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THE COLLEGE VOICE



Volume VIII, Number 5

Ad Fontes

September 26, 1989

Doctorow Presents Energetic Reading

by Neil Pergament
The College Voice

The first annual "Daniel Klagsbrun Symposium on Writing and Moral Vision" came to a close when novelist E. L. Doctorow read from his work.

The evening began when Blanche Boyd, Connecticut College writer-in-residence and one of the symposium's organizers, took the stage to introduce Doctorow to Dana Hall's near capacity crowd.

Boyd spoke of the tremendous influence that such books of Doctorow's as *The Book of Daniel* and *Ragtime* had on the whole writing community.

She also explained the rea-

sons for choosing Doctorow to speak on the topic of moral vision, and on this year's theme, "The Writer as Witness".

"To me," Boyd said, "the world is divided into good guys and bad guys...E. L. Doctorow seems to me clearly one of the good guys".

Doctorow read from his latest book, *Billy Bathgate*, the story of a 15 year old boy, Billy, and his ap-

prentice-ship to the infamous gangster Dutch Schulz.

Doctorow said Billy's "home life is kind of

nothing, and he lives in the streets."

Doctorow read passages that illustrated how the young Billy came to be so intrigued by Schulz, and how he eventually got into the gangster's inner circle.

'If we trust the writing to lead us, then whatever convictions we have will come through the work organically'

- E. L. Doctorow



Novelist E. L. Doctorow

Doctorow's reading was clear and energetic and the crowd responded with applause to all of the humor and imagination of the novel.

He referred to *Billy Bathgate* as "a book that dwells in moral ambiguity."

Earlier in the day during a private interview, Doctorow said that, when writing, one should not consciously set out to make a point on ideology or morality.

See Doctorow p. 10

Intruder Sighted On North Campus

by Craig Timberg
The College Voice

Last Tuesday Campus Safety nearly captured a man believed to be the intruder who roved through south campus dormitories two weeks ago. Yet even as rumor spread about "the return of the intruder," serious doubt has arisen about whether the two incidents were indeed related.

Tuesday's near miss did leave clues to the identity of that suspect, but the chances of him returning to campus, unless voluntarily, seem very slim.

In addition, a scheduling change that left only one uniformed officer on patrol during that day shift has drawn criticism.

Students on the fourth floor of Park dormitory first spotted Tuesday's suspect walking down the hall at about 9:45 a.m.

Meg Sheehan, '92, called Campus Safety because the man seemed to fit the description of the south campus intruder of the week before.

Sheehan described him as slightly taller than 6 feet, 190 to 200

pounds, well-built, but not overly muscular, and having scruffy, unshaven facial hair.

She characterized his

manner as "very calm, cool, and collected."

These characteristics coincide with the description of the suspect

See Intruder p. 6

A scheduling change that left only one uniformed officer on patrol during that day shift has drawn criticism

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Men's Soccer Defeats Coast Guard

SGA Stages Abortion Rights Student Debate

by Jacqueline Soteropoulos
Associate News Editor

In preparation for this week's referendum vote, SGA held a debate concerning abortion Sunday night to help educate the student body about both sides of the issue.

Lazrus house senator John Maggiore, '91, debated from a pro-choice stance, while senior class president Tracy Vallarta, '90, argued from a pro-life position.

Richard Pahl, '90, the parliamentarian and club liason for SGA, served as moderator.

Pahl emphasized that the debate was "purely an informational session," and that the views expressed by the participants were "not necessarily their own."

Vallarta stated that "I'm doing this for purely academic reasons...to

inform people so they know both sides...so they know what they're voting on."

The debate began with opening statements from both sides. Maggiore conceded that "compromises must be made," but concluded that "the right to choose is fundamental."

Vallarta was concerned with the importance of giving credence to both sides of every issue. She stated that "the pro-life side is a logical and educated argument."

Maggiore pointed out that the subject of abortion appears nowhere in the Bible, and that abortion was banned by the Catholic Church in 1869.

See Debate p. 8

Black Students Mistaken for Intruder

by Craig Timberg
The College Voice

Students have reported several black male students as possible "intruders" over the past week.

Joseph Tolliver, dean of student life, confirmed that at least three students had been stopped by Campus Safety and requested to produce identification.

One such student, a five-foot seven-inch black male was stopped by both Campus Safety and New London police and had to return



Joseph Tolliver

with officers to his room to prove that he was a student.

Witnesses from both Tuesday's and the previous Thursday's incidents described suspects as at least six feet tall.

See Black Students p. 8

\$1 Million Endows Chair

by Stephanie Lutz
The College Voice

Connecticut College received a donation of approximately \$1 million which will fund the McCollum-Vahlteich chair in Organic Chemistry. The gift, which was given by Hans and Ella McCollum, '21, Vahlteich, is one of the largest gifts to the college in recent years.

"We are very happy about this unexpected gift to the chemistry department," said Bruce E. Branchini, chair of the chemistry department, "we don't know yet what the details of what it will mean for the chemistry department, but it is

obviously very positive. We are always happy to get support."

Ella Vahlteich majored in chemistry and home economics when she attended Connecticut College. She also earned a masters and doctorate degree from Columbia University.

Her husband, Hans Vahlteich, went to the University of Illinois before obtaining his doctorate in Organic Chemistry at Columbia University. They both worked for the Corn Products Company in New Jersey.

Their only daughter, Beverly Delaney, graduated from the college in 1957.

See Endowment p. 9



Tracy Vallarta, '90, Representing Pro-Life

VIEWPOINT

Campus Safety Understaffing Problem Needs to be Addressed

Stewart Angell, director of campus safety, says that his first priority is keeping the Connecticut College campus safe. In his handling of the initial intruder incidents two weeks ago, he proved that he intended to stick to this priority.

However, given that both of the intruders were on campus during daytime hours, and given that there was a possibility that one of them might return, why, on Tuesday, September 19, were there only two campus safety officers on duty during the 8 a.m. to 4 p.m. shift? During that time, the man who wandered in and of dormitories on September 14 returned to campus. He was not caught.

Angell cannot force students to contact Campus Safety every time they see a suspicious person walking through the dormitories. He can never hope to keep intruders from walking through the open gates during the daytime or, at night, climbing over the low walls that surround Connecticut College. What he *can* do is insure that *all* shifts are sufficiently manned. The third officer who had been scheduled to work Tuesday morning was removed from the shift. The officer was not replaced.

It seems unlikely that there are no requirements for the number of officers needed to man the gatehouse and adequately patrol the campus. If there are no such procedures, they should be drafted and enforced. The administration should also reconsider the amount of money budgeted to the campus safety department.

No matter whose decision it was to remove the third officer from Tuesday morning's shift, it was a poor one. An adequate number of campus safety officers is needed at all times. To expect the safety officers to work in understaffed conditions and the students and faculty of the college to accept less than ample safety coverage is unacceptable.

CONNThought Piece lacks good evidence

Letter to the Voice:

This letter is in necessary response to Jeffrey Berman's CONNThought piece "A Racist Nation Once Again: The Black American Struggle Continues" in the September 12 issue.

Speaking out against racism and racial conflicts is good. Blaming recent racial incidents on innocent people is bad.

Berman writes that a pack of ten white teenagers who attacked four black youths in Brooklyn on August 23 were "acting on racist attitudes that have become more prevalent as a direct result of the Reagan/Bush 'legacy'." Berman supports this conclusion by pointing out that, "In the last eight years, affirmative action programs and laws have been repealed at an alarming rate."

No specifics. I am upset that the aforementioned programs and laws have been repealed. To what extent have they been repealed? I don't know. The writer doesn't tell us. But he still makes a very significant conclusion from this point. He directly blames the Reagan and Bush era for a violent attack which left Yusuf Hawkins dead.

Racial conflicts have occurred, occur, and will occur regardless of changes in laws. In this democratic nation, no law significant enough to be the direct cause of racial conflicts and murders could possibly be passed. This is not a fascist nation.

But, racists exist.

This is not the fault of Ronald Reagan, George Bush, or the staffs of these men.

This is not a totalitarian nation, so the government cannot control the thoughts of every man. Racists will be racists. The choice is that of the individual.

Berman also writes, "Bush's elevation from the vice presidency was engineered through ingenious racist tactics including - but not exclusive to - the infamous Willie Horton ads."

First of all, Berman uses just one example to illustrate "ingenious racist tactics." Also, this is a poor example. If Willie Horton was Caucasian, Bush likely would have run these ads. Bush likely would have run the Willie Horton ads no matter what race, creed or sex Horton was. This is a logical assumption. Willie Horton happened to be black. Because of this, Berman tags the Horton ads an "ingenious racial tactic."

Racial injustices are serious detriments to our society. The answer to why they occur could never be described. There are numerous attempted answers. But, as a whole, there is only question. Ignorance is rampant. This is one of the problems. But to make definite conclusions to a human problem of this magnitude would require years of work. This is why the aforementioned conclusions in Berman's editorial are too rash to believe in.

Sincerely,
Hugh Ewart, V, '93

Women's Publication Shows Poor Judgement

Letter to the Voice:

I am writing this letter to express my deep concern over the apparent ignorance and thoughtlessness used to write Ms. Chrisler's editorial "Misogynist Activity at Conn," found in the campus-wide publication "A Different Voice." One of the main purposes of the Women's Center is to educate and hopefully break down stereotypes. However, Ms. Chrisler has stooped to propagating and strengthening one in our own community: that all rugby players are women haters. Her uninformed sense of righteousness has tainted the judgement of countless freshpeople, as well as the names of the many rugby players had no part whatsoever in the "activities" mentioned, investigated, and punished. In addition, she has tainted herself by communicating blatant lies. The Rugby Club was never found guilty of alcohol abuse and was absolutely never found guilty of vandalism.

I am not minimizing the charges nor the punishment issued against the club. However, it must be kept in mind that the club as an institution was placed on trial not the individual actions of each team member. Hence, Ms. Chrisler's rash generalization blanketing the characters of every rugby player is not only utterly offensive to those that had nothing to do with the said "activities," but is completely false.

Sincerely,
Randy Suffolk, '90

If Only You Knew What You Were Missing

Letter to the Voice:

I am writing in regard to the poor attendance by students, faculty, and staff at the September 16th concert in Palmer Auditorium by violinists Ani and Ida Kavafian. Having attended practically all of the Concert and Artist Series' performances for the past years. I can faithfully say that the showing last Saturday was not an anomaly.

I don't think that our community understands that every solo artist or ensemble that comes to us through the series is a top-rank performer. The artists' names may not always be familiar, but this doesn't mean that they will deliver a dull performance. This lack of "name recognition" applies in the case of Kavafian, for while they have similar technical abilities to an Itzhak Perlman, or a Yo-Yo Ma, they did not draw the audience that one of these so-called "big names" would attract.

Please excuse the somewhat patronizing flavor of this letter. I just feel that community members are missing out on a great time when they skip these concerts with languid excuses such as "Well, I can't afford the whopping ticket price" (students may attend for a lousy six bucks) or "I'm so tired from teaching/working at the desk all week" (Sitting in a chair, listening to beautiful music does not exactly constitute physical exertion). These concerts are actually a load of fun - the Kavafians provided an entertaining evening of music from many different periods of composition, and they weren't too damn hard to look at either.

Our community should be proud of our excellent Concert and Artist Series. I hope to see some more familiar faces at the upcoming concerts.

Sincerely,
Richard Zeitlin, '91

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CONNTHOUGHT

Four Years After Fanning: A Student Is Harassed

by Jeffrey Berman
Associate Managing Editor

I have a friend. He is a student at Connecticut College. My friend is of rather small frame, with a quiet, unassuming, intellectual air about him. I, nor few other rational people would consider anything about him threatening. Except that he is black.

On Thursday, September 14, security alerts were posted around campus. "Description: Male, Black, approximately 6 ft. tall and 190 lbs. Age: early to mid-twenties. Muscular build. Short beard or perhaps stubble. Hair: One inch pony tail," they read. And my friend, Greg (he asked me to use a pseudonym because he doesn't "really want to make much trouble, here."), put himself on the alert. He also drew on past experiences, on times when he has been harassed and suspected solely on the basis of his color. "I actually looked at what I was wearing [when I first saw the alert]. 'Oh, God,' I thought, 'I can't believe this is happening again.'" Greg's fears turned out to be well-founded.

One afternoon, about ten days ago, Greg was walking back to his dorm from Katherine Blunt. He was walking alone, minding his own business. Behind him, trolling slowly, was a New London police ve-

hicle. The car approached my friend and the officer within asked him if he went to Conn. After Greg replied in the affirmative, the officer asked to see his student identification card which, Greg, unaware that he was going to be accused of not belonging here, had innocently left in his room. Fortunately, Greg did have his room key which served as sufficient identification to allow him to head towards his dorm, surveilled the whole way, and into relative safety from scrutiny. "I made a big point of not looking at him. I kind of just wanted to blow it off...I say that but I don't really - it made me look at myself and where I stand in the world...and here," Greg tells me.

Just over a week ago, late on Saturday night, September 16, Greg was again returning from KB, headed home. He saw a campus security jeep on Cro Boulevard. "I could tell he was kind of hesitant to approach me. I thought maybe it was casual, but it wasn't as casual as I'd thought." The officer scrutinized Greg and asked him to present his student identification card. Fortunately, this time Greg had his I.D. and the security officer, without apology, released him.

At the first S.O.A.R. meeting, a few

weeks back, I was surprised to hear of the sense of uneasiness some of the black upper-classpersons had felt on campus. Most people whom I had met here were friendly, open, and liberal thinking individuals. Incredible, I thought, that such uneasiness prevails amongst minority students.

