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THE COLLEGE VOICE



Volume XIV, Number 5

Ad Fontes

September 25, 1990

Company Bills College \$12,000 for Damaged Tent

by Sarah Huntley
News Editor

The college could be facing a \$12,000 bill for replacement of the tent rented for the outdoor Convocation picnic at the end of August.

The tent, rented from Party World in Groton, was apparently returned to the company with black footprints and skid marks.

The stains were noticed when Party World representatives came to remove the tent.

According to Jane Bredeson, secretary of the college, the company cannot remove the stains and is asking the college to reimburse them for the cloth portion of the tent.

Because the tent was new, the cost of the material, without the poles, has been estimated at

\$12,000.

According to John Maggiore, '91, president of SGA, "The college is thoroughly reviewing the situation and trying to determine what the options are."

Neither Bredeson, Maggiore, nor Joseph Tolliver, dean of Student Life, could comment on what the

said that the college community would need to have a dialogue about the situation.

This would include "interacting with the people who own it who are trying to charge us for it and figuring out where the funds might come from," said Tolliver.

If it is, in fact, determined by the

college attorneys and the tent company that the college must pay the \$12,000, the key questions are who is responsible and from where the money will come?

Tolliver acknowledged that the issue is "vague," because the perpetrators are unidentified as of yet.

In past incidents, damages of college or rented property at campus or private events are held accountable to the sponsoring organization.

Tolliver said, "The sponsor is left

See Tent p. 9

'In the long run, students pay anyway. Those kinds of bills put a drag on tuition and take money away from the kinds of things like classroom instruction that people pay for.'

- Joseph Tolliver,
dean of Student Life

college's current position is on the matter.

Tolliver said that Robert Hampton, dean of the college, notified him of the damages last week and

SGA Executive Board Outlines Goals on Pressing College Issues

by Sarah Huntley
News Editor

In an attempt to safeguard student participation in college concerns, the Student Government Association Executive Board has drafted and disclosed a directional document outlining specific goals to address in the upcoming year.

The Issues Project discusses 12 non-prioritized issues facing the college in the future. It does not include internal Assembly matters nor ongoing ex officio responsibilities of SGA.

According to John Maggiore, '91, president of SGA, the document is significant because it contains issues about which, "If we do not go out of our way to present input then either nothing will be done about the issue or what will be done will not have necessary student input."

The Executive Board, said Maggiore, considers it

imperative that student participation at the college be highly regarded and maintained.

In the preface of the document, Maggiore wrote, "This is not a strategic plan. Neither is it inflexible. It is not necessarily even complete . . . Because unexpected concerns may arise throughout the year, and because the Board's assessments of certain issues may be flawed, it is essential that this document be continuously open to revisions suggested by an element of the college community."

Three exemplary issues addressed by the project are diversity, general education and need-blind admissions.

Addressing the issue of diversity, Maggiore explained, "The college has really made a commitment to diversity, but the college doesn't really know what it means."

The project planners aim to increase dialogue to de-

See Safeguard p. 8

Students Injured in Late-Night Accident

by Sarah Huntley
News Editor

At approximately 1:45 a.m. on Friday, a 1978 Volkswagen Rabbit crashed into the dumpster on Chapel Road behind Windham dormitory.

The driver of the vehicle was Sam Davenport, '92. Craig Meeker, '92, Junior Class J-Board representative, was also in the car.

According to Meeker, the two were driving down Chapel Road from Wright to Freeman after the Thursday Night Event in Wright. After passing under the Infirmary overpass, they noticed an approaching car. Because the dumpster is in the left lane, there is not room for two cars to pass simultaneously.

As a result, Davenport swerved in behind

the dumpster and pulled back into the road after the car had passed. Meeker said, "Obviously, he misjudged how far he had gotten into the left hand lane because he hadn't gotten in far enough, and the right quarter of the car hit the dumpster."

The oncoming car did not stop, said Meeker. "It wouldn't have had any reason to unless there was someone looking out their back window and saw it," he said.

Joseph Tolliver, dean of Student Life, was the on-call administrator that night.

He was contacted by Campus Safety after a nurse, who had heard the accident from the infirmary, contacted the gatehouse.

At the request of Campus Safety, the New London Police and an ambulance were called onto campus.

Meeker and Davenport walked from the vehicle to the infirmary. Meeker said, "The first thing I said was 'I think I need medical attention.'"

Meeker sustained a chin injury, which was closed with six stitches at the hospital. Davenport had two cuts to his forehead, which had hit the steering wheel. Both passengers were wearing their seat belts.

Both students were sent to the hospital primarily for observation.

Tolliver said, "I didn't question them because it was emergency time, and they didn't need to be bothered with questions from me."

He spoke with two Campus Safety officers and the police officer, as well as other students.

Because the damages occurred to the engine,

See Dumpster p. 7

File Photo: The College Voice



Inside condemned Thames Hall

Razing Date for Thames Approaches

by Heather D'Auria
The College Voice

The condemned Thames Hall will be razed during the first week of October to prepare for construction of a new alumni and development office building.

According to Julie Quinn, director of College Relations, Thames was the college's first refectory,

gymnasium, chapel, and assembly hall. It also served as a student dormitory in the 1970's.

Recently, it has been used to hold children's dance classes.

The newfound interest in the site of Thames Hall stems from the college's \$14 million project to renovate the student center and expand the athletic center. The plans for Thames Hall are included in this project and cost estimate.

Before the expansion can become a reality, several facilities, including the alumni association and development office, will have to be relocated.

The college's administration, staff, and members of the Board of Trustees came to the conclusion that Thames Hall, which is located near Unity House, was an ideal spot for the alumni association and development office because of its location and adequate space.

In reaction to engineer recommendations, the college decided that the easiest and least expensive method would be to raze the existing structure and rebuild on the site's foundation.

The new building has received a substantial financial contribution

See Becker p. 7

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Conn is model for environmental action and awareness

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Sewage dumping is a critical problem for the community

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Yo-Yo Ma and Emmanuel Ax delight crowd

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Field Hockey wins again

CONNTHOUGHT

Unbalancing the Budget Process

The Student Government Association sent a mixed message Thursday night when it passed legislation making all itemized budgets public.

The original proposal would have allowed anyone to view club and organization budgets upon submission. The rationale for publicizing the budgets was based on two factors: one, student money is being allocated and two, all students must vote to ratify the allocation; therefore, they should have the opportunity to be as well-informed as possible.

While on the Assembly floor, the proposal changed drastically. Two friendly amendments, both accepted by the proposal's sponsor, Julie Taraska, '92, house senator of Park, significantly diminished the positive effects of her proposal. The two amendments restrict review of budgets to the office of Student Organization and delay the publicization of budgets until after the students have passed the Finance Committee's recommended budget.

What, then, is the point? If budgets are to be made public, then they should be made truly public and SGA should open the entire budget process for student scrutiny. If students should have the right to review the process by which their monies are distributed, then let them watch the whole thing. The Finance Committee can adjourn into executive session for final deliberations. Other than that, given the presumed premise behind Taraska's original proposal, the students should be allowed to see who is asking for what and exactly why.

As it now stands, students looking at the itemized budgets kept in the Student Organization office will not be getting the full story. They will have missed hours of justifications for proposed expenditures. Any member of the Finance Committee could explain that the written budgets do not tell the entire story. Hours of verbal testimony and meetings lead to the complicated decisions on allocations. Upon solely reviewing a budget, a student could develop concerns and opinions regarding that organization's allocation without having a substantial block of information available.

If SGA wishes to provide opportunity for students to second guess and challenge the Finance Committee then it must endow them with the full power to do so. Access to all the information before a student vote occurs is the only manner by which publicization will be effective. By passing this proposal, SGA has opened itself up to even greater uninformed criticism than the process previously allowed.

Until we debate making the entire process public, it should stay as it is now, with the student-elected officials wholly entrusted to determine who receives what monies.

It is all too easy, especially in light of recent events (i. e., the Savings and Loan scandal, the HUD scandal, the out-of-control budget deficits, etc.) to become cynical about politics and politicians. Political cowardice - a refusal to exhibit true leadership and to accept accountability for one's actions in office - seem to be the name of the game in politics today.

If you're a eternal idealist and believer in civic virtue, don't bother looking to the White House

nomie house in dissaray and next year's budget deficit predicted to reach as high as \$1 billion. Cibes focused his campaign on advocating a state income tax. His proposal for a graduated tax on wages also calls for a reduction in corporate taxes from an effective rate of 13.8% to 10% and a reduction in the sales tax from 8% to 5%, with a constitutional amendment to cap that rate at 5%.

Ask Cibes about the effects of his proposal on a family earning \$35,000 a year or \$100,000 a year and he will gladly tell you. Those families earning less than \$35,000 would see their taxes go down, those earning slightly higher than \$35,000 would see no net increase in their taxes, and a family earning \$100,000 would see a net increase

stitute the largest tax increase in the state's history.

Society today, however, promotes political cowardice and discourages people like Professor Cibes from running for higher office. This is a sad fact, but one the American people must face up to.

Just take a look back to 1984, for example. The American people rewarded Walter Mondale's political candor about the need for taxes to control the deficit with the biggest electoral defeat since Roosevelt's landslide over Alf Landon in 1936. Instead, we elected a man who placated us with simplistic assurances that the deficit didn't really matter. It was "Morning In America" and the strength of the economy, he promised, would allow us to "grow" out of the deficit. Now look at us. The economy is hemorrhaging on the brink of recession.

Whether we're willing to admit it or not, the message the American people have sent to our leaders is that they can keep getting re-elected without debating solutions to the pressing issues at hand. Suggesting the need for more taxes or for cutting sacrosanct programs is the deathknell for many political campaigns. If you want to win the votes of the American people, be sure to stay away from substance, especially if it may be unpopular.

Americans love to bemoan the ineptitude of our elected officials and the sorry state of affairs we see locally and nationally. Has it ever occurred to us that maybe we get what we deserve?

For the sake of our future, we need more Bill Cibeses in the political arena. It's about time we bring "leadership" and "courage" back into our political vocabulary.

Fighting Political Cowardice

by Tod Preston
Class of 1991

for a political role model and an exception to this trend. George Bush's political career embodies the notion that it's perfectly acceptable to say or do anything for the sake of political expediency. (His flip-flops on the issues of abortion rights and taxes are just two examples). If you really are looking for a politician who exhibits courageous leadership, look no further than Professor Bill Cibes of the government department.

Since last March and concluding earlier this month with his defeat by Bruce Morrison, Prof. Cibes has traversed the state campaigning for the Democratic gubernatorial nomination. With the state's eco-

of about \$1,400 a year. He can reel statistics off the top of his head that will make ad spin. How refreshing it is to have a candidate who doesn't need to note cards or who simply regurgitates what his aides tell him.

Whether or not you agree with Cibes' proposal for restoring Connecticut's fiscal solvency, there is no denying that our nation is in dire need of more politicians who speak candidly to the public about what is required to solve some of our most pressing national and state problems. I'm sure most of the residents of New Jersey wish Jim Florio had exhibited Cibes' political courage before he was elected Governor and proceeded - without warning - to in-

Gorbachev: Peacemaker or Deceptor?

In January of this year, Senator Jesse Helms (R-NC) described our good friend Mikhail Gorbachev as "a colorful and adroit PR man" before the Senate Foreign Relations Committee, and declared "we have no investment in Gorbachev" and should not waste American time and tax-dollars supporting the sinking Soviet Empire. The senior Senator from North Carolina also made the bold statement: "He claims to be a reformer." Helms doubted Gorbachev's sincerity to make reforms based on some wordly observations.

