tags the Horton ad an “ingenious racist tactic.”

Racial injustices are serious disturbances to our society. The answer to why they could never be described. There are numerous attempted answers. But, as a whole, there is only one. Ignorance. Ignorance is rampant. This is one of the problems. But to make definitive conclusions to a human problem of this magnitude would require years of work. This is why the aforementioned conclusions in Berman’s editorial are too rash to believe in.

Sincerely,
Hugh Ewart, ’93

Women’s Publication Shows Poor Judgement

Letter to the Voice:
I am writing this letter to express my deep concern over the apparent ignorance and thoughtlessness used to write Ms. Chrisler’s editorial “Misogynist Activity at Conn,” found in the campus-wide publication “A Different Voice.” One of the main purposes of the Women’s Center is to educate and hopefully break down stereotypes. However, Ms. Chrisler has stooped to propagating and strengthening one in our own community: that all rugby players are women haters. Her uninformed sense of righteousness has tainted the judgement of countless freethinkers, as well as the names of the many rugby players had no part whatsoever in the “activities” mentioned, investigated, and punished. In addition, she has tainted herself by communicating blatant lies.

The Rugby Club was never found guilty of alcohol abuse and was absolutely never found guilty of vandalism. I am not minimizing the charges nor the punishment issued against the club. However, it must be kept in mind that the club or an institution was placed on trial not the individual actions of each team member. Hence, Ms. Chrisler’s rash generalization that the character of every rugby player is not only utterly offensive to those that had nothing to do with the said “activities,” but is completely false.

Sincerely,
Randy Suffolk, ’90

If Only You Knew What You Were Missing

Letter to the Voice:
I am writing in regard to the poor attendance by students, faculty, and staff at the September 16th concert in Palmer Auditorium by violinist Ani and Ida Kavafian. Having attended practically all of the Concert and Artist Series’ performances for the past years. I can faithfully say that the showing last Saturday was not an anomaly.

I don’t think that our community understands that every solo artist or ensemble that comes to us through the series is a top-rank performer. The artists’ names may not always be familiar, but this doesn’t mean that they will deliver a dull performance. This lack of “name recognition” applies in the case of Kavafian, for while they may have similar technical abilities to an Itzhak Perlman, or a Yo Yo Ma, they did not draw the audience that one of these so-called “big names” would attract.

Please excuse the somewhat patronizing flavor of this letter. I just feel that community members are missing out on a great time when they skip those concerts with languid excuses such as “Well, I can’t afford the whopping ticket price” (students may attend for a kooky six bucks) or “I’ve soothed from teaching/working at the desk all week” (Sitting in a chair, listening to beautiful music does not exactly constitute physical exertion). These concerts are actually a load of fun - the Kavafians provided an entertaining evening of music from many different periods of composition, and they weren’t to damn hard to look at either.

Our community should be proud of our excellent Concert and Artist Series. I hope to see even more familiar faces at the upcoming concerts.

Sincerely,
Richard Zeitzheim, ’91
The United States Military and its Expensive Shalows

The world watched as the United States' military debacle unfolded at Desert One. Congress and the Pentagon had promised to rescue the 51 hostages held in the American Embassy in Tehran. All of our advanced technology, the dedication of our service members, and the promises of our military hierarchy lay in flames on a remote Iranian desert. Eleven soldiers were killed and four aircraft were destroyed. The American military appeared to be a straw giant: large and intimidating from afar but weak when faced with a more skilled force. The Grenada invasion alone was a masterpiece of an inept military. The Army could not communicate with the Navy for vital fire support. It seems that when the two branches decided upon different radios, they did not test their compatibility.

Because of bad communications between branches, a Navy attack plane fired on Army troops, injuring fifty-two and killing one. Poor intelligence on the whereabouts of the American medical students delayed the evacuation of the casualties from the field. This was a result of the near complete inability of the Navy to protect campus safety, but how far do we let the police decide what is best for us?

Greg was walking back to his dorm room when he saw the security jeep on Cro Boulevard. "I could tell he was kind of hesitant to approach me. I think maybe it was causal, but it wasn't as casual as I'd thought" The officer scrutinized Greg and asked him to present his student identification card. Fortunately, this time Greg had his LID and the security officer, without apology, released him. Greg's fears turned out to be well-founded.

Connthought

Four Weeks After Fanning: A Student Is Harassed

The Gulf of Sisdrak skirmishes were generally successful, although many have questioned the reliability of the munitions used. It was recently reported in The New York Times that as many as 25 per cent of the missiles fired during the battles failed to detonate. This is unacceptable. In a war, a pilot should not have to worry about whether or not the missile he has fired is going to explode. A pilot should be able to have better than a 75 per cent chance that his missiles will work correctly.

The strike against Libya would have been perfect if it had not been for the near complete insularity of the Navy bomber pilots to hit their targets. The Air Force redeemed itself rather well, but the Navy pilots did not seem able to hit the broad side of a barn. They threatened to sue the Pentagon and hit a building that had happened to have some wave material, but their assigned targets went untouched. Cost of the raid: two dead aviators, two aircraft, and an outcast community and is actively involved in certain organizations.

Are we, therefore, completely defenseless as a nation? Of course not. Our military has proven itself in many other situations. Throwing enormous sums of money in the general direction of the Pentagon, however, does not create a supermilitary. Grenada, Beirut and Libya are prime examples. Only well planned training programs and rational procurement policies can give the White House the military it is trying to buy. If the Army and Navy cannot converse because their radios are incompatible, their machinery is a waste of money. Our Navy may possess some of the most dangerous weapons in the world, but if their pilots cannot hit their targets, what good are they?

The new Bush administration has a major opportunity to make our military more efficient and effective. Rather than investing in new air planes, ships and tanks, as Reagan did, Bush can now concentrate on polishing the military, shaping it into a viable and effective force. Simply throwing money at the problem will not work. President Reagan knew this, but he did not want to lead our country in this direction. President Bush, we must tell him that such a policy cannot work. We will have to make him realize that if his pilots cannot hit their targets, what good are they?
How were the dormitories named?

When Dean E. Alverna Burdick worked at Connecticut College, there was a dormitory on campus called East House. However, upon Burdick's resignation, the students petitioned that East House be renamed, and the name was officially changed to Burdick in 1959.

The Gap Narrows:
A Study by Dr. Joan Chrisler

A recent study conducted by Dr. Joan Chrisler of the psychology department titled "Sex and Gender as Predictors of Attitudes Toward Computers" was presented at the College's Technology Conference. Chrisler's research, "The Gap Narrows," was presented this summer at the American Psychological Association convention in New Orleans.

