Company Bills College $12,000 for Damaged Tent

by Sarah Hanley News Editor

The college could be facing a $12,000 bill for replacement of the tent rented for the outdoor Convocation picnic at the end of August. The tent, rented from Party World in Groton, was apparently returned to the company with black footprints and skin marks.

The stains were noticed when Party World representatives came to remove the tent.

According to Jane Bredeson, necessary of the college, the company cannot remove the stains and is urging the college to reimburse them for the cloth portion of the tent.

Because the tent was new, the cost of the material, without the poles, has been estimated as $12,000.

According to John Maggiore, '91, president of SGA, "The college is thoroughly reviewing the situation and trying to determine what the options are." Neither Bredeson, Maggiore, nor Joseph Tolliver, dean of Student Life, could comment on what the college would need to have a dialogue about the situation.

"This would include 'interacting with the people who own it who are trying to charge us for it and figuring out where the funds might come from," said Tolliver.

If it is, in fact, determined by the college attorneys and the tent company that the college must pay the $12,000, the key question is who is responsible and from where the money will come?

Tolliver acknowledged that the issue is "vague," because the perpetrators are unidentified as of yet.

In past incidents, damages of college or rented property at campus or private events are held accountable to the sponsoring organization.

Tolliver said, "The sponsor is left to pay.

SGA Executive Board Outlines Goals on Pressing College Issues

by Sarah Hanley News Editor

In an attempt to safeguard student participation in college concerns, the Student Government Association Executive Board has drafted and disclosed a direction document outlining specific goals to address in the upcoming year.

The Issues Project discusses 12 non-prioritized issues facing the college in the future. It does not include internal Assembly matters nor ongoing ex officio responsibilities of SGA.

According to John Maggiore, '91, president of SGA, the document is significant because it contains issues about which, "If we do not go out of our way to present input then neither nothing will be done about the issue or what will be done will not have necessary student input."

The Executive Board, said Maggiore, considers it imperative that student participation at the college be highly regarded and maintained.

In the preface of the document, Maggiore wrote, "This is not a strategic plan. Neither is it inflexible. It is not necessarily even complete... Because unexpected concerns may arise throughout the year, and because the Board's assessments of certain issues may be flawed, is essential that this document be continuously open to revisions suggested by an element of the college community."

Three exemplary issues addressed by the project are diversity, general education and need-blind admissions.

Addressing the issue of diversity, Maggiore explained, "The college has really made a commitment to diversity, but the college doesn't really know what it means."

The project planners aim to increase dialogue to delve deeper into diversity.

Students Injured in Late-Night Accident

by Sarah Hanley News Editor

At approximately 1:45 a.m. on Friday, a 1978 Volkswagen Rabbit crashed into the dumpster on Chapel Road behind Windham dormitory.

The driver of the vehicle was Sam Davenport, '92. Craig Meeker, '92, Junior Class J-Board representative, was also in the car.

According to Meeker, the two were driving down Chapel Road from Wright to Freeman after the Thursday Night Event in Wright. After passing under the Infirmary overpass, they noticed an approaching car. Because the dumpster is in the left lane, there is not room for two cars to pass simultaneously.

As a result, Davenport swerved in behind the dumpster and pulled back into the road after the car had passed. Meeker said, "Obviously, he misjudged how far he had gotten into the left lane because he hadn't gotten in far enough, and the right quarter of the car hit the dumpster."

The oncoming car did not stop, said Meeker. "It wouldn't have had any reason to unless there was someone looking out their back window and saw it," he said.

Joseph Tolliver, dean of Student Life, was the on-call administrator that night.

He was contacted by Campus Safety after a nurse, who had heard the accident from the infirmary, contacted the gatehouse.

At the request of Campus Safety, the New London Police and an ambulance were called to the scene.

Meeker and Davenport walked from the vehicle to the infirmary. Meeker said, "The first thing I said was 'I think I need medical attention."

Meeker sustained a chin injury, which was cleaned. Both passengers were wearing their seat belts.

Both students were sent to the hospital primarily for observation.

Tolliver said, "I didn't question them because it was emergency time, and they didn't need to be bothered with questions from me."

He spoke with both Campus Safety officers and the police officer, as well as other students.

Because the damages occurred to the engine, the vehicle was towed to the Repair Shop.
Unbalancing the Budget Process

The Student Government Association sent a mixed message Thursday night when it passed legislation making all itemized budgets public. The original proposal would have allowed anyone to view club and organization budgets upon submission. The rationale for publicizing the budgets was based on two factors: one, student money is being allocated by elected officials and students must be informed; two, to ensure the budget process is fair and transparent, therefore, they should have the opportunity to be as well-informed as possible.

We on the Assembly Floor, the proposal changed drastically. Two friendly amendments, both accepted by the proposal's sponsor, Julie Taraska, '92, house senator of Park, significantly diminished the positive effects of her proposal. The two amendments would, in effect, delay the publication of budgets until after the students have passed the Finance Committee's recommended budget.

What, then, is the point? If budgets are to be made public, they should be made truly public and SGA should open the entire budget process for student scrutiny. If students have the right to review the process by which their money is distributed, they then have the right to change the process.