Let us examine what the Soviets have done in the almost five years that Gorbachev has been in office. For starters, real military expenditures in the Kremlin have increased to 15-20% of the GNP while the United States has reduced its military expenditures to 6% of GNP. Is that the way to help the starving masses and an ailing economy? The Soviets are continuing to send over \$15 billion in military aid to prop up illegitimate governments in Angola, North Korea, Vietnam, Afghanistan, and Cuba. It is also interesting to note that the PLO carries AK-47s not M-16s. The Soviet Empire has deployed eleven new strategic missile systems (the U.S. has deployed exactly one; the Strategic Defense Initiative, which has been reduced to R & D only). These are examples of how dedicated the Kremlin has been to establishing global peace.

Well, on that cold day in January, great human rights champions like Senators Pell (D-RI), Biden (D-DE) and Dodd (D-CT) scoffed and supported Gorbachev while calling Sen. Helms off-base and outdated. It was soon after this that Congressman Dick Gephardt (D-MO) proposed sending \$500 million in economic aid to the Soviet Empire. The only effect this would have would be to further delay reform and further bolster the Evil Empire. After forty years of Cold War, the liberals want to foot not only our bill, but theirs as well. Guess whose pockets the dollars

will come from?

The events of the past year should have taught us a lesson about geopolitics and the failed policies of appeasement. Why hasn't anyone asked Chairman Pell about the \$28.5 billion worth of Soviet military hardware and the 1,000 Soviet Military advisors in Iraq? Six weeks before Saddam Hussein began massing his troops on the Kuwaiti border, US News and World Report published an article describing Saddam as "the most dangerous man in the world." It seems apparent that our fearless leaders missed that issue. Perhaps if someone had listened when Sens. Helms, Rudman (R-NH) and Kassebaum (R-KN) took a hard-line stance in January, we wouldn't be running around campus wondering what to do about the Iraqi crisis. We act as if it was a surprise; one day we woke up and Saddam suddenly had the fourth largest army in the world - just like that.

Why isn't anyone asking George why we always win the war and lose the peace? Why isn't anyone asking George to insist that Mikhail pull his boys out of Iraq? Isn't there some sort of hypocrisy in the fact that we all jumped for joy at the joint US-USSR condemnation of Iraq when the Soviets are now trying to weasel their way out of yet another agreement.

By the way, along the lines of liberty, why was our administration so reluctant to support Lithuania's independence?

And we keep re-electing the Kennedys, Pells, Simons, and Dodds who scoff at the so-called radicals. What is radical about freedom and genuine peace?

by Chris J. Howard
Class of 1992

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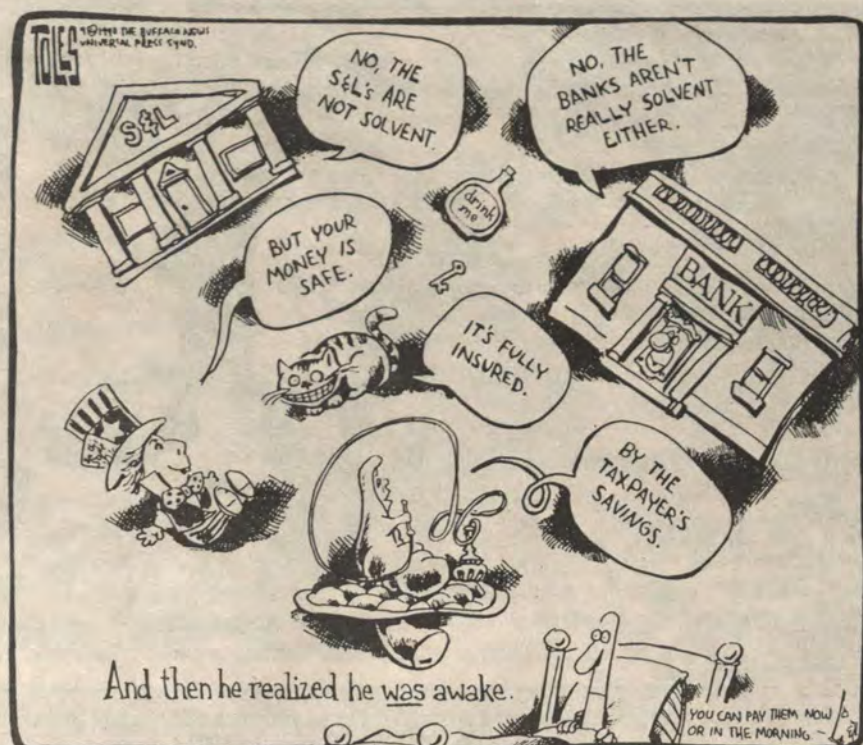
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VIEWPOINT



Letter to the Voice:

During orientation, freshmen are required to attend a diversity awareness workshop. This workshop covers diversity of socio-economic backgrounds, sexual orientations, religious and ethnic/cultural backgrounds. Another important facet of diversity on campus not covered by this workshop is the diversity of opinions and values. I think the administration of this college assumes that while you may have not been exposed to the areas of diversity covered in the workshop, you most certainly have encountered diversity of opinion and values by the time you have arrived on this campus.

It seems quite possible, Brian Lee, that you have not.

Your dedication to learning and other academic pursuits is laudable. Your challenge to the administration of this institution to force others who don't have this dedication to acquire it, is utterly ridiculous. This college allows you to take five classes if you have a minimum G.P.A. Do so, but don't require everyone else to also because you feel you are not challenged. Surely in your pursuits of academic excellence, Brian Lee, you must have learned something about freedom and human rights.

Your strong belief in your morals is also laudable. Your displeasure (anger?) at certain members of this community for not sharing morals is also ridiculous. The fact that you stereotype the men on this campus as nympho-maniacal drunks and the women as whores (by your reference to the dormitories as "brothels") shows not only your ignorance and intolerance of any one else's values besides your own but also your unfamiliarity with the vast majority of people on this campus. The actions of adult individuals whether within the scope of what you say is morally "right" or not is basically none of your business.

As far as "innocent" male/female

relationships go (you obviously assume intimate male/female relations are "guilty") a few of my closest friends on this campus are women, so from experience I can assure you that what you consider "innocent" relationships have not "disappeared." Your reference to male/female relationships "sinking" to a level of intimacy is again a reflection of your belief system and shouldn't be used as a measuring stick for the entire community. I honestly don't think, Brian Lee, that I have "sunk" to a lower level by having a girlfriend.

While you may think that your four weeks on this campus have given you the wisdom to prescribe a standard of living for the entire community, I have to disagree. The alcohol policy is reviewed every year by a student Alcohol Policy Committee and by the administration. Your suggestion would force alcohol use behind closed doors and off-campus creating dangerous consequences, not suppressing its use. You should explore the consequences of your proposals before blindly yelling for change.

Earth to Brian Lee... Earth to Brian Lee... Do you read and smell reality?

You have alienated yourself from the college community not because of what you believe in but because of your insistence that the entire community adopt your values. If you cannot interact harmoniously with the limited diversity which exists in this fairly homogeneous world that is Conn, then you will certainly perish when you must interact in the "global society." Note that harmony does not necessarily mean agreement but acceptance and mutual respect of everyone in the community.

Initially, Brian Lee, I felt sorry for you for writing your letter. Now I realize that it may be the most important learning experience of your life. I wish you the best of luck.

Sincerely,
Christopher C. Simo, '93

Learning is the pursuit of life, and the acceptance of differences within others, it is the ability to acquire knowledge from any situation either as a participant or a spectator. While your history book appears to be rife with facts and knowledge it was written by another thinking biased individual. Furthermore, an individual who drinks wine or beer, an individual who has engaged in intercourse, or even made love with someone else (oh, "the horror, the horror"). Some of your professors probably write books and some of them invariably drink alcohol and make love. Your history book is not some infallible truth inscribed in stone by a deity, the dates in your history book are probably based on the Christian calendar. These dates are not correct for all people; thus, they are not the gospel truth. You also do not possess the gospel truth, so don't be didactic and presumptuous about a place

Letter to the Voice:

This comment on your editorial is a severely truncated version of the comment that I originally wrote up when I read the Voice. I realized, after talking with a good friend, that you are entitled to your opinion and that you are actually quite bold to express such an unpopular opinion on this campus. I respect your spunk, but I have three pieces of advice about opinions to give you if you should ever choose to speak up again.

Don't make wild, sweeping generalizations about anything because it will only give those that you are addressing your comment to a chance to get out of the accusation.

Don't pass judgements on others' morality (and if you do, make it an equal judgement for both sexes). No one wants to hear what you think about something that is none of your business and does not directly affect you. Also consider that passing judgement on others is a job for someone much higher up on the ladder than you could ever be. Just live the way that you think is right and let the other adults on this campus make their own decisions.

Don't be so narrow-minded and nearsighted that the only people who will listen to what you are trying to say are those who share your opinion. The value of expressing an opinion does not come from convincing those who already agree with you. The point of expressing your opinion should be to convince those who don't agree with you to see your side of an issue. To do this you must be intelligent and convincing enough in the expression of your opinion to make those who don't agree with you take what you have said seriously enough to think rationally about it.

Sincerely,
Lisel Allen, '93



Graphic by Kathy Burden for The College Voice

Editors Note: The College Voice received numerous letters regarding "Reckless and Superficial" by Brian Lee. Because of space limitations we could not print all of them. We feel we have selected representative views. To clarify a misconception, editorials and letters do not reflect the views of The College Voice, only that of the writer.

FEATURES

Conn College Offers an Excellent Example of Environmental Action

by Alice W. Maggin
Editor in Chief

In the face of mounting environmental concern nationwide, Connecticut College has become a maverick institution in advancing positive action for the environment. Increased awareness and action have reached every corner of the campus from food service to residence halls to the curriculum.

According to Judy Belaval, analyst for the Connecticut Department of Environmental Protection, Connecticut College is one of the State's most progressive institutions on environmental issues. "A lot of schools keep calling me to ask what needs to be done to set up a program," Belaval stated. "It's unique to find a school that already has something going."

Belaval hops that a workshop using Connecticut College as an environmental model will be available to all institutions of higher learning in the state by November. Student participation and enthusiasm was cited as a main reason for the success of the program at Conn.

"I'm impressed by the fact that the students take such an active role in the whole thing," concluded Belaval.

Student organizations such as Students Against Violence to the Environment (SAVE) and Students for the Prevention of Animal Mistreatment (SPAM) as well as the Student Government Association have all helped the environmental effort at the college.

Connecticut College hosted South-eastern Connecticut's celebration of Earth Day 1990. SAVE was the primary organizer of events at the college. Within the first three weeks of the 1990-91 academic year two pieces of legislation passed the SGA Assembly. The first requires a recycling stamp on all posters and flyers duplicated at the print shop; the second limits the number of posters an organization may print to publicize an event to 75.

In her first year as president of the college, Claire Gaudiani, '66, created with the help of William Niering, Katherine Blunt professor of botany, a presidential committee to help battle growing environmental concerns facing the school. "Connecticut College must become a model of excellence in environmental quality—a model other sectors of society can follow," stated Gaudiani. "Here our size, our values, and our mission all encourage us to practice the self-discipline and changed behaviors that are critical to the creation of the Environmental Model Committee."

The Environmental Model Committee made up students, faculty and staff examines issues such as styrofoam usage on

campus and then makes recommendations to eliminate the targeted problem.

Because of the work of the EMC, dining services has replaced styrofoam and plastic with paper products. Seven different items are now recycled by dining services including paper, plastic and fat. Physical plant has continued limiting herbicide use and eliminating pesticide use.