Then I looked at the statistics: 71 black students, only three black faculty and two black administrators. Even though some changes have been made since the notorious "Fanning Takeover" of 1986, the simple fact remains that this campus lacks racial diversity.

Greg, who only wants to help the community and is actively involved in certain organizations, now feels somewhat excluded - an outcast with no crime within his own community. "It's very disconcerting," he says, softening his voice, "I know as a black person here on this campus - well, I just can't imagine anything I could do here where I wouldn't get noticed for my color, first. It makes me feel like an outsider trying to get in."

Granted, the policeman and the security officer were doing their jobs: attempting to protect campus safety, but how far do we let this go? Obviously, when looking for a suspect, one would look for the most outstanding features first, and, on this campus, one of Greg's most outstanding features is his color. Only, Greg is five feet and (maybe) eight inches tall. He weighs less than one hundred-fifty pounds, is clearly still in his teens, has short hair (no pony tail), is small boned, well-

dressed and clean shaven. The sole iota of similarity between the suspect and my friend is their race.

"I sort of tell myself that [racism] doesn't exist on this campus," Greg says, but I know that it does. For me, living in this society is so different anyway...well...that I don't really want to meet people who are racist. I just don't think I'd be very happy.

Yes, like it or not, racism exists at Connecticut College. Although it takes a less obvious form, it is just as, if not more, potent than the widely reported, overt racism found at other colleges. The subtle racism that prevails here wears down the mind; its subversive nature is systematically debilitating. This is not the type of racism that is easily pointed out in blatant actions; it is much more difficult to identify. However, if we refuse to open our eyes and point it out when we do see it, then we are not only allowing all community members to accept and reinforce certain racist precepts as true, but we are passing up an excellent opportunity to break down long term conditioned beliefs through re-education and attitudinal rehabilitation. Greg, by allowing his story to be told, has (hopefully) forced people to open their eyes just that much more. He, while attempting to deal with his own anger and resentment, has provided an invaluable lesson for those who are willing to recognize what has been and continues to be a nearly invisible threat to our community's health and stability.

The United States Military and its Expensive Snafus

by Andrew Schiff, '93

The world watched as the United States' military debacle unfolded at Desert One, site of the ill-fated rescue mission to free the 51 hostages held in the American Embassy in Tehran. All of our advanced technology, the dedication of our servicemen, and the promises of our military hierarchy lay in flames on a remote Iranian desert. Eleven soldiers were killed and four aircraft were destroyed. The American military appeared to be a straw giant: large and intimidating from afar but actually harmless. Carter's walking papers were drafted.

Enter Reagan, stage right. With his keen eye, Reagan spotted the havoc Carter had set loose on the military and decided to correct it. It was Carter who had taken what was an intimidating military force and transformed it, through misguided procurement, irrational policy, and deep pay cuts, into a hollow shell of its former self. Reagan decided to solve the problem of the hollow military by dumping huge, and I mean huge, sums of money into the Pentagon coffers. "Have a ball," he said enthusiastically, "but use it wisely," he cautioned. This is equivalent to giving little Johnny \$1000 and setting him loose in a candy store and then warning him that candy, eaten in excess, can cause cavities.

The Pentagon, whose budgets had been greatly reduced following the Vietnam War, bought up the market. The Army got new tanks (the M-1, \$1 million each) and new attack helicopters (AH-64 Apache, \$12 million each). The Marines got new attack planes that can land and take off like helicopters (the AV-8B, \$20 million each). The Air Force received lots of new toys: missiles (the MX, total program costing tens of billions), fighters (the F-16: \$25 million and the F-15: \$35-40 million each), and the infamous B-1s and B-2s (total program costs: too outrageous to contemplate but in the combined region of \$100 billion). The Navy went a little bananas as well, procuring two new aircraft carriers (\$4 billion each) and more cruisers, destroyers, and submarines than one could shake an overdrawn checkbook at.

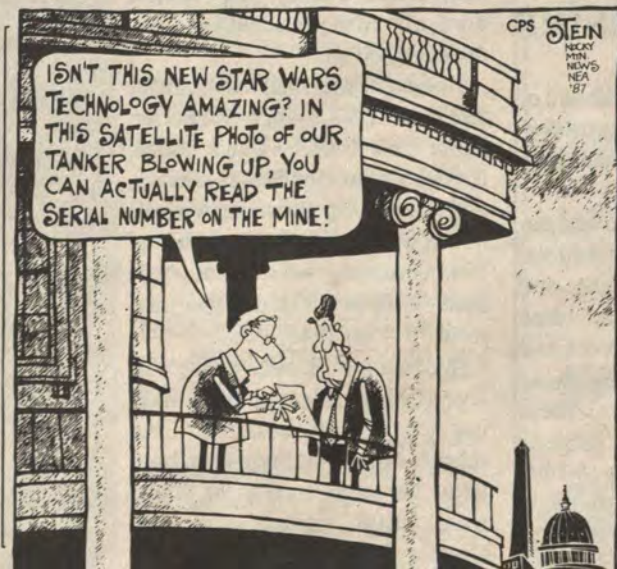
In addition, Reagan raised military salaries. As a result, enlistment rose to an unprecedented peacetime rate. Reagan revitalized the military and given it back its capabilities to fight on the strategic, tactical and low-intensity levels.

But has he? After \$1.8 trillion, could this new and improved military accomplish the missions its commander-in-chief asked? During Reagan's eight years in office, there were four major incidents that involved the United States military: the Grenada Invasion, the air raid over Beirut, the Gulf of

Sidra skirmishes, and the air strike against Libya. Three were riddled with problems - weapons did not explode, bombs were dropped inaccurately, and tactics that looked more like the antics of the three stooges than the work of a professional military. Thanks to brilliant media campaigns by the White House and the Pentagon, though, the American public heard very little about the shortcomings of these missions.

The Grenada invasion alone was a masterpiece of an inept military. The Army could not communicate with the Navy for vital fire support. It seems that when the two branches decided upon different radios, they did not test their compatibility.

Because of bad communications between branches, a Navy attack plane fired on Army troops, injuring twenty-two



soldiers, killing one. Poor intelligence on the whereabouts of the American medical students on Grenada delayed their "rescue" thirty-six hours. Of the four Special Forces missions assigned during the operation, only one was successfully completed.

It took over seven days for a force of eight thousand American military personnel, backed up by an entire carrier task force, to secure an island from less than seven hundred poorly trained soldiers.

The air raid over Beirut was a complete disaster. The attack planes from our carriers were launched in such a hurry that they forgot to load them with enough bombs. Additionally, the tactics used by the pilots were over twenty-years old; ancient by military standards. This led to the downing of two navy aircraft and the death of an American pilot.

The Gulf of Sidra skirmishes were generally successful, although many have questioned the reliability of the munitions used. It was recently reported in *The New York Times* that as many as 25 per cent of the missiles fired during the battles failed to detonate. This is unacceptable. In a war, a pilot should not have to worry about whether or not the missile he has fired is going to explode. A pilot should be able to have better than a 75 per cent chance that his missiles will work correctly.

The air strike against Libya would have been perfect if it had not been for the near complete inability of the Navy bomber pilots to hit their targets. The Air Force redeemed itself rather well, but the Navy pilots did not seem able to hit the broadside of a barn that evening. Yes, they did get lucky and hit a building that happened to have some war material, but their assigned targets went untouched. Cost of the raid: two dead aviators, one plane destroyed.

All of the above operations were against militarily unsophisticated countries whose weapons and tactics were obsolete. If the new and improved U.S. military had such a difficult time performing well against such unworthy opponents, I shudder to think how they would fare against such powers as Cuba or Iran, not to mention the Soviet Union.

Are we, therefore, completely defenseless as a nation? Of course not. Our military has proven itself in many other situations.

Throwing enormous sums of money in the general direction of the Pentagon, however, does not create a supermilitary. Grenada, Beirut and Libya are prime examples. Only well planned training programs and rational procurement policies can give the White House the military it is trying to buy. If the Army and Navy cannot converse because their radios are incompatible, their machinery is a waste of money. Our Navy may possess some of the most dazzling planes and ordinance in the world, but if their pilots cannot hit their targets, what good are they?

The new Bush administration has a major opportunity unavailable to Reagan. Rather than investing in new airplanes, ships and tanks, as Reagan did, Bush can now concentrate on polishing the military, shaping it into a viable and effective force. Simply throwing money at the problem will not work. President Bush must take control of the situation and lead it to success. Then, and only then, will America be able to field a military force that can begin to justify its \$300 billion a year price tag.

FEATURES

How were the dormitories named?

by Elise Allen
The College Voice

Why are two buildings named for Mary Harkness? Who was Alverna Burdick? Is Harris named for someone?

Some of you may be interested to know how the dorms were named. Many of the dorms were named for people who worked for or were otherwise involved with the school, while others were named for friends of the school, or those individuals who financed the buildings.

Mary Harkness, making large monetary contributions not only to Connecticut College, but also to such schools as Yale University, has her name represented by two buildings on the Connecticut College campus, the dorm and the chapel. Harkness, to check up on her donation, paid annual visits to Connecticut College, so she would pull up to her namesake dormitory in a chauffeur-driven automobile, where she would receive visitors.

Others who paid for dorms which now bear their names are Charles Clark Knowlton, Grace Smith, Rachel and Betsy Larabee.

Morton Plant financed three buildings on campus: Plant, Blackstone, and Branford. Plant and Blackstone were named for his father and mother, respectively, while Branford House was named for, appropriately enough, his house. When Plant decided to do-

nate money to the college where he worked, he chose to do so in style. He pulled up to the bank one day in his chauffeur driven limosine (he and Mary Harkness obviously found the chauffeur to be a prerequisite to any monetary donation) and took out one million dollars - in cash. He deposited this sum into a little black bag, which he carried with him all day before presenting it to the Board of Trustees late that afternoon.

Two dorms were named for people who, while they were not directly related to Connecticut College, were honored by Connecticut

ous positions in the administration.

Elizabeth Wright was one of the founders of Connecticut College. A Wesleyan graduate, she was horrified in 1910 to discover that Wesleyan had decided to become an all-male university. In response, she and a small group of others settled upon New London as the ideal spot for a new college to be called Thames College. This name was changed to Connecticut College, and Wright served her school for twenty eight years as its bursar. After her retirement she lived to see students moving in to the dormitory bearing her name.

Allen Lambdin

supervised the actual building of Connecticut College, and then stayed at the school for thirty-nine years as its Business Manager.

Harrison B. Freeman's name was given to a dorm due to his service to Connecticut in the role of Chairman of the Board of Trustees.

Mary Morrisson was also on the Board of Trustees; she served as secretary for over twenty five years. Active in politics, she made the seconding speech for Hoover's nomination in the 1920 national convention, was a speaker at the signing of the Kellogg Pact in Paris in 1928, and helped found the Groton Borough Defense Council.

When Dean E. Alverna Burdick worked at Connecticut College, there was a dormitory on campus called East House. However, upon Dean Burdick's resignation, the students petitioned that East House be renamed, and the name was officially changed to Burdick in 1959.

This leaves us with Marshall, Blunt, and Park - the second, third, and fifth presidents of Connecticut College.

Benjamin Marshall served from 1917 to 1928, when Katherine Blunt took over. Under Blunt, fourteen buildings, faculty salaries, and scholarship payments were all raised. She died in 1955 at the age of 79 after serving two terms as president - from 1928 to 1943, and from 1945 to 1946.

Rosemary Park became the college's fifth president in 1947, making her the fifth president of the school. More buildings were built under her reign, such as the Warnshius Health Center, Larabee, Crozier-Williams Center, and the Plex.

An exception is Windham, which was not named after a person at all, but was named for the entire population of Windham County, which raised the money for a greatly needed dormitory.

Elizabeth Harris was the school dietician for thirty-five years. She wanted the students of Connecticut College to be able to eat good food in a nice, clean environment. Were her dreams realized in the Harris Refectory? I'll leave that to you.

When Dean E. Alverna Burdick worked at Connecticut College, there was a dormitory on campus called East House. However, upon Dean Burdick's resignation, the students petitioned that East House be renamed, and the name was officially changed to Burdick in 1959

College for their deeds.

These people were the Hamilton sisters, Alice and Edith, from New London, and Jane Addams. Addams aided in the establishment of the first juvenile court in the country, in Chicago; she established Hull House, a home for immigrant Americans, also in Chicago, and she was the president of The Women's International League for Peace and Freedom.

The rest of the dorms were named for people who contributed their time to Connecticut College in vari-

sex differences in the likelihood of owning a computer, taking computer courses, or feeling comfortable using a computer.

Analysis by gender showed androgynous subjects, those subjects possessing both masculine and feminine characteristics, liked computers significantly more and were more confident in their ability to use computers than were masculine subjects. Feminine subjects fell in between these groups and did not significantly differ from either. Also androgynous and feminine subjects were most likely to have taken a computer course.

According to Chrisler, "This [study] is important because computers are everywhere these days and the kind of profession you could enter into if you could not or would not use a computer would be severely restricted."

"We hope that our students here at Connecticut College are typical of students at other places and that both men and women are becoming computer literate."

The Gap Narrows: A Study by Dr. Joan Chrisler

by Kerri Morrissey
The College Voice

A recent study conducted by Dr. Joan Chrisler of the psychology department titled "Sex and Gender as Predictors of Attitudes Toward Computers: The Gap Narrows", was presented this summer at the American Psychological Association convention in New Orleans.

"In my mind," explains Chrisler, "the main significance is that earlier studies conducted in the seventies and early eighties showed that men liked computers significantly more than women, knew more about them, felt more comfortable with them, and used them more often, and this was NOT the case in our study."