As it now stands, students looking at the itemized budgets kept in the Student Organization office will not be getting the full story. They will have missed hours of justifications for proposed expenditures. Any member of the Finance Committee could explain that the written budgets do not tell the entire story. Hours of verbal testimony and meetings lead to the complicated decision on allocations. Upon solely reviewing a budget, a student could develop concerns and opinions regarding that organization's allocation without having a substantial block of information available.

for a political role model and this trend. George Bush's political career embodies the notion of speaking out because it is easy, the if possible to do anything for the sake of political expediency. His flip-flopping from one position to the other, either on fiscal rights and taxes is just two ex-

ample. If you are really looking for a leader in which you can place your confidence and support, look no further than Professor Bill Cibes of the government and public administration. Since last March and concluding earlier this month with a victory by Bruce Morrison, Prof. Cibes has traversed the state campaigning for the Democratic gubernatorial nomination. With the state's eco-
nomic house in disarray and next year's budget deficit predicted to reach as high as $1 billion, Cibes focused his campaign on advocating a state income tax. His proposal for a graduated tax on wages also calls for a reduction in state corporate taxes from an effective rate of 13.8% to 10% and a reduction in the sales tax from 6% to 5%. His proposal also seeks constitutional amendment to cap rate at 57.

Ask Cibes about the effects of his proposal on a family earning $30,000 a year or $100,000 a year and he will truly tell you. Those families earning less than $35,000 would see their taxes go down, those earning slightly higher than $35,000 would see no increase in their taxes, and a family earning $100,000 would see a net increase of about $1,400. He doesn't use statistics off the top of his head to make his ad spin. How refreshing.

Cibes' proposal for restoring Connecticut's fiscal solvency, the view that we need that more politicians who speak from the heart, who develop the right testimony.
Letter to the Editor:

During orientation, freshmen are required to attend a diversity awareness workshop. This workshop covers diversity of socio-economic backgrounds, sexual orientations, religious and ethnic/cultural backgrounds. Another important facet of diversity on campus not covered by this workshop is the diversity of opinions and values. I think the administration of this college assumes that while you may have not been exposed to the areas of diversity covered in the workshop, you most certainly have encountered diversity of opinion and values by the time you have arrived on this campus.

It seems quite possible, Brian Lee, that you have not. Your dedication to learning and other academic pursuits is laudable. Your challenge to the administration of this institution to force others who don't have this dedication to acquire it, is utterly ridiculous. This college allows you to take five classes if you have a minimum G.P.A. Do so, but don't require everyone else to also because you are feeling challenged. Surely in your pursuits of academic excellence, Brian Lee, you must have learned something about freedom and human rights.

Your strong belief in your morals is also laudable. Your displeasure (anger?) at certain members of this community for not sharing morals is also ridiculous. The fact that you stereotype the men on campus as nympho-manical drunks and the women as whores (by your reference to the dormitories as "brot..." perhaps) shows not only your ignorance and intolerance of any one else's values besides your own but also your unfamiliarity with the vast majority of people on this campus. The actions of adult individuals whether within the scope of what you say is morally "right" or not is basically none of your business.

As for "innocent" male/female relationships go (you obviously assume intimate male/female relations are "guilty") a few of my closest friends on this campus are women, so from experience I can assure you that what you consider "innocent" relationships have not "disappeared." Your reference to male/female relationships "linking" to a level of intimacy is again a reflection of your belief system and shouldn't be used as a measuring stick for the entire community. I honestly don't think, Brian Lee, that I have " sunk" to a lower level by having a girlfriend.

While you may think that your four weeks on this campus have given you the wisdom to prescribe a standard of living for the entire community, I have to disagree. The alcohol policy is reviewed every year by a student Alcohol Policy Committee and by the administration. Your suggestion would force alcohol use behind closed doors and off-campus creating dangerous consequences, not suppressing its use. You should explore the consequences of your proposals before blindly yelling for change.

Earth to Brian Lee... Earth to Brian Lee... Do you read and smell reality?

You have alienated yourself from the college community not because of what you believe in but because of your insistence that the entire community adopt your values. If you cannot interact harmoniously with the limited diversity which exists in this fairly homogeneous world that is Conn, then you will certainly perish when you must interact in the "global society." Note that harmony does not necessarily mean agreement but acceptance of and mutual respect for everyone in the community.

Initially, Brian Lee, I felt sorry for you for writing your letter. Now I realize that it may be the most important learning experience of your life. I wish you the best of luck.

Sincerely,
Christopher C. Simo, '93

Letter to the Editor:  

My first recommendation is that YOU wake up and smell the coffee, to use a terribly cliched statement. Education far exceeds the parameters of academia and school in general. While the organized learning in facilities like college or grade school provide terrific opportunities for the individuals who attend them, learning is not exclusive to these institutions. You don't attend classes to learn to eat or sleep or tie your shoes, or to utilize language, which is one of the most complex and useful tools human beings possess. Education begins with one's first breath and ends with one's demise, not with one's schooling.

Learning is the pursuit of life, and the acceptance of differences within others, it is the ability to acquire knowledge from any situation either as a participant or a spectator. While your history book appears to be rife with facts and knowledge it was written by another thinking biased individual. Furthermore, an individual who drinks wine or beer, an individual who has engaged in intercourse, or even makes love with someone of the opposite sex (the "horror, the hor racopy)"). Some of your professors probably write books and some of them invariably drink alcohol and make love. Your history book is not some infallible truth inscribed in stone by a deity, the dates in your history book are probably based on the Christian calendar. These dates are not correct for all peoples, therefore, they are not the absolute truth. You also do not possess the gospel truth, so don't be didactic and presumptuous about a place you have spent less than a month scrutinizing. Don't stop reading, Brian, there is more.