Recycling, an EMC initiative, has rapidly become a campus wide activity. In conjunction with the New London community, the college has placed can and bottle and paper recycling bins in every administrative and classroom building as well as in every dorm.

To monitor dorm recycling and be a source of information for the residents and a connection with the custodial staff, environmental coordinators were elected in every dorm for the 1990-91 school year. For the first time the coordinators were required to return to the college early for a three-day orientation program run by the Environmental House.

Students at Connecticut College have a unique residential opportunity, thematic housing. Previous housing themes have included the visual and performing arts, sign language and community service. The proposal for the "Green" house states that "the house will serve as an ecological model for both Connecticut College and the New London Community." The residents are committed to improving energy efficiency, resource conservation, recycling and environmental education.

Ben Gardner, '93, resident of the Green House, said, "The house is trying to foster ecologically sound living."

Besides being an instrumental figure in improving environmental awareness at the college and helping the eight residents of the Green House realize their goals, Niering, assisted by Sally Taylor, professor emeritus of botany, created one of the first undergraduate environmental studies programs in the country soon after Earth Day 1970.

The Human Ecology major is an interdisciplinary major combining natural and social sciences that examines local, regional, national, and international environmental issues. Students may take classes in fields ranging from chemistry and geology to anthropology and psychology.

After Earth Day 1990, t-shirts appeared which said "Every Day is Earth Day." The students, faculty and staff of Connecticut College have taken this motto to heart.



Students' families participated in the Parents' Weekend activities. The schedule included campus tours, mini-classes, an address by Claire Gaudiani, '66, president of the college, and a black-tie gala.

Tutors Plus ILAC Equals Fewer At-Risk Students

by Jennifer Fox
The College Voice

ILAC: "I am loveable and capable." This phrase was among several ideas that Stephen Wandzy, '93, Sal Menzo, '93, and other student coordinators of the Tripartite Tutorial Program explained Wednesday evening. An orientation for students interested in the program, also known as T², was held in the Ernst Common Room last Wednesday.

The orientation was launched with a general introduction by Anais Troadec, director of the Office of Volunteers and Community Service (OVCS). Five specific organizations comprise the Tripartite Tutorial Program, each with its own student coordinator. Conn students tutor at the high school, junior high school and elementary school levels.

Also included is an art history program, in which a Conn student teaches a class at one of the schools about a specific artist or piece of art. After Troadec explained the values of community service and gave a general overview of the tutorial program here at Conn, the volunteers split up into different groups, headed by the coordinators for the individual organizations of T². In the small groups, the coordinators discussed the protocol for the specific program and the commitment involved.

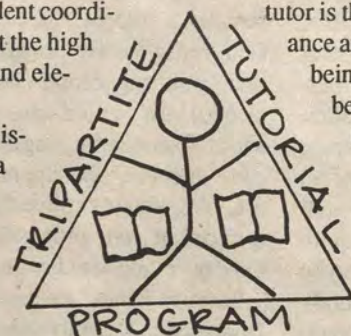
Interview dates were arranged with every interested student. During the interview, the coordinator finds out what subject or specific type of child the Conn student is interested in tutoring. Then the tutors are matched with students from the community.

Wandzy tutored students in geometry

last year and is now the coordinator for the high school program. When discussing the program, he emphasized that most of the children and adolescents being tutored do not get the attention they need. He explained that often the students have the skills to do their work but lack self-confidence and therefore need the reinforcement that the tutor is able to offer.

The tutors' main goal is to let the students know that they are "loveable and capable." Menzo, coordinator for the elementary school program, explained, "If academic achievement results, that's fantastic. But the main thing we are trying to achieve is some social and emotional development. The tutor is there to be a source of reassurance and motivation [for the student being tutored]." Menzo, who has been involved in tutoring since he was in high school, claims that positive results in students' self-esteem levels become apparent by the end of the program.

This year's turnout at orientation was T²'s largest ever. Approximately 125 Conn students attended the orientation; however, more students need tutoring than there are tutors who volunteer at Conn. This demand is partially filled by volunteers at the sub-base, but as Wandzy said, "Two hours of your time can just help someone so much... I think a lot of people don't think they are capable of helping. They don't think they have the time. But at OVCS we think that everyone is capable of giving so much to a young person." Anyone interested can find out more about it at the OVCS office, located in the Chapel basement.



JOBS

Highly paid part-time student sales and marketing representatives needed immediately by president of large company to market an award winning educational commodity near Connecticut College. Successful sales and marketing representatives will receive \$15,000 Academic Scholarships to the college or university of their choice and much more in addition to their weekly paychecks!! Interviews will be held on Thursday, September 27, from 9 a.m. - 5 p.m. at Howard Johnson's, 2636 South Main St. Waterbury, Connecticut, in the Conference Room #218. Don't miss this golden opportunity to earn good money and get your share of academic scholarships!!

JOBS

JOBS

CONNECTICUT VIEW

Custom House Enriches New London's Past and Future

by Lauren Klatzkin
Connecticut View Editor

One of the most unique and fascinating buildings in the United States is hidden in the middle of New London, Connecticut. Bank Street's United States Custom House, built in 1833, is in the process of being renovated by the New London Maritime Society with the help of a grant-in-aid from the State of Connecticut's historic restoration fund. This renovation is the final step in the Maritime Society's seven-year, \$325,000 quest to preserve the landmark, which serves as a functioning, tax-collecting custom house and museum and is notable for its architecture, contents, and history.

A Connecticut College alumna, Lucille M. Showalter, '75, founded the Maritime Society in 1983. The Custom House was put on the market by the government, for the sole purpose of preventing the Custom House from being sold or destroyed. At her graduation in 1975, Showalter became the first and only Connecticut College student to receive both a bachelor's and master's degree in one ceremony. She then went on to begin pre-doctoral work in maritime studies. Although Showalter had

worked as a teacher since receiving her first degree from George Washington University in 1943, she returned to school to expand her field. "I've always been a student and a teacher," she explained.

Showalter's next project at Connecticut College was the institution of the teaching of local Connecticut history at the school's nighttime continuing education classes in 1980. When that was accomplished, she turned her attention to

history wanted to preserve "the oldest operating federal customs building in America," and in 1986 their group acquired the property. "We began restoring her" in 1987, Showalter stated. The building is now listed in the state register of historic places.

The building was designed by Robert Mills, the architect who created both the Washington Monument and the National Treasury Department building. The structure of the building

is of granite taken from area quarries. The wooden front door is made of planks that were originally part of the U.S. frigate from the vessel during repairs. Many buildings were targeted to share these planks, but only the Custom Building actually received the wood. Showalter commented, "I think it is politically curious that this is the only building that got it," noting that the ship's captain was a Connecticut native.

More architectural quirks decorate the inside of the structure. "Every wall and ceiling is lined with brick," Showalter noted. "Talk about strong!"

She added that each wall is two feet thick. In addition, some rooms have rare French cathedral ceilings.

Another attraction is the "flying staircase," which has no visible means of support as it nears the second floor. The cantilevered steps dominate the first floor of the building.

The contents of the museum portion of the buildings are also

of interest. The walls hold portraits of many former mayors of New London, which Showalter "rescued" from the attic of the New London City Hall. "We needed portraits anyway," she admitted, "but these men were nineteenth century figures prominent... in the maritime [history] of New London. In addition to many nautical artifacts, Showalter recently discovered another rare treasure for the building.

A retired former customs collector brought Showalter a bunch of papers and drawings that he had taken home many years previously. Unwrapping the package, she discovered the "only existing intact portfolio of drawings and specs by Robert Mills," she recalled. The collection included seven rare watercolors painted by the architect. She continued, "When I took off the dusty wrapping and saw what it was, I... wept." Scholars from universities all over the nation who are researching Mills have come to New London to view the papers and

preserve them on microfilm.

A third unusual aspect of the Custom House is its history. On September 30, 1958, John Perkins Mather, a customs collector who would later become mayor of New London, and Augustus Brandegee, a young lawyer and member of the Connecticut General Assembly, used the building to harbor a runaway slave. Brandegee had recently drafted the state's personal liberty law, and in front of a crowd of townspeople who vouched for the slave, he gave the runaway his freedom.

Showalter hopes to recreate this incident among others during the building's rededication ceremonies when the renovations are complete. However, she needs volunteers to serve as actors and tour guides and to help finish preparing the building and exhibits for the reopening.

The Custom House is "such a nice thing to have here in the city," Showalter concluded. "We're trying to [do] as much as we can."



Custom House



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CONNECTICUT VIEW

Sewage Sludge Dumping Threatens Sound

by Randall Lucas
The College Voice

Twice a day, barges leave New York harbor carrying sludge, "a thick viscous black gooeey type of substance . . . the residue from primary and secondary treatment of domestic sewage," said Dr. Richard Cooper, director of the National Undersea Research Center of the University of Connecticut located at Avery Point in Groton.

The sludge is towed one hundred miles off shore and, "with some mixing of sea water," dumped in eight thousand feet of ocean at an official dumping site called "The 106." According to Cooper, about nine million metric tons of sewage sludge has been dumped at site 106 every year for the past four years. Transporting the sludge is a four billion dollar a year industry.

Domestic sewage sludge is a highly toxic material containing PCBs and metals such

as lead, copper and zinc. The National Undersea Research Center is researching the impact of this dumping on the marine habitat of site 106. The center works with investigators from state and federal research agencies and universities and uses "state of the art research submarine to very precisely and carefully take samples of sediment from the ocean bottom and track the commercial species that live there," explained Cooper. The scientists then bring the animal and sediment samples back to the lab and check them for PCBs and "for one of the nine different trace metals that are known constituents of domestic sewage sludge," Cooper said.

"There are several issues that we are addressing here," Cooper continued. "First, is any of this material reaching the bottom?" Theoretically, the sludge settles through the eight thousand feet of water and disperses. Cooper said, "Studies by the Environmental Protection Agency have suggested very

Photo courtesy of National Undersea Research Institute



Mother Ship SEWARD JOHNSON recovering research submarine JOHNSON-SEA-LINK

strongly that this material settles down to a depth of about fifty to a hundred feet and then doesn't go any farther." But, he added, "We don't believe this for a minute . . . we believe some portion of the sludge is reaching the

bottom." At the bottom, the dangerous chemicals present in the sludge will become incorporated into the ocean floor "in the sediments and in the small animals that live in and on these sediments," Cooper said. If the sludge is indeed reaching the bottom, Cooper asked, "How much is getting down there and how much is being incorporated into the fish tissues that we eat?"

The material, "even though it gets diluted and is dispersed through a wide area," may have a major effect on fish that live in the water column in the form of poor reproduction, slow growth, mortality or forced migration from the area. These substances may also build up in the animals who serve as food for fish higher the food chain. Fish such as "lobsters, blue fin tuna, or scallops, that we may be eating [can be affected]," Cooper speculated. He continued, "[These fish] may have dangerous levels of carcinogenic substances."

The center researches the area from New York down to Cape Hatteras. "The magnitude of damage [done by dumping the sludge] may be relatively small compared to other alternatives that humans have to get rid of this material," Cooper explained. Sludge can be buried in landfills with risk to the water supply. It can also be incinerated, which produces a toxic ash. A third option for disposal involves chemical treatment through an "expensive process and used a fertilizer on farmer's fields." These solutions put the waste, according

to Cooper, "in ground water, in the air we breathe, or in our tomatoes and cucumbers . . . as is usually the case there are no quick, simple answers to a lot of these problems, certainly not to the issue here."