"In my mind," explains Chrisler, "the main significance is that earlier studies conducted in the seventies and early eighties showed that men liked computers significantly more than women, knew more about them, felt more comfortable with them, and used them more often, and this was NOT the case in our study."

A random sample of two hundred Connecticut College students were asked to complete a questionnaire on computer use and attitudes toward computer technology. The results also included the Men's Sex Role Inventory. Results indicated no sex differences in frequency or purpose of computer use. Also there were no sex differences in the likelihood of owning a computer, taking computer courses, or feeling comfortable using a computer.

Analysts by gender showed an- drugous subjects, those students possessing both masculine and feminine characteristics. Liked computers significantly more and were more confident in their ability to use computers than were masculine subjects. Feminine subjects fell in between these groups and did not significantly differ from either. Also androgynous and feminine subjects were most likely to have taken a computer course.

According to Chrisler, "This study is important because computers are everywhere these days and the kind of profession you want to choose if you knew you would not use a computer would be severely limited." We hope that our students here at Connecticut College are typical of students at other places and that both men and women are becoming computer literate."
Kimmel Speaks on "Intercultural Communication and International Negotiation"

by Paul Kimmel, Ph.D.

On Monday, September 18th, Paul Roger Kimmel, Ph.D., spoke in Dana Hall regarding "Intercultural Communication and International Negotiation.

The talk was sponsored by the Government and Sociology Departments, U.S. Coast Guard Academy, OPTIONS, and the Student Nuclear Awareness Project.

President Claire Guilliani, '66, opened the lecture with the statement "as we engage in global communications...we must begin to examine the adequacies of our communications techniques."

Professor Robert E. Proctor, the new director of the Center of International Studies and the Liberal Arts added that, "the unique contributions of Connecticut College (allow one to) see the world as a whole and ultimately give you a vision which remains with you for your lifetime."

Kimmel's research coincides with the oft-found undergraduate at Connecticut College allowing students to bring greater cultural knowledge to their studies.

Paul Kimmel's theories are most valuable for long term negotiations between several countries—"face-to-face" negotiations.

Specifically, arm controls talk could benefit from knowledge about another country's cultural background, which may help explain why a diplomat is responding in ways "foreign" to your own culture. He claims that "in a short-term relationship between two diplomats it is more difficult to break down any animosity that could have developed in the past, especially over territorial disputes."

Kimmel states that the hardest concepts to get across to foreign counterparts are personal values and ideologies. This problem is doubled by the fact that a great majority of diplomats do not speak a second language. Obviously this time span is not sufficient for the foreign diplomat to translate the question into his own language, answer the question, and translate it back into English. The skill that Kimmel was trying to teach here was patience. One must learn to wait between five and ten minutes without interrupting—a valuable but hard to acquire skill.

Americans want to "talk more than we want to listen," Kimmel states.

"Words and phrases can take on different meanings in different cultures. Interpreters who don't know the cultural background of the language can be at a disadvantage. But if you know the other culture, you can change the words to get the correct meaning across—that's the point of communication," Kimmel explains.

Overall Kimmel's research project is dedicated to making people understand their own personal assumptions and they can get these across to the person with whom they're attempting to communicate. His meaning of culture is "what you carry in your head...your world-view or personality." The approach used in dealing in intercultural communications is to diagnose the situation and adjust to it depending on the person and the issue with which you are dealing.

Kimmel praises Connecticut College for the formation of its own international institute. The institute can give the student body an opportunity to grasp cultural differences throughout the world, and allow for greater communications between people of different nationalities.

Kimmel is presently one of the first nine Fellows selected by the U.S. Institute for Peace to study international conflict resolution. He received his B.A. from Ohio Wesleyan University and his Ph.D. from the University of Michigan. The U.S. Institute for Peace is an independent institution established by Congress to strengthen the nation's capacity to promote peaceful resolution of international conflicts.

Professor Trudy Smith: An Instructor and a Student

by Katy Jennings

An Instructor and a Student

by Carla Fenton

Special to the College Voice

No student of Professor Trudy Smith can claim that she does not remember what it is like to be a student. This accusation would be impossible to justify because Smith is not only a professor of chemistry at Connecticut College, but a student of Japanese as well.

Smith did not begin auditing Japanese 101 two years ago to receive credit; rather, she began taking the course to challenge her own capabilities. "I wanted to prove to myself that I could learn something totally new, something not in my field of interest," Smith explains.

One reason Smith chose Japanese was that her daughter, a 1986 graduate of Connecticut College, enjoyed her Japanese courses at the College immensely and is presently living and working in Japan. Her daughter's success in Asian Studies motivated Smith to do well in Japanese. "If she could do it, then so can I," she says.

Smith was an excellent student of Japanese 101. She was not a passive auditor; instead, she

...if you know the other culture, you can change the words to get the correct meaning across...that's the point of communication.

-Paul Kimmel, Ph.D.

...other diplomats do not necessarily share is our need to fill silent gaps in conversations. Kimmel had an American diplomat and a foreign diplomat. The American will understand that he is different and try in other ways to get his message across. One example of an American quality that

Smith believes that taking Japanese has affected her own teaching of chemistry. She has been able to observe other professors and incorporate some of their teaching methods into her own lessons. She also thinks that being a student has made her more compassionate as a professor; she has been reminded how much time, energy, and attention that a student must give to a course.

Professors who take other courses at Connecticut College are proving the fact that the college is a "community of scholars." Smith says she enjoys teaching students and, at the same time, learning with them in the classroom.

Smith plans to continue taking Japanese at Connecticut College. She is apprehensive about her third year since many students went to Japan and will be more fluent than she. Determined to succeed and confident in her abilities, Trudy Smith considers this more of a challenge than an obstacle.
NEWS

Intruder Escapes Campus Chase Tuesday

The next sighting came shortly before 11 a.m. in Crozier-Stevens Hall when a student saw him walk up towards the basketball courts. He apparently did not enter the court area because of a fencing class being held there and headed up to the art studio, which was also occupied.

A student lifeguard next noticed him enter the pool area, emerging briefly from the water, and sped off campus and an officer met with the men there and headed up the stairs to the Student Center.

Abouthalf an hour later, another student saw him walk up towards the tennis courts and alerted Campus Safety.

This time, the patrolling officer spotted the suspect and chased him. The man ran to a car with Rhode Island license plates and raced off campus.

According to Tolliver, the suspect likely entered the pool area, emerging briefly from the water, and sped off campus and an officer met with the men there and headed up the stairs to the Student Center.

"I knew he didn't belong, especially on the fourth floor," Sheehan said.

Tolliver declined to comment on any role Campus Safety staffing might have had "didn't even remotely look like that to me." He also did not see a ponytail on that man and doubted that his hair was long enough to wear one.