Brian, I can only express horror at your antiquated notions of sexuality. Women are not feeble minded simplices who simply have children by divine intervention. Women who are sexual beings engage in sex with all people; I can only say, have a nice journey down the river, Marlowe, if you look around you'll notice your flushing on coffee: take a deep whiff.

Sincerely,  
Catherine McVickar, '92

Letter to the Editor:  

This comment on your editorial is a severely truncated version of the comment that I originally wrote up when I read the letter. I realized, after talking with a good friend, that you are entitled to your opinion and that you are actually quite bold to express such an unpopular opinion on this campus. I respect your spunk, but I have three pieces of advice about opinions to give you if you should ever choose to speak up again.

Don't make wild, sweeping generalizations about anything because it will only give those that you are addressing your comment a chance to get out of the accusation.

Don't pass judgements on others' morality (and if you do, make it an equal judgement for both sexes). No one wants to hear what you think about something that is none of your business and does not directly affect you. Also consider that passing judgement on others is a job for someone much higher up the ladder than you could ever be. Just live the way you think is right and let the other adults on this campus make their own decisions.

Don't be so narrow-minded and unreasoned that the only people who will listen to what you are trying to say are those who share your opinion. The value of expressing an opinion does not come from convincing those who already agree with you. The point of expressing your opinion should be to convince those who don't agree with you to see your side of an issue. To do this you must be intelligent and convincing enough in the expression of your opinion to make those who don't agree with you take what you have said seriously enough to think rationally about it.

Sincerely,
Lindo Allen, '93

Responses to Brian Lee

Letter to the Editor:  

It's crazy just last week I was safe at home in the U.S. and now I'm in the midst of killing and violence.

Yeah... Makes you appreciate the sanctity of life back in the States, doesn't it?

Sincerely,
Conn College, '93

Letter to the Editor:  

Well here we are out in the middle east, risking our lives.

It's crazy just last week I was safe at home in the U.S. and now I'm in the midst of killing and violence.

Sincerely,
Conn College, '93

Editior's Note: The College Voice received numerous letters regarding "Reckless and Superficial" by Brian Lee. Because of space limitations we could not print all of them. We feel we have selected representative views. To clarify a misconception, editorials and letters do not reflect the views of The College Voice, only that of the writer.
Connecticut College must become a model of excellence in environmental quality—a model other sectors of society can follow —Claire Gaudiani, ’66, president of the College
Custom House Enriches New London's Past and Future

by Lauren Klatzkin
Connecticut View Editor

One of the most unique and fascinating buildings in the United States is hidden in the middle of New London, Connecticut. Bank Street's United States Custom House, built in 1833, is in the process of being renovated by the New London Maritime Society with the help of a grant-in-aid from the State of Connecticut's historic restoration fund.

This renovation is the final step in the Maritime Society's seven-year, $135,000 quest to preserve the landmark, which serves as a functioning, tax-collecting custom house and museum and is notable for its architecture, contents, and history. A Connecticut College alumna, Lucille M. Showalter '75, founded the Maritime Society in 1983. The Custom House was put on the market by the government for the sole purpose of preventing the Custom House from being sold or destroyed. At her graduation in 1975, Showalter became the first and only Connecticut College student to receive both a bachelor's and master's degree in one ceremony. She then went on to begin pre-doctoral work in maritime history. Showalter worked as a teacher since receiving her first degree from George Washington University in 1943, she returned to school to expand her field. "I've always been a student and a teacher," she explained.

Showalter's next project at Connecticut College was the institution of the teaching of local Connecticut history at the school's nighttime continuing education classes in 1980. When that was accomplished, she turned her attention to the preservation of the Custom House, which she stated. "I've always been a student and a teacher," she explained.

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Sewage Sludge Dumping Threatens Sound

Twice a day, barges leave New York harbor carrying sludge, "a thick viscous black goopy type of substance... the residue from primary and secondary treatment of domestic sewage," said Richard Cooper, director of the National Undersea Research Center of the University of Connecticut located at Avery Point in Groton.

Sludge is dumped miles offshore and, "with some mixing of sea water," dumped in eight thousand feet of ocean at a official dumping site called "The 106." According to Cooper, about nine million metric tons of sewage sludge has been dumped at site 106 every year for the past four years. Transporting the sludge is a four billion dollar a year industry.

Domestic sewage sludge is a highly toxic material containing PCBs and metals such as lead, copper and zine. The National Undersea Research Center is researching the impact of this dumping on the marine habitat of site 106. The center works with researchers from state and federal research agencies and universities and uses "state of the art research submarine to very precisely and accurately take samples of sediment from the ocean bottom and track the commercial species that live there," explained Cooper.

The scientists then bring the animal and sediment samples back to the lab and check them for PCBs and "for one of the nine different trace metals that are known contaminants of domestic sewage sludge," Cooper said.