In an effort to solve these problems, the center has designed a multi-year study to carefully examine the marine environment impacted by the dumping. "What we have seen so far," Cooper said, "is that there is no obvious impact on the animal population and the habitats seem fairly normal [but] the main thing is that you cannot see with the human eye the build up of PCB and dangerous trace metals." Cooper also said, "It is strongly thought that dangerous industrial waste is illegally added to the sludge on the barges as they wait to be towed. 'We have no proof of the introduction of industrial waste in this domestic sewage sludge,' Cooper said, but the center tests for it in the samples it collects.

"There is no longer any such thing as a pristine coastal area," Cooper said. "With the possible exception of Alaska, all have been impacted to some extent." While the real impact of dumping is not as immediate as the sludge that becomes entangled in fishermen's nets, Cooper warned, "The ocean is obviously not a vast limitless reservoir in which we can dump this noxious stuff and not pay a price for it."

According to Cooper, coastline states lost an estimated seven to ten billion dollars in revenue over the past few years because of the public perception of "polluted waters and tainted fish . . . the press picks this up, then a very serious paranoia sets in . . . and perhaps rightfully so." This is a difficult and complex issue, he continued, and "most mayors, governors and town managers believe that dilution is the solution to pollution; just dump it in the ocean." Cooper continued, "Doing something serious about this is easy to say but hard to do. It takes a lot of resources, a lot of effort and a lot of time to turn this sort of thing around, but it has been done."

The Ocean Dumping Act, passed in 1988, "is supposed to force the cessation of ocean dumping," but Cooper believes that many townships will continue to dump, preferring to pay the fines rather than develop alternatives, "using court battles and judges to delay the final day of reckoning."

Bank Street Caters to the Eclectic

by Lauren Klatzkin
Connecticut View Editor

While many Connecticut College students are familiar with the shops in the Crystal Mall and the late-night diners in Groton, there is another, closer area in which it is possible to find interesting shopping and dining opportunities - the undeservedly maligned Bank Street in New London. The following is a partial list of small stores and restaurants of interest.

THE ROCK SHOP has much to offer anyone interested in making jewelry or just collecting unusual stones. The store carries crystals, mineral specimens, semiprecious stones and fine jewelry, geological books and maps, novelty items such as letter openers and paperweights, and even a fossilized dinosaur vertebra, available for a mere \$80. Co-owner Jack Lane adds, "We also custom-make anything you want in the way of jewelry." In addition, co-owner Irene Lane teaches beading, jewelry-making and craft classes co-spon-

sored by New London Adult Education. A student discount is available with a college ID. Also, while you're there, make sure not to overlook the neat machine which provides different lights under which to view fluorescent minerals. This is a wild evocation of all of those childhood memories of visits to natural history museums.

Speaking of nostalgia, THE MYSTIC CLOCK SHOPPE (don't be fooled by the name - it's on Bank Street, all right) recreates the essence of grandparents' houses with its roomful of softly ticking clocks that have a wonderful wood smell. 90% of the store's sales are clocks, and the store also does repairs. Many of the clocks' prices ran into three or four digits, though, so beware before purchasing one for a dorm decoration next to the keg.

THE SALVATION ARMY is full of secondhand clothing, accessories, books, housewares, etc., all for under ten dollars. It is a great place for costumes and the occasional "find" on the clothes racks.

The BOOKAZINE is the 18-

and-over store next to the Salvation Army about which everyone speculates but no one enters. This intrepid reporter braved its portals for the sake of reporting back to the college community exactly what lies beyond them, and found that the answer is not much. The store contains a few video games and pool tables, many magazines and videotapes, a selection of about five or ten toys for "grownups," and one salesclerk who stared at two female visitors as if they were from Mars. Happy shopping.

As for food, JAMES' GOURMET DELI is excellent. They serve wonderful deli sandwiches and salads, as well as a varying selection of hot foods. In addition, the walls are lined with an enormous supply of gourmet foods including coffees, teas, jams, dressings, and desserts, as well as small kitchen items such as mugs, potholders, baskets, and candles. A design-your-own gift basket service is also available.

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THE COLLEGE VOICE



Dumpster Crash Totals Automobile

Continued from p. 1

Meeker said that the car "was almost irreplaceable." Tolliver described the car as "totaled." The wreckage was towed off campus.

A copy of the police report was not available; however, Meeker said, "It mentions that [the area] is not lit and [the dumpster] is in the line of driving." Reflective cones have since been placed around the dumpster.

The police report also addressed the question of alcohol involvement. Said Meeker, "When the police officer came, he checked out Sam . . . we went to the hospital, and the police officer said that 'Drunk driving was not a factor in the accident.'"

While Meeker acknowledged that he had consumed a "nominal amount" of alcohol before 9:00 p.m., he said that he had not been drinking at the Thursday Night Event. Meeker said that he was definitely not intoxicated at the time of the accident.

In contradiction to the police report, three sources saw Davenport at the Thursday Night Event drinking alcohol.

Said Meeker, "I wasn't with Sam [until the car ride] so I wouldn't know what Sam was doing."

Daphne Williams, associate director of Student Life, said, "Earlier that night, [he] had been driving on Harkness Green." He was stopped by Campus Safety officers. Meeker was not in the vehicle at the time.

Tolliver said, "My concern is that the students were drinking, but I didn't push that concern [that] night because I thought the situation was serious enough injury-wise not to warrant my intruding in it just to find out who had been drinking."

Davenport was not available for comment.

Questions have been raised about the direction of Davenport's car at the time of impact.

According to Mike Tauber, '93, a student who was on the slope above Windham Circle at the time of the accident, "It appeared that they had come out of the circle because of the angle to the dumpster and then hit it with their front headlight." Tauber was not facing the dumpster until he heard the crash.

Tauber said he did not hear nor see an additional approaching car.

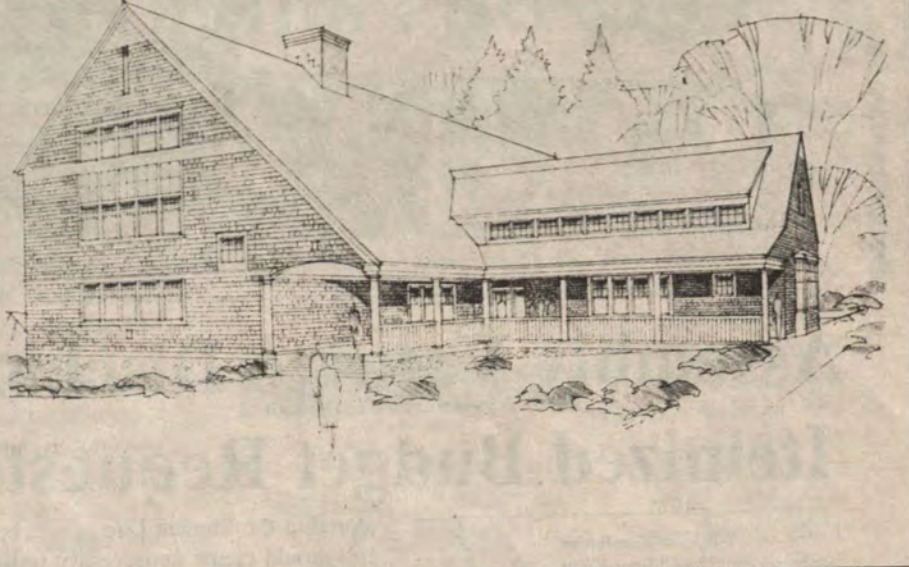
Said Tolliver, "I didn't hear about the car coming in the other direction until [later Friday] morning. From the way I looked at the car . . . instead of coming down the road from Wright going down to south campus, it looked like it had come out of the Windham parking lot. But I think that's the way [the car] bounced after it hit the dumpster."

Meeker reaffirmed that the vehicle had been travelling south. "If we were going from the Windham circle . . . that would be impossible, if you had seen where the car ended up. We wouldn't have been going fast enough to sustain injuries, I wouldn't imagine, going from the Windham circle."

Meeker believes that he has not jeopardized his position as J-Board representative. When asked, he said, "For being a passenger in an automobile accident . . . no, I don't think so."

Tom Neff, '91, chair of J-Board, said, "As I understand the facts, Craig has done nothing more than exercise a lapse in judgment by accepting a ride from Sam. I am concerned that Craig's roll on the Judiciary Board is compromised to the extent that some seem to place unfair weight on unsubstantiated rumors. I ask that prudence be exercised in reflecting upon Craig's roll and that rumors be treated as just that - rumors. I will continue looking into this unfortunate accident," he added.

Photo courtesy of the Connecticut College Alumni Magazine



A front view of the proposed new alumni center

College Prepares for Becker Hall

Continued from p. 1

from Sally Pithouse Becker, '27. In turn, the Board of Trustees has voted to acknowledge the continual generosity of Becker by naming the new building for her. The name of the building will be Becker Hall.

The college selected the architectural firm of Lloyd, Roth, and Moore to design the facility. The building's design will be similar to the style of the other buildings adjacent to the site.

Helen Reynolds, '68, president of the Alumni Association, said, "The tentative plans for the new facility are very exciting. Building anew enables us to incorporate all the structural features we want and need. We

want this facility to have the flexible space that can change as our needs change, and to be a warm, comfortable, gracious place for our staff to work and for our visiting alumni to gather. Plus, we'd like it to be a campus model for accessibility."

The college decided to place the Development office in Becker Hall because both offices maintain contact for information and support. The close proximity of the two groups will make communication much easier.

The college anticipates Becker Hall to be completed by April 1, 1991.

The Camel Heard . . .



"Oral-Anal Conflict - which has nothing to do with the recreational habits at Conn on the weekends."

- Patrick Ireland, professor of government

"Oh, I thought Bill Hall was a person."

- A parent, searching for the planetarium

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NEWS



SGA Assembly

Assembly Votes to Disclose Itemized Budget Requests

by Jon Finnimore
The College Voice

The Student Government Assembly this week debated two proposals with the potential of altering budget process regulations.

The first proposal, sponsored by Julie Taraska, '92, house senator of Park, was designed to "make public all itemized budget requests, audits, and requests to the club improvement fund." Until now, only members of the Finance Committee could see itemized requests.

Taraska explained that the allocated money "is the students' money, and they have a right to know where the money's going." The budget is fed by \$135 taken out of each student's tuition.

Taraska also noted that all other forms of government make all itemized requests public. Finally, she said that public access would "stop student grumbling," because it would help clarify exactly how the money will be spent.

Two friendly amendments shaped the final proposal. Michael Sandner, '91, vice president of SGA, said that the documents should not be

stored in the Student Life office, because that would create unnecessary traffic and work for the people working there. The final amendment states that the "documents are reviewable only in the above-mentioned office [the Student Organization office] and may not be removed from these areas."

The other friendly amendment, submitted by Tom Neff, '91, chair of J-Board, and Mark Ockert, '92, house senator of Morrison, changed the documents' release dates. Their amendment reads, "These documents shall not be made public prior to approval by the student body but will be available no later than two weeks after approval by the student body."

The final proposal passed 25-2-3.

The second legislation, sponsored by Jackie Souteropoulos, '92, house senator of Blackstone, failed 6-22-2. It stated that students would have the right to abstain from voting in the campus-wide budget votes.

Souteropoulos said adding an abstention vote would "filter out genuine concerns about the budget," and that "abstention is not a cop-out, it is a genuine reason."

SGA Publicizes Request

by Sarah Huntley
News Editor

In an unprecedented move, the Student Government Association Executive Board publically released its itemized budget request last week.

John Maggiore, '91, president of SGA, explained the Executive Board's reasons for disclosing the itemized request. "This year there is definitely a budget crisis," he acknowledged.