"There was no hanging, longer hair in the back," said Soule.

The next Captain Angell does not, though he is normally available by phone.

"He just looked too old to be here," she said. "I knew he didn't belong, especially on the fourth floor," Sheehan said.

"I think you need four people who are ready to patrol," he said.

In fact, up until that week, three officers were on that 8 a.m. to 4 p.m. shift, but one full-time officer was moved to the 12 a.m. to 8 a.m. shift and not replaced. That left one officer in the gatehouse and one to patrol.

Angell and Bruce Ayers, associate director of Campus Safety, maintained, however, that during the daytime, they both are available to supplement the uniformed officers.

"If there would have been 30 officers on it wouldn't have prevented this," Tolliver declined to comment on any role Campus Safety staffing might have had Tuesday, but said, "I'm always bothered when we're understaffed."

Another question left over from Tuesday is whether the man chased off campus was the same suspect from the incidents the previous Thursday.

Tolliver was not sure whether the man were the same. "I tend to think that isn't the same guy," he said.

In particular, Tolliver cited the different shades of black skin reported by the witnesses of each incident. Tuesday's suspect was described as having light skin, whereas the other man usually has been described as having medium to dark skin.

After hearing the description of the suspect, the man was described as having light skin, whereas the other man usually has been described as having medium to dark skin.

Two main items were on the SGA’s agenda at this week’s meeting: committee reports and the ratification process for the constitutions of several new clubs on campus.

Betsy Grenier, '90, reported that the budget committee is about one-third done with its division of funds. The committee plans to finish by Monday, and there will be an open meeting concerning the final plan on Tuesday at 10 p.m. at the Old Cro Bar.

The food committee reported that posters announcing the new smoking ban will be posted in dining halls as soon as possible. The ban is now officially in effect and the confusion over enforcement will be alleviated with new signs.

The phone book committee announced that the new edition of the book is currently in the layout process. Four new clubs presented their proposed constitutions through Grenier. The constitutions of the Sign Language Club, the Musical Theater Club entitled "The Notable Thespians," and COOL, the Campus Outreach Opportunity League, were passed.

The constitution of MOBRA, Musicians Organized for Band Rights on Campus, was withdrawn from consideration after many questions were asked regarding clarity in presenting the club's purpose. The document will be returned to committee and can be revised and presented to SGA again in the future.

A brief discussion followed concerning the implementation of a stricter adherence to parliamentary procedure.

The Voice Magazine is looking for your fiction, non-fiction, essays, and poetry. Submit to Box 3954 or drop off your manuscripts in the Voice office.

GET PUBLISHED!
Recycling Plan Restructured by Environmental Model Committee

by Cathy Ramsey
The College Voice

"What's that blue thing in my Bathroom?" is the question stu-
dents all over campus were asking themselves Thursday morning
upon finding a bright blue, plastic container marked "New London
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**American Pictures**

**Sponsored By SAC**

An encore presentation of American Pictures will be shown on Wednesday, September 27 at 7 p.m. in Palmer Auditorium. This multimedia slide presentation is a commentary reflecting the experiences of Jacob Holtz who spent five years hitchhiking across the United States. American Pictures is SAC's premier event in the 1989-90 Cultural Event Series. SAC hosted the presentation in the spring of 1988, and turned people away from the overflowing auditorium. Admission is free.

**Proctor Named Head of New International Studies Program**

Robert Proctor, Ph.D., was named as the head of the new International Studies Certificate Program on September 7. Proctor, who has taught at the Connecticut College since 1971, is enthusiastic about the new program. The program, which Proctor stressed is not a major, is intended to provide students with a greater understanding of global society. The philosophy of the program, said Proctor, is to enable students in all majors at the College, from science to arts, to become knowledgeable citizens of the world.

According to the 1989-90 Catalogue, the program consists of four main components: a core of courses, language proficiency, an internship abroad and integrative seminars, which includes an integrative project in the senior year. In order to be admitted into the program, a student must have a GPA of 3.0 or better and minimum language proficiency. The courses for the program will be proposed by the student, and will provide the main focus of his or her major. For example, assuming that abortion exploits and degrades women, then the primary function of women. Vallarta stated that "the question is not about destruction—the option of abortion does not respect a woman's ability to make choices responsibly." Maggiore continued that "abortion is a universal issue that affects everyone." Vallarta stated in her closing arguments that the pro-life perspective is "allowing a society to develop into one that is educated and responsible." When asked to elaborate, Vallarta said that the options of abortion, society "would become more educated about birth control, the option thereof, and to use it. She continued that "with abortion now, it's always a way out—it's a back door." Vallarta stated that "sometimes in the past there is no other way out" and that "an anti-birth control." Dan Kanner, '92, agreed that the choice points view expresses a woman's right and choice to have an abortion and asked that "what voice does the man have in deciding whether or not the pregnancy should be carried out?" Maggiore answered that when considering incidents of rape and other unwanted pregnancies, "we've got to take cases individually." He added that fathers' rights should "not be decided legislatively." He concluded that in ancient Rome, fathers had rights that allowed them to prevent their wives from having abortions because sons were considered property. Chivas Clem, '93, asked Vallarta, as a representative of the pro-life position, to account for the possibility of "back-room" abortions. He asked, "Is it right for the government to make choices for society?" Vallarta answered that according to "the pro-life stance, abortion is considered murder of a human fetus," and that by passing an abortion legislation, the government would be preventing murders from taking place. Another student then commented that the brunt of the problems resulting from making abortion illegal will only affect the poor. Safe illegal abortions will only be available to the rich.

Students will vote this week on the abortion referendum which guarantees every woman's right to a safe and legal abortion regardless of race, social, or financial status. Students must agree on the referendum. The results will be forwarded to the Connecticut State Legislature as well as the United States Supreme Court.

To pass the referendum, a quorum consisting of two-thirds of the student body must vote. Any student who cast a "yes" plus one must agree. This means 35 percent of the entire student body must support the referendum in order for it to pass.

**Debate Provides Pre-Referendum Information**

Continued from p. 1

Before 1969, abortions were allowed up to the fortieth day of pregnancy when a male fetus was involved, and until the eightieth day when concerning a female fetus. He added that "being pregnant is not a crime and motherhood should not be a punishment," and concluded that abortion is not murder.