A random sample of two hundred Connecticut College students were asked to complete a questionnaire on computer use and attitudes toward computers. Subjects also completed the Bem Sex Role Inventory.

Results indicated no sex differences in frequency or purpose of computer use. Also there were no



Blackstone dormitory, named for Morton Plant's mother

Professor Profile: Dance Department's Karen Dearborn

by Susan Feuer
The College Voice

One thing that dance Assistant Professor Karen Dearborn insists on is that students raise their hands in class. Not only does she believe that it should be done, but, because she is hearing impaired, the students have to catch her attention visually.

This is Dearborn's first semester teaching dance at Connecticut College, though she is no stranger to the school. She received her master's degree from Connecticut College. Before coming to the college, she was part of the dance department at Mount Holyoke College. In addition to technique, she taught dance theory.

Dearborn is from "all over". Her father was in the Air Force, and "if you name a place, I've probably lived there," she said. She started dancing when she was eight years old.

"Like any other little girl, I took ballet lessons," she said.

Dearborn took classes throughout her childhood, and has studied jazz and modern dance in addition to ballet. She studied in New York City, and has both an undergraduate and graduate degree in dance.

She decided to teach at Connecticut College because "I had received my Masters here; it's a wonderful program and I wanted to work with the faculty here." She teaches three different courses, but because some have several different instructors, she teaches seven technique classes per week.

Dearborn performed professionally for seven years in regional ballet companies and then in musical theatre. This took her all over the United States. She had always wanted to be a teacher, of a performing art, so she thought it was important to first perform. She teaches ballet, modern and jazz dance, but considers ballet and

jazz her two strongest areas. Dearborn says she likes ballet because of the history, modern dance for the freedom it allows and jazz because of its energy.

Choosing her favorite dancer was hard to do, but she feels "one obvious choice is Barisnikov; he has great technique and dramatic range."

When asked what she does in her spare time, Dearborn replied "What spare time?" Involved with many activities that relate to dance, she works on production for the Connecticut College dance department. She "takes care of her husband," who is also a dancer and follows him to as many of his performances as she can. In the summer, she teaches dance for the National Theatre of the Deaf.

Currently, she is writing about deafness and dance. She is working on a series of articles, that "maybe, a long way off, will become a book". She wants to get involved with the sign language club on campus. "I find it exciting, and since I know sign language I can help out and talk to people in the club," Dearborn said.

On the first day of any class, she lets students know of her impairment. At first there are a few wide eyes, but

people catch on, and get used to the situation. Dearborn feels that being hearing impaired affects her teaching in a positive way. It forces her to have one to one contact with her students, something which is rare in a dance classroom. It also forces people to be articulate. "It's positive for people to see "handicapped" people in this kind of situation," Dearborn said.

Assistant Professor Dearborn certainly is a positive and welcome addition to the Connecticut College dance department. She is a talented and enthusiastic person, and hopefully will be with the college for the years to come.

'It's positive for people to see "handicapped" people in this kind of situation.'

-Karen Dearborn

FEATURES

United States Institute for Peace:

Kimmel Speaks on "Intercultural Communication and International Negotiation"

by Carla Fileen Munroe
Special to the College Voice

On Monday, September 18th, Paul Roger Kimmel, Ph.D., spoke in Dana Hall regarding "Intercultural Communication and International Negotiation."

The talk was sponsored by the Government and Sociology Departments, U.S. Coast Guard Academy, OPTIONS, and the Student Nuclear Awareness Project.

President Claire Gaudiani, '66, opened the lecture with the statement "as we engage in global communications....we must begin to examine the adequacies of our communication techniques."

Professor Robert E. Proctor, the new director of the Center of International Studies and the Liberal Arts added that, "the unique contributions of Connecticut College [allow one

to] see the world as a whole and ultimately give you a vision which remains with you for your lifetime."

Kimmel's research coincides with the efforts underway at Connecticut College allowing students to bring greater cultural knowledge to their studies.

Paul Kimmel's theories are most valuable for long term negotiations between several countries—"face-to-face" negotiations.

Specifically, arms control talks could benefit from knowledge about another

country's cultural background, which may help explain why a diplomat is responding in ways "foreign" to our own culture. He claims that "in a short-term relationship between countries it is more difficult to break down any animosity that could have developed in the past, especially over territorial disputes."

Kimmel states that the hardest concepts to get across to foreign counterparts are personal values and ideologies. This problem is doubled by the fact that a great majority of diplomats do not speak a second language. One solution is to gain awareness of our own culture before reading meaning into another's actions.

Kimmel proposes that by performing simulations between an American diplomat and a foreign diplomat the American will understand that he is different and try in other ways to get his message across.

One example of an American quality that

ask the first question and then sit and be quiet until the other gentleman had finished answering. The average time an American was able to wait was only 12 seconds.

Obviously this time span is not sufficient for the foreign diplomat to translate the question into his own language, answer the question, and translate it back into English. The skill that Kimmel was trying to teach here was patience. One must learn to wait between five and ten minutes without interrupting—a

valuable but hard to acquire skill. Americans want to "talk more than we want to listen," Kimmel states.

"Words and phrases can take on different meanings in different cultures. Interpreters who don't know the cultural background of the language can be at a disadvantage. But if you know the other culture, you can change the words to get the correct meaning across—that's the point of communication," Kimmel explains.

Overall Kimmel's research project is dedicated to making people understand their own personal assumptions and they can get these across to the person with whom they're attempting to communicate. His meaning of

'...if you know the other culture, you can change the words to get the correct meaning across—that's the point of communication.'

-Paul Kimmel, Ph.D.

other diplomats do not necessarily share is our need to fill silent gaps in conversations. Kimmel had an American diplomat and a role-playing foreign counterpart sit and have a conversation. He had told the American to

Professor Trudy Smith: An Instructor and a Student

by Katy Jennings
Associate Managing Editor

No student of Professor Trudy Smith can claim that she does not remember what it is like to be a student. This accusation would be impossible to justify because Smith is not only a professor of chemistry at Connecticut College, but a student of Japanese as well.

Smith did not begin auditing Japanese 101 two years ago to receive credit; rather, she began taking the course to challenge her own capabilities. "I wanted to prove to myself that I could learn something totally new, something not in my field of interest," Smith explains.

One reason Smith chose Japanese was that her daughter, a 1986 graduate of Connecticut College, enjoyed her Japanese courses at the College immensely and is presently living and working in Japan. Her daughter's success in Asian Studies motivated Smith to do well in Japanese. "If she could do it, then so can I," she says.

Smith was an excellent student of Japanese 101. She was not a passive auditor; instead, she



Trudy Smith

wholeheartedly became a student, taking all the tests and exams, and doing her homework every night.

Is she treated any differently because her professor is a colleague? "Absolutely not," Smith says. Smith made it clear to the professors before she began taking Japanese that she wanted to be treated exactly the same as the students.

Last year Smith was not able to continue her studies because of a heavy teaching schedule. Not one to give up, Smith resumed her

studies this year as a second-year Japanese student.

Smith believes that taking Japanese has affected her own teaching of chemistry. She has been able to observe other professors and incorporate some of their teaching methods into her own lessons. She also thinks that being a student has made her more compassionate as a professor; she has been reminded how much time, energy, and attention that a student must give to a course.

Professors who take other courses at Connecticut College are proving the fact that the college is a "community of scholars." Smith says she enjoys teaching students and, at the same time, learning with them in the classroom.

Smith plans to continue taking Japanese at Connecticut College but is apprehensive about her third year since many students went to Japan and will be more fluent than she. Determined to succeed and confident in her abilities, Trudy Smith considers this more of a challenge than an obstacle.



United States Institute for Peace

culture is "what you carry in your head...your world-view or personality." The approach used in dealing in intercultural communications is to diagnose the situation and adjust to it depending on the person and the issue with which you are dealing.

Kimmel praises Connecticut College for the formation of its own international institute. The institute can give the student body an opportunity to grasp cultural differences throughout the world, and allow for greater communications between people of different nationalities.

Kimmel is presently one of the first nine Fellows selected by the U.S. Institute for Peace to study international conflict resolution. He received his B.A. from Ohio Wesleyan University and his Ph.D. from the University of Michigan. The U.S. Institute for Peace is "an independent institution established by Congress to strengthen the nation's capacity to promote peaceful resolution of international conflicts."

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Ground Zero Radio

NEWS

Intruder Escapes Campus Chase Tuesday

Continued from p.1

from the prior incident, but Sheehan described the man's skin color as being a lighter shade of black.

Another witness from the fourth floor of Park noticed a one inch pony tail on Tuesday's suspect. No witness of the previous week's incident recalled seeing one.

The man seen Tuesday wore a white T-shirt with some design on it, dark colored shorts, and carried a maroon and black jacket, said Sheehan.

"He just looked too old to be here," she said.

She also noted that Park's fourth floor is both a female floor and fairly remote from most campus traffic.

"I knew he didn't belong, especially on the fourth floor," Sheehan said.

The next sighting came shortly before 11 a.m. in Crozier-Williams Student Center where a student saw him walk up towards the basketball courts.

He apparently did not enter

the court area because of a fencing class being held there and headed up the stairs to the dance studio, which was also occupied.

A student lifeguard next noticed him enter the pool area, emerging briefly from the men's locker room and leaving.

The lifeguard called Campus Safety immediately and the building was searched for any signs of the intruder.

Joseph Tolliver, dean of student life, and Stewart Angell, director of campus safety joined the one uniformed Safety officer on patrol in an unsuccessful attempt to locate the man.

According to Tolliver, the suspect likely hid under a table or the stage in Conn Cave, which is inside Crozier-Williams.

About half an hour later, another student saw the man behind the student center near

the tennis courts and alerted Campus Safety.

This time, the patrolling officer spotted the suspect and chased him.

The man ran to a car with Rhode Island license plates and raced off campus.

Although the officer did record the license plate number and the owner of the car has been identified, it remains extremely unlikely that Tuesday's suspect will be located and returned to campus for questioning.

One problem is that the person to whom the car is registered is a woman, and not the suspect himself. The woman lives a few miles from the University of Rhode Island, about an hour from Connecticut College.

In addition, if the man is a Rhode Island resident, extradition to Connecticut for what appears to be no more severe than criminal trespassing would be nearly impossible.

Captain John Pearson of the New London Police Department said that extradition can only be requested by the States Attorney office and is reserved for crimes "of a

serious nature."

"Extradite? No, I doubt it," he said.

In fact, although New London police were contacted about an hour after the man sped off campus and an officer met with Angell to discuss the incident, the police have no report about the incident on file.

"It was a non-event as far as we're concerned," said Pearson.

Some students have wondered why only two uniformed officers were on duty just five days after a similar incident occurred on south campus.

"I always just assumed that there'd be three [or] four [officers] on," said Sheehan.

Alex Soule, '92, house governor of Knowlton and a witness of the south campus incident of the previous week, echoed Sheehan's concerns.

"I think you need four people who are ready to patrol," he said.

In fact, up until that week, three officers were on that 8 a.m. to 4 p.m. shift, but one full-time officer was moved to the 12 a.m. to 8 a.m. shift and not replaced. That left one officer in the gatehouse and one to patrol.

Angell and Bruce Ayers, associate director of Campus Safety, maintained, however, that during the daytime, they both are available to supplement the uniformed officers.

Both participated in the search for Tuesday's suspect at various times.

Ayers carries a Campus Safety radio whenever he is on campus. Angell does not, though he is normally available by phone.

Angell downplayed the role of the scheduling change in Tuesday's incident, saying, "If there would have been 30 officers on it wouldn't have prevented this."

Tolliver declined to comment on any role Campus Safety staffing might have had Tuesday, but said, "I'm always bothered when we're understaffed."

Another question left over from Tuesday is whether the man chased off campus was the same suspect from the incidents the previous Thursday. Tolliver was not sure whether the men were the same. "I tend to think that it's not the same guy," he said.

In particular, Tolliver cited the different shades of black skin reported by the witnesses of each incident. Tuesday's suspect was described as having light skin, whereas the other man usually has been described as having medium to dark skin.

After hearing the description of the sus-



Bruce Ayers, associate director of Campus Safety

pect in Tuesday's incident, Soule said that the man he saw the previous week in Knowlton "didn't even remotely look like that to me."

With regard to the color of that suspect, he said, "I would never use the word light to describe the skin tone."

He also did not see a ponytail on that man and doubted that his hair was long enough to wear one.

"There was no hanging, longer hair in the back," said

Soule.

Campus Safety seems no more certain that the suspects were the same man.

Concerning that possibility, Ayers said, "He could be, but we're not 100 per cent sure."

'It was a non-event as far as we're concerned.'

**- Captain John Pearson,
New London Police
Department**

'If there would have been 30 officers on it wouldn't have prevented this.'

**- Stewart Angell,
Director of
Campus Safety**

This Week In SGAssembly

by Lauren Klatzkin
The College Voice

Two main items were on the SGA's agenda at this week's meeting: committee reports and the ratification process for the constitutions of several new clubs on campus.

Betsy Grenier, '90, reported that the budget committee is about one-third done with its division of funds. The committee plans to finish by Monday, and there will be an open meeting concerning the final plan on Tuesday at 10 p.m. at the Old Cro Bar.

The food committee reported that posters announcing the new smoking ban will be posted in dining halls as soon as possible. The ban is now officially in effect and the confusion over enforcement will be alleviated with new signs.

The phone book committee announced that the new edition of the book is currently in the layout process.

Four new clubs presented their proposed constitutions through Grenier. The constitutions of the Sign Language Club, the Musical Theater Club entitled "The Notable Thespians", and COOL, the Campus Outreach Opportunity League, were passed.