Maggiore said, "The money that is allocated from the Student Activities Budget is the students' money. It comes right out of their pockets. Student government is supposed to be of the students, by the students and for the students. To be secretive about how we, the representatives of the students, want to spend the money... is, Rajneesh [Rajneesh Vig, '93, presidential associate] and I think, contradictory to the nature of the institution."

The request of \$8,122, forty-two percent lower than that submitted last year, shows substantial cuts in 10 out of 13 classifications.

"Rajneesh and I set out to do a very realistic budget that was virtually bare bones. There is some room for flexibility because not everything can be anticipated. But we set

Colleen Shanley, '93, house senator of Hamilton, noted that a yes or no vote "makes students educate themselves, knowing they have to take a stand."

Joseph Tolliver, dean of student life, also mentioned that adding an abstention vote may only be "muddying the waters." He said that while it is necessary to educate the students about the budget, there are other means to accomplish this.

On Tuesday, September 25, senators will receive the budget. The Finance Committee will present its budget to the Assembly at Thursday's meeting.

out to do a budget that the students of the college would feel comfortable knowing that student government was asking for," said Maggiore.

Two of these decreases, the requested allotment of summer expenses for mailings and monies for a Student Activities Council supplement to the SGA newsletter, are 100 percent cuts. SGA officials personally bore the expenses of summer mailings and the SAC supplement is no longer necessary because Caravan plans to incorporate SAC news.

Decreased requests are also evident in expenditures for ceremonial occasions, such as the club night dinner and the presidential inauguration. The Executive Board plans to scale down on costs for these events. The request read, "While the importance of club recognition is valid, clubs will probably be more appreciative of an extra \$1000 in the budget than a dinner."

Major increases in requests for funding include the areas of technical support and training. SGA has requested \$3500 for technical support citing the need for three new laserwriter toner cartridges at \$450 and \$2600 for a laserwriter upgrade.

The laserwriter in the SGA office currently produces poor quality documents and the \$2600 upgrade, while \$1000 more expensive than another alternative, is expected to last indefinitely. "We believe that a long term investment must be made to avoid future expenses," stated the Executive Board request.

The request for training expenditures increased by \$322.15. The items in this category include \$200 for Honorariae paid to leadership trainers who worked with the Executive Board, \$35 for Larry Friedman, '89, young alumni trustee, who ran a seminar with the Assembly and \$1358.51 for t-shirts, an increase from last year. While student leaders were asked to pay \$2 per shirt, this revenue will not entirely offset the increase.

The public document is available to any interested students.

SGA Leaders Safeguard Input

Continued from p. 1

termine a clearer definition, actively publicize diversity-related issues and to consider structural changes to enhance Minority Student Steering Committee (MSSC) and SGA communication.

In terms of the general education plan the document states, "The SGA Executive Board believes that there are serious deficiencies with the current general education plan"

The Executive Board plans to voice student support for changes, identify deficiencies and study the need for unencompassed areas.

Maggiore considers need-blind admissions to be "the issue of the 90s," an issue that inevitably will be faced by colleges in general, as well as Connecticut College.

The Executive Board considers need-blind admissions "essential to the college's commitment to a diverse student body and to its commitment to accessibility to all qualified potential students."

The plans for this area are attempts to express widespread support for the need-blind policy and to increase student awareness of the policy's necessity.

Another issue outlined in the Issues Project is strategic planning. The Executive Board is concerned that the inclusive nature of the proc-

ess be continued. Among other concerns, the document expresses controversial questions about the wording of the action, "Support the increase of courses in the curriculum that address traditionally underrepresented groups."

The Executive Board wrote, "If, after five years, only 'support' has been achieved, the college will have failed its goal of diversifying the curriculum. For the action to be acceptable, a commitment to actually increasing the courses in the curriculum that address traditionally underrepresented groups must

be made. Furthermore, this commitment must not be at the expense of other courses."

Other issues included in the document are academic standards, the college center project, cost containment, dorm maintenance and safety, Honor Code, student activity fund and student advisory board course evaluations.

Copies of the Issues Project will be distributed next week. Any interested student or community member should contact a member of the Student Government Association.

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Basic Facts About the World's Children

Statistics from UNICEF's State of the World's Children 1989 & 1990 report PLAN International

- 40,000 children under the age of five die each day from malnutrition and vaccine-preventable disease.
- Only half the children in the developing world have access to clean drinking water, and fewer have access to sanitary waste facilities.
- Each year at least 250,000 young children lose their sight for the lack of a small amount of vitamin A in their diet. Two 2 cent doses of Vitamin A for each child could prevent this.
- More than one billion people, the majority of them children, either have no home or live in inadequate housing.
- There are more than 10 million child refugees, comprising 60 to 70 percent of the refugee population. Many of the children, often separated from their parents, have spent their whole lives in closed refugee camps, encircled by gun towers and barbed wire.

CHILDREN ARE DYING FOR ATTENTION. 40,000 A DAY.



Vigil Draws Crowd of Lights and Hope

by Julie Leung
The College Voice

Expressing his desire for the public to send out a clear mandate to the heads of the states who are attending the World Summit for the Children, Steve Schmidt, chaplain of the college, held a candlelight vigil on the Chapel Green on Sunday at 8 p.m.

The vigil was one of 1,470 organized worldwide to express support for the Summit.

The Summit, scheduled for September 29-30, will bring leaders from over 74 nations together at the United Nations to discuss for the first time the myriad issues affecting children in the 1990s.

The chaplain asked the crowd of approximately two hundred students and people of the New London community to be a part of a world movement for the cause of children.

Dorothy Lee, New London councilwoman, presented a proclamation from the mayor of New London declaring this week "World Summit for Children Week."

Schmidt hopes the vigil will sensitize people on the needs of the children all around the world. Yet, he does not want the concern for the children to stop when the vigil ends. Instead Schmidt encouraged people to continue to express their

support for the rights of the children through local agencies that deal with urgent needs of children.

"Hopefully, the flame is lit in each person's heart," he said.

Support for the rights of children was also expressed by Jenn Freeman, '93, public relations director of SGA. Freeman also shared some statistics on children in the United States and throughout the world. "Every four seconds a child dies from malnutrition and a preventable disease." A silent crowd listened as Freeman counted off four seconds.

Freeman said she would like the vigil to "motivate people to think more carefully about children and

SEPTEMBER 23 • 1990

Candlelight Vigils

in observance of



World Summit for Children

rights."

The vigil ended with the Co Co Beaux, the Conn Chords and students from the Winthrop Choir leading the crowd in singing the song, "In Our Hands." The official vigil song has been translated into many languages so it may be sung all over the world at the candlelight vigils.

The vigil was organized by Schmidt, Anais Traodec, director of OVCS, Bonnie Allison, professor of child development, Freeman and Jackie Soteropoulos, '92, house senator of Blackstone and president of SOAR.

Damages to \$12,000 Tent Trouble Administration

continued from p.1

stuck with the bill and the sponsor needs to find out who did it. If it is impossible to point out who did it... we are in a tight corner."

Whether students pay directly or the college pays, Tolliver said, "In the long run, students pay anyway. Those kinds of bills put a drag on tuition and take money away from the kinds of things like classroom instruction that people pay for. So the students have, in a general sense, paid for this already."

He added, "I certainly would not be hesitant at all if I found out that a certain student rode on that thing, to stick them with the \$11,000 bill."

While the identities of the students remain unknown, it is a fact that some students were playing around the tent area. It remains unclear, however, if these students were responsible for the damages.

Maggiore said, "If there is convincing evidence that students or a student are responsible for any vandalism, I would highly encourage those students to be brought before the J-Board and if found guilty, to face the penalties prescribed by the J-Board."

"If, however, there has been an act of vandalism and there is no evidence that students were responsible, the college would be irresponsible in presuming that students were at fault. It is with this attitude that I would encourage the Student Government Association to respond," said Maggiore.

What was to be an assembly meeting marked by debate and a significant amount of determination by Shannon Gregory, '91, parliamentarian, the Student Government Association ground its way through three proposals on the table.

The first, sponsored by Elizabeth Bailey, '93, house senator of Thematic Housing, will officially "... eliminate the responsibility of environmental coordinator from the duties of house governor" as stated in the "C" Book. Each dorm now has an environmental coordinator who oversees this task. The motion passed 27-0-2.

A friendly amendment to this proposal was offered by Mark Ockert, '92, house senator of Morrison, which would provide for the appointment of dorm environmental coordinator by the house governor in the event that no one runs, failed by a 2-26-2 vote.

Julie Taraska, '92, house senator of Park, sponsored a proposal "... to make public all itemized budget requests, audits, and requests to the club improvement fund." These records will be made available no later than two weeks after budget requests are submitted, allowing the committee time to formulate the annual budget. This proposal passed 25-2-3.

The final proposal, sponsored by Jackie Soteropoulos, '92, house senator of Blackstone, would give students the option to abstain from voting on the budget.

It was decided that this option would foster apathy towards the issue of budget ratification. This concern, combined with other problems, led to the proposal's failure by a 6-22-2 vote.

In a proposal sponsored by Amy Mass, '92, SAC chairperson, SGA clarified the membership of Campus Health Services/Counseling Services Committee. Eligible students from each class are elected by their respective class councils. In addition, one student at large is elected by the SGA. Bearing a list of impressive credentials, Cynthia Netherland, '91, was recognized by the chair as a candidate for the student at large position. By a unanimous vote of acclamation, Netherland was elected.

New members were also elected to a variety of other committees. Anjuli Basu, '91, and Masako Tamura, '92, were elected to the Dean's Grievance Committee which hears campus and academic problems of students.

Sean Spicer, '93, house senator of Wright, was elected to the Philip Goldberg Committee.

Amy-Simone Raub, '91, and Soteropoulos were elected to the South African Scholarship Committee.

Mass and Marisa Farina, '93, sophomore class president, volunteered to replace the two Telecommunications Committee members elected at the outset of the school year who have since resigned. They were unanimously approved.

It was reported that the faculty is aware of the present lack of a pre-law advisor. An effort is underway to fill this vacancy.

According to John Maggiore, '91, president of SGA, the Executive Board reviewed the condom machines installed on campus and found them to be a success with use up twenty percent. Plans to install four more machines on campus are now in the works.

by Jon Alegant
The College Voice

This Week in SG Assembly

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QUESTION BOX

Isn't it an American tradition to take a lemon and make lemonade?
-D.C., Buffalo

UNIVERSAL PRESS SYND. 101150 THE BUFFALO NEWS

Doonesbury

BY G.B. TRUDEAU

YO, CHECK IT OUT...

WHAT'S UP?

FIVE BUCKS ON THE SCORPION.

NO WAY THAT SNAKE CAME TO KICK BUTT!

WAY TO GO, SNAKE! YOU'RE THE BADDEST OF THE LOWLIFE!

HEY, SCORPION! YOU CALL THAT A FIGHT? YOU KEEENIE!

THAT'LL BE FIVE BUCKS, MY MAN!

THE NAME'S B.D. - WHO ARE YOU?

RAYMOND, RAYMOND, HIGHTOWER.

YOU LOOK FAMILIAR, MAN. DO I KNOW YOU FROM SOMEPLAZ?

HI, MY NAME IS RAY HIGHTOWER. AND I JUST WANT TO SAY THE DESERT SUCKS! I SAW YOU BEFORE I LEFT!

FROM THE TUBE! I SAW YOU BEFORE I LEFT!

calvin and Hobbes

by BILL WATTERSON

A SMALL RED SPACECRAFT BREAKS THROUGH THE CLOUD COVER OF MYSTERY SYSTEM PLANET 6!

AT THE CONTROLS, IT'S NONE OTHER THAN OUR FEARLESS HERO, SPACEMAN SPIFF!