Vallarta argued that "abortion is bringing about an irresponsible society—one in which we don't consider the consequences of our actions." Vallarta described the abortion situation at Connecticut College. According to statistics provided by the infirmary, twenty students sought abortions each year. Since that number does not include those who seek private physicians exclusively, the number of abortions per year is actually estimated at 50, said Maggiore. Vallarta asked Maggiore if he, as a man, felt qualified to address the issue. He responded: "it is a woman who cared about the abortion, that is supportive of her." He asked: "Is abortion, I am pro-choice." In rebuttal, Vallarta countered that "no one ever brings up the option to abortion." Maggiore asked Vallarta if the program the college research team will attempt to identify and tag Cystic fibrosis is a congenital disease of the mucus glands that usually develops in early childhood. The research team will attempt to identify and tag a poorly understood chloride ion channel that may be linked to the disease.

**College To Begin Cystic Fibrosis Research**

Research into the biochemical cause of cystic fibrosis is underway in the Connecticut College chemistry department, made possible by a $62,640 grant from the Cystic Fibrosis Foundation. Cystic fibrosis is a congenital disease of the mucous glands that usually develops in early childhood. The research team will attempt to identify and tag a poorly understood chloride ion channel that may be linked to the disease.

Continued from p.1

Stewart Angell, director of Campus Safety, said that their policy is to only question people who have been reported by students as possible suspects.

When asked if any officers had questioned black males not reported by students, Angell said, "Not that I am aware of."

Tolliver confirmed that he knew of no incident in which officers had questioned that policy. "It's a result of hysteria and probably a lack of racial awareness," he said. He said that most of the deluge of calls received during the last week were from students who saw someone they didn't recognize and thought "alien" to the campus.

"Looking alien to some people on this campus means being black," he said. Tolliver did not fault students for calling Campus Safety after seeing something suspicious, but continued to emphasize the need for education. He added that "we've got to take cases individually." He added that fathers' rights "shouldn't be decided legislatively." He concluded that in ancient Rome, fathers had rights that allowed them to prevent their wives from having abortions because sons were considered property. Chivas Clem, '93, asked Vallarta, as a representative of the pro-life position, to account for the possibility of "back-room" abortions. He asked, "Is it right for the government to make choices for society?" Vallarta answered that according to "the pro-life stance, abortion is considered murder of a human fetus," and that by passing an abortion legislation, the government would be preventing murders from taking place.

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"We are looking for mature, motivated students. They need to know that the only real learning is self-learning," he explained, "We are looking for the best students." Proctor stated that students who acquire this certificate would be "required to have a high level of proficiency in foreign language and a deep understanding of the dynamics of a global society. He feels that the students would not "take the world for granted (and) will look at the world as a whole and contribute to make it a better place." In the future, this unique program will surely draw both students and professors of higher caliber, as it allows the most confident that students emerging from this program "will make wise choices and judgement about the world around them—they will be leaders."

Any interested students should contact Kevin Dodge, Tracey Vallarta or Dr. Proctor for more information.
Marrus Discusses Vatican's Role During Nazi Holocaust

by Alexandra Sileo
News Editor

Michael Marrus, professor of history at the University of Toronto and an expert on the Holocaust, discussed the controversial role of the Vatican during the Nazi regime.

The talk last Wednesday was the 86th Annual Henry Wells Law
Memorial Lecture. Lawrence was chairman of the government and history departments at Con
necticut College from 1920 to 1942.

Marrus stressed the difficulty of the Vatican's position dur
ing World War II. If the Pope took a bold stand against the
Nazis, it would risk the
very survival of the institution.

"The Vatican saw that the standing, influence, and very sur
vival of the Church was at
stake. The Church was a weak, vulnerable institution and would shatter and be destroyed...its highest priority was survival," said Marrus.

According to Marrus, the Polish Catholic Church was attacked by the Nazis but repeated plans by its own were basically ignored for the preservation of the entity.

"The Vatican was sympathetic to the plight of the Polish Catholic Church but only extended sympathy. It shied away from directly condemning the Germans," said Marrus.

Marrus concluded by restating the Vatican's importance of the Vatican's self
preservation. "Public posture by the Vatican made matters worse...if your bluff is called too many times, people will stop lis
tening to you," said Marrus.

As for the Vatican's role with the Jews, according to Marrus, there was no evidence of racism in the Vatican, no more than traditional European anti-Semitism. But it was not a murderous anti-Semitism.

Grant Supports Student Research

Rockwell International Donates $5,000

by Stephanie Lutz
The College Voice

Rockwell International donated $5,000 to support the research of two physics students next summer. The grant is part of the college's effort to encourage the study of the sciences and support minority student advancement.

"The contribution is specifically restricted to the purpose of helping to support your program to develop programs that will increase the number of minority student entering into the study of the sciences," wrote Hatty Wugg, director of Rockwell.

David Fenton, chair of the physics and astronomy departments, wrote to Rockwell requesting the grant. In August, Rockwell officials informed Claire Gaudiani, the president of Connecticut College, that they would fund the program.

The grant will fund the work of two undergraduates next summer for their work in the college's particle accelerator lab with Associate Professor Michael Monce. The students will also do research in the lab later, now under development, with Assistant Professor Tom Wilson.

Endowment Funds Chair

Continued from p. 3

"They had a long-time interest in education and the future of Con
necticut College," said Jane R. Bre
den, secretary of the college and acting vice president of develop
ment.

"We are grateful to Roger Gross, who was director of development last year, for his friendship with the Valteteichs and for keeping them informed of the needs of the col
lege," Breden said.

Gross had mixed feelings when Hans died last week. "Ella and Hans became my good friends over
the ten years that I knew them. Ella and Hans were both very interested in Connecticut College and the chemistry department. I simply helped maintain their good rela
tionship with the college," Gross said.

The organic chemistry chair will be the college's second fully en
dowed chair at Connecticut Col
lege. The first chair, endowed by
Stephen Schmidt, chaplain and associate professor, was the guest preacher at Trinity Lutheran Church in Fairhaven, MA, at St. Luke Lutheran Church in Gales Ferry, CT and at the

United States Coast Guard Academy.

Barbara Zabel, associate professor of art history, presented research on the American artist Man Ray in a round-table discussion at Stanford University in May.
Novelist E. L. Doctorow Speaks On Writer's Role

Continued from p.1

"If we trust the writing to lead us," he said, "then whatever convictions we have will come through the work organically."

"When I started writing," he said, "it was something I couldn't control, but then I realized that I could change anything, even the future." He said that he had learned that the true purpose of writing is to change the world.

The important thing is that there be a multiplicity of witnesses. Then a society can hope to advance itself an inch or two towards enlightenment...towards peace.

Doctorow also talked of the artist's obligation to challenge us. He said that one of the biggest problems with literature today is that, "writers are in the culture, they're not changing it."

This was the first annual Daniel Klagsbrun Symposium on Writing and Moral Vision. It was founded by the family of Daniel Klagsbrun as a living memorial to Daniel, a 1986 Connecticut College graduate, who was murdered in New York City.