"There are several issues that we are addressing here," Cooper continued. "First, is any of this material reaching the bottom?" Theoretically, the sludge settles through the eight thousand feet of water and disperses. Cooper said, "Studies by the Environmental Protection Agency have suggested very strongly that this material settles down to a depth of about fifty to a hundred feet and then doesn't go any farther." But, he added, "We don't believe this fact presently. . . . we've shove some portion of the sludge is reaching the bottom. At the bottom, the dangerous chemicals present in the sludge will become incorporated into the ocean floor. "The sediments in and in the small animals that live in and on these sediments," Cooper said. If the sludge is indeed reaching the bottom, Cooper asked, "How much is getting down there and how much is being incorporated into the fish tissues that we eat?"

The material, "even though it gets diluted and it dispersed through a wide area," may have a major effect on fish that live in the water column in the form of poor reproduction, slow growth, mortality or forced migration from the area. These substances may also build up in the animals that serve as food for fish higher in the food chain. Fish such as "sneakers, blue fin tuna, or scallops, that we may be eating (can be affected)," Cooper speculated. He continued, "These fish may have dangerous levels of carcinogenic substances."

The center researches the area from New York down to Cape Hatteras. "The magnitude of damage (done by dumping the sludge) may be relatively small compared to some of the alternatives that humans have to get rid of this material," Cooper explained. Sludge can be buried or incinerated, which produces a toxic ash, or option for disposal involves chemical treatment through a complex and expensive process and used a fertilizer on farmer's fields. These solutions add the waste, according to Cooper, "in ground water, in the air we breathe, or in our tomatoes and cucumbers... as it usually the case there are no quick, simple answers to all of these problems, certainly not to the issue here."

In an effort to solve these problems, the center has designed a multi-year study to carefully examine the marine environment impacted by the dumping. "What we have the see so far," Cooper said, "is that there is no obvious impact on the animal population and the habitats seen fairly normal but the main thing is that you cannot see with the human eye the build up of PCB and dangerous trace metals." Cooper also said, "It is strongly thought that dangerous industrial waste is illegally added to the sludge on the barges as they wish to be varied. We have no proof of the introduction of industrial waste in this domestic sewage sludge," Cooper said, but the center tests for it in the samples it collects.

"There is no longer any such thing as a pristine coastal area," Cooper said. With the possible exception of Alaska, all have been impacted to some extent. While the real impact of dumping is not as immediate as the sludge that becomes entangled in fishermen's nets, Cooper warned, "The ocean is obviously not a vast limitless reservoir in which we can dump thisnoxiousstuff and not pay a price for it."

According to Cooper, coast that many communities have lost an estimated seven to ten billion dollars in revenue over the past few years because of the public perception of "polluted waters and uninfected fish... the press picks this up, then a very serious paranoia sets in... and perhaps rightfully so." This is a difficult and complex issue, he continued, and "most mayors, governors and town managers believe that dilution is the solution to pollution, just dump it in the ocean." Cooper continued, "Doing something serious about this is easy to say but hard to do. It takes a lot of resources, a lot of effort and a lot of time to come up with a sort of thing around, but it has been done."

The Ocean Dumping Act, passed in 1988, is supposed to force the cessation of ocean dumping but many townships will continue to dump, preferring to pay the fines rather than develop alternatives that cost court battles and judges to delay the final day of reckoning.
Dumpster Crash Totals Automobile

Continued from p. 1
Mike Tauber said that the car was "almost irreplaceable." Tolliver described the car as "totaled." The wreckage was towed off campus.

A copy of the police report was not available; however, Meeker said, "It mentions that [the area] is not lit and [the dumpster] is in the line of driving." Reflective cones have since been placed around the dumpster.

The police report also addressed the question of alcohol involvement. Said Meeker, "When the police officer came, he checked out Sam ... we went to the hospital, and the police officer said that 'Drunk driving was not a factor in the accident.'"

While Meeker acknowledged that he had consumed a "nominal amount" of alcohol before 9:00 p.m., he said that he had not been drinking at the Thursday Night Event. Meeker said that he was definitely not intoxicated at the time of the accident.

In contradiction to the police report, three sources saw Davenport at the Thursday Night Event drinking alcohol.

Said Meeker, "I wasn't with Sam [until the car ride] so I wouldn't know what Sam was doing."

Daphne Williams, associate director of Student Life, said, "Earlier that night, [he] had been driving on Harkness Green." He was stopped by Campus Safety officers. Meeker said, "My concern is that the students were drinking, but I didn't push that concern [that] night because I thought the situation was serious enough injury-wise not to warrant my intruding in it just to find out who had been drinking."

Questions have been raised about the direction of Davenport's car at the time of impact.

According to Mike Tauber, '93, a student who was on the slope above Windham Circle at the time of the accident, "It appeared that they had come out of the circle because of the angle to the dumpster and then hit it with their front headlights." Tauber was not facing the dumpster until he heard the crash.

Tauber said he did not hear nor see an additional approaching car.

Said Tolliver, "I didn't hear about the car coming in the other direction until [later Friday] morning. From the way I looked at the car, instead of coming down the road from Wright going down to south campus, it looked like it had come out of the Windham parking lot. But I think that's the way [the car] bounced after it hit the dumpster."