PILOTING OVER THE LIFELESS WORLD, HE REFLECTS ON HIS UNUSUAL MISSION...

QUIZ: 1. 6+5 =

...TO SOMEHOW CRASH PLANETS 6 AND 5 TOGETHER!

IN A SCIENTIFIC MISSION TO DISCOVER WHAT HAPPENS WHEN TWO PLANETS COLLIDE, SPACEMAN SPIFF DROPS ANCHOR!

THE ANCHOR CATCHES ON A HILL-SIDE! SPIFF DOWNSHIFTS AND GUNS THE MOTOR!

IMPERCEPTIBLY AT FIRST, THE PLANET SLOWLY MOVES, TOWED ALONG BY OUR HERO UNTIL...

BREAKING ORBIT, PLANET 6 PICKS UP SPEED, HURLING TOWARD PLANET 5!

PULLED BY SPACEMAN SPIFF, PLANET 6 IS ABOUT TO COLLIDE WITH PLANET 5!

WITH NO TIME TO LOSE, OUR HERO CUTS LOOSE THE ANCHOR AND FLIES TO SAFETY!

THE PLANETS CRASH, GRINDING AND SHATTERING WITH AWFUL FORCE! PLANET 5, BEING SMALLER, IS CRUNCHED TO DUST! ONLY 6 REMAINS!

6+5 = 6

TIME! PASS YOUR PAPERS FORWARD.

TIME?! I JUST FINISHED THE FIRST PROBLEM!

HOW CAN OUR TIME BE UP? I JUST DID THE FIRST PROBLEM ON THIS QUIZ! WHERE DID THE TIME GO??

GUESS! GUESS! PICK RANDOM NUMBERS! MAYBE A FEW WILL BE RIGHT BY SHEER LUCK! 15! 104! 3! 27!

HAND IT IN, CALVIN. YOUR TIME'S UP.

DON'T FORGET WE HAVE A BET ON WHO GETS THE HIGHER GRADE.

THE BET'S OFF! I DON'T GAMBLE! NO BETS!

I GOT A PERFECT SCORE ON MY QUIZ.

YOU GOT A PERFECT SCORE??

WHAT DID YOU GET? IF YOU MISSED ANY, YOU OWE ME 25 CENTS.

I RAN OUT OF TIME! I'D HAVE HAD A PERFECT SCORE TOO IF I'D HAD A FEW MORE MINUTES!

WHAT DID YOU GET?

IT'S BIOLOGICAL! GIRLS MATURE FASTER THAN BOYS! YOU JUST GOT A BETTER GRADE BECAUSE YOU'RE A GIRL! IT'S NOT FAIR!

PAY UP.

MAYBE IT'S OPPOSITE DAY! MAYBE ALL THESE X'S MEAN MY ANSWERS ARE CORRECT! MAYBE YOUR 'A' IS REALLY AN 'F'! THAT MUST BE IT! I WIN THE BET!

HOW DID YOU DO ON YOUR MATH QUIZ?

I FLUNKED IT! BUT ONLY BECAUSE I RAN OUT OF TIME.

THE WORST PART, THOUGH, WAS THAT SUSIE DERKINS WON OUR BET ON WHO'D GET THE BETTER SCORE. I HAD TO PAY HER 25 CENTS.

BUT GET THIS! I CHEATED! I ONLY GAVE HER THREE DIMES! HA!

I THINK YOU'D BETTER STUDY HARDER.

OH, NOW DON'T YOU START ON ME.

43 DAYS, MAN. AND I'LL TELL YOU ONE THING - I SURE DIDN'T BARGAIN FOR THIS CRAP WHEN I UPPED!

I WAS GONNA BE ALL I COULD BE UNDERSTAND? I WAS GONNA GET A FREE EDUCATION, SEE THE WORLD, LEARN HOW TO PROGRAM COMPUTERS! IT WAS TODAY'S ARMY! NOBODY SAID ANYTHING ABOUT ACTUALLY HAVING TO FIGHT!

SIGH...

DAMN, I FEEL BETRAYED!

YEAH, T.V. ADS CAN TRIP YOU UP THAT WAY...

HEY, CHECK THIS OUT - JAY LENO'S COMING OVER HERE TO DO A U.S.O. THANKS-GIVING SHOW!

GREAT. IS HE BRINGING ANYONE?

WELL, IT DOESN'T SAY HERE...

...BUT YOU GOTTA FIGURE HE'LL BRING ALONG SOME MAJOR BABES, THE WAY BOB HOPE USED TO!

OF COURSE, YOU'LL HAVE TO WEAR A TURKEY COSTUME...

I'D BE HONORED, MR. LENO!

BOOPSE? SID, Lissen, KID, SURE, SID! EVERY ONE IN TOWN IS DYING TO GO TO THE GULF! IT'S A GREAT HONOR!

OF COURSE I'M SURE, SID! EVERY ONE IN TOWN IS DYING TO GO TO THE GULF! IT'S A GREAT HONOR!

UH...H. HAVE YOU READ THE SCRIPT, BABE?

NO, BUT I'M SURE IT'S GREAT!

"HI! I'M YOUR LITTLE TURKEY! WHO KILL DRESS ME?"

YOU MEAN THERE'S AUDIENCE PARTICIPATION?

HI, KID! I WAS IN THE NEIGHBORHOOD AND THOUGHT I'D DROP OFF YOUR U.S.O. ARRIVED - SCRIPT! MY TURKEY COSTUME!

THANKS, SID! LOOK WHAT JUST DROPPED OFF! YOUR U.S.O. ARRIVED - SCRIPT! MY TURKEY COSTUME!

GOOD LUCK GETTING THAT THROUGH SAUCH CUSTOMS!

I STILL CAN'T BELIEVE I WAS ASKED! TOUT HOLLYWOOD WANTS TO GO!

ESPECIALLY SOMETHING ENTERTAINERS STILL WORKING ON THEIR VIETNAM GUILT!

WELL, THAT'S NOT WHY I'M GOING! I'M GOING TO PERFORM FOR 100,000 CUTE GUYS IN COOL UNIFORMS!

ONE OF WHOM IS YOUR BOY-FRIEND.

OH, RIGHT. I BETTER ADD A FEW FEATHERS.

NO NO, YOU CARVE.

NO NO, YOU CARVE.

Leg of Taxpayer

Budget

Budget

AND WHAT AM I? CHOPPED LIVER? YOU TELL HIM -

NO YOU TELL HIM

ARTS & ENTERTAINMENT



Pianist Emmanuel Ax and cellist Yo-Yo Ma backstage after their concert

Packed to the Ma-Ax! Dynamic Duo Dazzle Full House

Richard Zeitlin
The College Voice

Thirty or forty years ago the idea of billing a sonata recital as a "duo concert" seemed absurd. When Heifetz gave a performance, even with a piece such as Beethoven's *Kreutzer* sonata which puts the violin and piano on equal footing, it was always, "Jascha Heifetz, violin, accompanied by Emmanuel Bay, piano." Times have changed, as was proven by "cellist Yo-Yo Ma and pianist Emmanuel Ax" in their concert Saturday at Palmer Auditorium. The idea of sonatas as works of chamber music has not just become fashionable, but law for the contemporary performer. This ideal of selflessness between the performers proved to be both the strongest and the weakest facets of the Ax-Ma recital.

The concert opened with a delightful reading of Beethoven's little-known *Variations on 'Bei Mannem welche Liebe Fuhlen'*, a beautiful work taken from an aria from Mozart's opera, *Die Zauberflote*. In this piece, Beethoven abandons the customary practice of adapting another composer's theme to one's own style. Here Ax and Ma flaunted their brilliant rapport, bringing off remarkable changes in both tempo and dynamics.

The other piece by

Beethoven on the program was the fiendishly difficult *Sonata No. 4 in C Major, op. 104*. Here Ax and Ma pulled off a miracle of ensemble playing by taking extreme care with the details while preserving the rhythmic flow of each movement. But it was also here that the duo's tendency toward equal representation showed its weaker side. Ax and Ma were so restrained in their efforts to maintain the technical standard that they shied away from many of the opportunities for probing the depths of this masterpiece. The first *Allegro Vivace* was particularly disappointing because it lacked any sense of abandon, a quality which a performer less concerned with technical detail, such as Tortelier or Rostropovich, may embrace.

It was in Chopin's *Cello Sonata in G minor, op. 65* that Ax and Ma, who are both masters of the Romantic repertoire, really shined. They played with total devotion, often bringing the piece to extreme climaxes, but never losing control. Ax's playing was particularly beautiful, as is usually the case when he performs the music of his fellow countryman from Poland.

The concert ended with Chopin's *Introduction and Polonaise Brillante, op. 3*, a piece which deserves no mention other than it gave the Palmer Auditorium audience a chance to hear Ma, the man who can play Paganini on the cello, putting on a brilliant display of technical fireworks.

Ax and Ma certainly rank, along with the Casals-Horszowski and the Rostropovich-Richter duos, as one of the great cello-piano duos of our time. It is a shame that they live in an era when technical precision takes precedence over individualistic and imaginative interpretation.

Richard Ross' Camera Captures World Museums

Duer Macalahan
The College Voice

Richard Ross saves museum-goers the trip through his photographs. Instead, we can enjoy his version of *Museology*, which is a body of theory and practice about museums which, as of yet, is not a science. His photos are of the statues, displays, and plaster casting workrooms found in museums throughout the world.

Born in New York in 1947, Ross attended a child care center at the Brooklyn Museum on weekends while his father was playing handball. As a child, he took art classes and wandered through the museum. He started doing silk screens, but ultimately found his true love in the photography image.

Ross wants the museum-goer to celebrate what a museum is and feels that photography, with its ability to create illusion and highlight what the viewer might not ordinarily see, is the perfect medium to express this. He wants the viewer to be enveloped and involved, to hear the sounds of a woman's high heels on a perfect tile floor.

However, Ross' photographs do not attempt to serve as substitutes for museum-going; they seek to isolate and enhance specific, monumental moments-to make art of art. He calls himself an "archaeologist, photographer and real romantic." Ross feels kinetic motion, whether through film or as a function of gallery-viewing, leads the viewer to overlook details which he chooses to frame. As he says, "Photography is about finding things."

During one of his "finds," the photographer surveyed a section of the Museum of Antiquities in Athens. He noted a sculpture of Hermes, flanked by a green plant to its right and a sculptured head on a pedestal to its left. As viewers walk by, they tend to take in all three objects. What stood out for Ross, however, was Hermes' missing

penis, which, as he explains is "one of the most fragile things in classical art in terms of sculpture." In his photograph, Ross opts for a frontal, head-to-toe shot of only Hermes, which draws particular attention to the sculpture's missing member.

"You walk by and miss small details, but a still photo makes isolated images more absurd, appropriate or at least more obvious," says Ross.

Environment, setting and framing are considerable tasks in today's heavily trafficked museums. Exhibit space is well-used. In Ross' portraits of dioramas at the American Museum of Natural History in New York cut right through the display glass, giving the viewer the impression that the shots are actually set in African rainforests rather than a museum and the stuffed Mountain Gorilla is ready for confrontation. As the artist explains, "The dioramas attempt to create an illusion of reality-of specific time and place; but every elementary class in New York goes up and smear their noses against the glass, so the illusion is very quickly broken." Ross makes these into a film reality- the basis for *Museology*.