The constitution of MOBRAC, Musicians Organized for Band Rights on Campus, was withdrawn from consideration after many questions were raised regarding its clarity in presenting the club's purpose. The document will be returned to committee and can be revised and presented to SGA again in the future.

A brief discussion followed concerning the implementation of a stricter adherence to parliamentary procedure.

The meeting closed after Jim Moran, '92, president of the sophomore class, announced that the class will be raffling off a VCR. The sophomore class is also holding a Western party called the "Conn Jamboree" on October 13.

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NEWS

Recycling Plan Restructured by Environmental Model Committee

by Cathy Ramsey
The College Voice

"What's that blue thing in my Bathroom?" is the question students all over campus were asking themselves Thursday morning upon finding a bright blue, plastic container marked "New London Recycles" in their bathrooms.

Wednesday night, the environmental coordinators met to organize the distribution and placement of the newly acquired recycling bins. These environmentally concerned coordinators are representatives of various buildings on campus.

The coordinators are an out-branch of the Environmental Model Committee, a presidential committee composed of Connecticut College administration, faculty,

and student, Wendy Kuntz, '90. The Committee is chaired by Dr. Bill Niering, professor of botany, and co-chaired by Dr. Sally Taylor, professor of botany.

The recycling bins were purchased by the committee as a result of its first meeting of the year on September 4, where it was proposed that permanent facilities for recycling be purchased for buildings on campus.

Funding for the bins was supplied by grants from the college and the Human Ecology Department. The committee was able to obtain a subsidized price on the bins through the New London Recycling Center.

At least two bins were placed on the floor of each building, one for the collection of paper and the other for the collection of bottles and cans to be recycled.

'A goal of the committee is to motivate people about environmental issues by getting them involved in areas where they can have a direct influence such as recycling in the community. This goes along with the motto of the committee, Think Globally, Act Locally.'

- Wendy Kuntz, '90



Andrew Schiff/The College Voice

September 20th Meeting Of Recycling Coordinators

The job of the coordinators entails placing the recycling bins in the correct places of each building as well as checking with the custodians on a weekly basis to ensure that the bins are being used properly.

In the spring of 1989, the College was recycling 7.5 tons of paper and 4.5 tons of bottles and cans with

only the use of cardboard boxes for collecting the recycling material.

"With these new permanent containers, we are hoping for a big increase in the amount of material recycled," said Kuntz.

"A goal of the committee is to motivate people about environmental issues by getting them involved in areas where they can have

a direct influence such as recycling in the community. This goes along with the motto of the committee, 'Think Globally, Act Locally,'" said Kuntz.

Connecticut College recently made recycling an official policy for the 1990's.

THE Windjammer

Friday Sept. 29 Dr. Dirty.....John Jalby

*Saturday Sept. 30 The Boys of Summer
(Members of The Beaver Brown Band)

*Friday Oct. 6 Blue Oyster Cult

Sunday Oct. 8 Roomful of Blues

*Wednesday Oct. 11 Bob Mould with guest Big Dipper

*Saturday Oct. 16 Max Creek

*Sunday Oct. 22 Camper Van Beethoven with guest Syd Straw

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NEWS

Reporter's Notebook

American Pictures Sponsored By SAC

An encore presentation of *American Pictures* will be shown on Wednesday, September 27 at 7 p.m. in Palmer Auditorium.

This multimedia slide presentation is a commentary reflecting the experiences of Jacob Holt who spent five years hitchhiking across the United States.

American Pictures is SAC's premier event in the 1989-90 Cultural Event Series. SAC hosted the presentation in the spring of 1988, and turned people away from the overflowing auditorium.

Admission is free.

Geology Slide Lecture To Be Presented

The Connecticut College Arboretum, Program in Human Ecology and the departments of Botany and Zoology will present *The Face of Connecticut: Interpreting the Land* on September 28, at 7:30 p.m.

The program is free and will be held in 210 Blaustein Humanities Center.

College To Begin Cystic Fibrosis Research

Research into the biochemical cause of cystic fibrosis is underway in the Connecticut College chemistry department, made possible by a \$62,640 grant from the Cystic Fibrosis Foundation.

Cystic fibrosis is a congenital disease of the mucus glands that usually develops in early childhood.

The college research team will attempt to identify and tag a poorly understood chloride ion channel that may be linked to the disease.

Reporter's Notebook Compiled by Jacqueline Soteropoulos

Proctor Named Head of New International Studies Program

by Maria Vallucci
The College Voice

Robert Proctor, Ph.D., was named as the head of the new International Studies Certificate Program on September 7. Proctor, who has been teaching at Connecticut College since 1971, is enthusiastic about the new program.

The program, which Proctor stressed is not a major, is intended to provide students with a greater understanding of global society. The philosophy of the program, said Proctor, is to "enable students in all majors at the College, from science to arts, to become knowledgeable citizens of the world."

According to the 1989-90 Catalogue, the program consists of four main components: a core of courses, language proficiency, an internship abroad and integrative seminars, which includes an integrative project in the senior year. In order to be admitted into the pro-

gram, a student must have a GPA of 3.0 or better and minimum language proficiency (it has yet to be decided exactly what that minimum will be). This is in addition to the students major.

The courses for the program will be proposed by the student, and will be outside the main focus of his or her major. For example, an

which Proctor explained is intentional. "We are looking for mature, motivated students. They need to know that the only real learning is self-learning," he explained. "We are looking for the best students."

Proctor stated that students who acquire this certificate would leave with a high level of proficiency in foreign language and a deep understanding of the dynamics of a global society. He feels that the students would no longer "take the world for granted [and will] look at the world as a whole and contribute to make it a better place."

In the future, this unique program will surely draw both students and professors of high caliber to the college. Proctor is confident that students emerging from this program "will make wise choices and judgement about the world around them—they will be leaders."

Any interested students should contact Kevin Dodge, Tracey Vallarta or Dr. Proctor for more information.

'We are looking for mature, motivated students. They need to know that the only real learning is self-learning... We are looking for the best students.'

- Robert Proctor

Asian Studies major whose primary focus is Economics and History would be expected to take Art, Philosophy, etc.

The purpose of the internship is to develop a deep knowledge of a particular area of the globe. The seminars are a forum for discussion of questions and issues facing the world today.

This is a vigorous program

Debate Provides Pre-Referendum Information

Continued from p.1

Before 1869, abortions were allowed up to the fortieth day of pregnancy when a male fetus was involved, and until the eightieth day when concerning a female fetus.

He added that "being pregnant is not a crime and motherhood should not be a punishment," and concluded that "abortion is not murder."

Vallarta argued that since a fetus' heart begins to beat at 18 to 25 days, abortion at any stage of pregnancy is the killing of life, and that new technological developments gave history "no place in this argument."

Vallarta also hypothesized that "abortion is bringing about an irresponsible society—one in which we don't consider the consequences of our actions."

Maggiore described the abortion situation at Connecticut College. According to statistics provided by the infirmary, twenty students seek abortions each year. Since that number does not include those students who see private physicians exclusively, the number of abortions per year is actually estimated at 50, said Maggiore.

Vallarta asked Maggiore if he, as a man, felt qualified to address the issue. He responded that "if a woman I cared about sought an abortion, I would be supportive of her." He added that "I am not pro-abortion, I am pro-choice." In rebuttal, Vallarta countered that "no one ever brings up the option of possible adoption."

Maggiore asked Vallarta if,

assuming that abortion exploits and degrades women, motherhood is the primary function of women. Vallarta responded that "the question is not about degradation...the option of abortion does not respect a woman's ability to make choices responsibly."

Maggiore closed by urging students to support the pro-choice referendum and to write pro-choice letters to local, state, and federal legislators. He reiterated that abortion is a "universal issue that affects everyone."

Vallarta stated in her closing arguments that the pro-life perspective is "allowing a society to develop into one that is educated and responsible."

When asked to elaborate, Vallarta said that without the option of abortion, society "would become more educated about birth control, the option thereof, and to use it." She continued that "with abortion now, it's always a way out—it's a back door."

Maggiore rebutted that "sometimes there is no other way out" and that he was "not anti-birth control."

Dan Cramer, '92, agreed that the pro-choice point of view expresses a woman's right and choice to have an abortion and asked Maggiore how he saw a man's role in the abortion controversy. He asked, "What voice does the man have in deciding whether or not the pregnancy should be carried out?"

Maggiore answered that when considering incidents of rape and other unwanted pregnancies, "we've got to take cases individually." He added that fathers' rights

"shouldn't be decided legislatively." He concluded that in ancient Rome, fathers had rights that allowed them to prevent their wives from having abortions because sons were considered property.

Chivas Clem, '93, asked Vallarta, as a representative of the pro-life position, to account for the possibility of "back-room" abortions. He asked, "Is it right for the government to make choices for society?"

Vallarta answered that according to "the pro-life stance, abortion is considered murder of a human fetus," and that by passing anti-abortion legislation, the government would be "preventing murders from taking place."

Another student then commented that the brunt of the problems resulting from making abortions illegal will affect the poor. Safe illegal abortions will only be available to the rich.

Students will vote this week on the abortion referendum, which states, "I support every woman's right to a safe and legal abortion regardless of race, social, or financial status." Students must agree or disagree with the statement. The results will be forwarded to the Connecticut State Legislature as well as the United States Supreme Court.

To pass the referendum, a quorum consisting of two-thirds of the student body must vote. Fifty percent plus one must agree. This means 35 percent of the entire student body must support the referendum in order for it to pass.

Black Students Questioned In Connection To Intruder

Continued from p.1

Stewart Angell, director of Campus Safety, said that their policy is to only question people who have been reported by students as possible suspects.

When asked if any officers had questioned black males not reported by students, Angell said, "Not that I am aware of."

Tolliver confirmed that he knew of no incident in which officers had violated that policy.

"It's a result of hysteria and probably a lack of racial awareness."

He said that most of the deluge of

calls Campus Safety received during the last week were from students who saw someone they didn't recognize and thought "alien" to the campus.

"Looking alien to some people

Most of the deluge of calls Campus Safety received during the last week were from students who saw someone they didn't recognize and thought "alien" to the campus.

'Looking alien to some people on this campus means being black.'
- Joseph Tolliver,
Dean of Student Life

courage it, but he blamed the broader societal issue for the problems of the past week.

"It's a much larger question in our society," he said. "...I'm not surprised it came to Conn."

on this campus means being black," he said.

Tolliver did not fault students for calling Campus Safety after seeing something suspicious, and continued to en-

Trustees Hold First Meeting of 1989-1990

by Jacqueline Soteropoulos
Associate News Editor

Trustees were on campus September 14 through 17 for what Julie Quinn, director of college relations, described as "a routine trustee meeting."

According to Quinn "no special votes...took place."

Thursday, Ed Hoffman of the Buildings and Grounds Committee gave the Trustees a campus tour and presentation.

Friday evening, a student panel took questions from the Trustees about the renovation plans for Crozier Williams Student Center.

According to panel member Jeannie Thomma, '91, the group "opened with [concerns about the student center," including space for student officers and a club meeting room.

Betsy Grenier, '91, vice-president of SGA, said, "the need for an all-campus party facilities outside the dorms" was discussed.



Betsy Grenier, '91

According to Grenier, panel members expressed their confidence to the Trustees that the new student center would "provide better student/faculty interaction."

Other panel members include Ann Carberry, '90; Melissa Choo, '90; and Ricky Pahl, '90.

On Saturday, the Trustees reviewed the draft of the Strategic Plan, and listened to a talk by Rick Nahm, a specialist in college strategic planning and vice president for development and university relations at the University of Pennsylvania. According to Quinn, Nahm had "high praise" for Connecticut College's plan.

Marrus Discusses Vatican's Role During Nazi Holocaust

by Alexandra Silets
News Editor

Michael Marrus, professor of history at the University of Toronto and an expert on the Holocaust, discussed the controversial role of the Vatican during the Nazi regime.

The talk last Wednesday was the 46th Annual Henry Wells Lawrence Memorial Lecture. Lawrence was chairman of the government and history departments at Connecticut College from 1920 to 1942.

Marrus stressed the difficulty of the Vatican's position during World War II. If the Pope took a bold stand against the Nazis, it would risk the very survival of the institution.

"The Vatican saw that the standing, influence, and very survival of the Church was at stake. The Church was a weak, vulnerable institution and would shatter and be destroyed...its highest priority was survival," said Marrus.

He reminded his audience that the Polish Catholic Church too was attacked by the Nazis but repeated pleas by its own were basically ignored for the preservation of the entity.

"The Vatican was sympathetic to the plight of the Polish Catholic Church but only extended sympathy. It shied away from directly condemning the Germans," said Marrus.

In 1929, the Vatican established a concordat with the Italian government and in 1931 with the German government to protect the Church by acknowledg-

ing those governments. But in 1939 there was a break between the Vatican and the German government.

The Vatican then published "With Burning Concern," a document written in "obscure language denouncing the radical Nazi government," said Marrus.

This statement, however, was not in retaliation to the atrocities that were occurring to the Jews. It

against the Jews but they should be enforced with justice and charity," said Marrus. He added that "the Vatican did not condemn the policy against the Jews."

Marrus emphasized the massive number of appeals that the Vatican received from all groups during the Holocaust. The Vatican's position remained "that they were doing all that could be done behind the scenes," he said.

Marrus alluded to the knowledge the Vatican had of the genocide that was occurring. "There was a continuous flow of reporting to the Vatican of the fate of the Jews by messengers of the Vatican," he said.

"The Vatican

failed to grasp the essence of this mass murder...it was a failure of the imagination [of the Vatican]," Marrus quoted from Gerhard Riegner.