Meeker reaffirmed that the vehicle had been travelling south. "If we were going from the Windham circle ... that would be impossible, if you had seen where the car ended up. We wouldn't have been going fast enough to sustain injuries, I wouldn't imagine, going from the Windham circle."

Meeker believes that he has not jeopardized his position as J-Board representative. When asked, he said, "For being a passenger in an automobile accident... no, I don't think so."

Tom Neff, '91, chair of J-Board, said, "As I understand the facts, Craig has done nothing more than exercise a lapse in judgment by accepting a ride from Sam. I am concerned that Craig's roll on the Judiciary Board is compromised to the extent that some seem to place unfair weight on unsubstantiated rumors. I ask that prudence be exercised in reflecting upon Craig's roll and that rumors be treated as just that—rumors. I will continue looking into this unfortunate accident," he added.
SGA Publicizes Request

by Sarah Hanley
News Editor

In an unprecedented move, the Student Government Association Executive Board publicly released its itemized budget requests last week.

John Maggiore, '91, president of SGA, explained the Executive Board's reasons for disclosing the itemized request. "This year there is definitely a budget crisis," he acknowledged.

Maggiore said, "The money that is allocated from the Student Activities Budget is the students' money, and they have a right to know where the money's going. "The budget is 'the students' money, and they have a right to requests, audits, and requests to the club assigned to 'make public all itemized budget requests,'" he added.

The request passed 25-2-3. "The second legislation, sponsored by Jackie Souteropoulos, '92, house senator of Blackstone, failed 6-22-2. It stated that students would have the right to remain confidential," said Souteropoulos. Their amendment reads, 'These documents shall not be made public prior to approval by the student body but will be available no later than two weeks after approval by the student body.'"

The final proposal passed 25-2-3. "The second legislation, sponsored by Jackie Souteropoulos, '92, house senator of Blackstone, failed 6-22-2. It stated that students would have the right to remain confidential," said Souteropoulos. Their amendment reads, 'These documents shall not be made public prior to approval by the student body but will be available no later than two weeks after approval by the student body.'"

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Colleen Stanley, '93, house senator of Hamilton, noted that a yes or no vote 'makes students educate themselves, knowing they have to take a stand.'

Joseph Tulliver, dean of student life, also mentioned that adding an abstention vote may only be "muddying the waters." The second legislation, passed 6-22-2, means to accomplish this.

Tuesday, September 25, senators will receive the budget. The Finance Committee will present its budget to the Assembly at Thursday's meeting.

SGA Leaders Safeguard Input

CONTINUED ON PAGE 11

College Life Calls for Domino's Pizza

SGA Assembly Votes to Disclose Itemized Budget Requests

by Jon Finlmore
The College Voice

The Student Government Assembly this week debated two proposals with the potential of altering budget process regulations.

The first proposal, sponsored by Julie Tarsaka, '92, house senator of Park, was designed to "make public all itemized budget requests, audits, and requests to the club improvement fund." Until now, only members of the Finance Committee could see itemized requests.

Tarsaka explained that the allocated money "is the students' money, and they have a right to know where the money's going." The budget is "the students' money, and they have a right to requests, audits, and requests to the club assigned to 'make public all itemized budget requests,'" she added.

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"Rajneesh and I set out to do a very realistic budget that was virtually bare bones," Colleen Stanley, '93, house senator of Hamilton, noted that a yes or no vote 'makes students educate themselves, knowing they have to take a stand.'

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Colleen Stanley, '93, house senator of Hamilton, noted that a yes or no vote 'makes students educate themselves, knowing they have to take a stand.'

Joseph Tulliver, dean of student life, also mentioned that adding an abstention vote may only be "muddying the waters." The second legislation, passed 6-22-2, means to accomplish this.

Tuesday, September 25, senators will receive the budget. The Finance Committee will present its budget to the Assembly at Thursday's meeting.
Basic Facts About the World's Children

- 40,000 children under the age of five die each day from malnutrition and vaccine-preventable disease.
- Only half the children in the developing world have access to clean drinking water, and fewer have access to sanitary waste facilities.
- Each year at least 250,000 young children lose their sight for the lack of a small amount of vitamin A in their diet. Two 2 cent doses of Vitamin A for each child could prevent this.
- More than one billion people, the majority of them children, either have no home or live in inadequate housing.
- More than 10 million child refugees, comprising 60 to 70 percent of the refugee population. Many of the children, often separated from their parents, have spent their whole lives in closed refugee camps, encircled by gun towers and barbed wire.

The first, sponsored by Elizabeth Bailey, '93, house senator of Thematic Housing, officially "... to bring leaders from other nations to discuss the needs of the children all around the world."

The vigil was one of 1,470 organized worldwide to express support for the Summit. The Summit, scheduled for September 29-30, will bring leaders from over 74 nations together at the United Nations to discuss for the first time the myriad issues affecting children in the 1990s.

The chaplain asked the crowd of approximately 200 hundred students and people of the New London community to be part of a world movement for the cause of children.

Dorothee Less, New London councilwoman, presented a proclamation from the mayor of New London declaring this week "World Summit for Children Week."

Schmidt hopes the vigil will sensitize people on the needs of the children all around the world. Yet, he does not want the concern for the children to stop when the vigil ends. Instead Schmidt encouraged people to continue to express their rights.