Ross had actually gone to the Natural History Museum looking for ideas, and it was the photographic images there that started his interest in museums and sparked the work that appears in this exhibition. Other photos include one of stuffed lions at the Musée des Beaux-Arts et d'Histoire Naturelle in France, where the postmortems are given a certain presence and pregnancy in a seemingly clawing frenzy. A shadowy presence of a rhinoceros with amorphous hind-quarters photographed at a three-quarter angle at the British Museum of Natural History in London, becomes a tenuous and mocking hint of claustrophobic protection, with its glass case serving as a sign of the endangered species as an after-the-fall. With Ross' photos, conserved

energy is being thrust directly back at the viewer; his senses, being underworked, are ready, willing, and able to be empowered by new information, which the imagination, being set to a small focus, is to supply.

The photographer confesses that he is a mechanical failure and is surprised that anything he aims his camera at ever materializes. Perhaps this is why he began to use the simpler pinhole camera. A very slow, astigmatic camera with four-second exposures, and without color-corrected lenses, it can produce some intriguing results. Using his body like a tripod, Ross places the child's plastic camera against his forehead. Ross assembles fragments of his proof sheets to make triptychs. Because of the nature of his camera and technique, there is no focal length adjustment, and as Ross states, "The viewfinder doesn't exactly reflect what's going through the frame," so each panel is slightly out of focus. Ross' triptychs are movie "image" (about 16 millimeter) size and depict religious, historical, and nude figures. The results seem to be a somewhat gruesome, shadowy, sexually-suggestive evocation of warped time, lust, pain, pleasure and mixed emotions. One triptych seems to be of Spanish Royalty, with its Goyaesque figures.

One wonders if artist Cindy Sherman, with her self-staged, shade-out-of-focus mock movie stills and (darkly) slice-of-life portrayals might be an influence on Ross' triptychs.

For the viewer, Ross' work, as a

variegated, functional survey of museums, serves as a teaser and an educational journey.

which have appeared in publications as diverse as *Road and Track*, *Life*, and *Collier's Encyclopedia*.

The recipient of several grants from the National Endowment for the Arts, Ross also taught at the University of California and has lectured extensively at universities and museums throughout the country.

The exhibit "Museology: The Photographs of Richard Ross" will be at the Lyman Allyn Museum until November 11, and has been organized by the University Art Museum, Santa Barbara and funded in part by The Connecticut Commission on the Art, with all arrangements

provided by Aperture Foundation, Inc., a non-profit organization devoted to photography and the visual arts.



The Ashmolean Museum in Oxford, England

Ross' interests go beyond traditional art and animals. His portfolio also includes iso-shots from Blane Kern Float Makers in New Orleans and photos for articles

ARTS & ENTERTAINMENT

CINEGOOP: The Latest Line On The Latest Movies

Darkman Leaves Audiences in the Dark

by Christian Schulz
The College Voice

I should have known I was in trouble when I walked through the door. The theater was empty. I'm not talking about a sparse crowd, I mean this place was deserted. My instincts told me to get out of there. Run away and hide from what was sure to be a cinematic nightmare. But I decided to be courageous, to look this foul, heinous beast of a movie straight in its menacing, celluloid eyes and stare it down. I took my seat, put my feet up over the chair in front of me, actually enjoying the fact that there was no one there to tell me to get my sneakers out of their face. I reclined in my seat, took a long sip of a cool, refreshing Coke, and nibbled on a Nestle Crunch bar. The lights dimmed, and the movie began. What ensued was so horrible, so ugly, such an incredible affront to the movie industry that I actually felt physically ill. I don't really think I could give this "movie" a real review, so instead I'm going to do it David Letterman style.

TOP TEN REASONS WHY EVERY COPY OF *DARKMAN* SHOULD BE GATHERED UP AND BURNED.

10. The cameraman is on acid.
You probably think this is a joke, but those of you who have seen this film and survived with your sanity intact know what I'm talking about. Most of this movie is shot in such a way that it becomes a dizzying array of dimly lit, poorly colored headache-inducing sludge. I spent half the movie laughing at some of the feeble excuses for special effects and the other half trying to hold down that green stuff I had for dinner in Harris, which is worthy of a poor review all its own.

9. "Benny" plays the lead bad guy.
I'm sorry, this guy's a decent actor as long as he sticks to roles of lovable, teddy bear type guys like "Benny," the

character he plays on *L.A. Law*. He should not, however, play evil guys. It doesn't work. Every time he went to kill somebody I kept waiting for him to give them a big hug instead.

8. The lead bad guy collects fingers.
Hey guys, are we running out of ideas? Let's face it, a bad guy who runs around cutting off people's fingers with a cigar clip and storing them in a box in his den is not scary, it's stupid. I laughed when they focused on his morbid collection, since all the fingers also seemed to be arranged anal retentively by length, sex and ring value.

7. One of the dudes has a gun for a leg.
One of the members of the "bad" gang has a false leg which is really a machine gun. He doesn't get to use it, however. This other guy is constantly snatching his leg off and killing people while he stands there hopping on one leg like an idiot. If I were that guy I'd pull off my leg and blow that other guys away. Shoot people with your own appendages thank you very much.

6. The hero is an idiot.
A scientist is working on the formula for "liquid skin," an invention which could be a major breakthrough. Unfortunately, it melts after 90 minutes. After the guy loses most of skin in an explosion (nice coincidence, huh?) he decides to become a crime fighter. He digs up all of his computer equipment from the explosion (of course it is all still in perfect working order despite the fact that it is all charred and mangled). He then makes "masks" which make him look like anyone he wants. He goes out and masquerades as different people so he can kill criminals and hit on babes. However, this brilliant scientist always seems to lose track of time and so, consequently, his face melts about six different times during the movie.

5. The hero's girlfriend should be wearing the mask.
This lady looks as though someone used her for a shield at a rock fight.



4. The title has nothing to do with the movie.

The guy isn't dark, he doesn't hang out in the dark, and none of the movie takes place when it's dark. You figure it out.

3. The hero supposedly has no nerves.

In the hospital after the explosion, the doctors sever all of his nerves so he will not feel the pain. After he escapes from the hospital, he continues to type, throw baseballs, punch bad guys, run, walk on beams five hundred feet above the ground, and ride on ropes hanging from speeding helicopters which crash him into building at about three hundred miles per hour. Not bad for a guy with no nerves.

2. Cigar Clips are just not scary. Amoyel's scissors. Those are scary.

1. The Ending.

"I'm everyone, and no one. I'm everywhere, and nowhere. Call me: DARKMAN." I think I'm going to be sick.

So until next week, this is your devoted and slightly nauseous movie reviewer, signing off. Later.

THE RIGHT HAND VIDEO CORNER

by Dan Seligson and Sean Bien
The College Voice

NO MERCY (R)

No mercy is precisely what this movie had upon us. Richard Gere and Kim Basinger star in a cliché-ridden adventure about two men fighting over one woman. It starts as a typical cop revenge movie. Gere's partner is murdered by a sadistic New Orleans knife-wielding fiend. The knife-wielding fiend possesses not only Kim Basinger but an entire Louisiana town. All of the cop clichés are here in full force. We couldn't believe that they could say some of those lines with a straight face. The only redeeming quality of this badly acted adventure is the cheesy wet T-shirt scene in the bathroom featuring Basinger. If Gere and Basinger can actually act, they certainly don't prove it here. The only decent performance is by George Dzundza who

plays Gere's police captain in Chicago. Have mercy on yourself and skip this one.

DAN* SEAN*1/2 (he liked the bathroom scene)

WHO FRAMED ROGER RABBIT (PG)

In case anyone out there has not seen this, we decided to give you a little extra encouragement to do so. Not only a ground-breaking technical masterpiece, *Who Framed Roger Rabbit* combines action, laughs, and suspense in perfect amounts. "I've got a fifty year old's lust and a three year old dinky," complains Baby Herman. The cartoon characters make this movie shine.

The plot is just complex enough to keep you wondering until the end. The acting is fabulous. A hilarious screenplay, and some unexpected biting social satire make this film excellent. Dan liked this movie so much, he bought it from the video store. Hop on down to your favorite video store and rent to own this gem.

DAN *****
SEAN *****

sex, lies & videotape (R)

This film, which won the coveted 1989 Cannes Festival Palm d'Or award, is an absolutely brilliant work of art. It is a small film, featuring a woman (Andie MacDowell), her psychiatrist, her cheating husband, her sister (brilliantly acted by Laura San Giacomo), her husband's college friend Graham and Graham's sexual videotapes which help him cope with impotence. Although there is no nudity, director Steven Soderbergh manages to create some very steamy scenes (our sunglasses were fogged up). James Spader, as Graham, absolutely steals the show as a pathologically lying, videotaping burnout. And the fun begins in the opening scene with San Giacomo in bed with her brother-in-law. This is an amazingly modest

film with down-to-earth dialogue - it feels as if it is unfolding in the room right next to you, and that is a feeling hard to achieve and hard to beat.

DAN **** SEAN *****

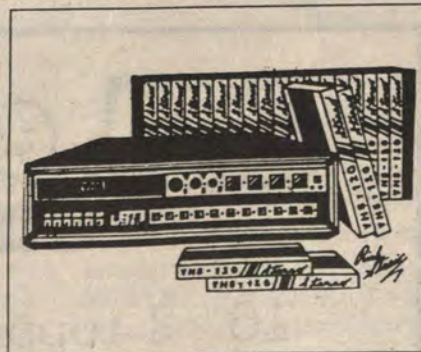
TREMORS (PG-13)

To be considered a "campy" movie, the film must have an "underdog" air about it, like a

low budget, a random assortment of actors, or a truly asinine story line. *Tremors* is a campy movie, but in our eyes, that is not worth much. This movie tried from the opening credits to charm the audience with its "campiness," but

sometimes one feels that the actors, Kevin Bacon, Fred Ward and (once again) Victor Wong, and the director, Ron Underwood just do not care about this movie. It could have been more violent, more exciting, less predictable, and more enjoyable with a bit more story depth and maybe some special effects. The plot is simple: Giant worms with big, ugly teeth sense vibration and wreck havoc on the town of Perfection, Nevada, pop. 17. The remaining members of the town fight for survival and try to outsmart the intelligent worms. When you go into the video store like you always do, and pass by *Tremors* like you always do, consider renting it before you rent *Ferris Bueller's Day Off* for the hundred and thirty third time. As long as you aren't expecting much, *Tremors* is the perfect movie for you.

DAN **1/2 SEAN no review



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ARTS & ENTERTAINMENT

ARTS SHORTS

COMPILED BY E. ASHLEY YOUNG

TUESDAY SEPTEMBER 25

Blaustein 210: Spanish Film Festival: Directed by Carlos Saura. In Spangolio with Englisio subtitles. 4:30 p.m. Discussion and refreshing mmm food will follow.

WEDNESDAY SEPTEMBER 26

Ernst Common Room, Blaustein: 47th Henry Wells Lawrence Lecture: "Education in America: Problems and Paradoxes," F. Edward Cranz, Rosemary Park professor emeritus of history. 4:30 p.m.

THURSDAY SEPTEMBER 27

Blaustein 210: Philosophy Club Film Series: Woody "Big-Nose" Allen's *Crimes and Misdemeanors*. 7:30 p.m. Discussion with leading philosophy professors and new and improved cheddar Cheeze Wiz on onion flavored ritz-crackers snack medley to follow. Please come and share your ideas.

FRIDAY SEPTEMBER 28

Oliva Hall: Conn. College Film Society presents *Cinema Paradiso* (1980) at 7:00 p.m. and 9:30 p.m. \$2.50

ON EXHIBIT

Cummings Foyer: Invitational Alumni Exhibition, featuring works of graduates Sarah Brayer, '79, Kent Matricardi, '84, Hope Windle, '84, Shelley Robinson, '82, and Shana Kaplow, '79 (open through Sept 28).