In its Christmas of 1942 statement, the Vatican said that it was "full of anguish about the war but never mentioned the plight of the Jews by name," said Marrus.

Marrus concluded by restating the importance of the Vatican's self-preservation. "Public posturing by the Vatican would make matters worse...if your bluff is called too many times, people will stop listening to you," said Marrus.

As for the Vatican's role with the Jews, according to Marrus, "there

was no evidence of racism in the Vatican, no more than of traditional European anti-semitism. But it was not a murderous anti-semitism."

'The Vatican saw that the standing, influence, and very survival of the Church was at stake. The Church was a weak, vulnerable institution and would shatter and be destroyed...its highest priority was survival.'

- Michael Marrus

was written because "the Vatican felt that the racist attitudes were against the Church, not against the Jews," said Marrus.

Marrus suggested that "With Burning Concern" was the firmest stand the Vatican took against the Nazis. "Obscure signals were occasionally given to the Nazis but were so written that they could be

'The Vatican was sympathetic to the plight of the Polish Catholic Church but only extended sympathy. It shied away from directly condemning the Germans.'

- Michael Marrus

ignored," said Marrus.

During the French Vichy government's establishment of laws against Jews, the Vatican's position was that "the Vichy Government in France can have laws

Endowment Funds Chair

Continued from p.1

"They had a long-time interest in education and the future of Connecticut College", said Jane R. Bredeson, secretary of the college and acting vice president of development.

"We are grateful to Roger Gross, who was director of development last year, for his friendship with the Vahlteichs and for keeping them informed of the needs of the college," Bredeson said.

Gross had mixed feelings when Hans died last week. "Ella and Hans became my good friends over

the ten years that I knew them. Ella and Hans were both very interested in Connecticut College and the chemistry department. I simply helped maintain their good relationship with the college," Gross said.

The organic chemistry chair will be the college's second fully endowed chair at Connecticut College. The first chair, endowed by Lucy March Haskell '19, will rotate between departments. Marian Doro, a government professor, is currently occupying that chair.

Faculty Notes

Michael Monce, associate professor of physics, presented a paper titled "Formation of He Electron Capture in Collisions of He+ with Various Polyatomic Molecules" at the 16th International Conference on the Physics of Electronic and Atomic Collisions.

Spencer J. Pack, associate professor of economics and department chair, presented a paper titled "Character Formation Under Capitalism" at the History of Economics Society Meeting in Virginia in June. He was also commentator on Andre Lapidus' paper "Information and Risk in the Medieval Doctrine of Usury: An Exploration in Thirteenth Century Heart and Hand."

Stephen R. Schmidt, chaplain and associate professor, was the guest preacher at Trinity Lutheran Church in Fairhaven, MA, at St. Luke Lutheran Church in Gales Ferry, CT and at the United States Coast Guard Academy.

Barbara Zabel, associate professor of art history, presented research on the American artist Man Ray in a round-table discussion at Stanford University in May.

Faculty Notes Compiled by Jacqueline Soteropoulos

Grant Supports Student Research Rockwell International Donates \$5,000

by Stephanie Lutz
The College Voice

Rockwell International donated \$5,000 to support the research of two physics students next summer. The grant is part of the college's effort to encourage the study of the sciences and support minority student advancement.

"The contribution is specifically restricted to the purpose of helping to support your program to develop programs that will increase the number of minority student entering into the study of the sciences," wrote Hatty Wugalter of Rockwell.

David Fenton, chair of the physics and astronomy departments, wrote to Rockwell requesting the grant. In August, Rockwell officials informed Claire Gaudiani, the president of Connecticut College, that they would fund the program.

The grant will fund the work of two undergraduates next summer for their work in the college's particle accelerator lab with Associate Professor Michael Monce. The students will also do research in the laser lab, now under development, with Assistant Professor Tom Wilson.

NEWS

First Annual Daniel Klagsbrun Symposium

Marita Golden, Honor Moore Read Selected Works, Carolyn Forché Represented

by Jeanette McCulloch
Managing Editor

This year's Klagsbrun Symposium began with the inspirational readings of works by two of America's critically acclaimed writers, Carolyn Forché and Marita Golden. Honor Moore read both her own works and those of Forché, who was unable to attend due to an illness in her family.

Honor Moore, the first speaker of the evening, began by relating how she and



Marita Golden

Forché met. At the time, they were both teaching in the Shenandoah Valley. Moore contacted Forché in regard to a poetry reading, and the two have been friends ever since. She described Forché as "an extraordinarily generous and hospitable woman."

Moore expressed Forché's regret about not being able to attend the symposium. "I am so disappointed, but you will have fun," Forché told Moore.

Moore's first reading was a poem, "The Country Between Us," which she described as the story of the friendship Forché had with someone both as a young girl and a woman.

Her second poem was written in response to students

asking her what they should do about registering for the draft. She also addressed the issue of moral vision, and how it is often mistaken for a narrow, political point of view.

For this reason, she said, Forché was "very frightened to be reading these poems because she was scared of being accused of [only having a narrow vision.]"

Forché's book, "The Country Between

Us," stems from her visit in 1978 to El Salvador. She was working as a translator for the poet Clarabell Allegria.

"The events, as we have called the war had just begun to happen," Moore recalled Forché saying, "That was where I got my real education." From this time period stemmed the poems, "The Memory of Alena," "The Visitor," and "The Colonel."

After this period in her writing, Forché continued to travel, but did not write specifically about any country.

"She decided that... she was not then going to write the Lebanon book, the South Africa

book," Moore said. Forché instead began her collection of poetry, "The Angel of History."

Moore described the work by saying, "she has allowed the images to collect and settle in the poem through [the] characters."

Moore concluded her segment of the evening by reading one of her own works, "Spiten Daevl," a poem relating Moore's fear of nuclear war.

'When you grow up in Washington, how could anything compete with 1600 Pennsylvania Ave'

- Marita Golden



Honor Moore

Marita Golden began her reading by discussing her hometown, Washington, D.C., and how living there affected the content of her work.

"When you grow up in Washington, how could anything compete with 1600 Pennsylvania Ave," she said.

She read from her latest book, "Long Distance Life," a novel set several months after the assassination of Martin Luther King Jr. The main character of the work had left her home and child to go to the south to help with the Civil Rights struggle.

"It is about the price we pay to be free."

Novelist E. L. Doctorow Speaks On Writer's Role

Continued from p.1

"If we trust the writing to lead us," he said, "then whatever convictions we have will come through the work organically."

"When I started writing," he said, "it was some kind of instinct in me...I had no idea that it could serve any useful, social function."

Doctorow came to learn that, "writers stand outside [of] the system. They reassert the authority of the individual to know what's

'The important thing...is that there be a multiplicity of witnesses. Then a society can hope to advance itself an inch or two towards enlightenment ...towards peace'

- E. L. Doctorow

happening to him and the world."

On the theme of this year's symposium, "the Writer as Witness", Doctorow said, "The mere act of witnessing doesn't guarantee anything."

"The important thing," he said, "is that there be a multiplicity of witnesses. Then a society can hope

to advance itself an inch or two towards enlightenment ...towards peace."

Doctorow also talked of the artist's obligation to challenge us. He said that one of the biggest problems with literature today is that, "Writers are in the culture, [they're] not changing it."

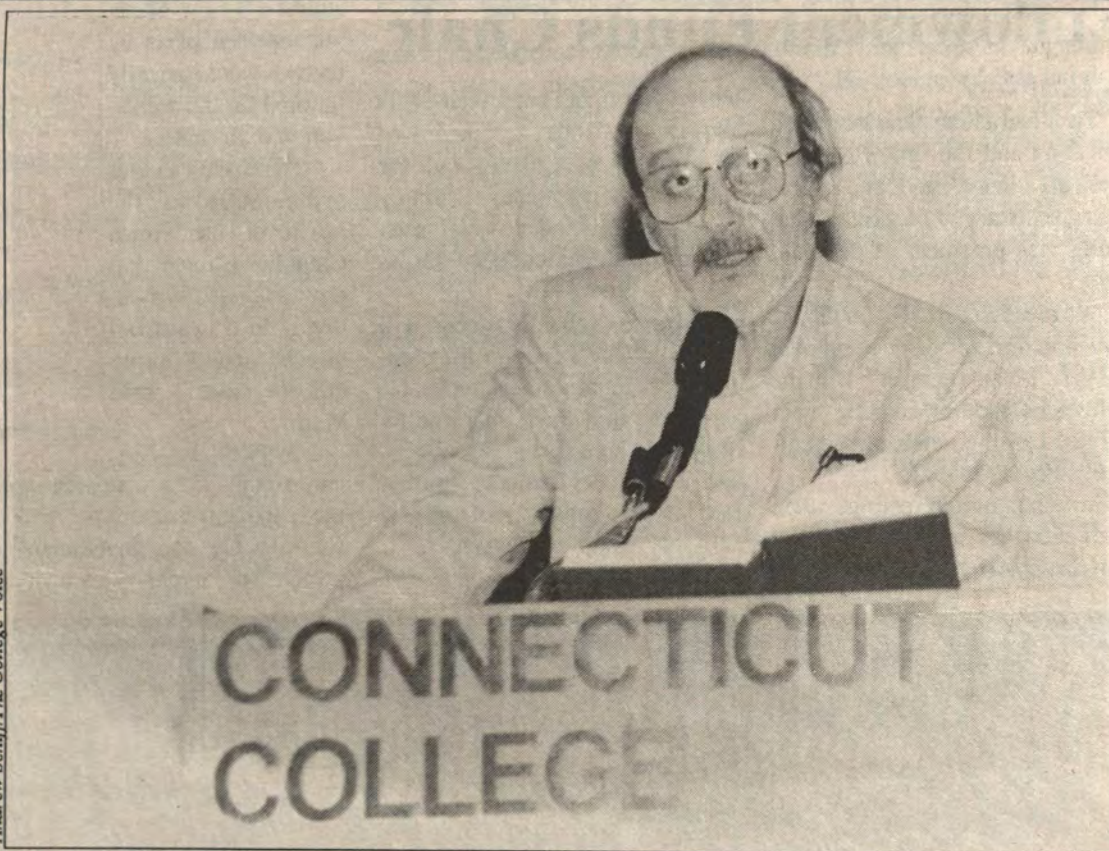
This was the first annual

Daniel Klagsbrun Symposium on Writing and Moral Vision. It was founded last April with a speech by Nobel-

Prize winning author Saul Bellow.

The symposium was established by the family of Daniel Klagsbrun as a living memorial to Daniel, a 1986 Connecticut College graduate who was murdered in New York City.

The symposium will be held every September at the College.



E. L. Doctorow

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ARTS and ENTERTAINMENT

Movie Review of the Week:

Harry and Sally Define Romance

by Simon O'Rourke
The College Voice

As far as romantic comedies go, "When Harry Met Sally..." is a classic study in love and one of the late summer's most unexpected pleasures. Billy Crystal and Meg Ryan star as two young adults whose periodic and diverse meetings form the basis for their developing relationship. Although this film moves quickly, Harry and Sally succeed in discovering love's remarkable ability to make time stand still.

What we see in "When Harry Met Sally..." are the various encounters between the two as they grow and mature independently. Interspersed throughout this easy-going and mellow movie are wonderful clips from interviews with old couples relating stories from their love lives. These hilarious clips give us many different angles from which we can monitor the relationship between Harry and Sally. For Harry, Sally and the audience, the film is about love and the various ways in which men and women deal with the phenomenon. Billy Crystal gives a brilliant performance as Harry; his one-liners provide many of the movie's most memorable laughs. He also speaks at length about relationships - it is his insightful wisdom which makes the movie such an honest one. Ryan is fantastic in the climactic scene in

which she simulates an orgasm in a public diner. The movie is occasionally shocking, and these moments serve to accentuate the simple and human qualities of Harry and Sally's relationship.

The interplay between Ryan and Crystal is touching and often very funny. She tempers his glib comments with delicate charm and he ignites a passionate rage in her which quietly intensifies - even with all their bickering. We want these two people to fall in love, and it is our reward at the end when we finally see them realize the affection we've suspected all along.

Perhaps the most satisfying element of "When Harry Met Sally..." is the staggering amount of conventional wisdom which is brought to light by the witty conversations on the screen. We are given a personal and highly revealing look at the arena of modern love. At times, the very funny, clever, and friendly atmosphere of the film is reminiscent of some of Woody Allen's early work - a refreshing change from recent, more oppressive impressions of love. Not overly self-conscious or cute, this is one of the most honest and simple movies to come along in quite a while. And as we watch Harry and Sally discover the delight of relationships in our modern day, we also learn from them some encouraging new secrets about the technique of falling in love.

Art Shorts

October 1

Connecticut College Film Society
Guess Who's Coming to Dinner
Spencer Tracey, Katherine Hepburn and Sidney Poitier
8 p.m. Oliva Hall

October 3

Art History Slide Lecture
"Aspects of Art by Irish Women Artists: Rose Barton, Mildred Butler and Edith Somerville"
2 p.m. Lyman Allyn Museum

October 5

Connecticut College Film Society
Mr. Smith Goes to Washington
James Stewart and Jean Arthur
8 p.m. Oliva Hall

October 10

Concert & Artist Series Special Event
"The Intimate P.D.Q. Bach"
Featuring Professor Peter Schickele
8 p.m. Palmer Auditorium

A Look At Dave Binder

by Heather DuCasse
The College Voice

On Friday September 15, members of the Connecticut College community gathered together to witness Dave Binder's third performance of *Fire & Rain: An Evening with James Taylor*. Fortunately, a clear night and good weather allowed for a great turnout. The crowd appeared to enjoy itself as they sang aloud with Binder and danced to the music.