The vigil ended with the Co Go Bees, the Cornell Chords and students from the Winthrop Choir leading the crowd in singing the song, "In Our Hands." The official vigil song has been translated into many languages so it may be sung all over the world at the candlelight vigils.

The vigil was organized by Schmidt, Anais Trax, director of OVCs, Bonnie Allison, professor of child development, Freeman and Jackie Storopoulos, '92, house senator of Blackstone and president of SOAR.
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-1)

NO, NO, YOU CARVE.
NO, NO, YOU CARVE...
Richard Ross' Camera Captures World Museums

Richard Ross saves museum-goers the trip through his photographs. Instead, we can enjoy his version of Museology, which is a pedagogical spray of the most fragile things in classical art in terms of sculpture. In his photograph, Ross opts for a frontal, head-to-toe shot of only Hercules, which draws particular attention to the sculpture's missing member.

You walk by and miss small details, but a still photo makes isolated images more absurd, appropriate or at least more obvious, says Ross.

Environment, setting and framing are considered tasks of the exhibition. It is well - if not over - composed. In Ross' portrait of dioramas at the American Museum of Natural History in New York cut right through the glass display, giving the viewer the impression that the shots are actually set in African rainforests rather than a museum and the stuffed Mountain Gorillas is ready for confrontation. As the artist explains, "The dioramas attempt to create an illusion of reality - of specific time and place; but it is easy to be immersed in this New York class and go shopping or smell their noses against the glass, so the illusion is very quickly broken." Ross makes these into a film reality - the basis for Museology.

Richard Ross has actually gone to the Natural History Museum looking for ideas, and it was the photographic images there that started his interest in museums and sparked the work that appears in this exhibition. Other photos include one of stuffed icons at the Musee des Beaux-Arts et d'Histoire Naturelle in France, where the postmortem are given a certain presence and pregnancy in a seemingly clawing frenzy. A shadowy presence of a rhinoceros with amorphous hindquarters photographed at a three-quarter angle at the British Museum of Natural History in London, becomes a tenuous and mocking hint of claustrophobic protection, with its glass case serving as a sign of the endangered species as an after-the-fall. With Ross' photos, conservation energy is being thrust directly back at the viewer; his senses, being immersed, are reality, and able to be empowered by this new information, which the imagination, being set to a small focus, is to supply.

The photograph confuses the viewer in a mechanical culture and is surprised that anything he aims his camera at ever materializes. Perhaps this is why he began to use the simpler pinhole camera, seeing and not attempting to serve as substitutes as he is a mechanical failure and is religious, historical, and musical, and miss 'Histoire Naturelle' small and miss 'Histoire Naturelle'.

For the viewer, Ross' work, a variegated, functional survey of museums, serves as a teaser and an educational journey.

The recipient of several grants from the National Endowment for the Arts, Ross also taught at the University of California, where he has lectured extensively at universities and museums throughout the country.

The exhibit "Museology: The Photographs of Richard Ross" will be at the Lyman Allyn Museum until November 10. It is organized by the University Art Museum, Santa Barbara. The exhibit is funded in part by the Connecticut Commission on the Arts with state arts allocations provided by Aetna Foundation, a non-profit organization dedicated to photography and the visual arts.
CINEGOOP: The Latest Line On The Latest Movies

Darkman Leaves Audiences in the Dark

by Christian Scholz
The College Voice

The character he plays on, "A. Law. He should not, however, play evil guys. It doesn't work. Every time he went to kill somebody I kept waiting for him to give them a big hug instead."

7. The bad guy collects fingers.

Hey guys, are we running out of ideas? Let's face it, a bad guy who runs around cutting off people's fingers with a cigar clip and staring them in the eye in his den is not scary. It's stupid and we laughed when he focused on his nail polish collection since all the fingers also seemed to be arranged and resolutely by length, sex and ring value.

8. The hero is an idiot.

A scientist is working on the formula for "liquid skin," an invention which could be a major breakthrough. Unfortunately, it melts after ninety minutes. After the guy loses most of his skin in an explosion (nice coincidence, huh?) he decides to become a crime fighter. He digs up all of his computer equipment from the explosion (of course it is all still in perfect working order despite the fact that it is all still charred and mangled). He then makes "masks" which make him look like anyone he wants. He goes out and masquerades as various people so he can kill criminals and hit on babies. However, this brilliant scientist always seems to lose track of time and so, consequently, his face melts about six different times during the movie.

9. The hero’s girlfriend should be wearing the mask.

This lady looks as though someone used her for a videotaping burnout. She should not, however, play a Fifty Year Old Samantha (her psychiatrist, her cheating husband, and Graham’s sexual videotapes which have never been played). However, the man does not care about this movie. He should not, however, play the role of Dr. Jack M. Gidman and Graham’s sexual videotapes which have never been played. We couldn't believe that they coully take such an expensive shot for the shot of the entry hall and that the elevator would go to the third floor with a straight face. The only redeeming quality of this badly acted adventure is that the movie is shot in perfect working order despite the fact that it is all still charred and mangled.

10. No mercy is precisely what this movie had upon us.

Richard Gore and Kim Basinger star in a credible, hidden adventure about two men fighting over one woman. It starts as a typical cop cliches and only does justice to its own. It is really a machine gun. He doesn't get to use it. However, this other guy is constantly smashing his leg off and killing people while he stands there hopping on one like an idiot. I felt it was the man who pulled off my leg and who hit me.