Lyman Allyn Museum: The Photographs of Richard Ross. An exhibition of behind-the-scenes photographs shot in premier art and natural history museums around the world (through Nov.11). Reviewed this issue.

Also on exhibition, prints and drawings from the collection of Barbara Belgrade Shapiro. (through Nov.4).

Yale University Art Gallery: Watercolor in America, Part I: The 18th and 19th centuries. Artists range from John Trumbull to Maurice Prendergast and include Thomas Eakins, Childe Hassam, Winslow Homer, John Singer Sargent, and Louis Comfort Tiffany. Call (203) 432-0611 for more info (through Nov.4). American Abstraction of the 60's and 70's from the museum's permanent collection. Artists include Ad Reinhardt, Robert Mangold, Richard Anuszkiewicz, Frank Stella, Kenneth Noland, Ellsworth Kelly, and Fred Sandback (Opens Sept. 26, continues through Oct. 21).

Hartford: Wadsworth Atheneum exhibition "AIDS Timeline (Hartford 1990)" The creation of four young New York artists, Julie Ault, Felix Gonzalez-Torres, Doug Ashford, and Karen Ranspacher, who, as their medium of artistic expression, organize exhibitions on social topics aimed at increasing social awareness. The timeline will trace the disease from its first incidence to the present, and will incorporate mass-produced objects, historical artifacts, and about three dozen works of art created by local and national artists. Videotapes on AIDS related issues will be on view in the gallery. Call (203) 278-2670 for more information (through Nov. 18).

BLOOD DRIVE

September 26-27 - Conn Cave - 11:00 a.m. to 4:00 p.m.
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Questions? Contact Chad Mead



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Intramural Update

Intramural softball begins this week on Knowlton green. The league is divided into East and West divisions and competition is expected to be fierce. The East division includes Marshall, Serendipity, Hamilton, Blackstone, Windham, and Burdick. Competing in the West division are Women's Softball, Lazrus, AAA, Faculty/Staff, Campus Safety, and Plant. The twelve teams will be competing to play in the World Series game to be held on November 11.

Also beginning this week will be intramural Team Tennis, new to Conn. Coed teams will be competing in a three match format. Each team will play a men's single, a women's single, and a mixed double match. Championship matches will be held during the week of October 29 to November 4.

Flag Football

It was another exciting week in flag football with Shalom Y'all crushing The 4 Horsemen 35-0. Luis Montaluo, '94, racked up five T.D. passes, with two going to Mark Waldec, '91, and Derrick Cambell, '91, respectively. Sunday's gridiron action saw a well fought out defensive battle between the Moondog's and Dry Season. Superstar QB Steve Petit, '91, finally connected with All-

League receiver Coley "Stutter Step" Cassidy, '92, for the sole TD of the game, giving the Moondogs their first victory. U Can't Touch This also gained their first victory with a 21-6 mauling of Bula Suvas. Senior standout Brooks Brown, well protected by an unbreachable offensive line (anchored by the infamous Schulz brothers Chris, '94, and Bill, '91) threw 1 TD pass and recieved for another. Team captain Brown's victory, however, was marred by controversy as disgruntled teammate John Yearout, '91, stormed off the field in apparent rage over Brooks' allotment of playing time.

On Tuesday, EM Airplanes rolled over FWA 21-7. Jon Krawczyk, '92, passed for one touchdown and ran for 2 to lead the Airplanes to their second consecutive victory. Thursday's action saw SC and Shalom Y'all easily defeat their opponents, each winning 35-0. Matt Shea, '93, continued his dominance at QB with another four TD passes for SC. Shalom Y'all was again led to victory by Luis Montaluo, '94, who threw for 3 TD's.

Six-Aside Soccer

In 6-aside soccer action this week The Team handily defeated Jen's Boys 3-1. Pete Francis, '92, led The Team with 2 goals, while Kevin Henderson assisted for 2. Wind-

ham defeated Larrabee 1-0 with Francis scoring the lead-off goal. A quick reminder to Francis from the IM Staff, unless that is your clone out there, you can play for only one team.

In Wednesday's action, Get Smart squeezed past Cupcakes 2-1 led by Cristo Garcia's, '92, go ahead goal late in the first half. In second game on Wednesday EM Airplanes (of flag football fame) was embarrassed by the X-Conn's 2-0. Both goals were scored by soccer sensation Larry Block, '91.

1) What is the only NFL team without a team logo on their helmets?

2) Which local high school football team recently extended its winning streak to 32 straight games?

3) Which team recently won the American Professional Soccer Championship?

4) What two nations will play each other in the Davis Cup Final?

A complete set of correct answers sent to Box 4211 wins a free L.A. Pizza!

L.A. PIZZA
SPORTS TRIVIA

Schmoozing with Dob and Pops

by Dobby Gibson and Dave Popadopolous
The College Voice

A Schmoozing Editorial

After reading last week's issue of the *Voice*, Dob and Pops realized that everybody seems to have an opinion of what this campus is and how it should be. Now we're going to put our two-cents in of the way we see things.

How do we see Conn at its best? We see a campus united by schmoozing. We see people schmoozing as they go for walks on the beach. We see people schmoozing as they walk in the Arboretum, escaping "the fast pace of college life." We see new classes being offered such as Schmoozing 101: Intro to Schmoozing. We see people arm-in-arm schmoozing in Harris. To those of you who are out there schmoozing, we salute you. Let's all make this place what it should be: a schmoozing haven.

Monday Night Pick

Last Week: Broncos minus five and a half versus Chiefs. Final score: Broncos 24, Chiefs 23. Dob and Pops get done in by Broncos special teams. Dob and Pops record: 1-1. This week: the bickering Bills travel to Giants Stadium to take on the vastly improved Jets. The Bills are favored by one and a half. Coslet is going to have his troops ready to play. Take the Jets and the points.

Miscellaneous

Thought of the Week: A disgruntled Mark Fallon, '92, commenting on his basketball career said, "You can keep my stats with a compass." If "The Good Doctor" were to make the squad this year, he would see about as much playing time as the backup shortstop for the Baltimore Orioles . . . The Farzin Azarm Goal Watch: After this weekend's game with Bowdoin, Azarm's courage and determination has enabled him to extend his streak to 35 games. Look for Azarm to grace the cover of *Sports Illustrated* soon.

Football

After abysmal performances by Bronco kicker Jeff Treadwell and punter Mike Horan last Monday night, they reportedly tried to simultaneously commit suicide after the game by shooting one another. However, upon firing, Treadwell's bullet mysteriously hooked left, and Horan forgot to release the safety and his shot was blocked. During a second attempt, Broncos coach Dan Reeves caught the two men with Stanley Master Mechanic hacksaws trying to saw off their kicking legs.

Baseball

How 'bout those Griffey's? Griffey Jr. is hovering right around the .300 mark and Griffey Sr. is on a tear since coming over to the AL hitting at .476! . . . The big question in Beantown is whether or not a healthy Roger Clemens will reinstall confidence into the BoSox who have dropped eight of their last ten at print time . . . Bud Harrelson is putting Ron Darling back in the rotation for the Mets in search of a late pitching boost. Don't forget, the Mets play ten of their last thirteen games on the road away from friendly Shea.

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SPORTS

Field Hockey Extends Winning Streak to Four

by Dan Levine
The College Voice

The women's field hockey team has jumped out to a fast start this year, defeating its first four opponents to post a perfect 4-0 record.

After crushing Assumption 3-0 to open the season, the Camels cruised to back to back 1-0 victories at Wesleyan and Mount Holyoke. Abbey Tyson, '92, nailed down the game-winner at Wesleyan, scoring off of a corner by Jill DelloStritto, '91, at 9:55 in the first period. At Mount Holyoke, DelloStritto struck again, putting Conn. ahead to stay with a

clutch goal late in the second period. Laurie Sachs, '92, played well in net, aided by co-captain Jen Schumacher, '91, in the Mount Holyoke contest.

This past Saturday, the Camels played their first home game of the year, hosting Bates at Dawley Field. A crowd as tenacious as Conn's defense cheered the team on through a soggy and misty afternoon. The squad responded with a dramatic recovery effort to defeat Bates.

The Bobcats opened the scoring with 1:12 remaining in the first period. Heidi Bishop, '94, beat Sachs on a penalty stroke. But the Bates lead did not last long. The

Camels tied it up with just over two minutes gone by in the second period. Once again, Tyson connected off of a corner by DelloStritto.

The go-ahead goal came with 26:01 remaining in the game. Jenny Garbutt, '91, knocked in the game-winner for her first goal of the year.

The next game for the field hockey team will be on Tuesday, September 25. The game will begin at 3:30 p.m. at Dawley Field. They will be playing Southern Connecticut, whom they fell to in a grueling 2-1 double-overtime loss last season. This year, they will be out for revenge. Come and watch the field hockey team as they look to stretch their winning streak to five straight.



Camels beat Bates to remain undefeated

This week the women's tennis team fell to Trinity College 3-6 on the road but bounced back to defeat Bates College at home 5-4. This sets the Camels' record at 3-1. The team will play Fairfield University at home on Monday. The Camels will travel to University of Rhode Island on Tuesday and Salve Regina on Thursday.



Liza Wallace/The College Voice

Bill's Football Picks

Chicago over Raiders

Cleveland over Kansas City

Giants over Dallas

Buffalo over Denver

Green Bay over Detroit

Houston over San Diego

Philadelphia over Indianapolis

Miami over Pittsburgh

New England over Jets

Tampa Bay over Minnesota

Washington over Phoenix

Women's Sailing Update

The women's sailing team had a successful weekend. Under cloudy skies the A team of Carolyn Ulander, '92, and Reuy Badgley, '94, and the B team of captain Jennifer Coolidge, '91, and Liz Verney, '94, placed second to Brown University at the Women's Invite at Boston University.

With improved weather, the team with Ann Penzy, '94, sailing with Ulander on the A team won the President's Trophy regatta also at Boston University.

The A team won its division handily while the B team managed a second place division win. They came from behind in their final race to overtake the Tufts boat.

Commenting on her win, Coolidge said, "We were psyched because we knew we had to beat the women from Tufts, and by the second mark we had overtaken her."

Sports Shorts



***Field Hockey:** Extended win streak to four games. The Camels came from behind to defeat Bates on Saturday. The game-winning goal was scored by Jennifer Garbutt, '91.

***Volleyball:** The Camels lost at Trinity College Saturday. Conn's record stands at 2-5.

***Sailing:** Women won the President's Trophy Regatta and were second at the Women's Invite at BU. The freshmen team was second at the Freshmen Regatta at MIT.

***Women's Soccer:** Remained undefeated after playing to a scoreless tie at Eastern Connecticut State. The Camels are now 3-0-1.

***Men's Soccer:** lost a tough 1-0 decision at Bowdoin on Saturday. The Camels will be back in action at home versus the Coasties on Wednesday at 3:30 p.m. on Harkness Green.

Conn Fall Sports Action!

Women's Soccer: Wesleyan Tuesday 4 p.m.

Men's Soccer: USCGA Wednesday 4 p.m.
Wesleyan Sunday 2 p.m.

Field Hockey: Southern Ct. State Tuesday 3:30 p.m.

Women's and Men's Cross Country: Conn Invitational
Women: 11:30 a.m.
Men: 12:30 p.m.

Sailing: Danmark Trophy Regatta Saturday & Sunday 9:30 a.m. at USCGA

Athlete of the Week

This week's award goes to the Women's Field Hockey Team. The Camels extended their undefeated streak to four games with a win over Bates on Saturday. WHS, Jr.