The evening was more than your typical music concert. Binder also gave a full biographical account of the life of James Taylor. He related the stories and influences that were driving forces behind Taylor's music.

Binder, 33, has been performing this particular *Fire & Rain* concert for three years. He says that as he grew up, James Taylor was a "definite idol," but

Binder plays over one hundred concerts a year. He performs at other small New England colleges, such as Mitchell and Clark. He not only plays James Taylor concerts, but also writes his own songs and imitates various other professional artists. Right now he is working on a conglomeration of pieces entitled *1969: The Year That Rocked the World*.

Born in Framingham, Massachusetts, Binder started playing the guitar at the age of seven. As an adolescent, he enjoyed playing the guitar on cool beach nights surrounded by friends. He attended the University of Lowell where he received a degree in music. While in college, he continued his musical career by singing in pubs to rowdy crowds. These days he enjoys playing to smaller outdoor audiences.

Dave Binder is fast becoming a Connecticut College tradition. Not only is he witty and entertaining, but also he is also full of advice. "Stand up for what you want. Take action and don't stand around" is the advice he offers to students at Connecticut College and every-

'Flying' With The Shwiffs

are 'flying high.'" Tradition is something that the Shwiffs do not take lightly. They remember the group's history and take pride in it.

The original group, formed in 1944, had the task of naming the campus' latest talent. The solution to this dilemma came from a woman in the group whose boyfriend at Yale sang in a mens group called the Whiff-in Poofs. She thought it would be cute to call

to the past comes in their song choices as well. Three of the original Shwiff's songs, "Low Bridge", "Penthouse," and "Evening," continue to be a part of their repertoire. Donna had a few things to say on this matter. "Often when we are performing, there are Shwiff alumni in the audience. When we sing these three songs you can see the nostalgia they are feeling in their faces. It's like we are an

explained. "We like to chose songs which are made for harmony, rather than taking a popular song and trying to force it to fit our style. Because of this we sometimes tend to choose older or lesser known songs which better fit our needs." The group is constantly researching new songs to add to their performances to maintain variety and interest.

The Shwiffs have four on-campus performances each year, the most popular of which is the Spring Jamboree. The Jamboree features all of the campus singing groups, as well as those of several visiting colleges. Aside from on-campus concerts, the Shwiffs travel to other schools to perform several times during the year. They have performed at Yale, Faneuil Hall in Boston, and a past group took part in a European tour. Other Shwiff activities include a singing telegram service on campus.

The variety of their telegrams range from valentines to anniversaries, and have taken place over the phone, in Harris, and even in the shower!

The group continues to grow in size and talent each year. Andrea Squibb, a senior in the

group, talked about the recent audition turnout. "It was the most difficult audition this year. Seventeen people auditioned for only three spots. The talent was so incredible that it was really hard to choose." Although the group has expanded it has certainly not forgotten its roots. This year the Shwiffs plan to release an album, following in the footsteps of past groups which have released two albums. The energy, enthusiasm, and talent of the group is evident as you watch them practice and perform. There is no doubt that they are, in fact, "Flying."

Upcoming issues will feature articles on other a cappella groups on campus.

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The original group, formed in 1944, had the task of naming the campus' latest talent. The solution to this dilemma came from a woman in the group whose boyfriend at Yale sang in a men's group called the Whiff-in Poofs.

Conn's group the She-Whiff-In Poofs, which was then shortened to the She-Whiffs and finally became the Shwiffs. Often the group will tell this very story during one of their performances, as they like to pass its heritage on to others.

The evidence of their devotion

extended family, sometimes alumni will come up from the audience and sing along with us." Aside from these three songs, the Shwiffs music ranges from the 50's, 60's, and even some from the 80's. The group is very careful in selecting songs, as Elaine Elliot, a junior

by Sally Northrop
The College Voice

One day last week I dropped in on the Shwiffs, one of two female a cappella groups on campus. They were finishing their practice in the Greer Music Library, and I was struck by the casual atmosphere of the room. The air was filled with voices, but these voices weren't singing, they were joking and gossiping. Then, in a matter of seconds, the chatter stopped and in its place sixteen voices combined to create beautiful harmony. What had prompted this sudden change in the mood? Believe it or not, it was a simple cry from the head of the Shwiffs, Donna Ragusa: "Guys we have to do 'Flying'!"

After the song was over, casualness was regained as the group dis-

banded and called it a night. I asked Donna what the significance of "Flying" was to the group and why they perform it before leaving. She replied that it was "one of their oldest traditions." They end each practice by singing 'Flying' "to reinforce the idea that we, as a group,

ARTS and ENTERTAINMENT

Glitzy "Black and Blue" Has Heart

by Michael S. Borowski
The College Voice

"What did I do to be so black and blue?" the cast asks in the final number of Broadway's "Black and Blue" at the Minskoff Theatre. They never answer their question, but be thankful that they try. The show celebrates the blues in song and dance, through two and a half hours of classic blues songs, and vibrant energy.

One of the best things about "Black and Blue" is that it doesn't pretend to be anything that it isn't. It features over thirty numbers in a revue format. How easy it would have been to throw them all together with a lame plot, as is often the case these days. Instead, each number not only stands on its own, but, in celebrating black music and dance of the past, manages to present a cohesive show.

In the powerful opening, "I Am Woman," the three lead female singers are raised from beneath the stage on a lift with only their faces lit. Singing practically a capella, they appear to be invoking the spirits of blues singers past.

These three lead female singers are at the heart of the production. Despite the sheer excellence of all three, Ruth Brown, starring in her Tony-winning performance, manages to stand out. At one point in the evening, Ms. Brown sings, "I'm a ball of fire," which she is. She comes off tough and surviving, but so full of fun and emotion that

it's impossible not to fall in love with her.

She displays her flair for the comic, particularly in the hilarious double entendre "If I Can't Sell It, I'll Keep Sitting On It," but she is also able to bare her soul. In "Body and Soul" she sings with such emotion and passion, that her pleading makes her convincingly vulnerable.

One of the best, and funniest numbers of the evening featuring Ms. Brown, "I Ain't Nobody's Business If I Do," also features the second of the three singers, Linda Hopkins. In this show, Hopkins is the queen of audience response. Even if she has to tell the audience to applaud (which she sometimes

two erotic ensemble dance sequences, pinpoints people's two-faced view of religion.

Melba Joyce, the third female lead, who stood in for Carrie Smith, seems the most removed, fortunately enough. While Brown wrenches our emotions and Hopkins gets the laughs, Ms. Joyce (who amazingly resembles Patti LaBelle) carries herself in a highly sophisticated manner. She presents herself as both suave and sexy, from her light "I Want a Big Butter and Egg Man," to her gut-wrenching "I've Got a

Right To Sing The Blues" (although, why she sings this lying on a large, tilting plate I do not know).

The dancing, which brought the four choreographers a Tony, is non-stop and exciting. From leaps

and taps to kicks and swings, never before has a Broadway stage seen such exciting ensemble choreography (and yes, this includes the much over-rated "42nd Street"), or an ensemble more energetic. The finale of Act I, "That Rhythm Man" blows the audience right out of their seats.

While the entire cast's energy and talent are enough for an entertaining evening, the lush and

gorgeous sets are certainly not a drawback. Without a lack of red draperies, sheer curtains, and gold and silver flats, their design heightens the beauty of the evening. The spectacular lighting design also commands attention; using giant

with a soft orange set.

Even the costumes, however, could not take away from the experience that is "Black and Blue." The show also stars dancer extraordinaire Bunny Briggs, who proves one more time, that he is the consummate dance man. Showcasing his indescribably original and ingenious tap-dancing, he brings down the house in his solo dance, "In a Sentimental Mood." Briggs also manages to demonstrate his comic side, mostly with looks from his puppy-dog face.

One other singer/dancer, Kyme, in her

From leaps and taps to kicks and swings, never before has a Broadway stage seen such exciting ensemble choreography

shadows to advantageously.

The costumes are, however, a different story. Ranging from the passable to the grotesque, they often times took center stage, when the performers should have. (This is most notable in a gigantic dress that resembles white seaweed, hanging from Ms. Joyce, in a swing thirty feet off the ground). Whenever costumes are simple, as in a white *Follies*-esque dress that Ms. Brown sports in "Body and Soul," they are fine. Unfortunately, they are rarely simple. Other atrocities include a hideous black and white Uncle Sam outfit for two male dancers, white children's tuxedos that spew sequins on the stage whenever the kids leap into the air, and heinous green and red plaid pants for three dancers which clash harshly

only solo, "I'm Confessin," manages to shine when she seduces the audience in her beautifully breathy soprano. Kyme seemingly glides across the stage as light and graceful as the feather boa she drapes over her shoulder. Special note also goes to Tarik Winston, who stood in for Savion Glover. The teenage sensation's shoes are tough to fill, but Winston, whose dances required extensive acrobatics, does well.

While sometimes over-done and glitzy, "Black and Blue" is so entertaining and sincere that it always manages to please. While Broadway awaits the arrival of a dozen new shows to open this year, New York should be grateful that "Black and Blue" is around to pick up the slack of an otherwise slow season.

The finale of Act I, "That Rhythm Man" blew the audience right out of their seats.

does), she gets the ovations that she deserves. While sometimes blunt in her dealings with the audience, she knows how to play them to her advantage. She connects in a way that most performers cannot.

Although Hopkins voice is higher than Brown's, it is even more powerful. During "After You're Gone" she displays an intriguing falsetto voice that would make doves coo. Hopkins' "Come Sunday," a number that interrupts

Revolutionary Theater Comes to Conn

by Suzanne Delle
The College Voice

On October 19, 20, and 21 the Theater Department and Theater one will present the first mainstage production that deals with this year's theme: revolution. Visiting professor, Miklos Vamos, will direct two one-act plays that he wrote.

The first play, entitled *Somebody Else*, deals with the midlife crises of two men and the changes they inflict on their families in order to rid themselves of feelings of apathy. These changes catch on and soon a new society is born. Daniele O'Loughlin '90, Douglas Stuart '90, and Victoria Lavington '92, star in the show.

The second play, *Mixed Doubles*, is a piece in which all of the actors (Tom Lenoci '90, Eleanor Deredita '92, and Karen Church '90) play animals. However, these animals are extremely human as they react to a government that begins invading the most sacred of places: their homes.

Miklos Vamos, a Yale Fulbright Scholar, has a Ph. D. from

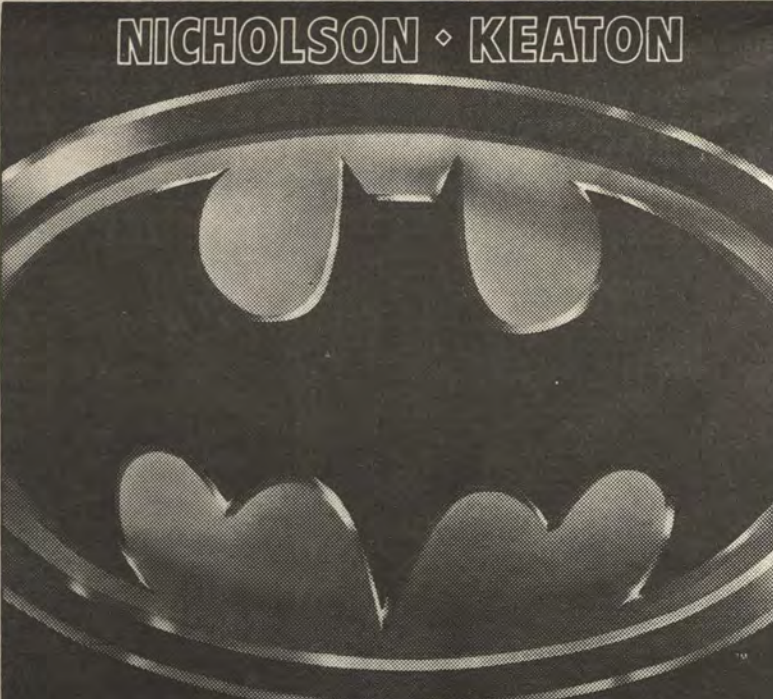
Eotvos University in Lorand, Budapest and is at Connecticut College this fall teaching two evening courses in theater and film. He is approaching the theme of revolution in a far different way than any American director could. His native Hungary has been controlled by external governments and torn

apart by power struggles since the year 896 when the land known as Hungary was first settled.

October 19, 20, and 21 promise to be exciting evenings of theater that should not be missed.