The symposium will be held every September at the College.
Movie Review of the Week:
Harry and Sally Define Romance
by Simon O'Rourke

The film "When Harry Met Sally..." is a comedy that explores the meaning of the term "companionship" in the late summer's most unexpected pleasures. Billy Crystal and Meg Ryan star as two young adults whose periodic and diverse meetings form the basis for their developing relationship. Although this film moves quickly, Harry and Sally succeed in discovering love's remarkable ability to make time stand still.

What we see in "When Harry Met Sally..." are the various encounters between the two as they grow and mature independently. Interwoven throughout this foray-groove and goggle a movie are wonderful clips from interviews with old couples relating stories from their love lives. These hilarious clips give us many different angles from which we can monitor the relationship between Harry and Sally. For Harry, Sally and the audience, the film is about love and the various ways in which men and women deal with the phenomenon. Billy Crystal gives a brilliant performance as Harry, his one-liners provide many of the film's most memorable laughs. He also speaks at length about relationships - it is his insightful wisdom which makes the movie such an honest one. Ryan star as two young adults going and mellow movie are wonderful clips from interviews with old couples relating stories from their love lives. These hilarious clips give us many different angles from which we can monitor the relationship between Harry and Sally. For Harry, Sally and the audience, the film is about love and the various ways in which men and women deal with the phenomenon. Billy Crystal gives a brilliant performance as Harry, his one-liners provide many of the film's most memorable laughs. He also speaks at length about relationships - it is his insightful wisdom which makes the movie such an honest one.

Perhaps the most satisfying element of "When Harry Met Sally..." is the staggering amount of conventional wisdom which is brought to light by the witty conversations on the screen. We are given a personal and highly revealing look at the arena of modern love. At times, the funny, clever, and friendly atmosphere of the film is reminiscent of some of Woody Allen's early work - a refreshing change from recent, more oppressive impressions of love. Not overly self-conscious or cautious, this is one of the most honest and simple movies to come along in quite a while. And as we watch Harry and Sally discover the delights of relationships in our modern day, we also learn from them some encouraging new secrets about the technique of falling in love.

On Friday September 15, members of the Connecticut College community gathered together to witness Dave Binder's third performance of Fire & Rain: An Evening with James Taylor. Fortunately, a clear night and good weather allowed for a great turnout. The crowd appeared to enjoy themselves as they sang aloud with Binder and danced to the music.

The evening was more than your typical music concert. Binder also gave a full biographical account of the life of James Taylor. He related the stories and influences that were driving forces behind Taylor's music.

Binder, 33, has been performing this particular Fire & Rain concert for three years. He says that as he grew up, James Taylor was a "definite idol," but explained, "We like to choose songs that are made for harmony, rather than taking a popular song and trying to force it to fit our style. Because of this we sometimes tend to choose older or lesser known songs which better fit our needs." The group is constantly researching new songs to add to their performances to maintain variety and interest.

The Shwiffs have four on-campus performances each year, the most popular of which is the spring Jambooree. The Jambooree features all of the campus singing groups, as well as those of several visiting colleges. Aside from on-campus concerts, the Shwiffs travel to other schools to perform several times during the year. They have performed at Yale, Faneuil Hall in Boston, and a past group took part in a European tour. Other Shwiff activities include a singing telegram service on campus.

The original group, formed in 1944, had the task of naming the campus' latest talent. The solution to this dilemma came from a woman in the group whose boyfriend at Yale sang in a men's group called the Whiff-In Poofs. She thought it would be cute to call these two people to fall in love, and with all their bickering. We want them to re-experience what it was like to see Fire and Rain unperformed in the 60's and 70's. The evidence of their devotion to the past comes in their song choices as well. Three of the original Shwiff's songs, "Low Bridge," "Penthouse," and "Evening," continue to be a part of their repertoire. Some of the songs are pages of the book "To love and be loved," or "Aspects of Nature." Other Shwiff alumni in the audience. When we sing these three songs you can see the nostalgia they are feeling in their faces. It's like we're an extended family, sometimes alumni will come up from the audience and sing along with us."
Glitz "Black and Blue" Has Heart

by Michael S. Borowski
The College Voice

"What did I do to be so black and blue?" the cast asks in the final number of Broadway's "Black and Blue" at the Midtown Theater. They never answer their question, but be thankful that they try. The show celebrates the blues in song and dance, through two and a half hours of classic blues songs, and vibrant energy.

Get the best things about "black and blue" is that it doesn't pretend to be anything that it isn't. It features over thirty numbers in a revue format. How easy it would have been to throw them all together with a lame plot, as is often the case these days. Instead, each number not only stands on its own, but, in celebrating black musical theater, deals with the midlife crises of two men and the changes in their homes.

The powerful opening, "I Am Woman," the three lead female singers are raised from beneath the stage on a lift with only their feet visible. Singing practically a capella, they appear to be invoking the spirits of blues singers past. These three lead female singers are at the heart of the production. Despite the sheer excellence of all three, Ruth Brown, starring in her Tony-winning performance, manages to stand out. As one point in the evening, Ms. Brown sings, "I'm a bill of fire," which she. She comes off tough and surviving, but so full of fun and emotion that it's impossible not to fall in love with her. She displays her flair for the comic, particularly in the hilarious double entendre "If I Can't Sell It, I'll Keep Singing On It," but she is also able to bare her soul. In "Body and Soul" she sings with such emotion and passion, that her pleading makes her convincingly vulnerable.

One of the best, and funniest numbers of the evening featuring Ms. Brown, "I Ain't Nobody's Business If I Do," also features the second of the three singers, Linda Hopkins. In this show, Hopkins is the queen of audience response. Even if she has to tell the audience to applaud (which she sometimes does), she gets the ovations that she deserves. While sometimes blunt in her dealings with the audience, she knows how to play them to her advantage. She connects in a way that most performers cannot.

Although Hopkins voice is higher than Brown's, it is even more powerful. During "After You're Gone" she displays an intriguing falsetto voice that would make doves coo. Hopkins' "Come Sunday," a number that interrupts the whole cast's energy and talent are enough for an entertaining evening, the lush and gorgeous sets are certainly not a drawback. Without a lack of red draperies, sheer curtains, and gold and silver flats, their design heighten the beauty of the evening. The spectacular lighting design also commands attention, using giant shadows to advantageously. The costumes are, however, a different story. Ranging from the possible to the grotesque, they often times took center stage, when the performers should have. This is most notable in a gigantic dress that resembles white seaweed, hanging from Ms. Joyce, in a swing thirty feet off the ground. Whenever costumes are simple, as in a white Folies -que dress that Ms. Brown sports in "Body and Soul," they are fine. Unfortunately, they are rarely simple. Other atrocities include a hideous black and white Uncle Sam outfit for two male dancers, a hideous black and white "I'm Confessin," manages to shine when she seduces the audience in her beautifully burlesque soprano. Kyme seemingly glides across the stage as light and graceful as the feather boa she drapes over her shoulders. Special note also goes to Tarik Winston, who stood in for Savion Glover. The teenage sensation's shoes are tough to fill, but Winston, whose dancers required extensive acrobatics, does well.