TREMORS (PG-13)

To be considered a "campy" movie, the film must have a "underdog" air about it, like a low budget, a random assortment of actors, and a trite enough story line. Tremors is a campy movie, but in our eyes, that is not worth much. This movie tried to use the opening credits to build the audience with its "campiness," but sometimes one feels that the actors, Kevin Bacon, Fred Ward and (once again) Victor Wong, and the director, Ron Underwood just do not care about this movie. It could have been more violent, more exciting, less campy.

7. The hero supposedly has no nerves.

Mario looks over the edge of the drop off and has a fifty year old expression on his face, or at least as tired as his voice. He is really a machine gun. He doesn't get to use it. However, this other guy is constantly smashing his leg off and killing people while he stands there hopping on one like an idiot. I felt it was the man who pulled off my leg and who hit me.

DAN ****
SEAN ****

THE RIGHT HAND VIDEO CORNER

by Dan Seligson and Sean Bien
The College Voice

NO MERCY (R)

No mercy is precisely what this movie had upon us. Richard Gore and Kim Basinger star in a credible, hidden adventure about two men fighting over one woman. It starts as a typical cop revenge movie. Gore's partner is murdered by a sadistic New Orleans knife-wielding fiend. The film is the perfect movie for a Saturday night in front of the video store. Hop on down to your favorite video store and rent to own this film. Gore goes out and masquerades as various people so he can kill criminals and hit on babies. However, this brilliant scientist always seems to lose track of time and so, consequently, his face melts about six different times during the movie. The acting is fabulous, a hilarious screenplay, and some unexpected bionic satire make this film excellent. Dan liked this film so much, he bought it from the video store. Hop on down to your favorite video store and rent to own this film. Gore goes out and masquerades as various people so he can kill criminals and hit on babies. However, this brilliant scientist always seems to lose track of time and so, consequently, his face melts about six different times during the movie. The acting is fabulous, a hilarious screenplay, and some unexpected bionic satire make this film excellent. Dan liked this film so much, he bought it from the video store. Hop on down to your favorite video store and rent to own this film. Gore goes out and masquerades as various people so he can kill criminals and hit on babies. However, this brilliant scientist always seems to lose track of time and so, consequently, his face melts about six different times during the movie. The acting is fabulous, a hilarious screenplay, and some unexpected bionic satire make this film excellent.

DAN ****
SEAN ****

sex, lies & videotape (R)

This film, which won the coveted 1989 Cannes FestivaPal Palm O'Or award, is an absolutely brilliant work of art. It is a small film, featuring a woman (Andie MacDowell), her psychiatrist, her cheating husband, and Graham's sexual videotapes which have never been played. We couldn't believe that they could take such a simple and straightforward story line with a straight face. The only redeeming quality of this badly acted adventure is that the movie is shot in perfect working order despite the fact that it is all still charred and mangled. We've got a fifty year old expression on our faces when we think about it, like a low budget, a random assortment of actors, and a trite enough story line. Tremors is a campy movie, but in our eyes, that is not worth much. This movie tried to use the opening credits to build the audience with its "campiness," but sometimes one feels that the actors, Kevin Bacon, Fred Ward and (once again) Victor Wong, and the director, Ron Underwood just do not care about this movie. It could have been more violent, more exciting, less campy.

DAN ****
SEAN ****

TREMORS (PG-13)

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TUESDAY
SEPTEMBER 25
Blaustein 210: Spanish Film Festival: Directed by Carlos Saura. In Spanish with English subtitles. 4:30 p.m. Discussion and refreshment of mmm food will follow.

WEDNESDAY
SEPTEMBER 26
Ernst Common Room, Blaustein: 47th Henry Wells Lawrence Lecture: "Education in America: Problems and Paradoxes," F. Edward Cranz, Rosemary Park professor emeritus of history. 4:30 p.m.

THURSDAY
SEPTEMBER 27
Blaustein 210: Philosophy Club Film Series: Woody “Big-Nose” Allen’s Crimes and Misdemeanors. 7:30 p.m. Discussion with leading philosophy professors and new and improved cheddar Cheezewiz on onion flavored ritz crackers snack medley to follow. Please come and share your ideas.

FRIDAY
SEPTEMBER 28
Oliva Hall: Conn. College Film Society presents Cinema Paradiso (1980) at 7:00 p.m. and 9:30 p.m. $2.50

BLOOD DRIVE
September 26-27 - Conn Cave - 11:00 a.m. to 4:00 p.m.
The dorm with the highest percentage of participants receives a pizza party.
Questions? Contact Chad Mead

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Not to be combined with any other Discount Offer
Intramural Update

Intramural softball begins this week on Knowlton green. The league is divided into East and West divisions and competition is expected to be fierce. The East division includes Marshall, Serendipity, Hamilton, Blackstone, Windham, and Burdett. Competing in the West division are Women's Softball, Laurns, AAA, Picaboo/Staff, Campus Safety, and Plant. The twelve teams will be competing in the World Series game to be held on November 11.

Also beginning this week will be intramural Team Tennis, new to Conn. Good teams will be competing in three match formats. Each team will play a men's single, a women's single, and a mixed double match. Championship matches will be held during the week of October 30 to November 4.