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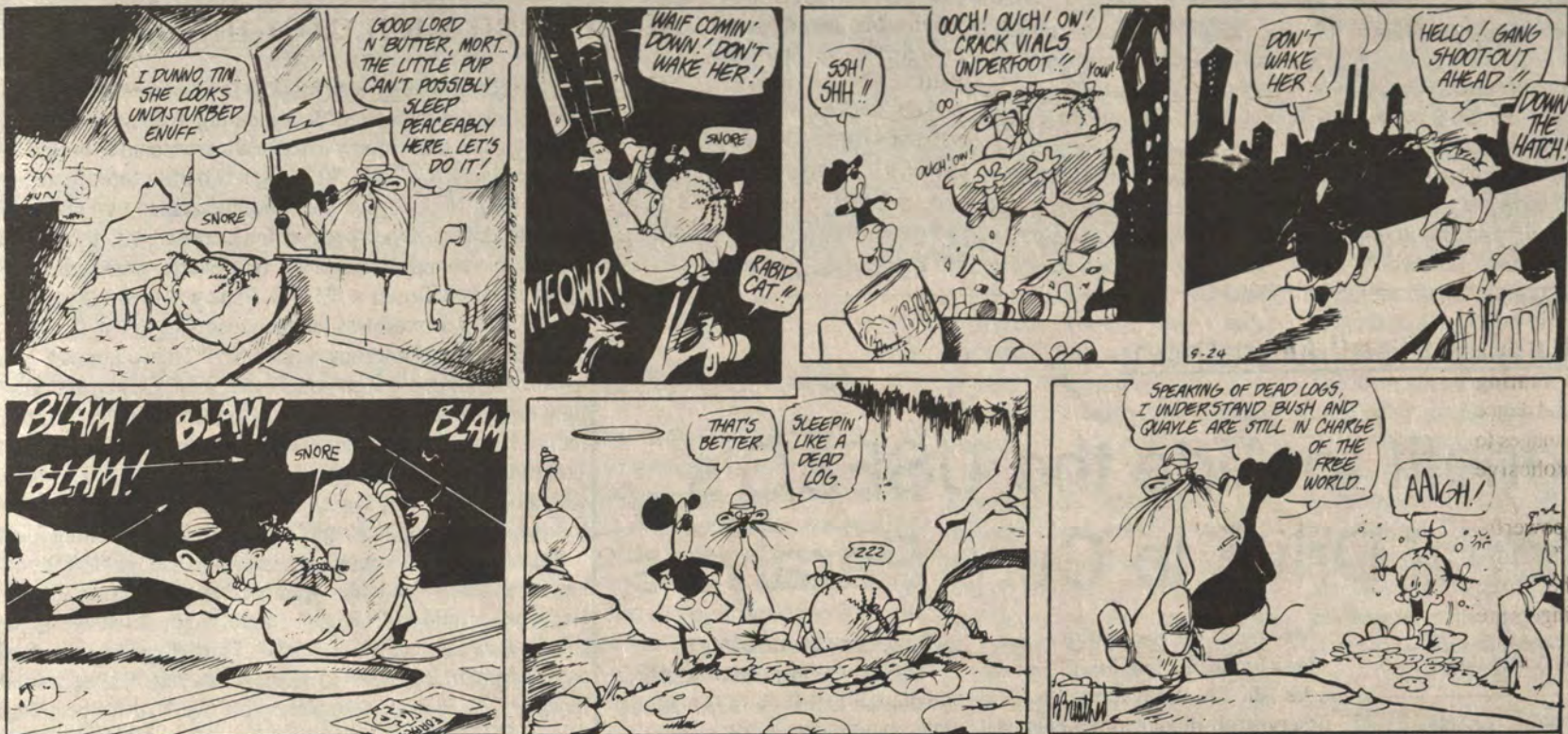
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Executive Producer BENJAMIN MELNIKER Producer MICHAEL USLAN Director CHRIS KENNY
Story by SAM HAMM Screenplay by SAM HAMM and WARREN SKAAREN Produced by JON PETERS and PETER GUBER
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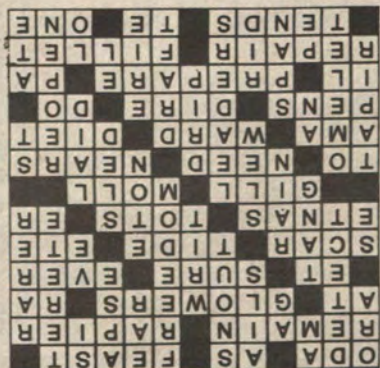
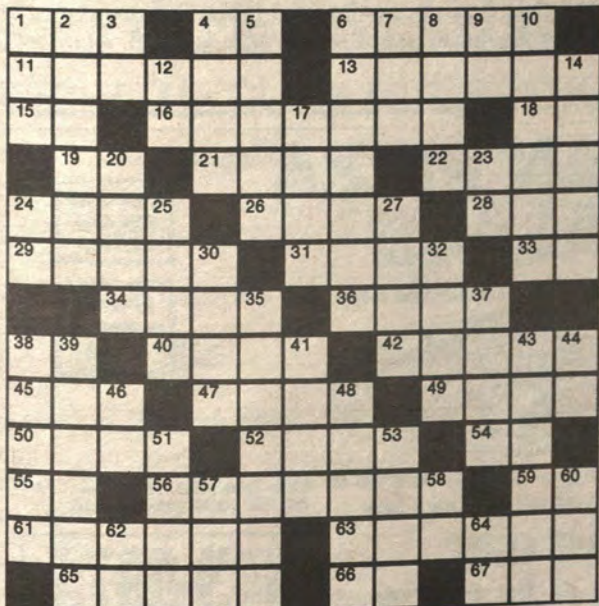
- ACROSS**
- 1 Room in harem
 - 4 Equally
 - 6 Sumptuous meal
 - 11 Stay
 - 13 Sword
 - 15 Near
 - 16 Frowns
 - 18 Sun god
 - 19 Latin conjunction
 - 21 Certain
 - 22 Without end
 - 24 Cicatrix
 - 26 Rise and fall of ocean
 - 28 French for "summer"
 - 29 Small stoves
 - 31 Small children
 - 33 Teutonic deity
 - 34 Liquid measure
 - 36 Gangster's girl friend

- 38 As far as
 - 40 Want
 - 42 Approaches
 - 45 Wine cup
 - 47 Hospital section
 - 49 Food program
 - 50 Writes
 - 52 Extremely terrible
 - 54 Fulfill
 - 55 Negative prefix
 - 56 Make ready
 - 59 Ma's partner
 - 61 Mend
 - 63 Slice of fish without bone
 - 65 Cares for
 - 66 Symbol for tellurium
 - 67 Individual
- DOWN**
- 1 Anglo-Saxon money
 - 2 Discover

The Weekly Crossword Puzzle

- 3 Morning monogram
- 4 Is ill
- 5 Long nose of swine

- 6 Liberty
- 7 Organ of hearing
- 8 Part of church
- 9 Spanish for "yes"
- 10 Cylindrical
- 12 Symbol for silver
- 14 More unusual
- 17 Court order
- 20 Zest
- 23 Brother of Odin
- 24 Compass point
- 25 Shower
- 27 Short jacket
- 30 Killed
- 32 Winter vehicle
- 35 Chiefs
- 37 Deposited
- 38 Nocturnal mammal
- 39 Egg dish
- 41 Fall in drops
- 43 Unlock again
- 44 Street: abbr.
- 46 Article
- 48 Tentative sketch
- 51 Bridge
- 53 Great Lake
- 57 Free of
- 58 Spanish article
- 60 Consumed
- 62 Hebrew letter
- 64 Behold!



SPORTS



Flag Football Action

Intramural Softball Marathon:

Benefit to Aide the USF&G's National Drive to Cure Paralysis

by Dobby Gibson
The College Voice

The weekend of October 21-22, two professional baseball teams will be going head-to-head for the coveted World Series Championship. On that same weekend, in conjunction with Conn's Intramural program and the United States Fidelity and Guaranty Corporation, softball teams from all over the Connecticut College campus will also go head-to-head for much greater stakes; helping to cure paralysis.

Karen Moritz of U.S.F. & G.'s National Drive to Cure Paralysis first contacted Fran Shields

May about the possibility of hosting a fundraising intramural event in the fall. Shields helped to initiate the softball marathon concept. All funds for this event will go directly to the Miami Project to Cure Paralysis. The Miami Project's inception four years ago was inspired by

During the past two academic years, the U.S.F. & G.'s National Drive has raised over a quarter of a million dollars through the efforts of intramural athletes

the football accident to Nick Bounoconti, Jr. of the Citadels,

who became quadrapalegic.

During the past two academic years, the U.S.F. & G.'s National Drive has raised over a quarter of a million dollars through the efforts of intramural athletes. Shields hopes that each team will be able to raise at least \$250 in pledges. As an added incentive, the team raising the most money will receive five miniature Sony televisions. All participants are guaranteed a commemorative T-shirt, and winning teams will receive trophies.

The event will be run as a round-robin event with each team playing four games of five innings each ending in a playoff for the championship. Players will ask for pledges of as little as ten cents per inning, or as much as two dollars per inning from local businesses. All teams must sign up in the intramural office by September 29. You can sign up by simply dropping your ten to fifteen person roster into box 5568, calling ext. 7683, or just come down to the intramural office in the Athletics Center and find out more. Enter the softball marathon today for a crack at a softball, and a crack at paralysis!

Camel Fall Sports Action

This Week:

Men's and Women's Cross Country:

9/30 Conn College Invitational

Field Hockey:

9/30 vs Wellesley College

Women's Soccer:

9/30 vs Trinity College 10:30 a.m.

Women's Tennis:

9/26 vs U. of Rhode Island 3 p.m.

9/28 vs Newport College 3 p.m.

**Come out and support
Camel Fall Sports!**

Intramural Update

Flag Football: Two Teams Remain Undefeated

by Fran Shields
Intramural Director

The second week of flag football saw the continuation of last week's intensity as two teams kept their winning streaks alive. Soul Train's sure passing game and a stingy defense allowed them to breeze by Plant, 21-9 on Sunday. Drew Todd, '91, caught two of the three first quarter scoring tosses from Nick Taylor, '92, and intercepted two errant Plant aerials from the defensive perspective. Ian Luepker, '93, threw a TD pass and caught one as well to finish the first quarter onslaught by Soul Train. Even with Bob Turner's, '93, TD. Plant was unable to come back as the second half was scoreless for each team.

In a less than glamorous victory, Soul Train claimed a 2-0 forfeit win over an uninspired Wright squad who were frightened off by Tuesday's light rain. The no-shows brought Wright's record to 0-2 after their 16-7 loss to JA in Sunday's season opener for both teams. JA got a TD from Todd Murphy, '90, on a pass from Jon Luce, '92. Luce also ran for one, while Tom Ladd, '93, sacked Wright's Judd Balmer, '92, for a safety to round out the scoring. Wright's lone TD came on a long run by Balmer.

Smacky Brown also continued to win, although they found the Kamikazees a more formidable opponent than the 'Kazzes 56-0 loss to David last week would indicate. In a hardfought defensive battle, Smacky Brown downed the 'Kazzes 16-7. Fran Higgins, '92, threw two TD passes for Smacky, one to Chris Colherne, '93, and another to Joe Pichette, '92. Pichette also picked off two Neil Berger, '92, tosses for Smacky's defensive effort. Matt Coen's fierce rush forced a Kamikazee safety to close the Smacky scoring, while Berger's TD toss to J.T. Straub accounted for the 'Kazzes lone tally.

Thursday humidity and the threat of Hugo contributed to the leagues most heated matchups to date. The first matinee led to a 14-14 deadlock between Hit or Be Hit and David. Steve Petit, '91, threw two touchdown passes in the second half to get HOBH out to a seemingly comfortable lead. These passes went to Brown Cannon, '92, and the other on HOBH's patented "sideline sneak" went to Slater Anderson, '92. David's potent ground attack would not be thwarted, however, as Christo Garcia, '92, ramblled in from the two to cut the deficit to 14-7. The big play for David was the game-tying lengthy return of a Petit INT for a touchdown by a spinning, twisting Aaron Selkow, '92. David held on to the tie score by stopping HOBH at their five yard line with nineteen seconds to go.

In the nightcap, Plant's improved offense and overall balanced attack led them to a 14-7 victory over JA. A crucial interception late in the game by Plant's captain Rick Guthke, '91, secured the victory. JA's only TD came on a scoring toss from Jon Luce to Ravi Maira.

Six-Aside soccer opened it's third season as a record 17 teams began play on the Chapel Green. The opening matchups were a bit uneven but featured inspired play by all participants. Why? began their campaign with a convincing drubbing of Team Rappin' Sappin', 5-0. Trevoe Spain, '91, Marco Nicolini, '91, and Mike Elster, '92, each had a goal and an assist. Freeman overcame a 1-1 deadlock at the half to defeat Burdick, 4-2, in the opener for both sides. Dave Buffum, '92, and Bruce Bonner, '90, scored a goal apiece to lead Freeman. Dave Lintern, '92, garnered two assists, including the game winner to Dave Buffum. Wednesday's matches saw Windham overpower Wright, 4-1, and defending champions Contrás blanking the Legion of Doom, 3-0. The Contrás got their first and last goals of the match from Enrique Badaraco, '90, in their first shutout.