While sometimes over-done and glitzy, "Black and Blue" is so entertaining and sincere that it always manages to please. While Broadway awaits the arrival of a dozen new shows to open this year, New York should be grateful that "Black and Blue" is around to pick up the slack of an otherwise slow season.

The finale of Act I, "That Rhythm Man" blew the audience right out of their seats.

The College Voice WANTS YOU!
Be a part of a growing organization.....
Weekly Tuesday meetings at 6:30 p.m. in Cro 212

Evolutionary Theater Comes to Conn

by Suzanne Delles
The College Voice

On October 19, 20, and 21 the Theater Department and Theater One will present the first mainstage production that deals with this year's theme: revolution. Visiting professor, Miklos Vamos, will direct two one-act plays by the same title.

The first play, entitled Somebody Else, deals with the midlife crises of two men and the changes they inflict on their families in order to rid themselves of feelings of apathy. These changes catch on and soon a new society is born. Danielle O'Laughlin '90, Douglas Stuart '90, and Victoria Livingston '92, star in the show.

The second play, Mixed Doubles, is a piece in which all of the actors (Tom Lenoci '90, Eleanor Deredita '92, and Karen Church '90) play animals. However, these animals are not more human as they react to a government that begins invading the most sacred of places: their homes.

Miklos Vamos, a Yale Fulbright Scholar, has a Ph.D. from Eotvos University in Lorand, Budapest, and is at Connecticut College this fall teaching two evening courses in theater and film. He is approaching the theme of revolution in a far different way than any American director could. His native Hungary has been controlled by external governments and torn apart by power struggles since the year 896 when the land known as Hungary was first settled.

October 19, 20, and 21 promise to be exciting evenings of theater that should not be missed.
Intramural Softball Marathon:

Benefit to Aide the USF&G’s National Drive to Cure Paralysis

The weekend of October 21-22, two professional baseball teams will be going head-to-head for the coveted World Series Championship. On that same weekend, in conjunction with Conn’s Intramural program and the United States Fidelity and Guaranty Corporation, softball teams from all over the Connecticut College campus will also go head-to-head for much greater stakes: helping to cure paralysis.

Karen Moritz of U.S.F. & G.’s National Drive to Cure Paralysis first contacted Fran Shields Conn’s Intramural Director, last May about the possibility of hosting a fundraising intramural event in the fall. Shields helped to initiate the softball marathon concept. All funds for this event will go directly to the Miami Project to Cure Paralysis. The Miami Project’s inception four years ago was inspired by the softball accident to Nick Bounconetti, Jr. of the Ciadesi, who became quadriplegic.

During the past two academic years, the U.S.F. & G.’s National Drive has raised over a quarter of a million dollars through the efforts of intramural athletes. Shields hopes that each team will be able to raise at least $250 in pledges. As an added incentive, the team raising the most money will receive five miniature Sony televisions. All participants are guaranteed a commemorative T-shirt, and winning teams will receive trophies.

The event will be run as a round-robin event with each team playing four games of five innings each ending in a playoff for the championship. Players will ask for pledges of as little as ten cents per inning, or as much as two dollars per inning from local businesses. All teams must sign up in the intramural office by September 29. You can sign up by simply dropping your ten to fifteen person roster into box 5568, calling ext. 7683, or just come down to the intramural office in the Athletic Center and find out more. Enter the softball marathon today for a crack at a softball, and a crack at paralysis!

by Dobby Gibson
The College Voice

Intramural Update

Flag Football:
Two Teams
Remain Undefeated

The second week of flag football saw the continuation of last week’s intensity at two teams kept their winning streaks alive. Soul Train’s sure passing game and a stingy defense allowed them to breeze by Plant, 21-0. Sunday, Drew Todd, ‘91, caught all of the three first quarter scoring tosses from Nick Taylor, ‘92, and intercepted two errant Plant aerials from the defensive perspective. Ian Lupecker, ‘93, threw a TD pass and caught one as well to finish the first quarter onslaught by Soul Train. Even with Bob Turner’s, ‘93, TD, Plant was unable to come back as the second half was scoreless for each team.

In a less than glamorous victory, Soul Train claimed a 2-0 forfeit win over an uninspired Wright squad who were frightened off by Tuesday’s light rain. The no-shows brought Wright’s record to 0-2 after their 16-7 loss to JA in Sunday’s season opener for both teams. JA got a TD from Todd Murphy, ‘90, on a pass from Jon Luce, ‘92. Luce also ran for one, while Tom Ladd, ‘93, tucked Wright’s Judi Balmer, ‘92, for a safety to round out the scoring. Wright’s lone TD came on a long run by Balmer.

Smacky Brown also continued to win, although they found the Kamas a more formidable opponent than the ‘Kazzes 56-0 loss to David last week would indicate. In a hardly predictable battle, Smacky Brown downed the ‘Kazzes 16-7. Fran Higgins, ‘92, threw two TD passes for Smacky, one to Chris Colherne, ‘93, and another to Joe Pichette, ‘92. Pichette also picked off two Neil Berger, ‘92, tosses for Smacky’s defensive effort. Matt Coen’s fierce rush forced a Kamikaze safety to close the Smacky scoring, while Berger’s TD toss to J.T. Straub accounted for the ‘Kazzes lone tally.

Thursday humidity and the threat of Hugo contributed to the leagues’ most heated matchups to date. The first matinee led to a 14-14 deadlock between Hit or Be Hit and David. Steve Petik, ‘91, threw two touchdown passes in the second half to get HOBH out to a seemingly comfortable lead. These passes went to Brown Cannon, ‘92, and the other on HOBH’s patented “sideline sneeze” went to Slater Anderson, ‘92. David’s potent ground attack would not be thwarted, however, as Chriso Garcia, ‘92, rumbled in from the two to cut the deficit to 14-7. The big play for David was the game-tying lengthy return of a Petit INT for a touchdown by spinning, twirling Aaron Selkow, ‘92. David held on to the tie score by stopping HOBH at their five yard line with nineteen seconds to go.

In the nightcap, Plant’s improved offense and overall balanced attack led them to a 14-7 victory over JA. A crucial interception late in the game by Plant’s captain Rick Guthke, ‘91, secured the victory. JA’s only TD came on a scoring toss from Joe Luce to Ravi Maira.