Flag Football

It was another exciting week in flag football with Shalom Y’all Clinic. The 4 Horsemen 35-0. Luis Montaluo, '94, racked up five crushing The 4 Horsemen 35-0. Matt Shea, '93, continued his dominance at QB with another four TD passes for SC.

4.

Mark Waldcc, '91, and Derrick flag football with Shalom Y’all matches will be held during the double match. Championship 3-aside soccer action this week The Team handily defeated Jen's Team by 21-7. Jon Cassidy, '92, passed for the sole TD of the game, giving the Moondogs their first victory. U Can't Touch '91, scored off the field in an apparent age over Brooks' allotment of playing time.

In Wednesday's game, EM Airplanes rolled over FWA 21-7. Jon Krawczyk, '92, passed for one touchdown, and ran for 2 to lead the Airplanes to their second consecutive victory. Thursday's action saw SC and Shalom Y’all easily defeat their opponents, each winning by 35-0. Matt Shea, '93, continued his dominance at QB with another four TD passes for SC. Shalom Y’all was again led to victory by Luis Montaluo, '94, who threw for 777 yards.

Six-Aside Soccer

Six-Aside Soccer action this week The Team handily defeated Jen's Boys 3-1. Paul Franck, '92, led The Team with 2 goals, while Kevin Henderson assisted 2. Windham defeated Laurabee 1-0 with Francis scoring the lead-off goal. A quick reminder to Francis from the IM Staff, unless that is your clone out there, you can play for only one team.

In Wednesday's action, Get Smart squeared past Capooses 2-1 led by Chris Garcia '92, go ahead goal late in the first half. In second game on Wednesday EM Airplanes (flag football fame) was embarrassed by the X-Conn 2-0. Both goals were scored by soccer sensation Larry Block, '91.

1) What is the only NFL team without a team logo on their helmets?
2) Which local high school football team recently extended its winning streak to 32 straight games?
3) Which team recently won the American Professional Soccer Championship?
4) What two nations will play each other in the Davis Cup Final?

A complete set of correct answers sent to Box 4211 wins a free L.A. Pizza!

Schmoozing with Dob and Pops

by Dotty Gibson and Dave Popadopolous

The College Voice

A Schmoozing Editorial

After reading last week’s issue of the Voice, Dob and Pops realized that everybody seems to have an opinion of what this campus is and how it should be. Now we’re going to put our two-cents in of the way we see things.

How do we see Conn at its best? We see a campus

marred by controversy as disharmony in the ranks of the administration and the academic community. We see Conn as a university

that is rapidly losing its identity and its sense of purpose. We see Conn as a place where people are schmoozing in arm-in-arm schmoozing in the Arbo
trium, escaping “the fast pace of college life.” We see new classes

being offered such as Schmoozing 101: Intro to Schmoozing. We see people arm-in-arm schmoozing in Harris. To those of you who are out there schmoozing, we salute you. Let’s all make this place what it should be: a schmoozing haven.

Monday Night Pick

Last Week: Broncos minus five and a half and versus Chiefs. Final score: Broncos 24, Chiefs 23, Dob and Pops got it right. According to the experts, the Denver Broncos are underdogs. The Boise State Broncos got there because of the offense. The Bills are favored by one and a half.

Thought of the Week: A disgruntled Mark Fallon, ’92, commenting on his basketball career said, “You can keep my stats with a compass.” If “The Good Doctor” were to make the squad this year, he would see about as much playing time as the backup shortstop for the Mets in search of a late pitching boost. Don’t forget, the Mets play ten of their last thirteen games on the road away from friendly Shea.

Baseball

How ‘bout those Griffey’s? Griffey Jr. is hovering right around the .300 mark and Griffey Sr. is on a tear since coming over to the AL hitting at .476! … The big question in Beantown is whether or not healthy Roger Clemens will reinstate confidence in the Bosox who have dropped eight of their last ten at print time … Bud Harrelson is putting Ron Darling back in the rotation for the Mets in search of a late pitching boost. Don’t forget, the Mets play ten of their last thirteen games on the road away from friendly Shea.

MISCELLANEOUS

Thought of the Week: A disgruntled Mark Fallon, ’92, commenting on his basketball career said, “You can keep my stats with a compass.” If “The Good Doctor” were to make the squad this year, he would see about as much playing time as the backup shortstop for the Mets in search of a late pitching boost. Don’t forget, the Mets play ten of their last thirteen games on the road away from friendly Shea.

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12 PACKS

Mick, Light & Dry $6.99 cans
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Molson Golden & Light $7.50 bottles
Rolling Rock $6.99 bottles
Miller, Light & Draft $5.99 bottles
Coors, Light & Gold $5.99 bottles

KEGS

Bud, Bud Light and Dry 1/2 keg $46.00 1/4 keg $27.00
Broch 1/2 $38.95 1/4 $22.00
Rolling Rock 1/2 $48.50 1/4 $28.00
Milwaukee’s Best 1/2 $28.00
NEW BUD NATURAL 1/2
$48.50 1/4 $26.95

DIRECTIONS: Take the second
Green Exit. Follow Long Ridge Rd to Poquonnock Rd.
This week's award goes to the Women's Field Hockey Team. The Camels extended their undefeated streak to four games with a win over Bates on Saturday.