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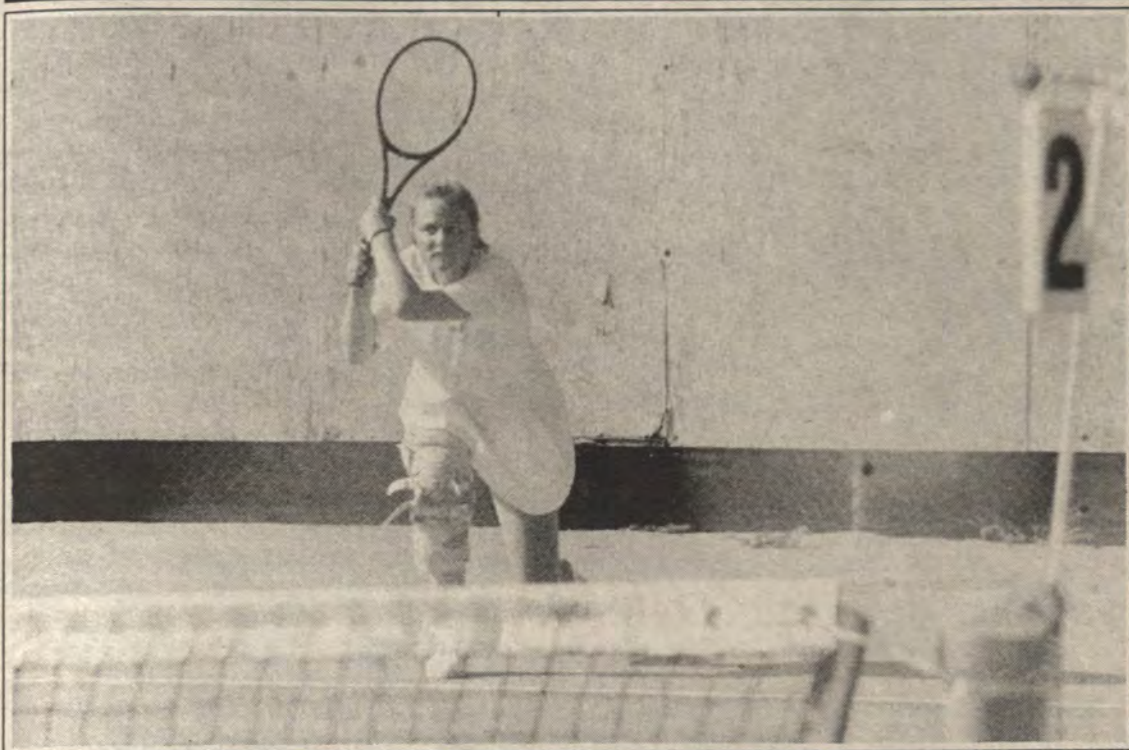
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Women's Tennis

Women's Tennis:

Camels face two NESCAC opponents

by Dobby Gibson
The College Voice

Coming off an impressive 9-0 trouncing of Clark in their season debut, the Connecticut College Women's Tennis Team trudged through a difficult week marked by two losses. The week began with a 2-7 loss to Williams in a match which Coach Cheryl Yeary felt "there was no way we could have won it." However, Yeary added that "the first doubles match was close, and could have gone either way."

The next test for the Conn Women was their 1-5 Wednesday loss to Trinity in a light drizzle. The Camels were beaten thoroughly in five of the six singles positions as the doubles matches were rained out. At first singles, Sarah Hurst, '91, continued her quest for a New England title with a straight set shellacking of her formidable Trinity opponent. Starting shakily for only a short time, Hurst got in a groove and simply blew away her singles victim. As Coach Yeary aptly put it, "Sarah overwhelmed her opponent, and this girl is supposed to be very good."

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Karen Melkonian, '90, Beth Grossman, '93, and Christy Cobb, '90, lost at the two, three, and four positions respectively. Melkonian played textbook tennis and displayed quick footwork, both of which just were not enough to defeat her opponent. Grossman again showed promise against her more experienced foe, but seemed hampered by what she deemed to be a lack of confidence. Cobb was not at her best Wednesday, playing a fourth singles op-

ponent who is notorious for foot-faulting. Although Coach Yeary noted Trinity's "incredible depth" and "experienced tennis players," she remained slightly disappointed in her squad following the match. Yeary wants the Camels to "be able to compete with them (Trinity)...they're in our conference." The players remained noticeably cheerful after the loss which concerned Yeary. She would like "our two, three, and four (singles players) to be a little tougher." She added that, "I think we should be playing closer singles matches...I'm not too happy with our singles, yet."

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Suzanne Larson, '92, and Amy Beauchamp, '93, saw their

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Sailing Team Qualifies For Two Major Regattas

by Andy Viotor
The College Voice

Competing in their second intersectional regatta of the season, the Nevin's Trophy, the Conn varsity sailing team did not fair well as they would have liked. Sailing conditions at King's Point were difficult for the Conn sailors. Tony Rey, '90, with crews Margret Buel, '92, and Elizabeth Edge, '90, sailed A Division in 420's, while Charlie Pendelton, '90, and crew Wendy Osgood, '90, along with Peter Quinn, '90, and crew Lissette Suarez, '90, sailed B Division in Tech dinghies. Finally Keith Kraemer, '90, sailed Lasers in C division. The team finished a disappointing tenth at this very competitive regatta. The Conn sailors are now looking for ways to repeat the success they had at their first regatta, the Harry Anderson Trophy.

The women's team sailed their single-handed eliminations on Saturday at MIT. Heather Cressy, '93, sailed in the one division and finished fourth which was good enough to qualify for the New Englands. Jen Coolidge, '91, and Carolyn Ulander, '92, sailed in the other division finishing first and second also qualifying. The New Englands were supposed to be sailed on Sunday but due to lack of wind they have been rescheduled for October 22.

There was also a men's single-handed elimination for the New Englands sailed at the Coast Guard Academy this past weekend. Karl Zeigler, '92, and Justin Palm, '92, both sailed Lasers at the event. Unfortunately neither of them qualified for the New Englands. Zeigler had been in a tie for first after the first four races but was

unable to hold on for the win or to qualify. It was disappointing but both of them were happy with their performance in the difficult conditions on the Thames River.

The Big Boat team of Brian Comfort, '92, Andy Viotor, '91, Brad Lohr, '93, George Newcomb, '92, Jon Wales, '93, Mike Rey, '93, Jon Nesett, '90, and Brad Carpenter, '90, sailed the elimination round for the McMillan Cup at the Coast Guard Academy on Saturday in some very strange conditions. The team got off to a slow start but finished a strong second behind Yale which was good enough to qualify for the McMillan Cup to be sailed at the Naval Academy over Fall Break. The Big Boat team hopes to get some practice time over the next couple of weeks so that it will be among the top teams at the McMillan Cup.

On Saturday there was an Invite Regatta at Salem State in FJ's. Eric Hammarlund, '93, and Rebecca Resnik, '93, sailed in the A division and finished sixth, and in the B division Sean Spencer, '93, and Josh Visitacion, '93, ended up in third place. They finished overall out of eleven boats which was a fine showing for freshmen.

The freshman regatta at Brown and an Invite regatta at Boston University were canceled due to lack of wind. The general lack of wind in the Northeast affected all the regattas that were supposed to have been sailed on Sunday. The wind has not blown very hard at any of the regattas this fall. However, this has not slowed down the Conn sailors as they remain very competitive with other schools in these difficult conditions.

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Sports Trivia:

Kevin's Corner

by Kevin Cuddihy
The College Voice

Congratulations to Elizabeth Cheavens, '91, who answered all of last week's questions correctly. Send answers to box 3370 by this Friday.

This week's questions:

1. Who was baseball's first commissioner and why was he appointed?
2. Who was the last College Football "National Champion" to repeat?
3. What Division I college football coach has the most career wins?
4. Who is the oldest pitcher to throw a complete game shutout?
5. Who were the first three picks in this year's NBA draft? What teams drafted them?

Last week's answers:

1-f; 2-j; 3-a; 4-b; 5-i; 6-c; 7-d; 8-e; 9-g; 10-h; 11-k

SPORTS

Men's Soccer Defeats Coast Guard



Men's Soccer Action versus Coast Guard

by Day Post
The College Voice

The Men's Soccer team was confident going into Wednesday night's game against the Coast Guard Academy Bears. They had just demolished a lackadaisical Tufts team 2-0 on the road. Randy Kline, '90, and Xolani Zungu, '93, provided Conn with goals as the Camels out-played and out-classed Tufts in every facet of the game.

Before the game against the Bears, Farzim Azarm, '92, modestly said that their chances of winning were "100%!" Tri-Captain Sal Blangiardo, '90, was slightly more philosophical, saying that their chances were "Very high.

That's the way it has always been. It's a game of intimidation, but if we get our heads down we'll do fine." How right they turned out to be.

During the first ten minutes both teams duelled for control, mentally as well as physically, but it was Conn that came out on top. The Camels scored twelve minutes into the game when Alan Wiggins, '91, out-manuevered a defender deep in the corner of the field and crossed a low-flying ball past the keeper at the near post and through several defenders. Tri-captain Tim Smith, '90, ran in from the far post and casually put the ball in the back of the net, scoring his first

goal of the season.

During the five minutes following a goal, the scoring team supposedly at its most vulnerable. Conn relaxed, overjoyed by their lead, and Steve Olson of the Bears broke lose on a fast break and sailed the ball passed a defenseless Lou Cutillo, '92, to make it 1-1. Both teams then showed their attacking skills, exchanging a series of shots but never letting the opposition too far inside the box. With twenty-three minutes to go in the first half Kline faked out a defender at midfield, quickly brought the ball forward and with a clear path ahead pounded the ball at the goal. The ball cruised past the keeper just

barely missing the top right of the cross-bar. With fourteen minutes to go the Camels gave up a direct free-kick for a hand-ball just outside their box. The Bears lined a shot through Conn's wall, it deflected off a defenseman's leg and headed for the bottom left hand corner of the goal but Cutillo, who was fully extended on the ground, got a hand to it, saving Conn from a sure goal. Then with nine minutes to go Conn shot a corner kick across a wide open Coast Guard goal but were unable to score.

The first half was filled with a series of midfield battles between both sides, with neither team taking total command of the game. Arzam proved too much for the Bear defenders, but there were very few Camels around to support him up front and little was gained by his efforts. Two minutes into the second half he had to come out of the game with a cramp in his right calf. After some excellent treatment by the trainers Azarm was able to come on again despite being under severe pain. Tri-captain Joe Carbe, '90, was a human wall on defense, never allowing the Bears attackers the chance to get by him.

The first minutes of the second half provided little action for spectators as the teams locked in an even battle. The situation soon changed, however, when Zungu began to show his true athleticism and speed. He picked up the ball at midfield and, moving down the center of the field, crossed the ball beautifully to Tim Smith, '91, on the left wing. Tim turned inside,

bursting through a defenseman and bringing the ball to the top left hand corner of the box. Without hesitation, he hammered the ball past the keeper, angling it into the right hand corner of the goal. Conn now had a 2-1 lead. This time they would not relinquish it.

With approximately eight minutes left, the Bears boosted their offense, hoping to send the game into overtime but Cutillo came up with a series of magnificent saves baffling the Bears, however, and they were unable to score as time ran out and the Camels won their second game 2-1.

After the game the Coast Guard Academy coach presented the team with a plaque with the names of the teams who had beaten them twice in a row. No one has ever beaten the Bears three times in a row. Conn may be the first to accomplish this feat after this victory and a 3-1 victory last year at home. The Bears coach also presented Cutillo with a trophy for MVP. Cutillo, who made seven crucial saves in the game, said afterwards, "There was a lot of pressure. Usually we die down in the last five minutes of the game but hopefully as the year progresses we'll do better in the dying minutes."

Tri-captain Smith, who scored both goals, said, "I was in the right place at the right time. I was lucky that cross was there and that the shot went wide out. There's always a fifty-fifty chance in a game like this but I'm happy we came away with the win." Carbe was also happy with the win saying, "it was a team effort, that's for sure."

Women's Soccer to Face Tough Competition

by Dobby Gibson
The College Voice

The Connecticut College Women's Soccer Team will most likely find one common characteristic in all the games they play this season: the tendency of its opponents to raise their level of play in anticipation of competing with Conn.

After coming off one of their best seasons ever as ECAC Champions, the Camels have been challenged, fending off teams playing far above their normal level of play.

"Things are different this year. We're still a very good team, but teams recognize our accomplishments from last year. So, they approach us with somewhat of a vengeance," Coach Kline said.

Last weekend, the Camels went into a match against Amherst as distinct favorites, but emerged with a tie as Amherst played up to the Camel's level. Conn's lone goal was netted by Katy Bing, '90. Kline noted that in that game "we had a missed penalty kick, and that would have given us a 2-1 win."

It was a rerun on Wednesday as the Camels again tied 1-1, this time with a Tufts team practically playing out of their shoes. Lucy McDonough, '90, was responsible for Conn's lone goal.

Kline however, remains confident. "We're not really worried, or panicky. We're a little disappointed in the results. We're not disappointed in the quality of play we have, it's just sustaining it over a full game. . . We're a strong team...teams have to hold on for dear life, and they did. Amherst did, and so did Tufts."



Captain Lucy McDonough, '90

1989 Fall Sports Preview:

Women's Cross Country

by Tim Armstrong
The College Voice

Following a cross country season which head coach of the varsity womens team Ned Bishop called, "the best so far," one would imagine that a repeat performance would be difficult. Bishop, however, sees each team as a new challenge not to be compared with past performances but to future potential.

Bishop's 1989 team appears to be a strong one even though the Camels lost five of their top six runners. The team lost two of its top runners to graduation, one to a junior year abroad program, and the other two decided that they needed the season off. Three freshmen additions have helped to keep the team's outlook promising.

Bishop feels that each team member needs to learn how good they can be in order to gain confidence. Putting this philosophy into practice, Bishop likes to have his team use the regular season meets as a

training ground to work on improving individual running times. Because regular season records mean nothing in the outcome of the championship meet, Bishop sees no need to have an overly competitive attitude during the regular season. That is not to say, however, that Bishop does not want to be victorious.

One thing that is important to Bishop is the pre-season conditioning, and that "all of my team comes to season in shape." This team has indeed come to school prepared, proving it last weekend in their meet at the Coast Guard Academy as the Camels placed second behind their cross-street rivals. Individually Betsy Long, '90, placed second and Rachel Warren, '93, placed sixth followed by team captain Kelly Bernier, '90.

On September 30, Conn hosts the CONN Invitational, where thirteen teams will compete. Post season meets start on November 4, when the ECAC Division III Championships will be held at Colby College and the Camels hope to be at their peak.

Athlete of the Week

This week's award goes to the men's soccer goalie LOU CUTILLO, '92. After a spectacular performance against Coast Guard last week, Cutillo was named the MVP of the game. Over the past two seasons Cutillo has been the backbone of the Conn soccer team's defense.-WHS