Six-Aside soccer opened it’s third season as a record 17 teams began play on the Chapel Green. The opening matchups were a bit uneven but featured inspired play by all participants. Why? began their campaign with a convincing drubbing of ‘Team Rappin’ Sappin’, 5-0. Trevco Spain, ‘91, Marco Niccolini, ‘91, and Mike Ehler, ‘92, each had a goal and an assist. Freeman overcame a 1-1 deadlock at the half to defeat Burdick, 4-2, in the opener for both sides. Dave Buffum, ‘92, and Bruno Bonnar, ‘90, scored a goal apiece to lead Freeman. Dave Lintner, ‘92, garnered two assists, including the game winner to Dave Buffum. Wednesday’s matches saw Windham overpower Wright, 4-1, and defending champions Hit or Be Hit blanking the Legion of Doom, 3-0. The Contras got their first and last goals of the match from Enrique Badaraco, ‘90, in their first shootout.

by Fran Shields
Intramural Director

Camel Fall

Sports Action

This Week:

Men’s and Women’s Cross Country:
9/30 Conn College Invitational

Field Hockey:
9/30 vs Wellesley College

Women’s Soccer:
9/30 vs Trinity College 10:30 a.m.

Women’s Tennis:
9/26 vs U. of Rhode Island 3 p.m.
9/28 vs Newport College 3 p.m.

Come out and support Camel Fall Sports!
**SPORTS**

**Volleyball**

The College Voice  
Competing in their second intersectional regatta of the season, the Nevin’s Trophy, the Conn varsity sailing team did not fair as well as they would have liked. Conditions at King’s Point were difficult for the Conn sailors. Tony Rey, ’90, with crew Margaret Buell, ’92, and Elizabeth Edge, ’90, sailed a Division in 420’s, while Charlie Pendleton, ’90, and crew Wendy Osgood, ’90, along with Peter Quinn, ’90, and crew Lissette Suarez, ’90, sailed B Division in Tech quads. Finally Keith Kraemer, ’90, sailed Lasers in C Division. The team finished a disappointing tenth at this very competitive regatta. The Conn sailors are now looking for ways to repeat the success they had at their first regatta, the Harry Anderson Trophy. The women’s team sailed their single-handed eliminations on Saturday at MIT. Heather Creesy, ’93, sailed in the one division and finished fourth which was good enough to qualify for the New England’s. Jen Coolidge, ’91, and Carolyn Ulender, ’92, sailed in the other division finishing first and second also qualifying. The New Englands were supposed to be sailed on Sunday but due to lack of wind they have been rescheduled for October 22.

There was also a men’s single-handed elimination for the New Englands sailed at the Coast Guard Academy this past weekend. Karl Zeigler, ’92, and Justin Palm, ’93, both sailed Lasers at the event. Unfortunately neither of them qualified for the New Englands. Zeigler had been in a tie for first after the first four races but was unable to hold on for the win or to qualify. It was disappointing but both of them were happy with their performance in the difficult conditions at the Thames River.

The Big Boat team of Brian Comfort, ’92, Andy Vietor, ’91, Brad Lohr, ’93, George Newcomb, ’92, Jon Wales, ’93, Mike Rey, ’93, Jon Neeset, ’90, and Brad Carpen- ter, ’90, sailed the elimination round for the McMillian Cup at the Coast Guard Academy on Saturday in some very strange conditions. The team got off to a slow start but finished a second behind Yale which was good enough to qualify. The McMillan Cup to be sailed at the Naval Academy over Fall Break. The Big Boat team hopes to get some practice time over the next couple of weeks so that it will be among the top teams at the McMillian Cup.

On Saturday there was an Invite Regatta at Salem State in PF’s. Eric Harmonland, ’93, and Rebecca Resnik, ’93, sailed in the A division and finished sixth, and in the B division Sean Spencer, ’93, and Josh Visitation, ’93, ended up in third place. They finished overall out of eleven boats which was a fine showing for freshmen.

The freshmen regatta at Brown and an Invite regatta at Boston University were canceled due to lack of wind. The general lack of wind in the Northeast affected all the regattas that were supposed to have been sailed on Sunday. The wind has not blown very hard at any of the regattas this fall. However, this has not slowed down the Conn sailors as they remain very competitive with other schools in these difficult conditions.

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**Sailing Team Qualifies For Two Major Regattas**

by Andy Vietor  
The College Voice

**Women’s Tennis:**

Camels face two NESCAC opponents

by Dobby Gibson  
The College Voice

As Coach Yeary aptly put it, “Sarah overwhelmed her opponent, and this girl is supposed to be very good.”

Karen Melkonian, ’90, Beth Grossman, ’93, and Christy Cobb, ’90, lost at the two, three, and four positions respectively. Melkonian played textbook tennis and displayed quick footwork, both of which just were not enough to defeat her opponent. Grossman again showed promise against her more experienced foe, but seemed hampered by what she deemed to be a lack of confidence.

Cobb was not at her best Wednesday, playing a fourth singles opponent who is notorious for foot-faulting.

Suzanne Larson, ’92, and Amy Beauchamp, ’93, saw their first action of the year for the Camels in the fifth and sixth singles positions respectively. While both players occasionally won excellent points, neither of them could consistently maintain a high enough level of play to emerge victorious. Following the match, Coach Yeary felt, “that they looked good,” and was encouraged by their potential.

Although Coach Yeary noted Trinity’s “incredible depth” and “experienced tennis players,” she remained slightly disappointed in our singles, yet. Zeigler had been in a tie for first level of play to emerge victorious. Answers to box 3370 by this Friday.

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**SOFTBALL MARATHON**

OCT. 21-22

Teams due by Sept. 29 to IM office (A.C. #55)

**Sports Trivia:**

**Kevin’s Corner**

by Kevin Cudahy  
The College Voice

Congratulations to Elizabeth Cheavens, ’91, who answered all of last week’s questions correctly. Send answers to box 3370 by this Friday.

This week’s questions:

1. Who was baseball’s first commissioner and why was he appointed?
2. Who was the last College Football ‘National Champion’?
3. What Division I college football coach has the most career wins?
4. Who is the oldest pitcher to throw a complete game shutout?
5. Who were the first three picks in this year’s NBA draft? What teams drafted them?

Last week’s answers:

1-f; 2-j; 3-a; 4-b; 5-i; 6-c; 7-d; 8-e; 9-g; 10-h; 11-k
SPORTS

Men's Soccer Defeats Coast Guard

by Day Post
The College Voice

The Men's Soccer team was confident going into Wednesday night's game against the Coast Guard Academy Bears. They had just demolished a back-handed Tufts team 2-0 on the road. Randy Kline, '90, and Xolani Zungu, '93, provided Conn with goals as the Camels out-played and out-classed Tufts in every facet of the game. Before the game against the Bears, Tufts Azars, '92, modestly said that their chances of winning were "100%" Tri-Captain Sal Blandinardo, '90, was slightly more philosophical, saying that their chances were "Very high."

That's the way it has always been. It's a game of intimidation, but if we get our heads down we'll do fine." How right they turned out to be.

During the first ten minutes both teams duelled for control, mentally as well as physically, but it was Conn that came out on top. The Camels scored twelve minutes into the game when Alan Wiggins, '91, out-maneuvered a defender deep in the corner of the field and crossed a low-flying ball past the keeper at the near post and through several defenders. Tri-captain Tim Smith, '91, ran in from the far post and casually put the ball in the back of the net, scoring his first goal of the season.

During the five minutes following a goal, the scoring team ultra-violetly at its most vulnerable. Conn relaxed, overjoyed by their lead, and Steve Olson of the Bears broke loose on a fast break and sailed the ball past a defenseless Lou Cutillo, '92, to make it 1-1. Both teams then showed their attacking skills, exchanging a series of shots but never letting the opposition too far inside the box. With twenty-three minutes to go in the first half Kline faked out a defender at midfield, quickly brought the ball forward and with a curl put ahead pounded the ball at the goal. The ball cruised past the keeper just barely missing the top right of the cross-bar. With fourteen minutes to go the Camels gave up a direct free-kick for a hand-ball just inside their box. The Bears lined up a shot through Conn's wall, it deflected off a defenseman's leg and headed behind the bottom left hand corner of the goal but Cutillo, who was fully extended on the ground, got his hand to saving Conn from a sure goal. Then with nine minutes to go Conn shot a corner kick across a wide open Coast Guard goal but were unable to score. The first half was filled with a series of midfield battles between both sides, with neither team taking total command of the game. Azarn proved too much for the Bear defenders, but there were very few Camels around to support him up front and little was gained by his efforts. Two minutes into the second half he had to come out of the game with a cramp in his right calf. After some excellent treatment by the trainers Azarm came on as an emergency substitute being under severe pain. Tri-captain Joe Carle, '90, was a human wall on defense, never allowing the Bears attackers the chance to get by him. The first minutes of the second half provided little action for the spectators at the locked in an even battle. The situation soon changed, however, when Zungu began to show his true athleticism and speed. He picked up the ball at midfield, and moving down the center of the field, crossed the ball beautifully to Tim Smith, '91, on the left wing. Tim turned inside, bursting through a defensemen and bringing the ball to the top left hand corner of the box. Without hesitation, he hammered the ball past the keeper, angling it into the right hand corner of the goal. Conn now had a 2-1 lead. This time they would not relinquish it.

With approximately eight minutes left, the Bear boosted their offense, hoping to send the game into overtime but Coast Guard came up with a series of magnificent saves baffling the Bears, however, and they were unable to score as time ran out and the Camels won their second game 2-1.

After the game the Coast Guard Academy coach presented the team with a plaque with the names of the teams who had beaten them twice in a row. No one has ever beaten the Bears three times in a row. Conn may be the first to accomplish this feat after this victory and a 2-1 victory last year at home. The Bears coach also presented Cutillo with a trophy for MVP. Cutillo, who made many crucial saves in the game, said afterwards, "There was a lot of pressure. Usually we die down in the last five minutes of the game. This year we went wide open. There's always a fifty-fifty chance in a game like this. I'm happy we came away with the win." Carle was also happy with the win saying, "it was a team effort, that's for sure."

Women's Soccer to Face Tough Competition

by Dotty Gibson
The College Voice

The Connecticut College Women's Soccer Team will most likely find one common characteristic in all the games they play this season: the tendency of opponents to raise their level of play in anticipation of competing with Conn.

After coming off one of their best seasons ever as ECAC Champions, the Camels have been challenged, forcing off teams playing far above their normal level of play.

"Things are different this year. We're still a very good team, but teams recognize our accomplishments from last year. So, they approach us with somewhat of a vengeance," Coach Kline said.

Last weekend, the Camels went into a match against Amherst as distinct favorites, but emerged with a tie as Amherst played up to the Camel's level. Conn's lone goal was netted by Katy Bing, '90. Kline noted that in that game "we had a missed penalty kick, and that would have given us a 2-1 win."

It was a rerun on Wednesday as the Camels again tied 1-1, this time with a Tufts team practically playing out of their shoes. Lucy McDonough, '90, was responsible for Conn's lone goal.

Kline however, remains confident: "We're not really worried, or panicky. We're a little disappointed in the results. We're not disappointed in the quality of play we have, it's just sustaining it over a full game. We're a strong team...teams have to hold on for dear life, and they did. Amherst did, and so did Tufts."

Women's Cross Country

by The Armstrong
The College Voice

Following a cross country season which head coach of the varsity women's team Ned Bishop called, "the best so far," one would imagine that a repeat performance would be difficult. Bishop, however, sees each team as a new challenge not to be compared with past performances but future potential.

Bishop's 1989 team appears to be a strong one even though the Camels lost five of their top six runners. The team lost two of its top runners to graduation, one to a junior year abroad program, and the other two decided that they needed the season off. Three freshmen additions have helped to keep the team's outlook promising.

Bishop feels that for a team member needs to learn how good they can be in order to gain confidence. Putting this philosophy into practice, Bishop likes to have his team use the regular season meets as a training ground to work on improving individual running times. Because regular season records mean nothing in the outcome of the championship meet, Bishop sees no need to have an overly competitive attitude during the regular season. That is not to say, however, that Bishop does not want to be victorious.

One thing that is important to Bishop is the pre-season conditioning, and that "all of my team comes to season in shape." This team has indeed come to school prepared, provoking it last weekend in their meet at the Coast Guard Academy as the Camels placed second behind their cross-street rivals. Individually Betsy Long, '90, placed second and Rachel Warren, '93, placed sixth followed by team captain Kelly Berman, '90.

On September 30, Conn hosts the CONN Invitational, where thirteen teams will compete. Post season meets start on November 4, when the ECAC Division III Championships will be held at Colby College and the Camels hope to be at their peak.

Athlete of the Week

This week's award goes to the men's soccer goalie LOU CUTILLO, '92. After a spectacular performance against Coast Guard last week, Cutillo was named the MVP of the game. Over the past two seasons Cutillo has been the backbone of the Conn soccer team's defense. -WHIS

1989 Fall Sports Preview: Women's Cross Country